TEATRO DELL'OPERA
DI ROMA

PROGRAMMA CONCORSO VIOLONCELLO DI FILA

J. S. Bach – Suite III in do maggiore per violoncello solo, BW 1009:
- Sarabanda
- Giga

F. Servais – 6 Capricci, op.11 – N.2, Allegro con moto

J. Brahms – Sonata per violoncello in mi minore, op.38 – I movimento, Allegro non troppo

F. J. Haydn – Concerto per violoncello in re maggiore, op.101 (Ed. Shott, Maurice Gendron)
I movimento con cadenza, Allegro moderato

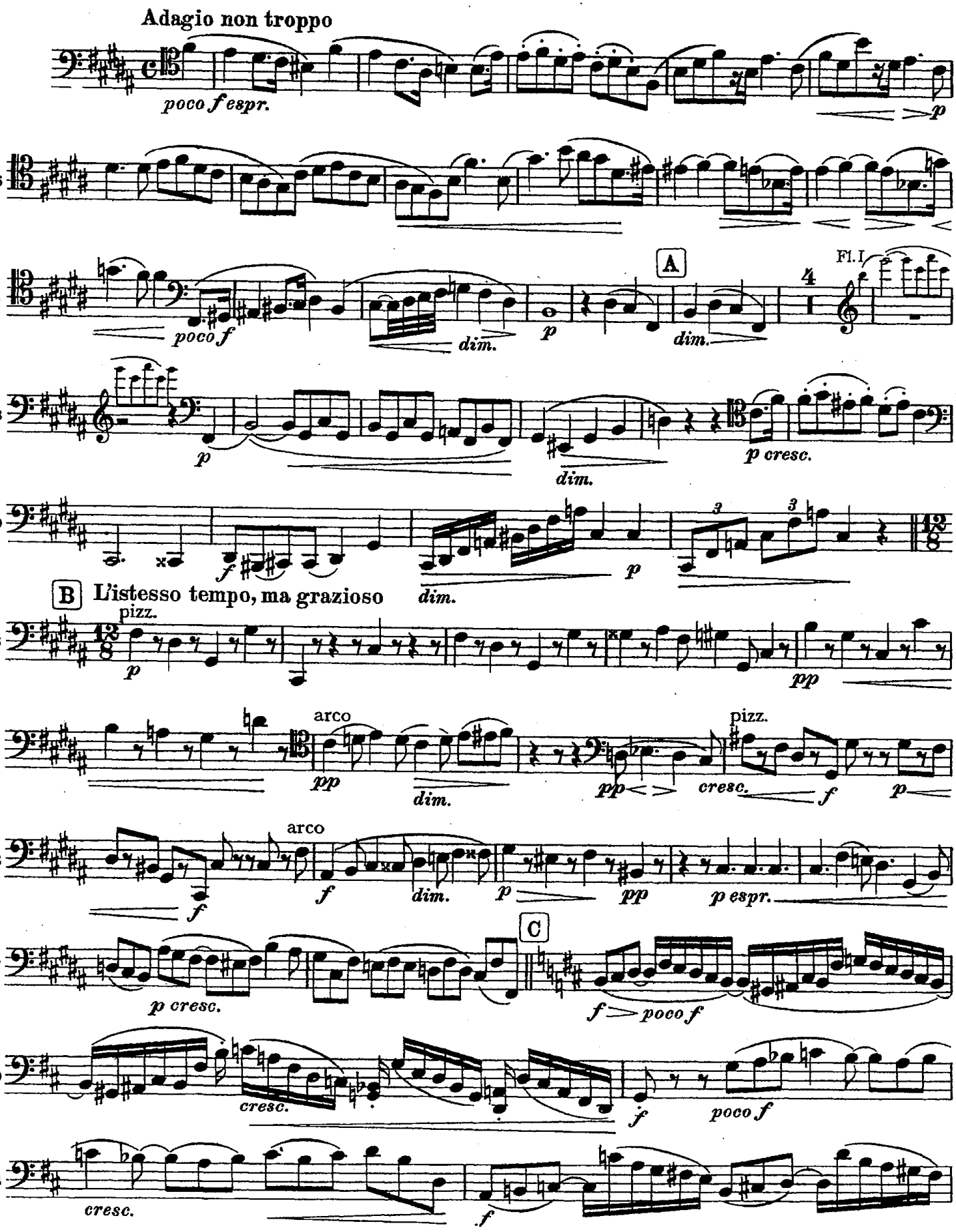
Esecuzione dei seguenti passi d'orchestra

J. Brahms	*Sinfonia n.2 in re maggiore, op.73*: II movimento, Adagio non troppo
P. I. Čajkovskij	*Sinfonia n.6 in si minore, op.74*: II movimento, Allegro con grazia
L. van Beethoven	*Sinfonia n.5 in do minore, op.67*: - II movimento, Andante con moto - III movimento, Allegro *Sinfonia n.7 in la maggiore, op.92*: - II movimento, Allegretto - III movimento, Presto
F. Mendelssohn-Bartholdy	*Sinfonia n.4 in la maggiore, op.90*: IV movimento, Saltarello. Presto *Sogno di una notte di mezza estate, op.61*: N.1, Scherzo
R. Strauss	*Salomé* (sia violoncello A che B): - dal N.84 al N.87, compreso - dal N.295 all'ottava battuta di N.297
G. Rossini	*Il barbiere di Siviglia*: Finale I, da due battute prima di N.97 fino alla fine
G. Verdi	*I vespri siciliani*: - dalla lettera D alla lettera E - dalla seconda battuta di lettera H fino a lettera L *Rigoletto*: Finale Atto I, N.2, Vivace *Messa da Requiem*: N.3 Offertorio, dall'inizio fino a bat.62, compresa

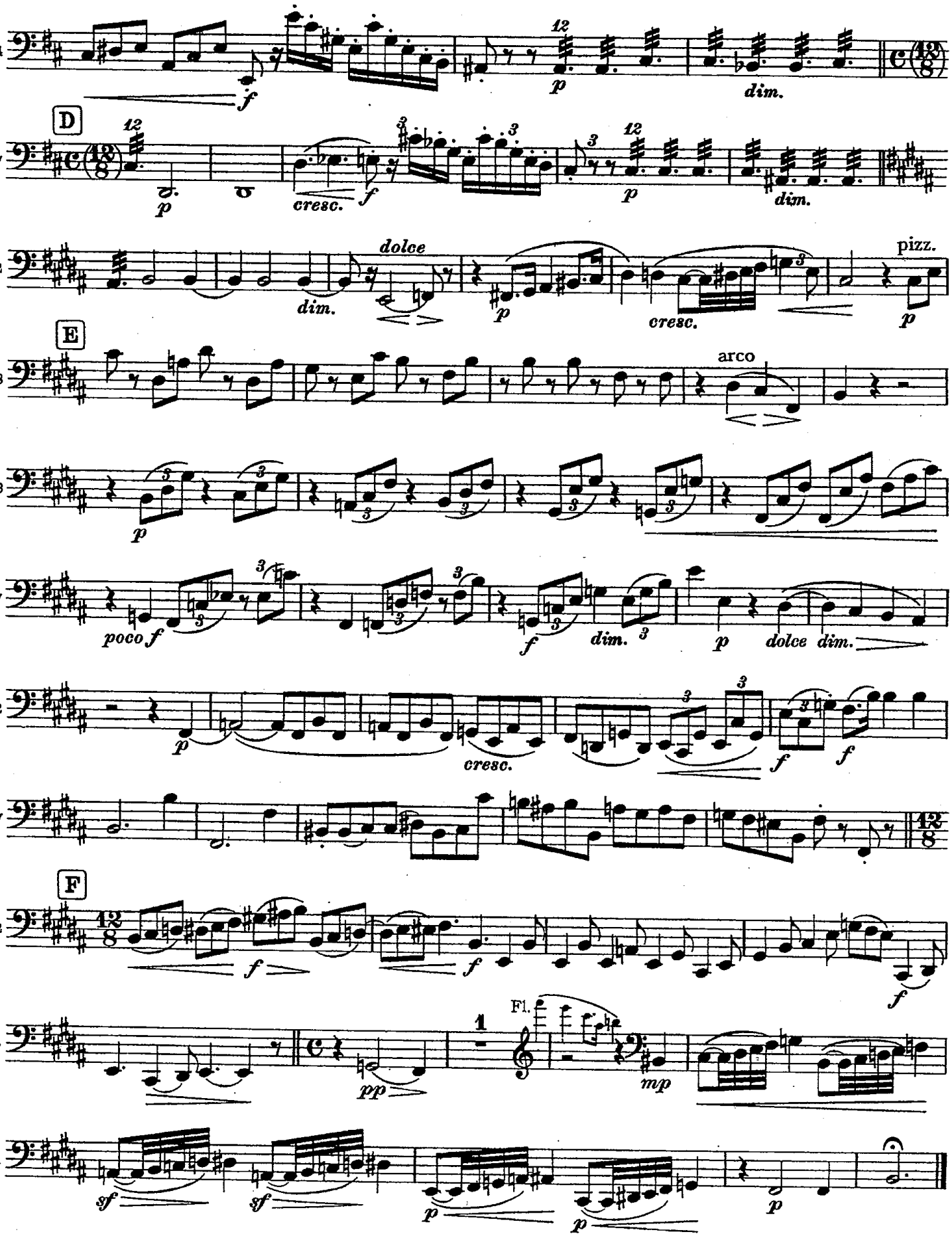
Eventuale lettura di passi a prima vista del repertorio lirico-sinfonico a scelta della Commissione.

J. Brahms - Sinfonia n.2

Violoncell



Violoncell


54
D
57
cresc.
dim.
62
dolce
pizz.
E
68
arco
73
77
poco f
82
cresc.
87
F
92
96
Fl.
101

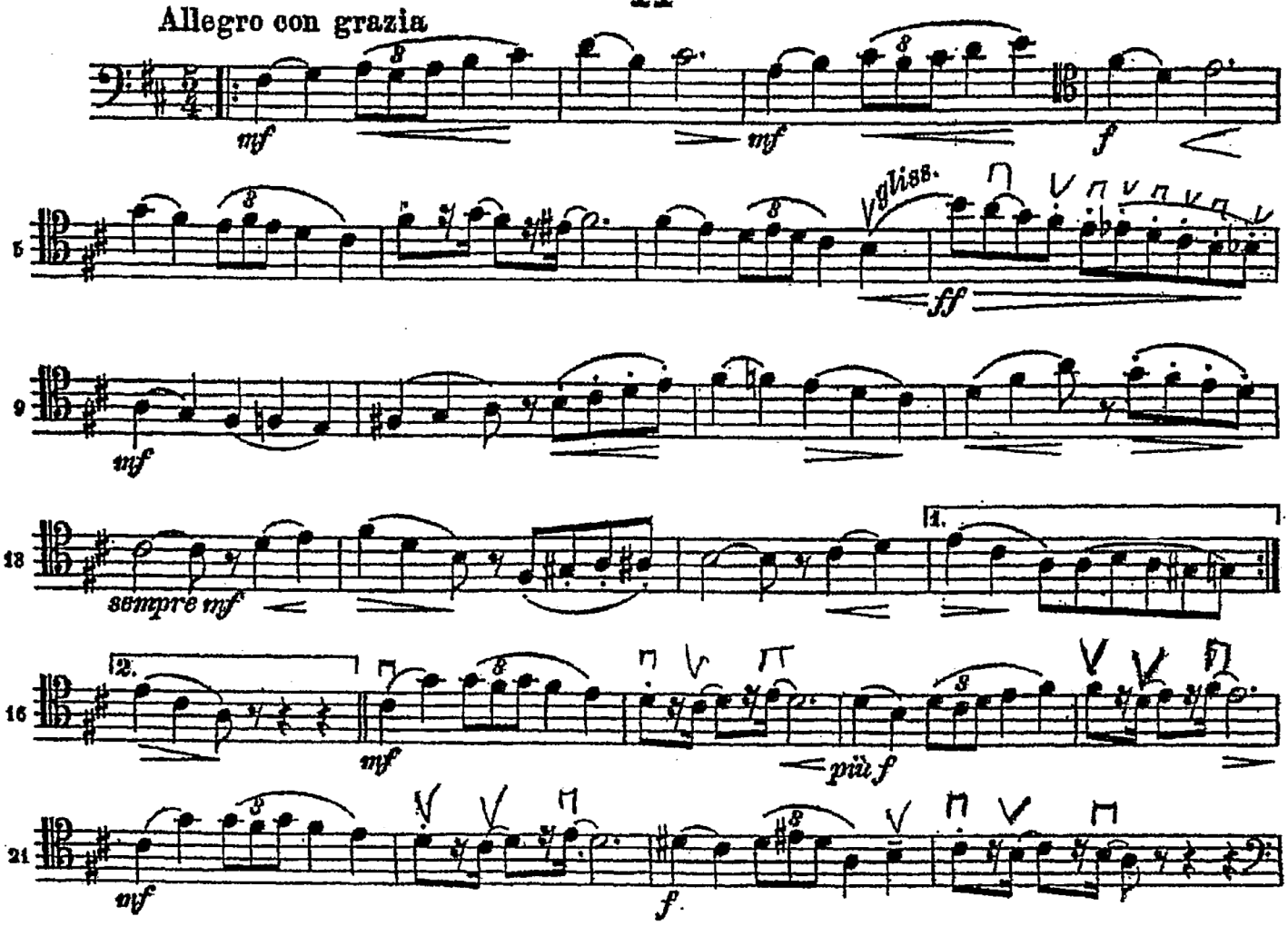
Symphonie Nr. 6

(Pathétique)

h-moll

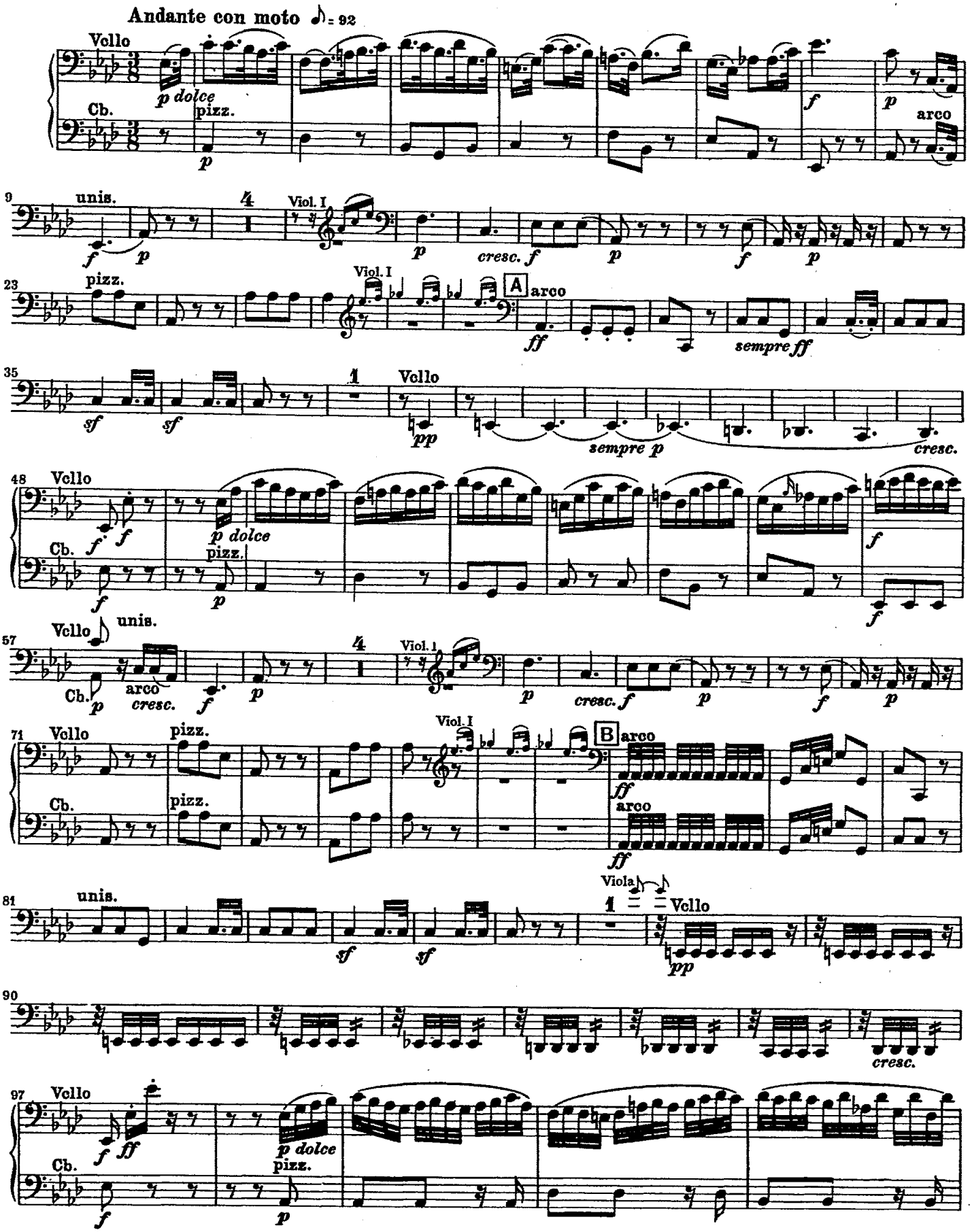
Peter Iljitsch Tschaikowsky op. 74

II



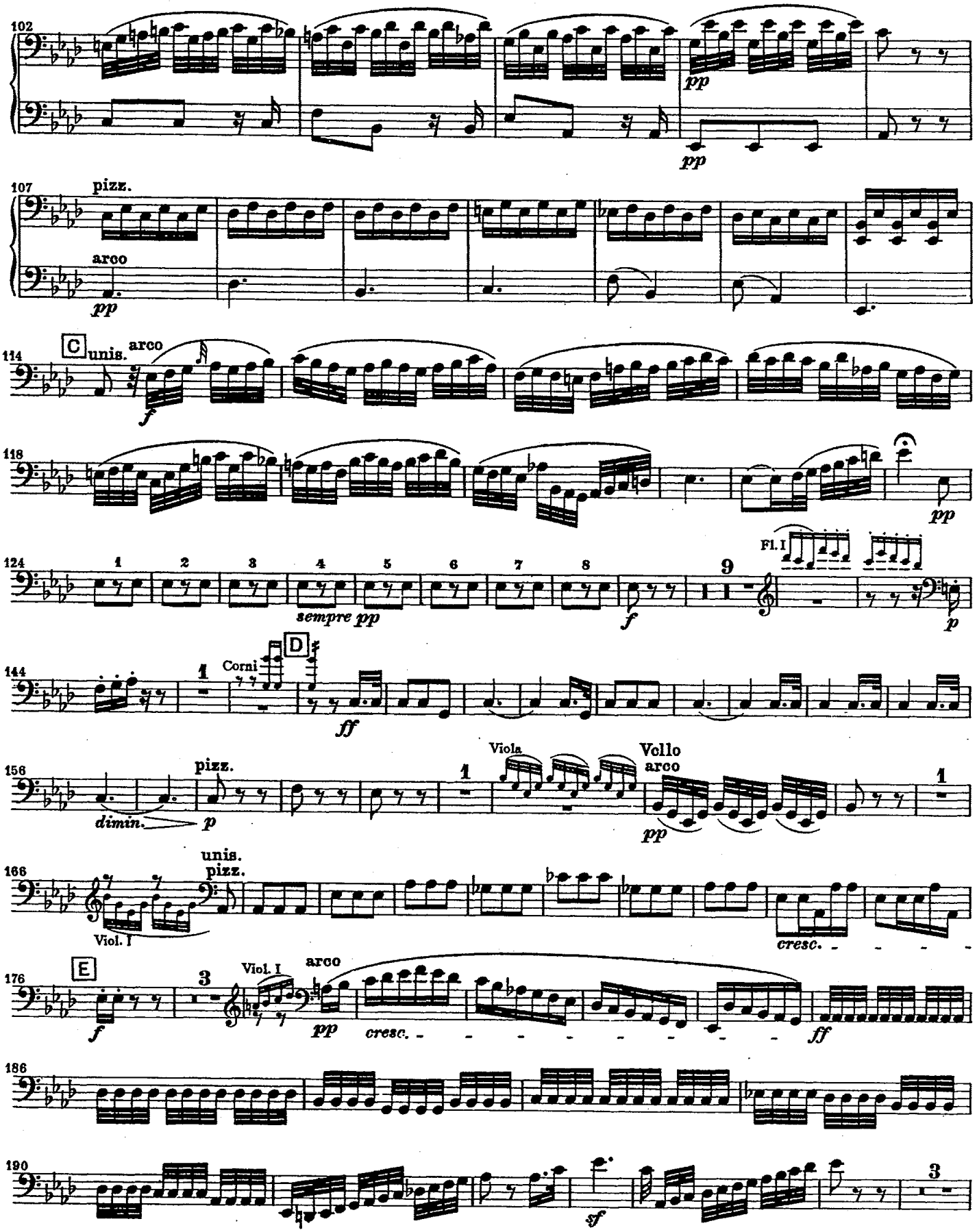
Beethoven — Symphony No. 5

Violoncello e Basso



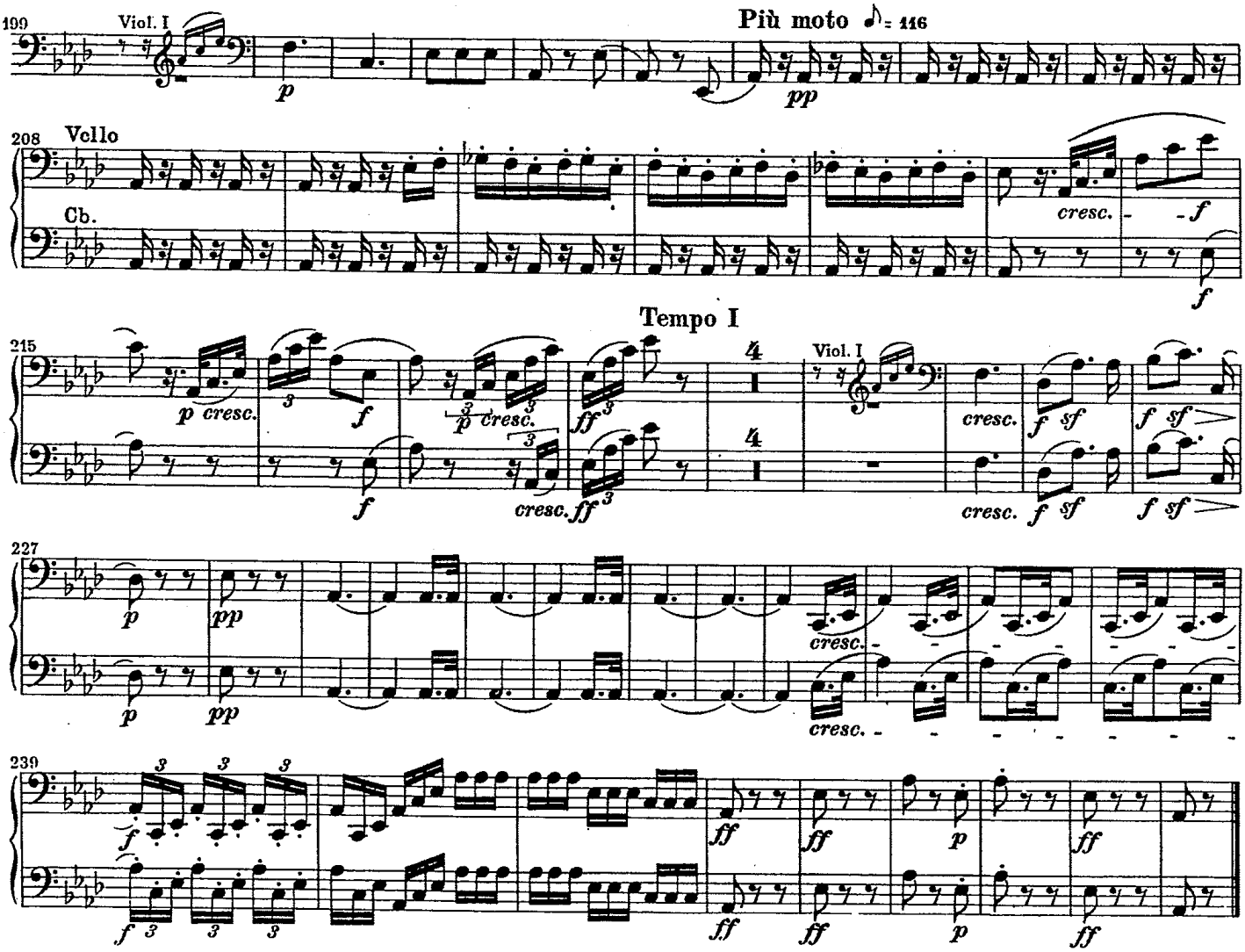
Beethoven — Symphony No. 5

Violoncello e Basso



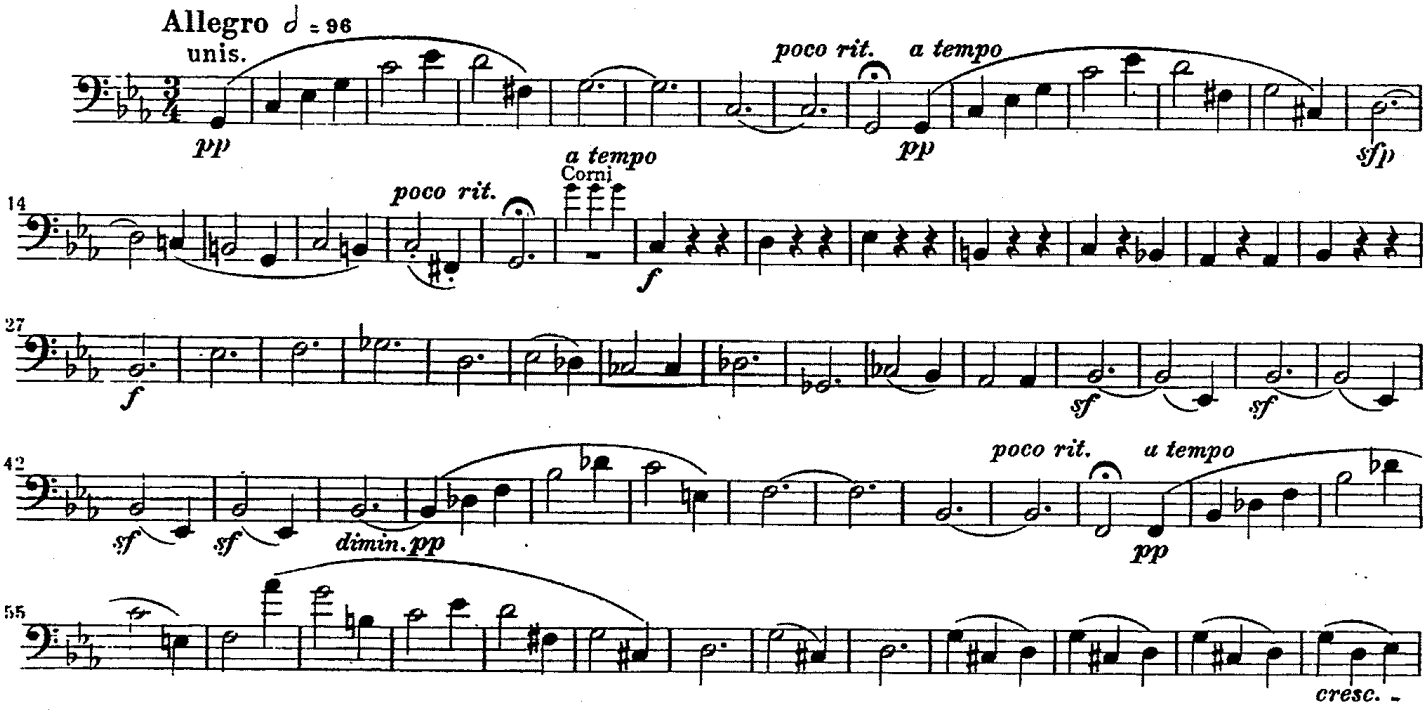
Beethoven — Symphony No. 5

Violoncello e Basso



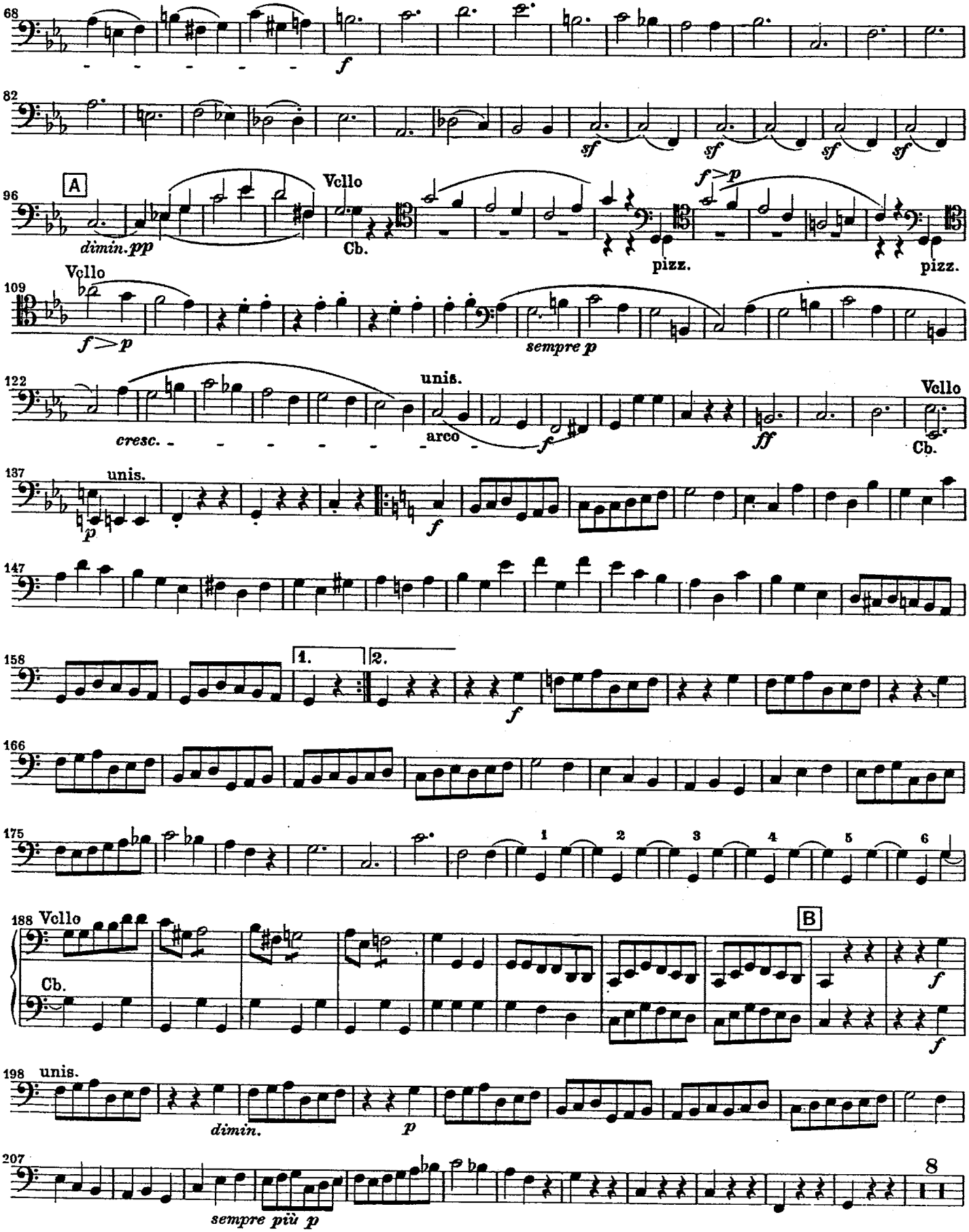
Beethoven — Symphony No. 5

Violoncello e Basso



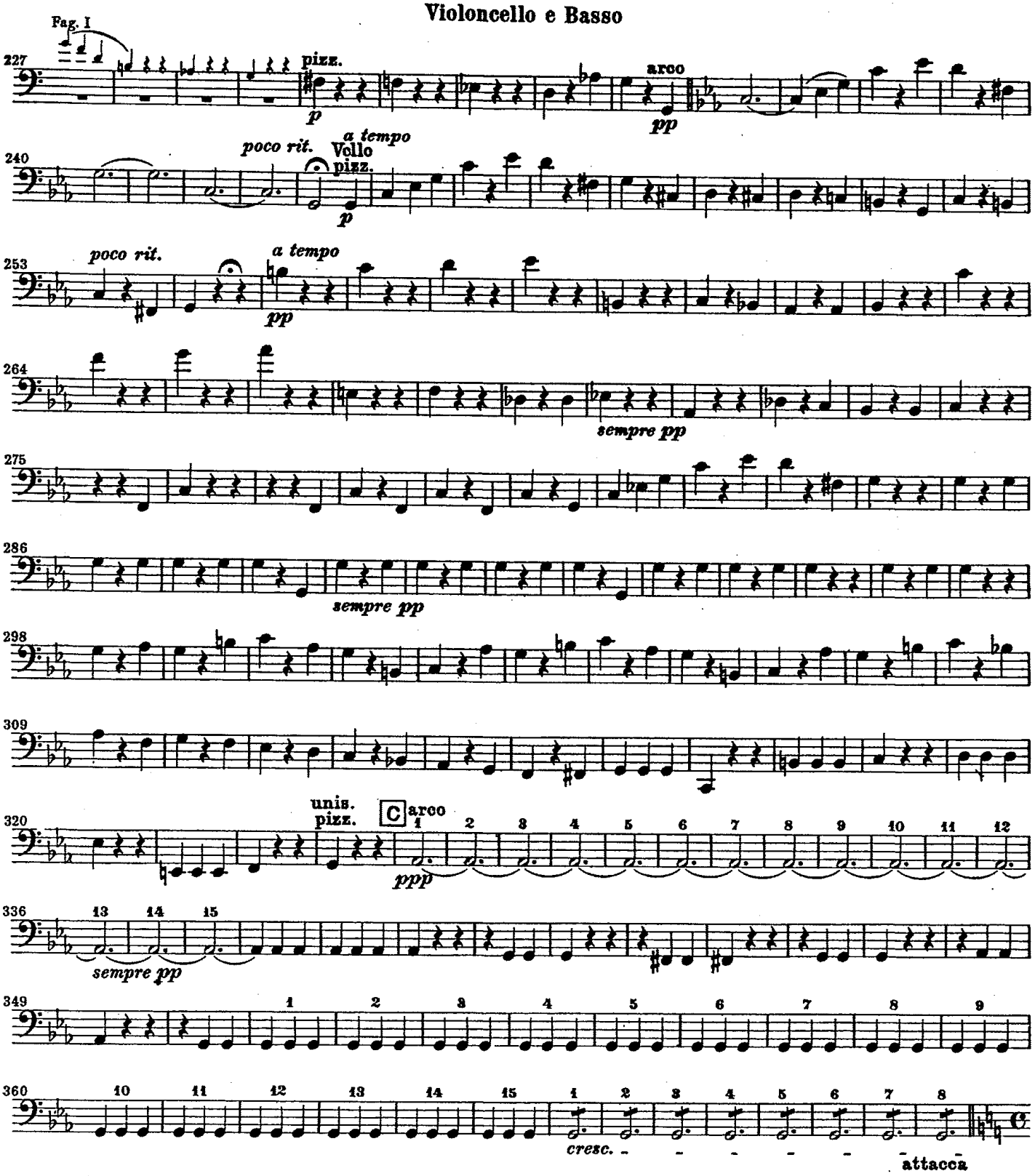
Beethoven — Symphony No. 5

Violoncello e Basso



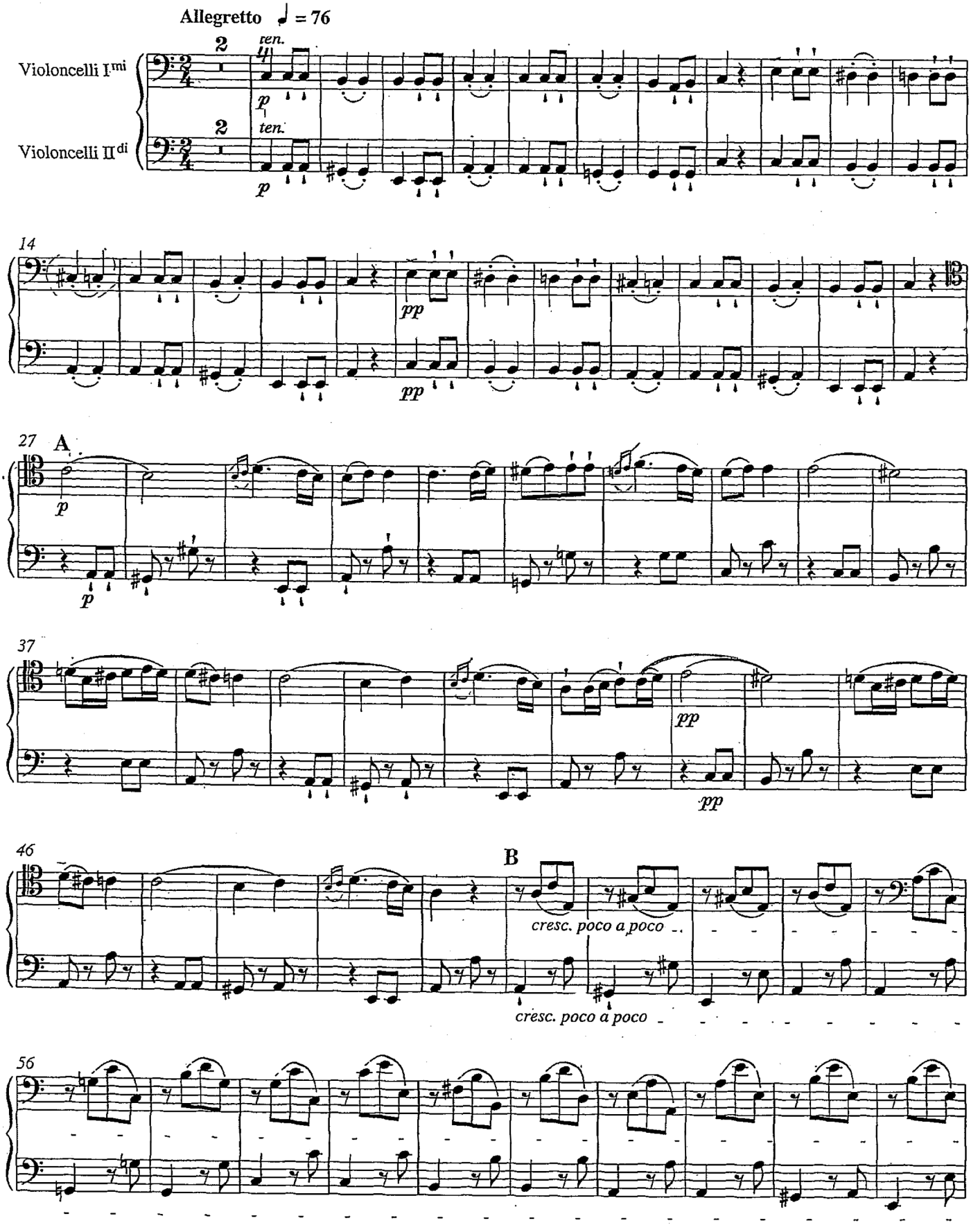
Beethoven — Symphony No. 5

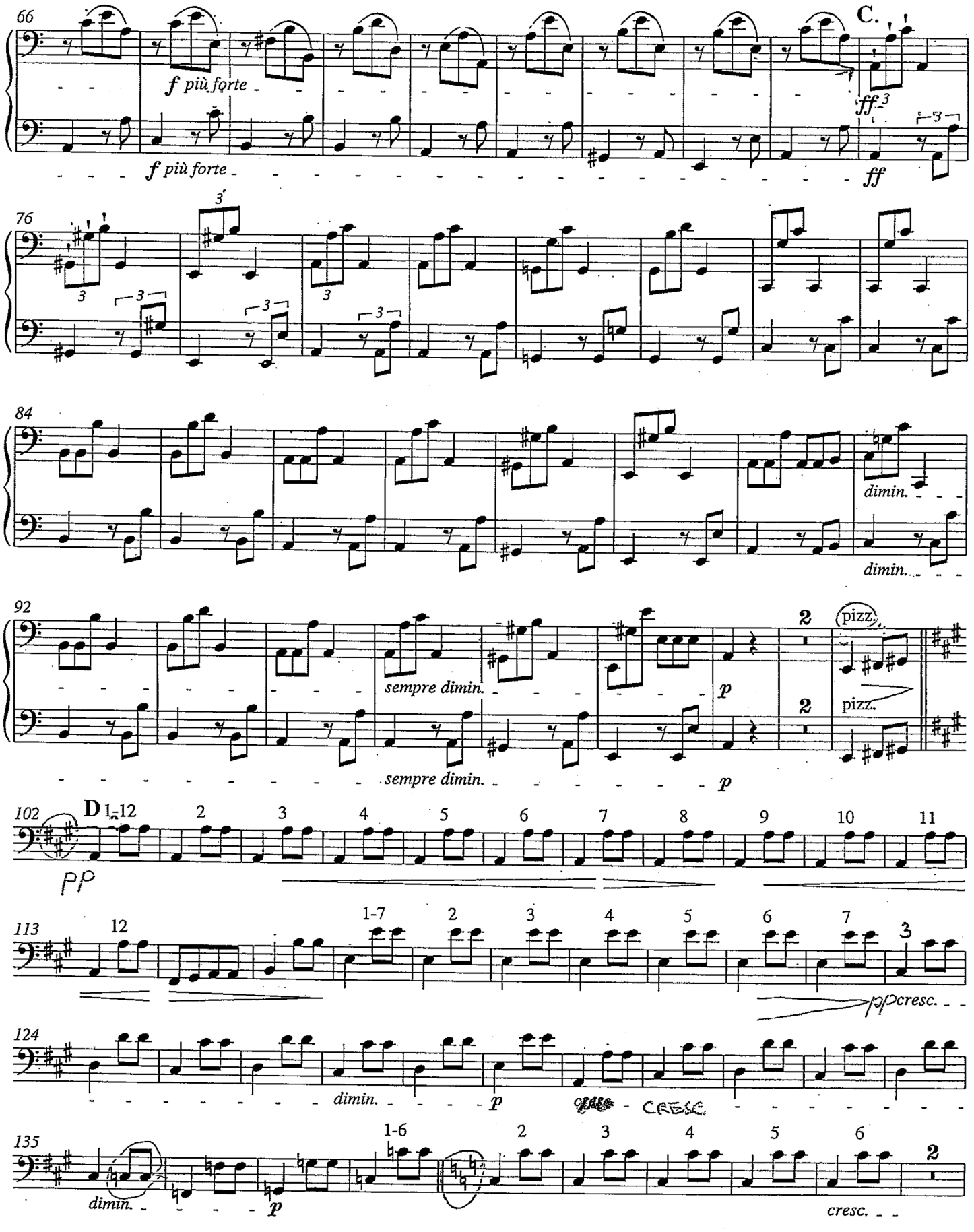
Violoncello e Basso



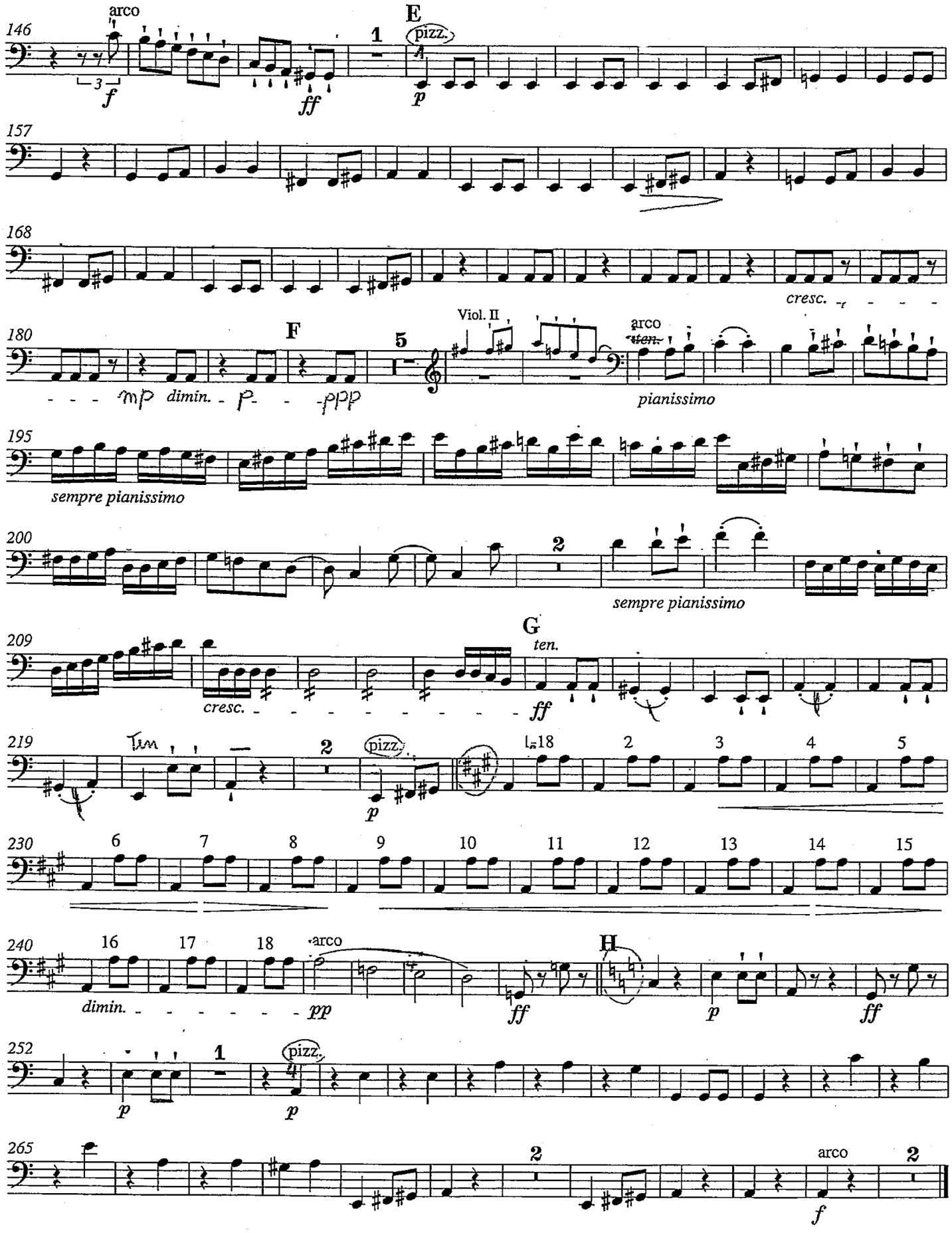
L. V. Beethoven - Sinfonia n.7

Violoncello



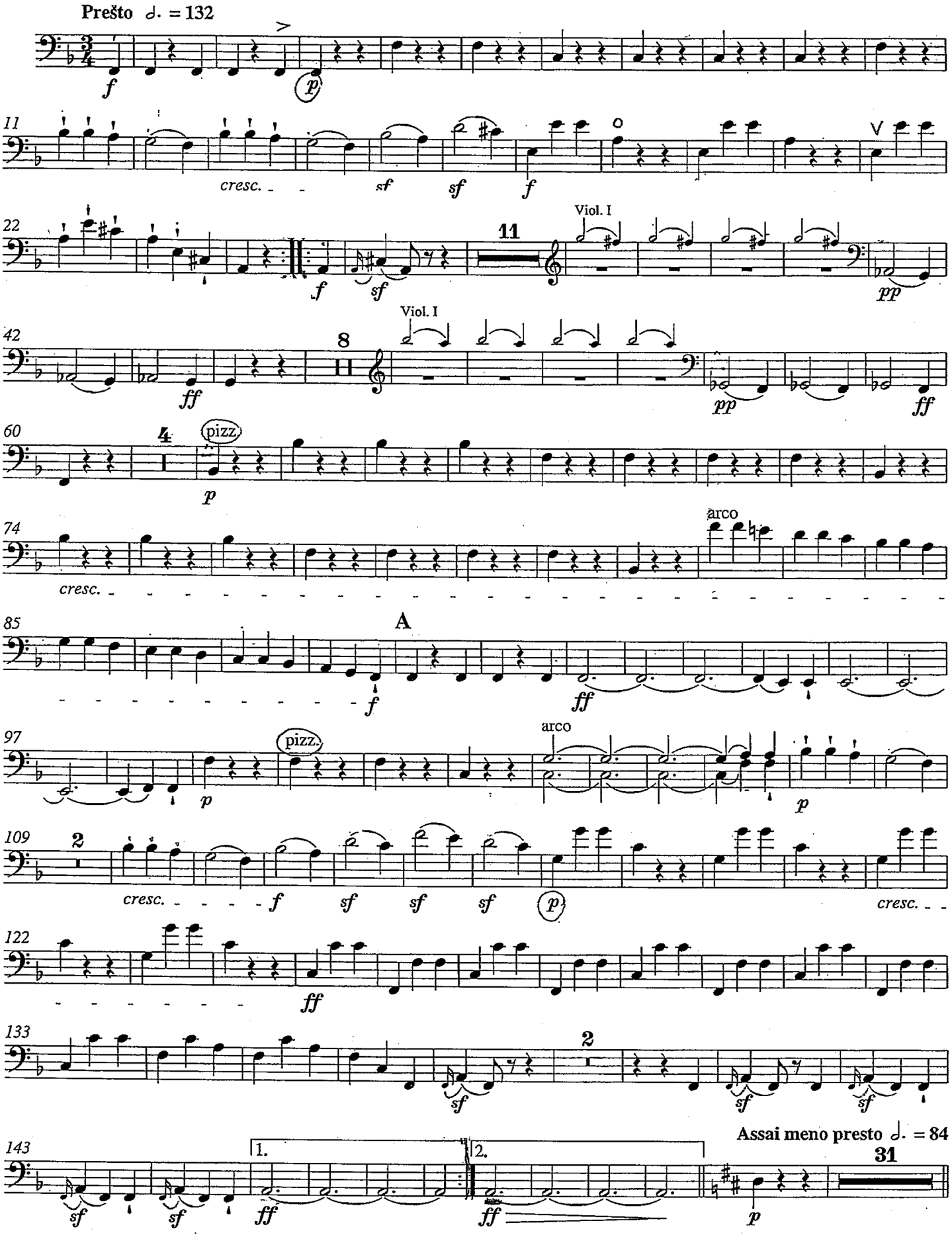

66
f più forte
f più forte
C.
ff
ff
76
84
dimin.
dimin.
92
sempre dimin.
sempre dimin.
p
pizz.
pizz.
102
D
pp
113
pp cresc.
124
dimin.
p
CRESC.
135
dimin.
p
cresc.

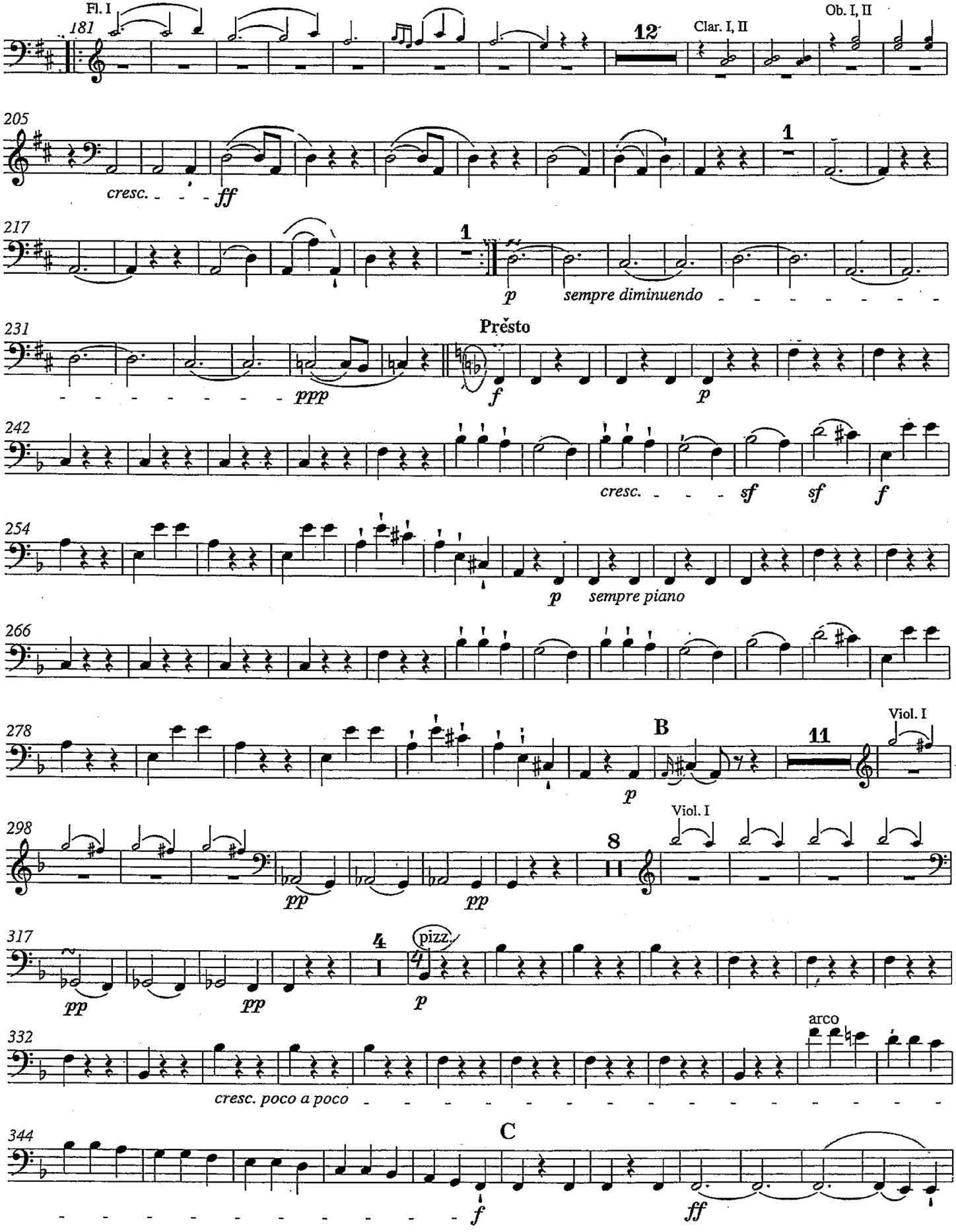
Violoncello

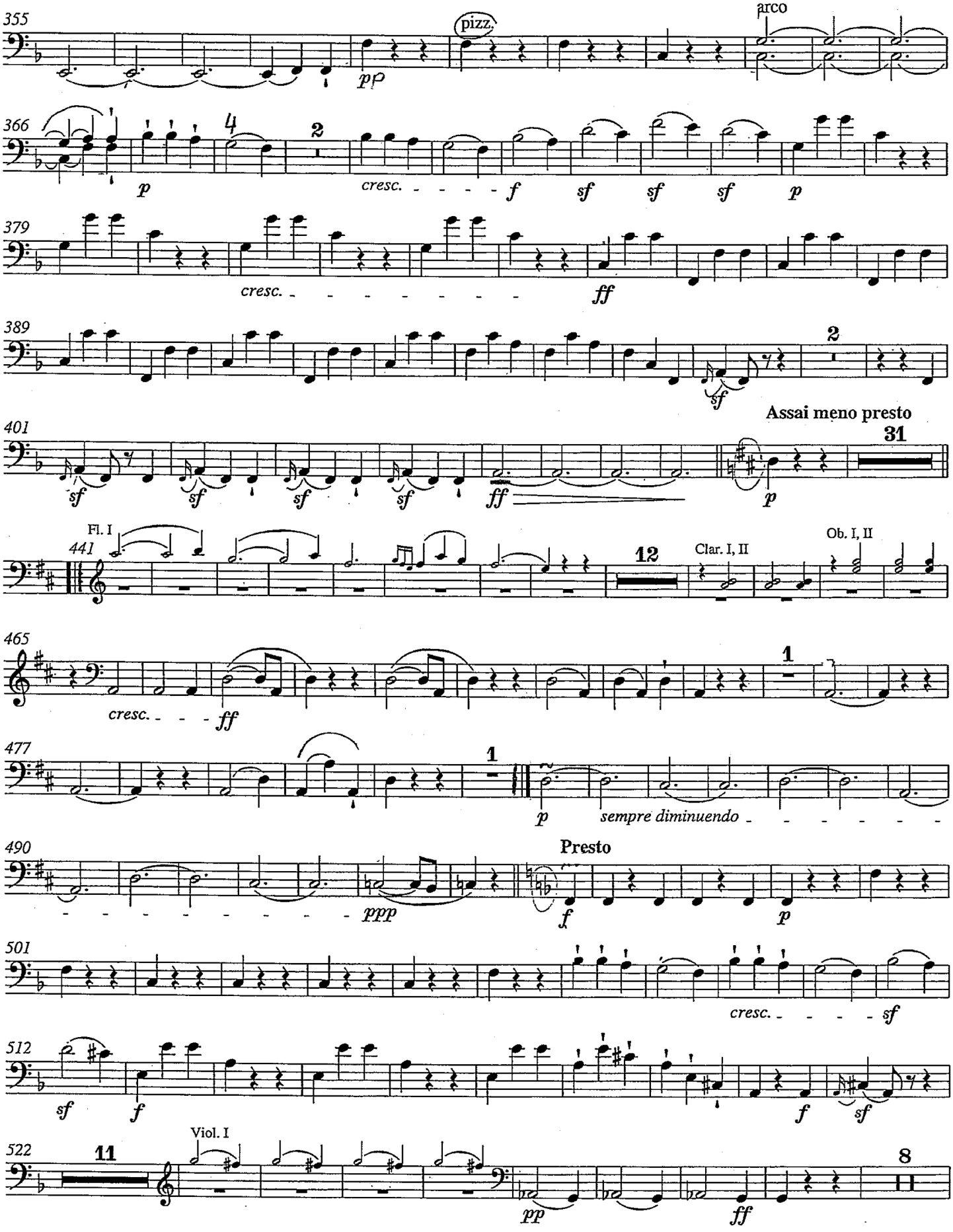


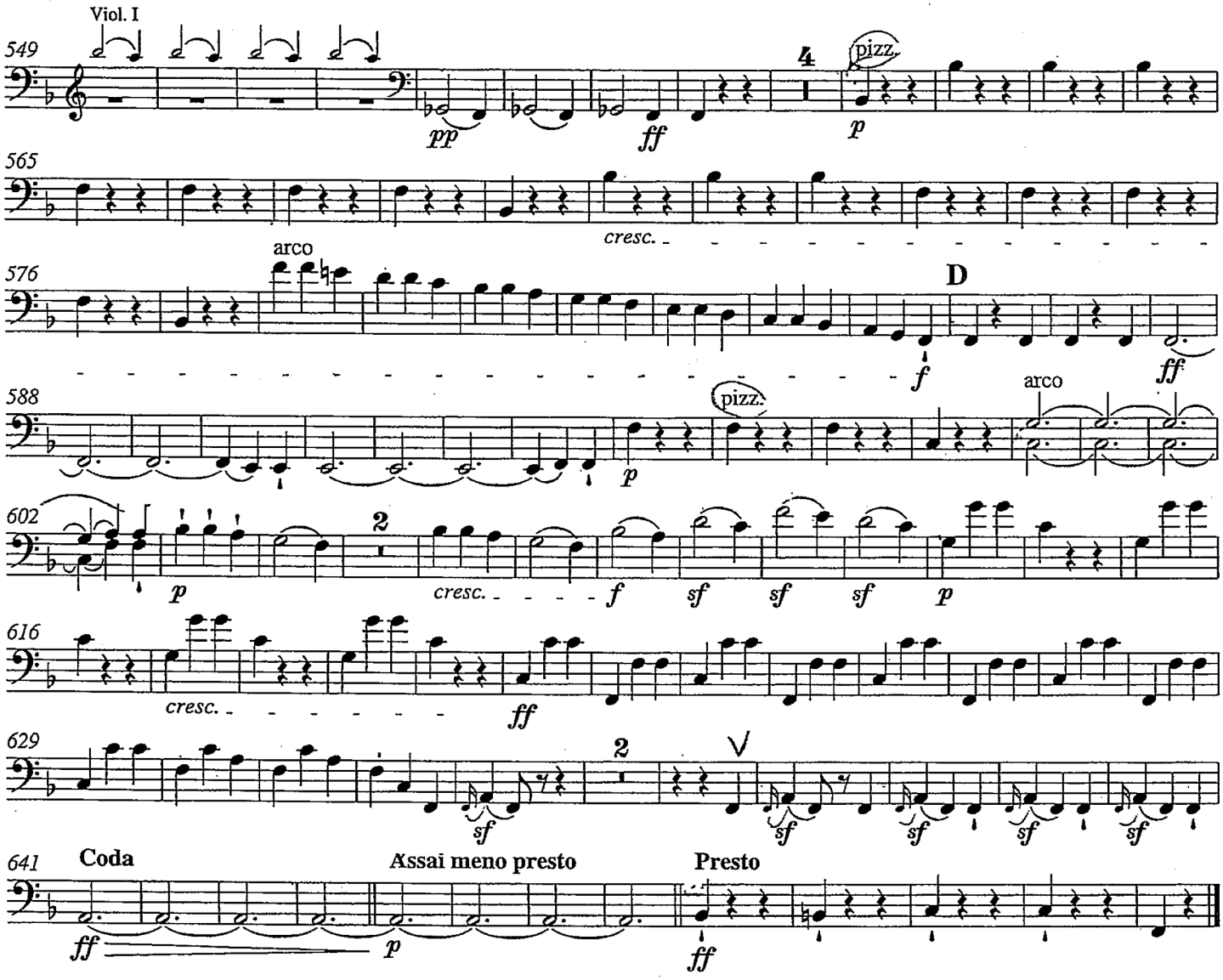
L. V. Beethoven - Sinfonia n.7

Violoncello



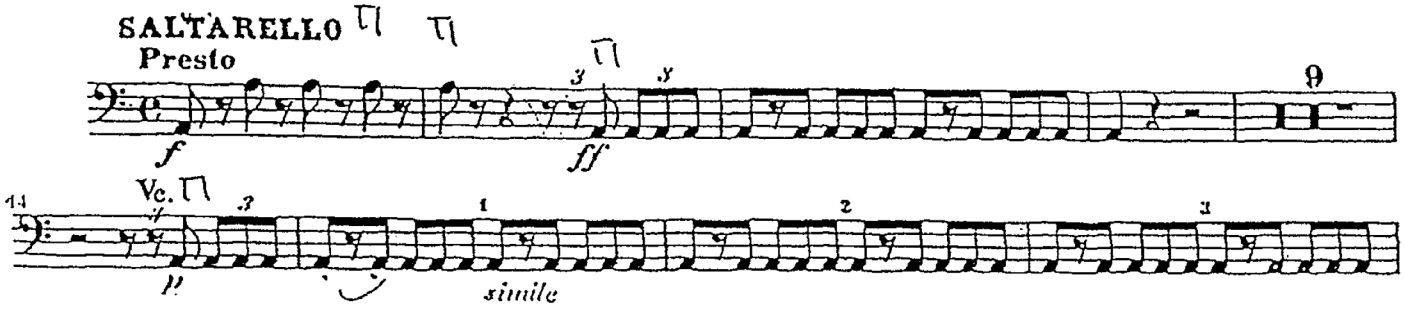

Fl. I
181
12
Clar. I, II
Ob. I, II
205
cresc.
ff
1
217
1
p
sempre diminuendo
231
Přěsto
ppp
f
p
242
cresc.
sf
sf
f
254
p
sempre piano
266
278
B
11
Viol. I
p
298
Viol. I
8
pp
pp
317
4
pizz.
pp
pp
p
332
arco
cresc. poco a poco
344
C
f
ff


355
pizz.
arco
pp
366
4
2
p
cresc.
f
sf
sf
sf
p
379
cresc.
ff
389
2
sf
Assai meno presto
401
31
sf
sf
sf
sf
ff
p
Fl. I
441
12
Clar. I, II
Ob. I, II
465
cresc.
ff
1
477
1
p
sempre diminuendo
490
Presto
ppp
f
p
501
cresc.
sf
512
sf
f
f
sf
Viol. I
522
11
8
pp
ff

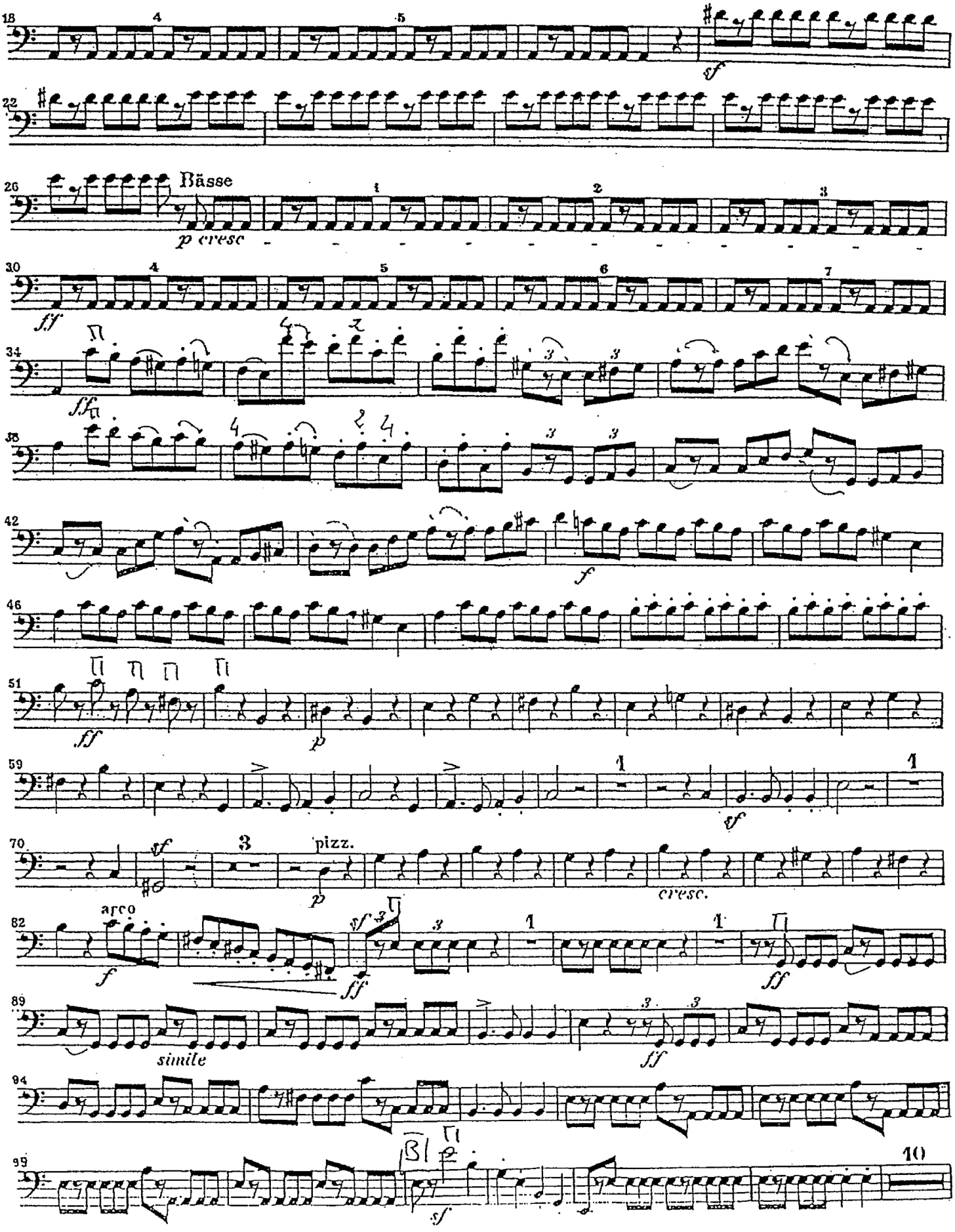

Viol. I
549
pp
ff
4
pizz.
p
565
cresc.
576
arco
D
f
ff
588
pizz.
arco
p
602
2
p
cresc.
f
sf
sf
sf
p
616
cresc.
ff
629
2
sf
641
Coda
Assai meno presto
Presto
ff
p
ff

Mendelsshon

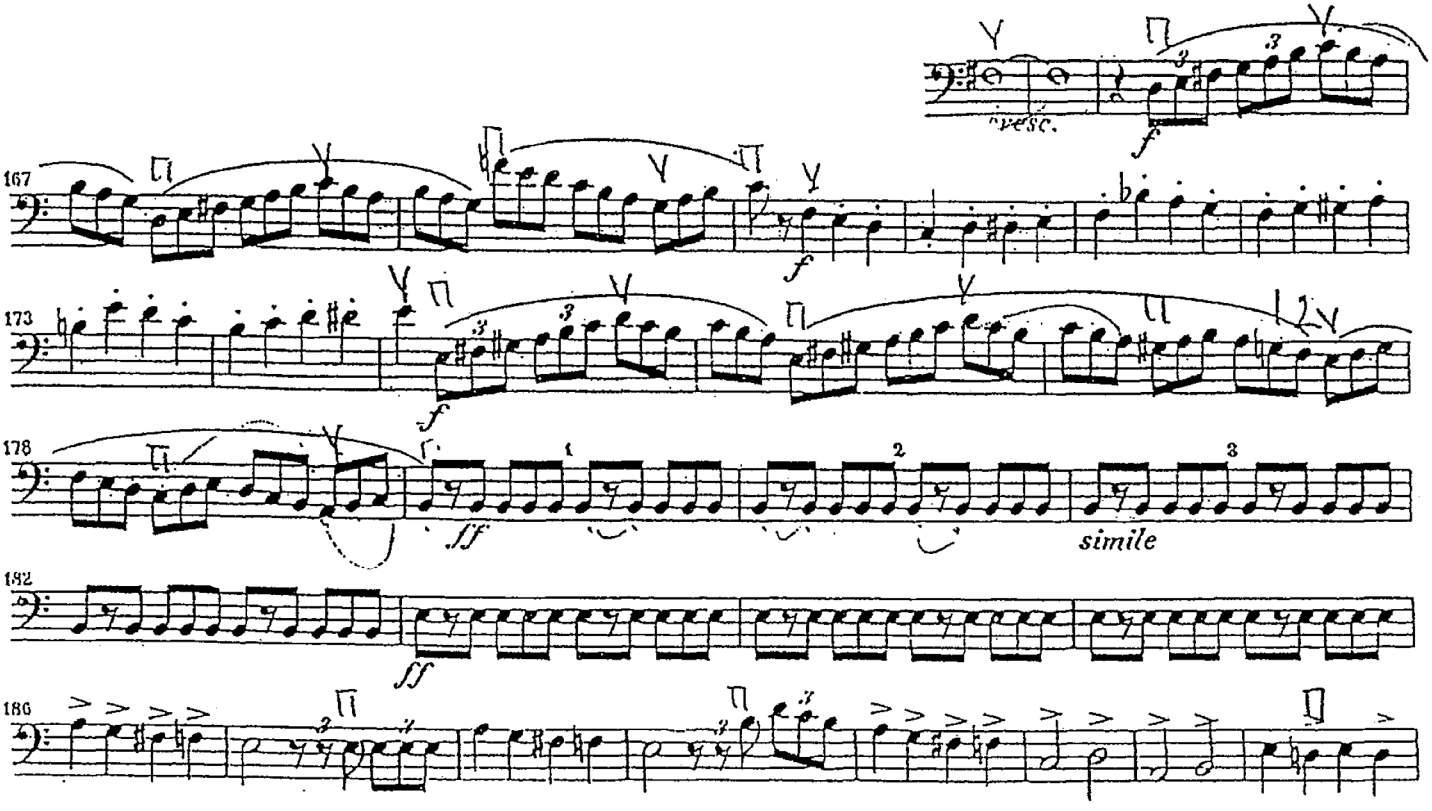
Sinfonia n°4

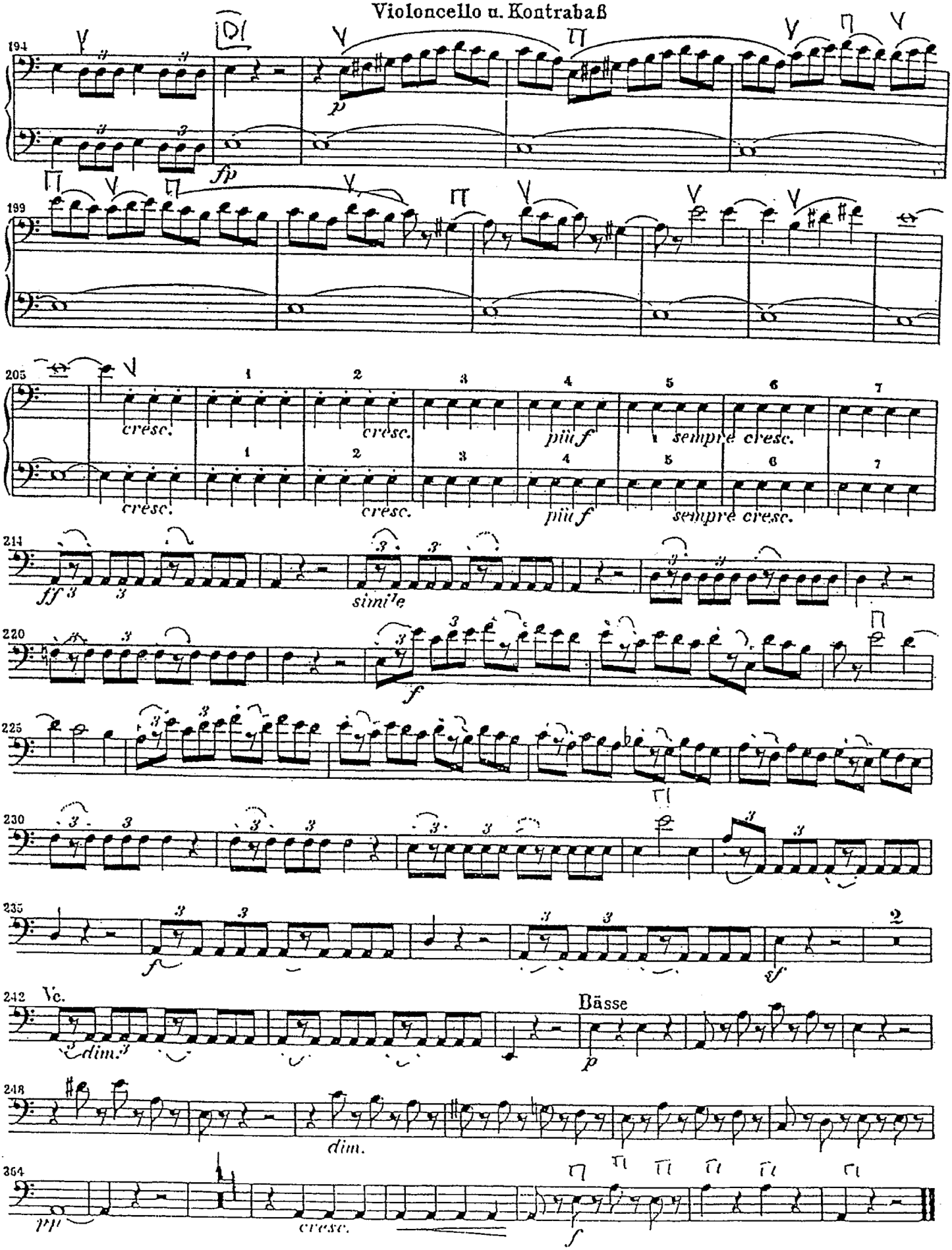


Violoncello u. Kontrabaß



Violoncello u. Kontrabaß

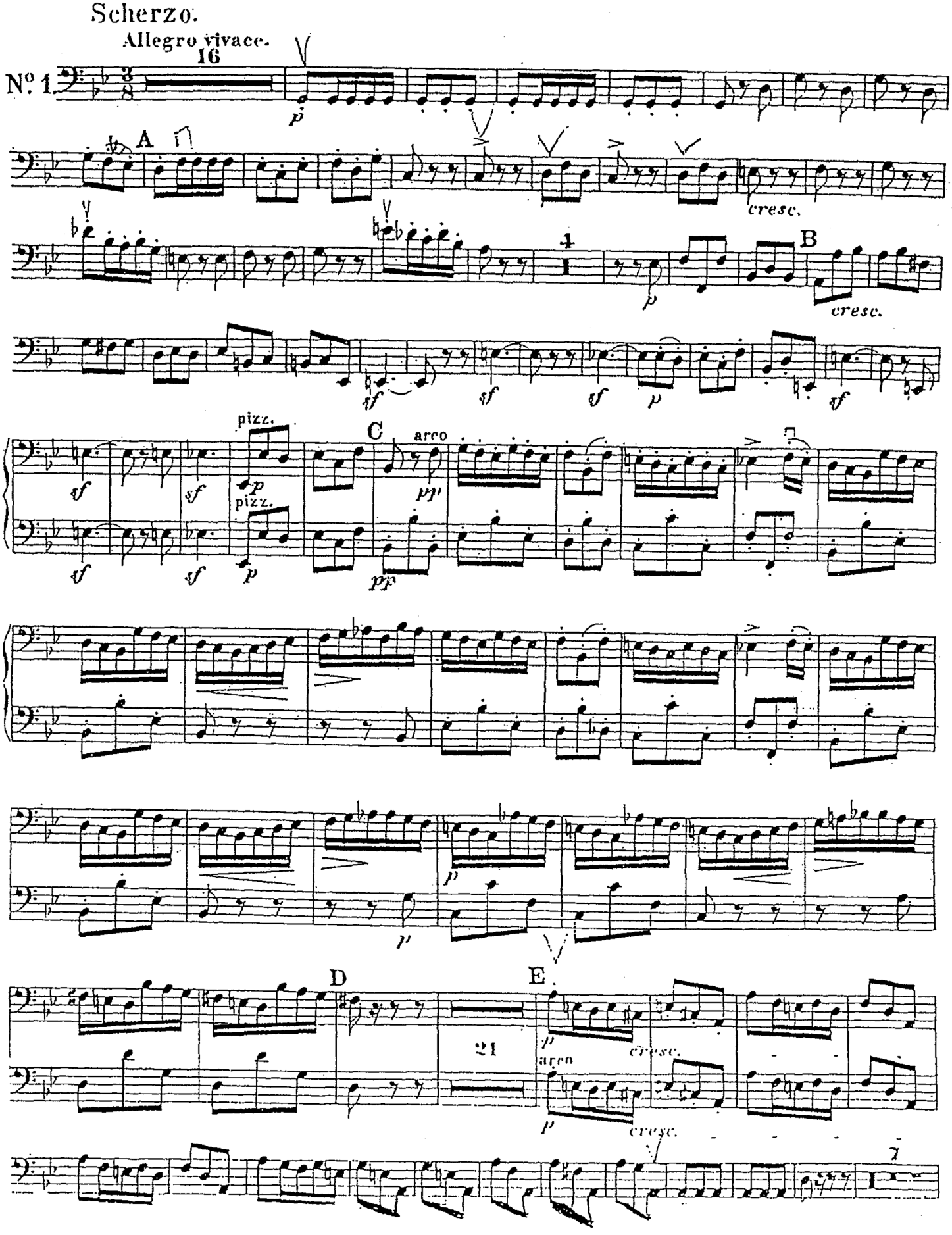


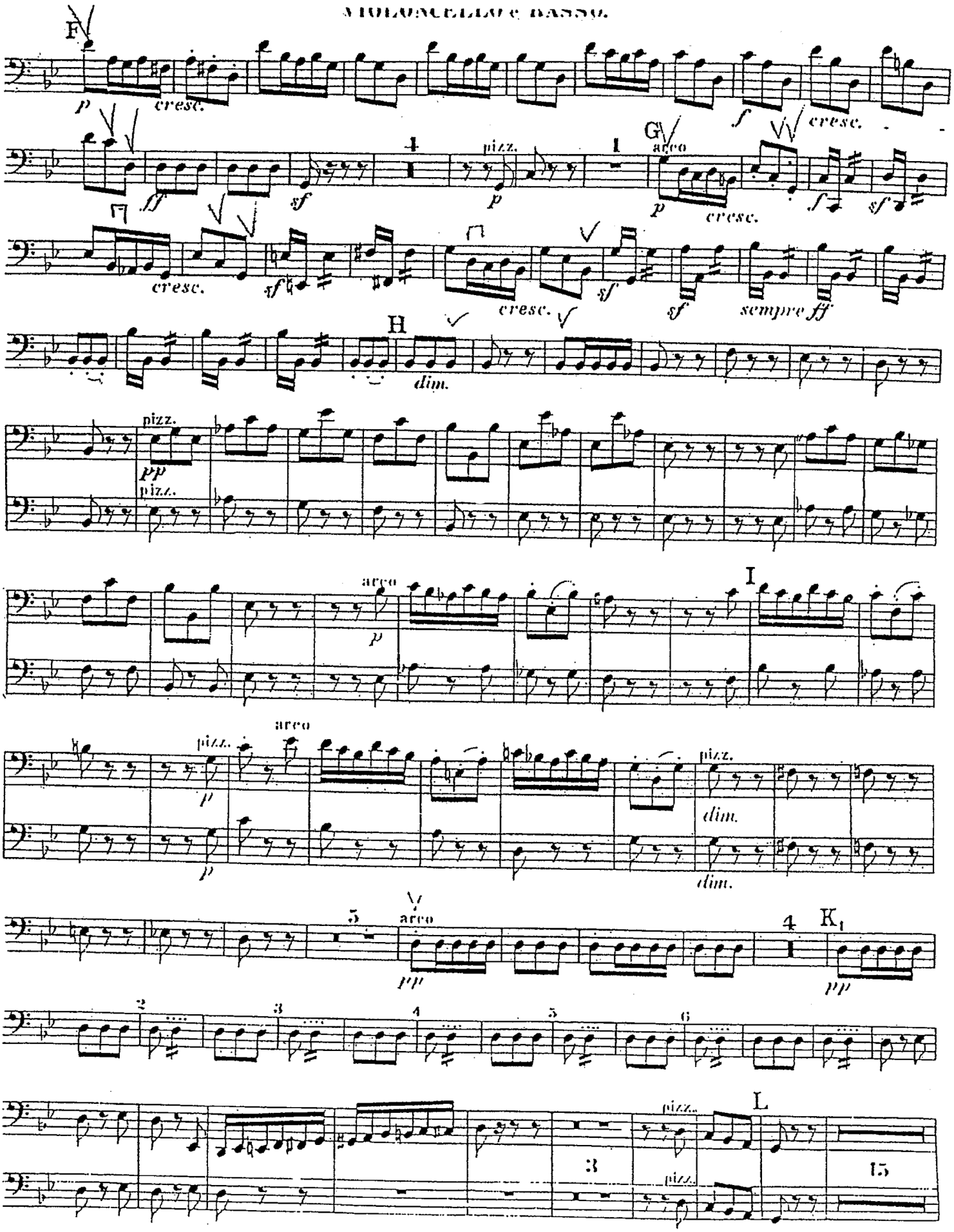

194
199
205
cresc.
cresc.
più f
sempre cresc.
cresc.
cresc.
più f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
242
Vc.
dim.
Bässe
p
248
dim.
264
pp
cresc.
f

A MIDSUMMER NIGHT'S DREAM

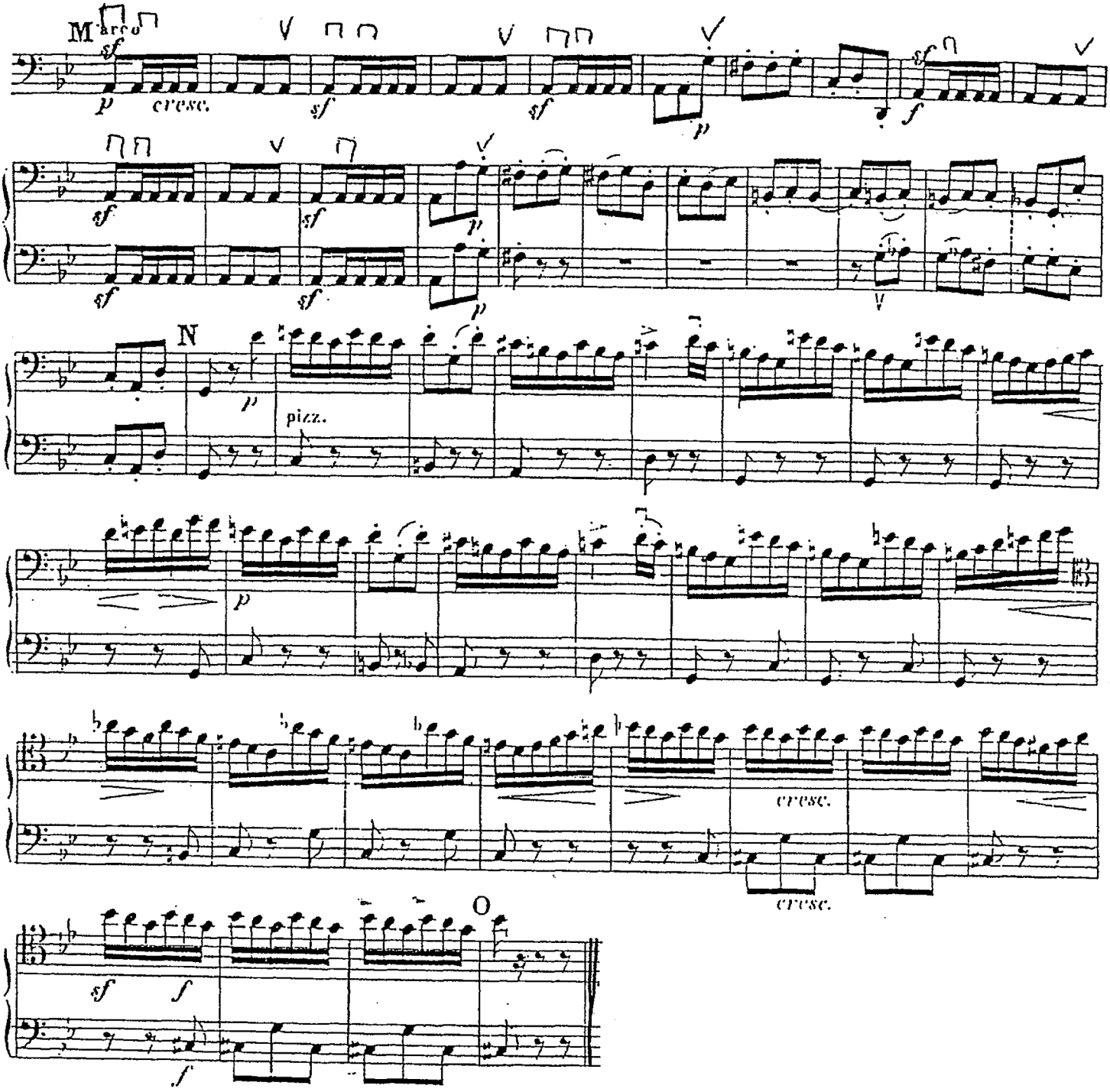
Mendelssohn

VIOLONCELLO e BASSO.



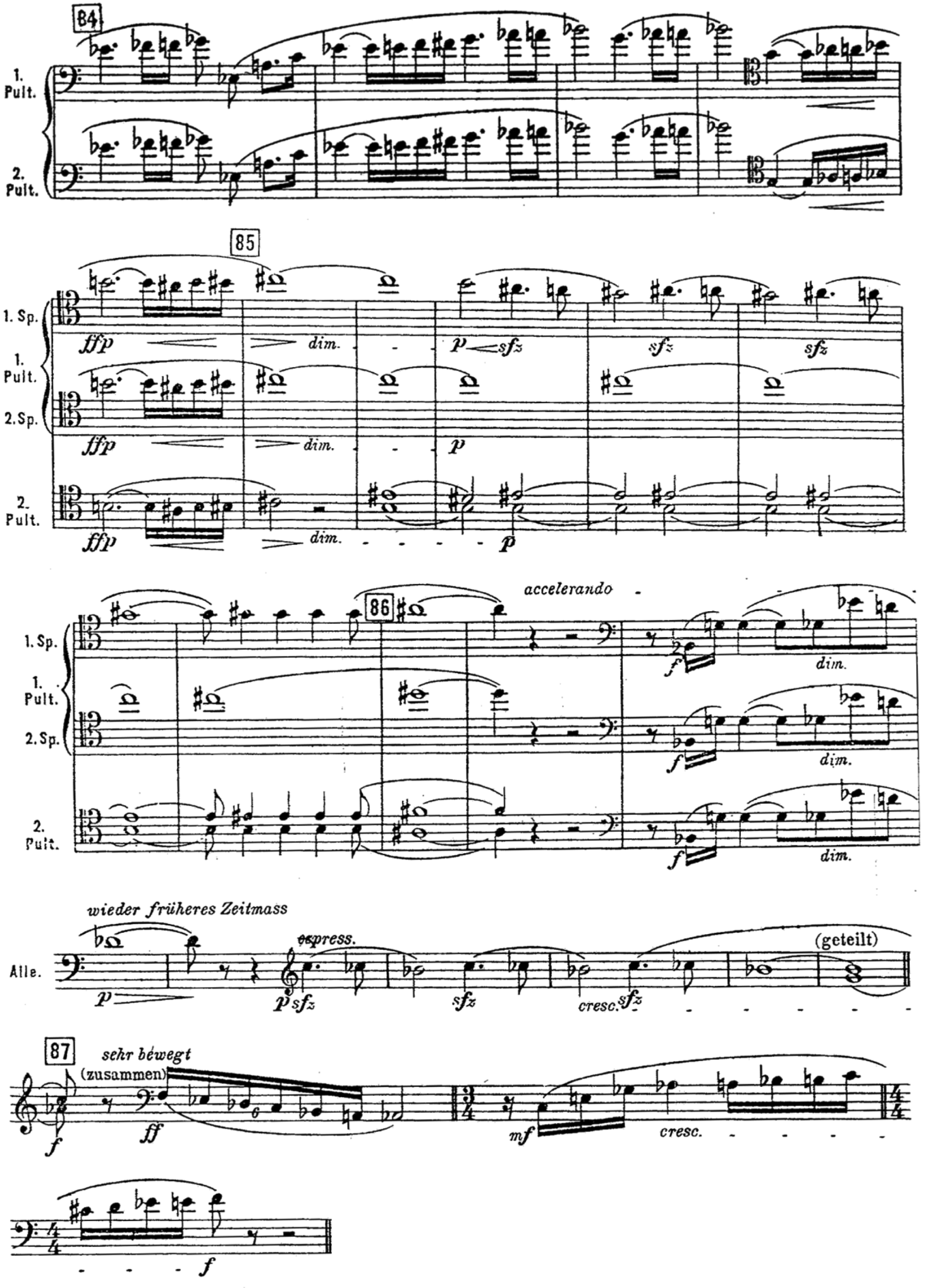

F
p
cresc.
f
cresc.
G
arco
pizz.
ff
sf
p
cresc.
f
sf
cresc.
sf
cresc.
sf
sf
sempre ff
H
dim.
pizz.
pp
pizz.
arco
p
I
pizz.
arco
p
p
pizz.
dim.
dim.
arco
pp
K1
pp
pizz.
L
pizz.
3
15

VIOLONCELLO e BASSO.

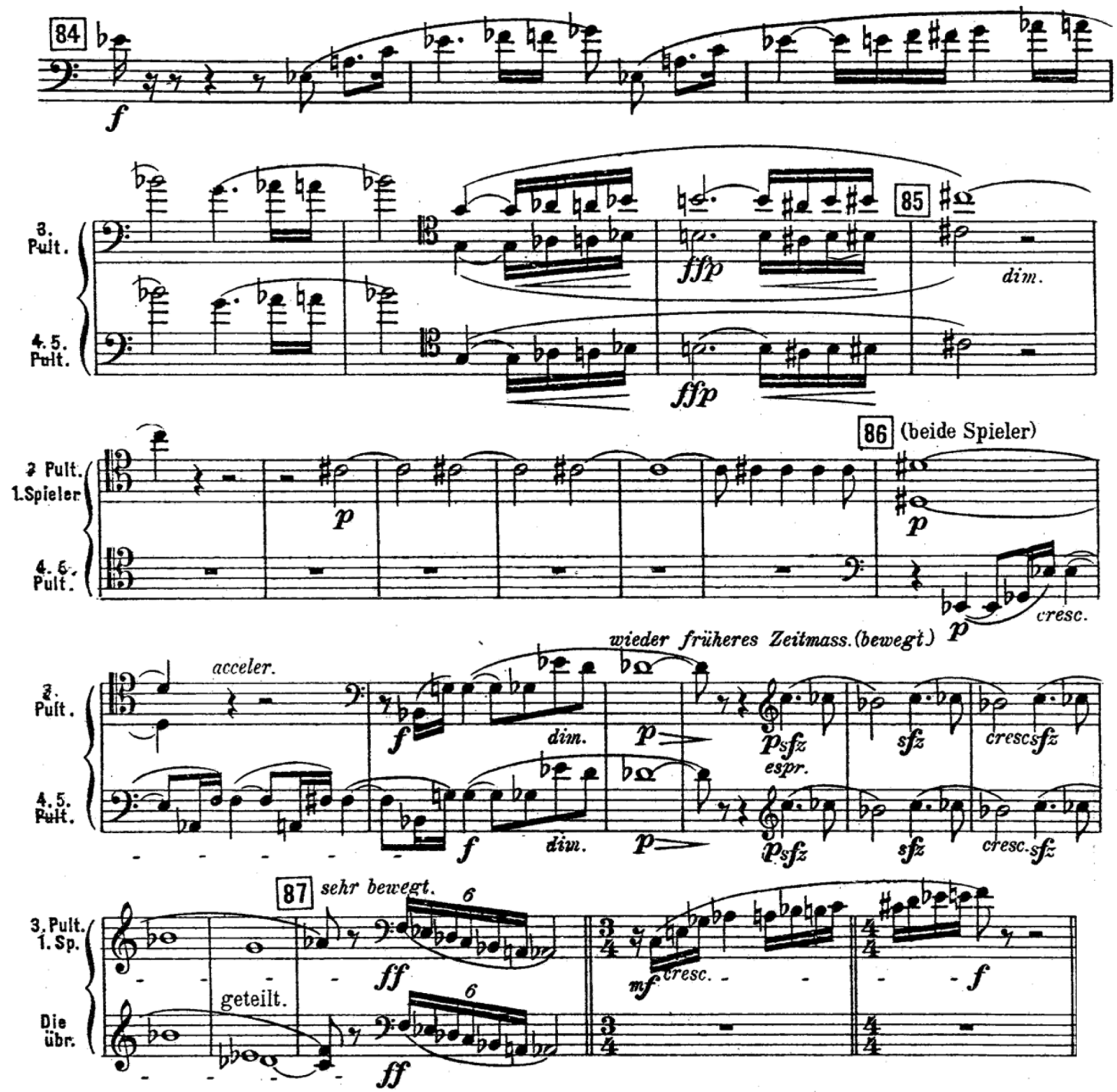


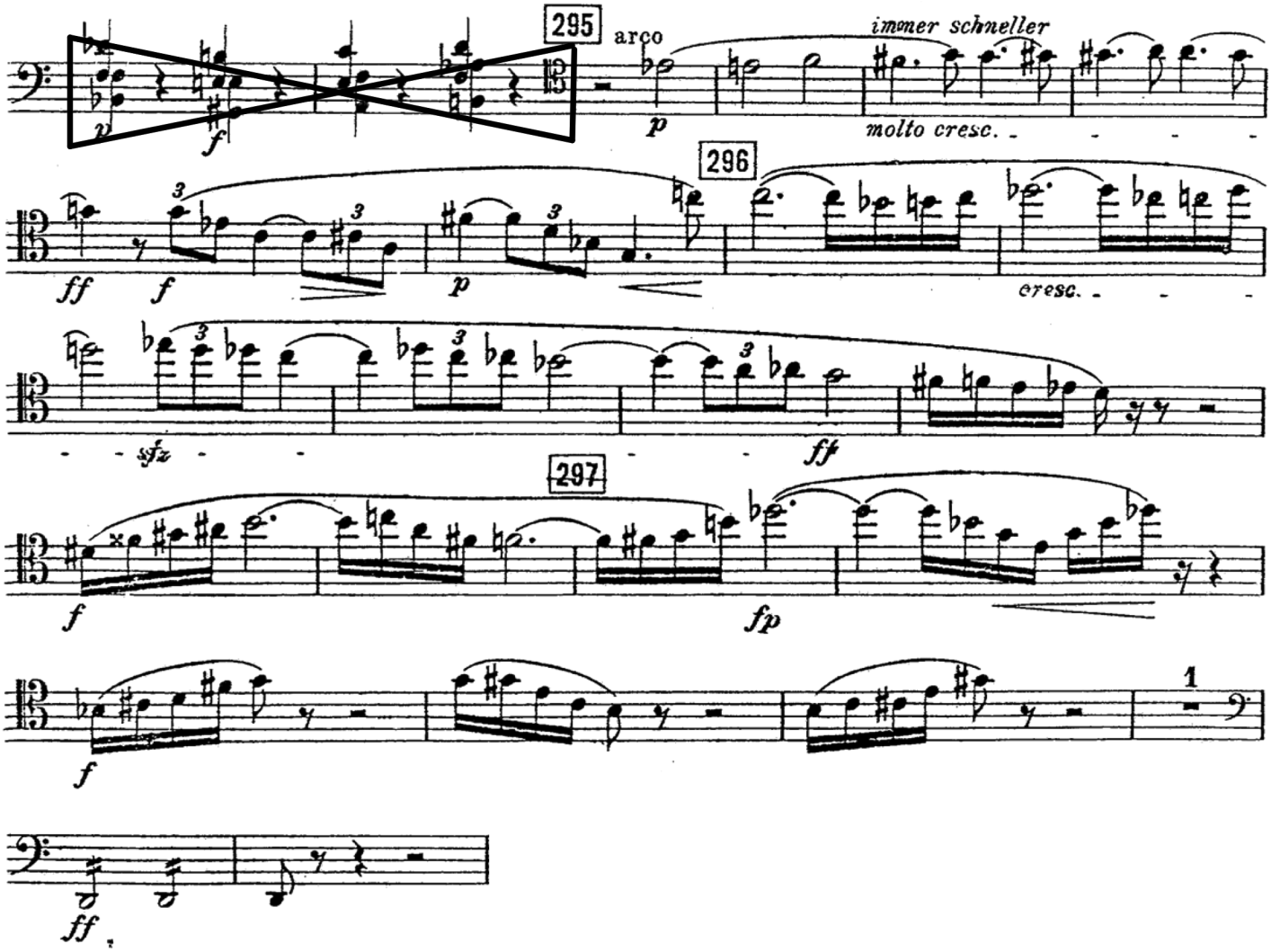
R. Strauss - Salome

Cello A.

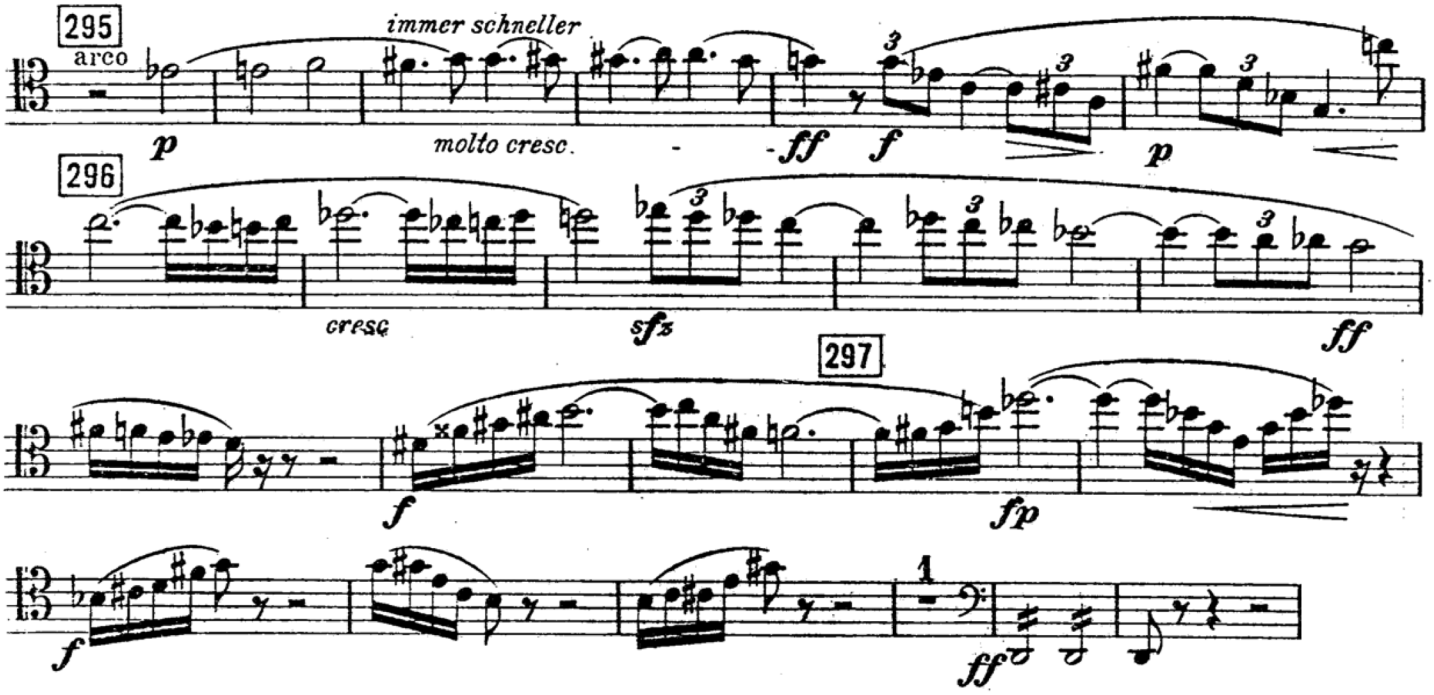


Cello B.

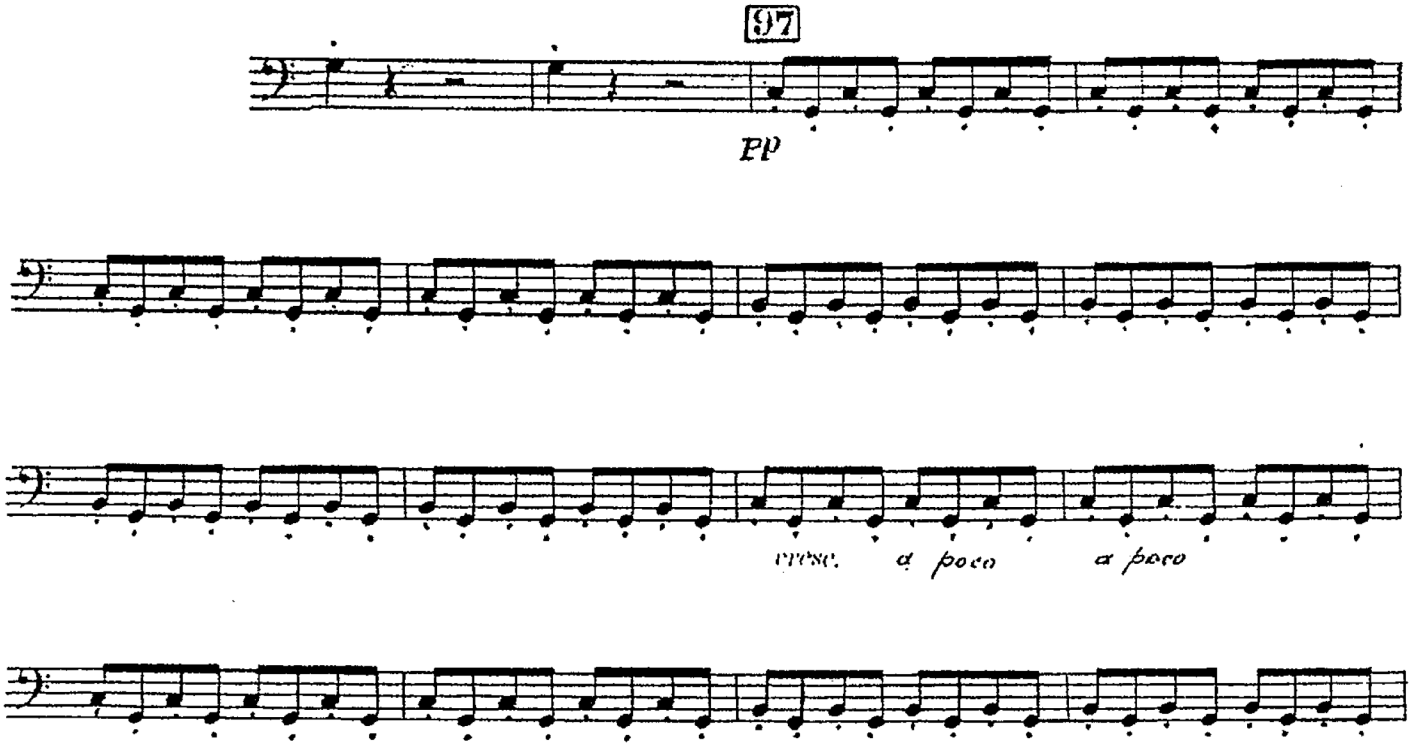

84
85
86 (beide Spieler)
87
3. Pult.
4. 5. Pult.
2 Pult.
1. Spieler
4. 5. Pult.
3. Pult.
4. 5. Pult.
3. Pult.
1. Sp.
Die übr.
dim.
cresc.
acceler.
wieder früheres Zeitmass. (bewegt)
espr.
sehr bewegt.
geteilt.

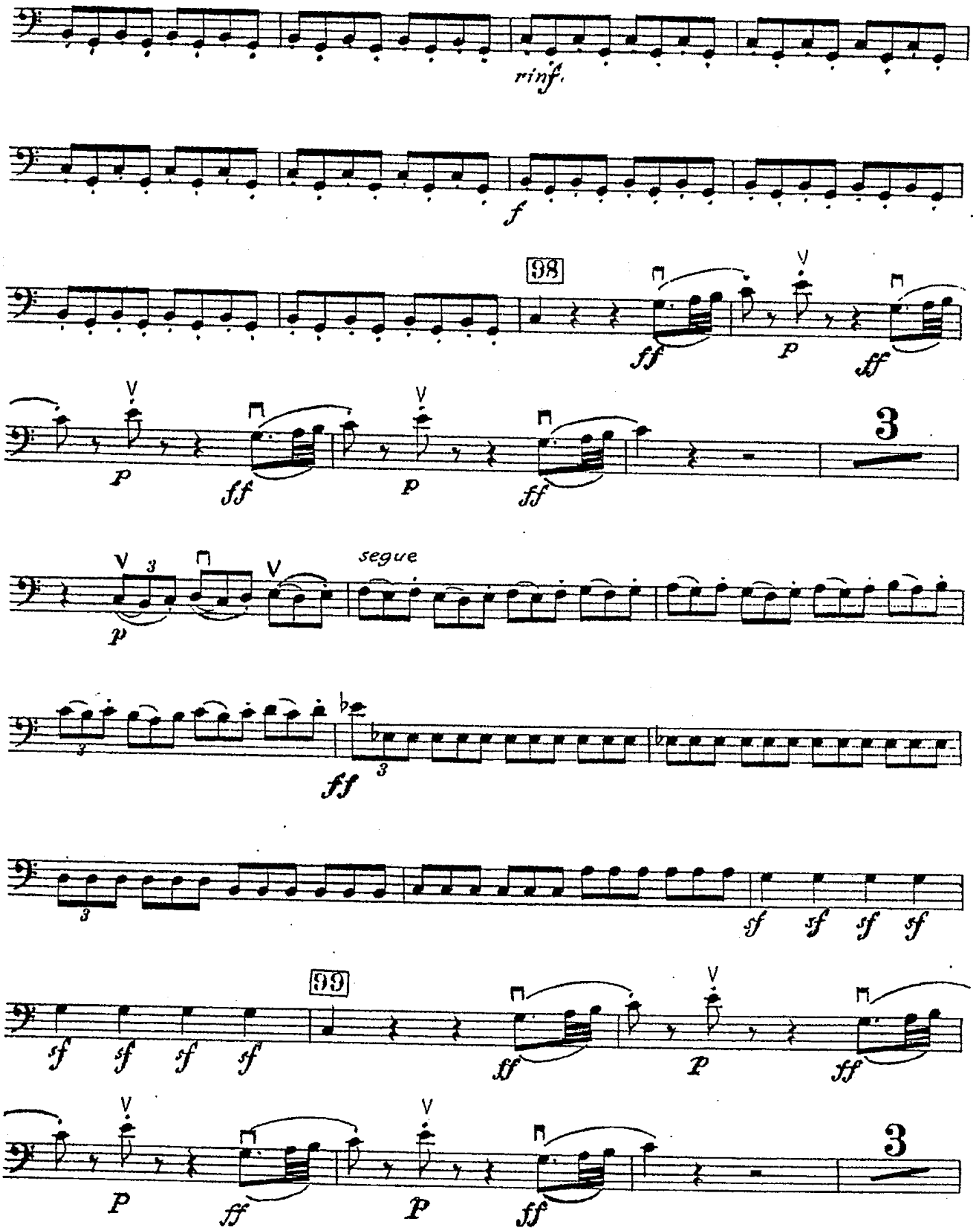

295
arco
p
immer schneller
molto cresc.
296
ff
f
p
cresc.
sfz
ff
297
f
fp
f
1
ff

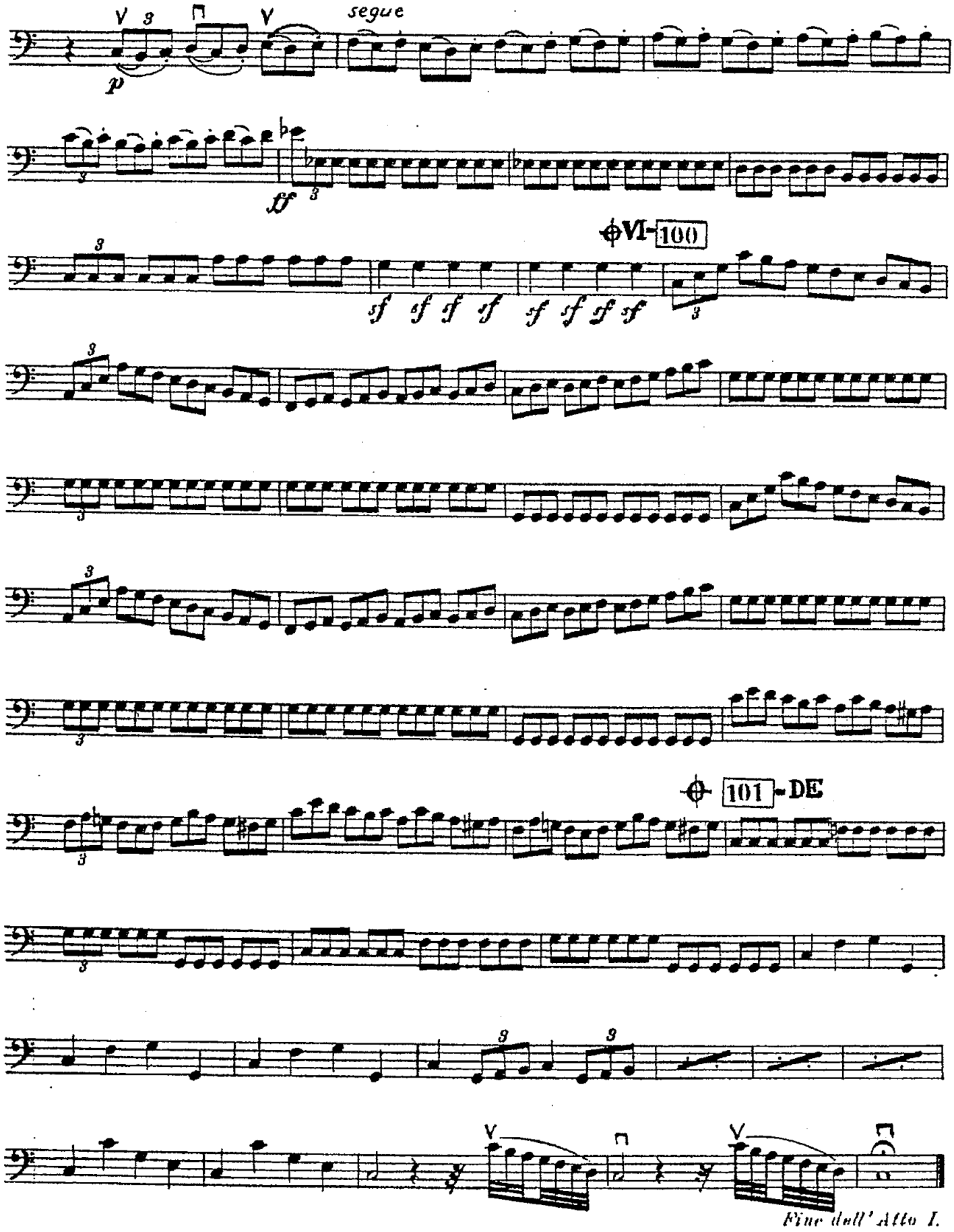
Cello B.


295
arco
immer schneller
p
molto cresc.
ff
f
p
296
cresc
sfz
ff
297
f
fp
f
1
ff

IL BARBIERE DI SIVIGLIA
FINALE I




rinf.
f
98
ff
p
ff
p
ff
p
ff
3
segue
p
3
ff
3
sf sf sf sf
99
sf sf sf sf
ff
p
ff
P
ff
P
ff
3


segue
p
ff
sf sf sf sf sf sf sf sf
VI-100
101-DE
Fine dell' Atto I.

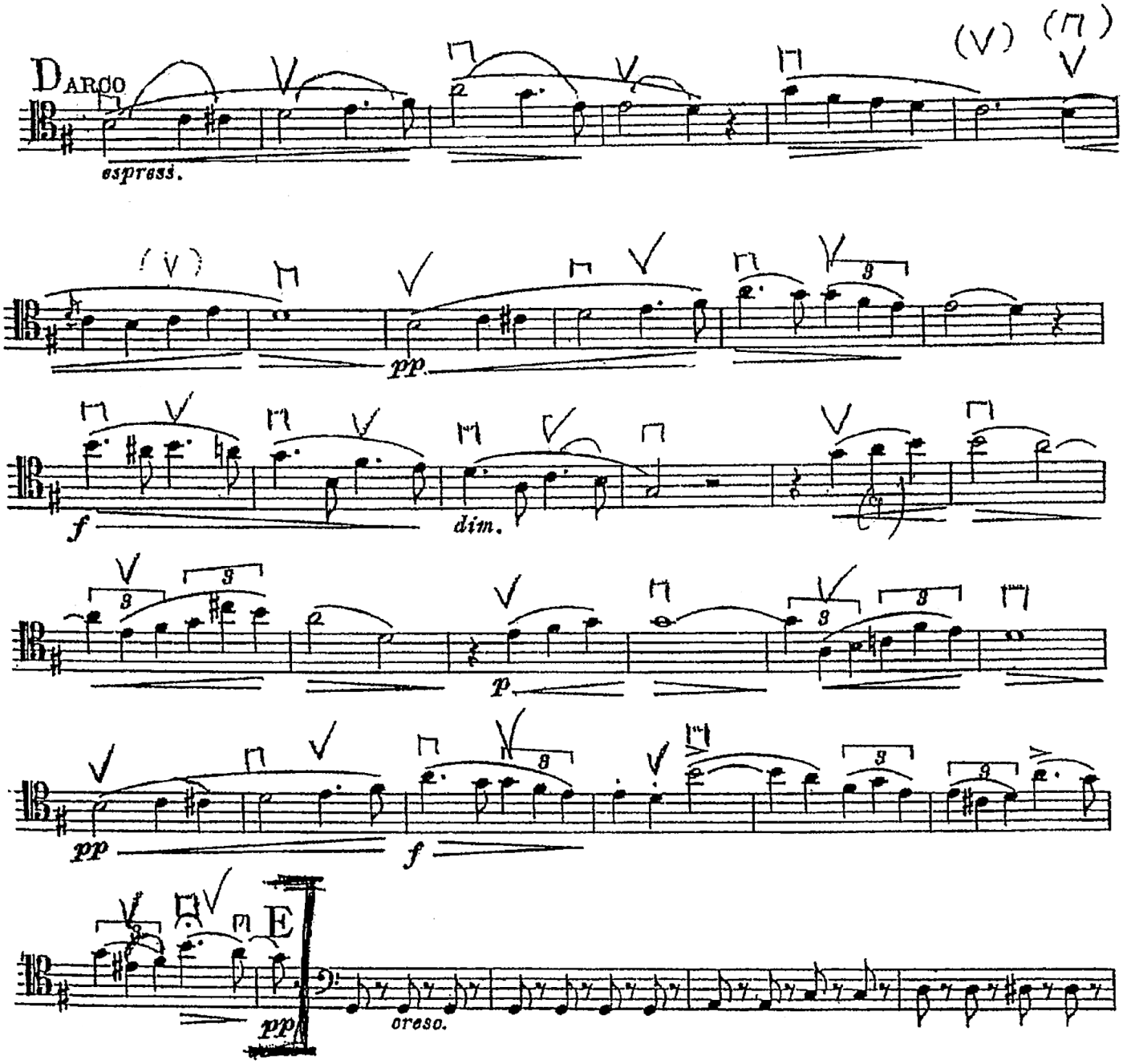
GIUSEPPE VERDI

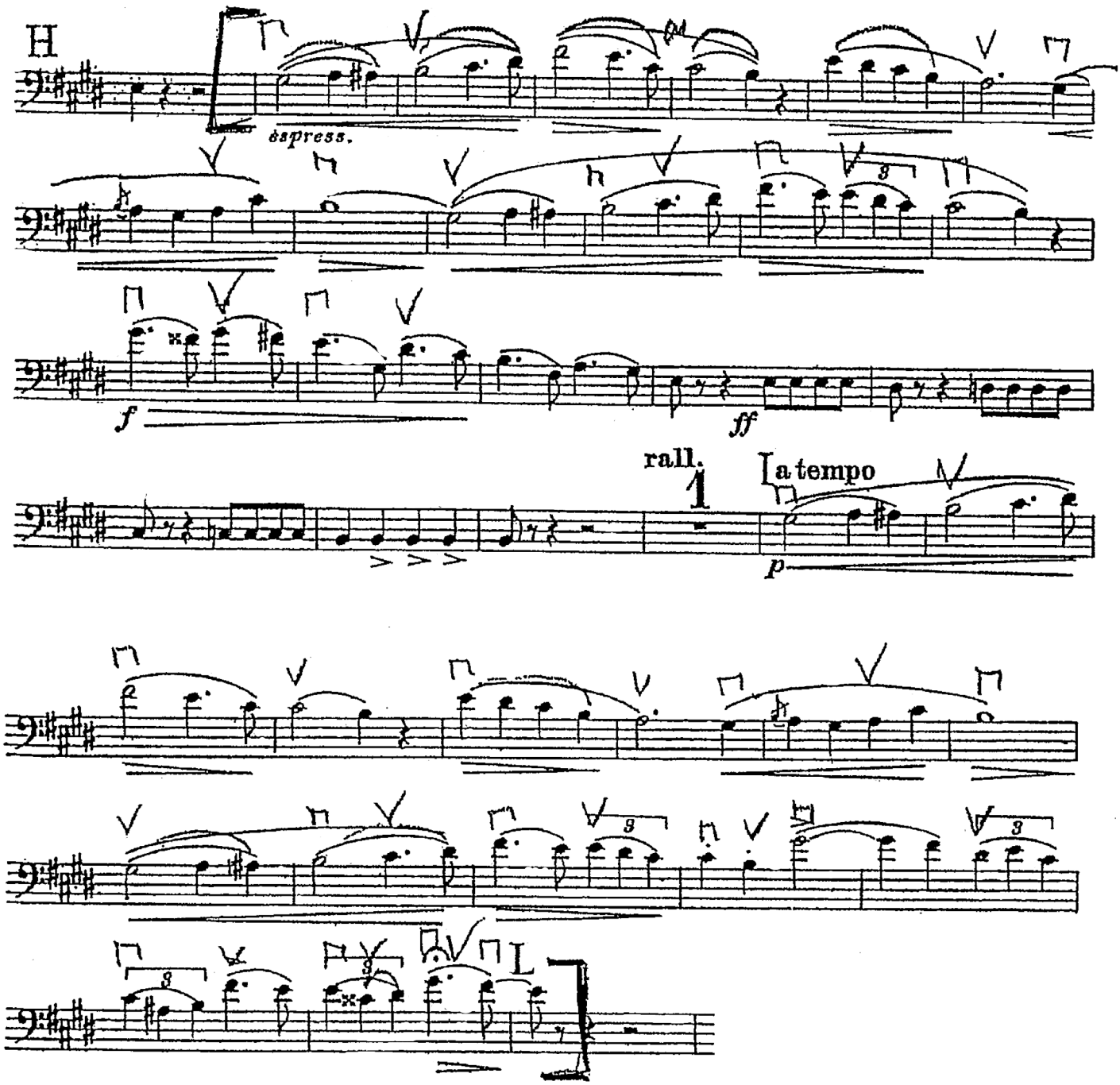
I VESPRI SICILIANI

SINFONIA

VIOLONCELLO

Largo

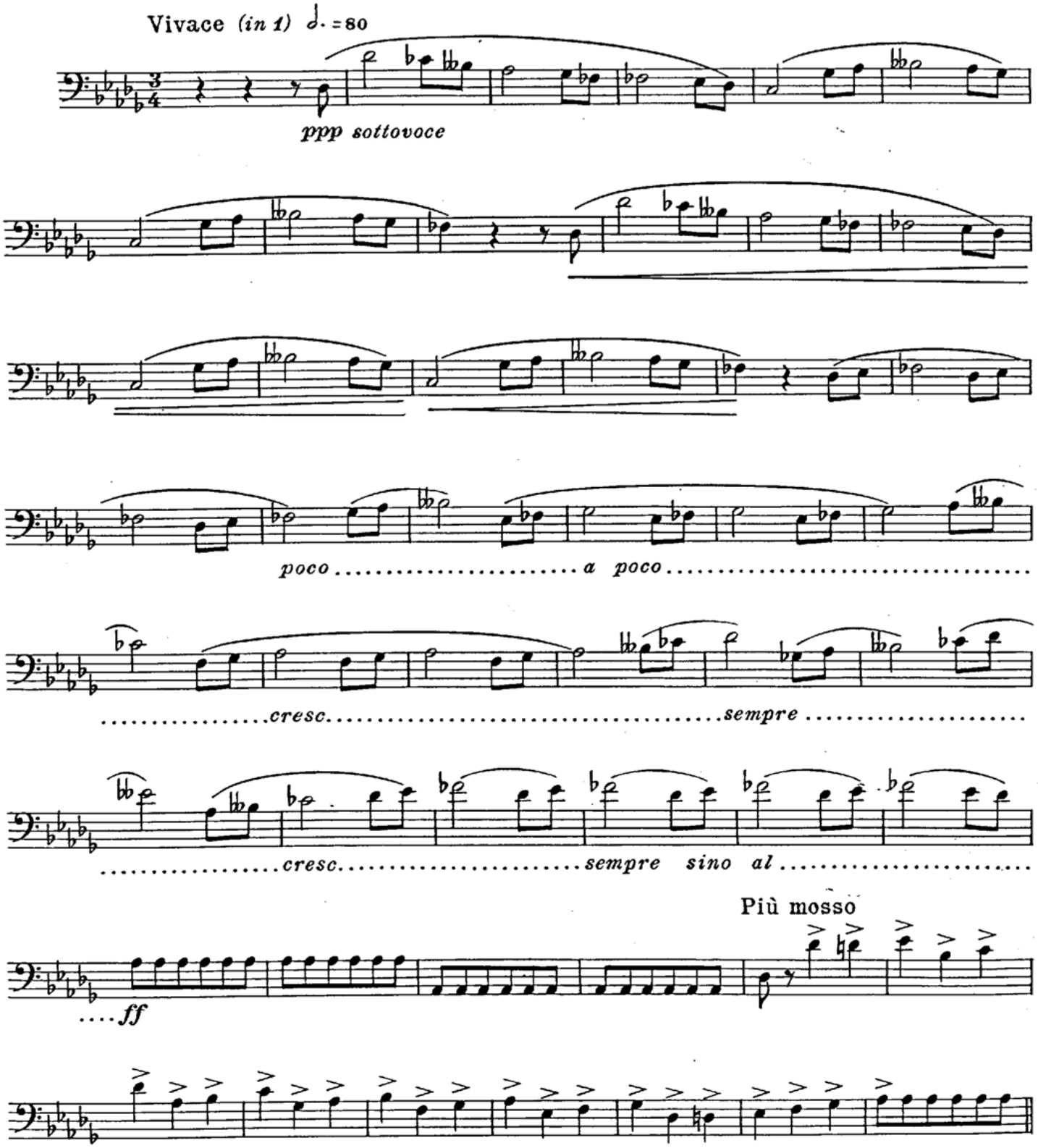
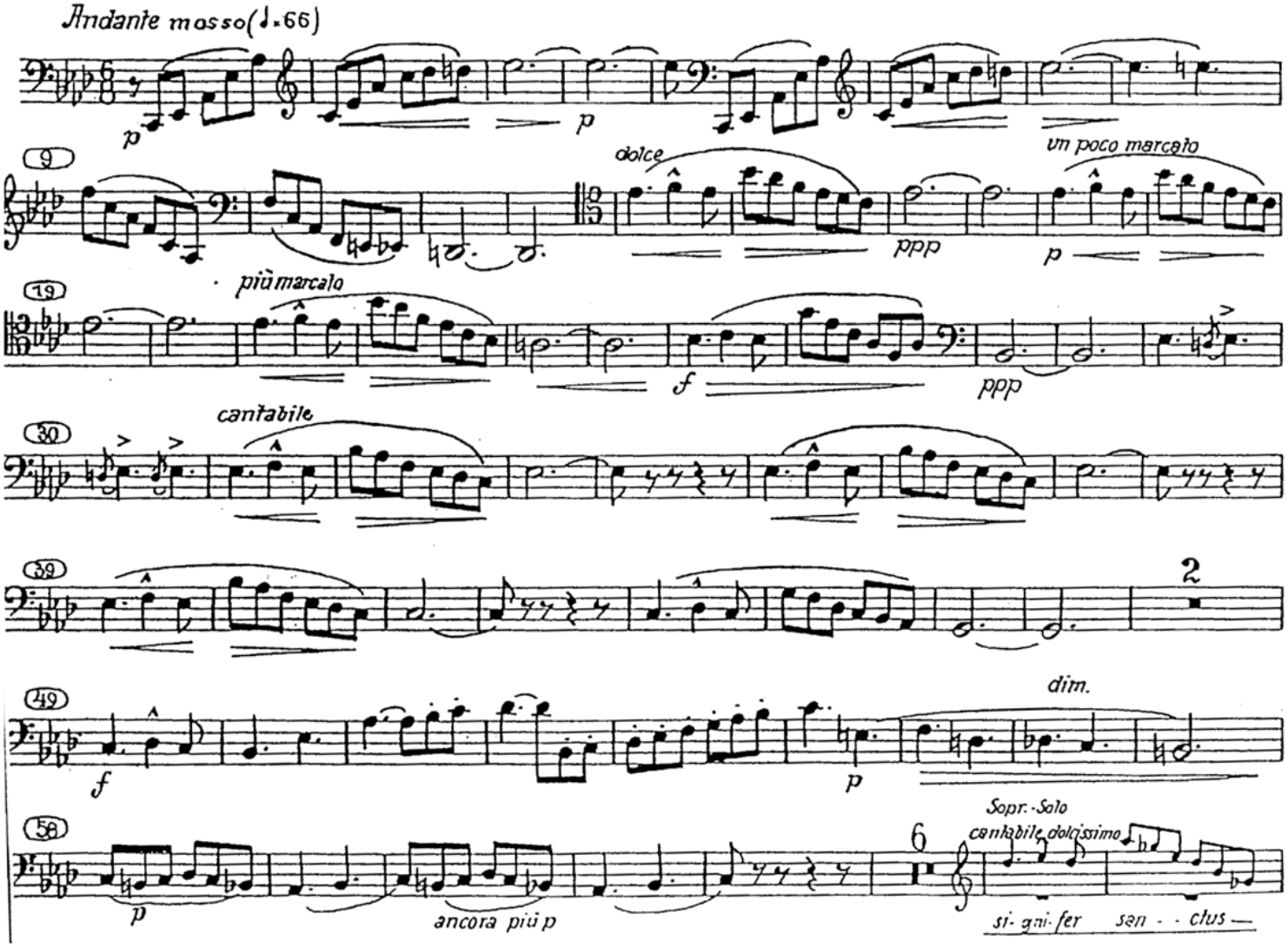



H
espress.
f
ff
rall.
1
a tempo
p

Giuseppe Verdi

RIGOLETTO

ATTO I



Nr. 3 Offertorio