



Secondo Flauto con obbligo della fila e dell'Ottavino

Passi da eseguire con il flauto:

J. S. Bach:	Passione secondo Matteo - I flauto
J. Brahms:	Sinfonie n° 1 e 4 - I flauto
V. Bellini:	Norma - Casta Diva - I flauto
L. v. Beethoven:	Sinfonia n° 3 Eroica - I flauto
L. v. Beethoven:	Leonore ouverture - I flauto
G. Bizet:	Carmen - Entr'acte III atto - I flauto
A. Dvorak:	Sinfonia n° 9 "Dal Nuovo Mondo" - II flauto
F. Mendelssohn B.:	Sogno di una notte di mezza estate - I flauto
F. Mendelssohn B.:	Sinfonia n° 4 Italiana - II flauto
G. Rossini:	Guglielmo Tell - Ouverture - I flauto
G. Verdi:	Aida - II flauto
G. Verdi:	Otello ballabili - II flauto
G. Verdi:	Rigoletto - II flauto

Passi da eseguire con l'ottavino:

L.V. Beethoven:	Sinfonia Nr. 9
G. Bizet:	Carmen - n° 3 e n° 19
L. Delibes:	Coppelia - Musique des automates
W.A. Mozart:	Il Flauto Magico
M. Ravel:	Bolero
G. Rossini:	Semiramide - sinfonia
P. I. Čajkovskij:	Sinfonia n° 4
G. Verdi:	Aida - ballabili

J.S. Bach PASSIONE SECONDO MATTEO

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

The image shows a musical score for a solo violin. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the word "Solo" above the first measure. The music is written in G major (one sharp) and features a complex, flowing melodic line with many slurs and ornaments. The second staff starts with a measure number "6" at the beginning. The third staff starts with a measure number "10" and ends with a circled letter "A" above the final measure and the word "(Fine)" below it. The notation includes various accidentals (sharps and naturals) and dynamic markings.

J. BRAHMS
SINFONIA N° 1

IV. TEMPO
Piu andante

Solo *f* sempre e appassionato

J. BRAHMS
SINFONIA N° 4

IV. TEMPO
Allegro energico
e appassionato I.

pp *dim.*

Solo *espress.* *poco cresc.*

I.II. *ff*

V. Bellini NORMA - Casta Diva

CAVATINA
(Vedi trasporto
a pag. 47)

Solo assai espressivo e legato

37 *p*

AND.^{te} SOST.^o ASSAI

38 **12**

lente a tempo

Ludwig van Beethoven
Symphonie Nr. 3
Es-dur · E-flat major
op. 55

Finale
Allegro molto



Ouverture Nr. 3 zur Oper Leonore (Fidelio).

Adagio.

FLAUTO I.

L. van Beethoven, Op. 72.

The musical score for Flute I consists of two systems of staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 22. The tempo is marked 'Adagio' and the key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *p dim.*, *pp*, *p*, *stacc. e pp*, *pp*, *cresc.*, *fff*, *p*, *f*, *f*, *f*, *f*, *p*, *pp*, *pp cresc. poco a poco*, *f*, *ff*, *sempre ff*, *p*, *f*, *p*, *f*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *f*, and *sp*. Performance instructions include 'Allegro.' at measure 12 and 'sempre ff' at measure 13. Measure numbers 11, 12, 13, and 22 are clearly marked. The score also features slurs, accents, and articulation marks.

FLAUTO I.

p dol. *cresc.* *p*

cresc. *pp* *sempre pp*

pp

cresc. *ff*

f *f* *f* *f* *p* *f*

ff *p* *ff* *ff* *p*

ff *f* *p* *p* *cresc.* *ff*

p *cresc.* *f* *f*

ff *ff*

colla parte *Tempo I.* *p dol.* *cresc.*

colla parte *Tempo I.* *p dol.* *cresc.*

cresc. *sp*

FLAUTO I.

1

pp

p cresc.

ff *sempre ff*

2

f *f* *f* *f* *f*

16

p cresc.

sempre pp

pp

cresc. *ff*

fp *cresc. sf* *p*

cresc. sf *p dim.*

1

18

BIZET: Carmen: Entr'acte

FLUTES.

49

1.

And^{te} quasi all^o

ENTR'ACTE.

2 Fl^{tes} FL. 2

pp

First system of musical notation for two flutes. The upper staff contains a melodic line with a slur and a triplet of eighth notes. The lower staff is empty.

Second system of musical notation. The upper staff continues the melodic line with a slur and a first ending bracket labeled '1'. The lower staff is empty.

Third system of musical notation. The upper staff continues the melodic line with a slur. The lower staff is empty.

Fourth system of musical notation. The upper staff has a second ending bracket labeled '2' and a triplet of eighth notes. The lower staff contains a triplet of eighth notes and dynamic markings: *p*, *crese.*, and *f*. A time signature change to 3/8 is indicated.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff contains dynamic markings: *mf dim.*, *pp dim.*, and *pp*. There are also some handwritten annotations and a circled '2'.

pp

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

3

12 Solo.

pp

pp

p

3

14

The image shows a musical score for Flute II and Piccolo. The first staff contains measures 12 through 14. Measure 12 is marked 'Solo.' and begins with a piano (*p*) dynamic. Measures 13 and 14 are marked *pp* (pianissimo). The music features a melodic line with various articulations, including slurs and a triplet in measure 14. The second staff shows measure 14 with a whole rest, indicating that the flute and piccolo are silent in this measure.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p

sempre stacc.

P

Q

cresc. *dim.*

pp

Mendelssohn — Symphony No. 4

Flöte II

SALTARELLO

Presto

The musical score is written for Flute II in 2/4 time, marked Presto. It begins with a treble clef and a key signature of one sharp (F#). The piece is characterized by its rapid tempo and intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The score is divided into ten systems, with measure numbers 8, 12, 16, 20, 28, 33, 42, 64, 70, and 79 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *p leggiero* (piano and light) also used. The piece features several trills and grace notes, and concludes with a final *ff* dynamic. The tempo is marked as Presto.

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩ = 78)

2 Engl. H.

Engl. H.

F 1

1 G

tr

tr

Allegro vivace. (♩ = 162)

16 17 H 1

Viol. pp

10 FLAUTO 1° E 2°

AIDA, G. VERDI

GRAN SCENA E FINALE 1°

N° 3.

(SCENE UND ERSTES FINALE)

Chor. Ten. 12 16 16 6

FLAUTO 1°

FLAUTO 2°

50

Ten. dich rüthen, voir
noi t'invoy - chiamo

Andante con Moto **ALL.^{to}**

dolce P
Pizz.

pp

pp

46559 = I = D

FF

pp f

pp f

pp

pp tr

A pp

B 4 3

4 vertraut Egj-
son d'E - -

46359 = I = n

FF

Pizz. Rad. *Stesso Movimento* $\text{♩} = 80$

ewig dort Meine gewalgen Arme können den Stein von
 immortale amor smovereti po tranno o fatal

Ch. Sp.

Orte nimmer bewegen rufen dich *p*
 pietra! invan

Meno Mosso $\text{♩} = 63$

Aido Solo *ppp*

Rad.

p *rall.*

46359 = I = H

PP

V. 3

II
1 MIJURA FUORI
TROMBE

Qui BALLABILI OTELLO

FLAUTO I^o

ALL^o: VIVACE

FLAUTO II^o

Lin 4

G. Verdi RIGOLETTO - Caro nome

Moderato
FLAUTO
FLUTE II

dolciss.

16 Fl. Fl. 2^o
p

tr *tr* 17 4

tr *tr*

9 18 24

OTTAVINO

Beethoven — Symphony No. 9

Flauto piccolo

2

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 [K] 61 [L] 50 [M] 51

595 *Andante maestoso* $\text{♩} = 72$ 14 [N] 16 *Adagio ma non troppo, ma divoto* $\text{♩} = 60$ 24 *Ottoni*

655 *Allegro energico, sempre ben marcato* $\text{♩} = 94$ 14 [O] 22 [P] 16 [Q] 21 [R] 32 *Archi*

763 *Allegro ma non tanto* $\text{♩} = 120$ 30 [S] 15 *Poco Adagio* *Legni* 2 *Tempo I* *Ob. I* 16

832 *Poco Adagio* 1 *Clar. I* 5 *Clar. I* 2 *Archi* *Archi*

Two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains several measures of eighth-note patterns with slurs and accents. The lower staff begins with a bass clef and contains similar rhythmic patterns. Both staves end with a double bar line and repeat signs.

Nr. 14

Two staves of music. The upper staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of $\text{♩} = 108$. The dynamic marking is *ff*. The music consists of rapid sixteenth-note passages with slurs and accents. The lower staff continues the piece with similar rhythmic intensity.

Nr. 19

Four staves of music. The upper staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of $\text{♩} = 96$. The dynamic marking is *pp*. The music features a mix of eighth and sixteenth notes with slurs and accents. The lower three staves continue the piece with similar rhythmic patterns.

Fine

Zwischenspiel

Two staves of music. The upper staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 80$. The dynamic marking is *p*. The music consists of sixteenth-note passages with slurs and accents. The lower staff continues the piece with similar rhythmic patterns, ending with a *dim.* marking.

d) Musik der Automaten und Walzer:
(Musique des Automates et Valse.)

Andante quasi Allegretto. **Andante con moto.** **Più animato.**

Piccolo.

Allegro vivace.

The musical score is written on five staves. The first two staves are for the first section, the next three for the second section, and the final two for the third section. The key signature is one flat (B-flat major/D minor). The first section is in 2/4 time, the second in 2/4, and the third in 2/4. Dynamics include *p* (piano) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '1', '2', '3', '4', '5', '6', '7', '8', '9' which likely refer to measures or specific notes.

IL FLAUTO MAGICO

10

Flauto II

W.A. Mozart

Musical score for Flauto II, measures 128-152. The score is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics: *f*, *p*, *f*, *p*, *p*, and *ff*. There are also some slurs and accents.

Musical score for Dialog, measures 153-158. It is marked *Adagio* and features a wavy, melodic line. The instrumentation is indicated as *Ob. I*, *FL I*, and *muta in Fl. picc.*. The word "Dialog" is written below the staff.

No. 13 Aria Ottavino

Allegro
Flauto Piccolo

Musical score for No. 13 Aria, measures 1-35. It is in 2/4 time and marked *Allegro*. The score features a series of sixteenth-note patterns. Dynamics include *sempre pp*, *mfp*, and *pp sempre*. There are also some slurs and accents.

BA 4553

Segue

40

45

muta Fl. \S

Dal segno

No. 14 Aria

Allegro assai Flauto

Viol. I

14

28

37

51

65

85

93

12

Fl.

ten. 1 ten. 1 ten. 1 ten. 3 ten. 1 ten.

f mf

~~Dialog~~

BOLERO

1^{re} et 2^e FLÛTES

M. Ravel

4

6

p

2 3 4 5 6 7 8 9 10

Sax Solo

14 Sax. Solo

17 Sax. Solo

mp Prenez la P^{te} Fl.

pp Ottavino

Inizio

Segue

The first system of music shows a flute melody in the upper staff with a series of eighth-note patterns. The piano accompaniment in the lower staff features a melodic line with slurs and a fermata over a final note.

The second system continues the flute melody with similar eighth-note patterns. The piano accompaniment continues with a melodic line and a fermata.

The third system continues the flute melody and piano accompaniment, maintaining the eighth-note patterns and melodic accompaniment.

The fourth system concludes with a boxed measure number '9' above the final measure of the flute part. The piano accompaniment ends with a fermata.

Fine

The fifth system begins with a boxed measure number '13' and the instruction 'Reprenez la G^{de} Fl.' in the piano part. The flute part is marked with 'H^{tb}' and features a rapid sixteenth-note passage.

The sixth system starts with a boxed measure number '10' and a dynamic marking of 'mf'. The flute part includes first and second endings, indicated by '1' and '2' above the notes.

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace

128 **G** 4 *p*

138 *cresc.*

142 *f*

190 **Solo** *p*

194 *p* **L** 7

312 **T** 13 *p* *p*

331

336 **U** 9

Tchaikovsky: Sinfonia nº 4

Allegro.
16 A 32 B 28 C 14 D 39 § 3

Meno mosso.
28 E 1

ff

Tempo I.

14

F 9

p

2

2 G 12

D. C. Scherzo al segno e poi la Coda.

PICCOLO

FINALE 2°

AIDA, G. VERDI

(ZWEITES FINALE)

E Più Mosso

stacc. legg.



cres. mf



legg. come prima

