

Secondo dei secondi violini con obbligo della fila

Passi da eseguire:

- W. A. MOZART: Flauto Magico Ouverture parte dei I e II violini; Don Giovanni Ouverture parte dei primi e dei secondi violini
- G. VERDI: Macbeth Ballabili atto 3, parte dei secondi violini; Vespri Sinfonia parte dei primi violini; Traviata Sinfonia, Finale atto 2 parte dei primi violini; Otello atto 4 da lettera S a lettera U, parte dei secondi violini; Falstaff atto 2 parte II, più mosso da 47 a 50, parte dei secondi violini; Aida Ballabili atto II, parte dei primi violini; La Forza Del Destino Sinfonia parte dei primi violini
- G. PUCCINI: Madama Butterfly prima pagina parte dei primi e dei secondi violini; Tosca Cantoria 1 atto parte dei primi e dei secondi violini
- G. ROSSINI: La Scala di Seta, parte dei primi violini
- R. STRAUSS: Don Juan (prima pagina), parte dei primi violini
- P. I. ČAJKOVSKIJ: Schiaccianoci Ouverture parte dei primi e dei secondi violini
- B. BARTÓK: Concerto per Orchestra, Finale parte dei secondi violini
- F. B. MENDELSSOHN: Sinfonia n° 4, 1° e 4° movimento parte dei primi violini; Sogno di una Notte di Mezza Estate Ouverture, Scherzo, parte dei secondi violini

Violino I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

6

11

16 Allegro

22

27

32

36

sf *p* *f* *fp* *f* *fp* *fp* *fp* *f*

Violino I

Musical score for Violino I, measures 40-91. The score is written on a single staff in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include *V* (vibrato) and *tr* (trill). The score concludes with a final note in measure 91.

Violino I

97 Adagio 1 1 1 1 Allegro p

104 V V

108 V V V V V V 1

113 2 V V V V 3

116 V V 3 f

119

122

126 G.P. p f p f p f

130 1 p p f p f p f

134 1 p p f p f p f

Violino I

738 1

p *p* *f* *p* *f* *p* *f*

142 3

p

148

p

153

sf

156

sf

161

sf *sf* *sf* *sf*

165

sf *sf*

169

sf

172

sf

175

sf

Violino II

DIE ZAUBERFLÖTE

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

6

11

16 Allegro

19 simile

22

26

Violino II

30 *tr* *V* *V*

33 *V* *sfp* *fp* *V*

37 *simile* *f*

40 *V* *V* *V*

43

48 *sf* *sf*

52 *V*

55 *V* *p* *V*

58 *V*

62



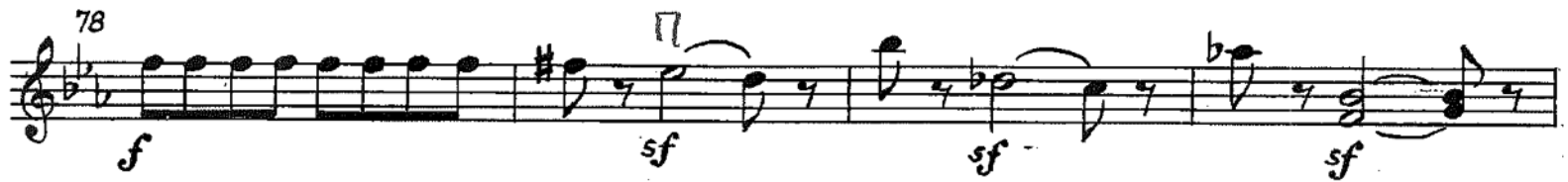
68



73



78



82



87

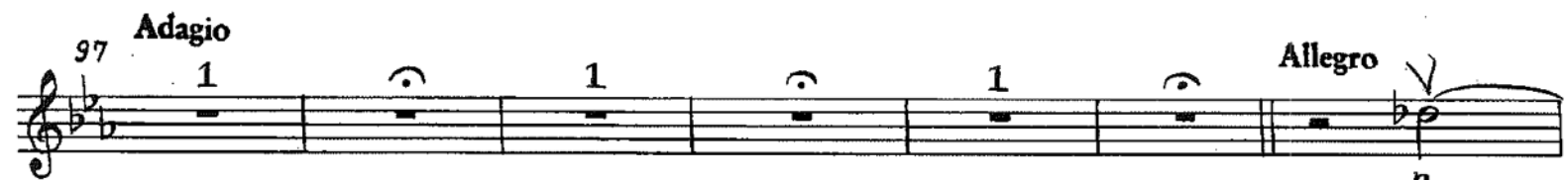


91



97

Adagio



104



Violino II

109 \checkmark π

Musical staff 109-112. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. There are handwritten checkmarks and the Greek letter pi above the staff.

113

Musical staff 113-115. Continuation of the melodic line from the previous staff.

116 f

Musical staff 116-118. Continuation of the melodic line. A dynamic marking of f is present below the staff.

119

Musical staff 119-121. Continuation of the melodic line.

122

Musical staff 122-125. Continuation of the melodic line.

126 \checkmark $G.P.$

Musical staff 126-130. Continuation of the melodic line. A dynamic marking of p is present below the staff. The letters "G.P." are written above the staff.

131 1

Musical staff 131-134. Continuation of the melodic line. A dynamic marking of p is present below the staff. The number "1" is written above the staff.

135 1

Musical staff 135-139. Continuation of the melodic line. Dynamic markings of p and f are present below the staff. The number "1" is written above the staff.

140 1

Musical staff 140-144. Continuation of the melodic line. Dynamic markings of p and f are present below the staff. The number "1" is written above the staff.

744

p

748

752

f

755

V

759

764

sf sf.

V

769

V

772

775

V

778

p

V

Violino II

182



Musical staff 182-187: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final note of the staff.

188



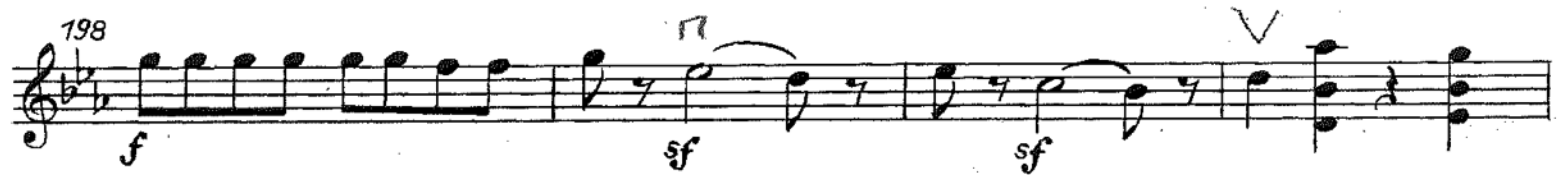
Musical staff 188-191: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *f* and *sf*. A fermata is placed over the final note of the staff.

192



Musical staff 192-197: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *p*. There are two *V* (vibrato) markings above the staff.

198



Musical staff 198-201: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *f*, *sf*, and *sf*. There is a *V* (vibrato) marking above the staff.

202



Musical staff 202-206: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *p* and *cresc.* There are two *V* (vibrato) markings above the staff.

207



Musical staff 207-211: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *f* and *ff*.

212



Musical staff 212-217: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *ff*.

218



Musical staff 218-220: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *p*, *sf*, *p*, and *sf*.

221



Musical staff 221-223: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings include *p*, *sf*, and *f*. A fermata is placed over the final note of the staff.

224



Musical staff 224-228: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. The staff ends with a double bar line and a repeat sign.

Violino I

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

The musical score is written for Violino I and consists of 64 measures. It is divided into two main sections: **Andante** (measures 1-30) and **Molto Allegro** (measures 31-64). The **Andante** section begins with a **f** dynamic and features a series of eighth-note patterns with various articulations (accents, slurs, and breath marks). Dynamics fluctuate between **f**, **p**, and **sf**, with some triplet markings. The **Molto Allegro** section starts at measure 31 and is characterized by a driving eighth-note rhythm. It begins with a **f** dynamic and includes several **cresc.** markings, ending with a first ending bracket at measure 64.

Violino I

Musical score for Violino I, measures 70-133. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *poco arco*. Performance instructions such as *V* (violino), *∩* (crescendo), and *>* (accent) are present throughout the piece. The score is divided into systems, with measure numbers 70, 74, 80, 86, 93, 98, 103, 108, 113, 119, 126, and 133 clearly marked at the beginning of each system.

Musical score for Violino I, measures 141-217. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). Performance instructions such as *V* (Violino), *n* (no bow), and *1* (first ending) are present. The score is divided into systems, with measure numbers 141, 149, 158, 165, 172, 179, 184, 189, 197, 206, 211, and 217 marking the beginning of each system.

Violino I

223 *p*

229 *cresc.* *f*

236 *sf* *p* *sf* *p*

244 *f* *p* *f* *p* *f* *p*

252

257 *f*

262

268

274

281 *p* *triumm*

293 *- de* *triumm* *f*

300

segue Introduzione (No. 1)

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

Violino II

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

Andante

9

15

18

25

Molto Allegro

37

47

52

57

Violino II

62 *p* *cresc.* *f*

72 *sf*

79 *p* *sf* *p* *f* *p*

87 *f* *p* *f* *p*

93

98 *f*

105

112

117 *p*

125 *f* *p* *f* *p* *f* *p*

Musical score for Violino II, measures 135-217. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). Performance instructions such as *V* (Violino), *1* (first finger), and *tr* (trill) are present. The score is divided into systems, with measure numbers 135, 143, 152, 160, 168, 176, 182, 187, 193, 205, 211, and 217 marking the beginning of each system.

Violino II

223 *p* *cresc.* *f*

234 *sf* *p*

242 *sf* *p* *f* *p* *f* *p* *f* *p*

252

257 *f*

265

274

281 *1* *Vi - *)*

287

segue Introduzione (No. 1)

283 - de

292 *f*

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

Violini II

Macbeth - Ballabili

ATTO TERZO

50

Violini II

Ballo N. 1

Allegro vivacissimo

1 = 112 **2** *pizz.* *arco* *pizz.*

9 *arco* *ff*

13 *f* *ff*

18 *f* *p* *f* *p*

24 *f* *p* *f* *p*

31 *p*

38 *pp* *f* *p*

45 *ff con forza e staccate*

50

5

Violini II

54 *p* *f* *p*

60 *p* *ff* *p* *f*

65 *p* *ff*

70 *pizz.* *arco* *pizz.* *f* *p*

77 *ff*

Un poco ritenuto ♩ = 100

82

87

92 *p* *f*

13 Primo Tempo

97 *p* *f* *ff*

104 *ff* *fff*

N. 2

110 Allegro ♩ = 120

pp cresc.

116

cresc. ff

120 Andante ♩ = 76

(Vle)

dolcissimo

legato e pp pp

126

p morendo

132

pp

137

142

pp

147

cresc. p pp morendo

152

pp

156

160

staccate
PPP
cresc. a poco

163

a poco
più cresc.
f
ff pesanti

167

172

178

p
cresc. sempre
più a
f cresc. ff

183

(Vle)
pp

189

ppp
morendo

196 Allegro ♩ = 120

pp
cresc.

200

f
ff

N. 3
Valzer

207 **Allegro vivacissimo** $\text{♩} = 84$, battuta intiera

213

220

226

233

239

245

253

260

267

Violini II

273

279

286

295

301

308

315

322

329

336

343

349

355

360

365

24

Poco più mosso $\text{♩} = 96$

371

376

382

388

leggero

395

402

408

414

420

426

p *mf* *p* *f* *cresc.* *f* *cresc.* *p* *ff* *1* *2* *3* *4* *5* *H*

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

The image shows a page of musical notation for Giuseppe Verdi's *I Vespri Siciliani*, Sinfonia. It consists of three staves of music in the key of D major (three sharps). The first staff is marked **ARCO** and contains several measures of music with handwritten checkmarks above it. The second staff is marked **B** and includes dynamic markings such as *mf*, *pp*, and *mf*, along with handwritten annotations like *pp* and *(IV)*. The third staff features dynamic markings *p* and *dim.*, and includes the instruction *trem.* (trémolo) with a wavy line. The notation includes various rhythmic values, triplets, and articulation marks.

2 Allegro agitato

Handwritten musical score for a single melodic line in treble clef, 2/4 time, key of D major. The score consists of ten staves of music with various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a fermata, then a *ff* dynamic. Includes a circled 'V' and a circled 'V'.
- Staff 2:** Features a triplet of eighth notes and a circled 'V'.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a circled 'V' and a circled 'V'. Dynamics *f* and *40* are present.
- Staff 5:** Features a circled 'V' and a circled 'V'. Dynamics *f* and *40* are present.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a circled 'V' and a circled 'V'. Dynamics *f* and *40* are present.
- Staff 8:** Features a circled 'V' and a circled 'V'. Dynamics *f* and *40* are present.
- Staff 9:** Includes a circled 'V' and a circled 'V'. Dynamics *f* and *40* are present.
- Staff 10:** Ends with a circled 'V' and a circled 'V'. Dynamics *f* and *40* are present.

dim

4

E ARCO tr

pp 2

cresc.

mf

p

cresc.

mf

cresc.

4 2

cresc.

mf

ff

mf

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

G

pp

morendo

in 2^M **Prestissimo**

Handwritten musical score for a single melodic line in 2/4 time, marked **Prestissimo**. The score consists of 13 staves of music. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. Handwritten annotations include "37", "3", "2", "1", "mf", "ff", "cresc.", and "cresc. sempre". The piece concludes with a final flourish on the 13th staff.

This is a handwritten musical score for a piano piece, likely a study or a short composition, in the key of D major (indicated by two sharps). The score is written on seven staves, each with a treble clef. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Staff 1: Features a melodic line starting with a *ff* dynamic, followed by a *p* section, and ending with *ff*. It includes a handwritten *N⁴* marking and a *2* below a note.

Staff 2: Continues the melodic line with a *p* section and a *ff* section. A handwritten *3* is present below the first measure.

Staff 3: Shows a series of chords with a handwritten *H₀* marking and a *2* above the first measure.

Staff 4: Contains a series of chords with a handwritten *p* marking in a circle.

Staff 5: Features a series of chords with a *ff* dynamic and a *2* below the first measure.

Staff 6: Shows a melodic line with a *ff* dynamic and a *2* below the first measure.

Staff 7: Shows a series of chords with a *ff* dynamic and a *2* below the first measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*). Handwritten annotations like *N⁴*, *H₀*, and *2* are present throughout the piece.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N^o 1

ADAGIO

8 SOLI
DIVISI

ppp

ppp

TUTTI

USITI

allarg. e dim.

1

con espress.

p

pp

pp

The image shows a musical score for two staves, likely for a string quartet or similar ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several systems. The first system starts with a circled '2' and the word 'DIVISI' written below the first staff. Above the first staff, there are markings 'TV' and 'TV' above the second staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a circled '3' and a large '1' below the second staff, indicating the start of a new section or measure.

The first system consists of two staves. The upper staff contains a series of eighth-note chords with trills and accents. The lower staff features a similar rhythmic pattern with trills and accents. A dynamic marking 'f' is present in the lower staff. A first ending bracket labeled '1' is at the end of the system.

The second system consists of two staves. The upper staff has eighth-note chords with accents. The lower staff has eighth-note chords with accents. Dynamic markings include 'f' and 'tr'.

The third system consists of two staves. The upper staff has eighth-note chords with accents. The lower staff has eighth-note chords with accents. Dynamic markings include 'f' and 'tr'.

The fourth system consists of two staves. The upper staff has eighth-note chords with accents. The lower staff has eighth-note chords with accents. Dynamic markings include 'allarg.', 'dim.', and 'morendo'.

FINALE ATTO 2°

N° 7

ALL.° BRILLANTE

f *p* *f* *p* *pp* *cres.* *ff*

17 18

3 3

CORO DI ZINGARELLE

ALL.^o MODERATO

The musical score consists of ten staves. The first staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a first-measure rest, followed by a melody with accents and slurs. The second staff is a piano accompaniment starting with a treble clef, a key signature of one sharp, and a common time signature. It features chords and triplets, with the instruction *p* *leggero e staccato*. The lyrics "dò - ga - no" are written above the piano staff. The third staff continues the piano accompaniment, marked with *PIZZ.* and *leggero*, and includes a boxed measure number "19". The fourth staff continues the piano accompaniment with triplets and a *PIZZ.* marking. The fifth staff changes the key signature to three sharps (F#, C#, G#) and includes the instruction *ABCO* and *pp*. The sixth staff continues in the new key signature with *pp* dynamics. The seventh staff continues the piano accompaniment. The eighth staff is a vocal line starting with a boxed measure number "20" and a first-measure rest, followed by a melody with accents and slurs. The ninth and tenth staves are piano accompaniment for the vocal line, marked with *p*.

pp leggeriss.
leggriss e stacc.
21 PIZZ. ARCO
 PIZZ.
 ARCO
pp
pp
pp
 3

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is highly technical, featuring intricate rhythmic patterns, slurs, and dynamic markings. The first staff begins with *pp leggeriss.* and contains many slurs and accents. The second staff continues with similar patterns. The third staff has *leggriss e stacc.* and includes a repeat sign. The fourth staff has a boxed number **21**, followed by *PIZZ.* and *ARCO*. The fifth staff has *PIZZ.* and continues with slurs and accents. The sixth staff has *ARCO* and *pp*. The seventh staff has *pp* and includes slurs and accents. The eighth staff has *pp* and includes slurs and accents. The ninth staff has *pp* and includes slurs and accents. The tenth staff features a series of triplets (marked with '3') and ends with a final chord.

CORO DI MATTADORI

ALL.^o ASSAI MOSSO

è una storia,

ascol - ta - - - te.

ff

pp

f

ff

This section consists of five staves of music. The first three staves are instrumental accompaniment. The fourth staff contains the vocal line with the lyrics "è una storia," and the fifth staff continues the accompaniment with the lyrics "ascol - ta - - - te." The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as fortissimo (ff), pianissimo (pp), and forte (f). The key signature has one flat (B-flat) and the time signature is 3/8.

22 ALL.^o ASSAI VIVO

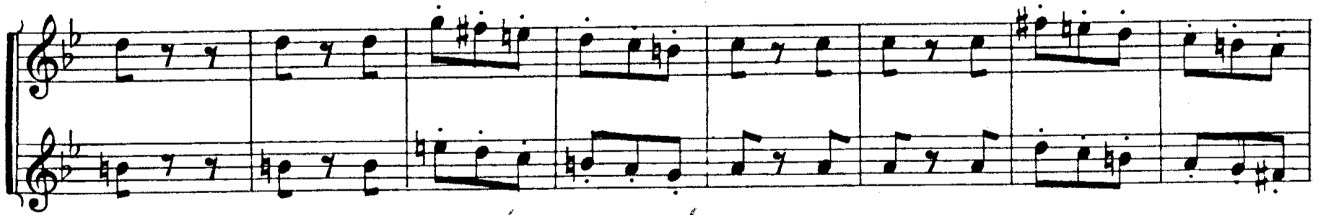
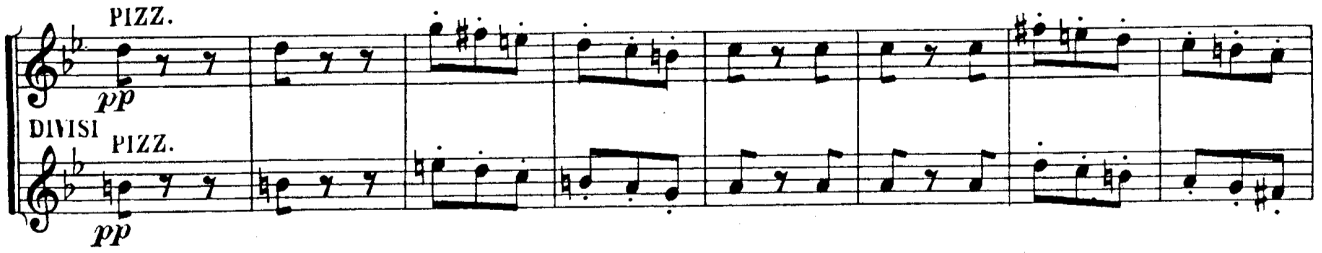
p

8

1

This section consists of three staves of music. The first staff begins with a piano (p) dynamic marking and a triplet of eighth notes. The second and third staves continue the instrumental accompaniment. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as piano (p) and accents. The key signature has two flats (B-flat and E-flat) and the time signature is 3/8.

PIZZ.
pp
DIVISI PIZZ.
pp



UMTI
ALTO



23



DIVISI



SEGUITO DEL FINALE 2°

ALLEGRO

f

Voi!

Si... a - mi-ci... *pp*

Or

via, giuocar si può. *ff*

26 ALL° AGITATO
estremamente piano

pp

ri - tornerò be - ato.

22

p

ppp

tempo

morendo

pp

p

21334

Detailed description: This is a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves in G-flat major (two flats). The first staff begins with a dynamic marking of *p* and features several slurs and accents. The second staff continues with similar phrasing. The third staff has a dynamic marking of *ppp* and includes a slur. The fourth staff is marked *pp*. The fifth staff is marked *pp* and includes the tempo marking *tempo* and the dynamic marking *morendo*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various articulations such as slurs, accents, and slurs with accents.

A musical score for a single melodic line in G-flat major, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* to *pppp*. There are several accents and slurs throughout the piece. The score concludes with a double bar line and a key signature change to C major.

p *pp* *ppp* *pppp*

stacc.

27 ALL.^o AGITATO ASSAI VIVO

pp *cres.*
ff *pp*

1 2 3 4 5 che l'odio a-troce puote in
p col canto

lui più di mia vo- - - - ce.
28
ffa tempo

p

p

p

p

p

The musical score on page 51 consists of ten staves of music. The first nine staves are in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various articulations such as accents (v), slurs, and dynamic markings like *mf* and *p*. Some measures are marked with slanted lines, indicating a change in rhythm or a specific performance instruction. The tenth staff is a chordal exercise, starting with a box labeled '29' and containing 12 numbered chords (1-12) in a sequence. The first five chords are marked with a forte dynamic (*ff*), and the next five are marked with a piano dynamic (*p*). The final measure of the tenth staff concludes with a fermata over a chord.

VELOCISSIMO

The musical score consists of seven staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked **VELOCISSIMO**. Measure 31 begins with a forte (**f**) dynamic and includes the instruction *l'ho.* above the first note. The music is characterized by extremely rapid sixteenth-note passages, often with slurs and accents. Measure 32 is marked with a fortissimo (**ff**) dynamic. The system concludes with a double bar line and a common time signature (**C**).

OTELLO

273 *animando* *p* *ppp* *Vdolce* *I.º Tempo* *ppp*

280 *pp* *cres. molto* *ppp*

287 *pp*

293 *pp*

300 *morendo* *pp*

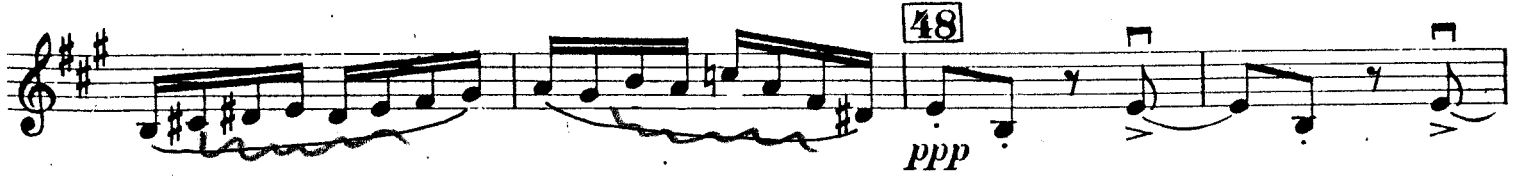
S con espressione

FALSTAFF

47 3

f *pp* legato

Più mosso ♩=138



AIDA

GRAN FINALE II.

Nº 5.

Allegro maestoso

4

mf

mf

cresc. e string. a poco a poco

cresc.

f

p

A

E
BALLABILE
Più mosso

ARCO

ff
p leggero e staccato

3

mf

p leggero come prima

f

F

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents (V), trills (tr), and specific fingering or bowing instructions (G, H 4, 1, 2, 3). The score is heavily annotated with handwritten notes and corrections.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *mf* and a first ending bracket. The notation includes various note values and rests, with a *p* dynamic marking later in the staff. There are several handwritten 'v' marks above the notes.

Handwritten musical notation on a single staff. It starts with a *ff* dynamic marking. The word "Ha" is written above the staff. The notation includes a first ending bracket and a *f* dynamic marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. It begins with a *p* dynamic marking. The notation includes a first ending bracket and a *tr* (trill) marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. It starts with a *ff* dynamic marking. The notation includes a *tr* (trill) marking and a first ending bracket. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. It begins with a *ppp* dynamic marking. The word "Hb" is written above the staff. The notation includes a first ending bracket and a *tr* (trill) marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. The word "foco + no.sso" is written above the staff. The notation includes a first ending bracket and a *tr* (trill) marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. The notation includes a first ending bracket and a *tr* (trill) marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. The word "He" is written above the staff. The notation includes a first ending bracket and a *tr* (trill) marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. It begins with a *p* dynamic marking. The notation includes a first ending bracket and a *f* dynamic marking. There are handwritten 'v' marks and other annotations above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, some beamed together. A handwritten '2' is above the first measure, and a 'V' is above the second measure. A dynamic marking 'ff' is written below the first measure.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes. A handwritten '4' is above the first measure, and another '4' is above the second measure. The word 'Hd' is written above the staff, and the number '8' is written to the right of the staff. A dynamic marking 'f' is written below the first measure.

Handwritten musical notation on a single staff. It features eighth and sixteenth notes with some trills. A handwritten '2' is above the first measure, and another '2' is above the second measure. A dynamic marking 'f' is written below the first measure.

Handwritten musical notation on a single staff. It includes eighth and sixteenth notes with trills. A handwritten '3' is above the first measure, and a 'V' is above the second measure. A dynamic marking 'f' is written below the first measure.

Handwritten musical notation on a single staff. It features eighth and sixteenth notes with trills. The word 'He' is written above the staff. A dynamic marking 'ff' is written below the staff.

Handwritten musical notation on a single staff. It consists of a series of eighth notes, some beamed together. A handwritten 'V' is above the first measure, and another 'V' is above the second measure.

Handwritten musical notation on a single staff. It features eighth notes with some trills. A handwritten '1' is above the first measure, and another '1' is above the second measure. A dynamic marking 'f' is written below the first measure.

Handwritten musical notation on a single staff. It features eighth notes with some trills. A handwritten '1' is above the first measure, and another '1' is above the second measure. A dynamic marking 'f' is written below the first measure.

K Ritenuto come prima

ff tutta forza

L Più animato

alo

N **Come prima**
4. Corda

ppp sottovoce

The image shows a handwritten musical score for a violin part. It consists of two staves of music. The first staff is marked with a large 'N' and the text 'Come prima' and '4. Corda'. Below the staff, the dynamic marking 'ppp sottovoce' is written. The music features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and various handwritten annotations, including 'V' marks above the notes and 'M' and '7' symbols. The second staff continues the melodic line with more triplet markings and a wavy line at the end. The score is written in a cursive, handwritten style.

R *tronca* **Poco piu animato**

DIVISI *tronca* **ppp** *Doch du, Herr,*
ma tu Re

S **UNITI** **f**

string. a poco a poco

ff

a tempo

Handwritten annotations: *R V*

ff

ff

Handwritten annotations: *col canto*, *a tempo*

DIVISI

ff

ppp

ppp

Handwritten annotations: *ten.*, *ten.*

pp

p

ff

Handwritten annotations: *ff*

ff

Handwritten annotation: *U*

UNITI

pp

Handwritten scribble
MF

Handwritten: 2 V V
sempre stacc.

Handwritten: 1 2 3

Handwritten: 6 6 1 1
mf

Handwritten: 1 1 2 1 1 2 1 3

Handwritten: 2 6 1

Handwritten: 2 6 1 0 2

Handwritten: X 3
Molto più mosso
quasi tempo doppio
ff pp

Handwritten: V 2 1 2 3
ff pp p

Handwritten: V 1 V V V
p
allarg.

Sostenuto come prima

Più mosso

sempre animando a

poco a poco

STEADY

I. Tempo v

Fine dell'Atto II.

LA FORZA DEL DESTINO

1. PRELUDIO O SINFONIA

Allegro brillante

The musical score consists of eight staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro brillante'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include checkmarks, the letter 'I', 'J', 'L', and the number '3' above certain notes. Dynamic markings include *mf*, *f*, *ff*, and *pp*. The piece concludes with a double bar line and a *pp* marking.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs. The word *cresc.* is written below the staff.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes with slurs. The word *cresc.* is written below the staff.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes with slurs. The letter **M** is written above the staff, and *ff* is written below it.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. The words *ritenuto grandioso* and *ff* are written above and below the staff respectively.

N ^{3 4}

ppp *leggerissimq e tutte staccate*

pp

pp

pp *cresc.*

f

ff

ff

P
pp

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *f* and *opreso.*

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. Handwritten annotations include *fast(er)* with an arrow pointing right and *Più animato*. The dynamics are marked *ff*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *mf*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *ff*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *p*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *ff*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *FF*.

MADAMA BUTTERFLY

VIOLINO 1.º

G. PUCCINI

ATTO 1.º

ALLEGRO

ff
vigoroso

meno f

mf

1 *tr*

(Stampato in luogo di manoscritto)

MADAMA BUTTERFLY

1

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

string:.....

KALMUS ORCHESTRA LIBRARY

GIACOMO PUCCINI

(1858-1924)

TOSCA

Melodramma in Three Acts

VIOLIN I

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

51 ARCO
f deciso

ALL.^o Con Spirito

2 (8) *f*

PIZZ.

2 ARCO *p cres.*

p cres. *cres.* *p*

52 PIZZ. *ff* 2

ARCO *f* *trattenuto* *tornando a tempo* *p*

poco allarg. *a tempo* *dim.* *f* *p*

poco rall. **53** *a tempo* *f*

54 *cres.*

cres. sempre **55** *Trattenuto* *f*

p *f* *cres.*

56 *ff* *DIVISI.* *ff*

Detailed description: This page of a musical score for Violin I includes piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the instruction 'ARCO' and a dynamic marking of 'f'. The first staff contains measures 50-52, featuring a 'trattenuto' (ritardando) section followed by a return to 'a tempo'. The second staff continues with 'poco allarg.' (ritardando), 'a tempo', and 'dim.' (diminuendo), with dynamics 'f' and 'p'. The third staff starts with 'poco rall.' (ritardando) and measure 53, marked 'a tempo' and 'f'. The fourth staff contains measure 54, marked 'cres.' (crescendo). The fifth staff contains measure 55, marked 'Trattenuto' and 'f', with 'cres. sempre' (crescendo sempre) written above. The sixth staff continues with dynamics 'p' and 'f'. The seventh staff contains measure 56, marked 'cres.' and 'ff'. The piano accompaniment at the bottom is marked 'DIVISI.' and 'ff'. The score concludes with a double bar line and a final key signature change to two sharps.

KALMUS ORCHESTRA LIBRARY

**GIACOMO
PUCCINI**

(1858-1924)

TOSCA

Melodramma in Three Acts

VIOLIN II

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*

VIOLIN II

16

51 *deciso* *ALL.^o CON SPIRITO*

ARCO *f* **2** *f*

3

DIVISI PIZZ. PIZZ. *p* PIZZ. *p*

ARCO *p* PIZZ. ARCO *p*

ARCO PIZZ. ARCO

52 PIZZ. **2**

PIZZ. PIZZ.

VIOLIN II

UNITI *ff* *v* *ritenuto* *v* *ritornando a tempo* 17

f *poco allarg.* *p* *a tempo dim.* *p* *poco rall.*

53 *a tempo*

DIVISI *f*

54 *cres.* *sempre cres.* 55 *f* *tratt.*

UNITI *p* *a tempo* *f*

56 *ff* *DIVISI*

Overture: The Silken Ladder

Violin I

Gioachino Rossini

Allegro Vivace

1 *ff* *alla corda* 3 3 3 3 3 **Andantino**

5 15 **Allegro** *pp*

25

30 *mf* *pp*

35 *dim.* 15 3 *ff* *alla corda*

55

60

65 *ff*

70 4

75 *p* *tastiera* *punta d'arco* *p*

82 5 3 *p* 7

96 3 6 div.

pp

104

110 7 uniti

p *cresc.*

116

rinforz. *f*

121 8

ff

127

132 9 8

145 10 2 dolce

p

152 3

160 11 3

dolce *poco cresc.* *dim.*

171 *tastiera*
poco cresc. - - - dim.

181 *poco trait.* **Tempo 1**
pp

188

193 *mf* *pp*

198 **13** **14** *alla corda*
ff

219

225

230 **15**

235 *tastiera* *punta d'arco*
p

242 **16** *punta d'arco*
p

256 3 17 div.
pp

264

270 18 uniti
p *cresc.*

276 *f* *ff*

281 19 *ff*

288 *mf* cresc. a poco a poco

294

299 *ff*

304

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tr* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *cresc.* *1* *ff*

2.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLIN 1.

OVERTURE.

Allegro giusto

divisi. *pp*

pp

pp

1

p

p

7

p

cresc.

p

cresc.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

3.

The image shows a page of musical notation for Violin 1, measures 3 and 4. The music is in 3/4 time and B-flat major. Measure 3 begins with a first ending bracket labeled '2' over a sixteenth-note figure. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. Measure 4 begins with a second ending bracket labeled '3' over a sixteenth-note figure. The first staff has dynamics *f* and *f*. The second staff has dynamics *cresc.*, *f*, and *f*. The page number '3.' is in the top right corner. The number '4' is written in the right margin of the second system.

4

4.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

cantabile
p
pizz.
p
grazioso
p
cant.
arco
p
cresc.
f
mf
p
grazioso
p
mp
mf
f
mp
mf
f
pp
cre - - - - - scen - - - - -
- do
ff
unis.
unis.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

5.

This page of a musical score for Violin 1 contains measures 5 through 7. The music is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 5 features a triplet of eighth notes. Measure 6 includes a triplet of eighth notes, a fourteenth-note triplet, and a sixteenth-note triplet, with a dynamic marking of *p* and a *div.* (divisi) instruction. Measure 7 shows a dynamic progression from *mf* to *mp* to *p* to *pp*. The score includes various performance markings such as accents, slurs, and dynamic hairpins. Boxed measure numbers 6 and 7 are present at the start of their respective measures.

7
|

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

6.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

7.

p *grazioso* *p*

mp *mf* *f* **9** *UNIS*

pp *cre . . . scen . . . do* *ff*

sempre ff

unis. *pizz.*

3 2 1 1 3 2 4 2 4

unis.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLIN 2.

OVERTURE.

Allegro giusto

div. *pp*

pp

pp

pp

p

p

p *cresc.* *f*

p *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71

2.

Vln. 2.

3

sf sf sf sf sf sf *pizz. p*

sf sf sf sf sf sf *pizz. p*

p p *f mf*

p p *arco f mf*

4

arco V *V* *V*

5 *mp* 1 *mp* 1 *mf* 1

f f *pp*

UNIS

5

cre - - scen - - do *ff*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

3.

6

p

p

mp

mf

mp

p

pp

1

pp

7

p

1

1

3p

p

1

1

p

cresc.

f

7

p

cresc.

f

7

Tchaikovsky — The Nutcracker, Op. 71

4.

Vln. 2

8

sf sf sf sf sf sf

pizz. p

pizz. p

p p

f

arco

mf

mf

5 1 1

9

mf

f

pp

f

pp

cre - - - scen - - - do ff

cre - - - scen - - - do ff

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

5.

unis.

sempre ff

sempre ff

pizz.

unis.

2nd VIOLIN

CONCERTO FOR ORCHESTRA

Béla Bartók

V. FINALE

Pesante *lunga* *accel. al* *Presto*
8

div. in 2 3 1 2 1 * *punta d'arco*
pp

* *punta d'arco*
pp

16

21
poco a poco *cresc. al f*

28

The musical score is written for the 2nd Violin part of the V. Finale. It begins at measure 8 with a *Pesante* tempo and a *lunga* (long) note value. The tempo then accelerates to *Presto*. The score is in 2/4 time and features a complex rhythmic pattern with accents and dynamic markings. The first system includes a *div. in 2* marking and a *pp* dynamic. The second system includes a *punta d'arco* marking and a *pp* dynamic. The third system includes a *poco a poco* marking and a *cresc. al f* marking. The fourth system includes a *punta d'arco* marking and a *pp* dynamic. The fifth system includes a *poco a poco* marking and a *cresc. al f* marking. The sixth system includes a *poco a poco* marking and a *cresc. al f* marking. The seventh system includes a *poco a poco* marking and a *cresc. al f* marking. The eighth system includes a *poco a poco* marking and a *cresc. al f* marking.

* Always non spiccato, (i.e. legato)

2nd VIOLIN

36

Musical notation for measures 36-43. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Performance markings include "(non-div.)" in both staves.

44

Musical notation for measures 44-51. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Performance markings include "ordin." in both staves and a dynamic marking of *f* in the lower staff.

52

Musical notation for measures 52-58. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. Performance markings include *ff* in the lower staff and a first ending bracket labeled "1" in the lower staff.

59

Musical notation for measures 59-67. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Performance markings include "unis." in the upper staff, *mf* in the lower staff, and *più f* in the lower staff.

68

Musical notation for measures 68-73. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Performance markings include a first ending bracket labeled "1" in the upper staff and *ff* in the lower staff.

74

Musical notation for measures 74-80. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Performance markings include a first ending bracket labeled "1" in the upper staff and *ff* in the lower staff.

81

Musical notation for measures 81-87. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Performance markings include *f* in the lower staff and a first ending bracket labeled "1" in the lower staff.

2nd VIOLIN

88 *ff* *cresc.* *mf* *div.* *pp sub., punta d'arco* *2 Solo* *2 Solo* *pizz.* *arco (ordin.)* *arco (ordin.)* *112* *un. Tutti* *mf* *f* *119* *p sub.* *126* *f* *132* *cresc.* *137* *ff* *(4)* *(8)* *1* *p* *148* *155* *6 consord. trm* *trm 1* *trm 1* *161* *Tranquillo* *pp* *6*

2nd VIOLIN

170 senza sord. pizz. *p* Un poco più mosso

175 div. in 3 flautato arco *pp*

183 1

Poco rall. unis. (flaut.) *pp* 188 3 pizz. *p* accel. non-div. *p* al 196 Tempo! (Presto) arco *mf*

201 *f*

211

221

231 *più f*

238

244 *Vn*

249 *div.* *fff* non-div. *n* *n* 1

2nd VIOLIN

256

Poco meno mosso

div. *pp* *ppp* (4)

265

270

f *pizz.* *p*

Gliss.

Gliss.

n *v* *n* *v*

277

281

mf

v *n* *v* *n* *v* *n*

288

mf

2nd VIOLIN

292 (arco) *V* *∩*

V *V* *∩* 300 *∩* *V* *V* *∩*

tr *tr* *V* *∩*

309 *V* *p* *∩*

mf *V* *∩* 317 *mf* 2

f *p* *∩* 325 1 1

2nd VIOLIN

Musical notation for measures 333-338. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *pp*. Measure 333 is boxed.

Musical notation for measures 339-343. Treble clef, key signature of one sharp. Dynamics: *pp*, *mp*. Includes markings: *arco*, *sr*, *tr*, *n*, *v*. Measure 339 is boxed.

Musical notation for measures 344-349. Treble clef, key signature of one sharp. Dynamics: *pp*, *mp*. Includes markings: *Ist Half*, *Poch rall. a tempo*. Measures 344 and 349 are boxed.

Musical notation for measures 356-364. Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Includes markings: *div. pizz.*, *Ist Hn.*, *con sord. unis. arco*. Measure 356 is boxed.

Musical notation for measures 365-370. Treble clef, key signature of one sharp. Dynamics: *f*. Includes markings: *senza sord.*. Measures 365 and 370 are boxed.

Musical notation for measures 371-377. Treble clef, key signature of one sharp. Includes markings: *n*, *v*.

Musical notation for measures 378-383. Treble clef, key signature of one sharp. Dynamics: *f*. Includes markings: *n*, *v*. Measure 378 is boxed.

Musical notation for measures 384-393. Treble clef, key signature of one sharp. Dynamics: *mf*, *f*. Includes marking: *Tempo! (Presto)*. Measure 384 is boxed.

Musical notation for measures 394-399. Treble clef, key signature of one sharp. Dynamics: *f*. Includes marking: *cresc.*. Measure 394 is boxed.

2nd VIOLIN

402 (cresc.)

408 *ff*

413 *ff* *n*

418 sempre *ff*

426 *f*

433 *mp*

441 *p*

449 Tranquillo *pp* div. con sord.

457 *pp*

468 unis Tranquillo (4) *pp*

475 div.

482 Più presto (senza sord.) 3

2nd VIOLIN

unis.
senza sord.
Sul pont.

As near bridge as possible

489

498

515

525

poco a poco

543

549

cresc.

556

Lo stesso tempo, ma pesante

2nd VIOLIN

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

The musical score for Violin I consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 6/8. The score begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. The first staff includes an *arco* instruction. The piece features a variety of dynamics including *f*, *sf*, *p*, *sfp*, *mf*, and *ff*, along with articulation such as *stacc.* and *cresc.*. The notation includes slurs, accents, and first endings. The score concludes with a *ff* dynamic marking.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f* *f*

210 *fp* *f*

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf cresc. f cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

Violine I

315 Musical staff 315: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note chords and single notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

321 Musical staff 321: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes. Dynamic markings include *sf* and *ff* (fortissimo).

332 Musical staff 332: Treble clef, key signature of two sharps. The staff contains eighth-note chords and single notes. Dynamic marking includes *p* (piano).

341 Musical staff 341: Treble clef, key signature of two sharps. The staff contains eighth-note chords and single notes.

350 Musical staff 350: Treble clef, key signature of two sharps. The staff contains eighth-note chords and single notes. Dynamic marking includes *pp* (pianissimo).

357 Musical staff 357: Treble clef, key signature of two sharps. The staff contains a continuous sixteenth-note pattern. Dynamic markings include *poco a poco cresc.* (poco a poco crescendo) and *mf* (mezzo-forte).

364 Musical staff 364: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

371 Musical staff 371: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes. Dynamic marking includes *sf* (sforzando).

378 Musical staff 378: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *sf* (sforzando).

386 Musical staff 386: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano).

394 Musical staff 394: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes.

400 Musical staff 400: Treble clef, key signature of two sharps. The staff contains sixteenth-note chords and single notes. The page number 13 is written in the bottom right corner.

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 1 2 3 4 5 *pp* 1

467 2

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff* *poco a poco*

501 1 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

Violine I

517  *sempre stacc. e p*

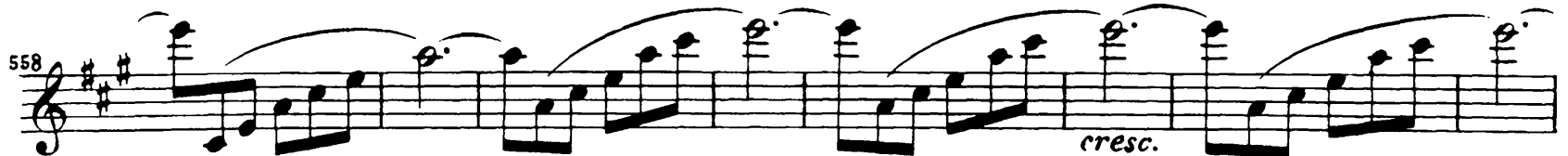
524  *cresc.*

531  *cresc.* *sempre cresc.*

539  *f*

546  *cresc.* *ff*

551  *p*

558  *cresc.*

566  *f* *ff* *ff*

572  *sf*

579  *sf*

SALTARELLO

Presto

The musical score for Violin I, titled "SALTARELLO" in "Presto" tempo, is presented across ten staves. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns, some marked with triplets. The first staff (measures 1-4) includes dynamics of *f*, *ff*, and *f*. The second staff (measures 5-8) features a dynamic range from *dim.* to *pp*. The third staff (measures 9-12) continues with *dim.* and *pp*. The fourth staff (measures 13-22) starts with *sp* and ends with *p*. The fifth staff (measures 23-26) includes a trill and a crescendo (*cresc.*). The sixth staff (measures 27-30) is marked *ff*. The seventh staff (measures 31-35) features a trill and *ff*. The eighth staff (measures 36-39) includes triplets. The ninth staff (measures 40-43) continues with triplets. The tenth staff (measures 44-49) starts with *f* and includes *ff* and *p*. The final staff (measures 50-54) includes triplets and a first ending bracket.

62 *s* *s* 1 *s* *s*

Musical staff 62-69: Treble clef, 7/8 time signature. Measures 62-69. Includes slurs, accents, and first fingerings.

70 *sf p*

Musical staff 70-74: Treble clef, 7/8 time signature. Measures 70-74. Includes slurs and dynamic markings.

75 *slacc.* *cresc.*

Musical staff 75-79: Treble clef, 7/8 time signature. Measures 75-79. Includes slurs and dynamic markings.

80 *f* *sf* *ff* 1

Musical staff 80-85: Treble clef, 7/8 time signature. Measures 80-85. Includes slurs, accents, and dynamic markings.

86 *ff*

Musical staff 86-90: Treble clef, 7/8 time signature. Measures 86-90. Includes slurs, accents, and dynamic markings.

91 *ff*

Musical staff 91-94: Treble clef, 7/8 time signature. Measures 91-94. Includes slurs, accents, and dynamic markings.

95

Musical staff 95-99: Treble clef, 7/8 time signature. Measures 95-99. Includes slurs and dynamic markings.

100 *sf*

Musical staff 100-104: Treble clef, 7/8 time signature. Measures 100-104. Includes slurs, accents, and dynamic markings.

105 *ff* *dim.* *p*

Musical staff 105-109: Treble clef, 7/8 time signature. Measures 105-109. Includes slurs, accents, and dynamic markings.

108

Musical staff 108-112. The staff contains a series of eighth-note patterns. A dynamic marking *p* is present. Fingering numbers 1, 3, and 3 are indicated above the staff.

113

Musical staff 113-122. The staff contains a series of eighth-note patterns. A dynamic marking *pp* is present. A fingering number 6 is indicated above the staff.

123

Musical staff 123-128. The staff contains a series of eighth-note patterns. A fingering number 2 is indicated above the staff.

129

Musical staff 129-132. The staff contains a series of eighth-note patterns. A dynamic marking *p* is present.

133

Musical staff 133-137. The staff contains a series of eighth-note patterns. A trill marking *tr* is present above the staff.

138

Musical staff 138-142. The staff contains a series of eighth-note patterns.

143

Musical staff 143-146. The staff contains a series of eighth-note patterns. A dynamic marking *p* is present.

147

Musical staff 147-151. The staff contains a series of eighth-note patterns. A dynamic marking *p* is present. Trill markings *tr* are present above the staff.

152

Musical staff 152-156. The staff contains a series of eighth-note patterns. Trill markings *tr* are present above the staff. A fingering number 1 is indicated above the staff.

Violine I

158 *p* *cresc.* 1

Musical staff 158-162: Treble clef, 2/4 time signature. Measures 158-162 contain a melodic line with slurs and a first ending bracket labeled '1'. Dynamics include piano (*p*) and crescendo (*cresc.*).

163 *f* 3

Musical staff 163-166: Treble clef, 2/4 time signature. Measures 163-166 contain a melodic line with slurs and a third ending bracket labeled '3'. Dynamics include forte (*f*).

170

Musical staff 170-173: Treble clef, 2/4 time signature. Measures 170-173 contain a melodic line with slurs.

174 *f*

Musical staff 174-178: Treble clef, 2/4 time signature. Measures 174-178 contain a melodic line with slurs and a forte (*f*) dynamic.

179 *ff* 3

Musical staff 179-182: Treble clef, 2/4 time signature. Measures 179-182 contain a melodic line with slurs and triplets, marked fortissimo (*ff*).

183 *ff* 3

Musical staff 183-186: Treble clef, 2/4 time signature. Measures 183-186 contain a melodic line with slurs and triplets, marked fortissimo (*ff*).

187 3

Musical staff 187-193: Treble clef, 2/4 time signature. Measures 187-193 contain a melodic line with slurs and triplets.

194 8 *p*

Musical staff 194-205: Treble clef, 2/4 time signature. Measures 194-205 contain a melodic line with slurs and an eighth ending bracket labeled '8', marked piano (*p*).

206 *cresc.* *f* *cresc.*

Musical staff 206-210: Treble clef, 2/4 time signature. Measures 206-210 contain a melodic line with slurs, marked with crescendo (*cresc.*) and forte (*f*) dynamics.

210 *più f* *sempre cresc.* tr

Musical staff 210-214: Treble clef, 2/4 time signature. Measures 210-214 contain a melodic line with slurs, marked *più f* and *sempre cresc.*, ending with a trill (*tr*).

214

220

225

231

236

243

249

252

255

260

Scherzo. *Allegro vivace.* Sogno di una notte di mezza estate

Nº 1. *p* 16

A

cresc.

5 B *p cresc.*

1 2 3 4 *sf*

5 *sf p sf sf*

C *sf p pp*

D 21

E *p cresc.*

f cresc. sf 2 7

VIOLINO II.

The musical score for Violino II consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a dynamic marking of *p* and includes numbered fingerings (1-8) above the notes. The second staff features a *cresc.* marking, followed by *ff*, *sf*, *dim.*, and *cres*. The third staff includes *f*, *sf*, *cresc.*, *sf*, *sf*, *cresc.*, *sf*, and *sf*. The fourth staff has *ff* and *sf* markings. The fifth staff is marked with *H*, *sf*, *dim.*, *p*, and *dim.*. The sixth staff has *pp*. The seventh staff has *p*. The eighth staff has *pp*. The ninth staff has *I*, *pp*, and *pp*. The tenth staff has *dim.* and *pp*. The eleventh staff has *pp* and *K*. The twelfth staff has *pp*. The thirteenth staff has *s*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

VOLINO II.

1 L 7 *pp* 1. 2. 3. 4. *cresc.* M

f *p* *sf* 1 2

3 4 5 6 *f* *tr* *tr* *tr* *p*

N 2 *p*

p *cresc.*

1 1 *sf* *f* O 1 2 1 *dim.*

3 1 2 *p*

P *pp*

V *sempre più pp* *sempre stacc.*

2 Q *dim.* *V*

9 *V* *pizz.* *pp* He Geist! Wo geht die Reise hin? *attacca*