



TEATRO DELL'OPERA DI ROMA

PROGRAMMA CONCORSO VIOLINO DI FILA

J. S. Bach - esecuzione del I° e II° movimento di una delle seguenti sonate:

- Sonata n.1 in sol minore;
- Sonata n.2 in la minore;
- Sonata n.3 in do maggiore.

J. Dont - Capriccio n.2 dai "24 Studi e Capricci" op.35 (Ed. Curci, revisione Pelliccia)

P. Rode - Capriccio n.2 dai "24 Capricci"

W. A. Mozart – esecuzione del I° movimento con cadenza da un concerto a scelta del candidato fra quelli elencati:

- Concerto n.3 in sol maggiore, K 216;
- Concerto n.4 in re maggiore, K 218;
- Concerto n.5 in la maggiore, K 219.

Esecuzione del I° movimento e cadenza di uno dei concerti per violino e orchestra a scelta del candidato fra quelli elencati:

- **L. v. Beethoven**: Concerto re maggiore, op.61;
- **F. Mendelssohn-Bartholdy**: Concerto in mi minore, op.64;
- **P. I. Čajkovskij**: Concerto in re maggiore, op.35.

Esecuzione dei seguenti passi d'orchestra. Per quanto riguarda i tagli, si faccia riferimento solo al materiale allegato al bando:

W. A. Mozart	<i>Sinfonia n.39 in mi bemolle maggiore, K 543: IV movimento dall'inizio al primo ritornello</i> <i>Il Flauto Magico: Ouverture</i> <i>Don Giovanni: Sinfonia</i>
G. Verdi	<i>Macbeth: Atto III, Ballabili</i> <i>I Vespri Siciliani: Sinfonia</i> <i>La forza del destino: Sinfonia</i>
G. Puccini	<i>Madama Butterfly: Atto I, dall'inizio fino a bat. 60</i>
R. Strauss	<i>Don Juan: dall'inizio fino alla tredicesima battuta della lettera C</i>
B. Bartók	<i>Concerto per Orchestra: Finale, dall'inizio fino a bat. 161</i>



TEATRO DELL'OPERA DI ROMA

F. Mendelssohn-Bartholdy *Sinfonia n.4 in la maggiore, op. 90:*
- I movimento, dall'inizio fino a bat. 331
- IV movimento, dall'inizio fino a bat. 84
Sogno di una notte di mezza estate:
- Ouverture
- Scherzo

G. Rossini *Guglielmo Tell: Ouverture, da bat. 243 fino alla fine*

Eventuale lettura di passi a prima vista del repertorio lirico-sinfonico a scelta della Commissione.

VIOLINO 1

Finale
Allegro

p

7

14

20

VIOLINO 1

This page of a musical score for Violino 1 contains measures 26 through 99. The music is written on ten staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is heavily annotated with performance markings, including accents (marked with 'v' or 'n'), dynamic markings such as *p* (piano) and *f* (forte), and various articulation symbols like slurs and hairpins. Measure numbers are printed at the beginning of each staff: 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99. Two specific sections are highlighted with boxed letters: 'A' in measure 41 and 'B' in measure 77. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some complex rhythmic figures. The overall texture is dense and technically demanding.

Violino I

This musical score for Violino I consists of ten staves of music, numbered 40 through 91. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), accents (V), and dynamic markings (sf, p, f, cresc.).

Measures 40-43: First staff, starting with a treble clef and a key signature of two flats. It features a series of eighth notes and quarter notes, with a slur over measures 41-42. A handwritten '4' is above measure 43.

Measures 44-47: Second staff, continuing the melodic line with slurs and accents. Handwritten fingerings '2', '4', and '3' are above the first measure.

Measures 48-52: Third staff, featuring slurs and accents. A handwritten '4' and 'V' are above measure 48. A dynamic marking 'sf' is below measure 48.

Measures 53-56: Fourth staff, with slurs and accents. A handwritten '4' and 'V' are above measure 53. A dynamic marking 'sf' is below measure 53.

Measures 57-60: Fifth staff, with slurs and accents. A handwritten '4' and '3' are above measure 57. A dynamic marking 'p' is below measure 57.

Measures 61-64: Sixth staff, with slurs and accents. A handwritten '1' and '2' are above measure 61. A dynamic marking 'p' is below measure 61.

Measures 65-69: Seventh staff, with slurs and accents. A handwritten '3' and 'V' are above measure 65. A dynamic marking 'p' is below measure 65.

Measures 70-75: Eighth staff, with slurs and accents. A handwritten '4', '2', and 'V' are above measure 70. A dynamic marking 'sf' is below measure 70.

Measures 76-80: Ninth staff, with slurs and accents. A handwritten '1', '3', and 'V' are above measure 76. A dynamic marking 'sf' is below measure 76.

Measures 81-85: Tenth staff, with slurs and accents. A handwritten '3', 'V', and 'p' are above measure 81. A dynamic marking 'sf' is below measure 81.

Measures 86-90: Eleventh staff, with slurs and accents. A handwritten '3', 'V', and 'f' are above measure 86. A dynamic marking 'cresc.' is below measure 86.

Measures 91: Twelfth staff, concluding the passage with a final note and a fermata.

97 Adagio **Allegro**

104

108

113

116

119

122

126 G.P.

130

134

p *f* *p* *f* *p* *f*

p *f* *p* *f*

138 *p* 1 *p* *f* *p* *f* *p* *f* V V V V

142 *p* 1 2 1 V 4 *p*

148 4 2 4 4 4 4 3

153 *f* V 3

156 *p* 4 V 2 4 3 1

161 2 *sf* *sf* *sf* V 4

165 *sf* *sf* 2 V V *p*

169 V 3 V 2

172 2 V 2

175

Detailed description: This page of a musical score for Violino I contains nine staves of music, numbered 138 to 175. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *f*, *sf*), articulation (accents, slurs), and fingerings (numbers 1-4). There are also performance markings like 'V' (breath mark) and 'p' (pencil mark). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violino I

6

179 *p*

183

187

191 *f* *sf*

196 *p*

200 *sf*

204

209 *cresc.* *f*

214

219 *p* *sf* *p* *sf* *p* *sf*

222 *f*

224

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 179 to 224. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance techniques like vibrato (V) and breath marks (∩) are also present. The dynamics range from piano (p) to fortissimo (sf) and forte (f). A crescendo marking is used between measures 209 and 214. The piece concludes with a fermata over the final measure.

Violino I

DON GIOVANNI

Ouvertura

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

6 *f*

11 *poco VIBR.*

15 *sfz p sfz p sfz p sfz p* **META**

18 *sf* *p* *sf* *p*

22 *pp cresc.* *p* *cresc.* *p*

25 *cresc.* *p* *cresc.* *p*

27

28

29 *Molto Allegro* *V*

34 *p* **1**

Violino I

40 *V*

45

49 *V*

53 *f p*

58 *f p*

62 *p*

66 *cresc. f*

70

74 *V* *V* *V* *V* *V*

79 *[] sf* *V* *V* *V* *V* *p*

83 *mf* *p* *f* *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 40 through 83. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Performance markings include dynamic levels (*f*, *p*, *cresc.*, *mf*, *sf*), articulation (*V* for accents), and phrasing slurs. There are also some handwritten annotations, such as a bracketed empty box in measure 79 and various slanted lines indicating phrasing or breath marks. The notation includes eighth and sixteenth notes, often beamed together, and some rests.

88 *mf* *p* *p*

93

97 *f*

101

105

109 *mf*

113

117

122 *p* *mf* *p*

127 *mf* *p* *mf* *p*

132 *p* 1

Violino I

137

Musical staff 137: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'V' is above the staff, and a handwritten 'p' is below the staff.

143

Musical staff 143: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord.

148

Musical staff 148: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten '1' is above the staff, and a handwritten 'pp' is below the staff.

154

Musical staff 154: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'V' is above the staff, and a handwritten 'p' is circled below the staff.

159

Musical staff 159: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'f' is below the staff, and a handwritten 'p' is circled below the staff.

163

Musical staff 163: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'f' is below the staff, and a handwritten 'p' is circled below the staff.

167

Musical staff 167: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'f' is below the staff, and a handwritten 'p' is circled below the staff.

171

Musical staff 171: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'f' is below the staff, and a handwritten 'p' is below the staff.

175

Musical staff 175: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'f' is below the staff, and a handwritten 'p' is below the staff.

179

Musical staff 179: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord.

183

Musical staff 183: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord. A handwritten 'fp' is below the staff, and another handwritten 'fp' is below the staff.

Violino I

187 *fp* *fp* *f* *p*

Musical staff 187-192. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns. Dynamic markings include *fp* (fortissimo piano) at the start, *fp* at measure 189, *f* (forte) at measure 191, and *p* (piano) at measure 192. There are several slurs and accents (marked with a 'v') over the notes.

192

Musical staff 192-197. Continuation of the eighth-note patterns. A large slur covers measures 192-197. Dynamic markings include *p* at measure 192 and *p* at measure 197. There are slurs and accents (marked with a 'v') over the notes.

197

Musical staff 197-203. Continuation of the eighth-note patterns. A slur covers measures 197-203. Dynamic markings include *p* at measure 197. There are slurs and accents (marked with a 'v') over the notes.

203

Musical staff 203-208. Continuation of the eighth-note patterns. Dynamic markings include *p* at measure 203. There are slurs and accents (marked with a 'v') over the notes.

208

Musical staff 208-212. Continuation of the eighth-note patterns. Dynamic markings include *p* at measure 208. There are slurs and accents (marked with a 'v') over the notes.

212

Musical staff 212-216. Continuation of the eighth-note patterns. Dynamic markings include *p* at measure 212. There are slurs and accents (marked with a 'v') over the notes.

216 *f* *p* *f* *p*

Musical staff 216-220. Continuation of the eighth-note patterns. Dynamic markings include *f* (forte) at measure 216, *p* (piano) at measure 217, *f* at measure 219, and *p* at measure 220. There are slurs and accents (marked with a 'v') over the notes.

220 *f* *p* *p*

Musical staff 220-224. Continuation of the eighth-note patterns. Dynamic markings include *f* at measure 220, *p* at measure 221, and *p* at measure 224. There are slurs and accents (marked with a 'v') over the notes.

224

Musical staff 224-228. Continuation of the eighth-note patterns. Dynamic markings include *p* at measure 224. There are slurs and accents (marked with a 'v') over the notes.

228 *cresc.*

Musical staff 228-233. Continuation of the eighth-note patterns. A *cresc.* (crescendo) marking is present at measure 228. Dynamic markings include *p* at measure 228. There are slurs and accents (marked with a 'v') over the notes.

233

Musical staff 233-238. Continuation of the eighth-note patterns. Dynamic markings include *f* at measure 233. There are slurs and accents (marked with a 'v') over the notes.

236 *sf* *p* *Msf*

243 *p* *f* *p*

248 *f* *p* *f* *p*

253 *pp*

257

261

265

269

273

277

282 *p* *Vi-*)*

*) Vi- de gilt für anderen (Konzert-)Schluß.

287

de

286 segue Introduzione (No. 1)

290

294

The image shows a page of musical notation for Violino I, spanning measures 287 to 294. The music is written on four staves in a treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 287 begins with a half note G4. Measure 286 contains a series of eighth notes with slurs and a dynamic marking 'de'. Measure 290 features a complex passage with slurs, a wavy line indicating a tremolo or vibrato, and a dynamic marking 'f'. Measure 294 concludes with a series of eighth notes and a final cadence. The text 'segue Introduzione (No. 1)' is written in the right margin of the second staff.

Ballo N. 1

Allegro vivacissimo

$\text{♩} = 112$ **2** pizz. arco pizz.

8 **(A)** arco \checkmark
ff

13 9
f *ff*

(B) *f* *p* *tr* *tr*

22 *f* *p* *tr* *tr*

(C) *p* *f* *f* *p*

31 *f* *p*

35 *pp*

40 *f* *p*

46 **(D)** *ff* *con forza e staccate*

50 40 *p* **(E)**

55 *f* *p*

60 *leggere* *p* *f* *leggere* *p*

64 *f* *p*

68 *pizz.* *p*

73 *arco* *pizz.* *ff* *Un poco ritenuto* $\text{♩} = 100$ *arco* *ff*

79

85

91 *Primo Tempo* *p*

95 *f* *p*

99 *ff* *ff*

104 *ff*

N. 2

110 Allegro ♩ = 120

Musical staff 110-115. Treble clef, common time. Starts with a whole rest, followed by three half notes (F#4, G4, A4) marked *pp*. Then a melodic line starting on G4, moving up stepwise to D5, marked *cresc.*

Musical staff 116-120. Treble clef, common time. Rapid sixteenth-note runs starting on G4, marked *cresc.* and *ff*. Ends with a whole rest.

Musical staff 120-125. Treble clef, 2/4 time. Marked *Andante* ♩ = 76. Starts with a whole rest, then a melodic line starting on G4, marked *dolcissimo* and *legato e pp*. Ends with a whole rest.

Musical staff 126-131. Treble clef, 2/4 time. Continuation of the melodic line from staff 120, marked *p* and *morendo*. Ends with a whole rest.

Musical staff 132-136. Treble clef, 2/4 time. Rapid sixteenth-note runs starting on G4, marked *pp*. Includes a circled 'A' and a 'V' marking.

Musical staff 137-141. Treble clef, 2/4 time. Continuation of the sixteenth-note runs from staff 132, marked *pp*.

Musical staff 142-146. Treble clef, 2/4 time. Continuation of the sixteenth-note runs from staff 132, marked *pp*. Includes a circled 'A' and a 'V' marking.

Musical staff 147-151. Treble clef, 2/4 time. Continuation of the sixteenth-note runs from staff 132, marked *cresc.*, *p*, *pp*, and *morendo*. Includes a circled 'A' and a 'V' marking.

Musical staff 152-156. Treble clef, 2/4 time. Continuation of the sixteenth-note runs from staff 132, marked *pp*. Includes a circled 'B' and a circled '15'.

156

160

staccate

ppp

cresc. a poco

163

a poco

più cresc.

f

ff pesanti

16

Ⓢ

167

172

pp

n

v

178

p

cresc. sempre

più a

f cresc. ff

17

183

(Vle)

pp

1

v

189

ppp

morendo

196

Allegro ♩ = 120

p/p

cresc.

200

f

ff

3

(N. 3)
Valzer

Allegro vivacissimo $\text{♩} = 84$, battuta intiera

207 *ff*

214 *mf* **A** *staccate*

220 *pp* **18** *mf*

226 *f* *p* **B** *sf* *p*

233 *f* *sf* *p* *f* *sf* *p*

239 *p* **C**

245 **2** *p* **19** 1 2 3

252 4 5 6 7 8 9

258 10 11 12 13 14 15

264 16 **20** *pp* *leggerissimo* *tr*

270 *tr* *pp*

276 *tr* *tr* *1*
mf

282 2 3 4 5
dim. *p* *pp*

289 *staccate* *tr* *tr*
mf

295 *pp* *mf* **21**

301 *f* *p* **E** *mf*

308 *ff* *mf*

315 *f*

322 **F** 1 2 3 4 5 6
ff *tutta forza* *simile*

329 **22** 1 2 3 4 5
simile

336 6 7 *mp* *mf*

343 *f*

350 *p dim.* *ppp* *p* *dim.* *mf* *staccate*

370 *p* *mf* *f* **24** *Poco più mosso* $\text{♩} = 96$

388 *p* *Leggero* *cresc.* **25**

402 *ff*

408 **H**

414

421 *ff* 426

GIUSEPPE VERDI

Les Vêpres Siciliennes

SINFONIA

2 **Allegro agitato** ($\text{♩} = 83$)

34 **2** *ff*

38 *f* *ff*

41 *f* *ff*

44 *f* *ff*

46 *f* *ff*

49 *f* *ff*

52 *f* *ff* **BRILLIANTE**

56 *f* *ff*

Vrs I

60

DIM - - - - - P PP SUB. DIM.

63

DIM (ppp) LESS (p)pp

68

TEMPO

PIZZ.

Silence

D

PIZZ

mp

74

80

P

86

mf

92

(mf)

98

Vns I

145 *pp* SUB *vib* *pp dolce, espress.*

150 *MORENDO*

157 *f*

163 *H* *PIZZ.* *p*

169

175 *arco*

180

183 *ff* *rall.*

185 *[a tempo]* *SMOE*

190

196 *f* *(p)*

Vns I

253

258

263

268

273

278

283

288

293

298

304

Handwritten annotations: *N*, *VNV*, *nV*, *mf*, *CRESC*, *CRESC SEMPRE*, *f*, *ff*, *p*, *p^e*, *ff*, *p*, *ff*, *p*, *CRESC*, *ff SOST*, *allo*, *allo*.

Detailed description: This is a page of a musical score for Violin I, spanning measures 253 to 304. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves. The first system (measures 253-257) features a melodic line with various articulations and dynamics. The second system (measures 258-262) includes a triplet of eighth notes and a dynamic marking of *mf*. The third system (measures 263-267) shows a continuous melodic line with a *CRESC* marking and a dynamic of *f*. The fourth system (measures 268-272) features a melodic line with a dynamic of *ff* and a *p^e* marking. The fifth system (measures 273-277) continues the melodic line with a dynamic of *ff*. The sixth system (measures 278-282) shows a melodic line with a dynamic of *p*. The seventh system (measures 283-287) features a melodic line with a dynamic of *ff* and a *CRESC* marking. The eighth system (measures 288-292) shows a melodic line with a dynamic of *ff SOST*. The ninth system (measures 293-297) features a melodic line with a dynamic of *ff*. The tenth system (measures 298-304) shows a melodic line with a dynamic of *allo* and a *CRESC* marking.

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro

3 VUOTA 3 VUOTA

Allegro agitato e presto

pp

cresc.

f

I. Tempo

2 VUOTA 3 VUOTA

B Andantino

Musical score for section B, marked *Andantino*. It consists of six staves of treble clef music. The first staff begins with a dynamic marking of *p*. The music features a series of triplet eighth notes, with some notes beamed together. There are several accents (*V*) and slurs over the triplet groups. The key signature has one sharp (F#). The piece concludes with a final triplet and a fermata over a whole note.

C Andante mosso

Musical score for section C, marked *Andante mosso*. It consists of three staves of treble clef music. The first staff begins with a dynamic marking of *p* and the instruction *con espressione*. The music features a series of slurs and accents (*V*) over various note values. The second staff continues with similar phrasing. The third staff begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The piece concludes with a dynamic marking of *FF* (fortissimo) and the instruction *Presto come prima*.

VUOTA

F Andanto come prima

G

Allegro brillante

19

H2 6/4

(Trbe e Trbni)

Musical score for Trumpets and Trombones, measures 19-28. The score is written in G major and 6/4 time. It features various dynamics including *mf*, *f*, *ff*, and *pp*, and includes performance markings such as accents, slurs, and articulation marks. Measure numbers 19 through 28 are indicated above the staves.

Handwritten fingering: 0 1, 1 0 1, 1 0 1

Handwritten fingering: 1, 2 4 0, 2 0

Handwritten fingering: 3 1 2 2, 3, 2, 1
cresc.

Handwritten fingering: 1, 1
cresc.

M

Handwritten fingering: 2
ff

Handwritten markings: ✓, 3, v

Handwritten markings: 0 4, 2, v

ritenuto grandioso

Handwritten markings: II 2, P., II 5, ✓, 3, v

ff TREMOLO

7

cresc.

Piu animato

ff

mp

pp

FF

MADAMA BUTTERFLY

VIOLINO 1.º

G. PUCCINI

ATTO 1.º

ALLEGRO

ff
vigoroso

menó f

1 *tr*
mf

b

b

(Stampato in luogo di manoscritto)

2

Musical staff with notes and dynamic markings 'p' and 'V'.

Musical staff with a boxed '2', dynamic 'f', and 'string:' marking.

Musical staff with notes and dynamic markings 'p' and 'V'.

Musical staff with notes and 'sempre string:' marking.

Musical staff with notes and a boxed '3'.

Musical staff with notes, 'tr' markings, 'Pizz.', and 'ritornando a tempo' marking.

Musical staff with notes and 'ARCO' marking.

Musical staff with a boxed '4', dynamic 'f', a '2' marking, and dynamic 'ff'.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *ff* *pp* *ff* *p* *tranquillo* *1 C molto vivo* *f* *p* *p* *cresc.* *ff*

1st VIOLIN

ordin.

ordin.

44

f

ff

ff

unis. *basso*

1 52 1 2

mf

2 59

pizz.

68

74

ff

81

IV

Ist VIOLIN

88 *ff*

96 punta d'arco
4 Soli. div. in 2 *mf*

104 *cresc.* *pp sub.*

112 *f* *unisi.*

119 *pp*

126 *mf* *p sub.*

132 *f*

137 *cresc.*

148 *p* 6 155 1 con sord. *p* 161

2nd Vln. *trm*

dim.

ff

Tutti div. ord. str.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f* *f*

210 *fp* *f*

Violine I

222 *p*

Musical staff 222-227: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some accidentals (flats and naturals).

228

Musical staff 228-234: Treble clef, key signature of two sharps. The staff contains seven measures of music. The melody continues with eighth and sixteenth notes, featuring various accidentals.

235

Musical staff 235-243: Treble clef, key signature of two sharps. The staff contains nine measures of music. The melody continues with eighth and sixteenth notes, including some slurs and accidentals.

244 *sempre pp*

Musical staff 244-252: Treble clef, key signature of two sharps. The staff contains nine measures of music. It begins with a *sempre pp* (pianissimo) dynamic marking. The melody continues with eighth and sixteenth notes.

253 *cresc.*

Musical staff 253-260: Treble clef, key signature of two sharps. The staff contains eight measures of music. It begins with a *cresc.* (crescendo) dynamic marking. The melody continues with eighth and sixteenth notes.

261 *mf cresc. f cresc.*

Musical staff 261-268: Treble clef, key signature of two sharps. The staff contains eight measures of music. It begins with a *mf* (mezzo-forte) dynamic marking, followed by *cresc.*, *f* (forte), and another *cresc.* marking. The melody continues with eighth and sixteenth notes.

269 *f*

Musical staff 269-275: Treble clef, key signature of two sharps. The staff contains seven measures of music. It begins with a *f* (forte) dynamic marking. The melody continues with eighth and sixteenth notes.

276

Musical staff 276-282: Treble clef, key signature of two sharps. The staff contains seven measures of music. The melody continues with eighth and sixteenth notes.

283 *ff*

Musical staff 283-290: Treble clef, key signature of two sharps. The staff contains eight measures of music. It begins with a *ff* (fortissimo) dynamic marking. The melody continues with eighth and sixteenth notes.

291 *ff*

Musical staff 291-298: Treble clef, key signature of two sharps. The staff contains eight measures of music. It begins with a *ff* (fortissimo) dynamic marking. The melody continues with eighth and sixteenth notes.

298

Musical staff 298-306: Treble clef, key signature of two sharps. The staff contains nine measures of music. The melody continues with eighth and sixteenth notes.

307

Musical staff 307-314: Treble clef, key signature of two sharps. The staff contains eight measures of music. The melody continues with eighth and sixteenth notes.

Violine I

Musical score for Violine I, measures 315-324. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 315-320) features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *sf*. The second staff (measures 321-324) continues the pattern with dynamic markings of *sf* and *ff*.

SALTARELLO

Presto

1 *f* *ff* *f*

5 1 2 3 4 *dim.* *p* *dim.* *pp*

9 5 6 7 8

13 *fp* 6 *p*

23 *cresc.*

27 *ff*

31 *ff*

36 3 3

40 3

44 *f*

50 *ff* *p* 3 3

54 1 3 3 3

62 *s* *s* **1** *s* *s*

Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69 contain eighth and sixteenth notes with slurs and accents. Measure 63 has a first finger fingering '1'. Measure 64 has slurs and accents 's'. Measure 65 has slurs and accents 's'. Measure 66 has slurs and accents 's'. Measure 67 has slurs and accents 's'. Measure 68 has slurs and accents 's'. Measure 69 has slurs and accents 's'.

70 *sf p*

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 contain eighth and sixteenth notes with slurs and accents. Measure 70 has slurs and accents 's'. Measure 71 has slurs and accents 's'. Measure 72 has slurs and accents 's'. Measure 73 has slurs and accents 's'. Measure 74 has slurs and accents 's'. Dynamic marking *sf p* is placed below measure 70.

75 *stacc.* *cresc.*

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79 contain eighth and sixteenth notes with slurs and accents. Measure 75 has slurs and accents 's'. Measure 76 has slurs and accents 's'. Measure 77 has slurs and accents 's'. Measure 78 has slurs and accents 's'. Measure 79 has slurs and accents 's'. Dynamic marking *stacc.* is placed below measure 75, and *cresc.* is placed below measure 79.

80 *f* *sf* *s* *s* **1**

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84 contain eighth and sixteenth notes with slurs and accents. Measure 80 has slurs and accents 's'. Measure 81 has slurs and accents 's'. Measure 82 has slurs and accents 's'. Measure 83 has slurs and accents 's'. Measure 84 has slurs and accents 's'. Dynamic markings *f*, *sf*, *s*, *s*, and **1** are placed below measures 80, 83, 84, 84, and 84 respectively.

Ein Sommernachtstraum.

Overture.

VIOLINO I.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.

Bl.

div.

pp

pp

11

sempre stacc.

sempre stacc.

17

23

pp stacc.

pp stacc.

29

35

1

1

VIOLINO I.

Violino I musical score, measures 41-115. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves per system. The music is highly technical, featuring rapid sixteenth-note passages and complex fingering. Measure numbers 41, 47, 53, 60, 69, 79, 92, 99, 107, and 115 are indicated at the start of their respective systems. Performance markings include *pp* (pianissimo) at measures 53 and 60, *ff* (fortissimo) at measures 60, 79, and 92, *cresc.* (crescendo) at measures 92 and 107, and *ff* at measure 115. A section labeled 'A' begins at measure 60, and a section labeled 'B' begins at measure 115. The score concludes with a final measure at 115.

VIOLENO I.

124 *pp* *p* Clar. 9

144 *p*

157 *p* *cresc.*

167 *p* *dolce* *p*

179 *cresc.* *mf* *cresc.* *-più f*

189 *cresc.* *f* *ff*

200 *ff* *f*

216 *ff* *p*

221 *ff* *f* *p*

236 *ff* *f* *ff* Cor. I

250 *pp stacc.* *pp stacc.*

256 *pp* *pp* *7* *7* *Vel.*

VIOLINO I.

270

pp

276

pp

286 unis. 3

pp

300 4

pp

311

pp

318 9

Viola

333

pp

pizz.

arco

345

pp

361 unis. 3 F

pp

380 1 ritard. pp

pp

pp

pp

VIOLINO I.

394 **Tempo I**
Bl. *div.* *pp* *pp*

407

413

419

425

431

437

VIOLINO I.

446 unis. Fl. I 5 *pp* *p* **71**

461 *p*

475 *cresc.*

485 *p* **1**

496 *cresc. mf* *cresc.*

508 *più f* *cresc. al. f* **2**

517 *ff* **G**

525 *f*

534 *ff* **3** Cl.

548 *f* **4** *f*

560 *f* *mp* *f sempre*

569 *f* *ff*

582 *f* *ff*

VOLINO I.

592 *f* *f* *f*

606 *ff*

620 *pp* *pp*

628 *pp* *pp*

632

638

644 *I unis.* 13 *K Poco riten.* *pp*

665

674 *pp* *ritard.*

Scherzo.
Allegro vivace

VIOLINO I.

Nº 1. 16 *p*

cresc. 2

cresc. 2 3

pp 4 3 *AV* 3

cresc. 4 3 *D* *cresc.*

dim. - - - *al* - *pp* 15 *E* *pp*

cresc. *cresc.*

ff *pizz.* *dim.* *p* *arco* 0 1 1

Violine I.

392 *vv*

399 **25** *stringendo* *v*

406 *v*

412 *sf* *sf* *sf*

421 **26** *v* *v*

428 *v* *v*

435 *sf* *sf* *sf* *sf*

444 **27** *nv* *1*

451 *vv* *nv* *1* *1* *Q* *ff*

458 *G.P.* *sf* *nv* **28** *v* *n*

463 *nv* *vn* *nv* *v* *nv* *vn* *n*

470 *v* *nv*

Detailed description: This is a page of a musical score for Violine I, containing measures 392 through 470. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamic levels such as *sf* (sforzando), *ff* (fortissimo), and *nv* (non vibrato), as well as articulation marks like *v* (accents) and *Q* (marcato). Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks are enclosed in boxes and numbered 25, 26, 27, and 28. The page number '7' is located in the top right corner.