TEATRO DELL'OPERA
DI ROMA

PROGRAMMA CONCORSO CONTRABBASSO di FILA

con obbligo della V corda

K. D. von Dittersdorf - Concerto n.2 in re maggiore (Ed. Schott):
- I movimento con cadenza (cadenze di H. K. Gruber);
- II movimento con cadenza (cadenze di H. K. Gruber).

Esecuzione dei seguenti passi d'orchestra

J. S. Bach	*Concerto per violino in mi maggiore, BWV1042*: - II° movimento, Adagio
W. A. Mozart	*Sinfonia n.40 in sol minore, K 550*: - I° movimento, Allegro molto - IV° movimento, Finale: Allegro assai *Le nozze di Figaro*: Ouverture *Il flauto magico*: Ouverture
L. van Beethoven	*Sinfonia n.5 in do minore, op.67*: - III movimento, Allegro *Sinfonia n.9 in re minore, op.125*: - IV movimento, Presto assai
F. Mendelssohn-Bartholdy	*Sinfonia n.4 in la maggiore, op.90*: - I movimento, Allegro vivace - IV movimento, Saltarello. Presto
B. Smetana	*La sposa venduta*: Ouverture
R. Strauss	*Salomé*: estratti
B. Bartók	*Il castello del Principe Barbablù*: dal N.112 al N.117
R. Wagner	*Die Walküre*: estratti
G. Rossini	*Il barbiere di Siviglia*: Ouverture
G. Verdi	*Aida*: IV atto, Scena del giudizio, solo dei contrabbassi *Otello*: IV atto, solo dei contrabbassi da U alla settima battuta di X *Traviata*: estratti *Falstaff*: III atto, estratti *La forza del destino*: Ouverture

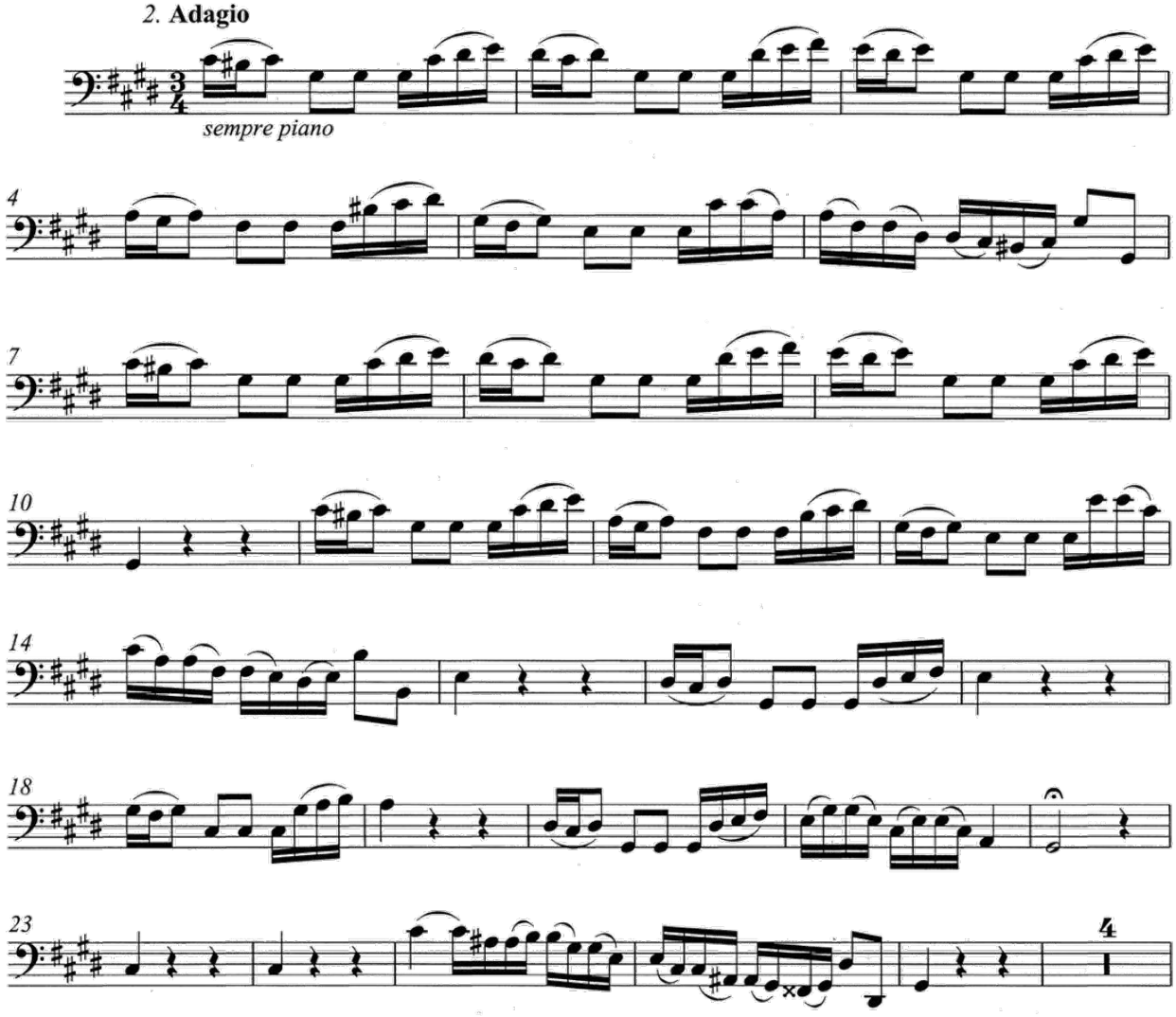
Eventuale lettura di passi a prima vista del repertorio lirico-sinfonico a scelta della Commissione.

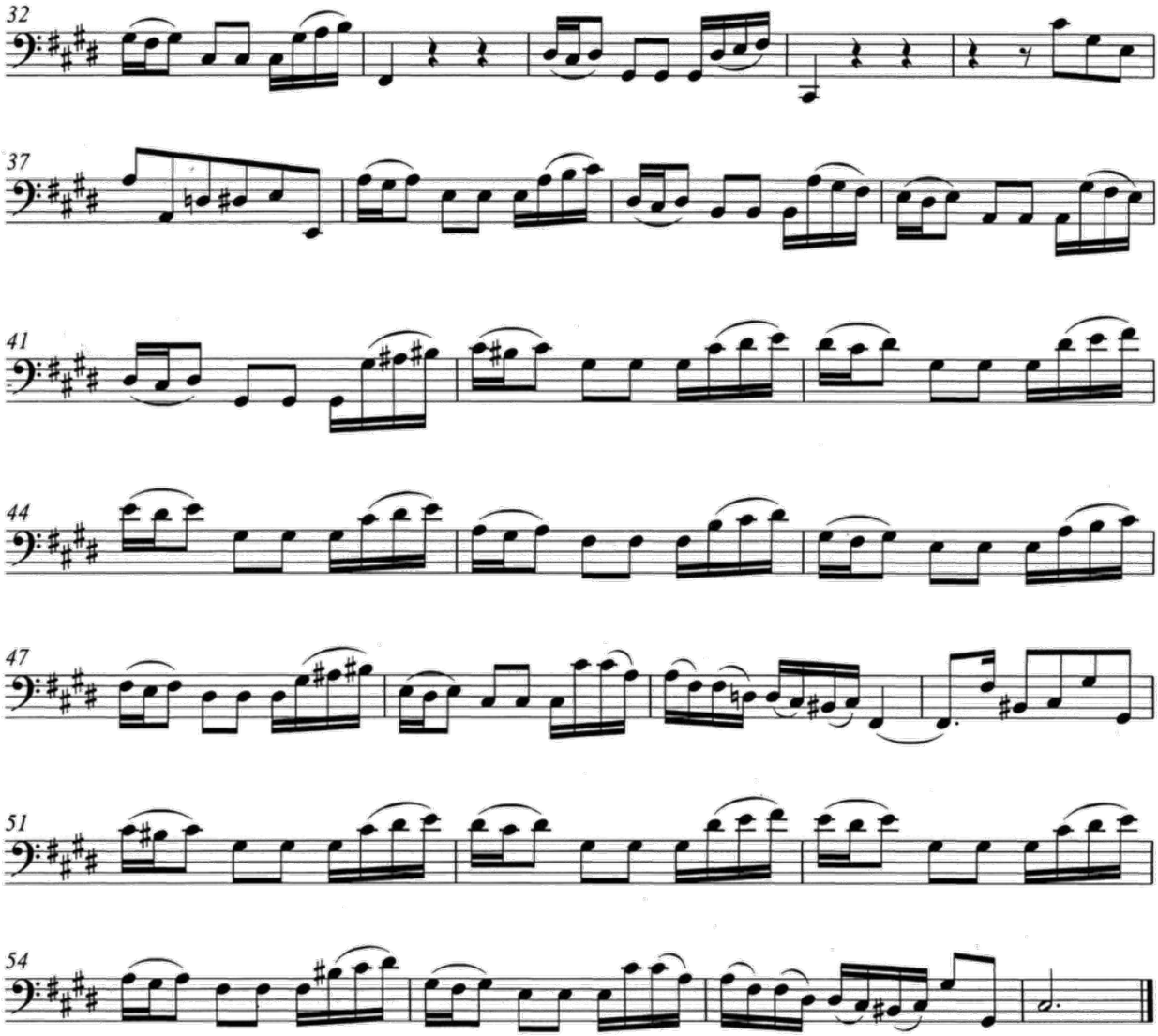
Konzert in E-Dur für Violine, Streicher und Basso continuo

Concerto in E major for Violin, Strings and Basso continuo

BWV 1042

Johann Sebastian Bach

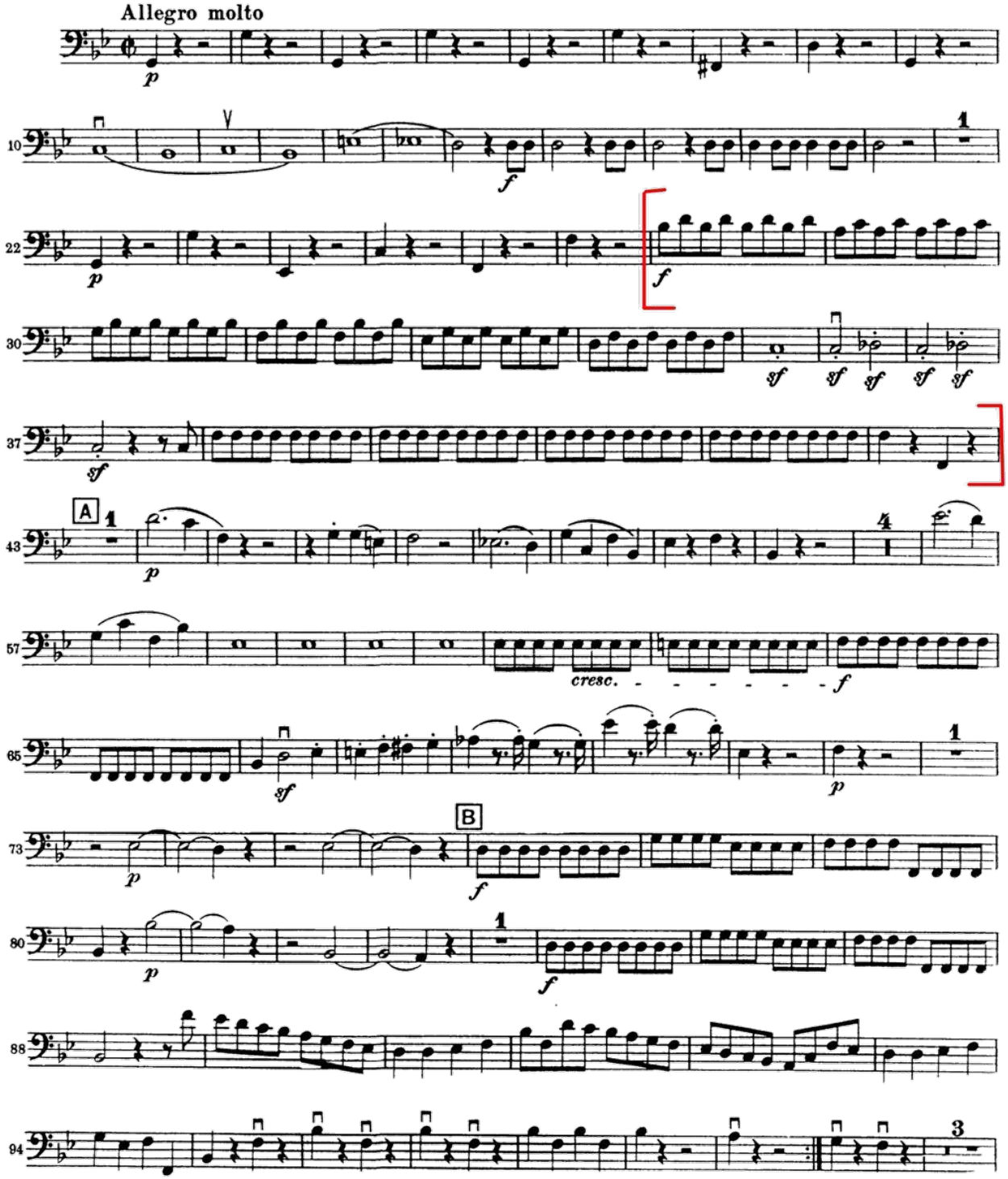



32
37
41
44
47
51
54

Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO



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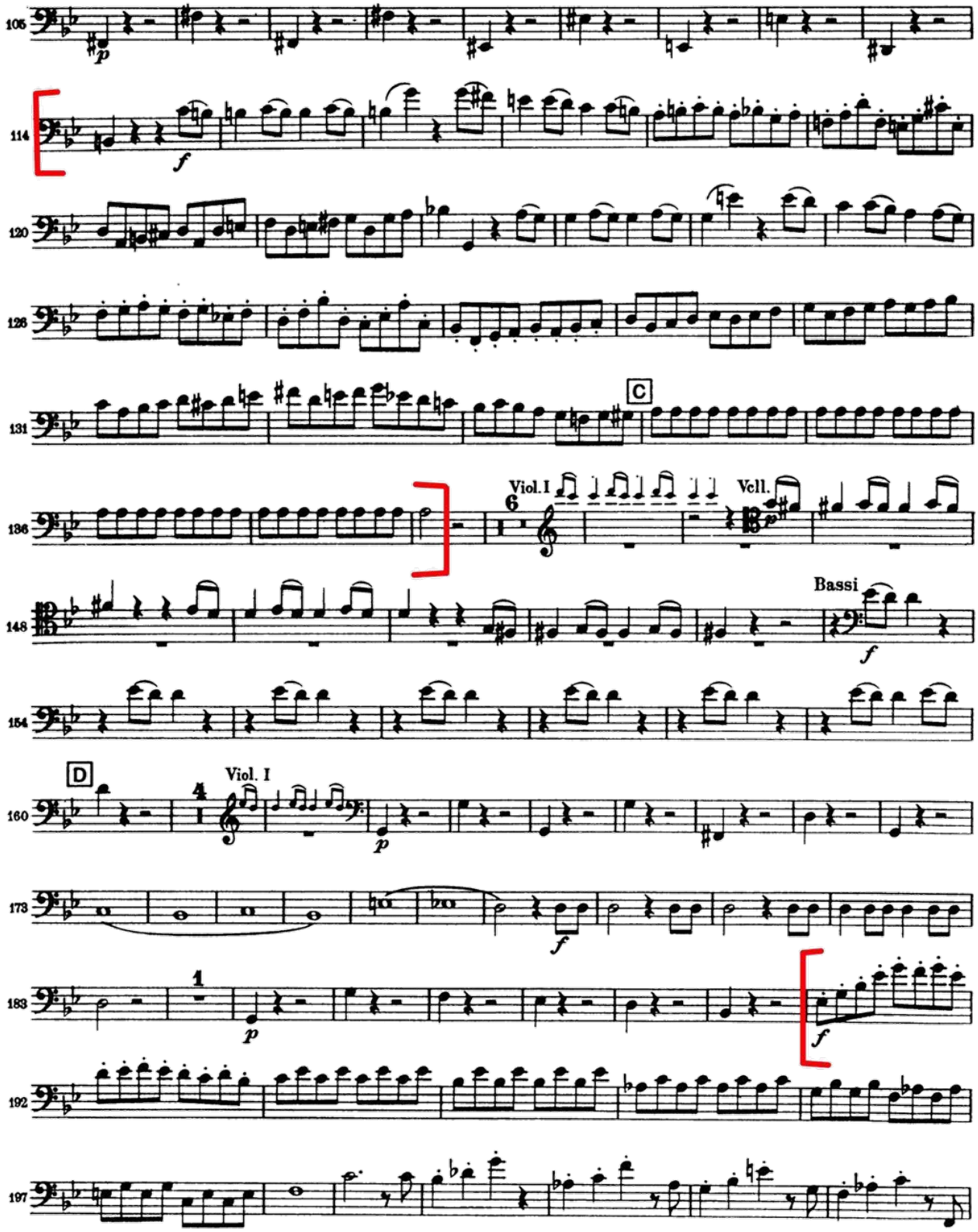
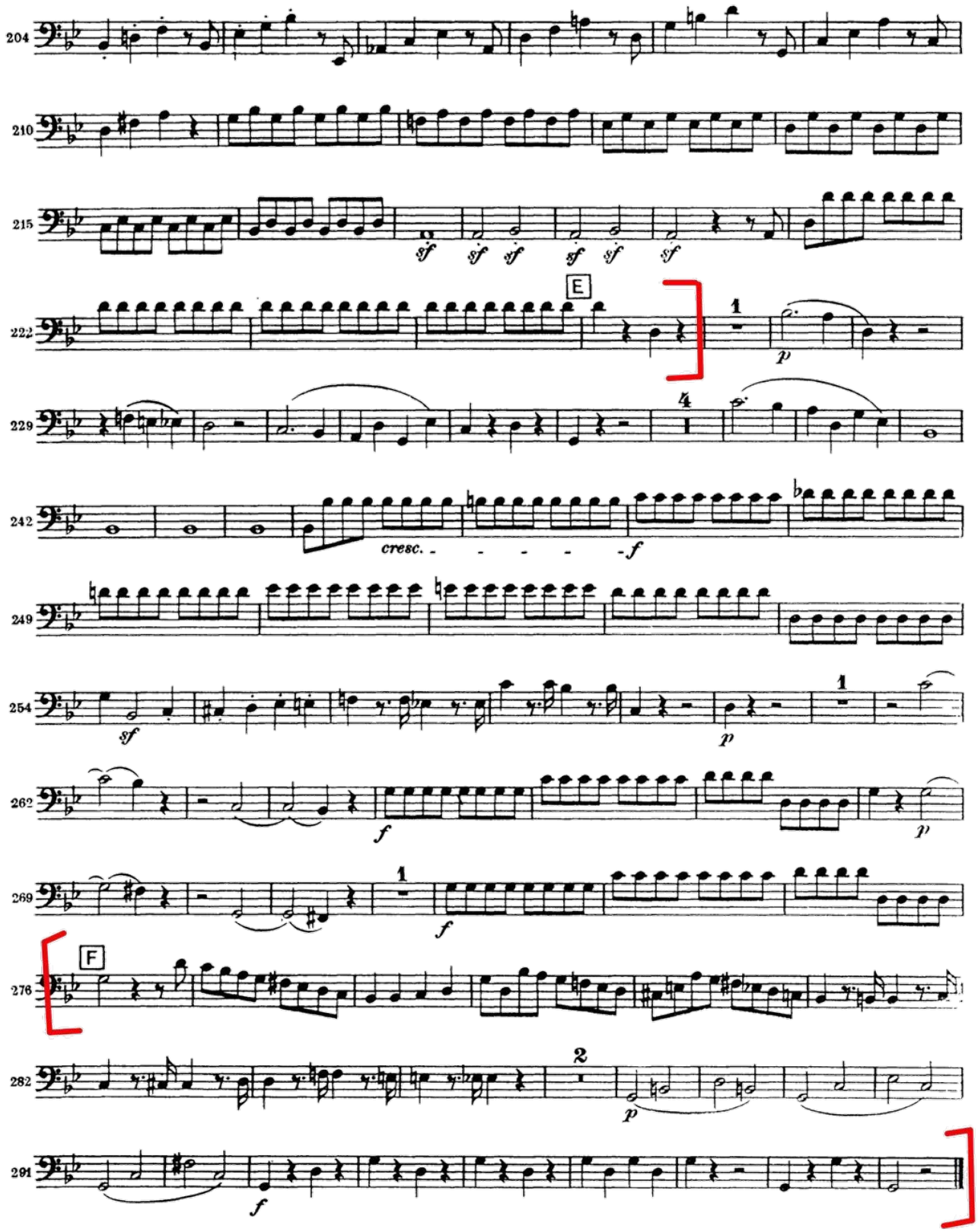


VIOLONCELLO e BASSO



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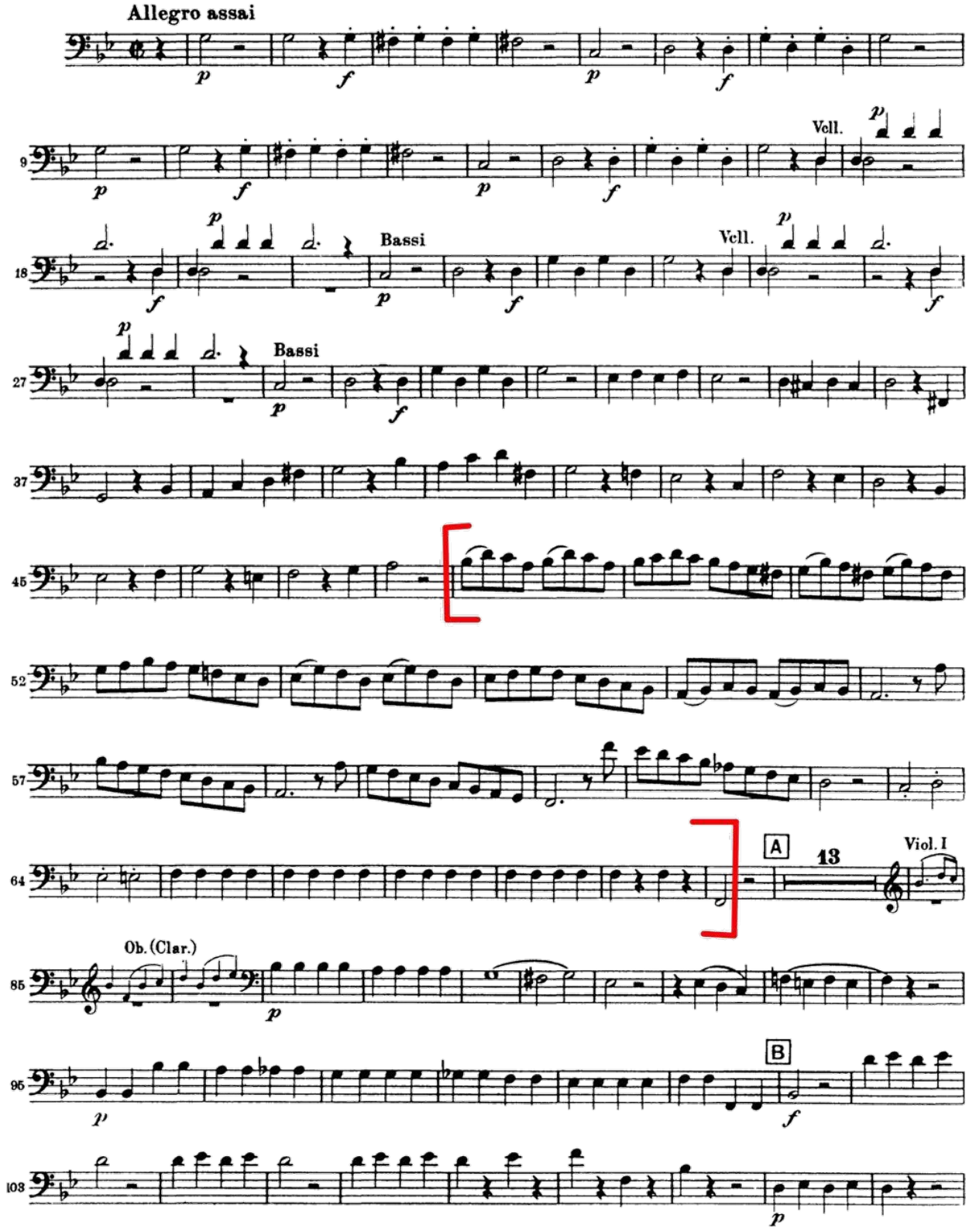

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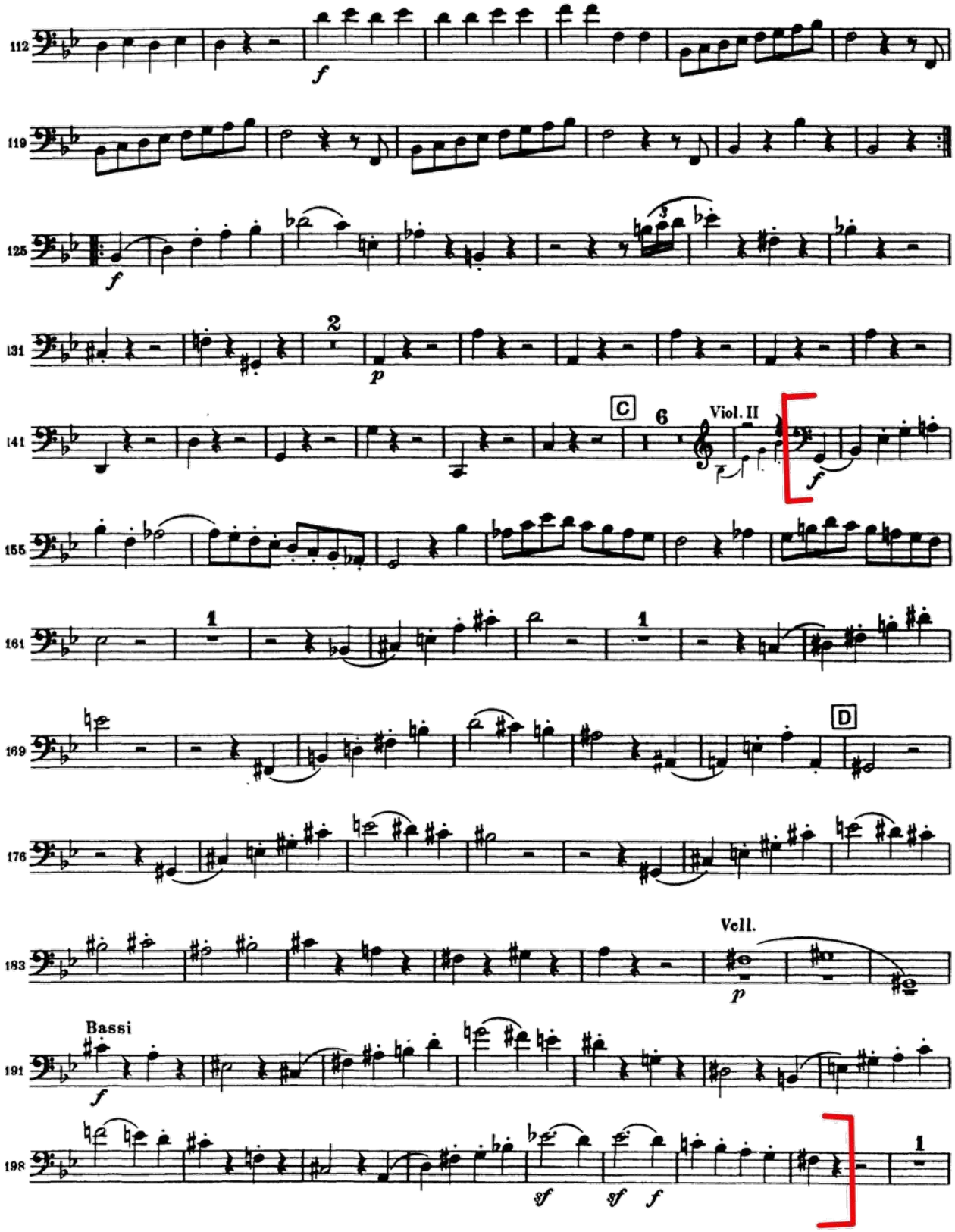
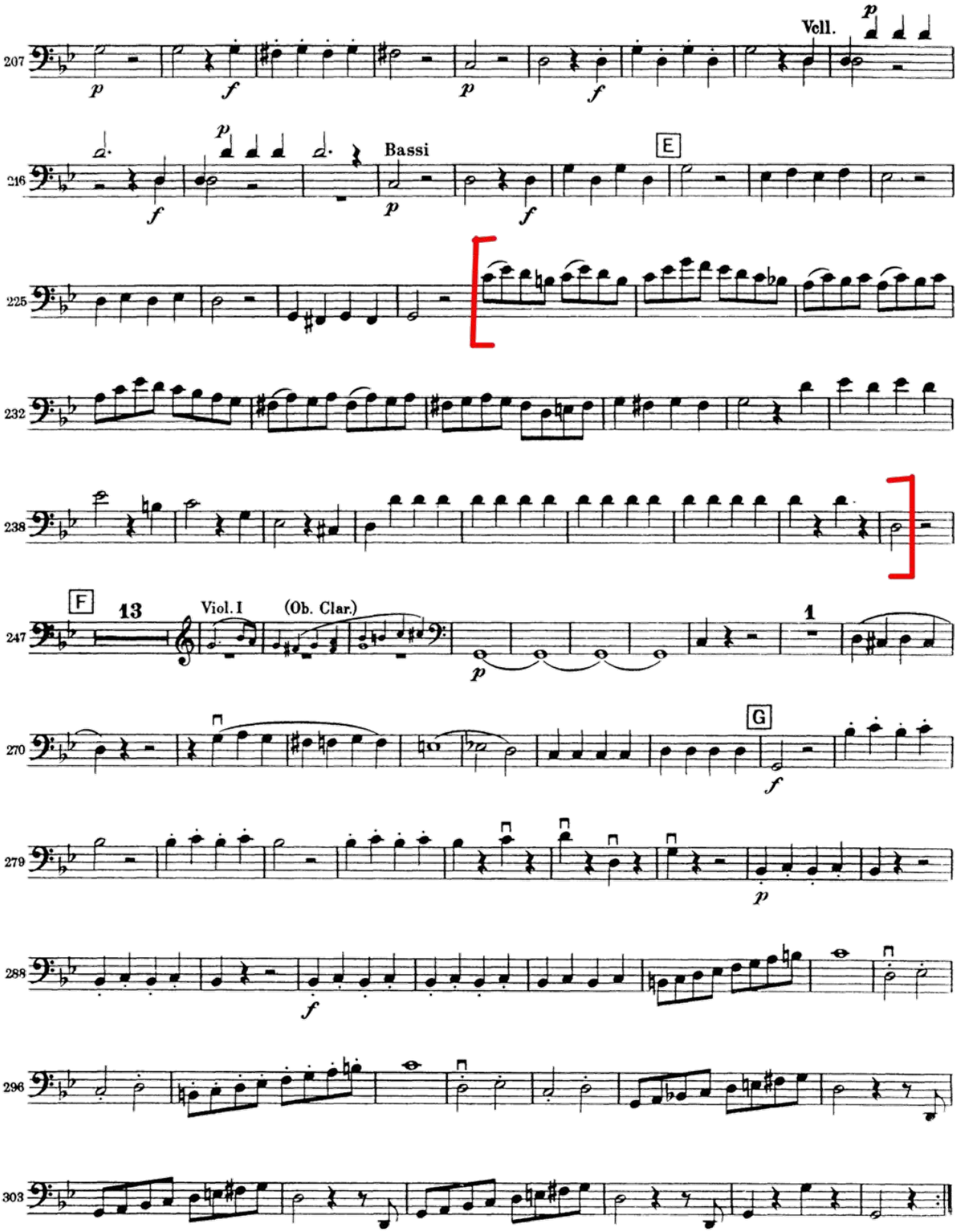


VIOLONCELLO e BASSO



Violoncello e Basso

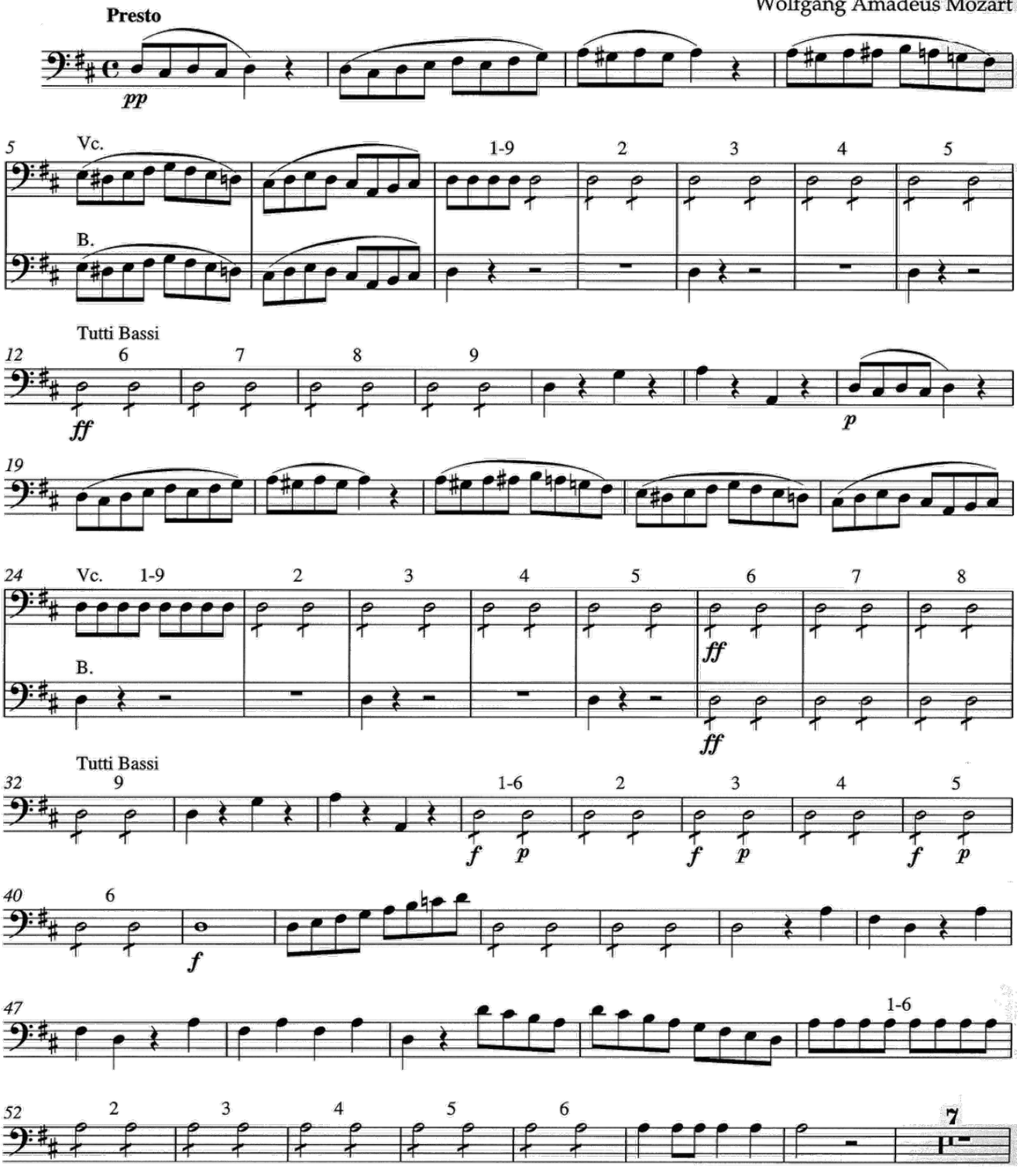
Le nozze di Figaro

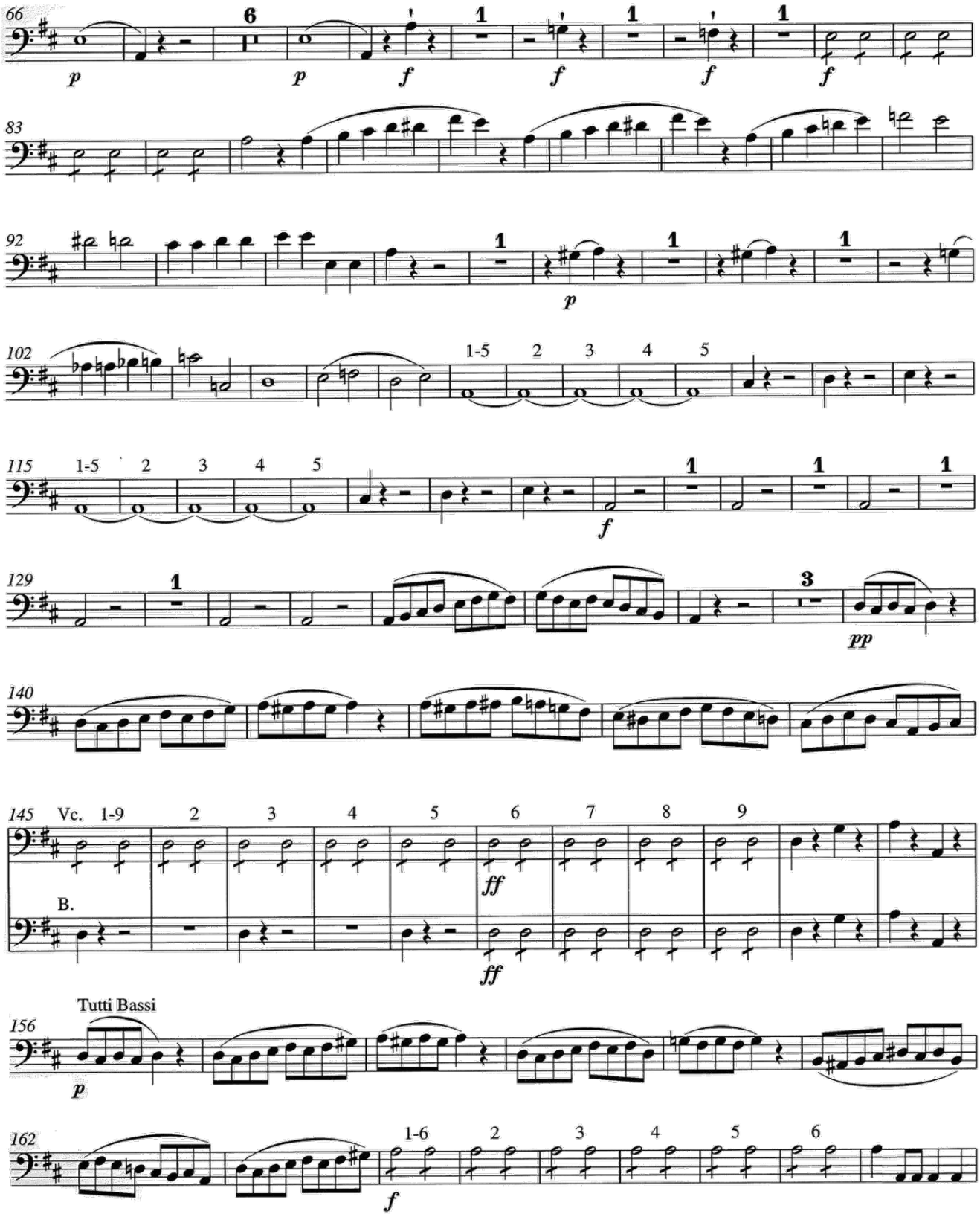
Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart



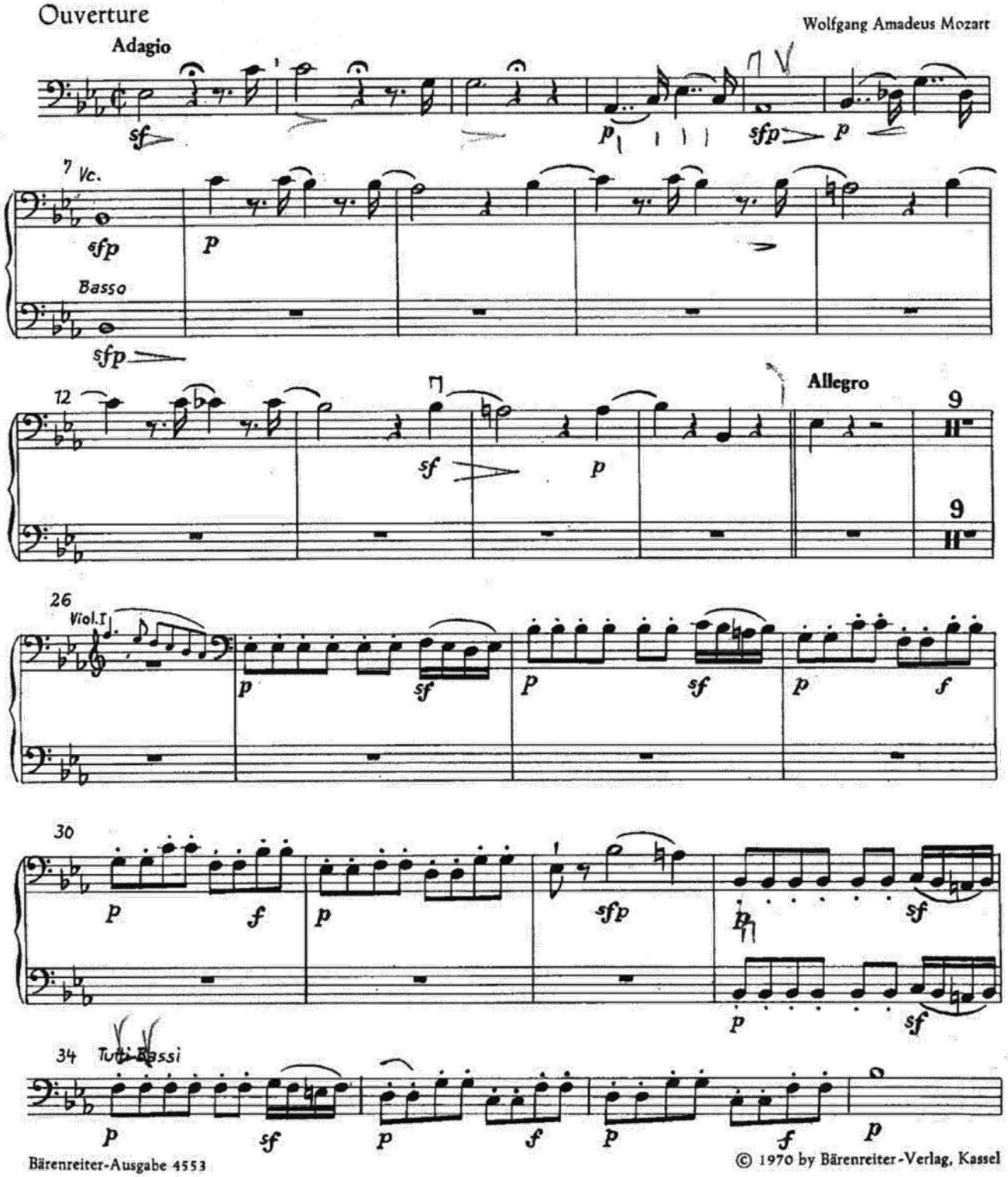

66
p
p
f
f
f
f
83
92
p
102
1-5
2
3
4
5
115
1-5
2
3
4
5
f
129
pp
140
145
Vc.
1-9
2
3
4
5
6
7
8
9
ff
B.
ff
Tutti Bassi
156
p
162
1-6
2
3
4
5
6
f

Violoncello / Basso

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620



Bärenreiter-Ausgabe 4553

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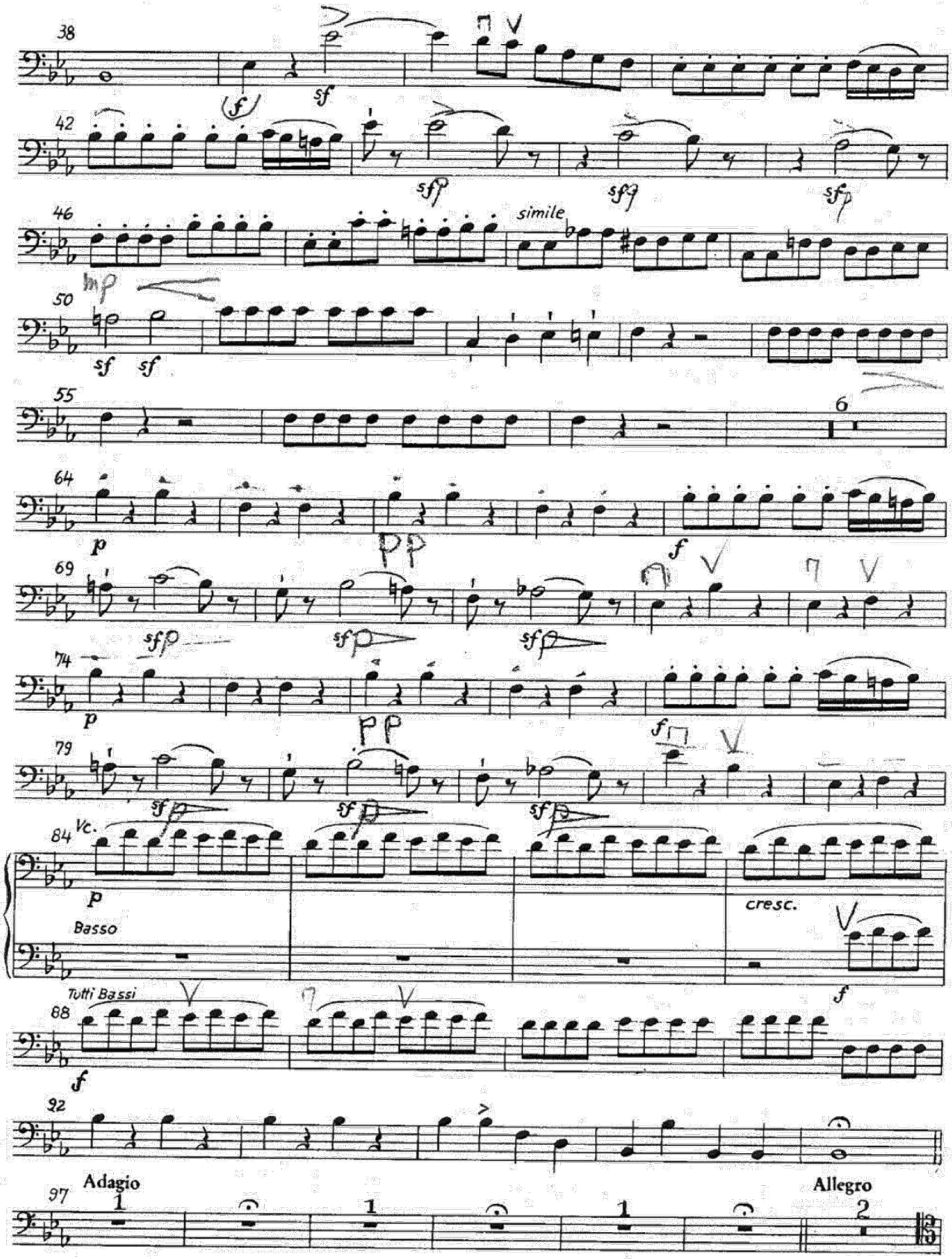
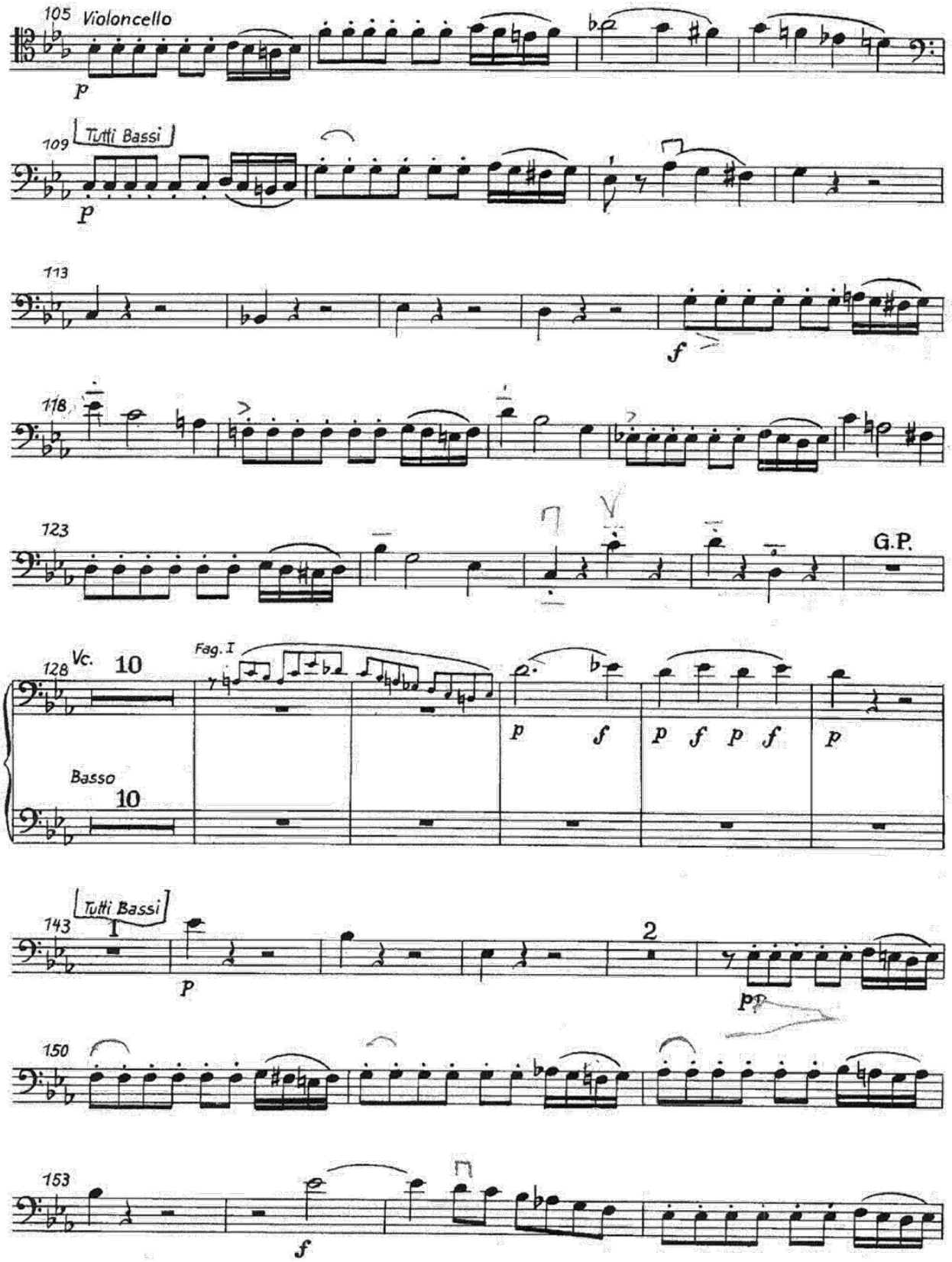
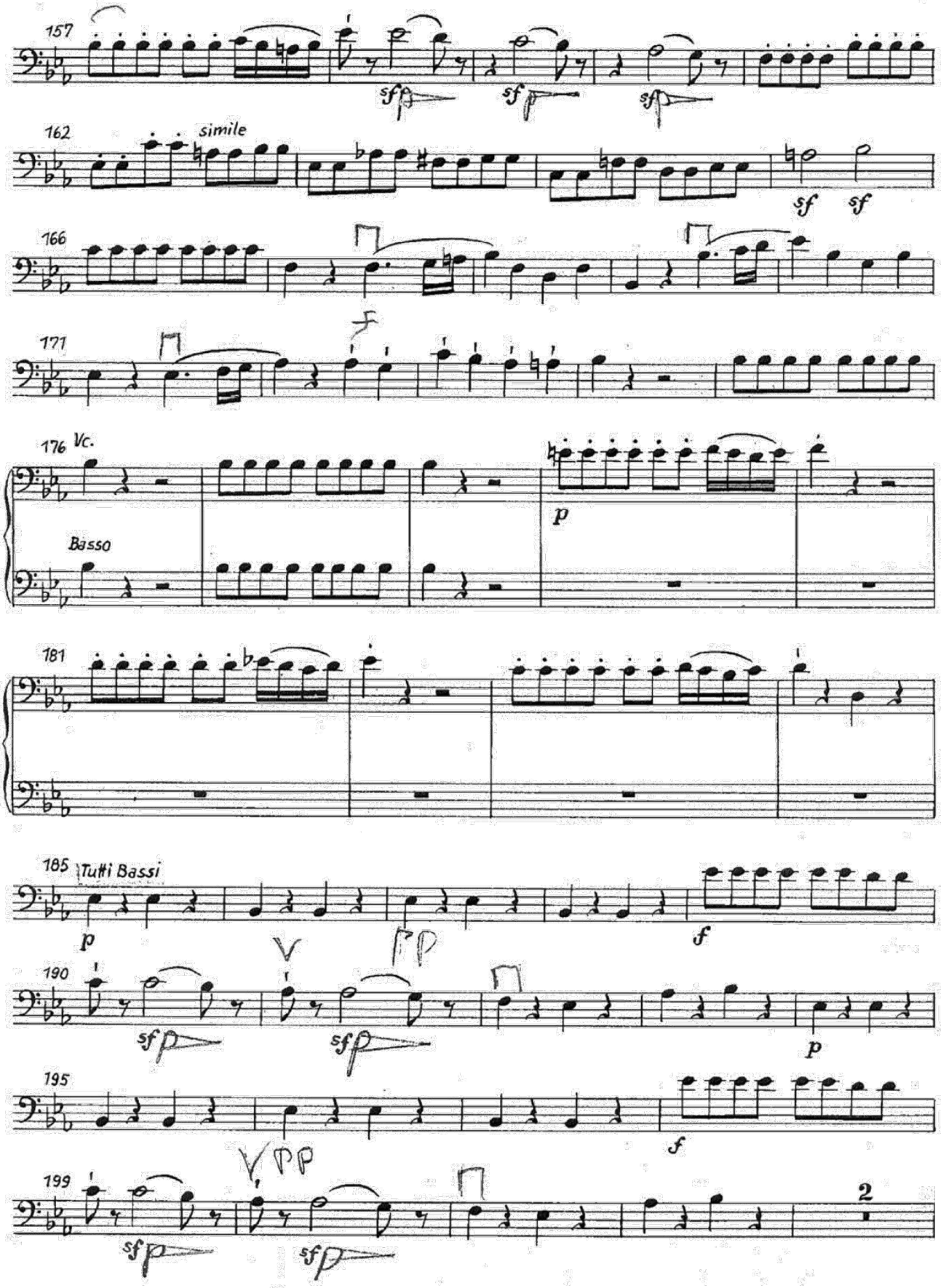
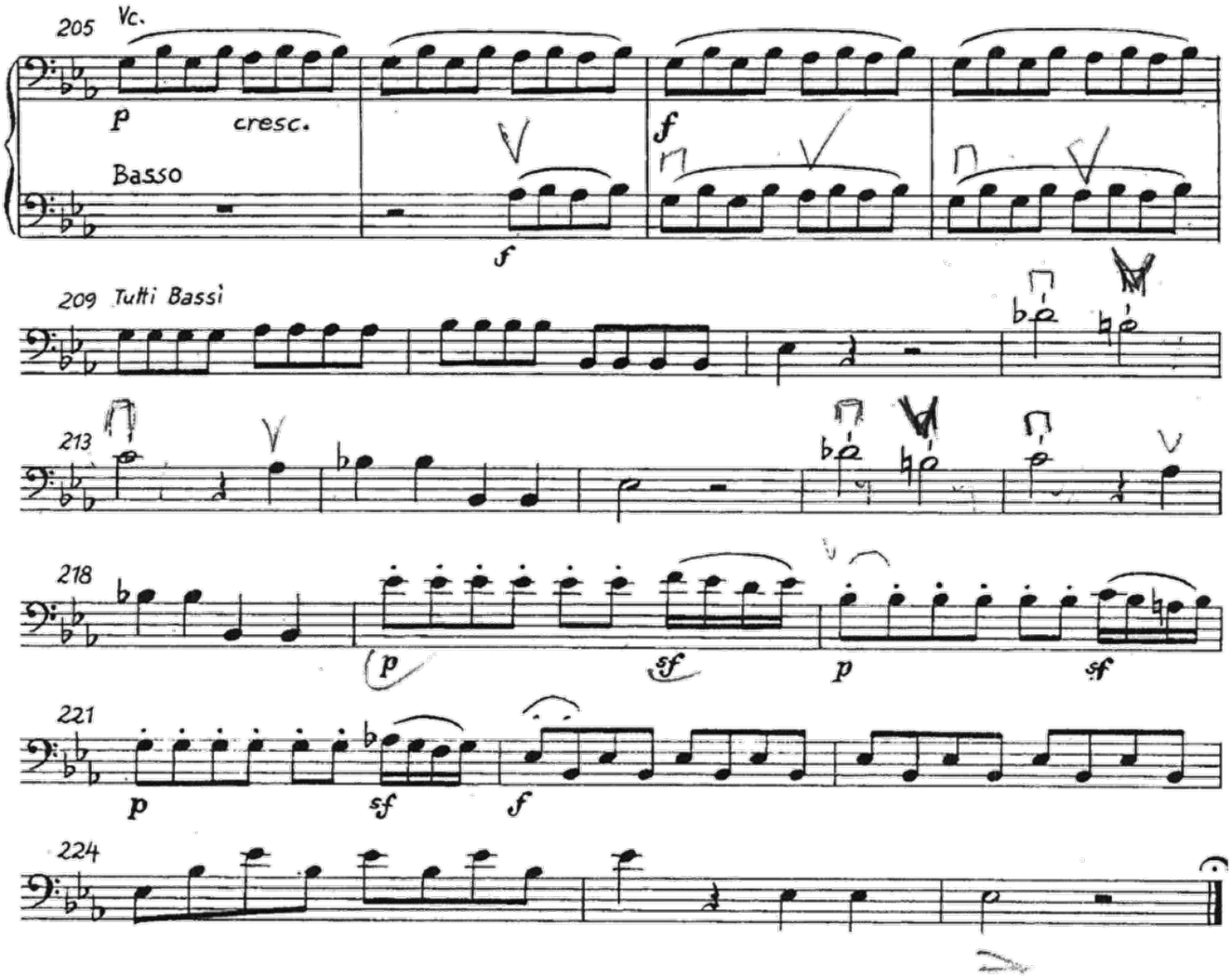
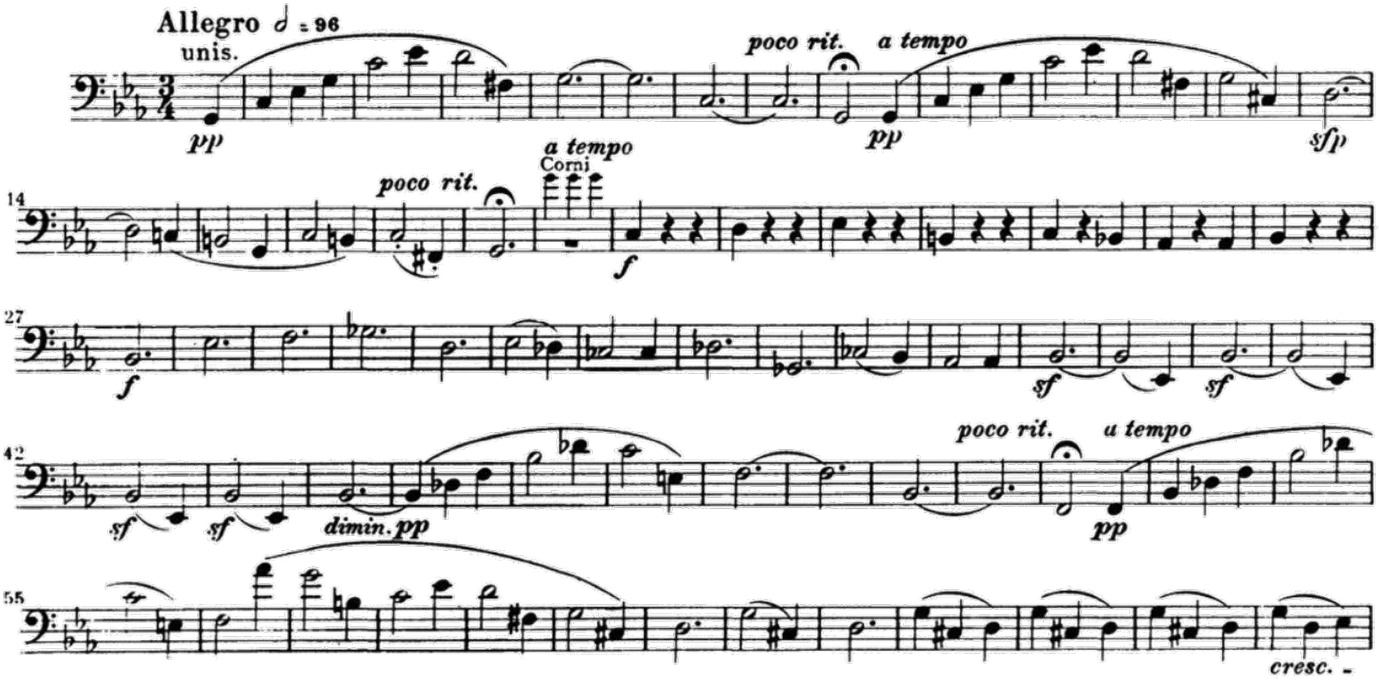

38
42
46
simile
50
55
6
64
69
74
79
84
Vc.
Basso
cresc.
Tutti Bassi
88
92
Adagio
97
Allegro


105 Violoncello
p
109 Tutti Bassi
p
113
f
118
123
G.P.
128 Vc. 10
Fag. I
p f p f p f p
Basso 10
143 Tutti Bassi
1
p
2
pp
150
153
f


157
sf
sf
sf
162
simile
sf
sf
166
171
176
Vc.
Basso
p
181
185
Tutti Bassi
p
f
190
sf
sf
p
195
f
199
sf
sf
2

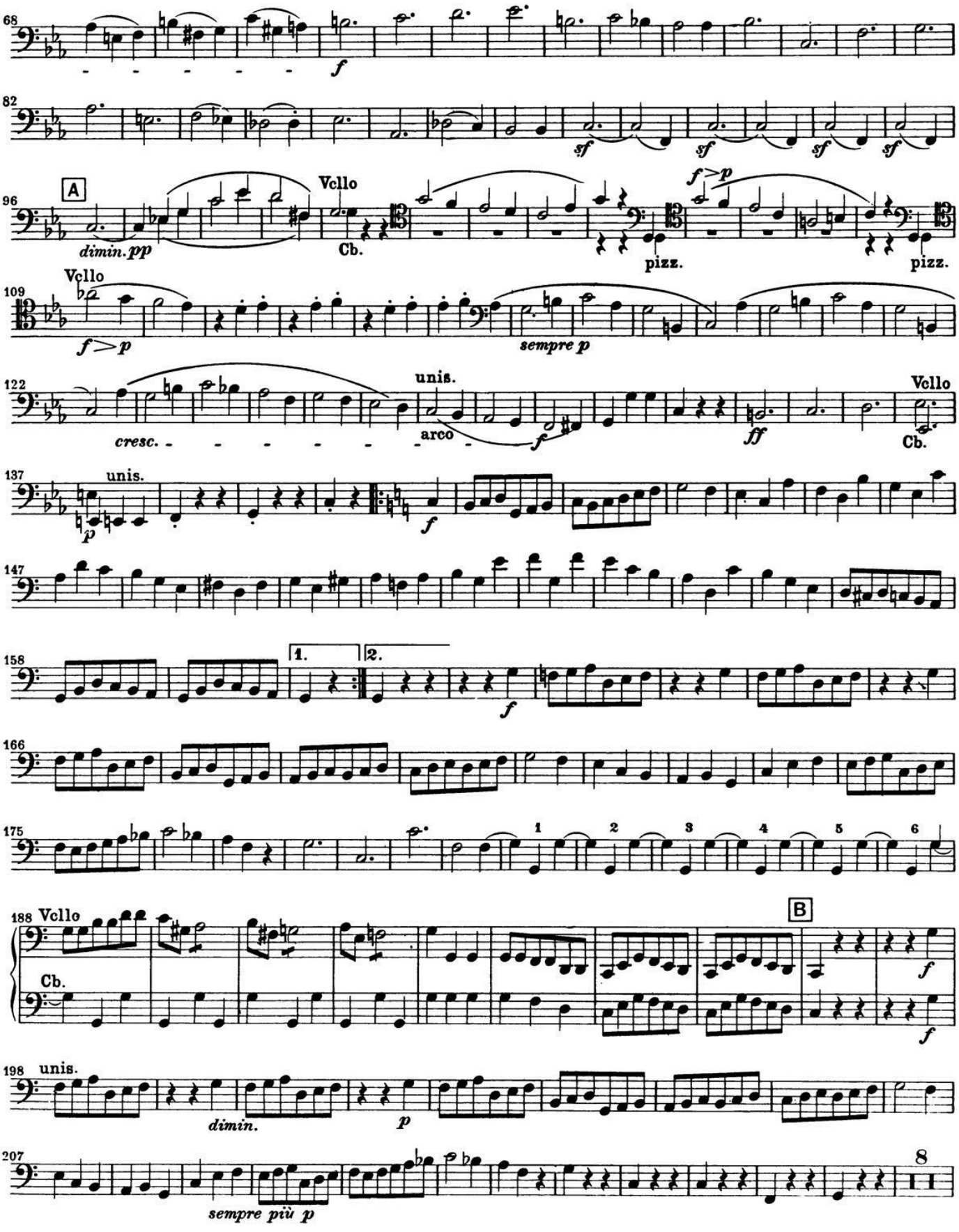

205
Vc.
p
cresc.
Basso
f
f
209
Tutti Bassi
213
218
p
sf
p
sf
221
p
sf
f
224

Beethoven — Symphony No. 5



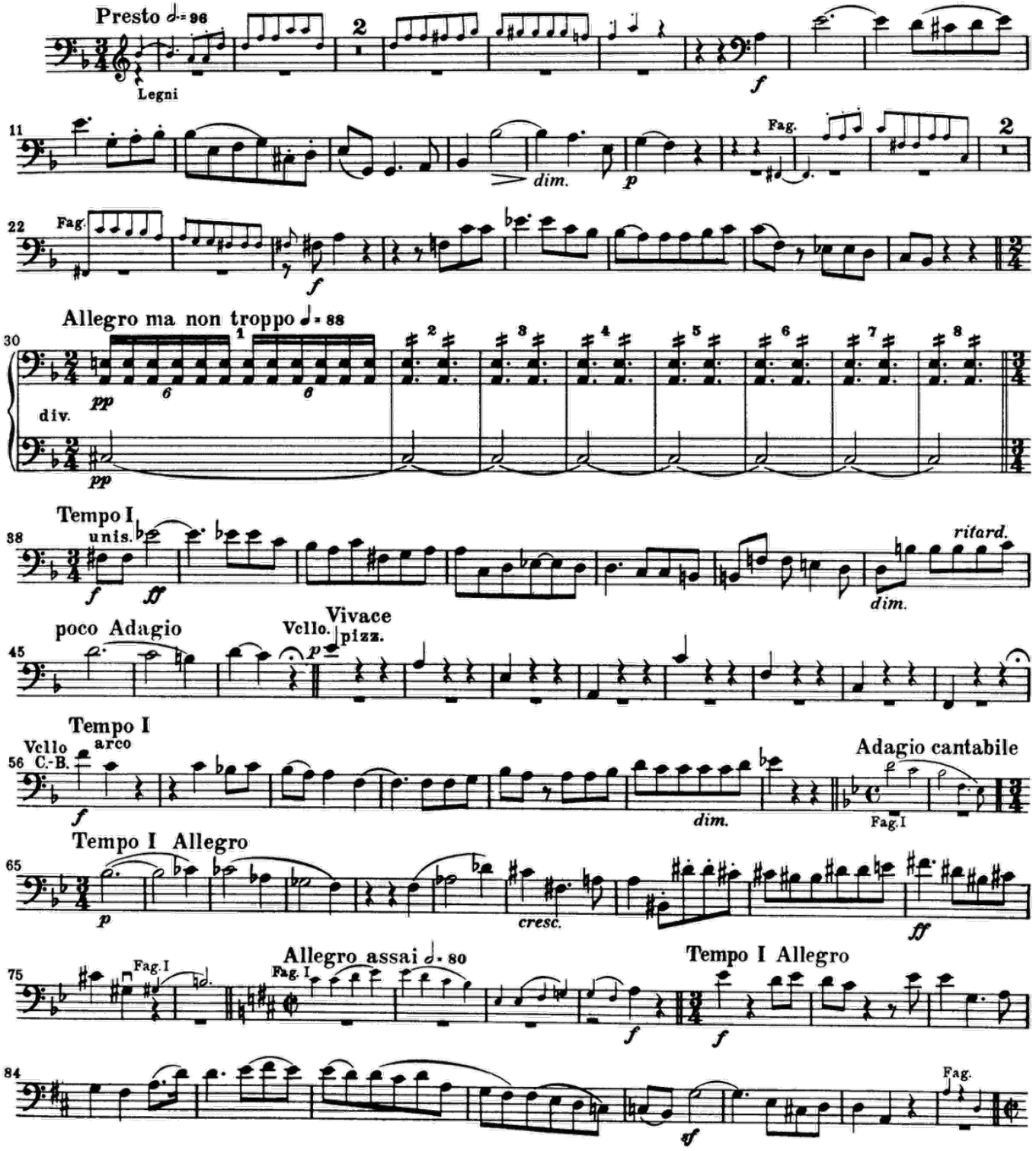
Beethoven — Symphony No. 5

Violoncello e Basso



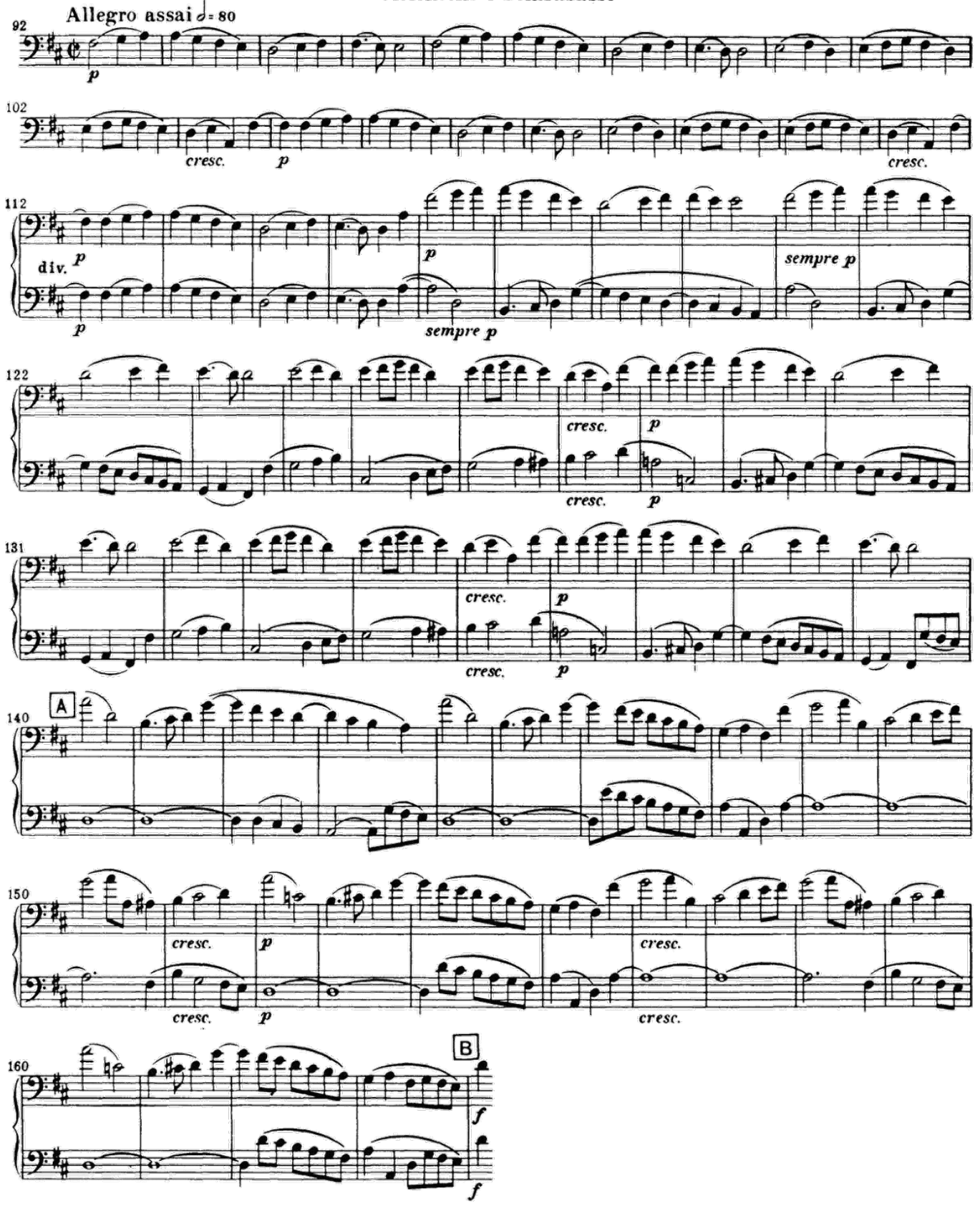
Beethoven — Symphony No. 9

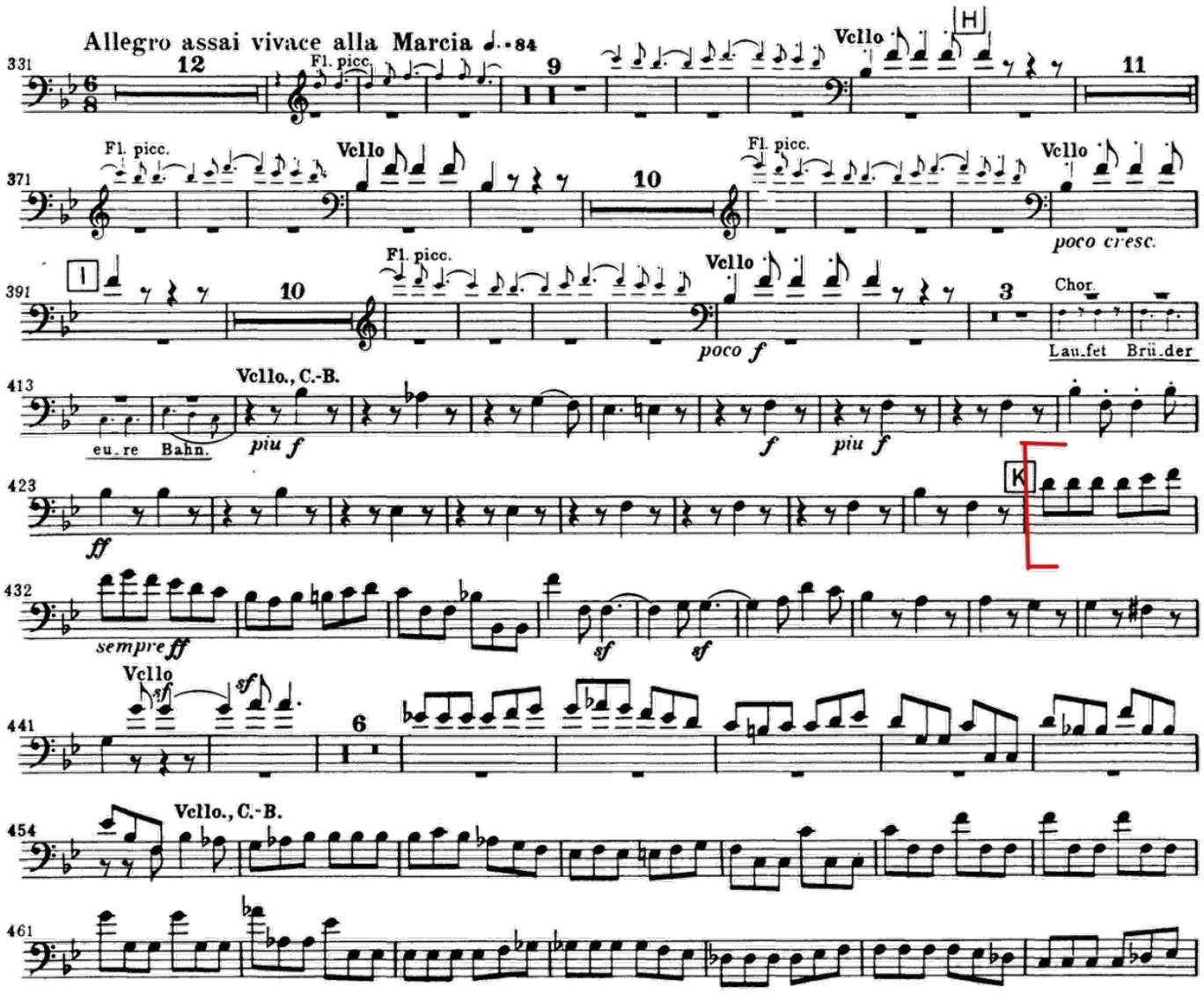
Violoncello e Contrabasso

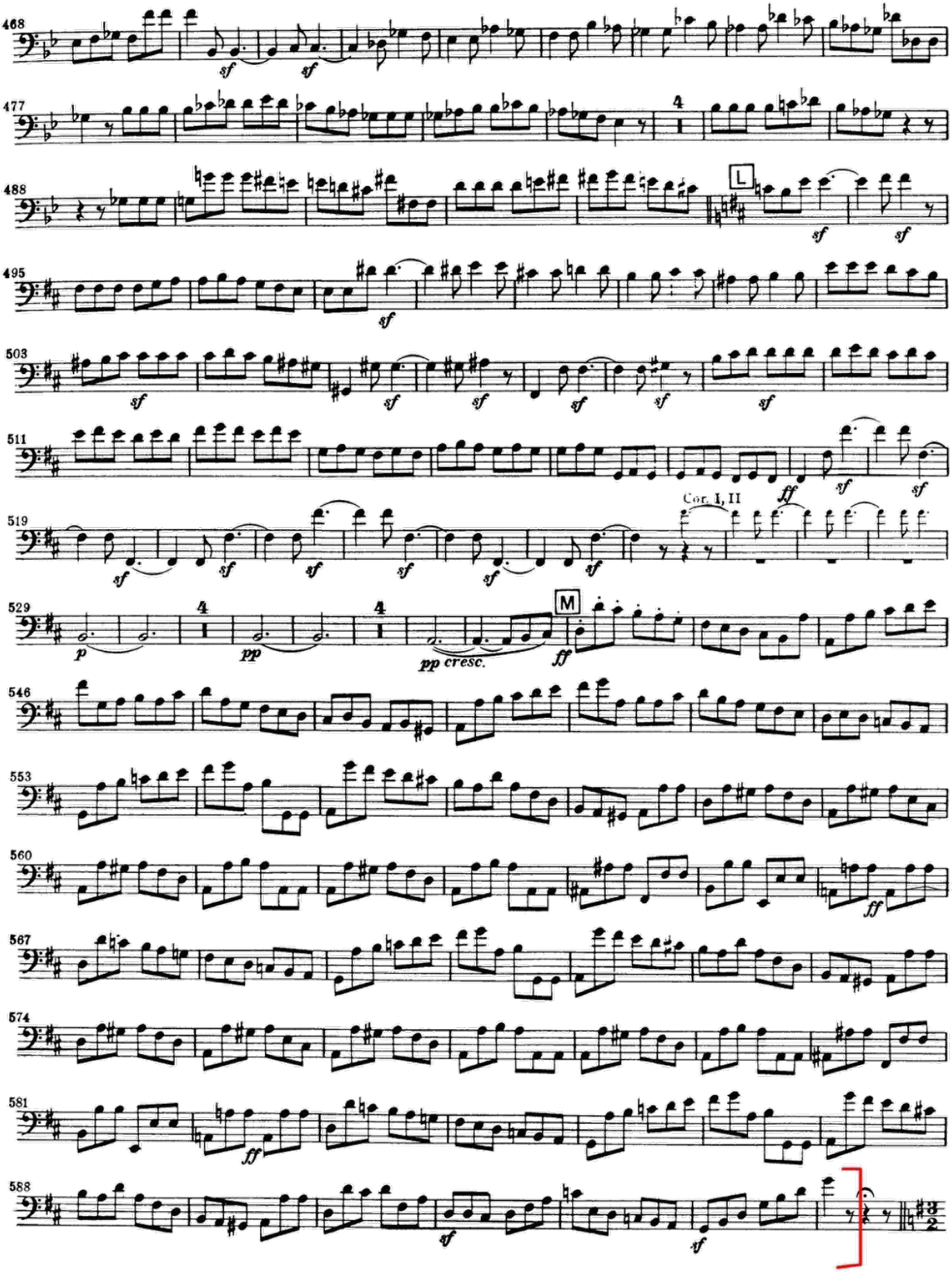


Beethoven — Symphony No. 9

Violoncello e Contrabasso




Allegro assai vivace alla Marcia ♩.=84
331
12
Fl. picc.
9
Vcllo
H
11
371
Fl. picc.
Vcllo
10
Fl. picc.
Vcllo
poco cresc.
391
I
10
Fl. picc.
Vcllo
poco f
3
Chor.
Lau.fet Brü.der
413
Vcllo., C.-B.
eu.re Bahn.
piu f
f
piu f
423
ff
K
432
sempre ff
sf
sf
441
Vcllo
sf
sf
6
454
Vcllo., C.-B.
461

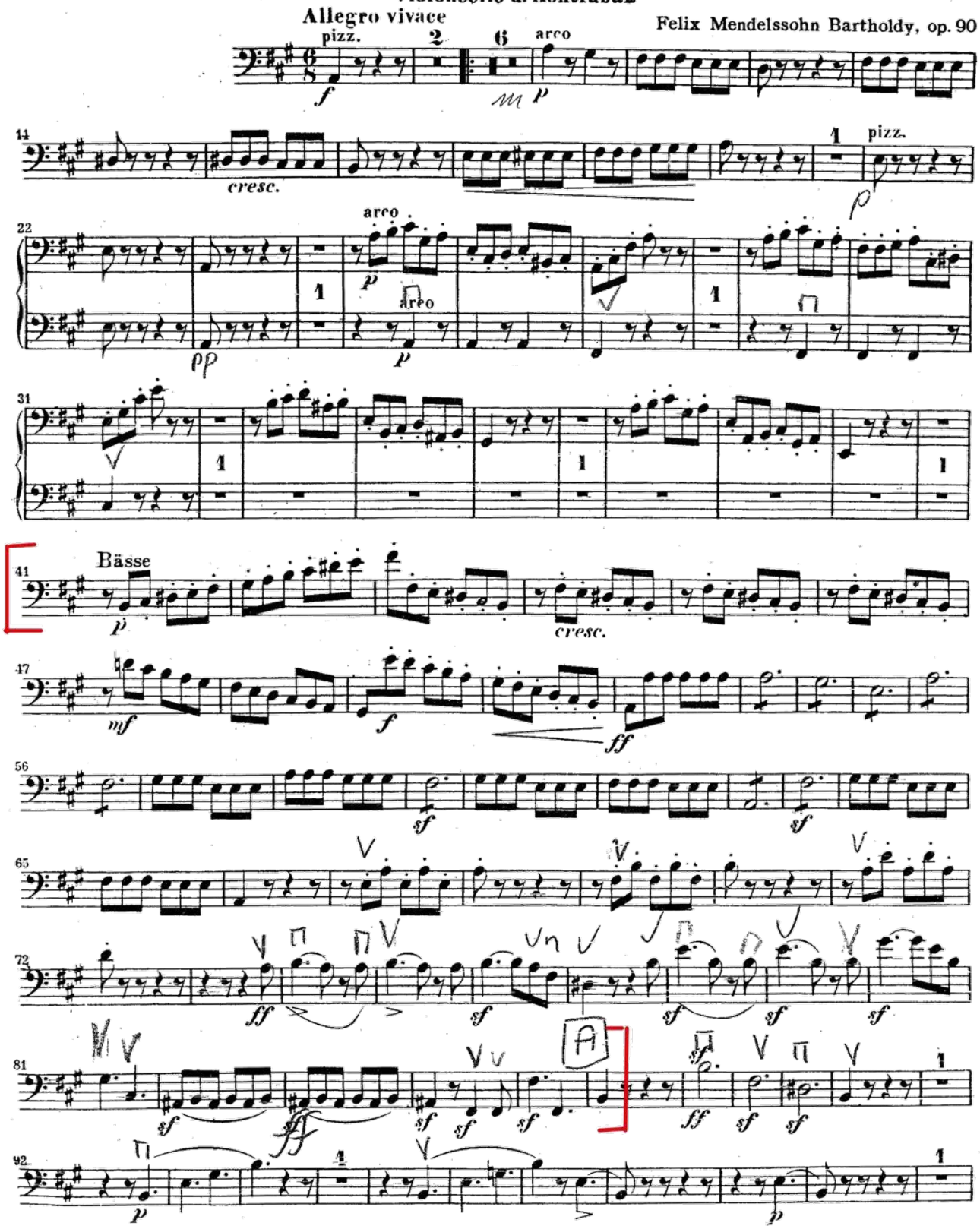

468
sf
sf
477
4
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
4
p
4
pp
pp cresc.
M
ff
546
553
560
ff
567
574
581
ff
588
sf
sf

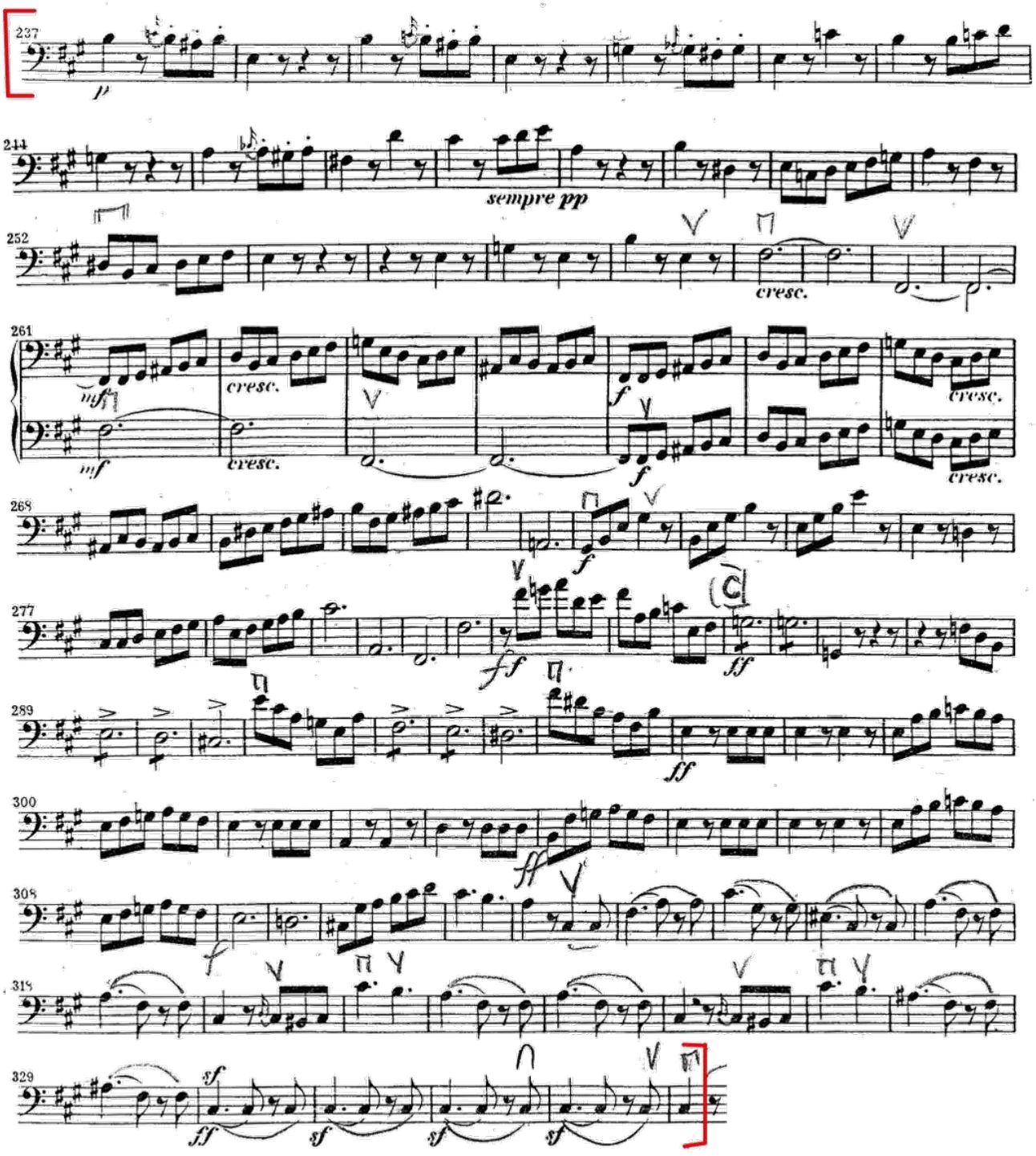
Symphonie Nr. 4

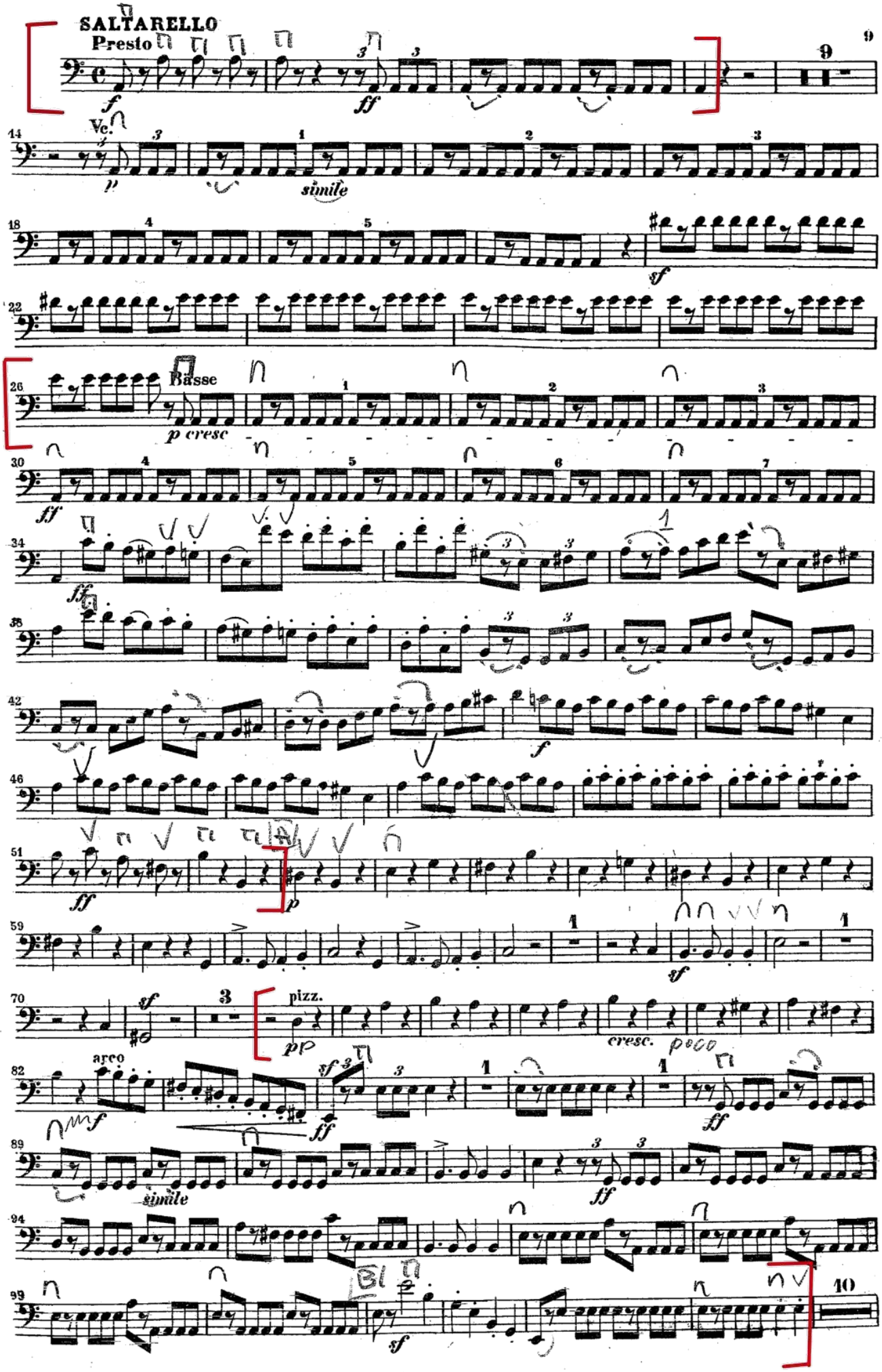
Violoncello u. Kontrabaß

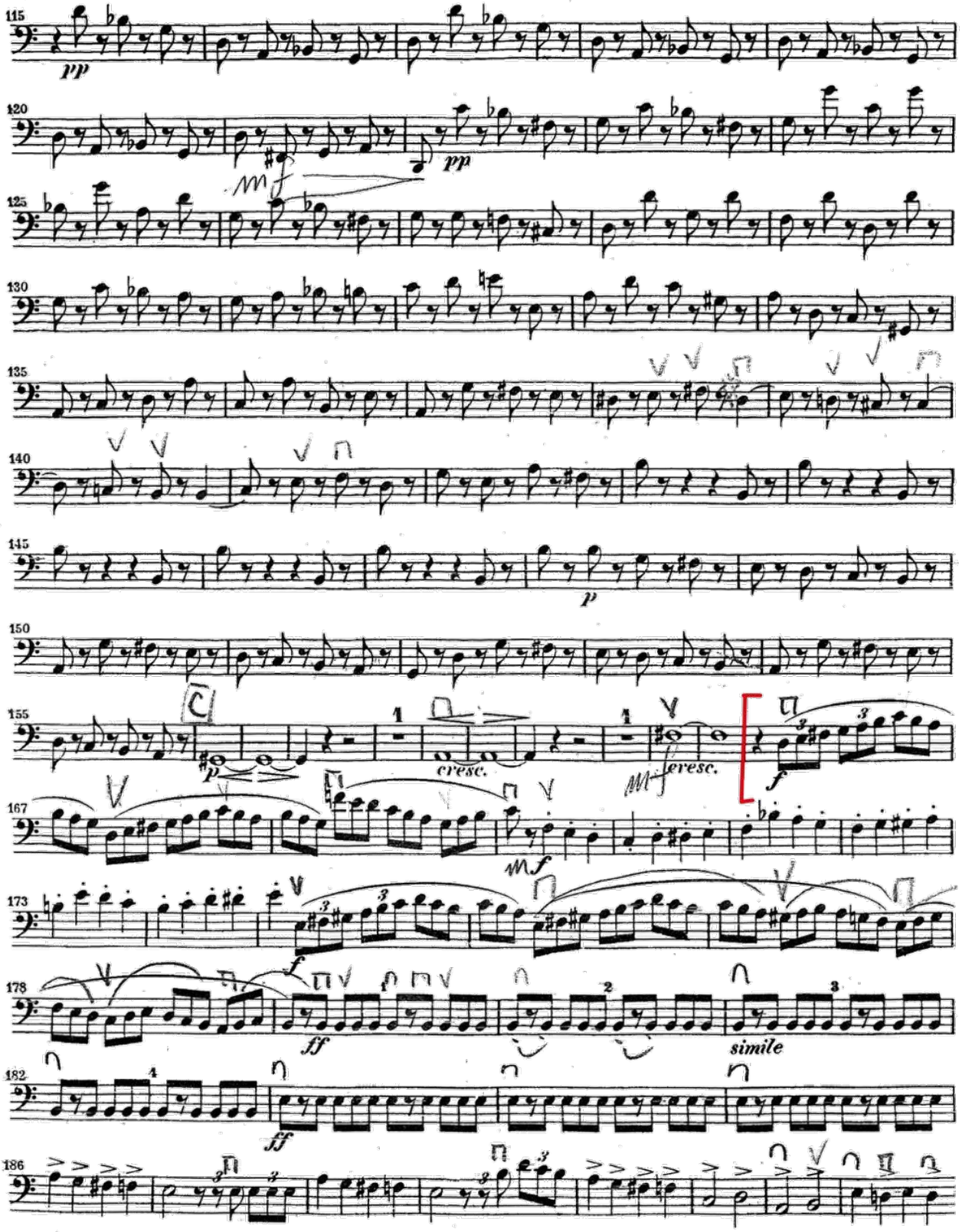
Allegro vivace

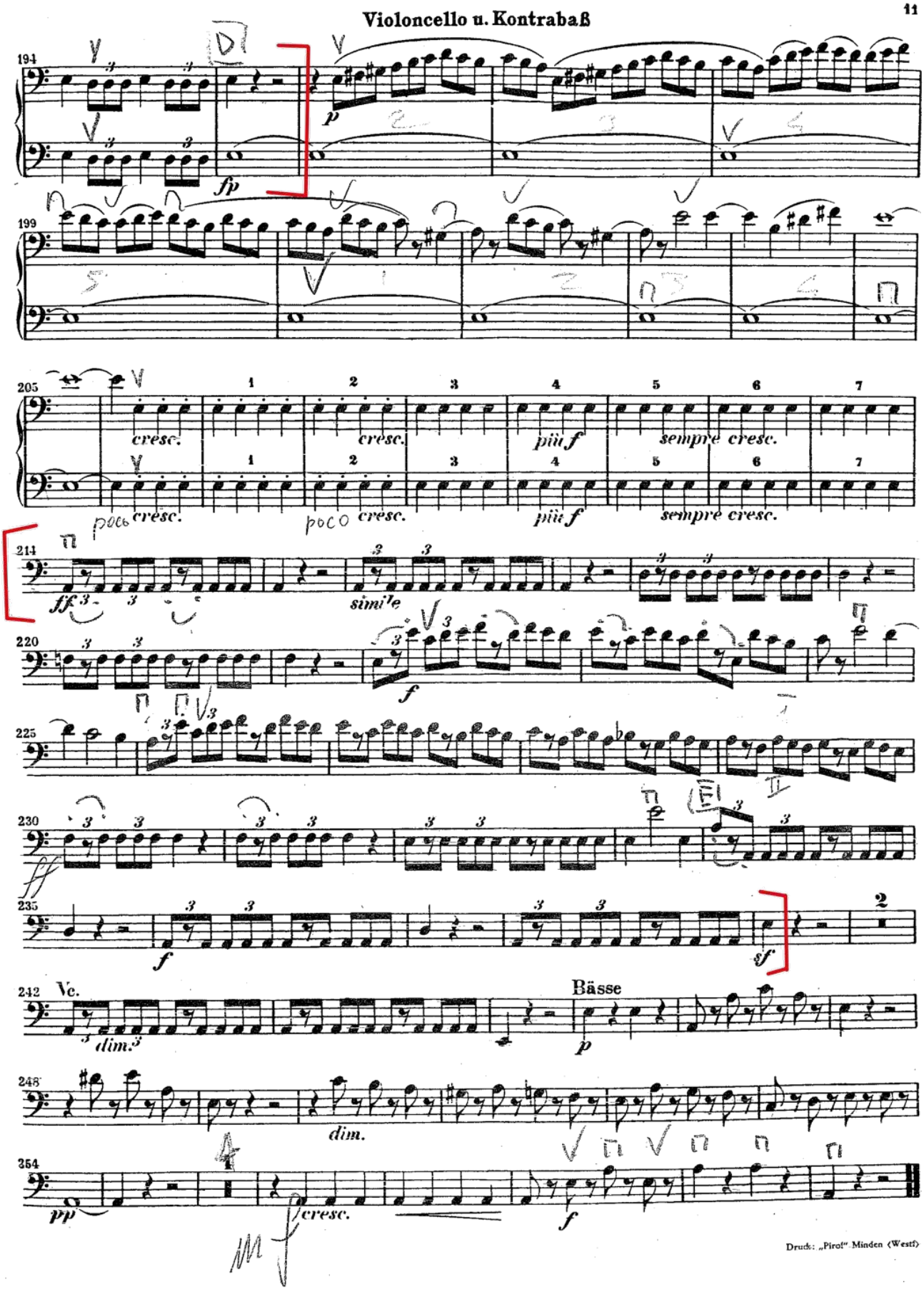
Felix Mendelssohn Bartholdy, op. 90




237
p
244
sempre pp
252
cresc.
261
mf
cresc.
f
268
277
ff
289
300
308
315
329
sf


SALTARELLO
Presto
Vc.
simile
Basse
p cresc
pizz.
pp
cresc. poco
arco
simile


115
pp
120
pp
125
130
135
140
145
p
150
155
p
cresc.
mf
cresc.
f
167
mf
173
f
178
ff
simile
182
ff
186



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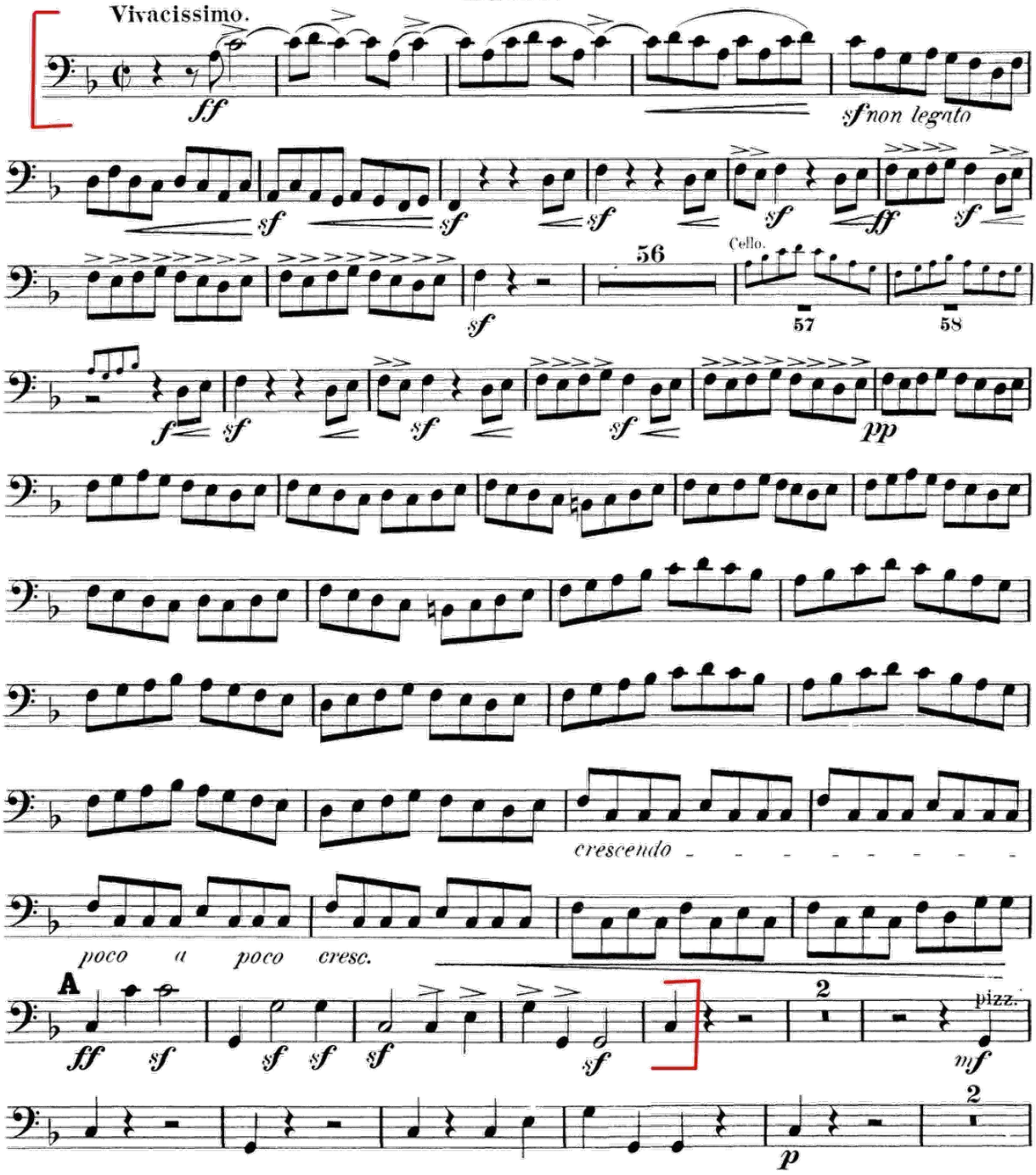
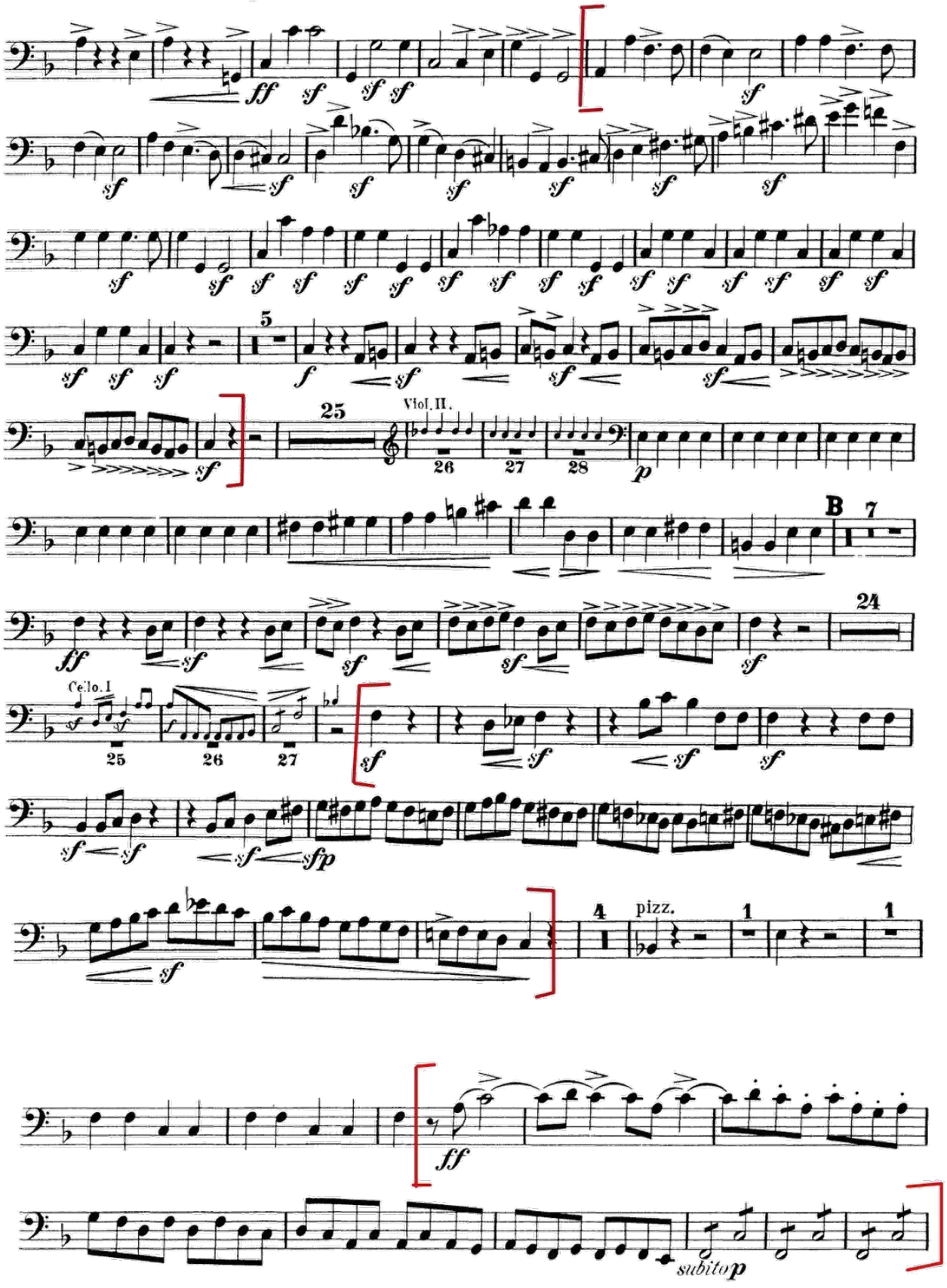
Bedrich Smetana

The Bartered Bride Overture

Basso.

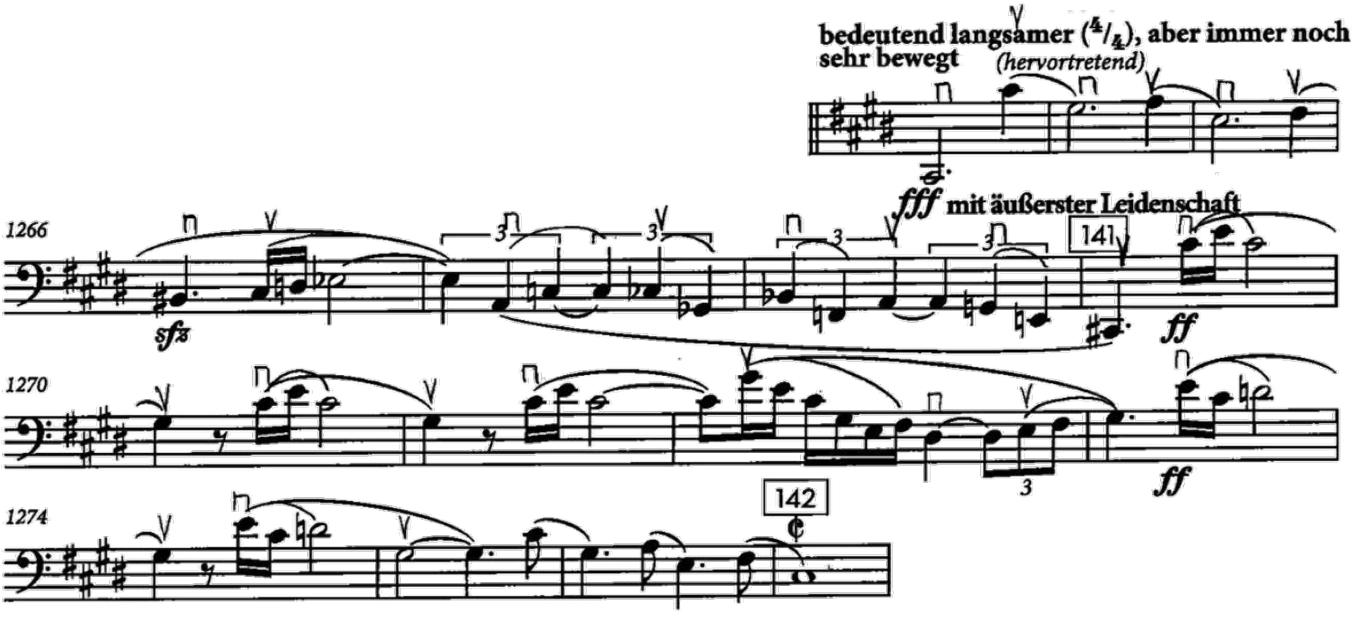


Basso.



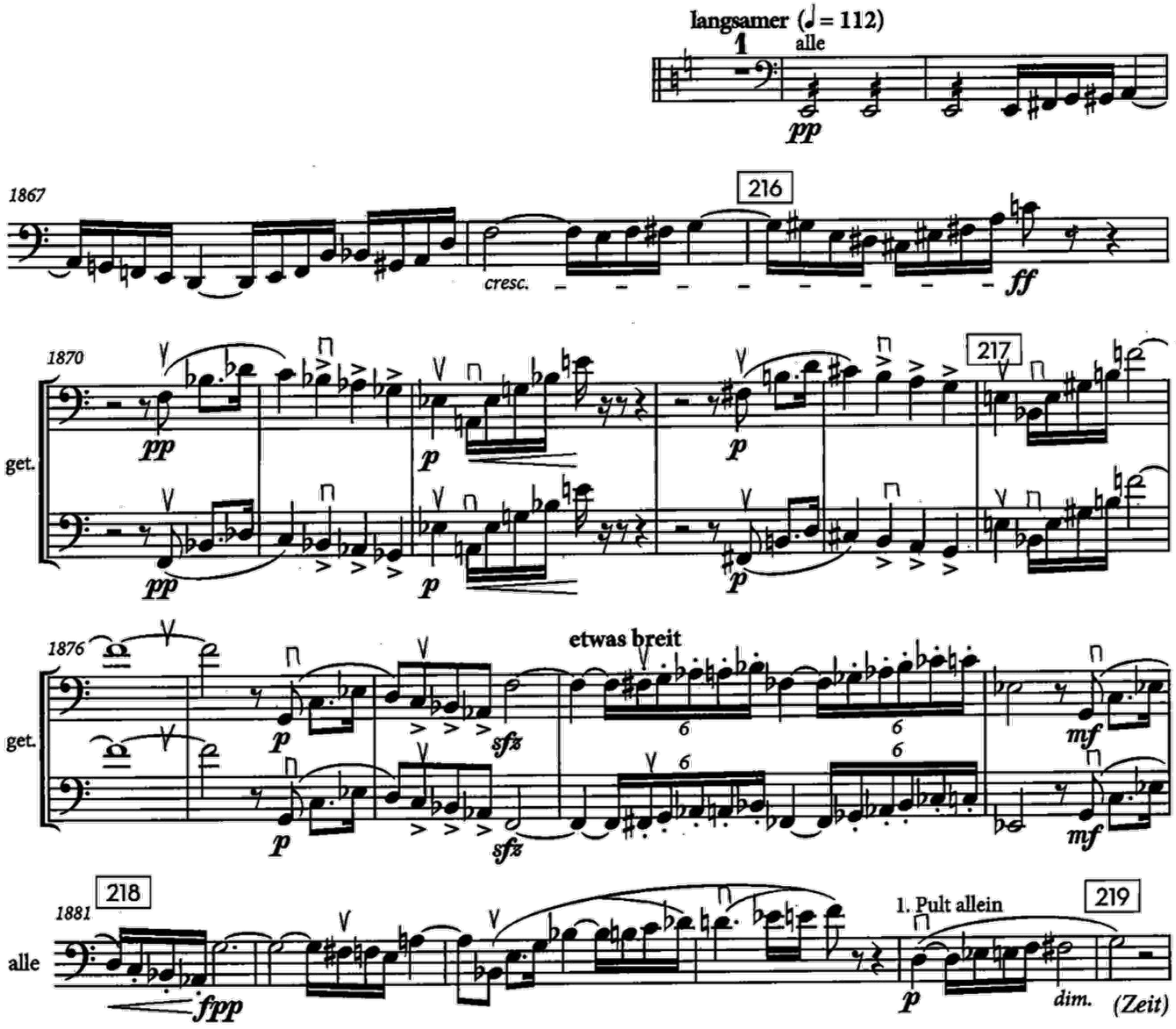
Kontrabass

Salome



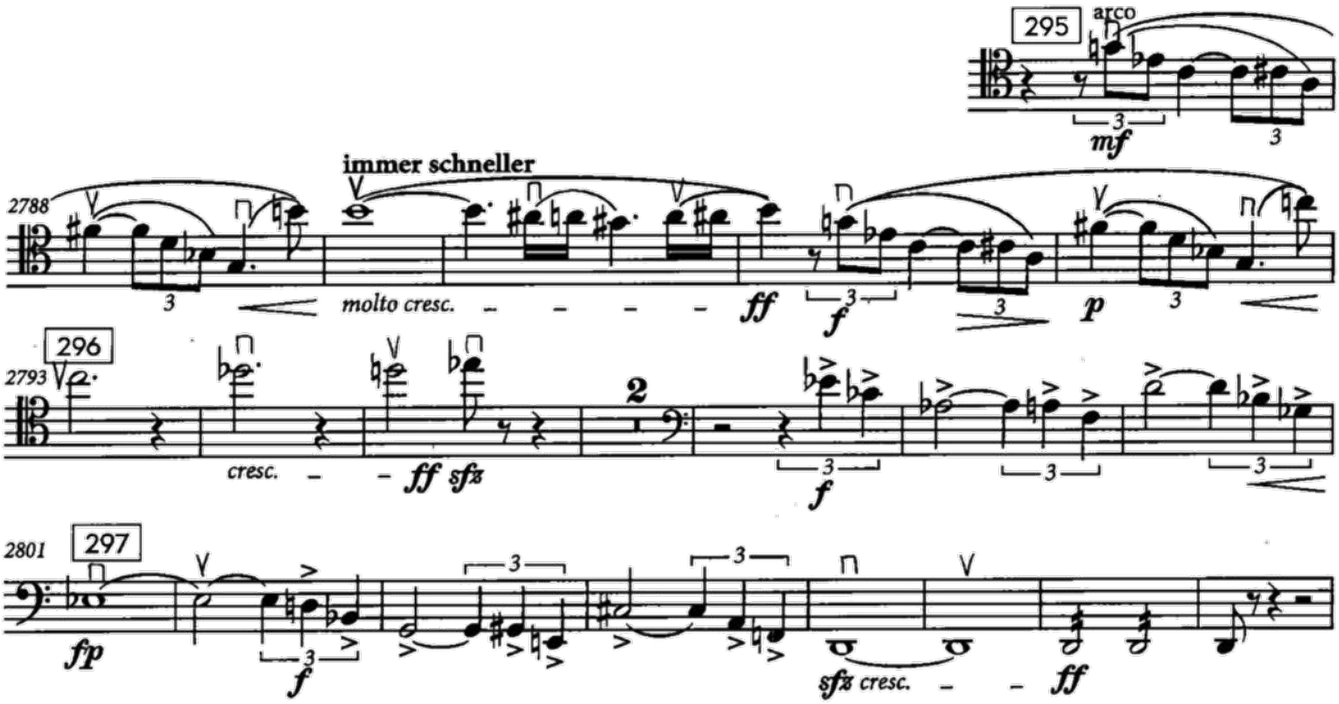
Kontrabass

Salome

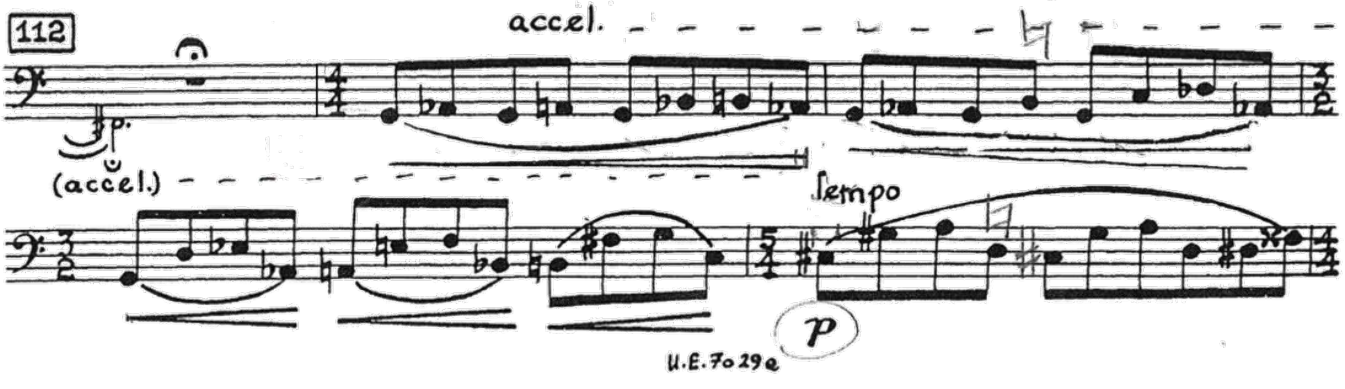


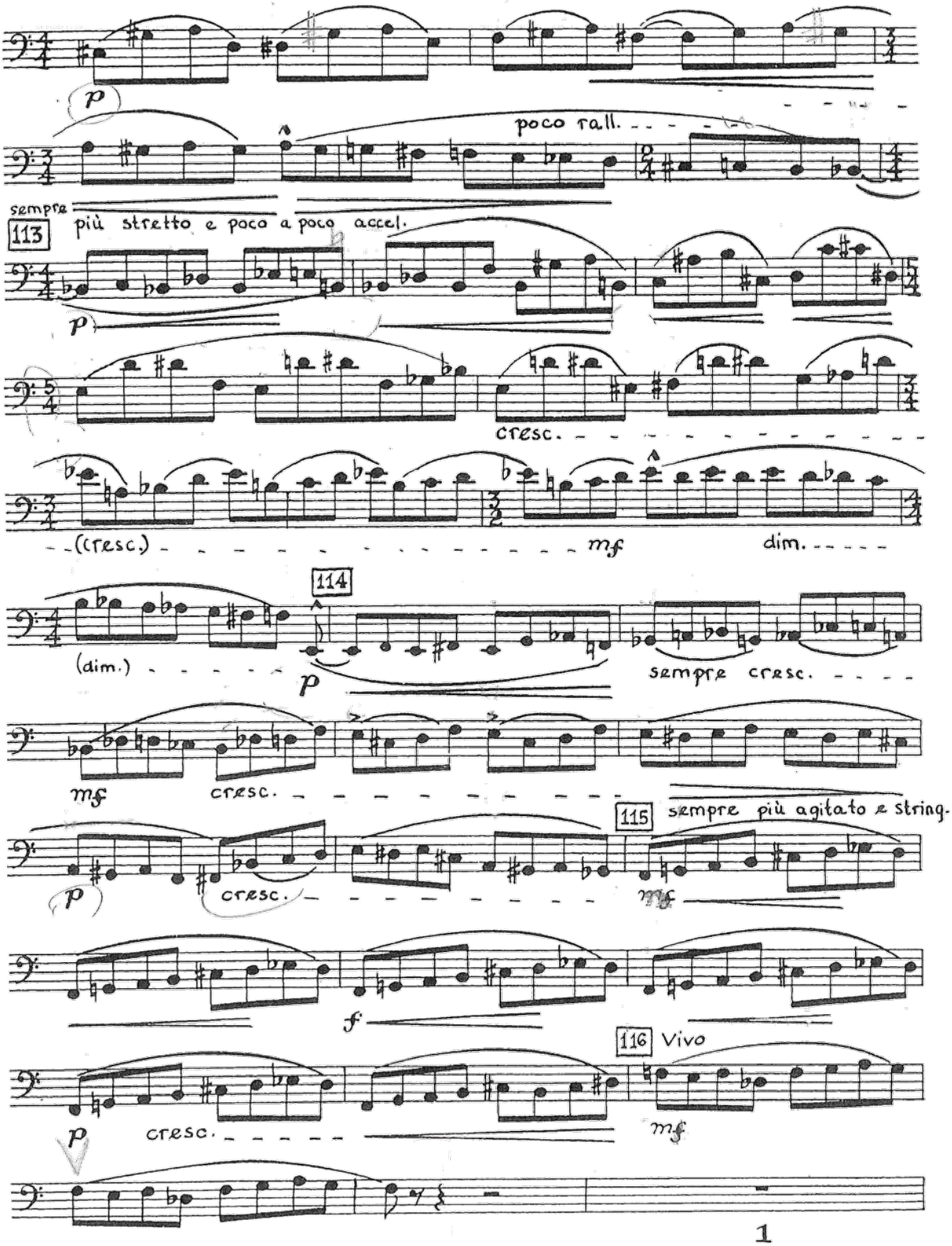
Kontrabass

Salome



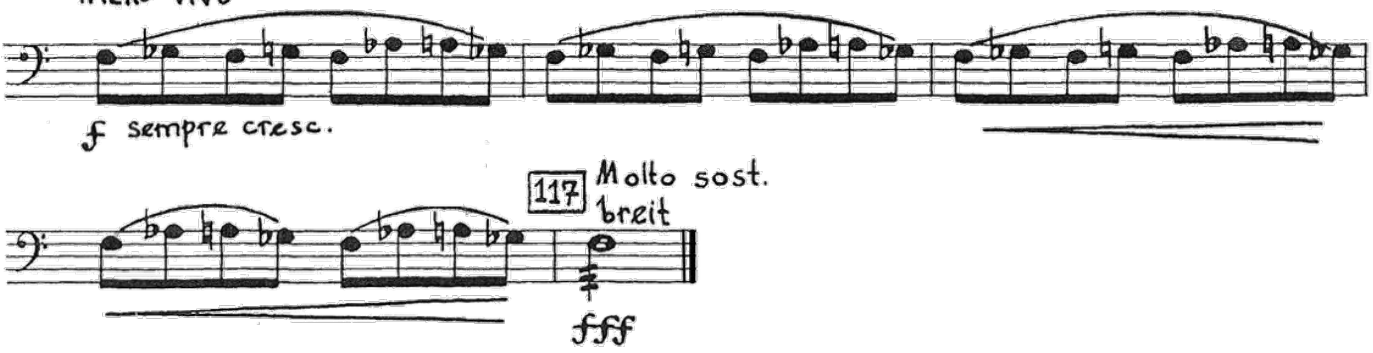
Il Castello del Principe Barbablù




p
poco rall.
sempre
113
più stretto e poco a poco accel.
p
cresc.
(cresc.)
mf
dim.
114
(dim.)
p
sempre cresc.
mf
cresc.
115
sempre più agitato e string.
p
cresc.
mf
f
116
Vivo
p
cresc.
mf

U.E. 7029c

24 Meno vivo

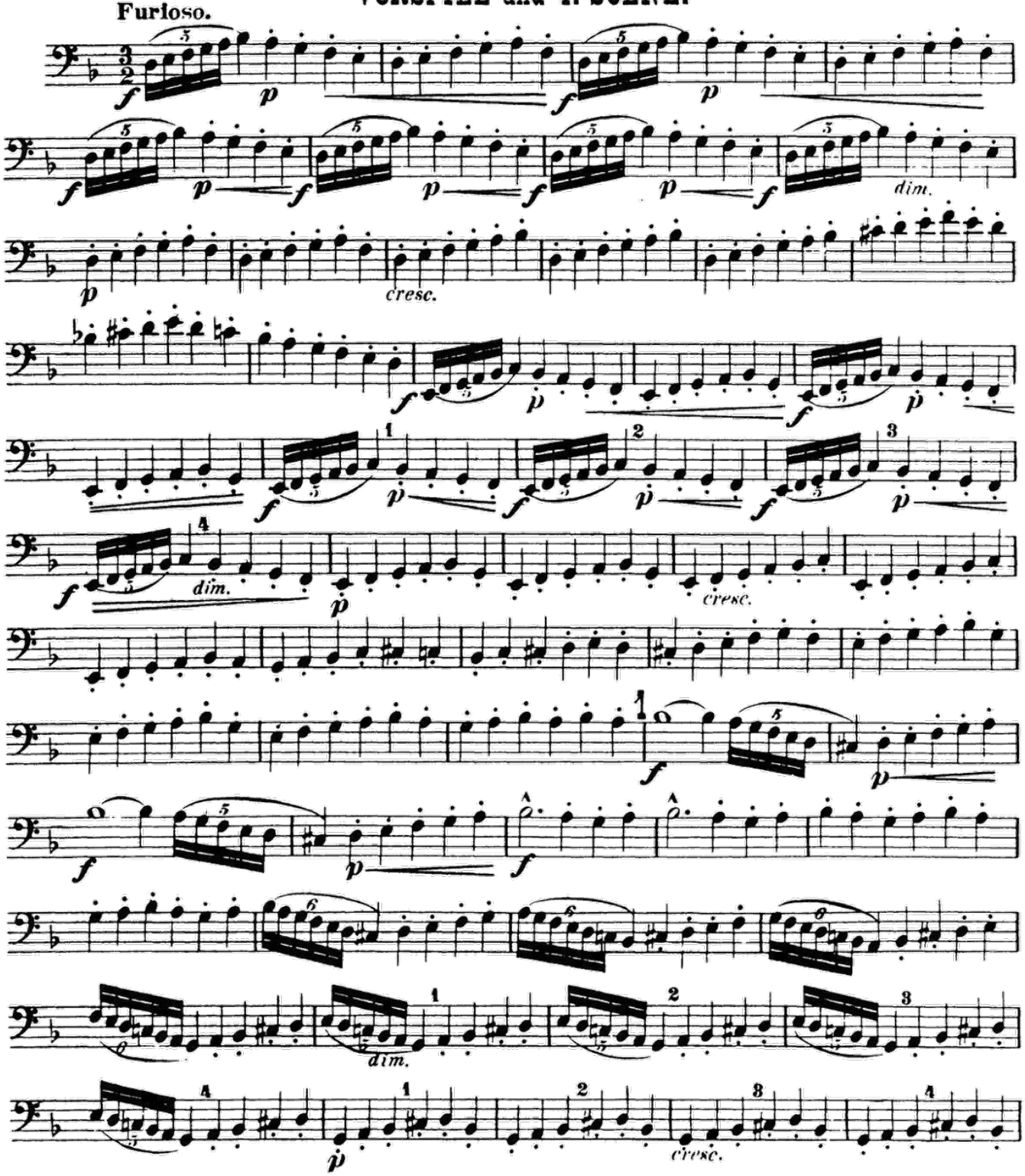


Richard Wagner
Die Walküre

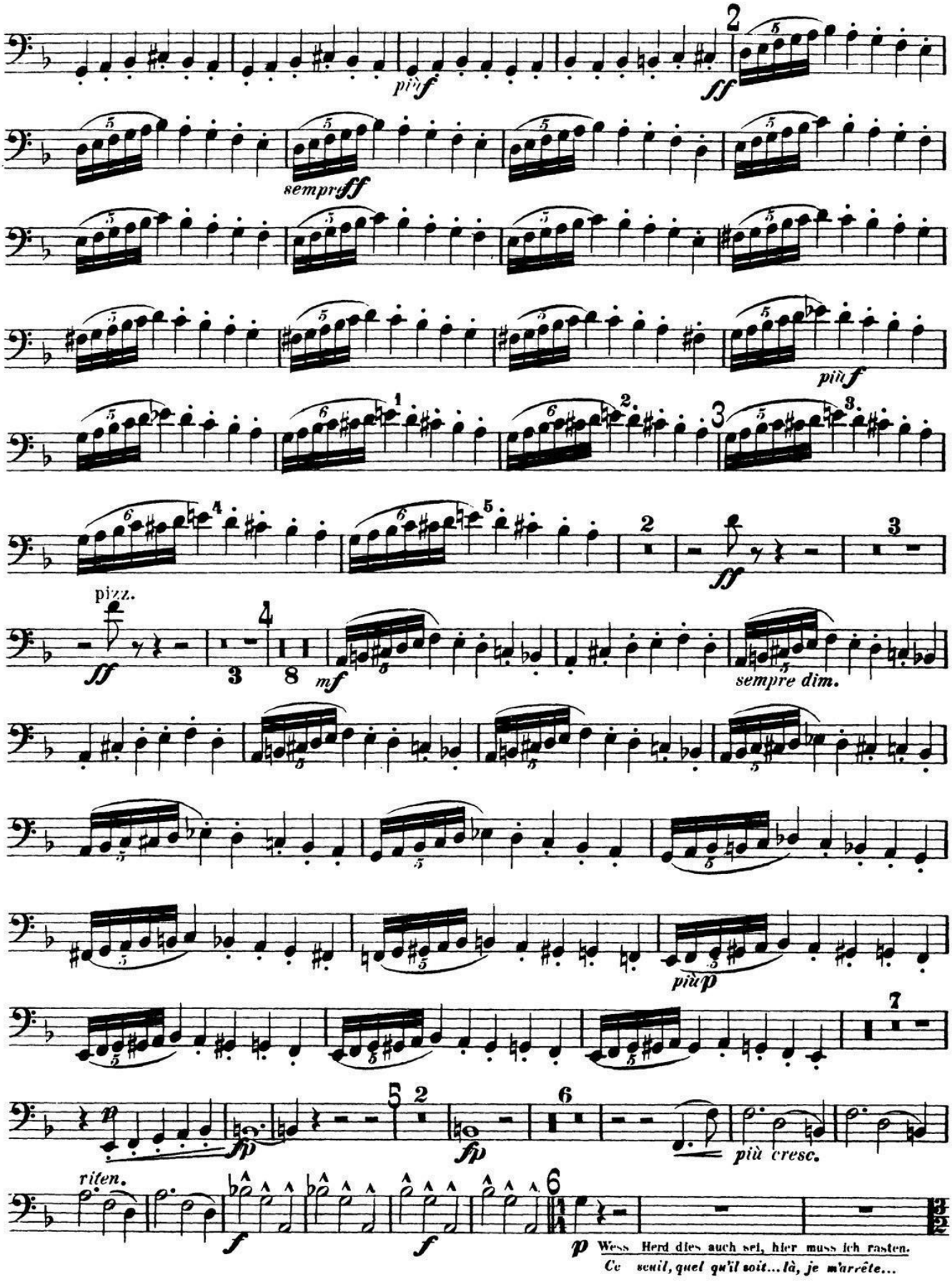
Contrabass.

I. Aufzug.

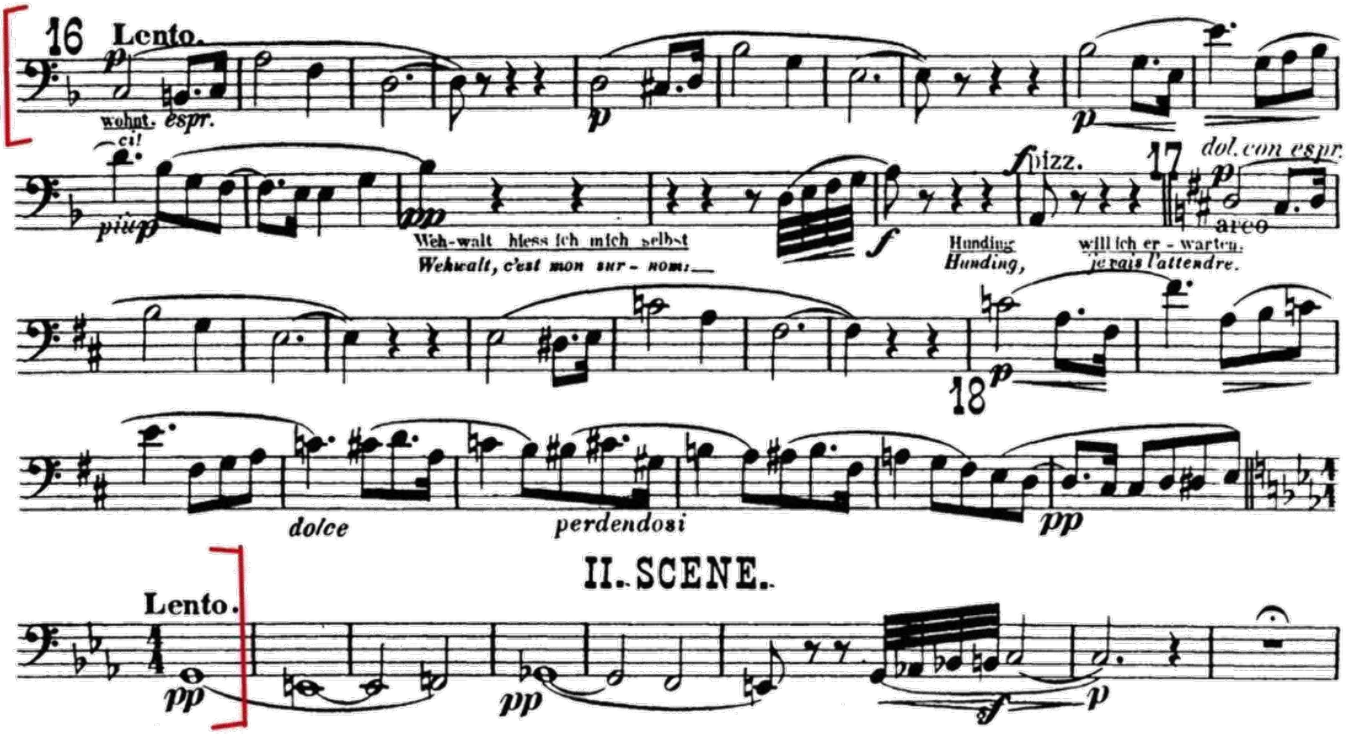
VORSPIEL und I. SCENE.



Contrabass.


più f
ff
sempre ff
più f
pizz.
ff
mf
sempre dim.
più p
fp
fp
più cresc.
riten.
f
f
p
Wess Herd dies auch sei, hier muss ich rasten.
Ce seuil, quel qu'il soit... là, je m'arrête...

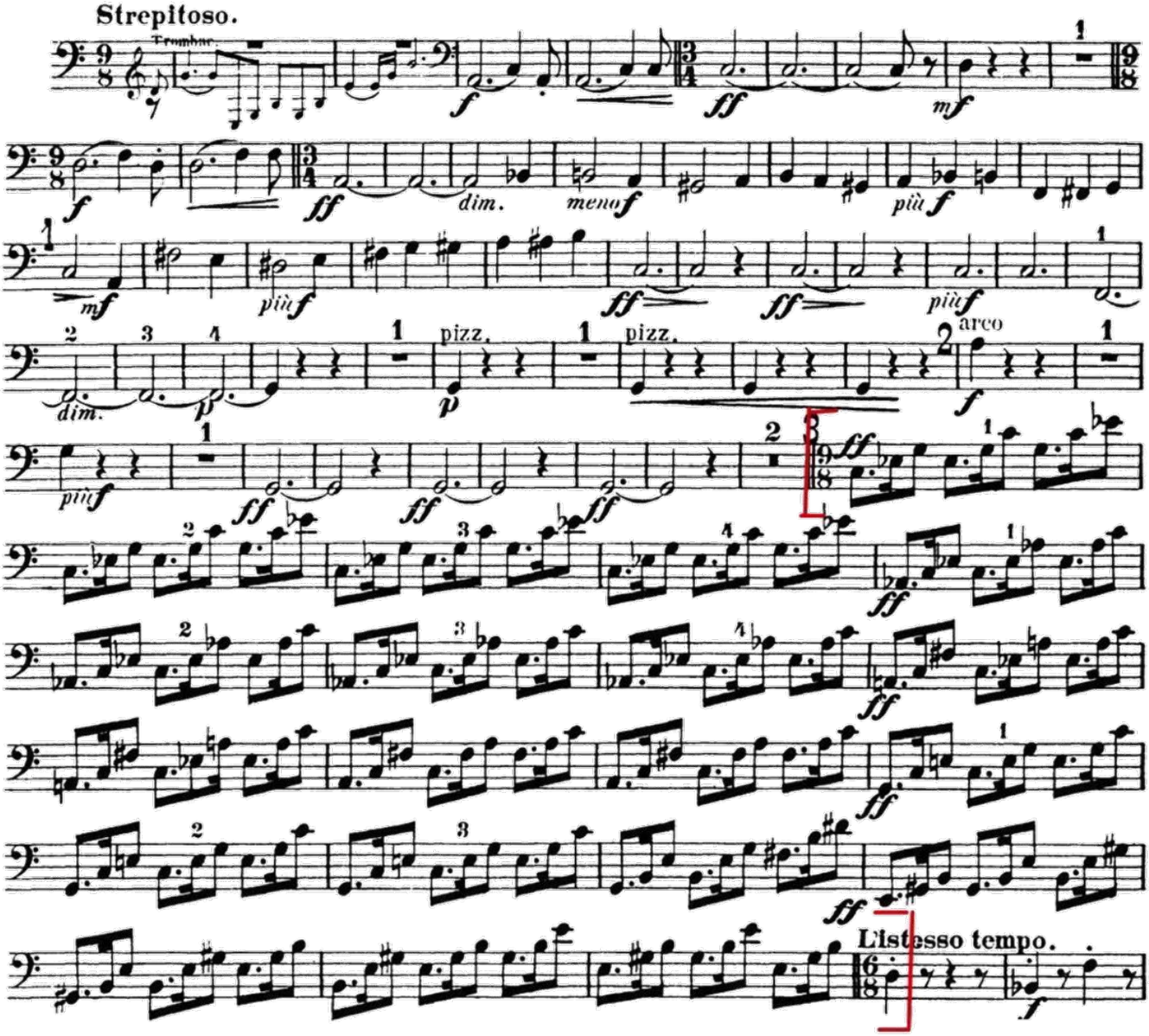
Contrabass.


16
Lento.
p
wohnt.
ci!
espr.
piùp
pp
Weh-walt hiess ich mich selbst
Wehwalt, c'est mon sur-nom.
f
Hunding
Hunding,
will ich er-warten,
je vais l'attendre.
pizz.
17
dol. con espr.
p
arco
18
p
dolce
perdendosi
pp
II. SCENE.
Lento.
pp
pp
f
p

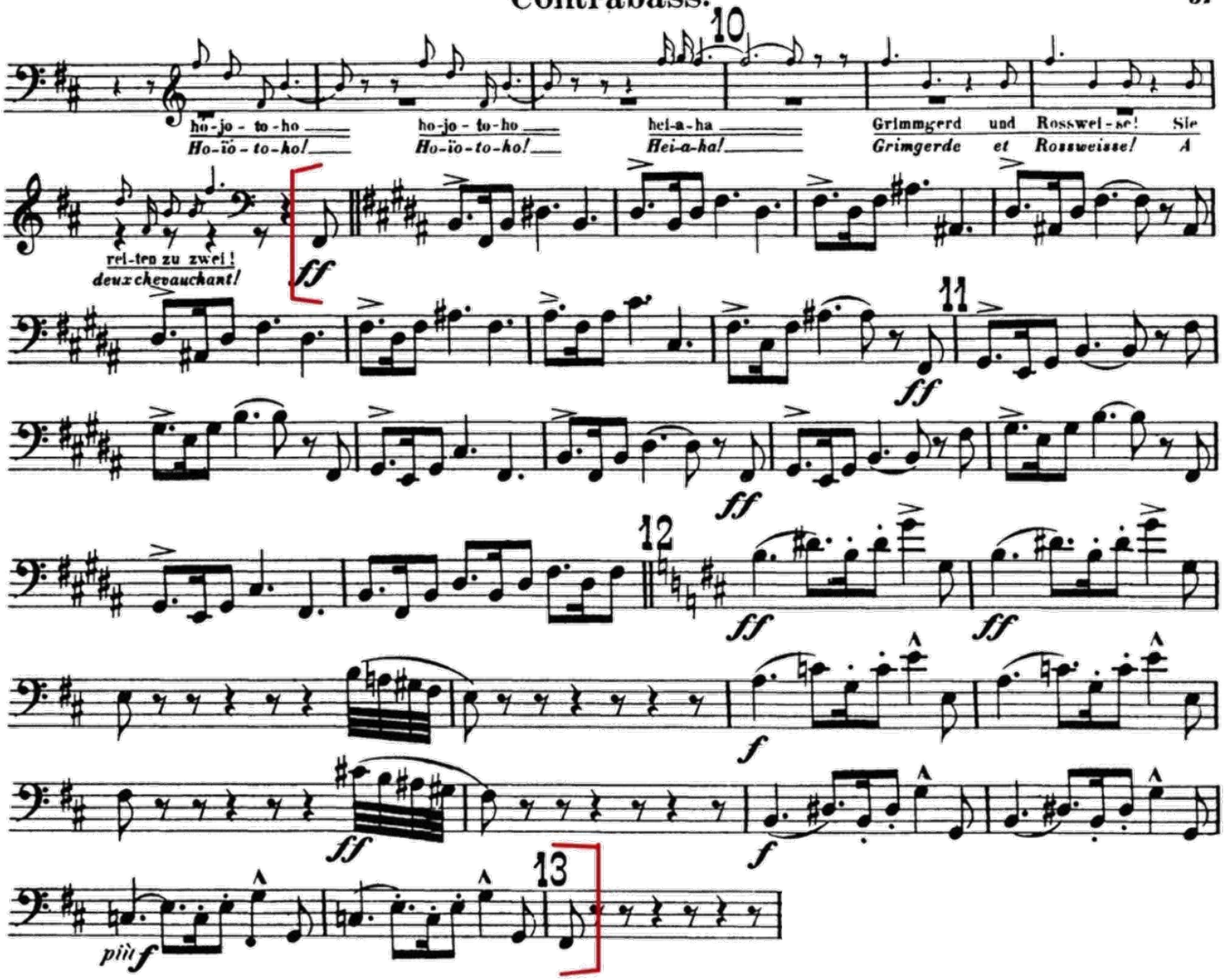
Contrabass.

II. Aufzug.

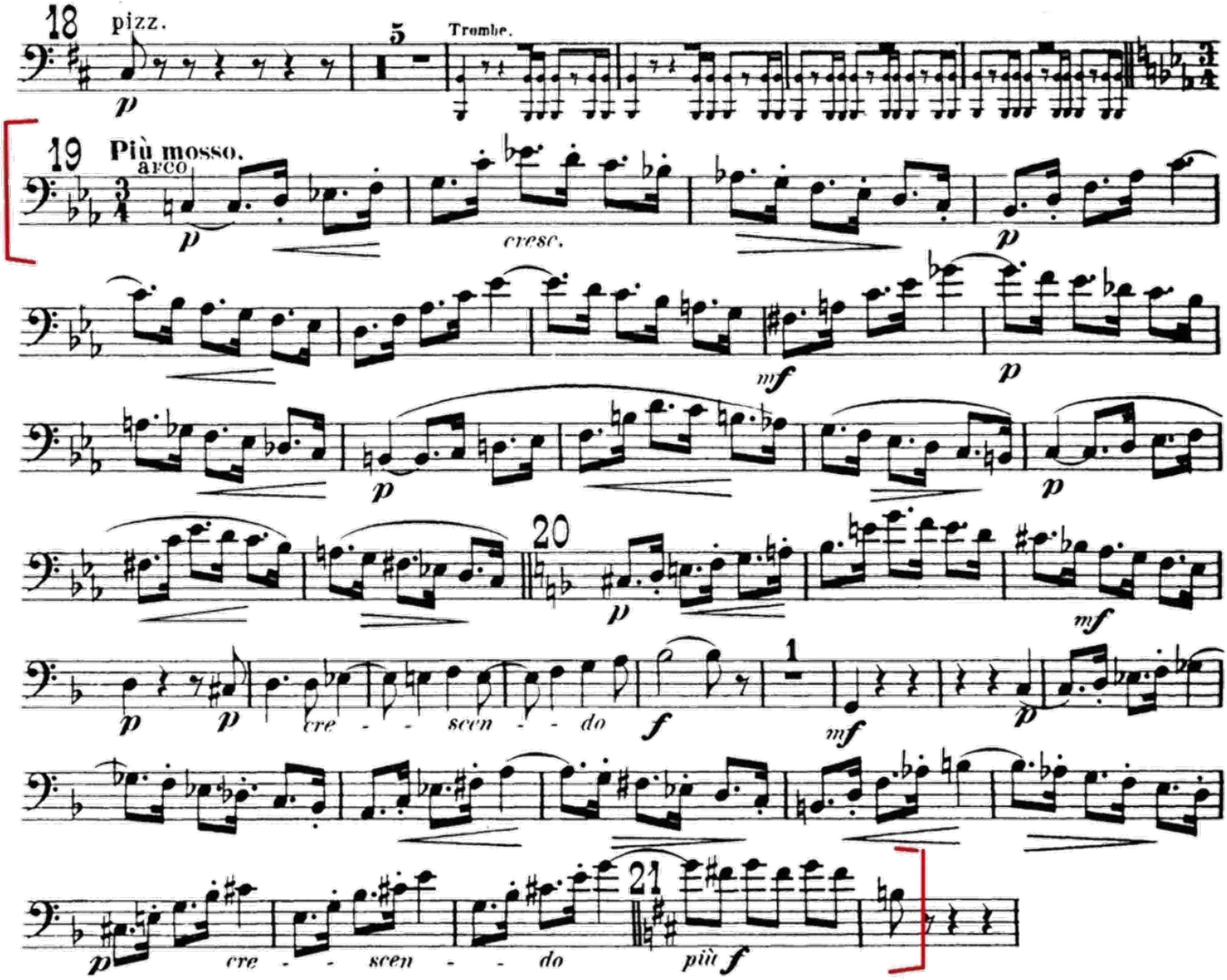
VORSPIEL und I. SCENE



Contrabass.


10
ho-jo - to-ho
Ho-iō - to-ho!
ho-jo - to-ho
Ho-iō-to-ho!
hei-a-ha
Hei-a-ha!
Grimmgerd und Rossweisse! Sie
Grimgerde et Rossweisse! A
rei-ten zu zwei!
deux chevauchant!
ff
11
ff
ff
12
ff
ff
f
ff
f
13
più f

Contrabass.

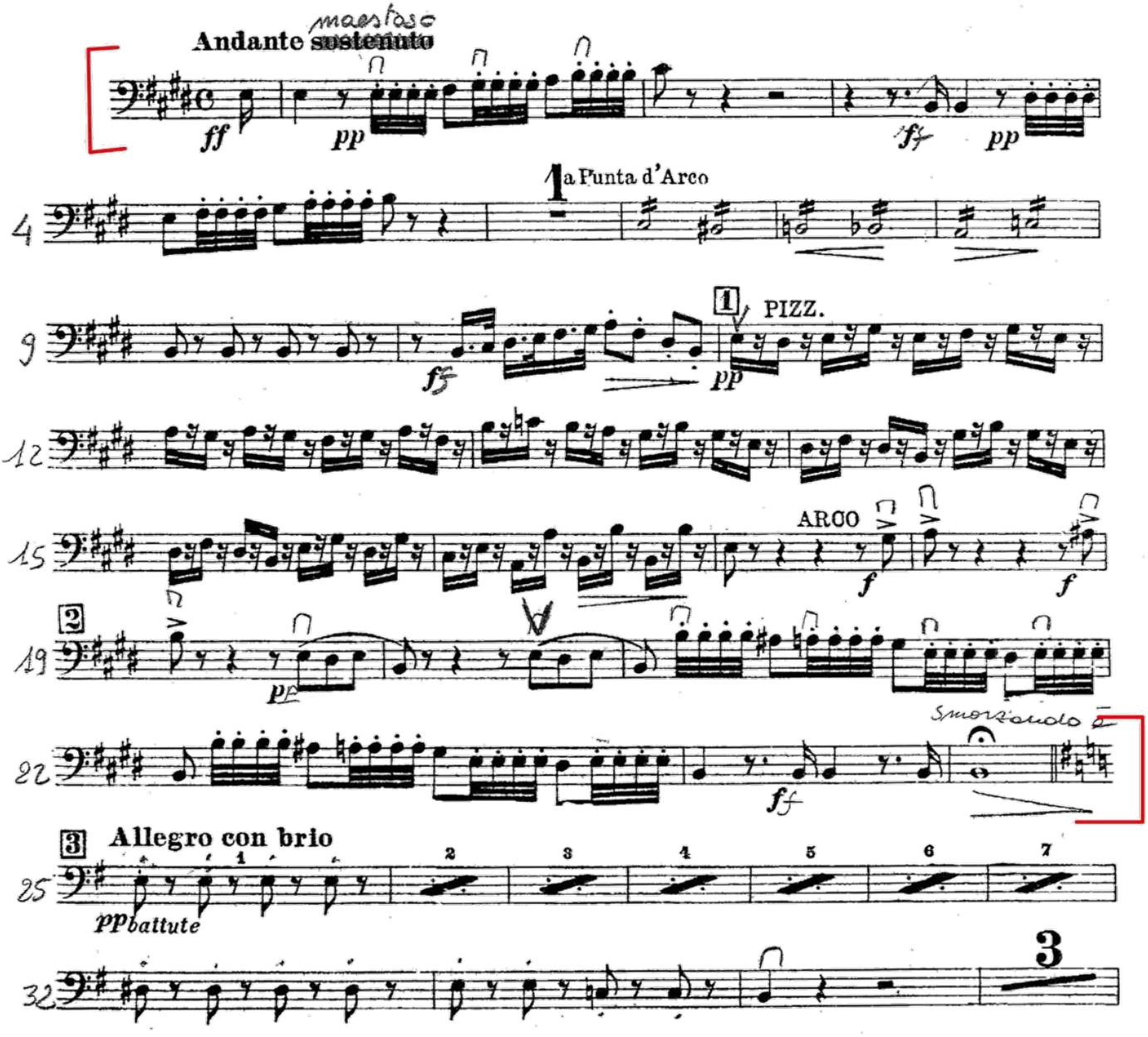

18
pizz.
p
5
Trombe.
19
Più mosso.
arco
p
cresc.
p
mf
p
p
20
p
mf
p
p
cre - - scen - - do
f
1
mf
p
p
cre - - scen - - do
21
più f

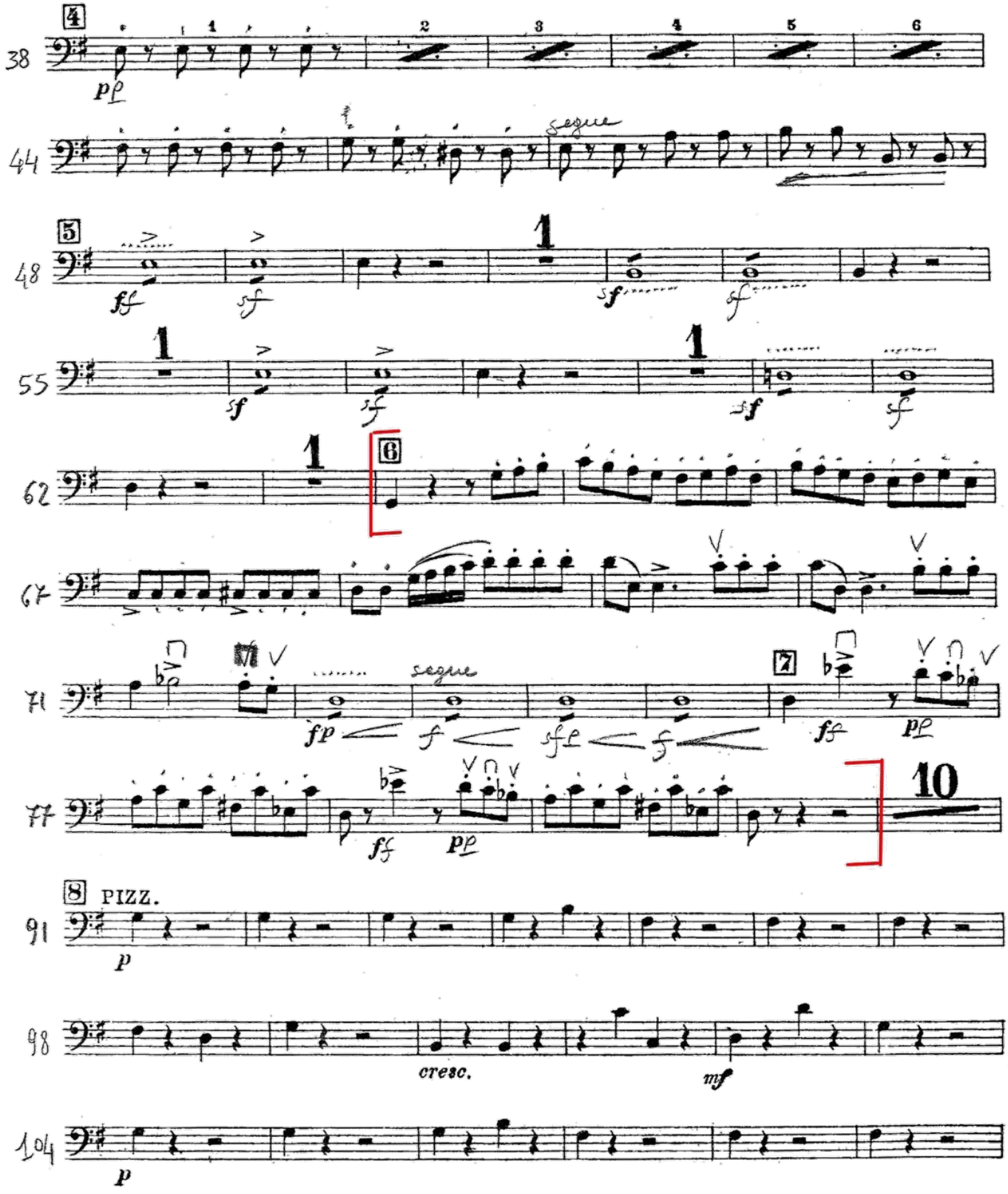
IL BARBIERE DI SIVIGLIA

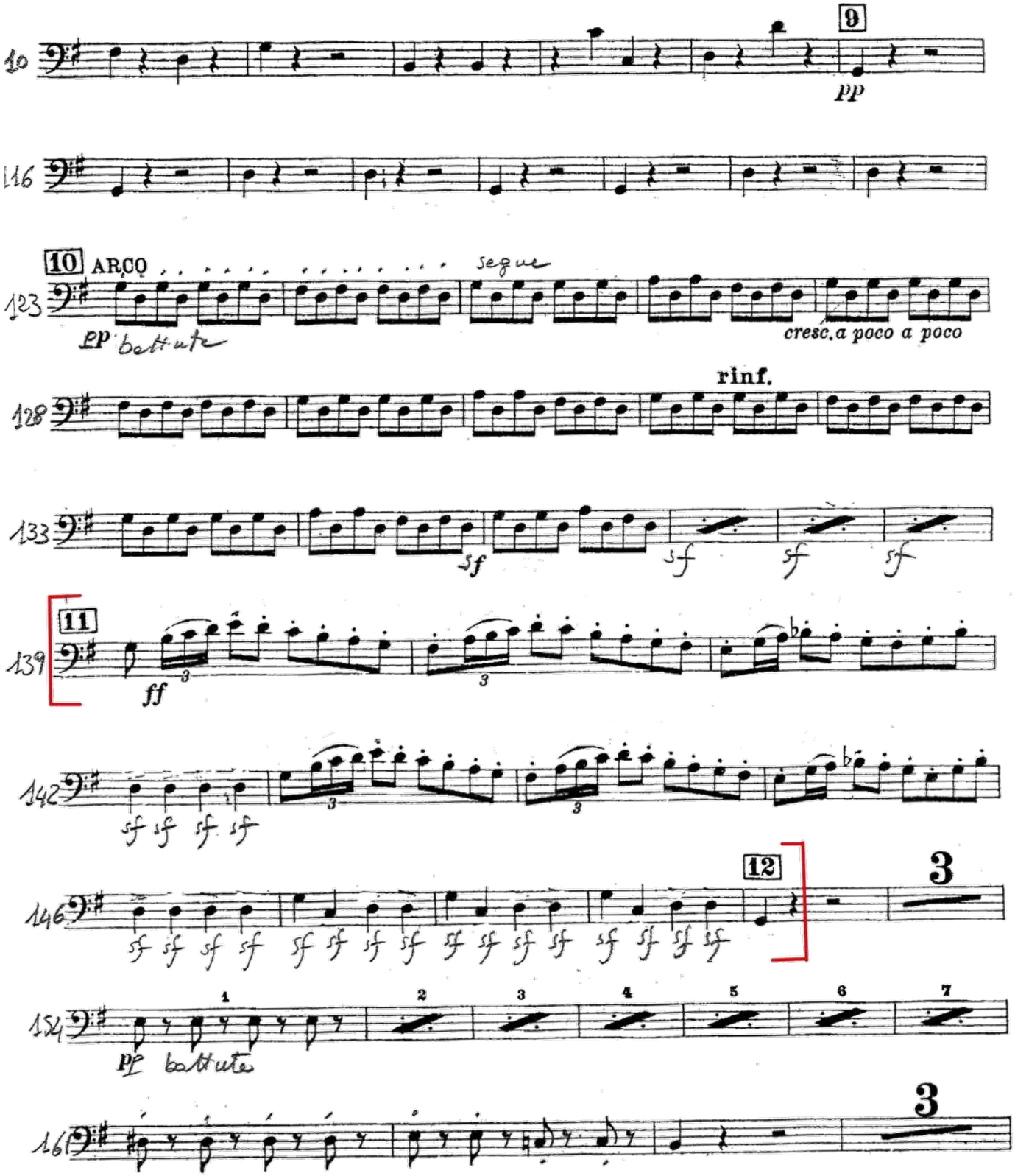
GIOACCHINO ROSSINI

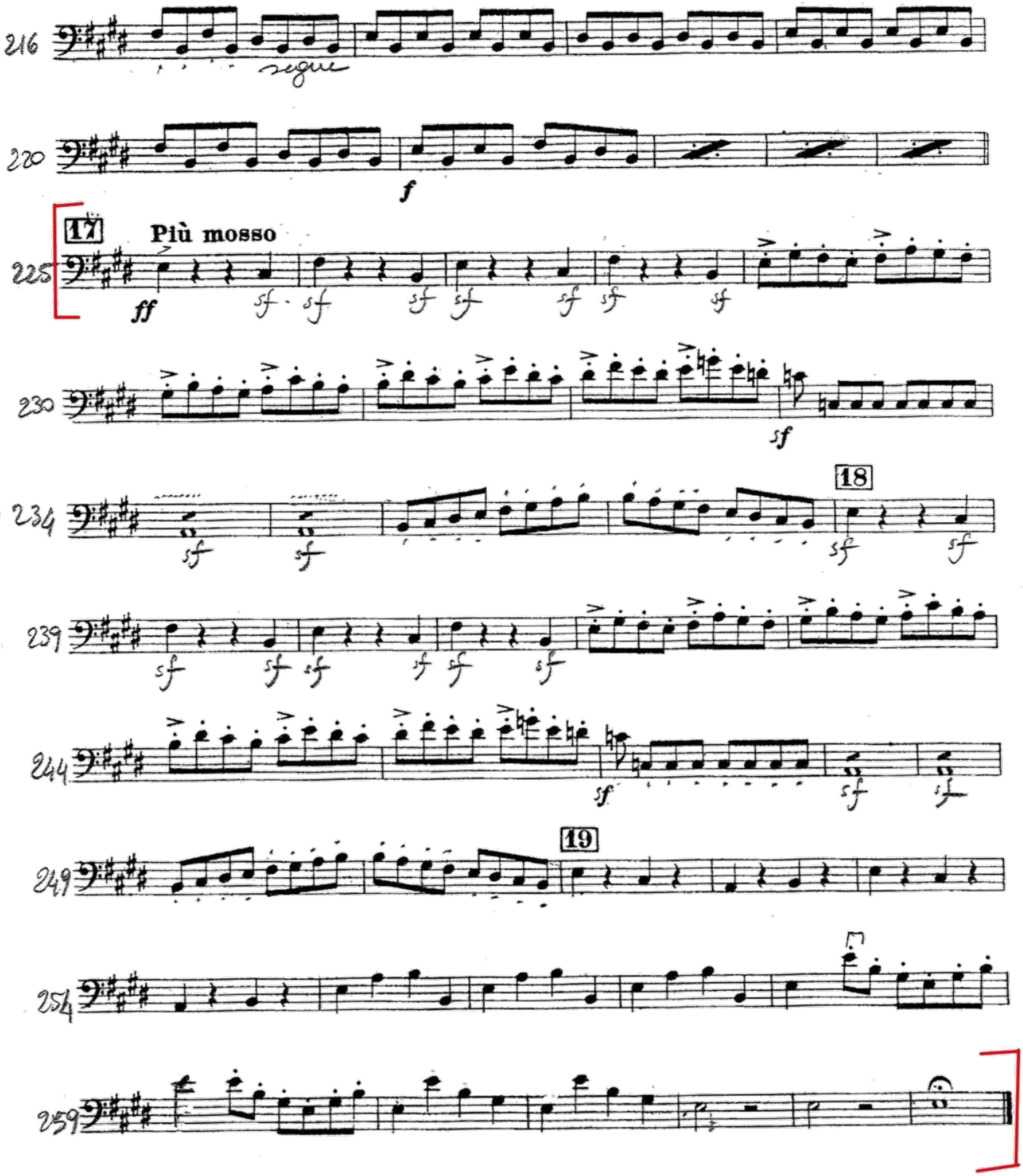
SINFONIA

CONTRABBASSO

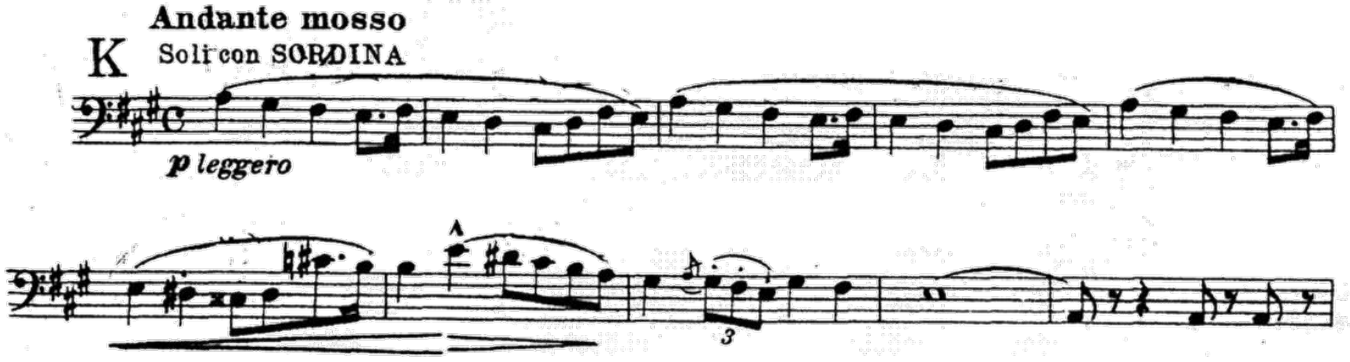



4
38
pp
1 2 3 4 5 6
44
segue
5
48
ff
sf
1
sf
sf
55
1
sf
sf
1
sf
sf
62
1
6
67
71
fp
segue
f
sfz
f
7
ff
pp
77
ff
pp
10
8 PIZZ.
91
p
98
cresc.
mf
104
p

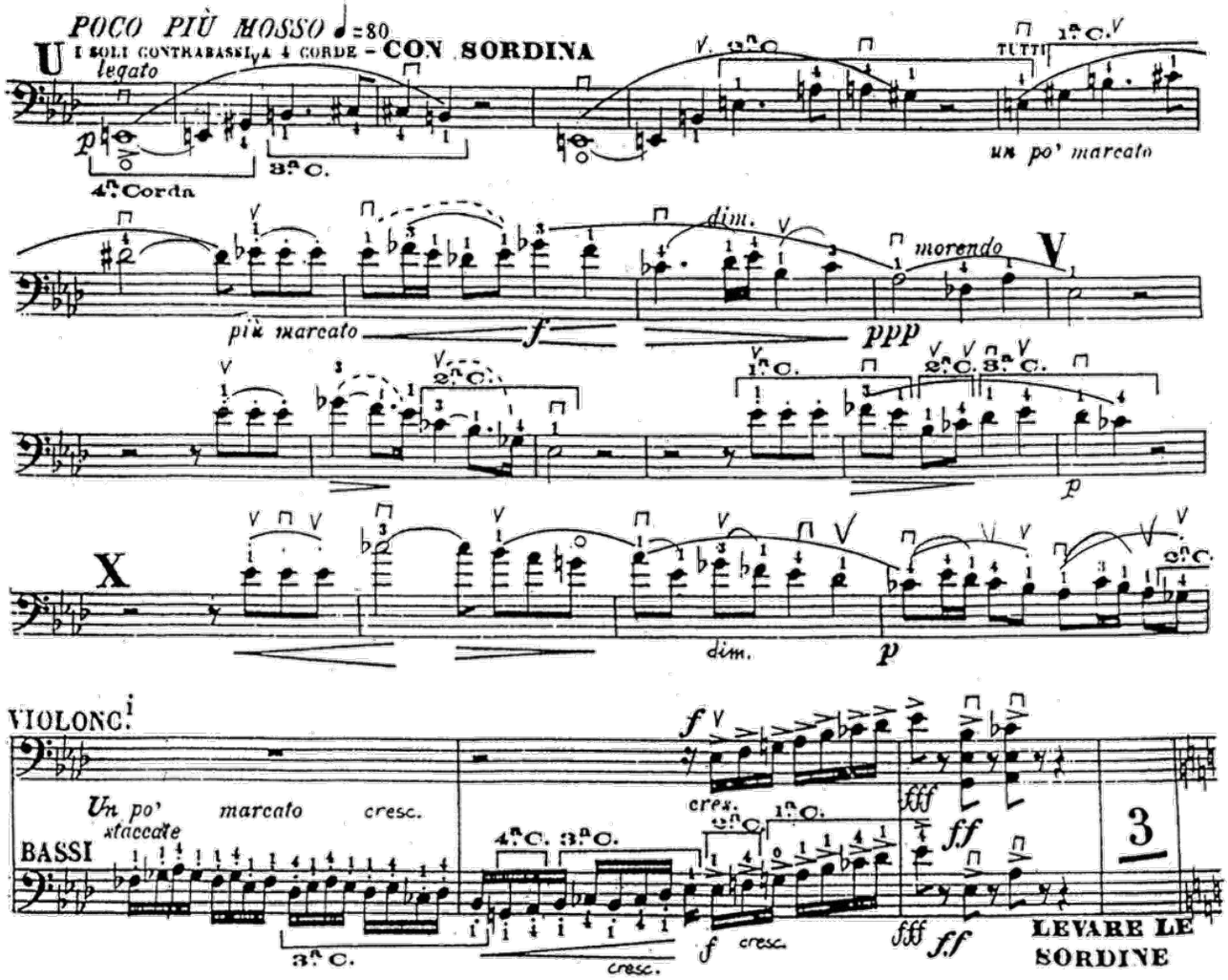

9
pp
10 ARCO
segue
pp battute
cresc. a poco a poco
rinf.
sf
11
ff
12
3
pp battute


216
segue
220
f
17
Più mosso
225
ff
sf
230
sf
234
18
239
244
249
19
254
259

SCENA DEL GIUDIZIO



G. Verdi Otello

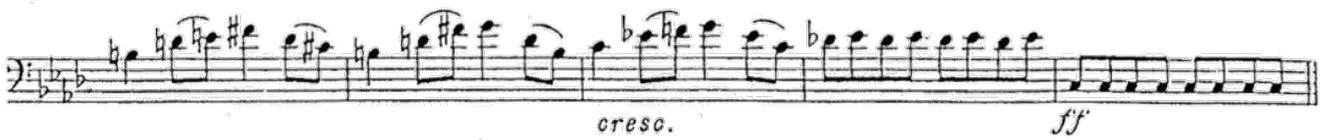


Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

ATTO I

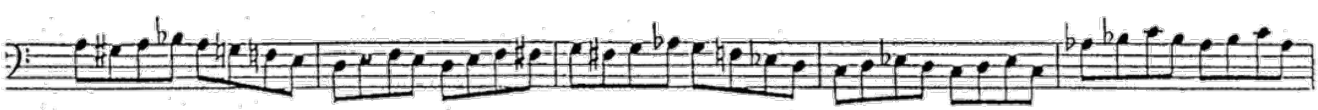
Allegro vivo *(in 2)* ♩ = 88

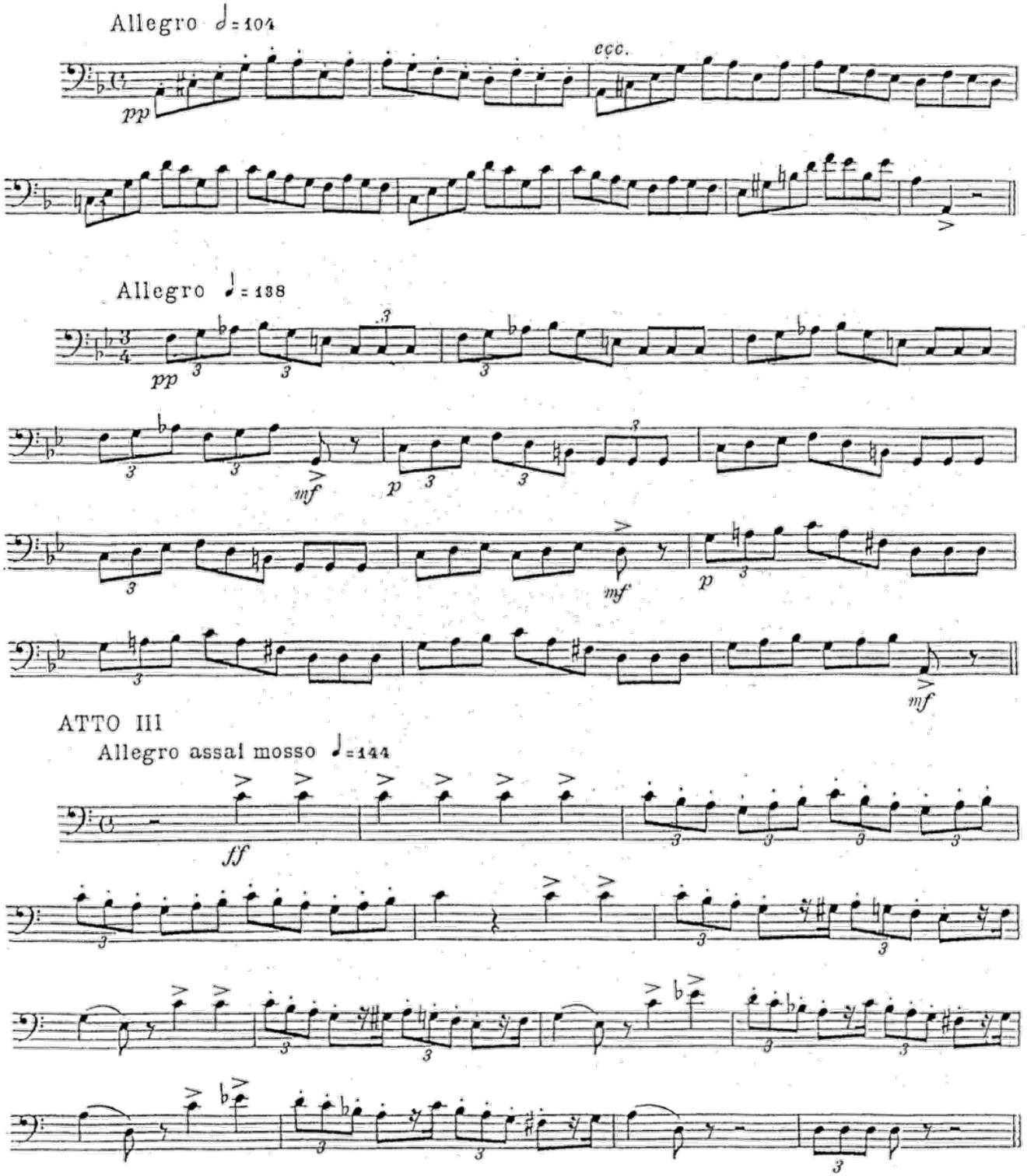


ATTO II

Allegro ♩ = 80

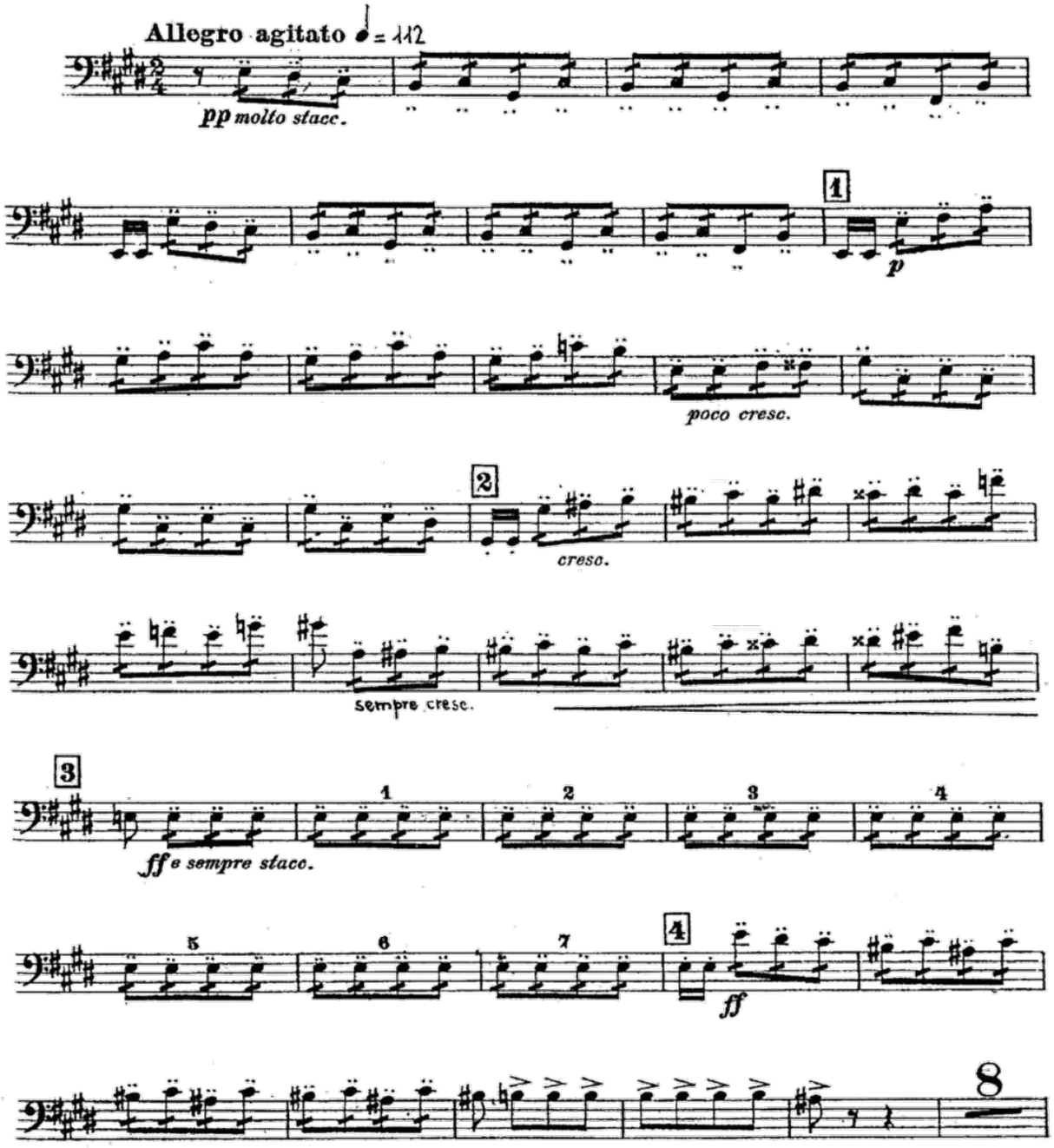
Allegro ♩ = 80

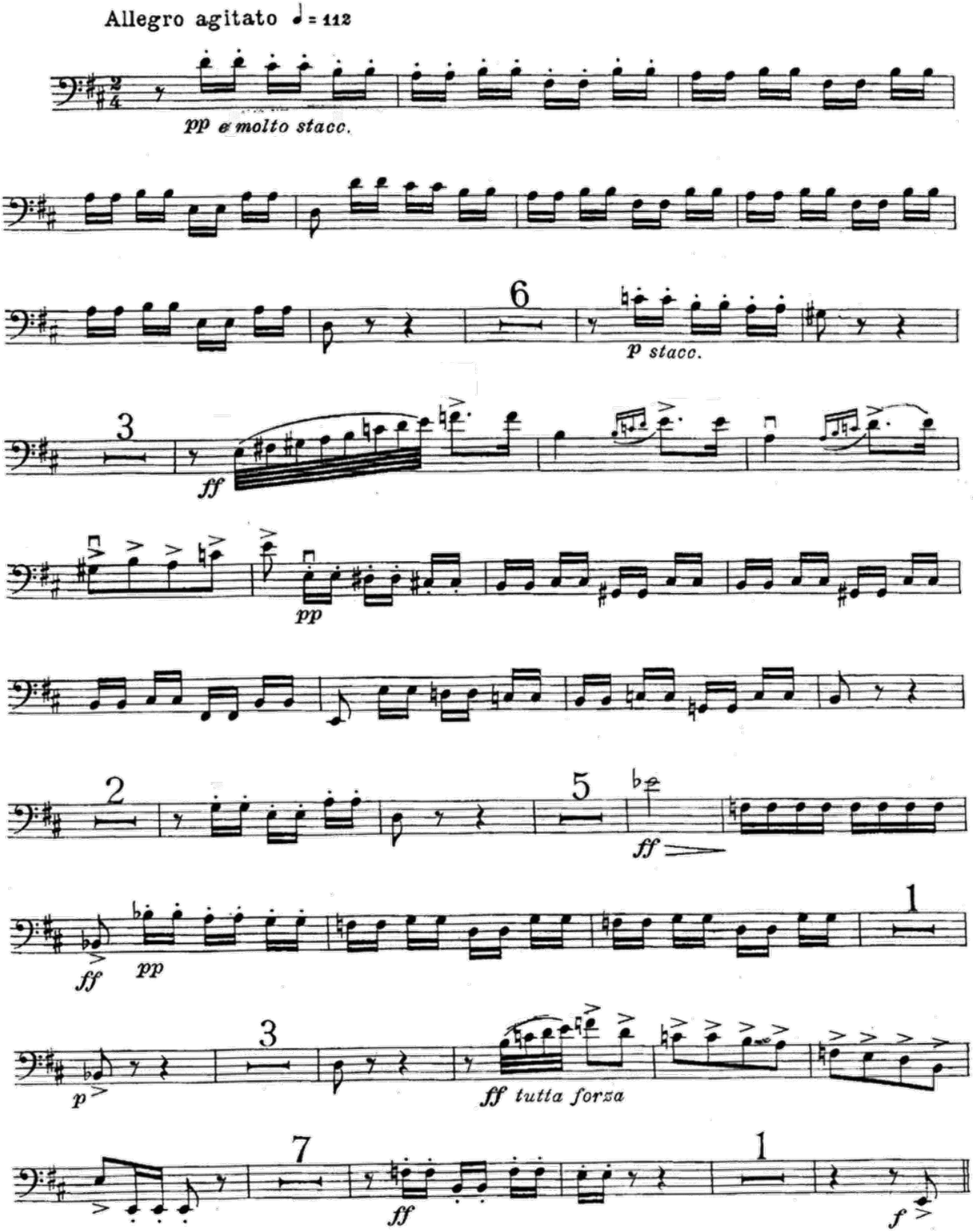



Allegro ♩= 104
ccc.
pp
Allegro ♩= 138
pp
mf
p
mf
p
mf
ATTO III
Allegro assai mosso ♩= 144
ff

Cb

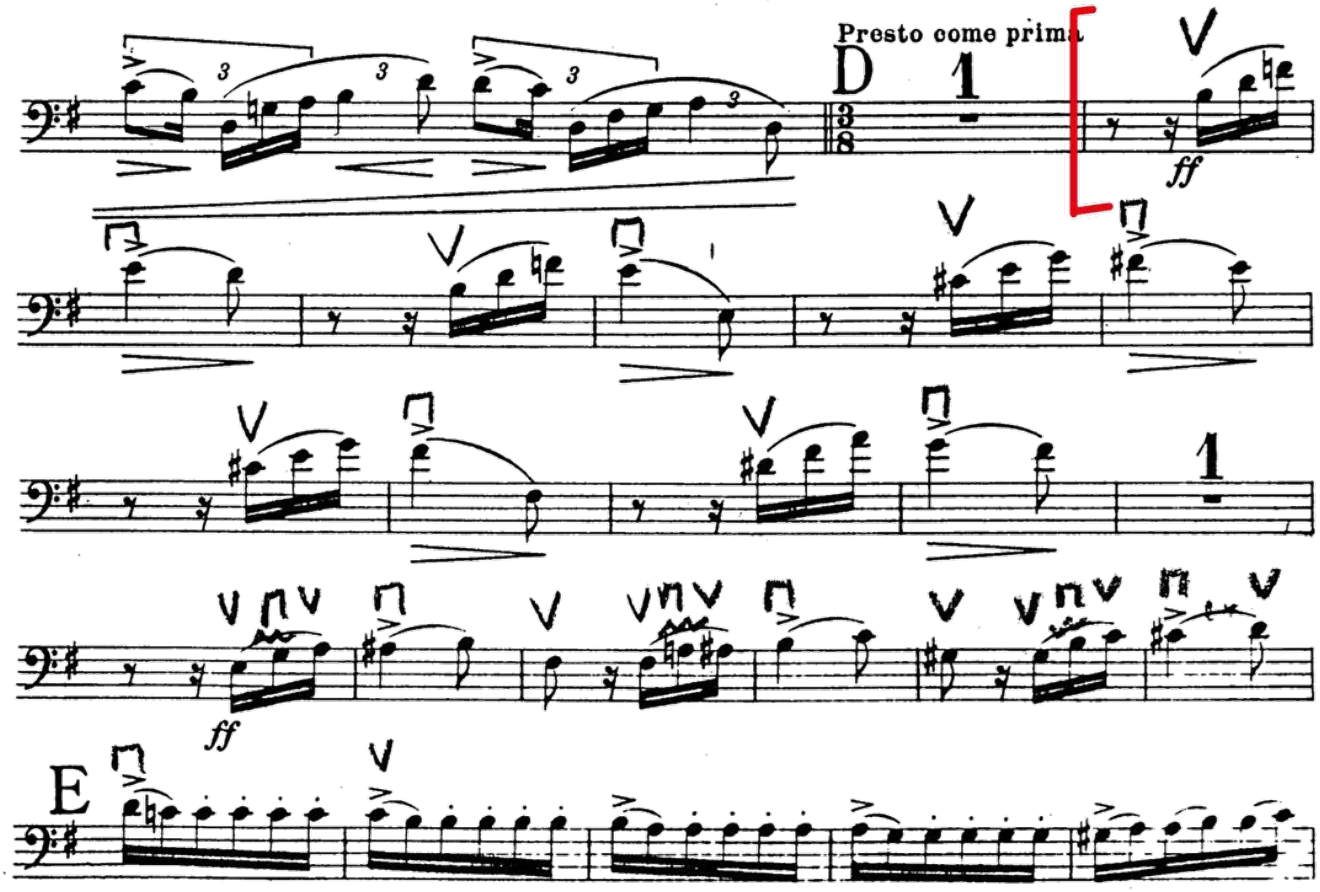
ATTO III.- PARTE I.

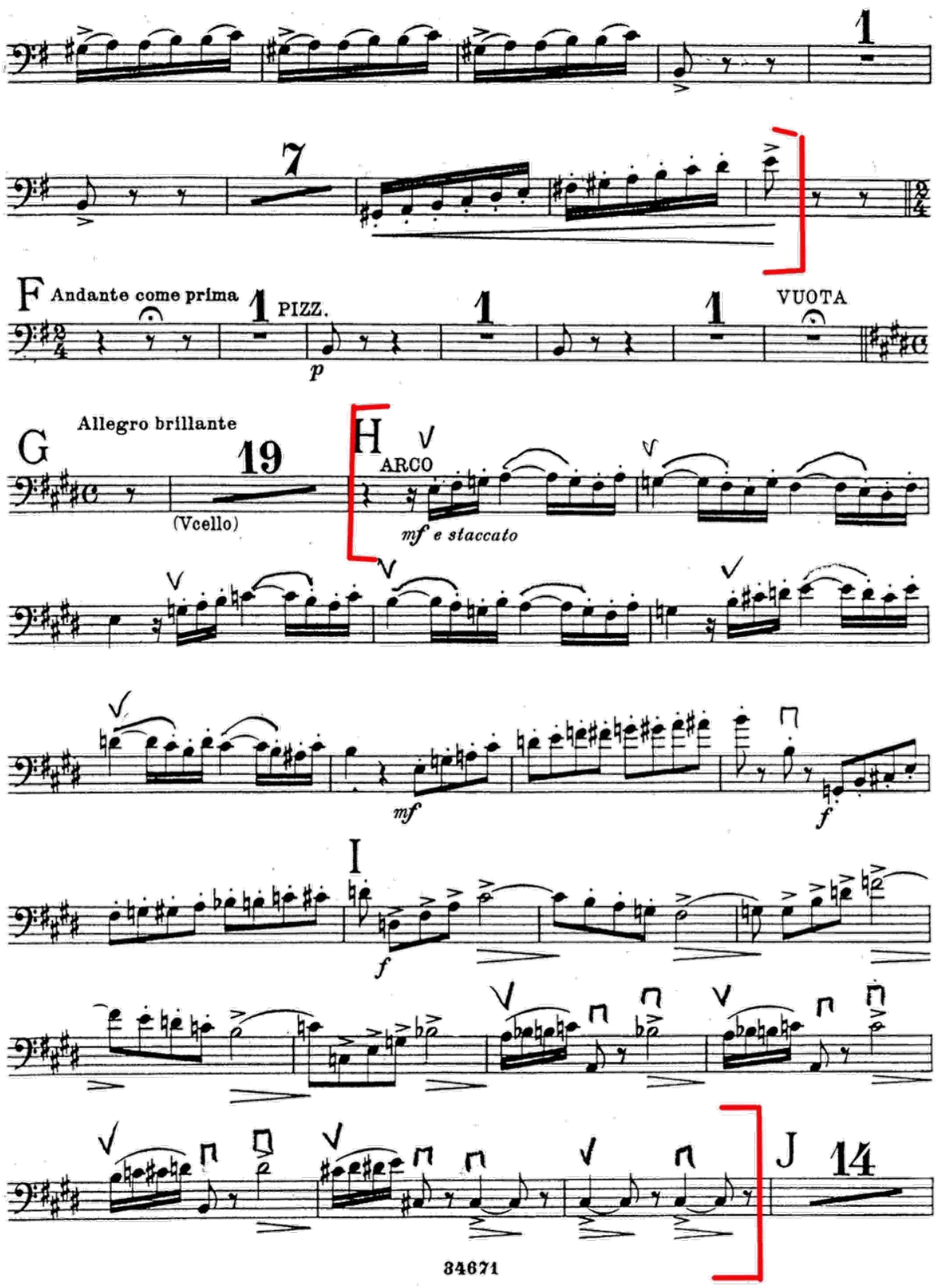



Allegro agitato ♩= 112
pp e molto stacc.
6
p stacc.
3
ff
pp
2
5
ff
ff
pp
1
3
p
ff tutta forza
7
ff
1
f

GIUSEPPE VERDI

LA FORZA DEL DESTINO




1
7
F Andante come prima
1 PIZZ.
p
1
1
VUOTA
Allegro brillante
G
19
(Vcello)
H
ARCO
mf e staccato
mf
f
I
f
J 14