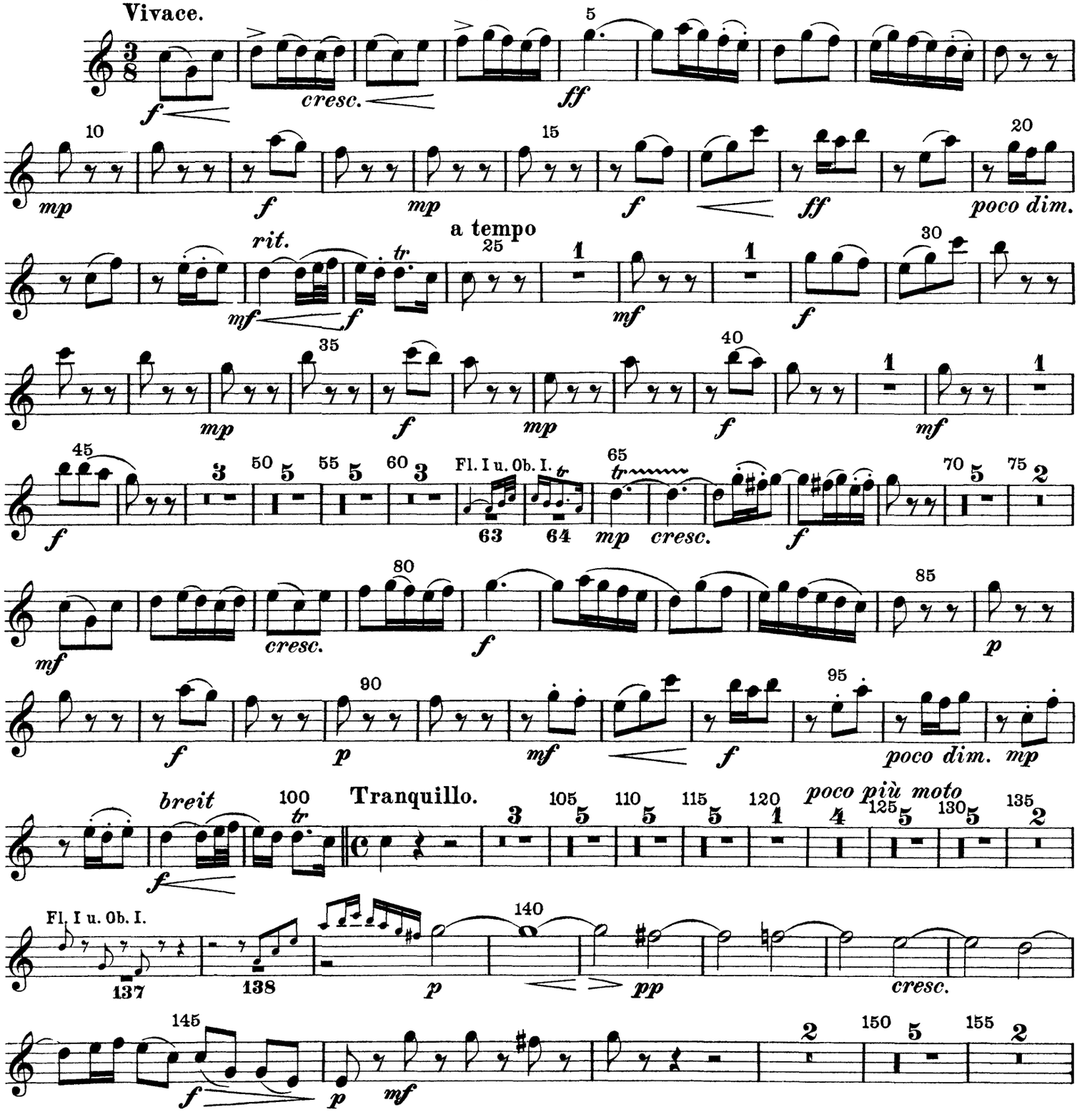
Johann Sebastian Bach
Mass in B Minor
BWV 232

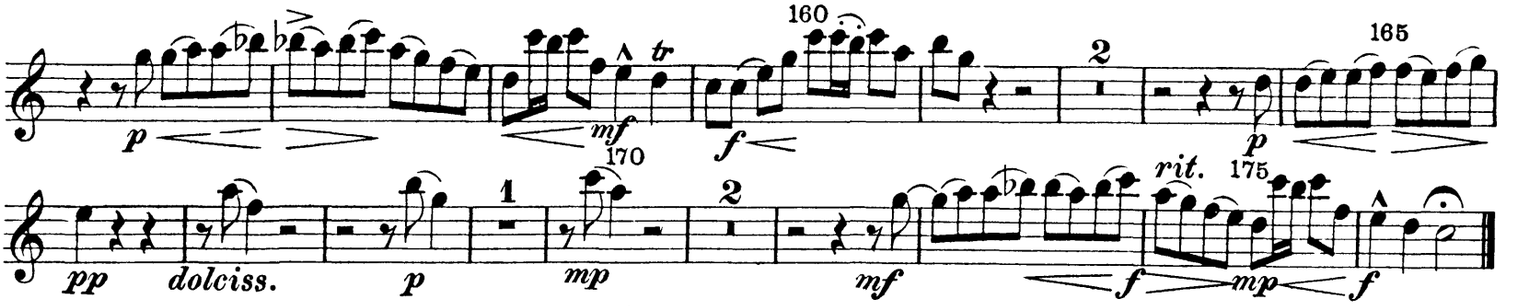
Trompete I in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II), Nr. 3. „Kyrie“ (2.) (Chor) } tacent.

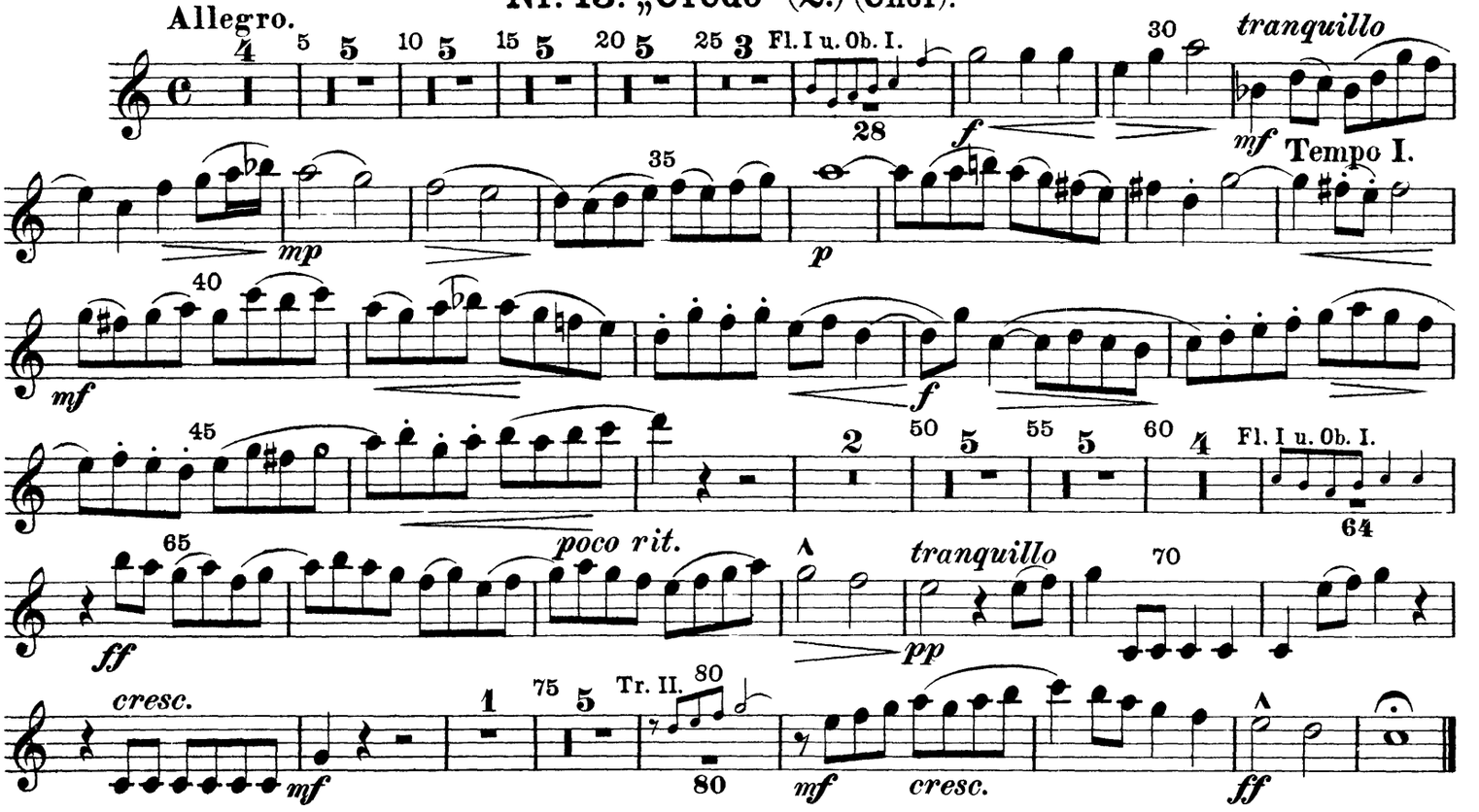
Nr. 4. „Gloria“ (Chor).



Trompete I in D.



Nr. 13. „Credo“ (2.) (Chor).



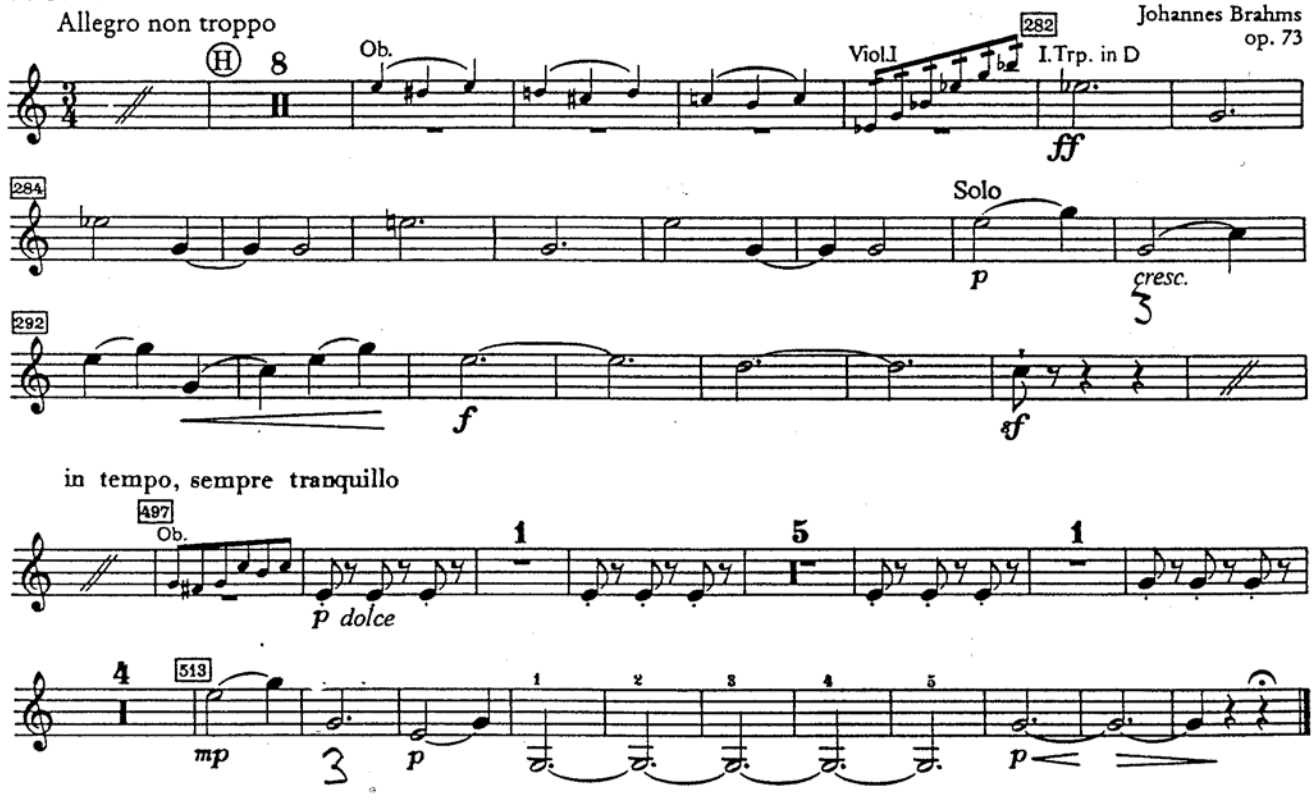
Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

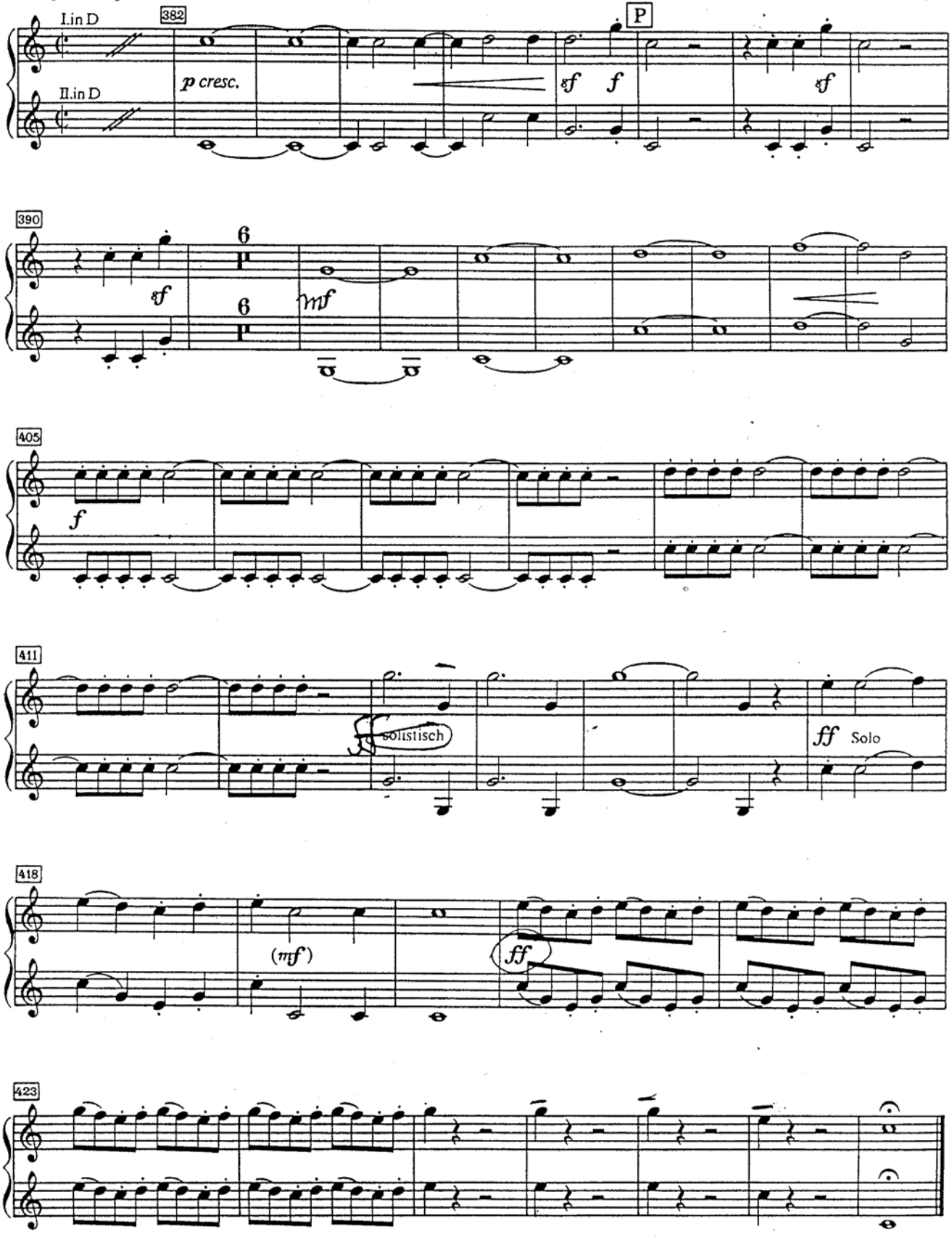
Johannes Brahms
op. 73



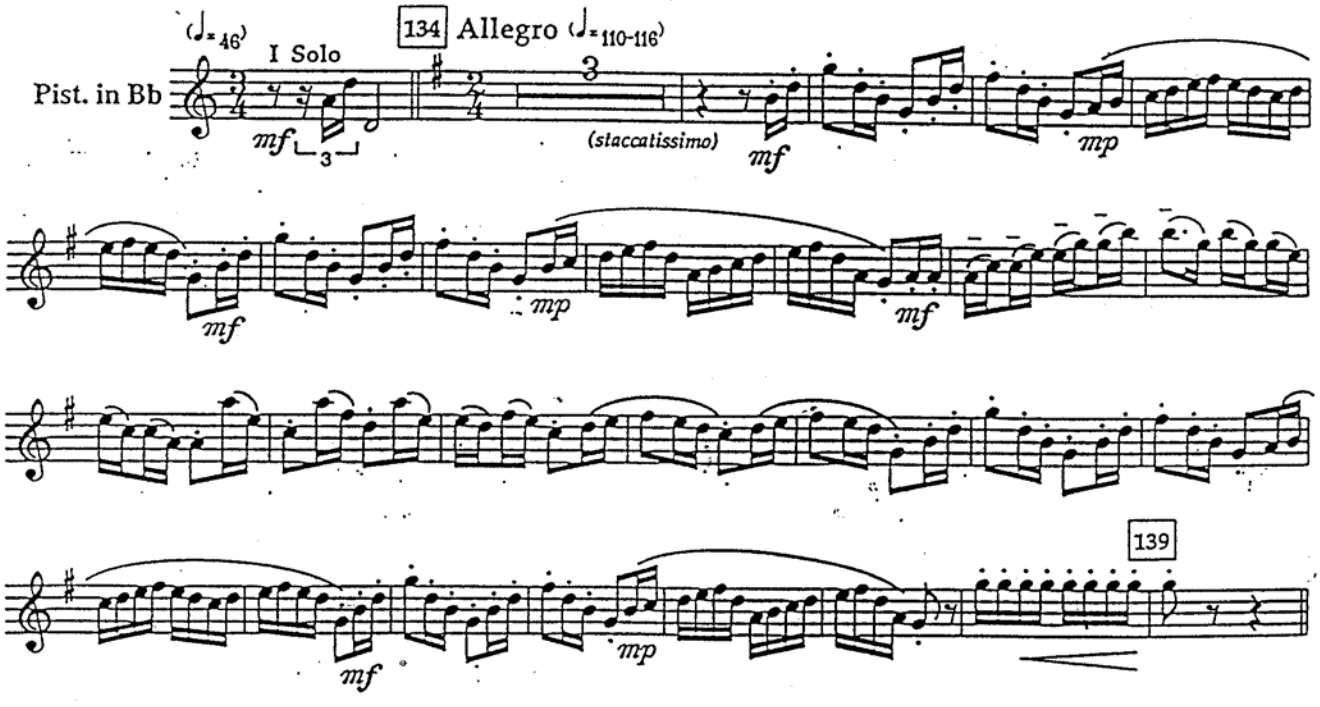
4. Satz

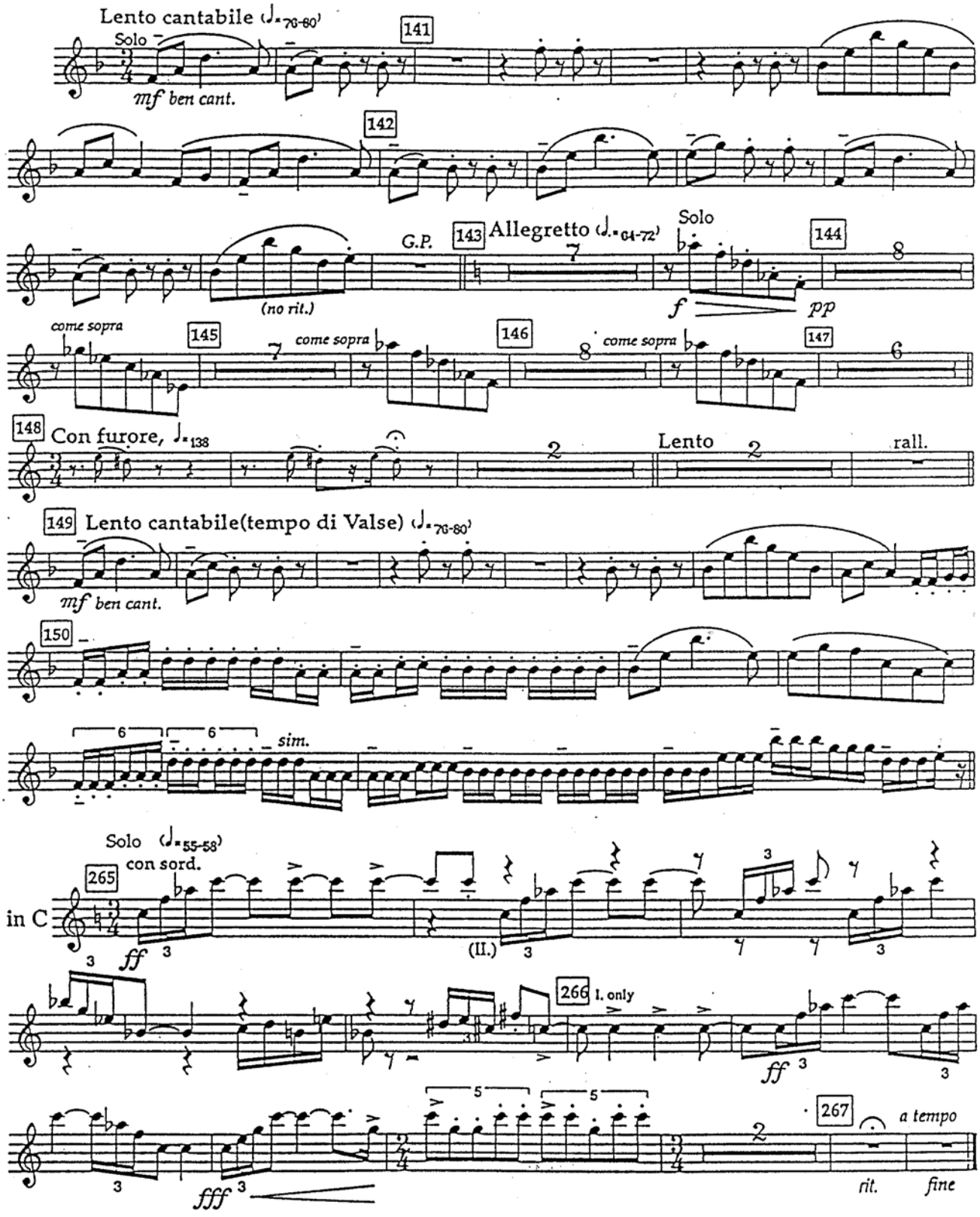
Allegro con spirito

[♩ ca. 126]

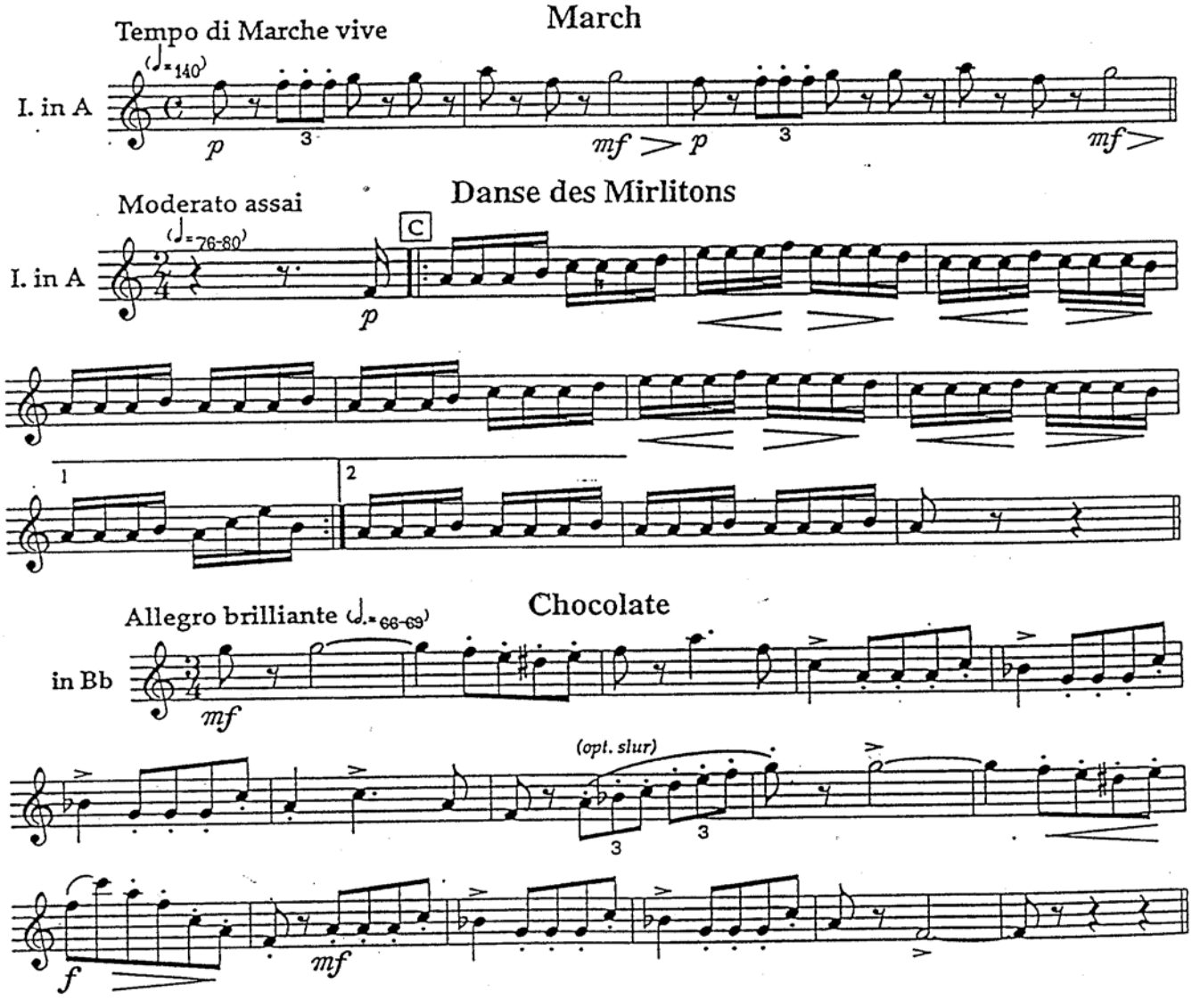


STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

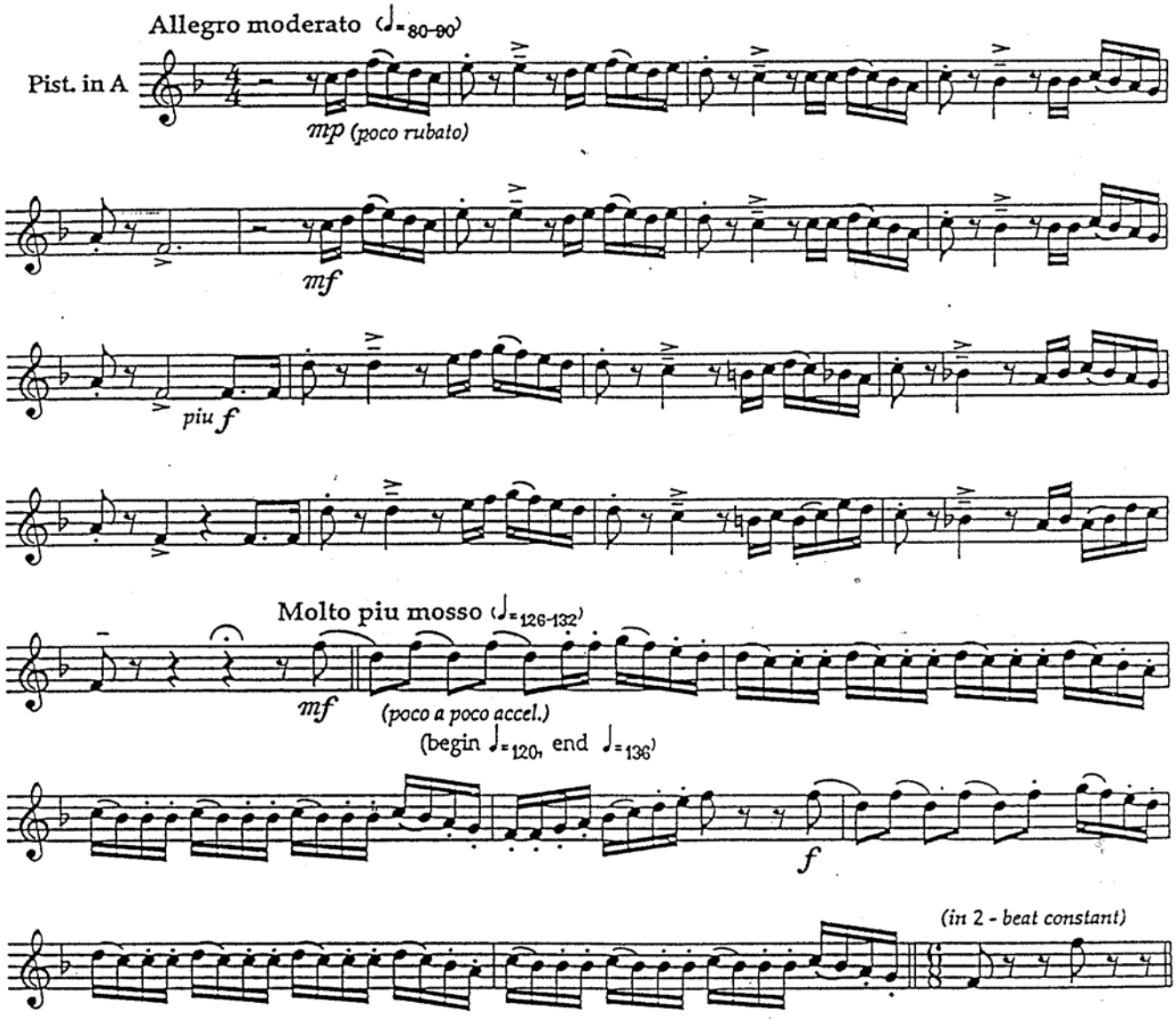



Lento cantabile ♩.=76-80
Solo
141
mf ben cant.
142
G.P.
143 Allegretto ♩.=64-72
Solo
144
(no rit.)
f
pp
come sopra
145
come sopra
146
come sopra
147
148 Con furore, ♩.=138
Lento
rall.
149 Lento cantabile(tempo di Valse) ♩.=76-80
mf ben cant.
150
sim.
Solo ♩.=55-58
con sord.
265
in C
ff
(II.)
266 1. only
ff
fff
267
a tempo
rit.
fine

TCHAIKOVSKY: Nutcracker Suite: March, Danse des Mirlitons, & Chocolate

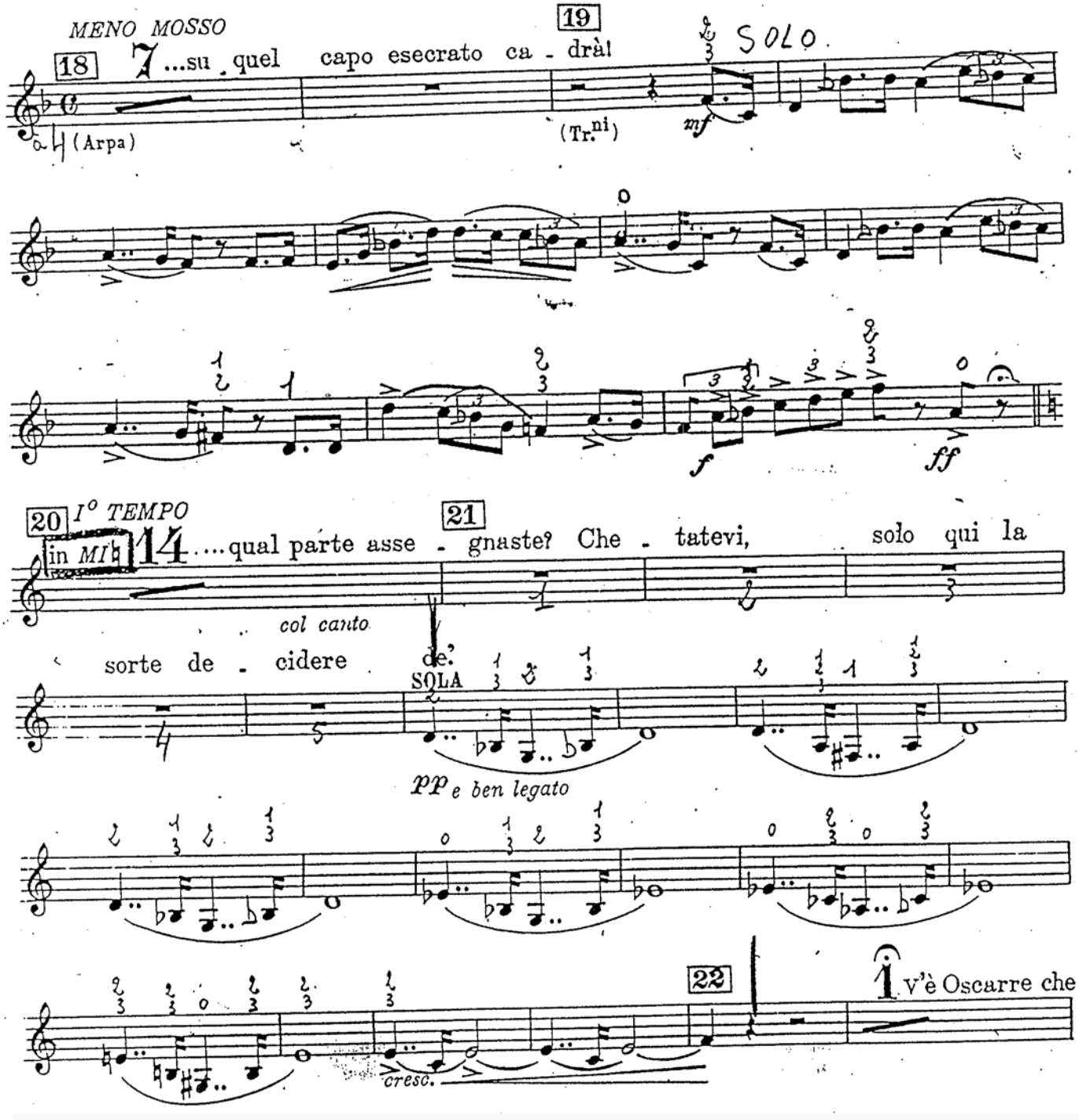


Neapolitan Dance



UN BALLO IN MASCHERA

G. VERDI



1. Akt 2. Szene

Giuseppe Verdi

Allegro con brio [♩=120]

I.u.II. Kornett in A

I.u.II. Trompete in E

ff

a2

(Der Kampf dauert fort)

2. Akt 5. Szene

Allegro sostenuto

I.u.II. Kornett in A

I.u.II. Trp. in E

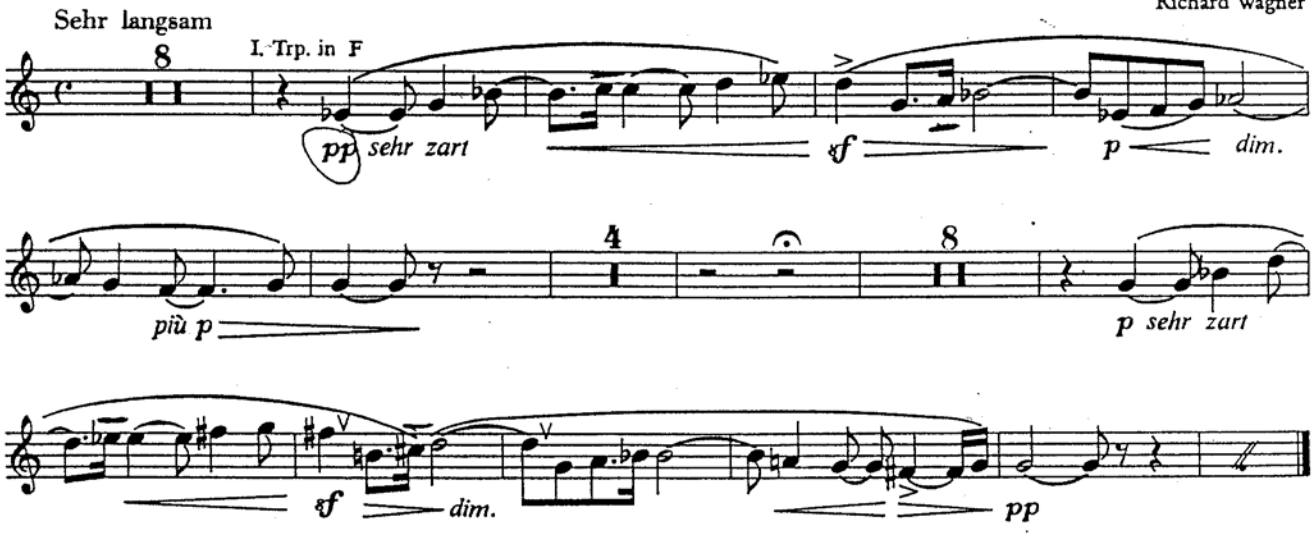
ff (Othello packt Jago an der Gurgel und wirft ihn zu Boden)

F

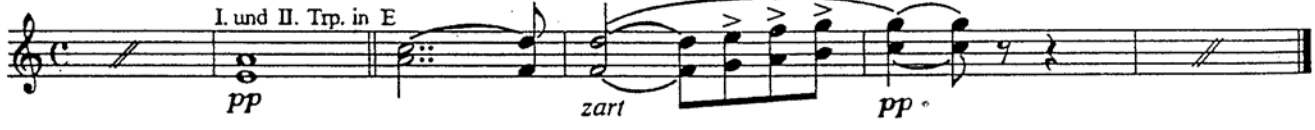
Parsifal

Vorspiel

Richard Wagner



1. Aufzug

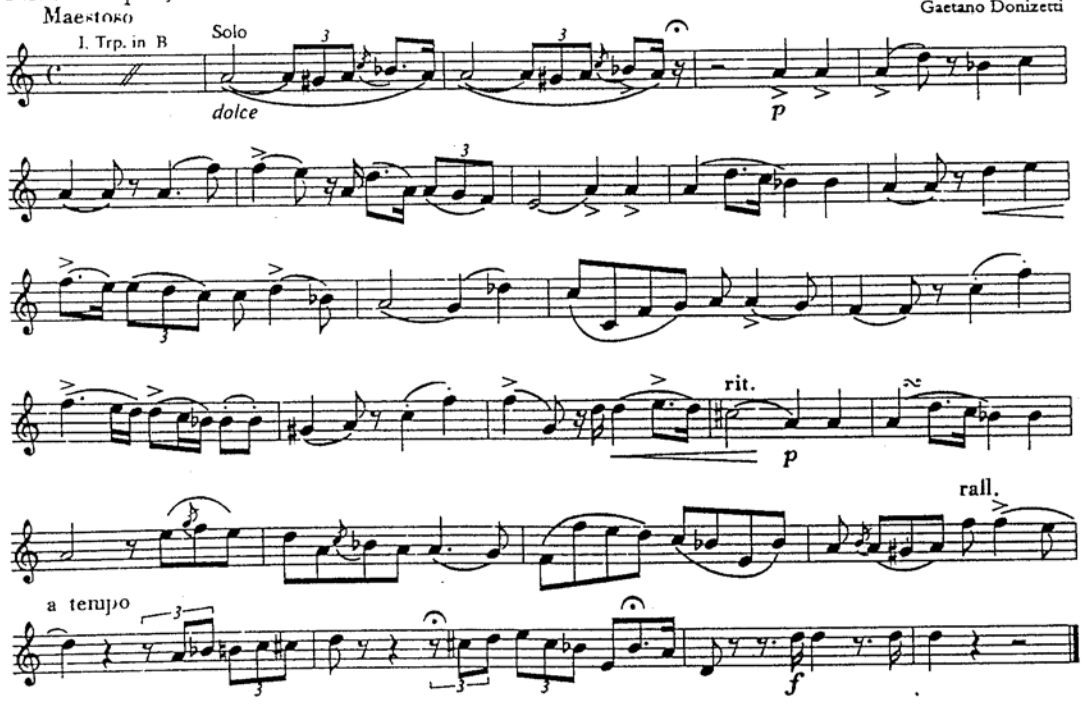


Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

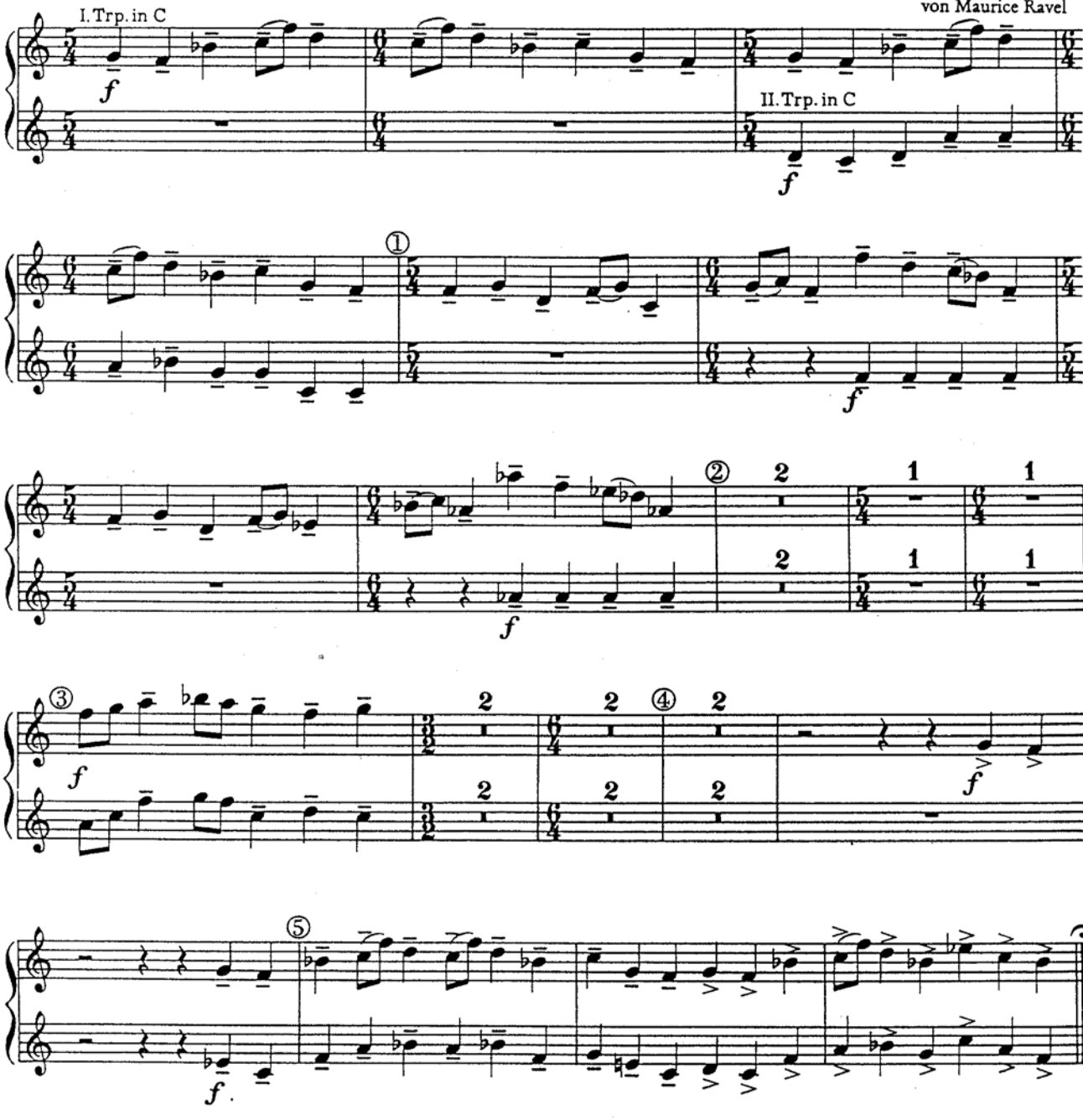
Gaetano Donizetti



Promenade

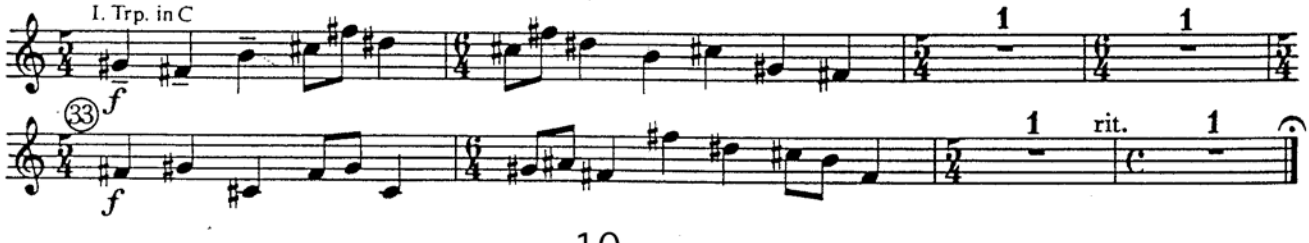
Modest Moussorgski
Orchesterfassung
von Maurice Ravel

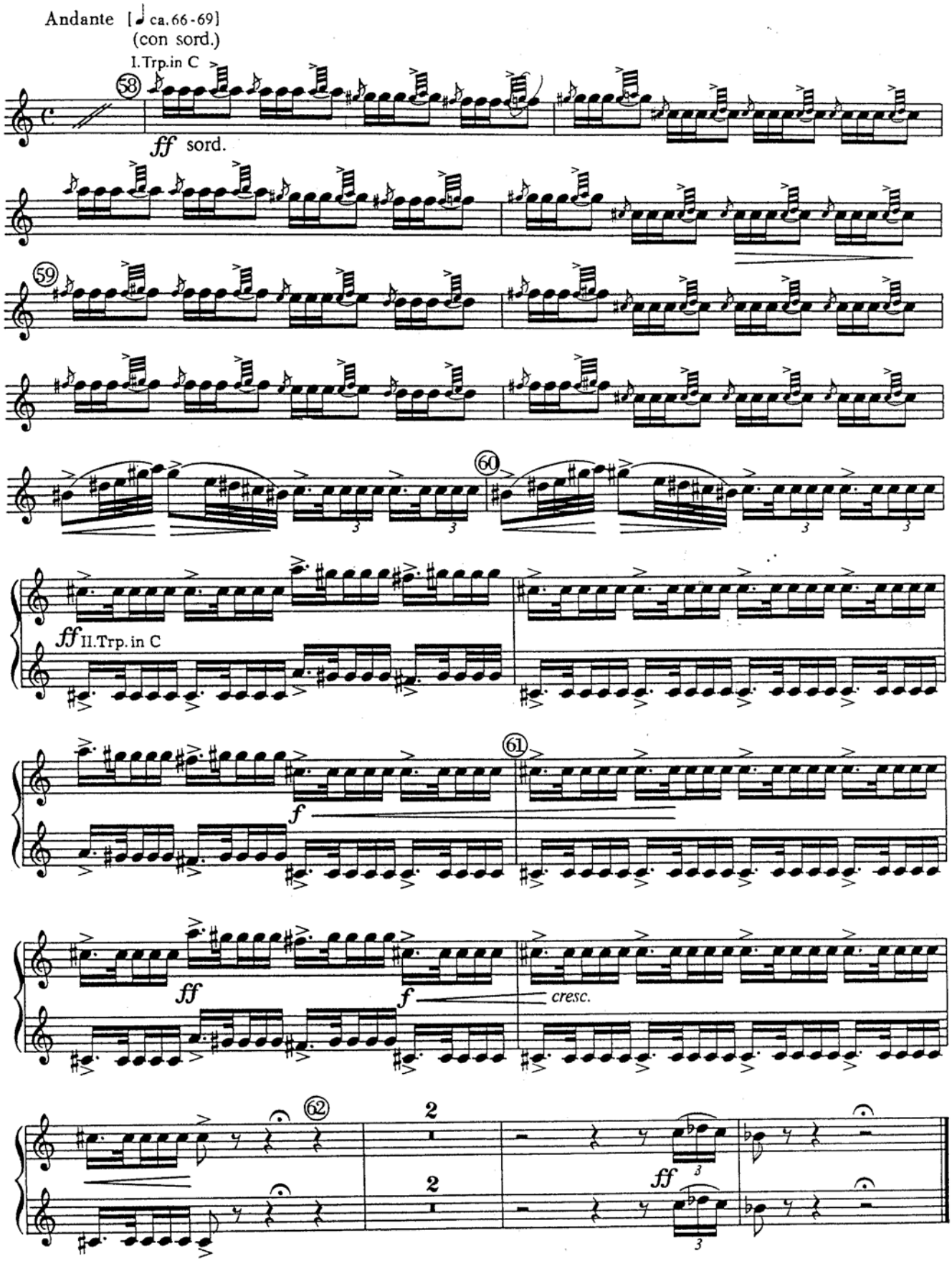
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]



Promenade

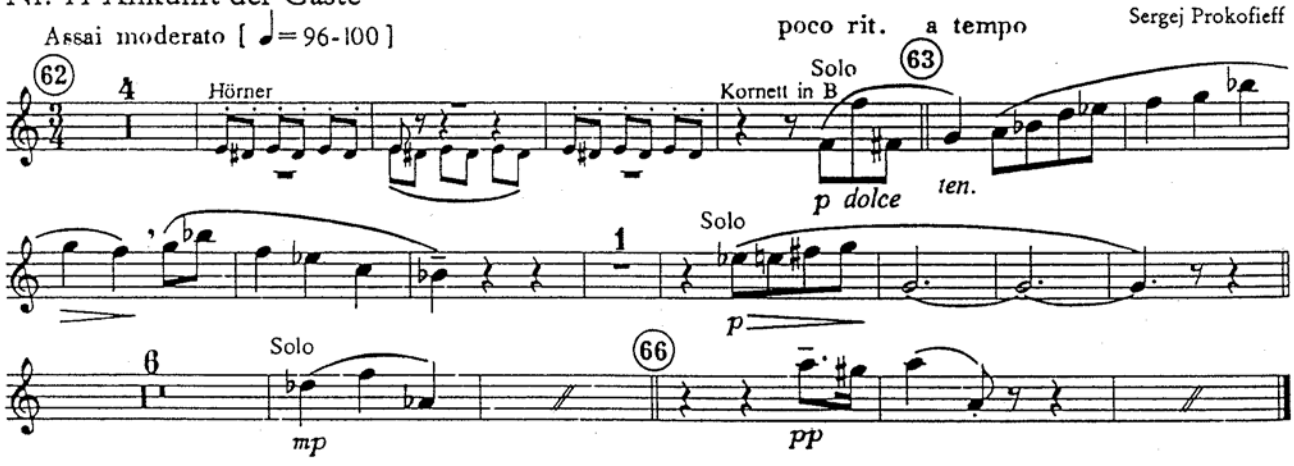
Moderato non tanto, pesamente



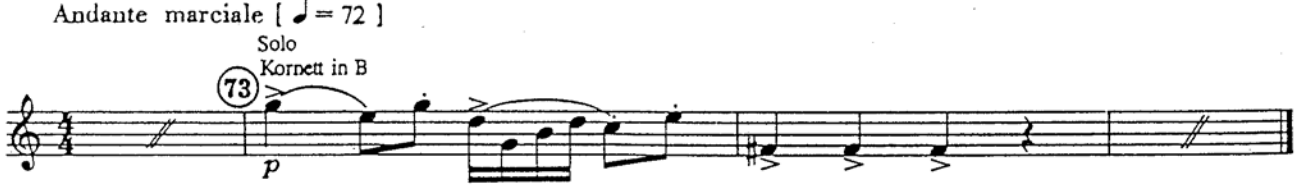

Andante [♩ ca. 66-69]
(con sord.)
I. Trp. in C
58
ff sord.
59
60
ff II. Trp. in C
61
f
ff
f
cresc.
62
2
2
ff

Romeo und Julia

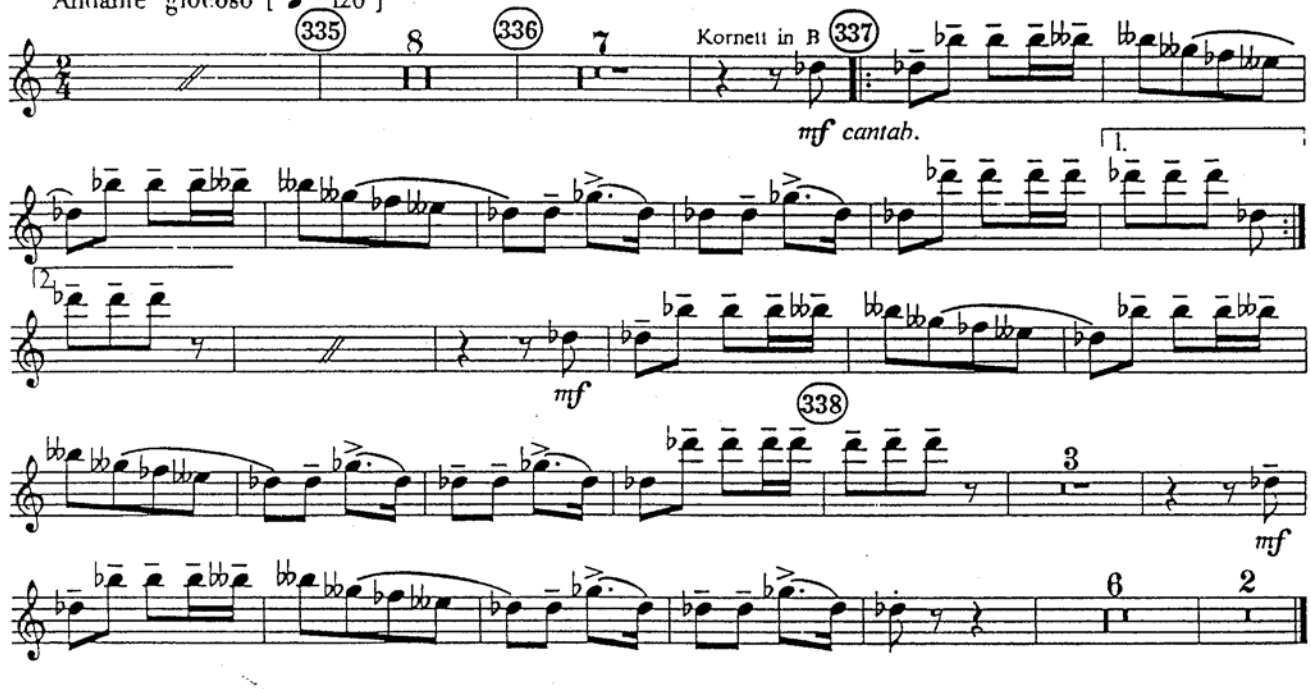
Nr. 11 Ankunft der Gäste



Nr. 12 Maskenspiel

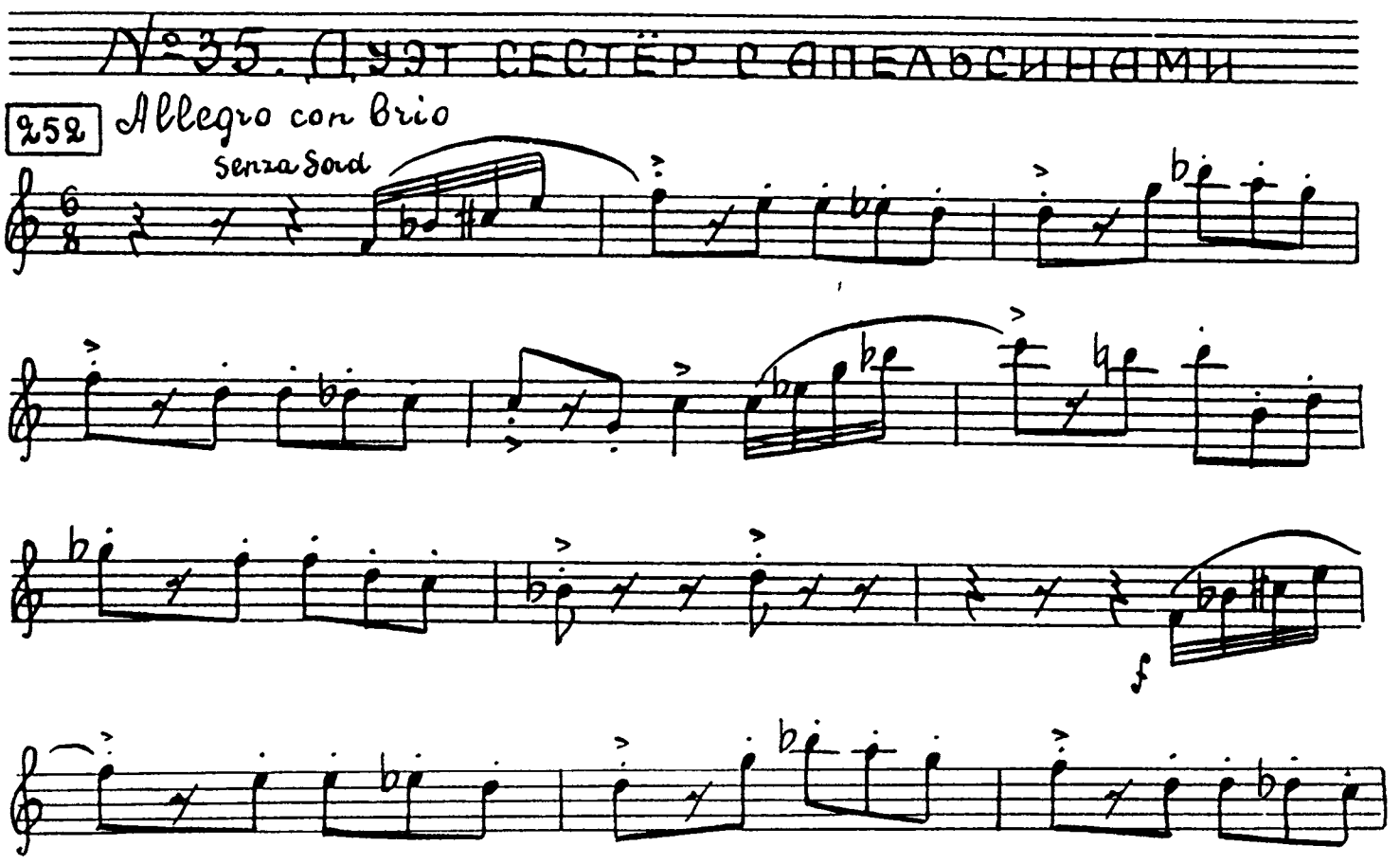


Nr. 48 Morgenständchen



Tromba in Sib

Cenerentola



SEGUE PAGINA SUCCESSIVA

253

con Sord.

254

f

f

Poco meno mosso

255

5

256

10

8

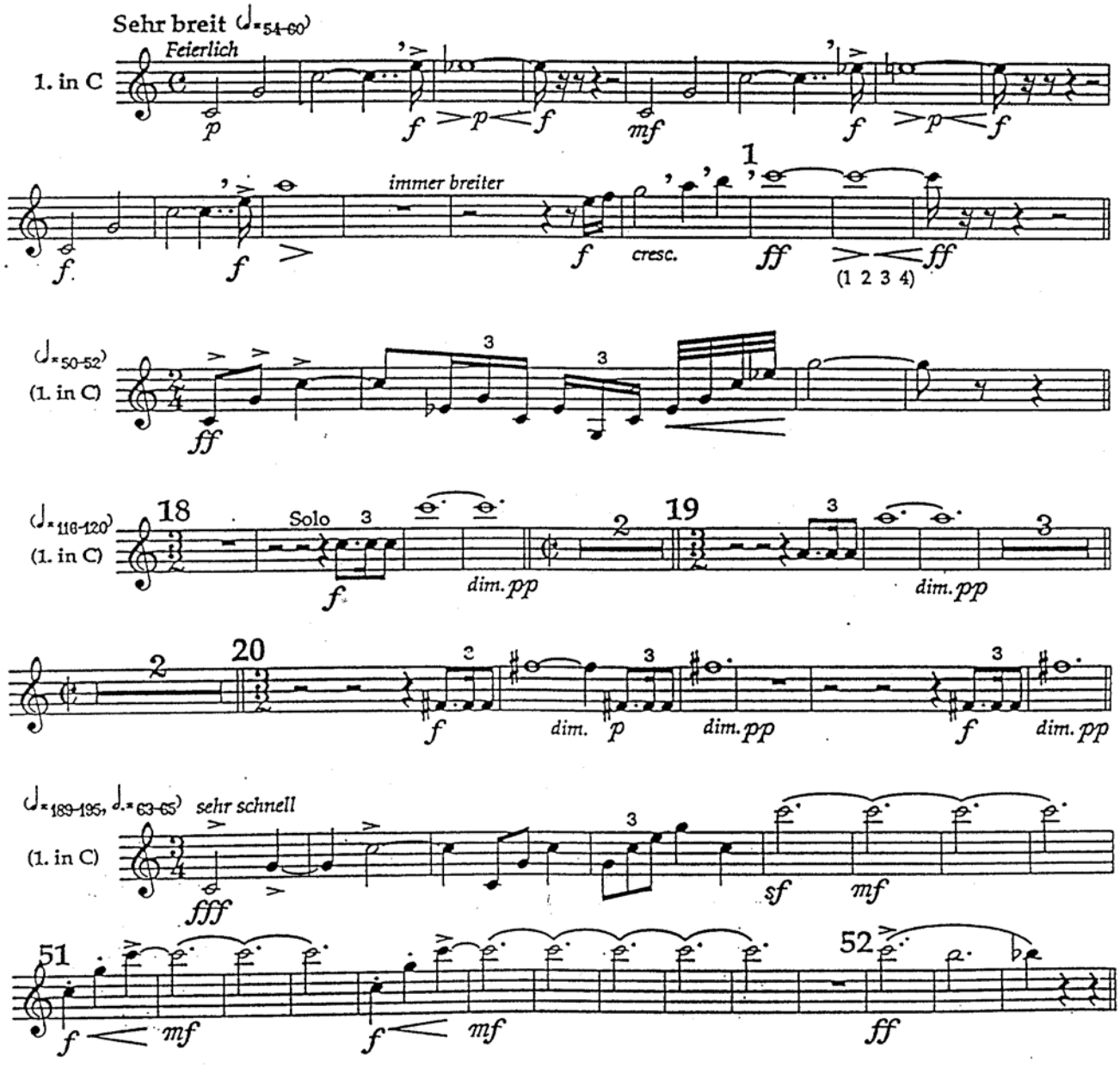
257 Allegro con brio

Senza Sord.

mf

258

R. STRAUSS: Also Sprach Zarathustra: Opening & Sections 18 & 50

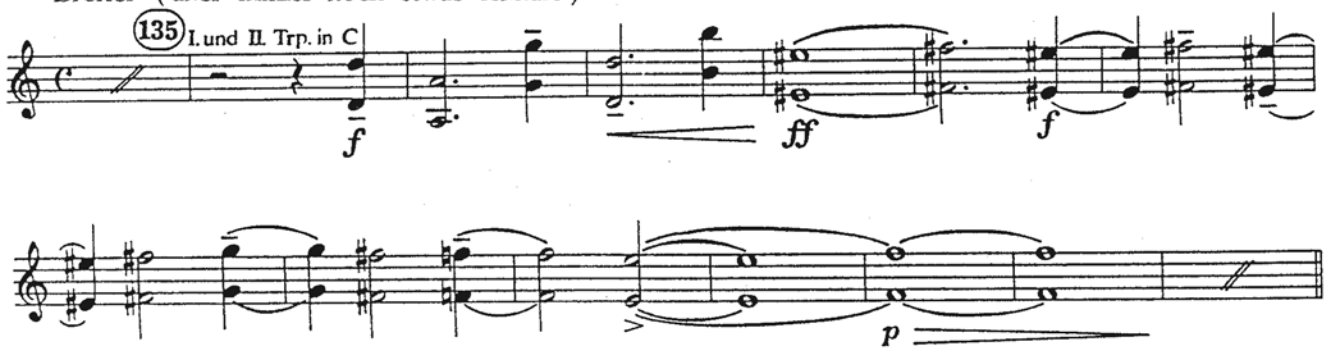


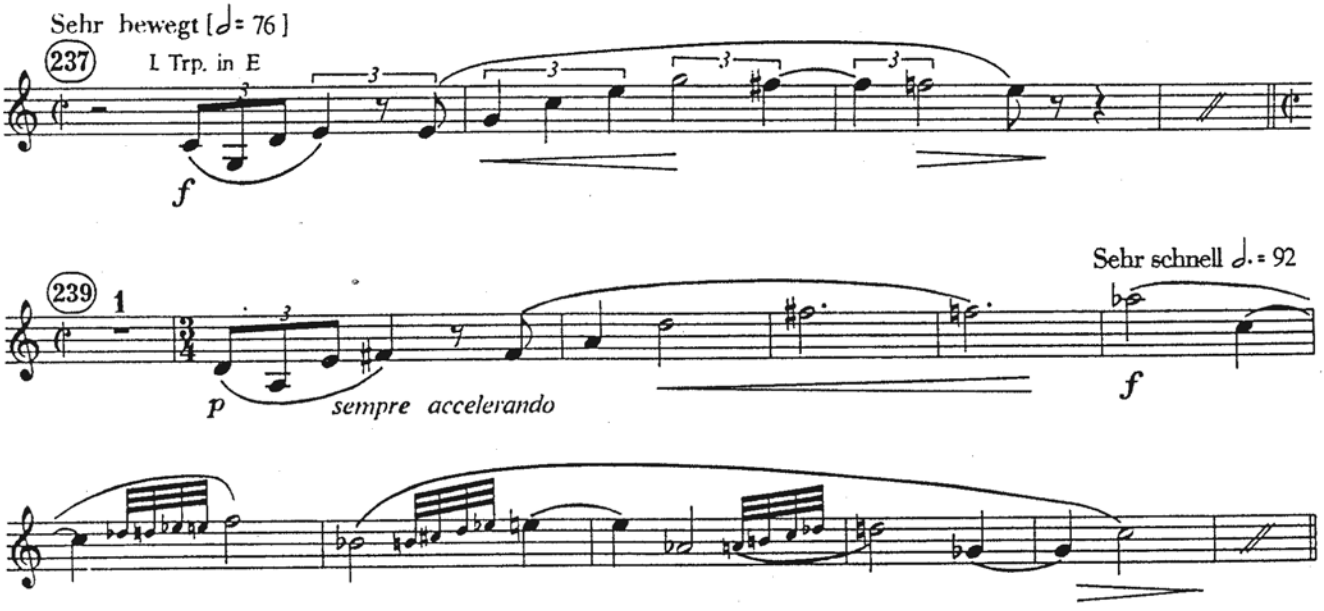
Salome

Jochanaan-Motiv

Richard Strauss
op. 54

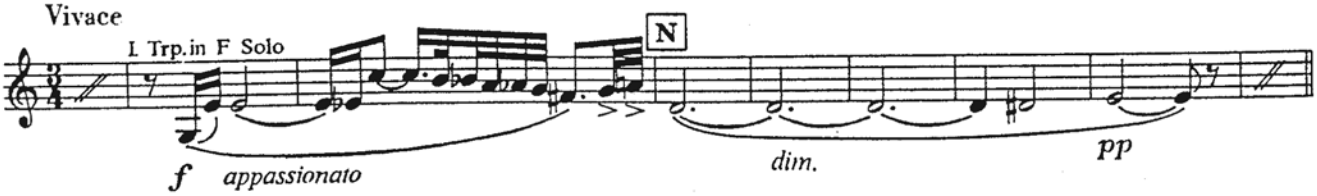
Breiter (aber immer noch etwas lebhaft)





Salomes Tanz

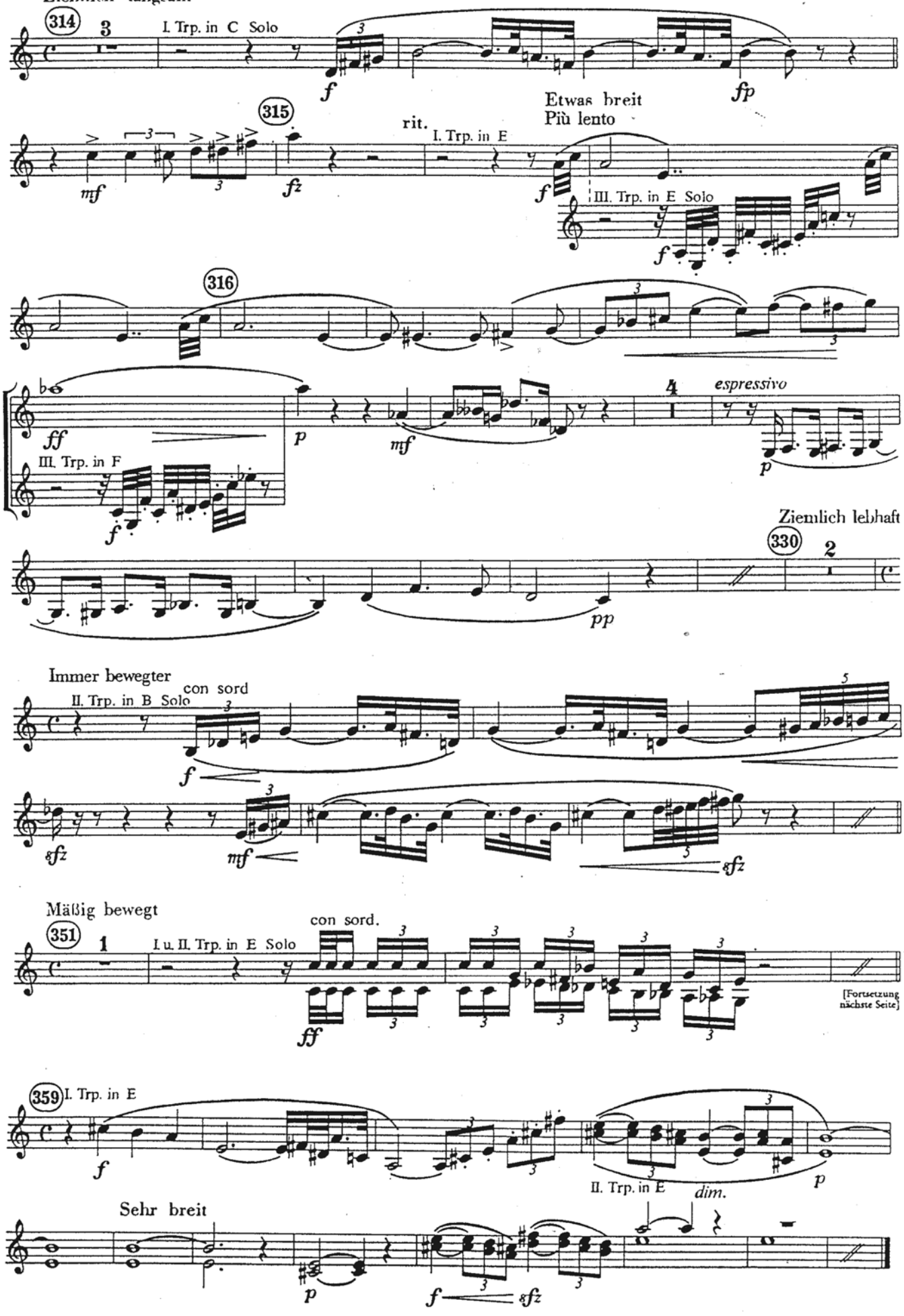
Etwas lebhafter



Nach dem Tanz

Andante

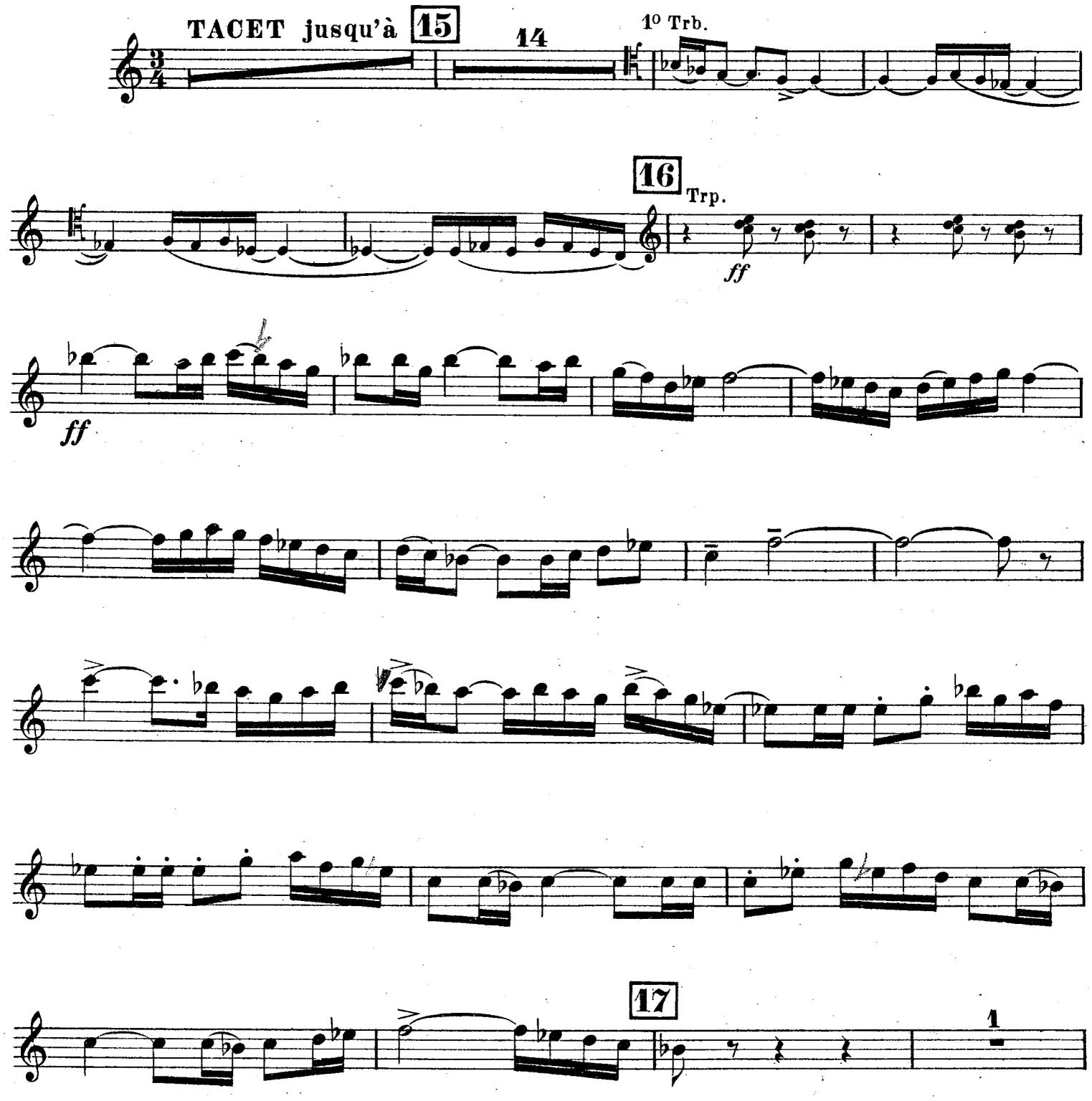
Ziemlich langsam



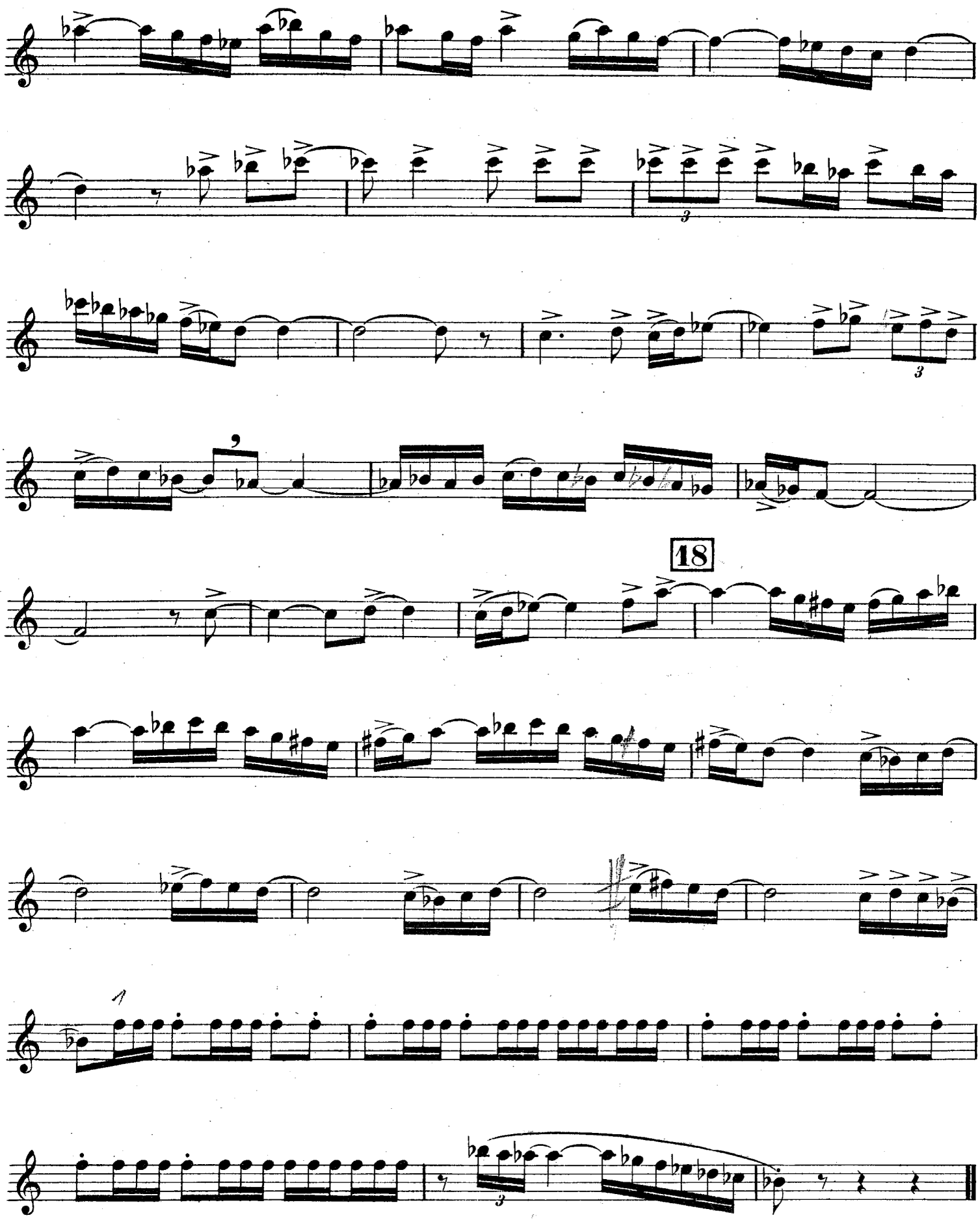
BOLERO

MAURICE RAVEL

PETITE TROMPETTE en Ré

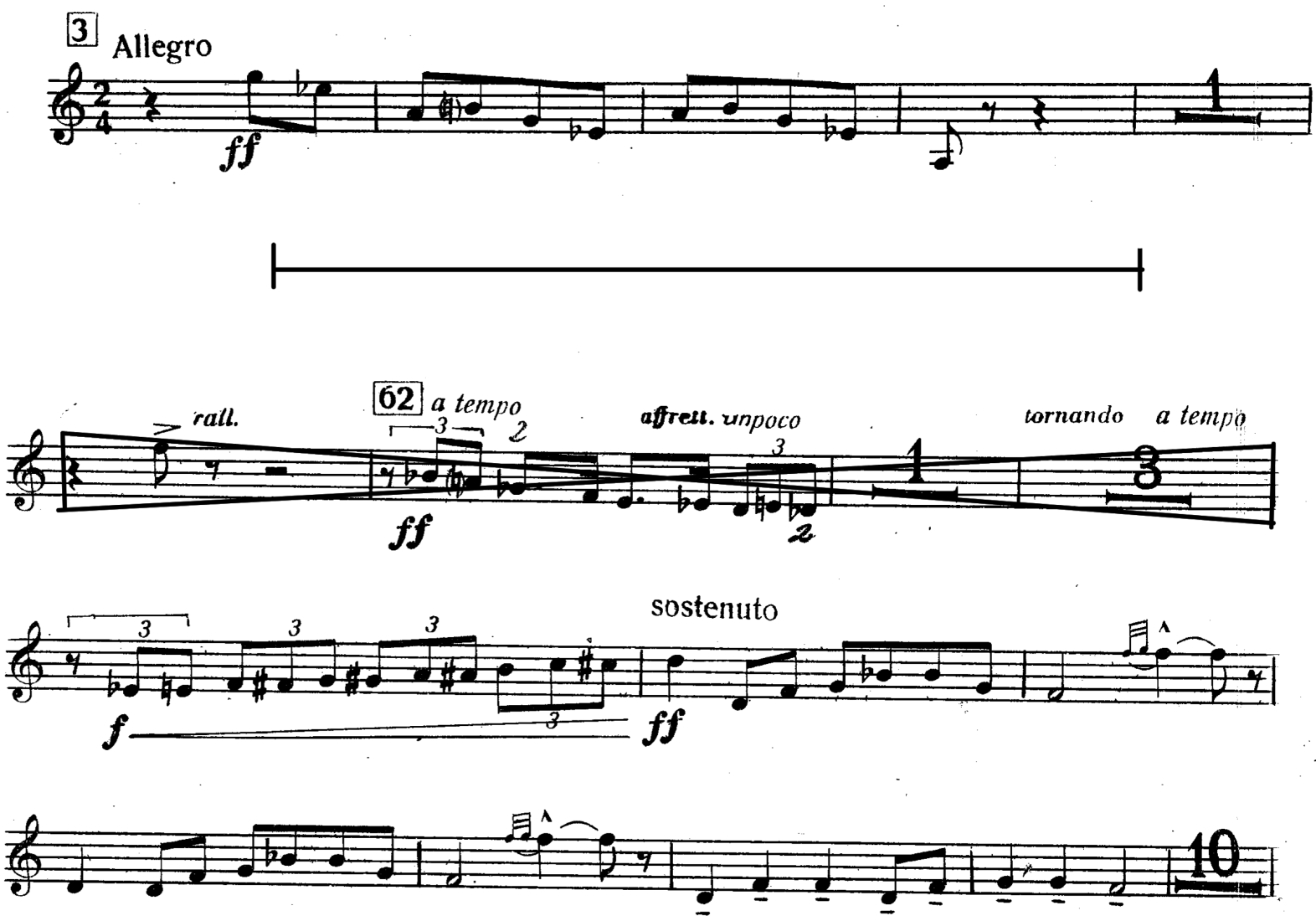


PETITE TROMPETTE



Tromba in Fa

Turandot



segue pagina successiva

68

rall.

1

1

2

Andante maestoso e solenne

ff

69

Sostenendo

fff

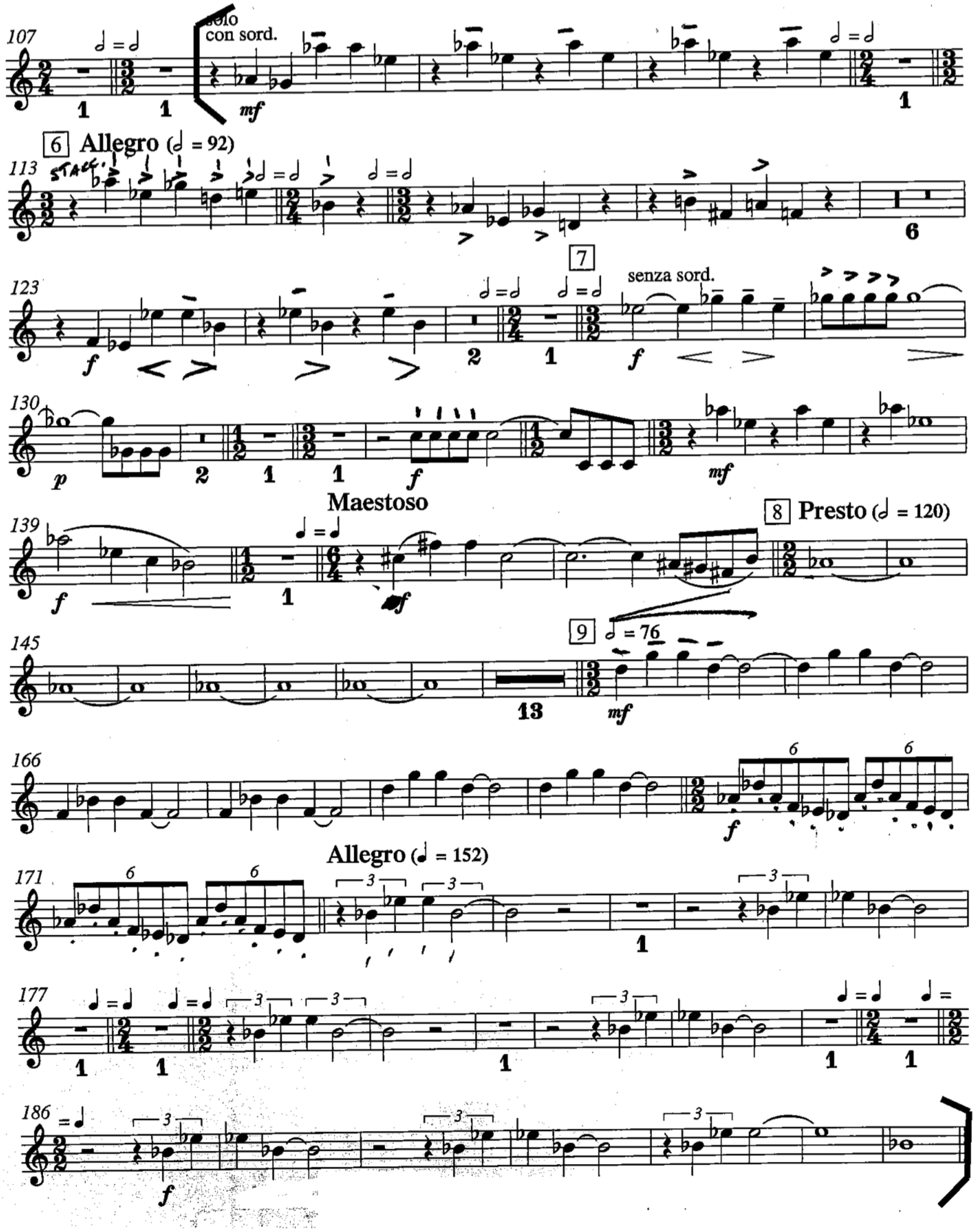
allarg.

allarg.

Fine dell'Atto II.

Tromba in Fa

DA UNA CASA DI MORTI



800

30 Meno mosso (Tempo I) ♩. = 88

1 7 8

822

f

3

833

sf *sf*

3

f

845

sf *sf*

Presto

856

rit. a tempo

9

ff