

Nr. 26 Arie (Ich will bei meinem Jesu wachen) und Chor (So schlafen unsre Sünden ein)

Andante

Oboe *(s)*

5

9 **A** 2

15 **B** 3

22 **C** 3

31

36

41

46 **D** 9 Fl. I, Viol. I Chor II

60 **E** 3

68 **F** 10 Fl. I, Viol. I Chor II

84

87

Oboe I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Marcia funebre

Adagio assai

Viol. I

6

13

17

A

Viol. I

cresc. decresc. p

38

cresc. f p sf > p

48

2

B

3

sf p cresc. f p p

60

f sf > p

Maggiore

3

2

74

cresc. ff sf sf sf sf p 3 cresc.

83

p

L. Van Beethoven: Fidelio

OBOE I

81 *Poco allegro*

cresc. - - - *dim.* *dolce* *cresc.*-

91 *p*

99 *cresc. poco a poco* - *f* *dolce*

106 *cresc. p*

114 *cresc.* - - - *f* *p* *cresc.* - -

123 *f* *ff* *dim.*

The musical score consists of five staves of music. The first staff (measures 81-90) begins with a *Poco allegro* tempo marking and includes dynamics of *cresc.*, *dim.*, *dolce*, and *cresc.*. The second staff (measures 91-98) starts with a *p* dynamic. The third staff (measures 99-105) features *cresc. poco a poco*, *f*, and *dolce*. The fourth staff (measures 106-113) includes *cresc. p*. The fifth staff (measures 114-122) contains *cresc.*, *f*, *p*, and *cresc.*. The final staff (measures 123-129) begins with *f*, followed by *ff* and *dim.*. The score includes various musical notations such as slurs, accents, and articulation marks.

H. Berlioz: La damnation de Faust (Menuet des follets)

18

Oboe I. (Corno inglese.)

Presto e leggero. (♩ = 144)

ff *mf*

ff *p*

103

p *f* *p*

cresc. molto ff

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)

Fag. Tutti Hr. (Solo)

p dolce

8

13

Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Symphonie Nr. 4

Oboe I

Peter Iljitsch Tschaikowsky op. 36

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

Detailed description: This block contains the musical notation for the first movement, 'Andantino in modo di canzona'. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 9 and ends at measure 18. The third staff starts at measure 18 and ends at measure 27. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is 'Andantino in modo di canzona'. The first staff has a 'Solo' marking. The second staff has a 'p semplice, ma grazioso' marking. There are dynamic markings of 'p' at the beginning of the second and third staves. There are also some slurs and accents throughout the piece.

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Viol. I pizz.*

16

122

133 *Meno mosso*

f

142

p

1 2 3

Detailed description: This block contains the musical notation for the third movement, 'III. SCHERZO Pizzicato ostinato'. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 16. The second staff starts at measure 16 and ends at measure 122. The third staff starts at measure 122 and ends at measure 133. The fourth staff starts at measure 133 and ends at measure 142. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is 'Allegro'. The first staff has a 'Viol. I pizz.' marking. There are section markers A, B, C, and D with their respective measures. There are dynamic markings of 'f' and 'p'. There are also some slurs and accents throughout the piece.

P. I. Čajkovskij: Lago dei Cigni

52

Ob.

14

38 *Moderato* SOLO

OBOE I. 



39



sf

Tchaikovsky — Sleeping Beauty

oboe 1

(B) ADAGIO

84

ANDANTE Non Troppo

2

Solo

mf espr.

Handwritten musical score for oboe 1, measures 84-150. The score is in 6/8 time and consists of 15 staves. It features various dynamics (mf, f, ff, cur., rit.), articulation (accents), and performance instructions like 'Solo' and 'Poco più mosso'. Measure numbers 10, 16, 20, 29, 40, and 46 are circled. The key signature has one sharp (F#).

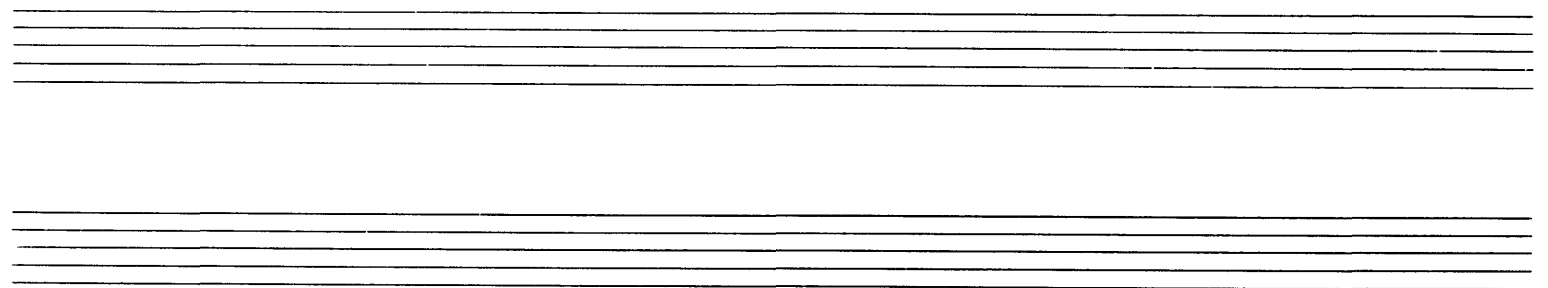
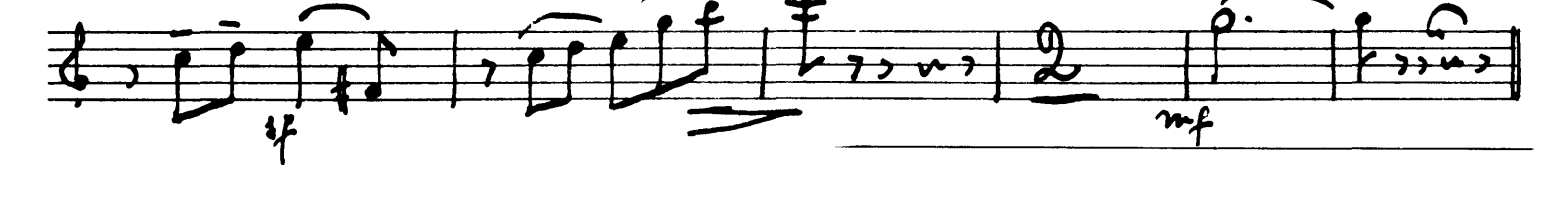
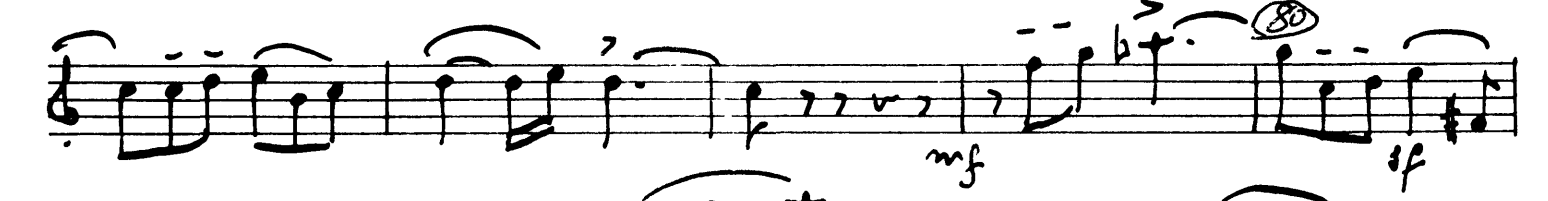
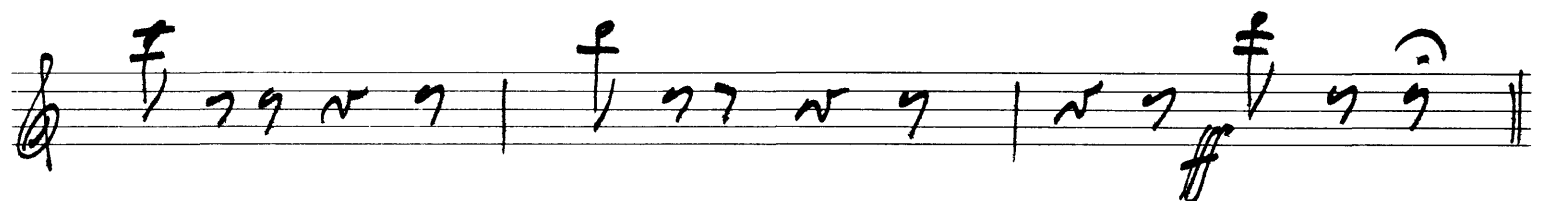
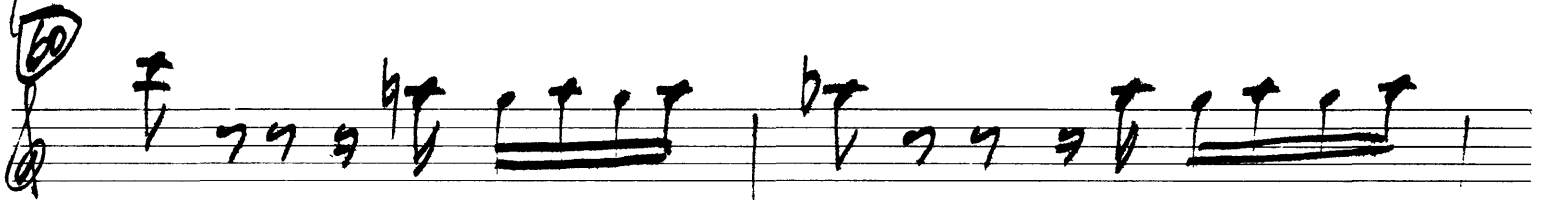
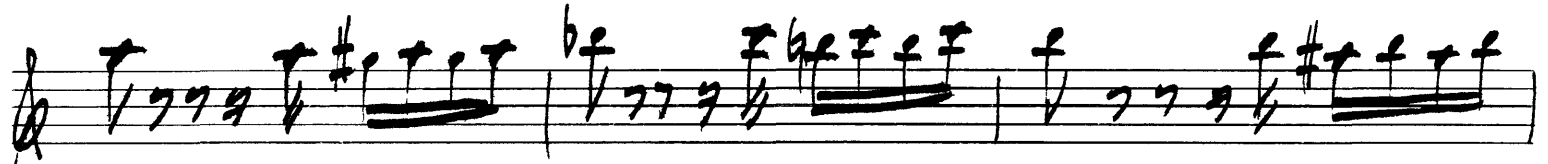
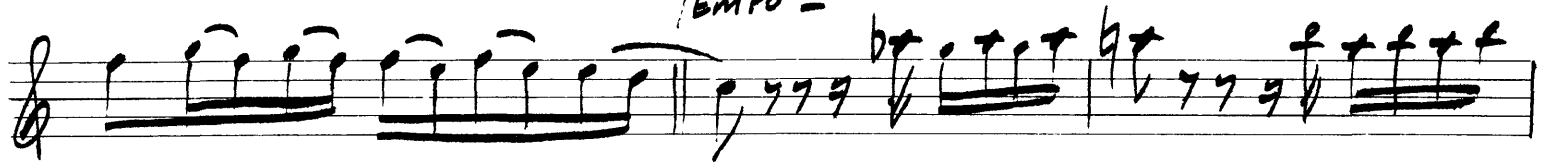
Two sets of empty musical staves at the bottom of the page.

Tchaikovsky — Sleeping Beauty

oboe

85

Tempo I



Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto. Grazioso.

The musical score for the 1. Oboe part consists of four staves of music in D minor, 3/4 time. The first staff begins with a *pp* dynamic and a *zart.* instruction. The second staff features *espress.*, *poco rit.*, and *a tempo* markings, along with a fermata over a measure and a *p espress.* dynamic. The third staff includes *pp* and *p* dynamics, with triplet markings. The fourth staff starts with *pp*, includes *poco riten. dim.*, and ends with *a tempo* and a final measure marked with a '2'.

F. Mendelssohn-Bartholdy: Sinfonia n.3

6

Oboe I

Vivace non troppo ♩ = 126

2 1 16 Cl. I

29 *mf* **A** *cresc.*

38 *f* *sf* *sf cresc.* *ff*

50 *sf* *sf* *sf*

60 *sf* *sf* *sf* **B** 12 VI. I

81 *pp* *sf* *p*

88 **C** *sf* *p* *pp*

95 *pp*

Detailed description: This is a page of a musical score for Oboe I, measures 6 to 95. The score is in 2/4 time and features a variety of dynamic markings and articulations. It includes three marked sections: A (measures 31-37), B (measures 61-67), and C (measures 88-94). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single staff with a treble clef and a key signature of one flat. Measure numbers 2, 1, 16, 29, 38, 50, 60, 81, 88, and 95 are indicated at the start of their respective lines. Performance instructions include accents, slurs, and dynamic markings like *f*, *sf*, *mf*, *p*, and *pp*. Section markers A, B, and C are placed above the staff with red brackets. The text 'Cl. I' and 'VI. I' are also present, likely indicating the instrument's position in the orchestra.

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. pp mp

p

2 3

7 mp

HAUTB.

mf f ff

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

p

1^a

2^a

sf

8

f

Prenez le HAUTB. 4

pp

9

Prenez le COR A. 4

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120
SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

p

SOLO

pp

1^a

2^a

4

p

8

5

6

vous

HAUTB.

mf

8

2

HAUTBOIS

7 *ff* *poco dim.* *f*

8 *s* 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *mp*

14 *pp* *expressif* *p* *poco cresc.*

15 *pp* *Molto rall.*

FONTANE DI ROMA

POEMA SINFONICO



O. RESPIGHI

OBOE 1º

La fontana di Valle Giulia all'alba,

Andante mosso

Solo
p dolce

2

5

7

5

1

10

Solo
p legg.

2

Poco più mosso

poco rit.

cres.....

7

3

Tempo Iº

p dolcissimo

più *p*

3

Ouverture La Scala di Seta

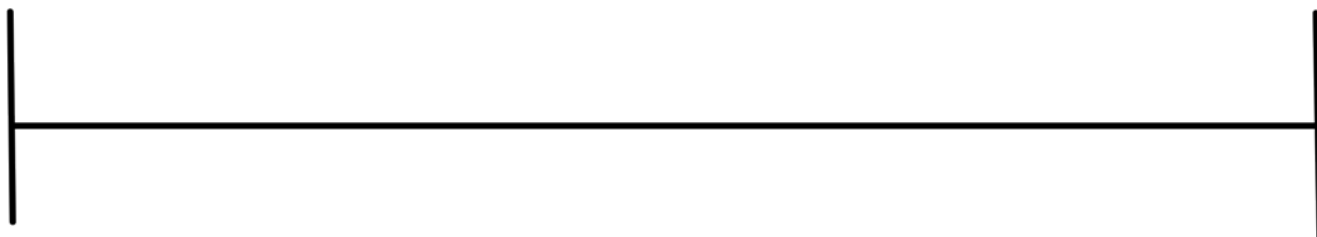
The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Musical score for Oboe I, measures 1-50. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a dynamic marking of *ff* and an accent (>). The tempo is marked *Andantino*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p dolce* and *p*. Measure numbers 10, 17, 22, 43, and 49 are indicated. The piece concludes with a first ending bracket labeled **1** and the tempo marking *Allegro*. A second ending bracket labeled **2** is also present. The final measure (50) features a dynamic marking of *ff* and a fermata.



GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.

Andante

7

sf

p

Solo

10

3 3 3 3

6 6 6

20

pp stacc. *cresc.* *f*

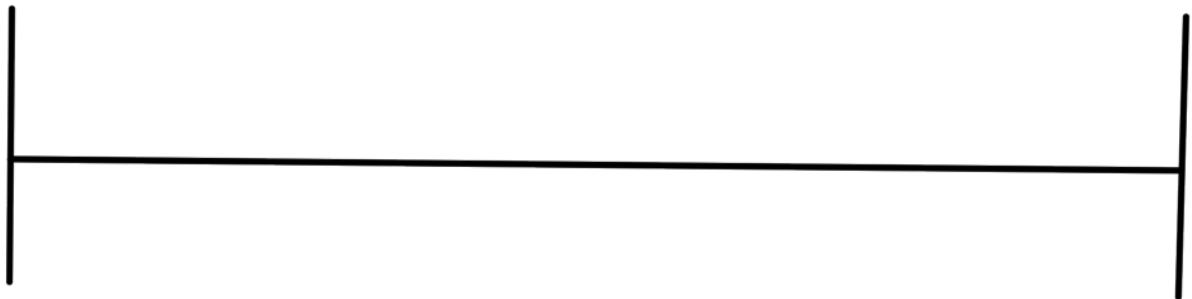
Solo

p

30

Allegro

p *sf.* *p* *sf* *p*



2

F

Solo
p dolce

90

G

p dolce

100

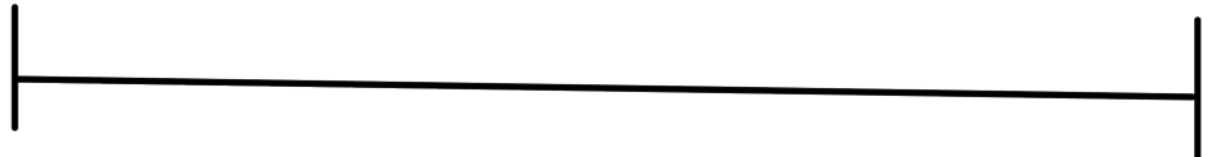
H

Solo

p

110

p



190

S

I Solo

p stacc.

200

n

4

T Solo

p

The image shows two staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a boxed 'T' and the word 'Solo'. The first measure has a whole rest. The second measure starts with a dynamic marking 'p' and contains a quarter note followed by a series of eighth notes. The third measure continues with eighth notes. The fourth measure has a quarter rest. The fifth measure contains eighth notes. The sixth measure has a quarter rest. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The bottom staff is also a treble clef and contains a series of eighth notes, some with accents, and a quarter rest at the end.

Don Juan.

Oboe I.

R. Strauss, op 20

a tempo, ma tranquillo
L 3 **Solo**

p sehr getragen und ausdrucksvoll

M
espr.

cres. *dim.*

6
pp *molto espr.* *molto*

3
dim. ppp *espr.* *dim.*

N.

Polcinello Suite

Stravinskij - Perplesj

oboe I

II - Serenata

8 Solo *Borghetto* 12/8

9

10

11

12

13 *Solo*

14

15

1

VI - Gavotta - con dolce Variazioni

73 Solo

74

Solo dolce

75

78

Variation 1^a

Allegretto 77 *Solo*

78

79

80

P. Conrado

OBOE I-II

ATTO 3°

AIDA, G. VERDI

N° 6

OBOE 1

AND.^{te} MOSSO ♩ = 92

*Frieden und ver - - gessen
e pace forse e ob - blio*

*legg. ich seh dich nimmer dar!
mai più ti rive - drò*

SEGUE →

OBOE I-II

dim. e dolciss. *lunga*

D *Lo Stesso Tempo* ♩ = 92

espress. *pp*

E

ppp *f* *ich seh dich nimmer- dar. mai più ti rive - drò*

lunga

OBOE I-II

CANTO

- dar nim - mer - dar.....
 più no mai più.....

espress. *p* *cres.*

.....ich seh' dich nimmer dar nim - mer - dar
non ti ve - drò non ti ve - drò mai più

p *tr 3*

pp *con forza* *dim.*
 O..... Va - ter land ich seh' dich nim - mer - dar.....
 Oh..... pa - tri mai mai più ti ri - ve - drò.....ah.....

pp **1**

OBOE I-II

ANDANTE
con espress.

*Entflie - hen!
fug gi - re*

Lo stesso movimento

14 **18** **12**

The musical score is presented in three systems. The first system includes a vocal line with lyrics and piano accompaniment. A large 'S' is written above the first system. The second system continues the piano accompaniment. The third system features a piano accompaniment with a large '18' and '12' marking, and a 'Lo stesso movimento' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

G. Verdi: Rigoletto, Scena e Duetto

Oboe I

23

69 **Andantino** (♩=80)
mosso

74

78 *il cor par-lò*
p *con espress.*

91 *forza qui mad-dusse*
pro-te-stò 12 *mf*

115

147 **Piú mosso** (♩=92)
ah
ff

Detailed description: This is a musical score for Oboe I in G major, 2/4 time. It consists of five staves of music. The first staff (measures 69-73) is marked 'Andantino (♩=80) mosso' and begins with a dynamic of 'p con espress.'. The second staff (measures 74-77) features a 'V' marking and an 'allarg.' instruction. The third staff (measures 78-90) contains the lyrics 'il cor par-lò' and is marked 'p espress.'. The fourth staff (measures 91-114) contains the lyrics 'forza qui mad-dusse pro-te-stò' and is marked 'mf'. The fifth staff (measures 115-147) contains the lyrics 'ah' and is marked 'Piú mosso (♩=92)' and 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

G. Verdi: La Forza del Destino, Sinfonia

Oboe I

2 **B** **ANDANTINO**

p dolce con espressione

p

p

C **AND.^{te} MOSSO**

VUOTA

8

p

P **PRESTO come prima**

f

f

The musical score for Oboe I consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ANDANTINO' and the dynamics are 'p dolce con espressione'. The second system continues the melodic line with 'p' dynamics. The third system shows a tempo change to 'AND.^{te} MOSSO' at measure 7, with a 'VUOTA' instruction and a '8' measure rest. The fourth system continues the melodic line with 'p' dynamics. The fifth system begins with a tempo change to 'PRESTO come prima' and 'f' dynamics. A large 'X' is drawn over the final two measures of the page.

R. Wagner: Parsifal, Atto 3

HOBOE I

256 (Molto tranquillo) *Sehr ruhig ohne Dehnung* (dolciss. ed espressivo) *sehr zart u. ausdrucksvoll*

VI.1

p

p *p*

257

8

p

Detailed description: This is a musical score for the HOBEO I part of Wagner's Parsifal, Act 3. It consists of three staves of music. The first staff begins at measure 256, marked '(Molto tranquillo)' and '*Sehr ruhig ohne Dehnung*'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with a fermata over the first measure. A bracket indicates a measure rest for 8 measures starting at measure 257. The second staff continues the melodic line with two measures marked '*p*'. The third staff begins at measure 257, marked '(dolciss. ed espressivo)' and '*sehr zart u. ausdrucksvoll*', and continues the melodic line with a measure marked '*p*'.