TEATRO DELL'OPERA
DI ROMA

Arpa I°

M. Ravel: "Tzigane"

“Alborada del Gracioso”

G. Donizetti: "Lucia di Lammermoor"

G: Rossini: "Otello" Assisa a piè d'un salice

R. Strauss: "Salome" Danza dei sette veli

A. Boito: "Mefistofele" cadenza

P. I. Tchaikovsky: "Il lago dei cigni" cadenze

R. Wagner: "Tannhauser" 1 atto

G. Verdi: "La forza del destino" ouverture

G. Puccini: "Manon Lescaut" 2 atto

P. Mascagni: Siciliana dalla "Cavalleria Rusticana"

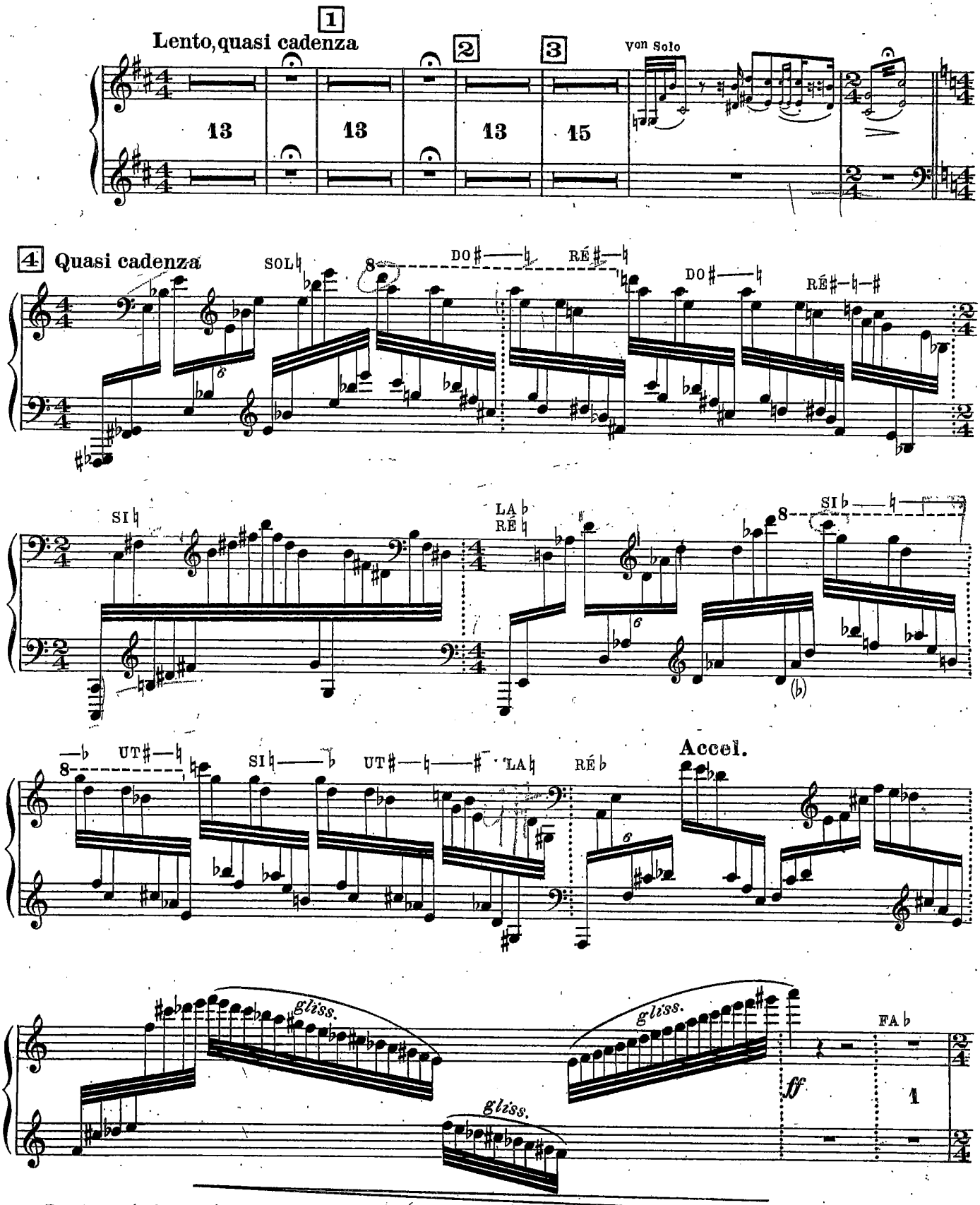
U. Giordano: "Andrea Chénier"

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

TZIGANE

HARPE

MAURICE RAVEL



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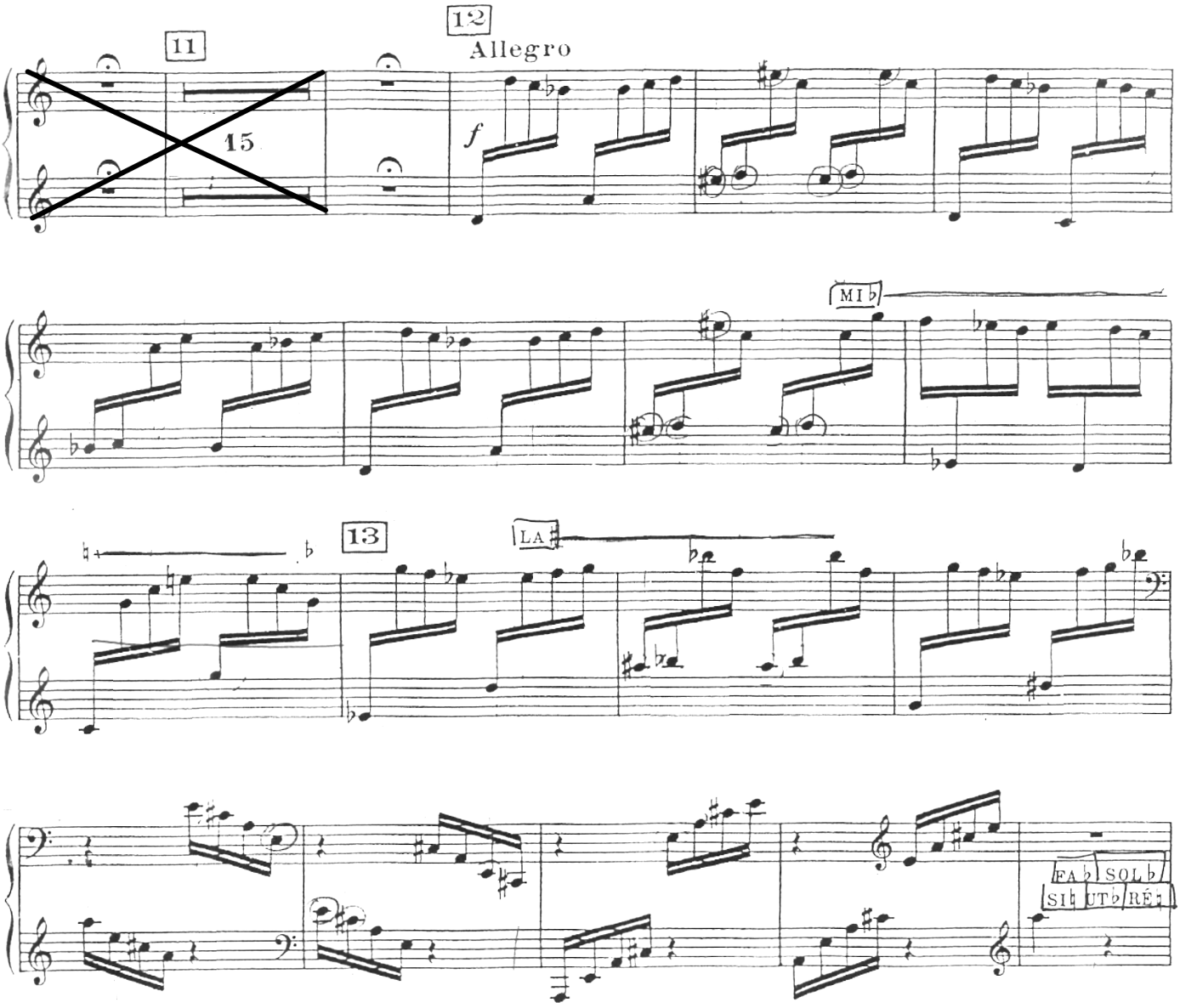
D. & F. 10.669

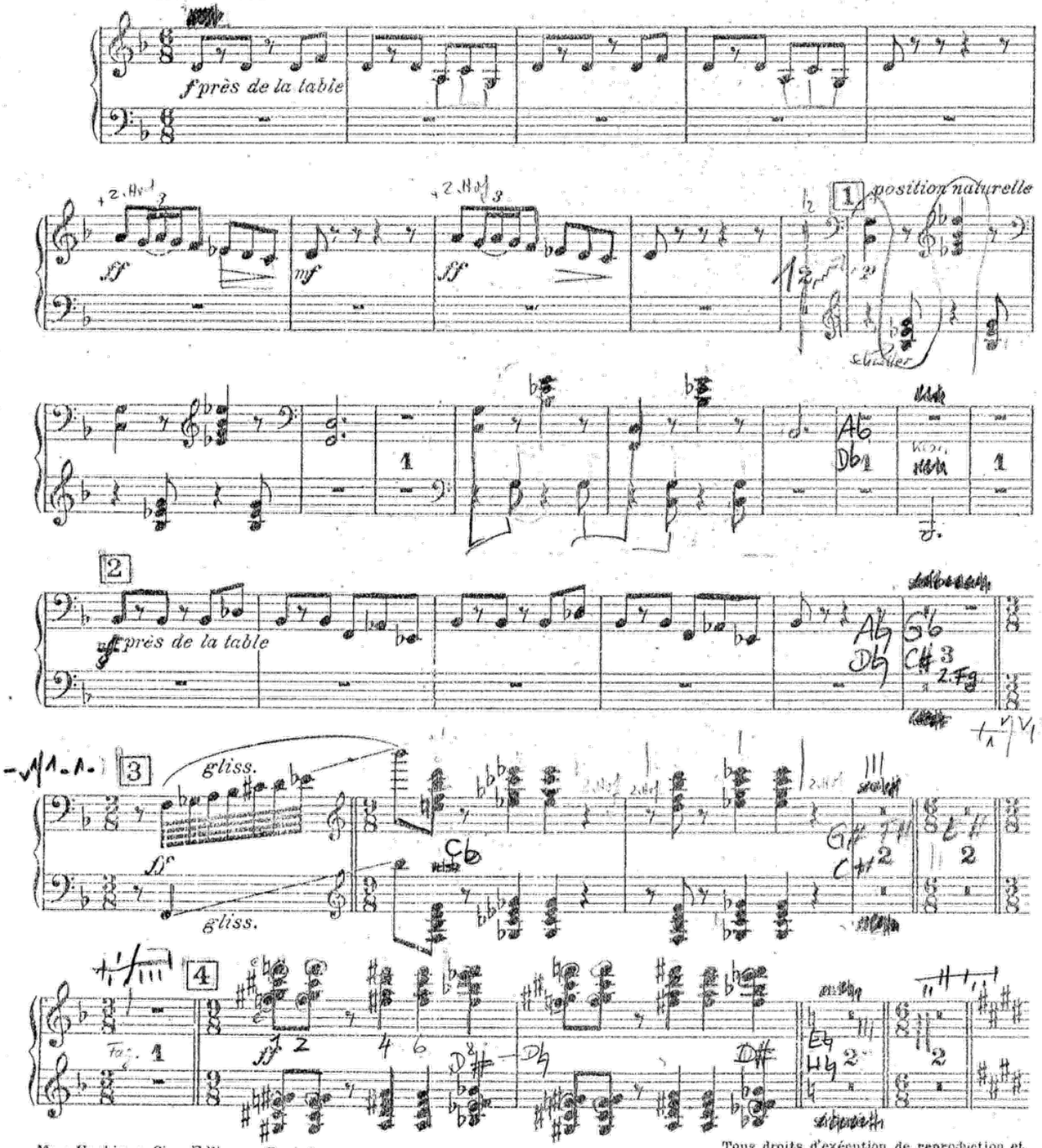
HARPE



ALBORADA DEL GRACIOSO

1ère Harpe

MAURICE RAVEL



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M. E. 1157

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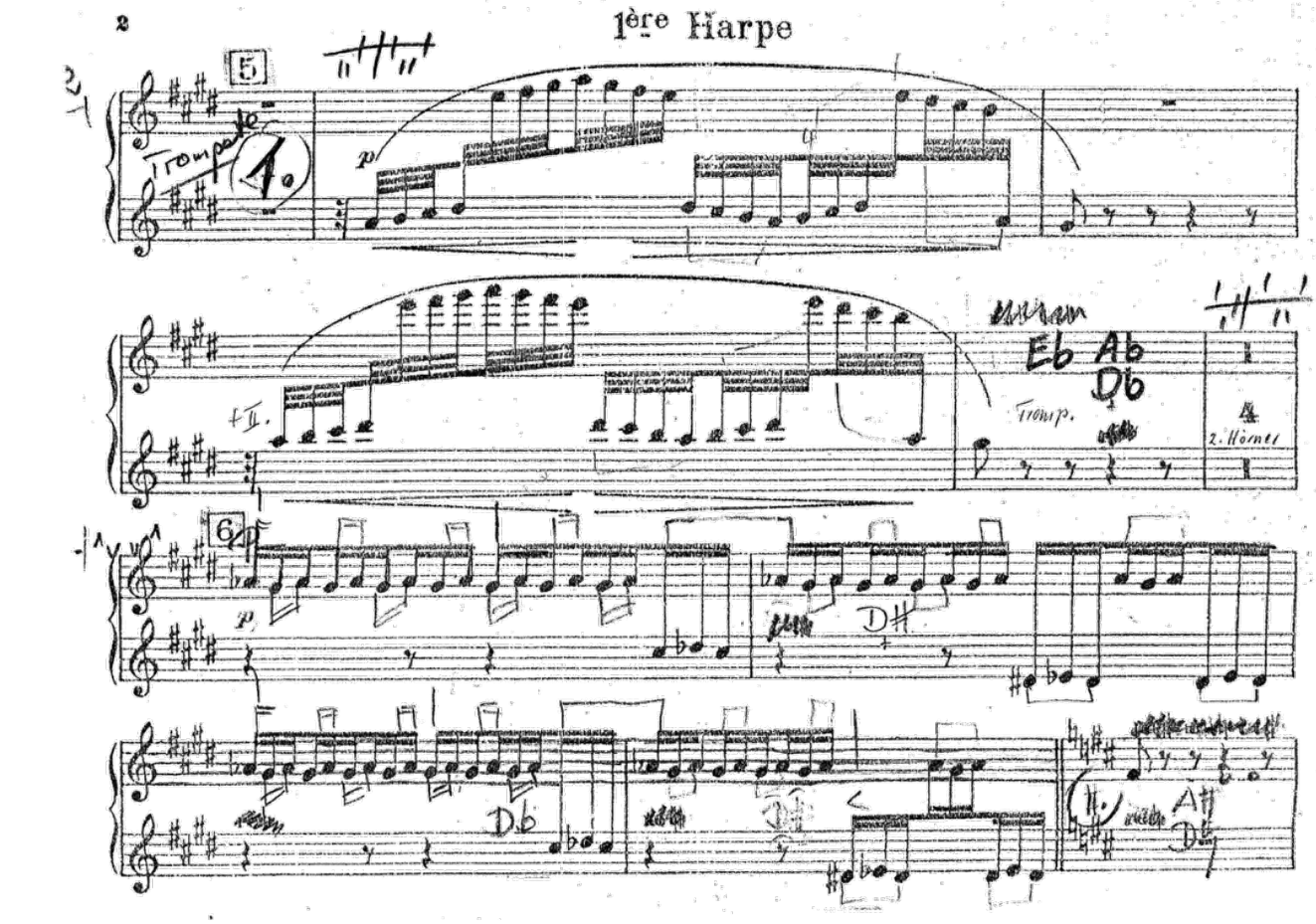
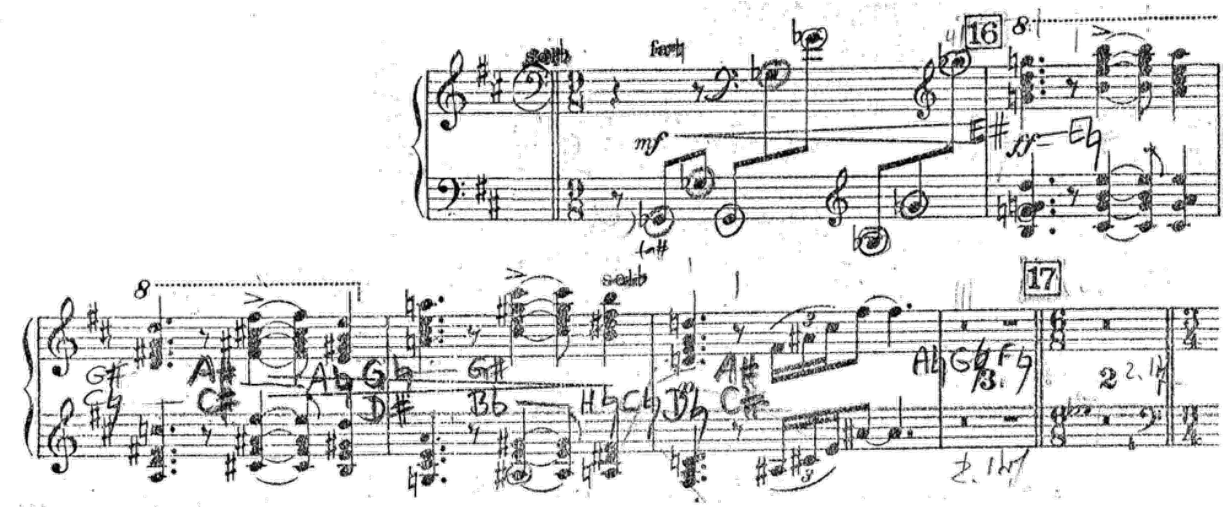
1ère Harpe


5
Trompette
p
Eb Ab
Db
Tromp.
2. Hörner
6
p
D#
Db
A#
D#


16
mf
E#
ff
Eb
8
A#
C#
Ab
Gb
D#
G#
Bb
Hb
Cb
Db
A#
C#
Ab
Gb
Fb
17

LUCIA DI LAMMERMOOR

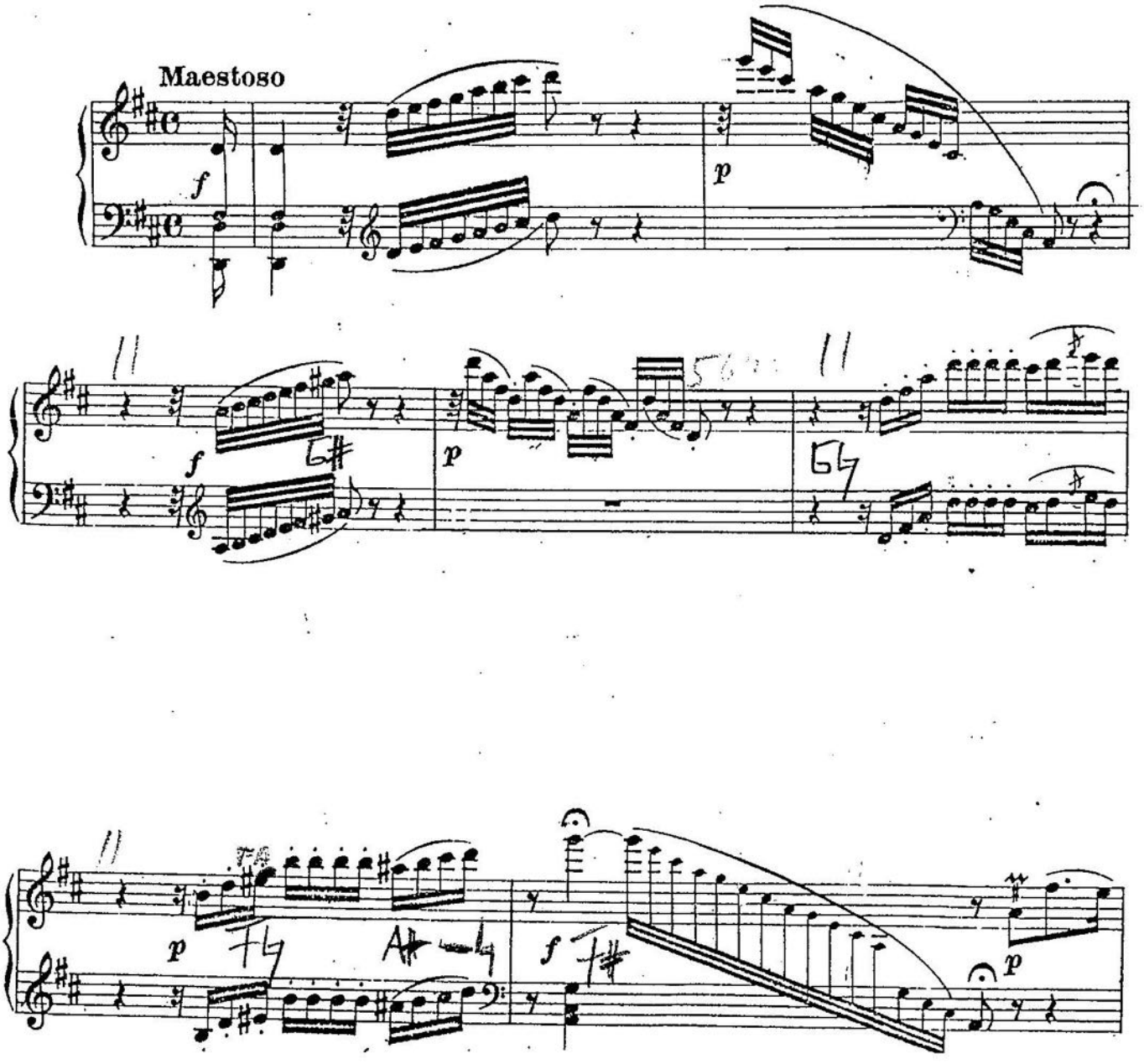
ARPA

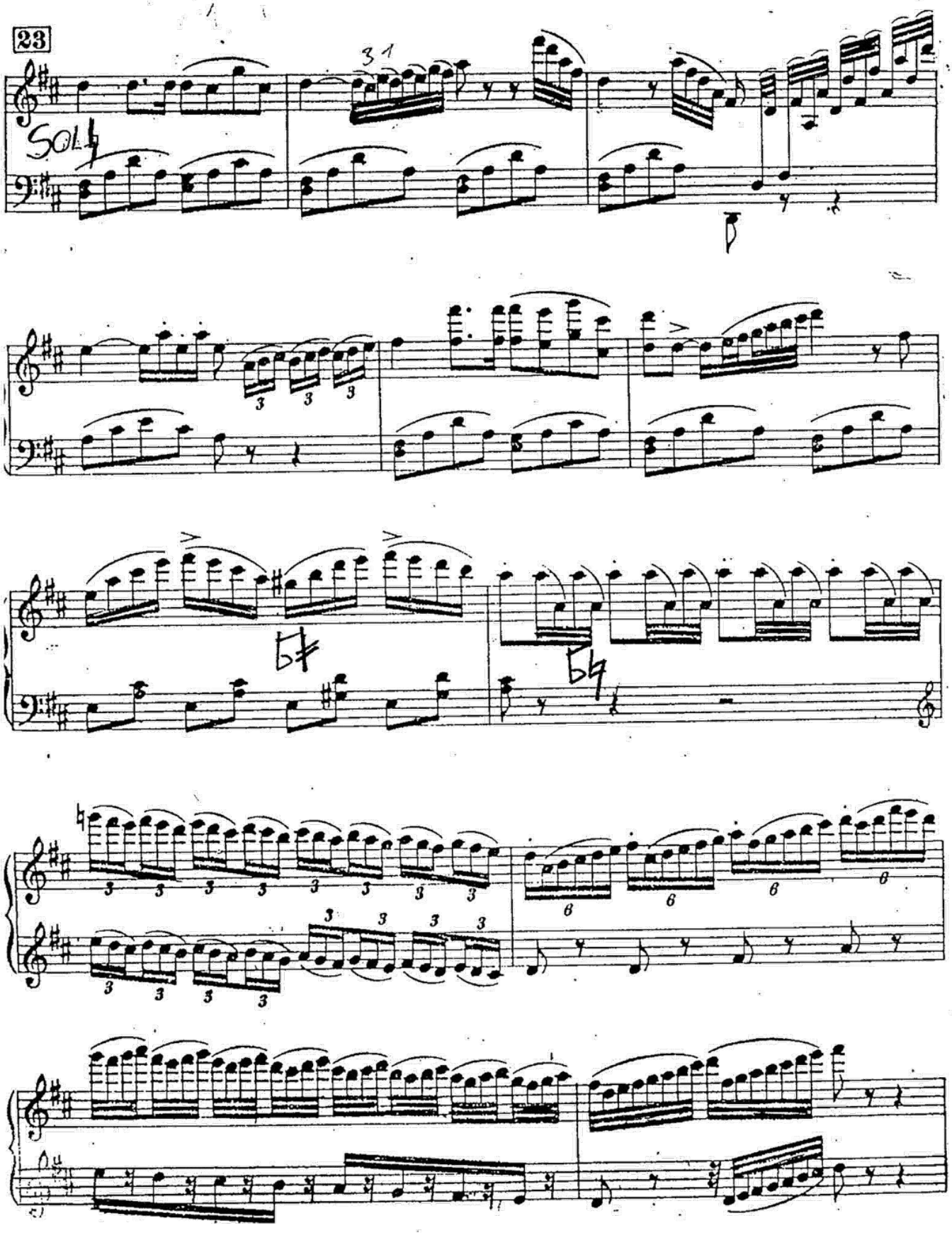
GAETANO DONIZETTI
(Rev. J. Lopez Cobos)

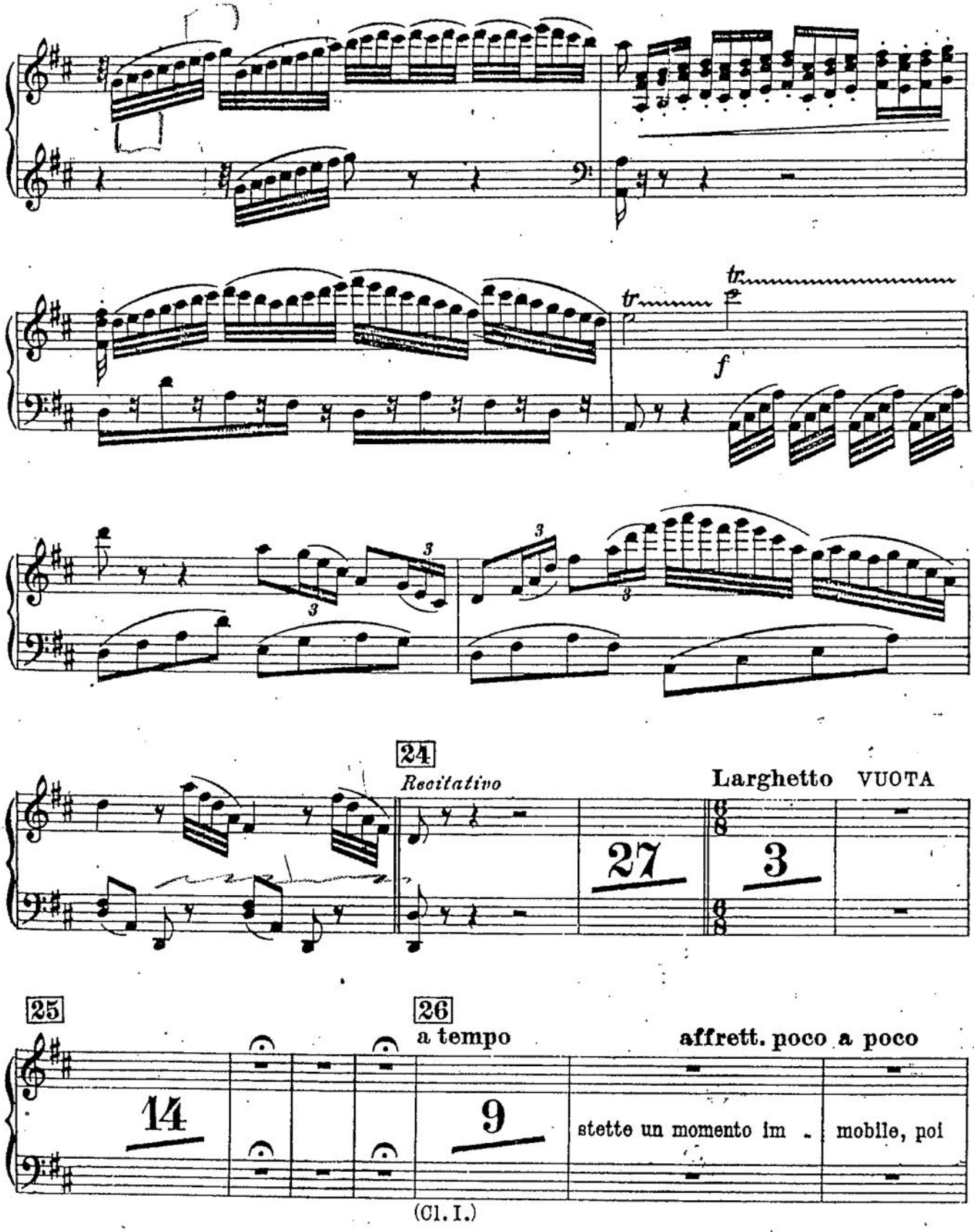
ATTO PRIMO

Nº 1. e 2. *TACE*

Nº 3.-Scena e Cavatina «*Regnava nel silenzio*» (Trasportate)

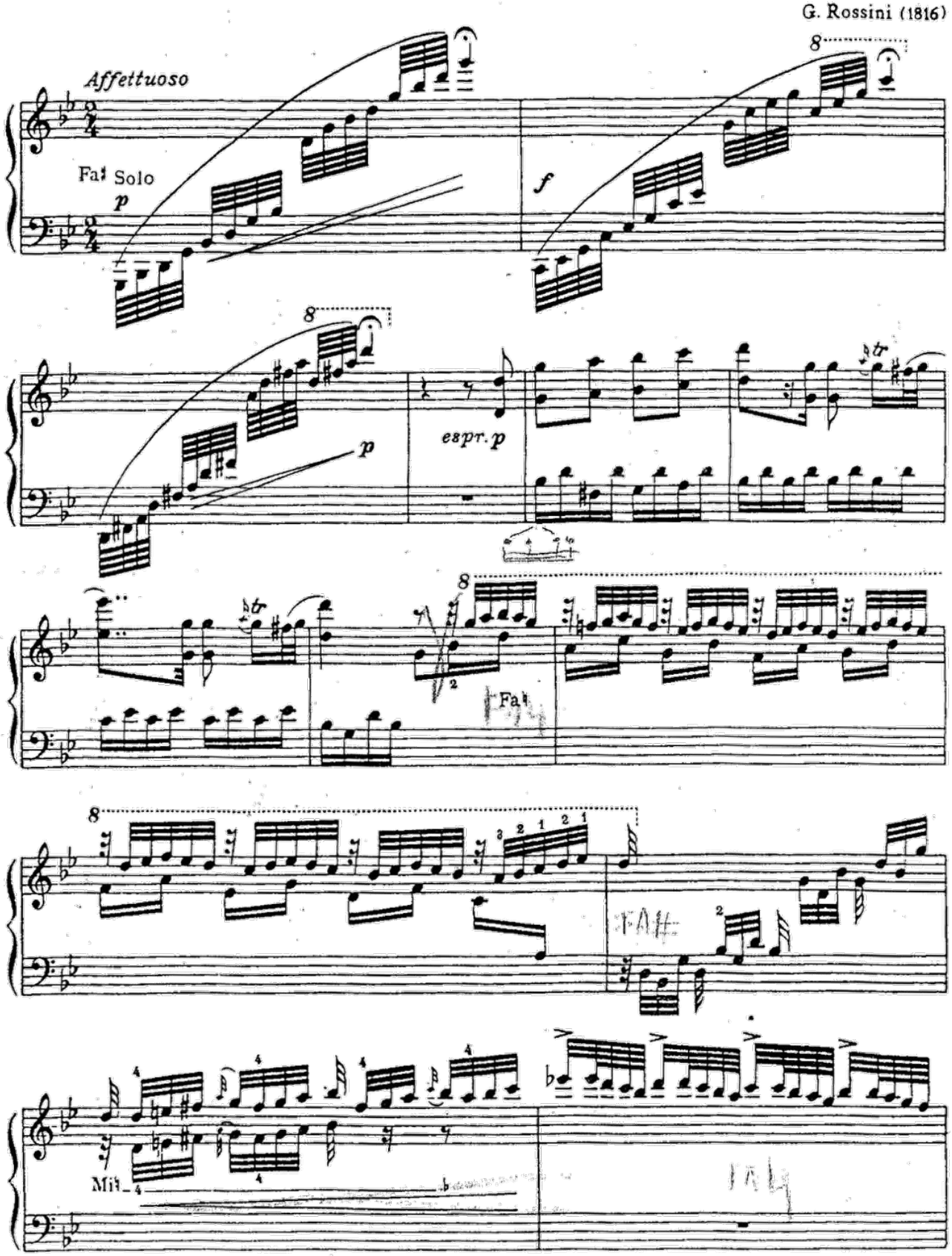


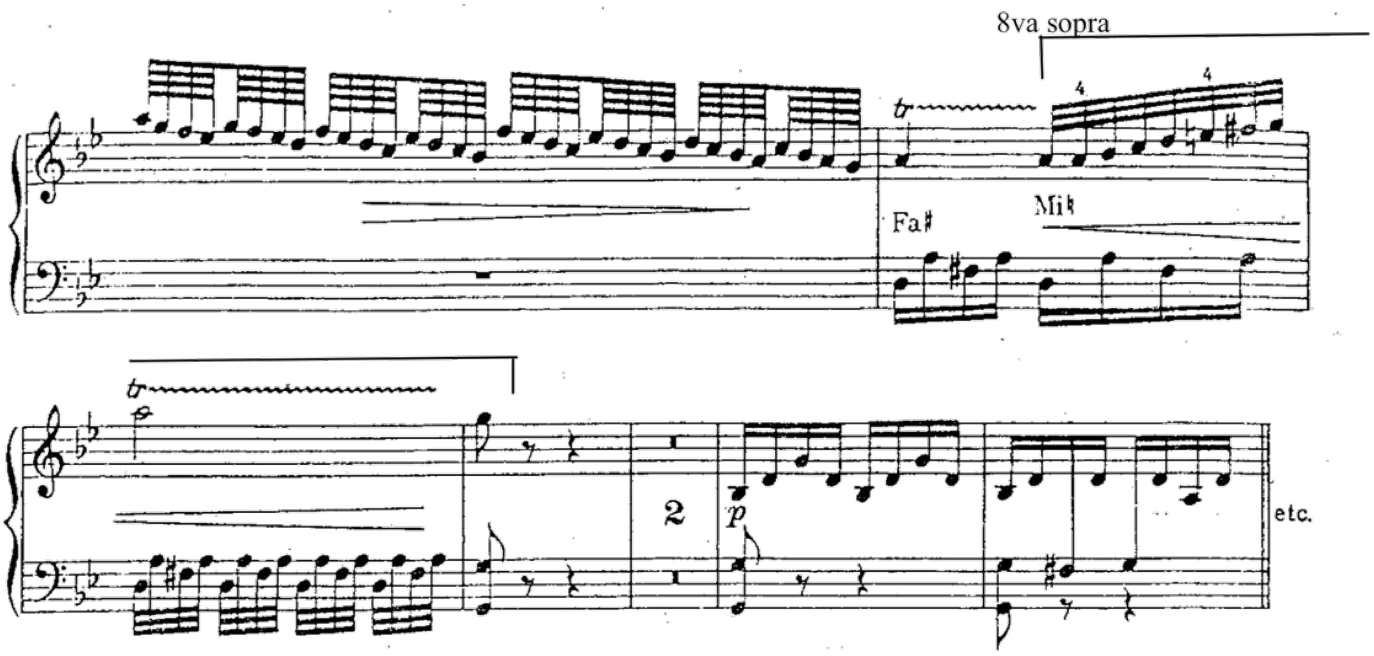

23
SOL♮


tr
tr
f
3
3
3
3
24
Recitativo
Larghetto
VUOTA
27
3
25
26
a tempo
affrett. poco a poco
14
9
stette un momento im - mobile, poi
(Cl. I.)

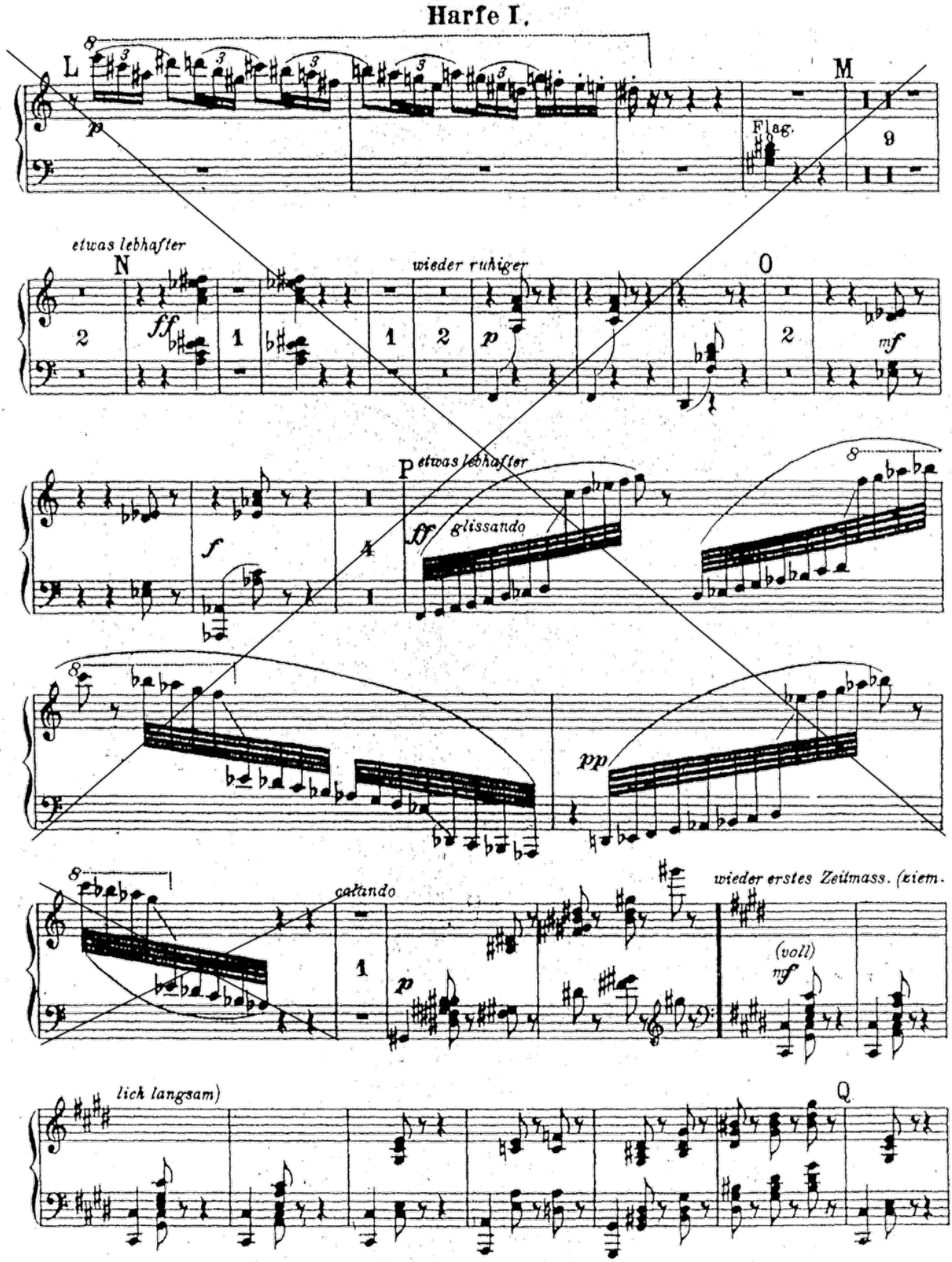
8. Otello

G. Rossini (1816)

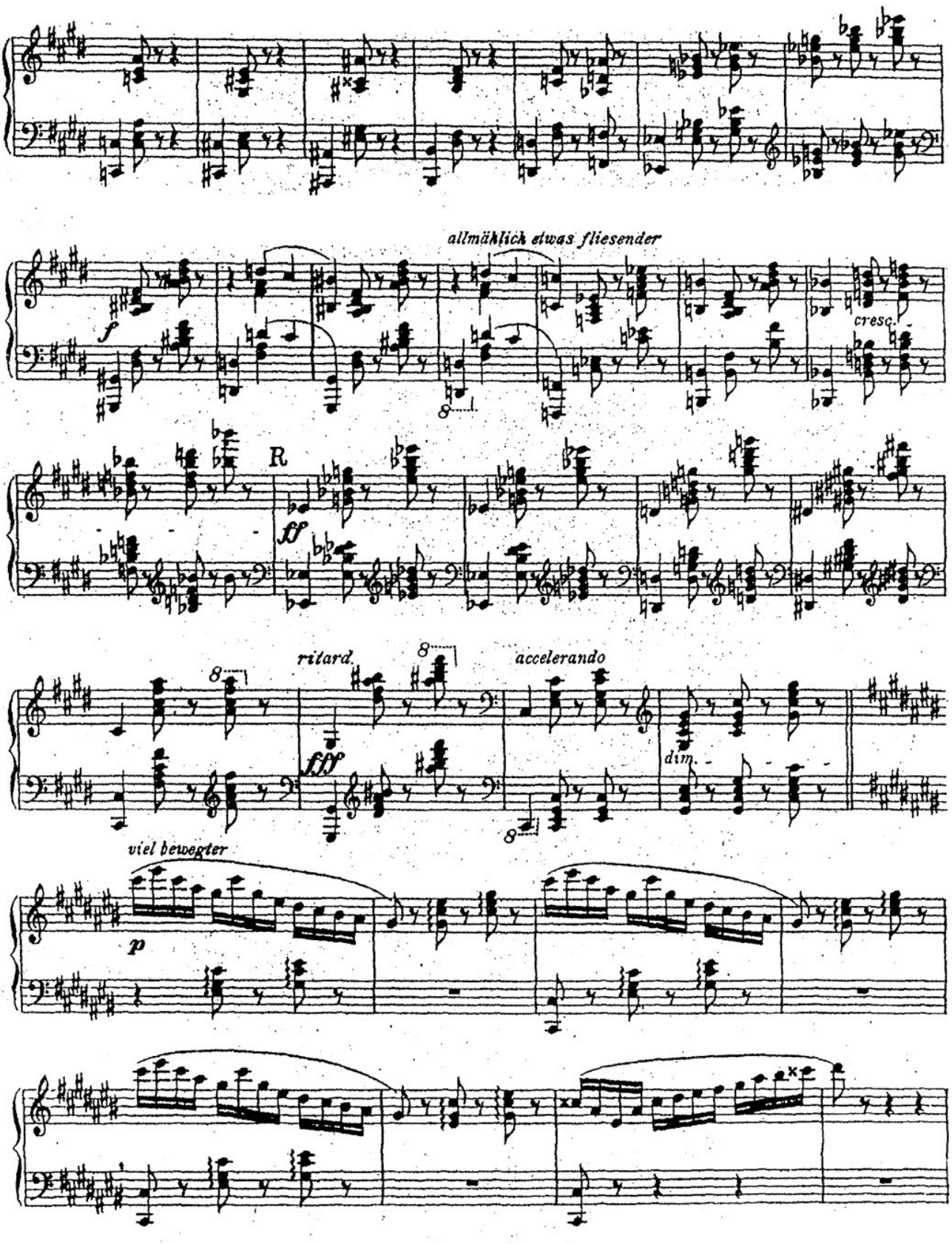



8va sopra
Fa♯
Mi♮
2
p
etc.

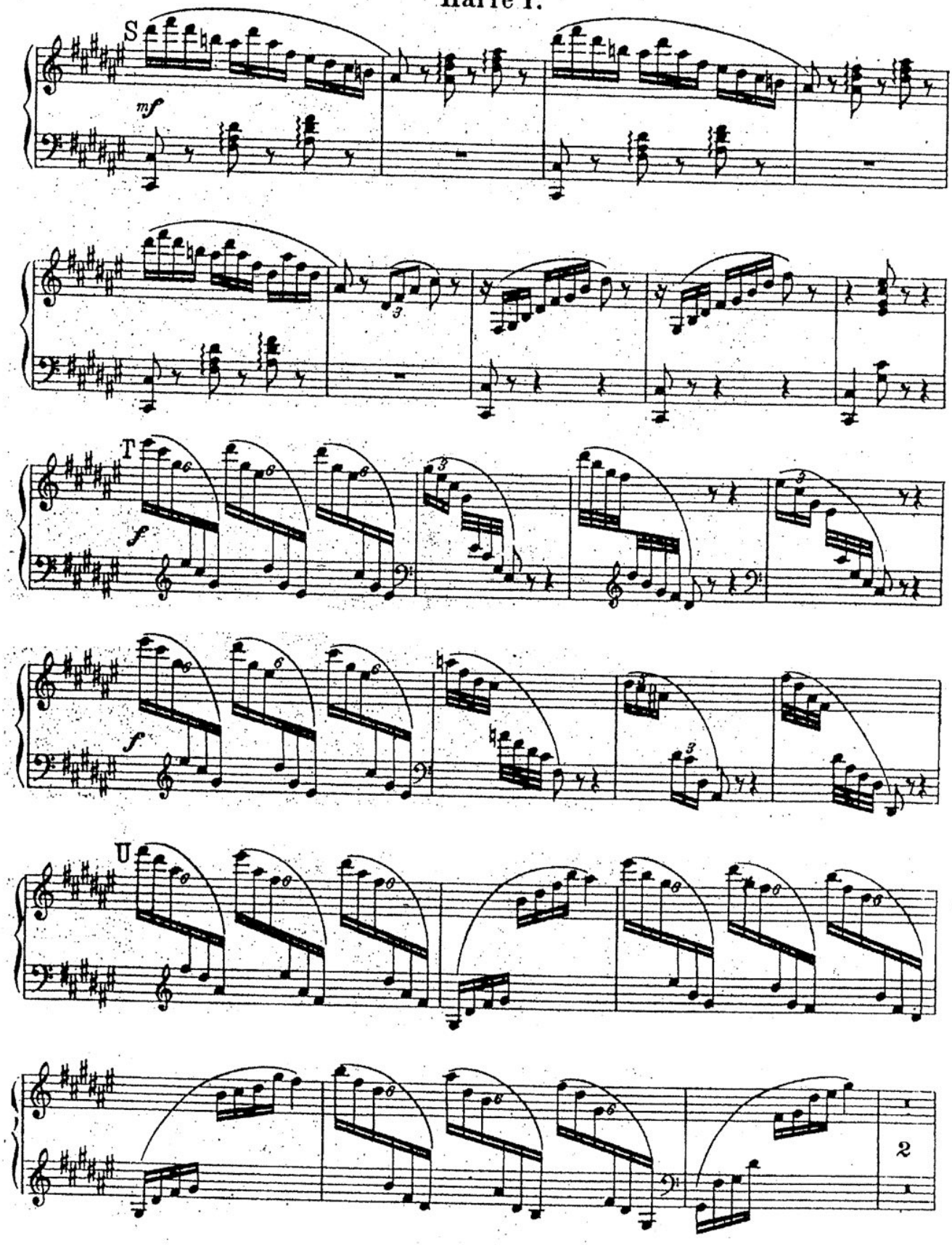
Salome


Harfe I.
L
M
Flag.
etwas lebhafter
N
wieder ruhiger
O
P
etwas lebhafter
glissando
calando
wieder erstes Zeitmass. (etwas
(voll)
lich langsam)
Q

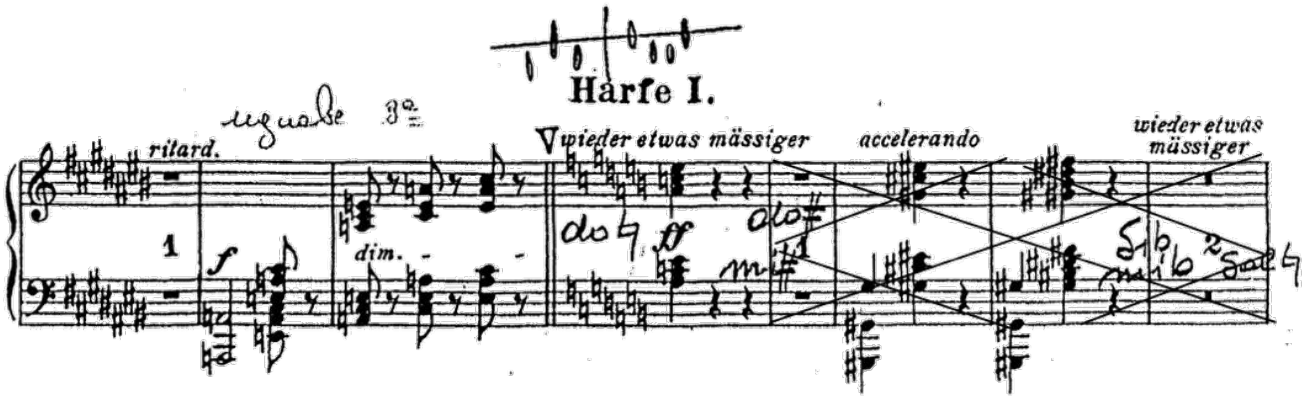
Harfe I.


allmählich etwas fliesender
f
cresc.
R
ff
ritard.
fff
accelerando
dim.
viel bewegter
p

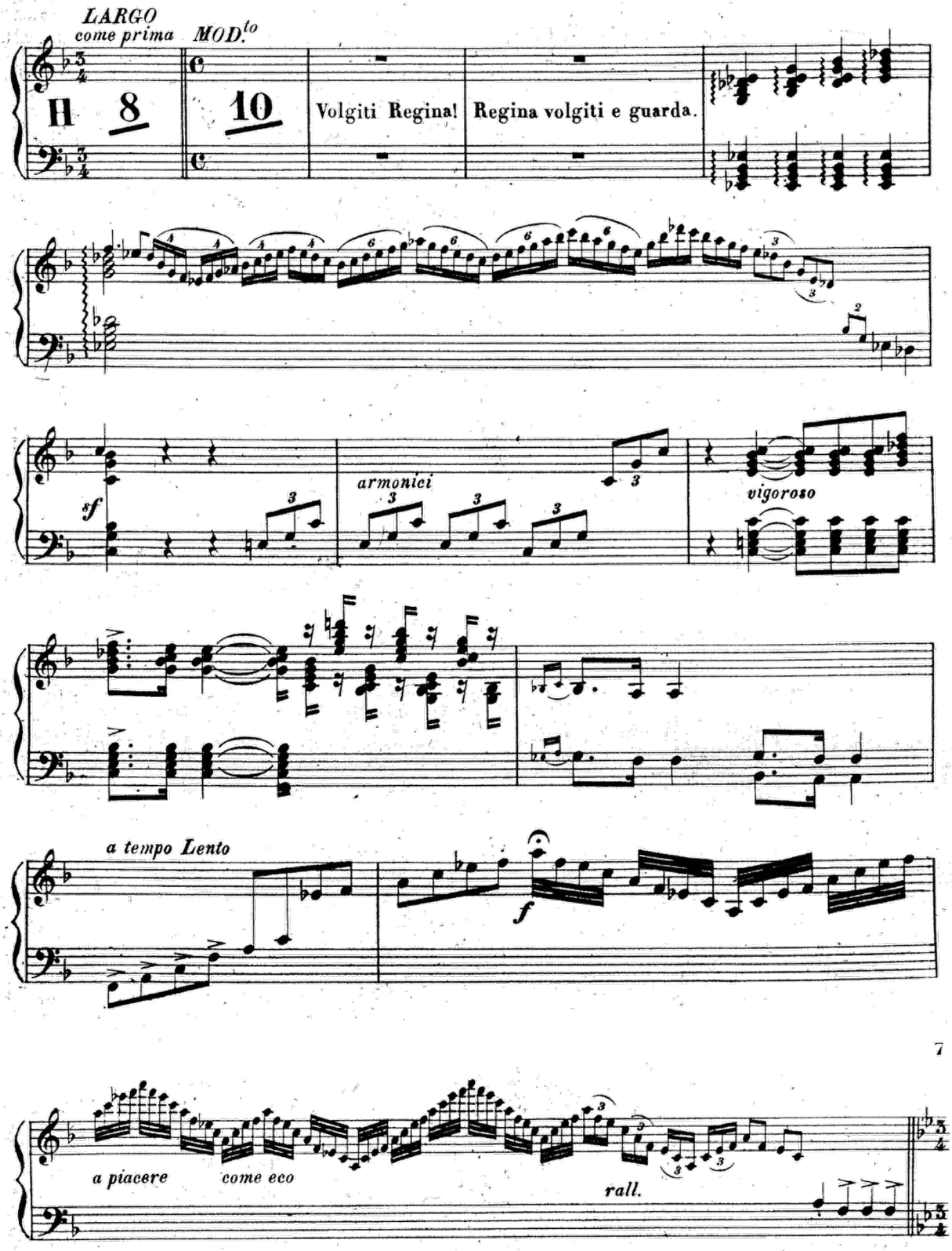
Harfe I.



A.5501.5506 F.


Harfe I.
ritard.
wieder etwas mässiger
accelerando
wieder etwas mässiger
dim.

Mefistofele



"LAGO DEI CIGNI"
CADENZA

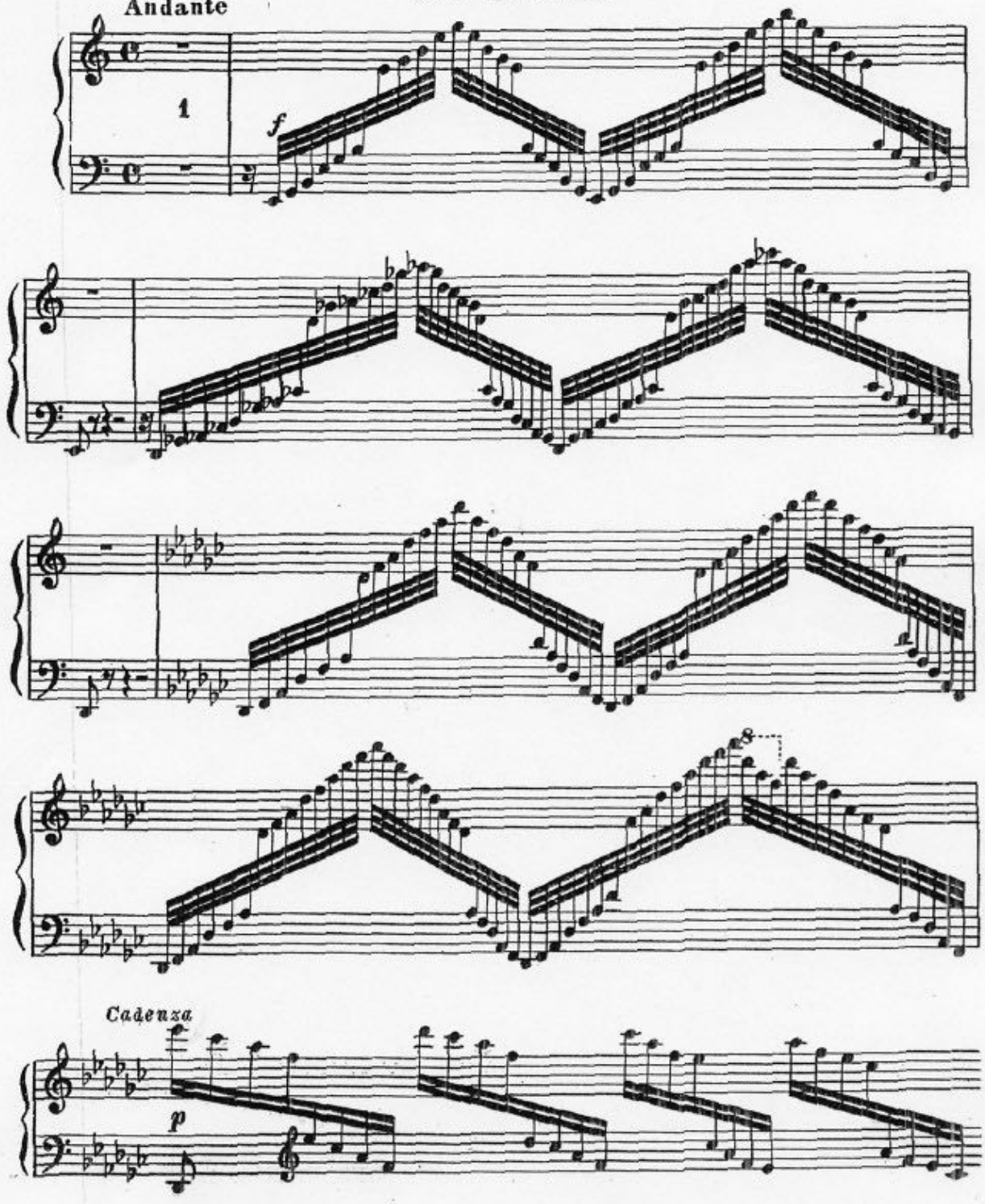
P.I. Tchaikovsky

№ 2 и № 3
TACRT

Arpa

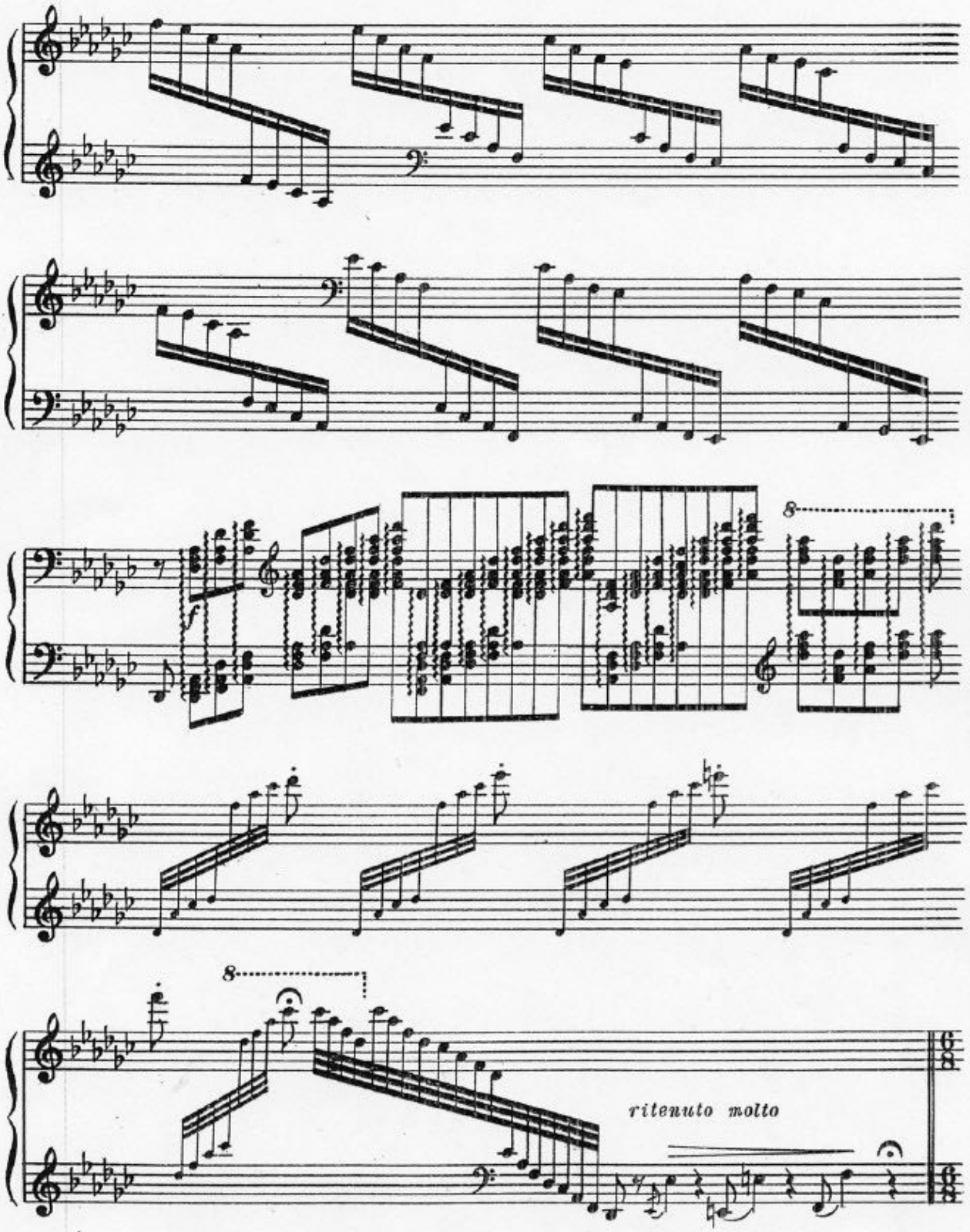
№ 4 Scene.

Andante



"LAGO DEI CIGNI"

Arpa



Coda - tacet

Harfe

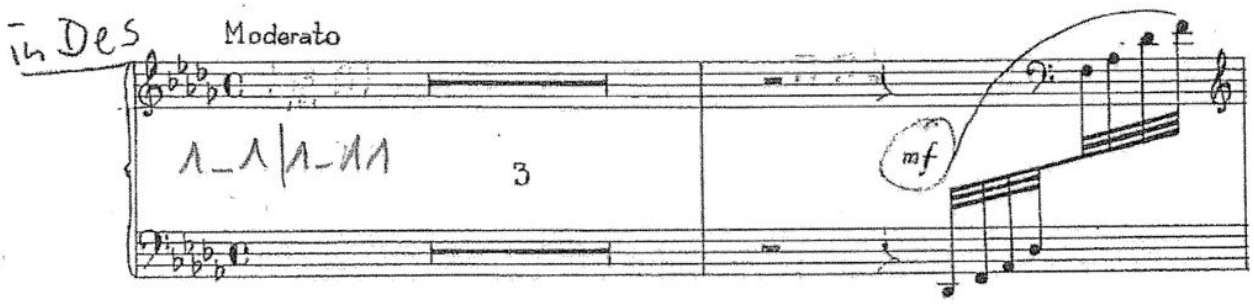
Ab 24. h tacet

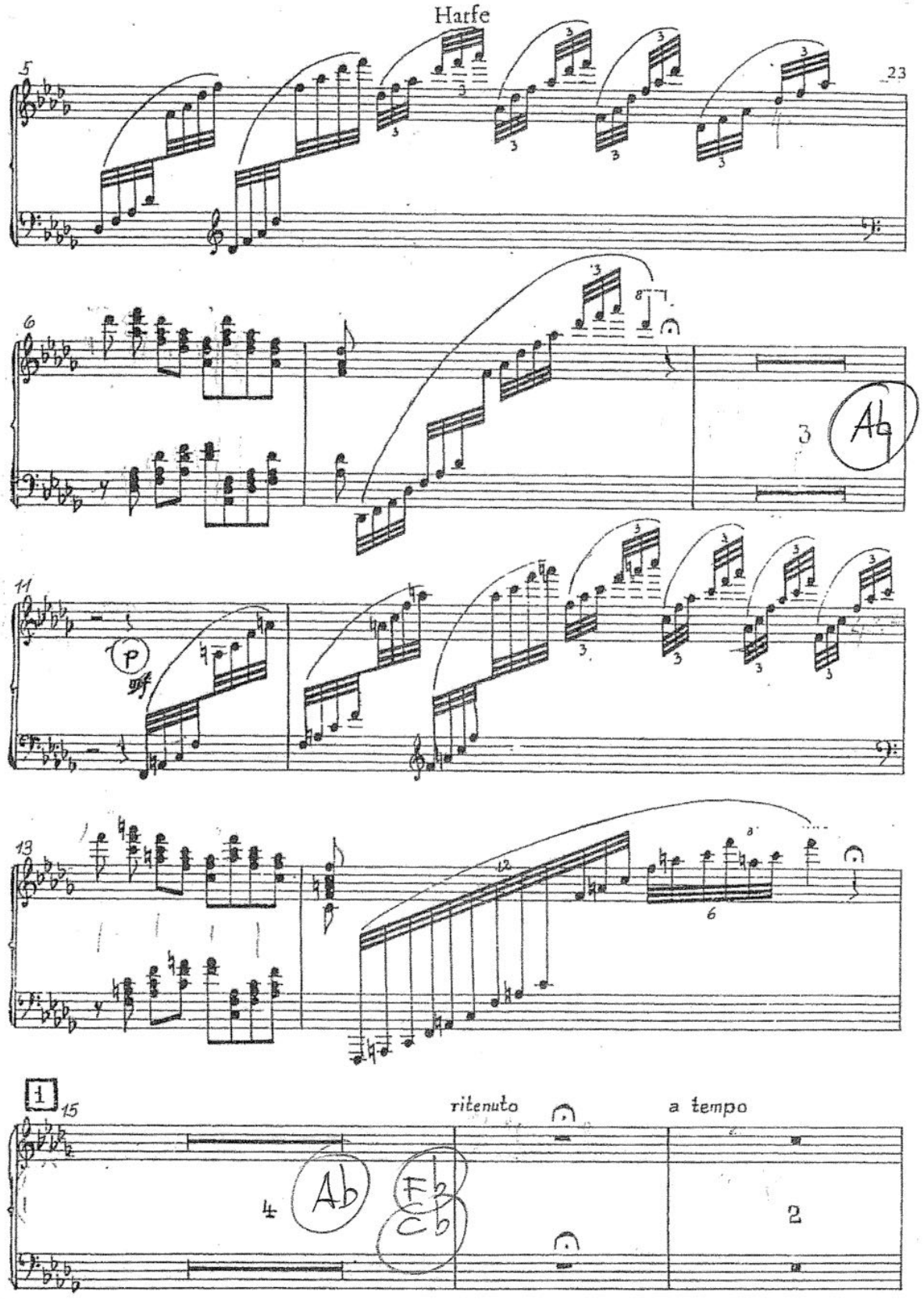
Streicher + Oboe

5♭ 1 1 | 1 11

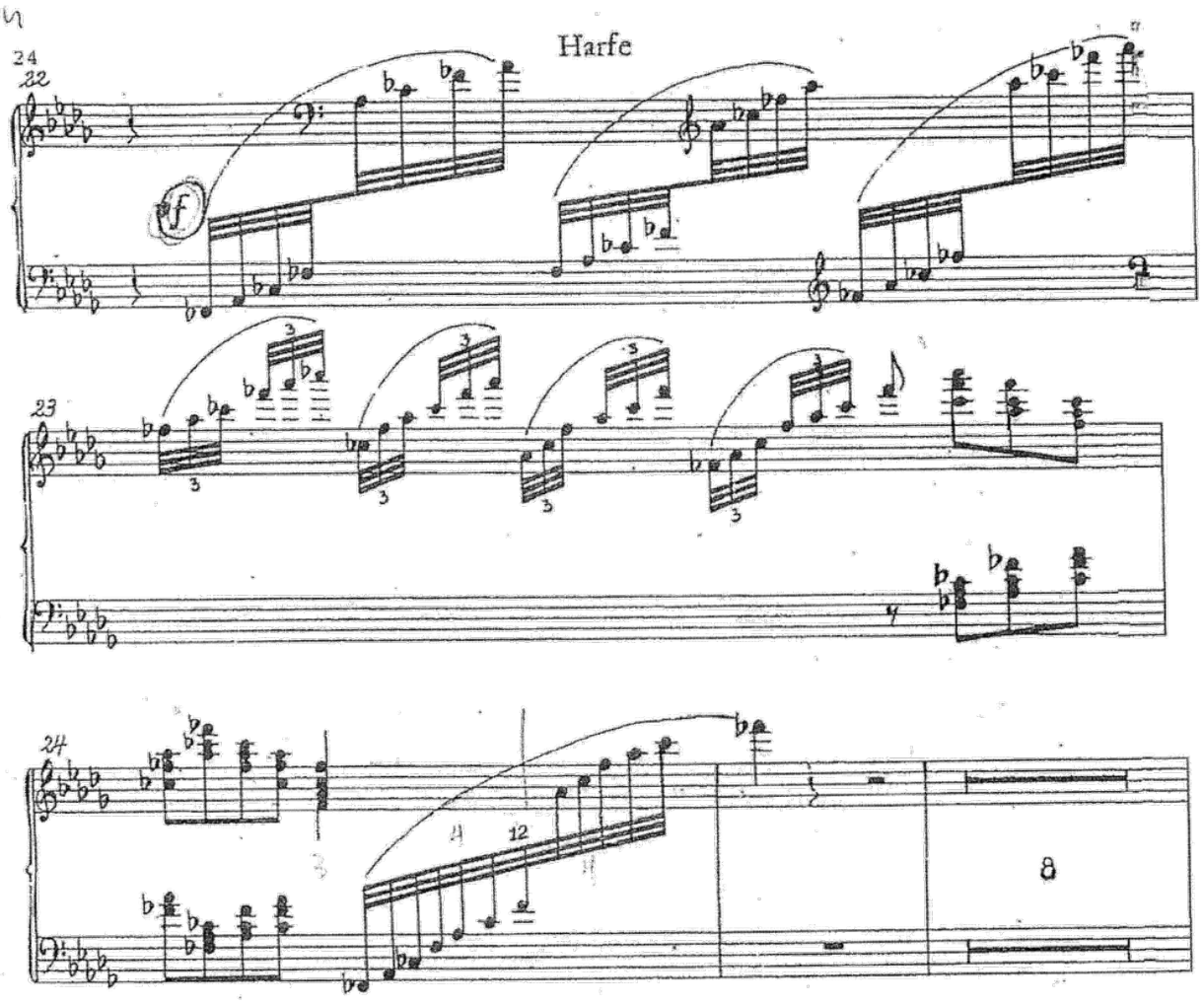
25. ENTR'ACTE

in Des




Harfe
5
23
6
3
Ab
11
p
13
12
8
6
1
15
ritenuto
a tempo
4
Ab
Fb
Cb
2

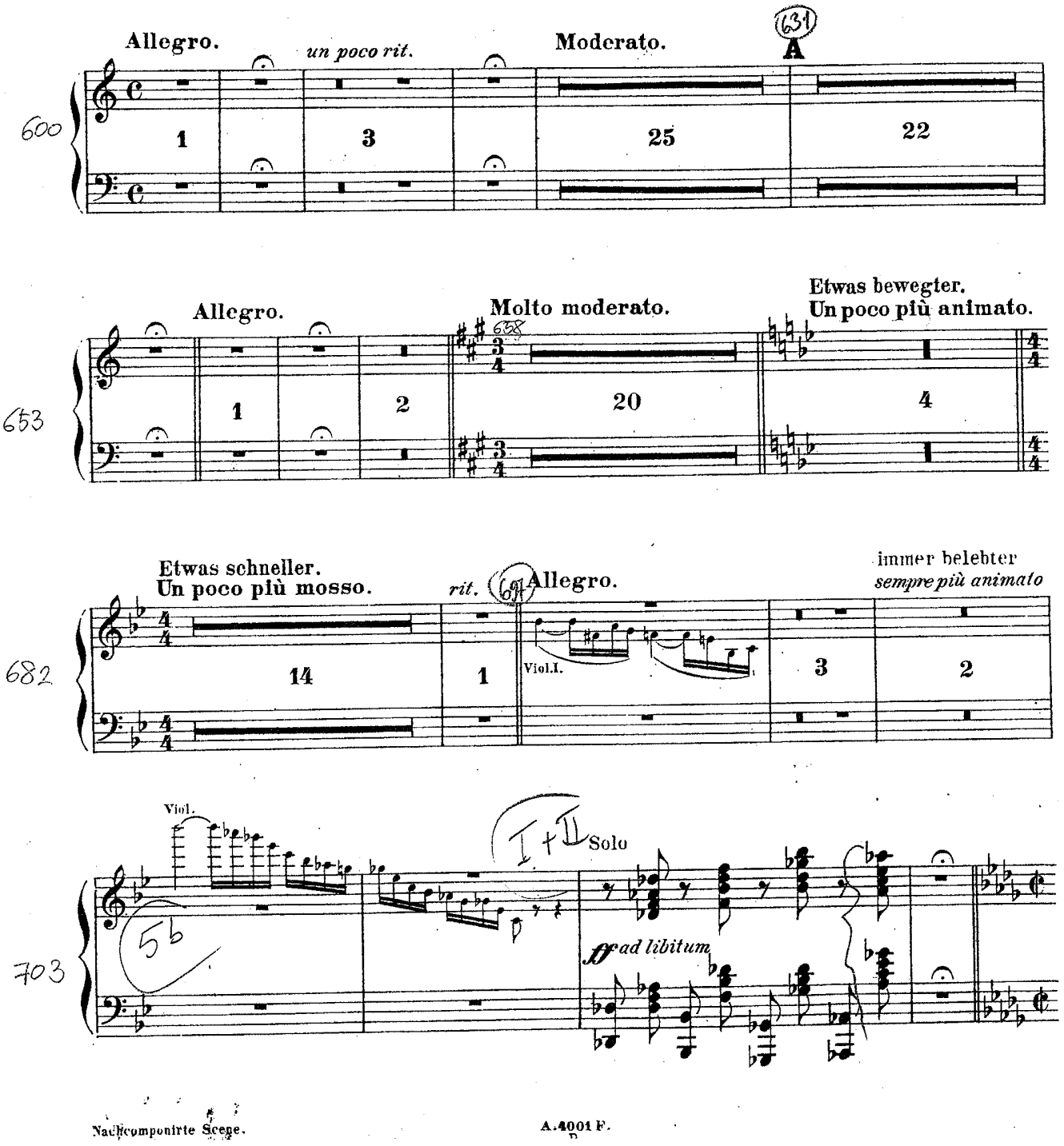
76

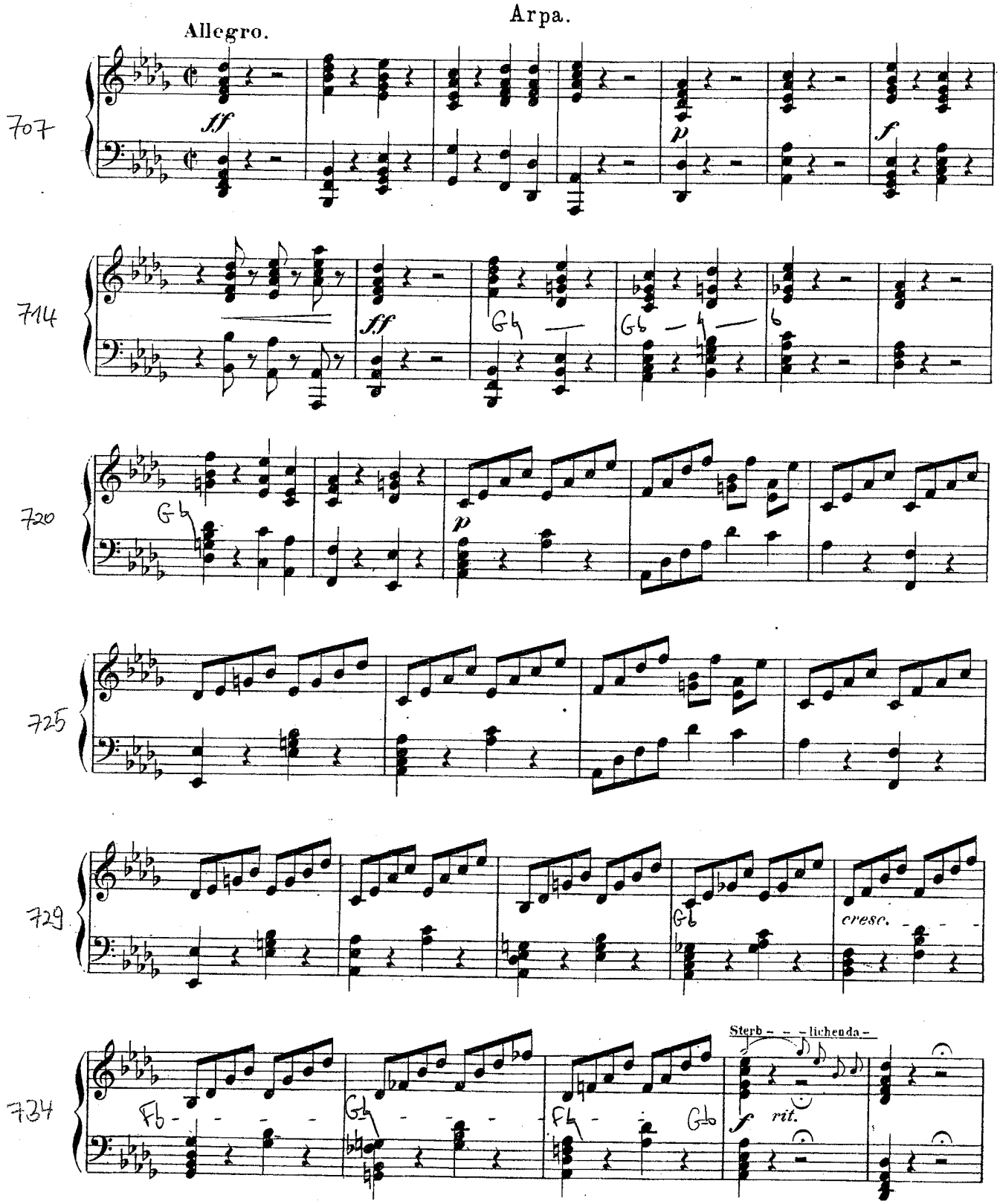


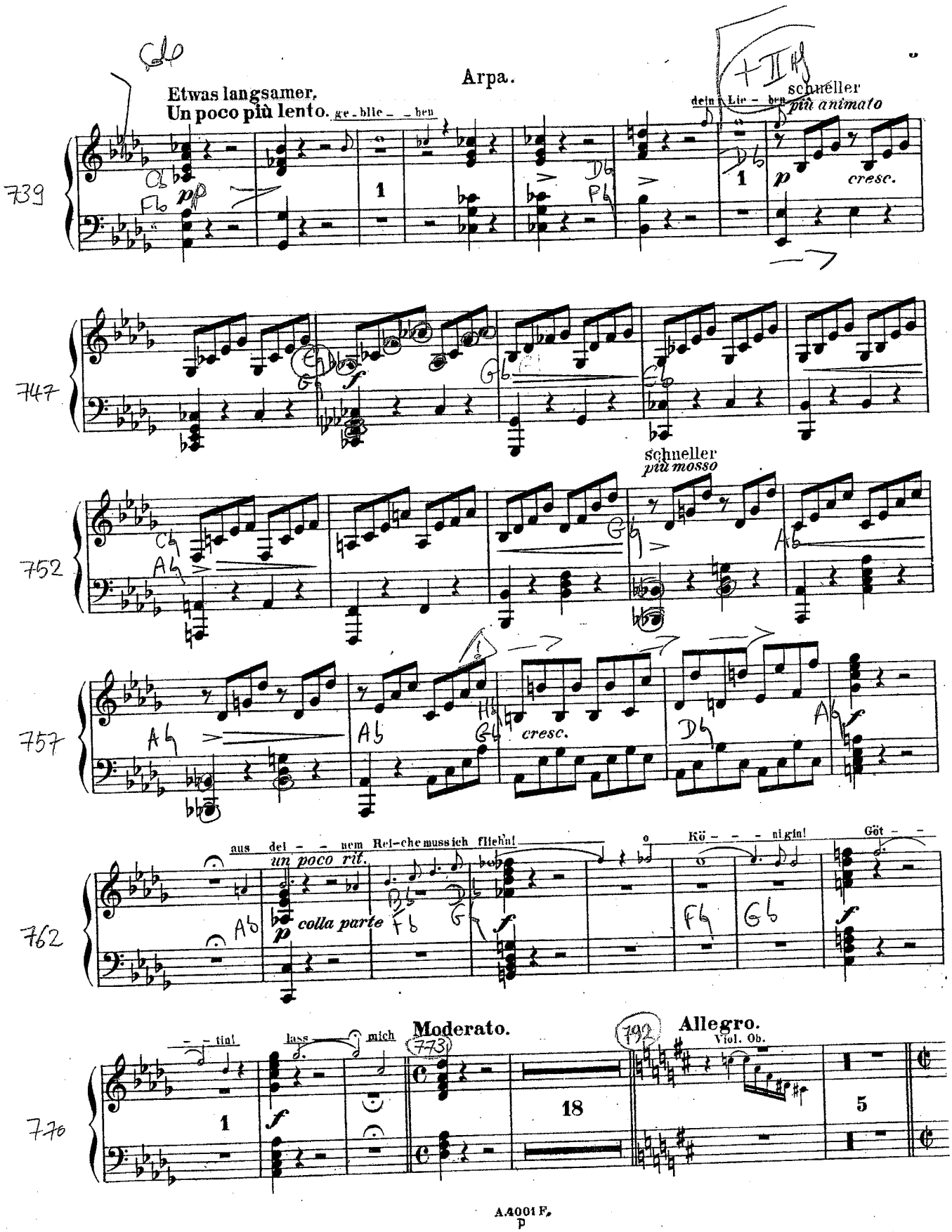
TANNHÄUSER

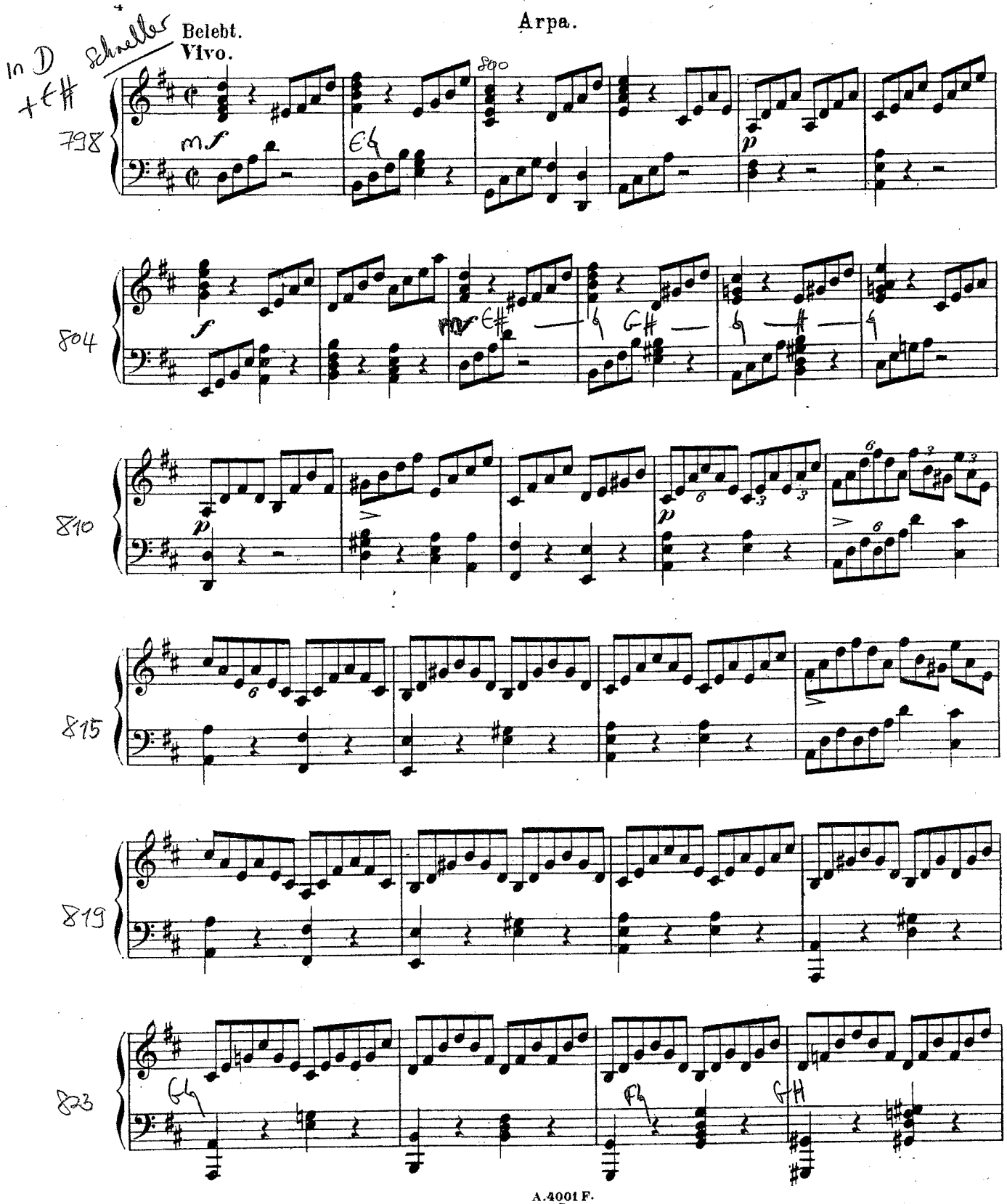
Arpa.

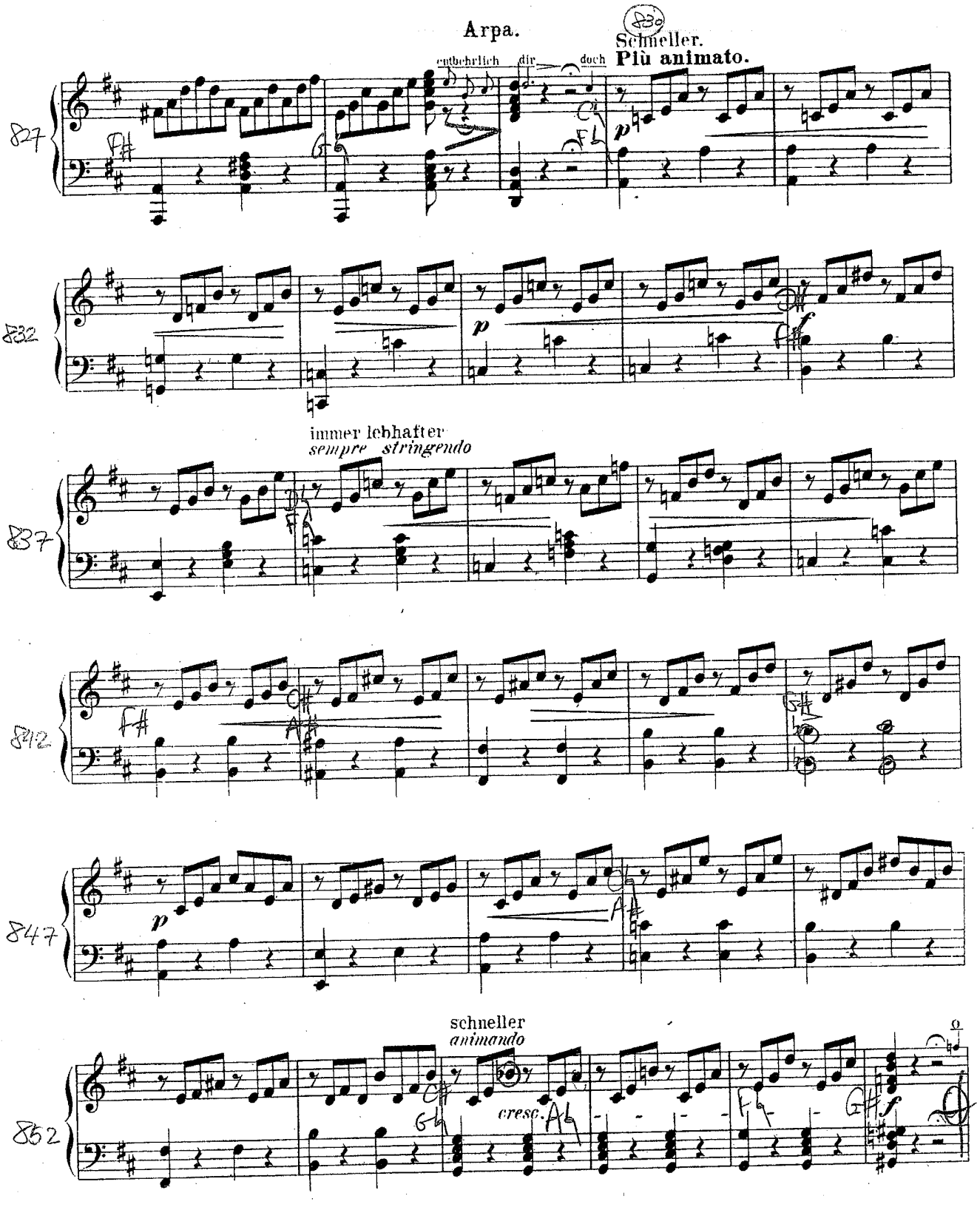
SCENE II. Venus. Tannhäuser.

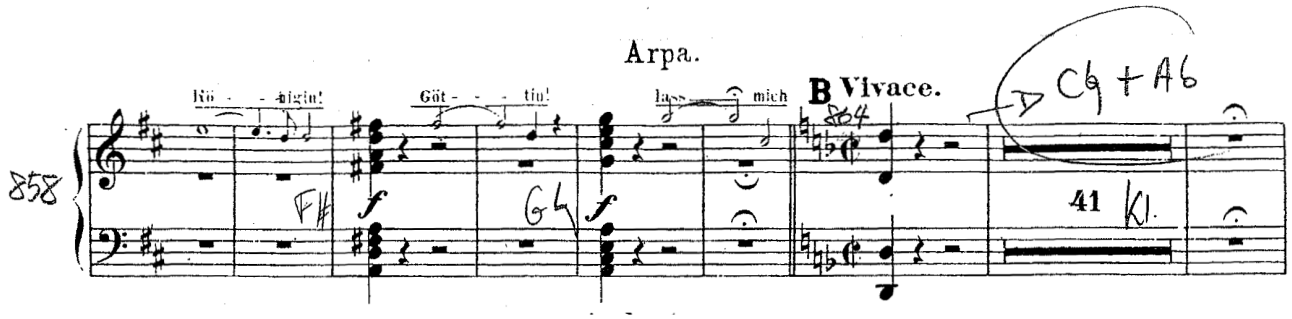



Allegro.
Arpa.
707
714
720
725
729
734
ff
p
f
Gb
cresc.
Sterb - - - lichenda -
rit.

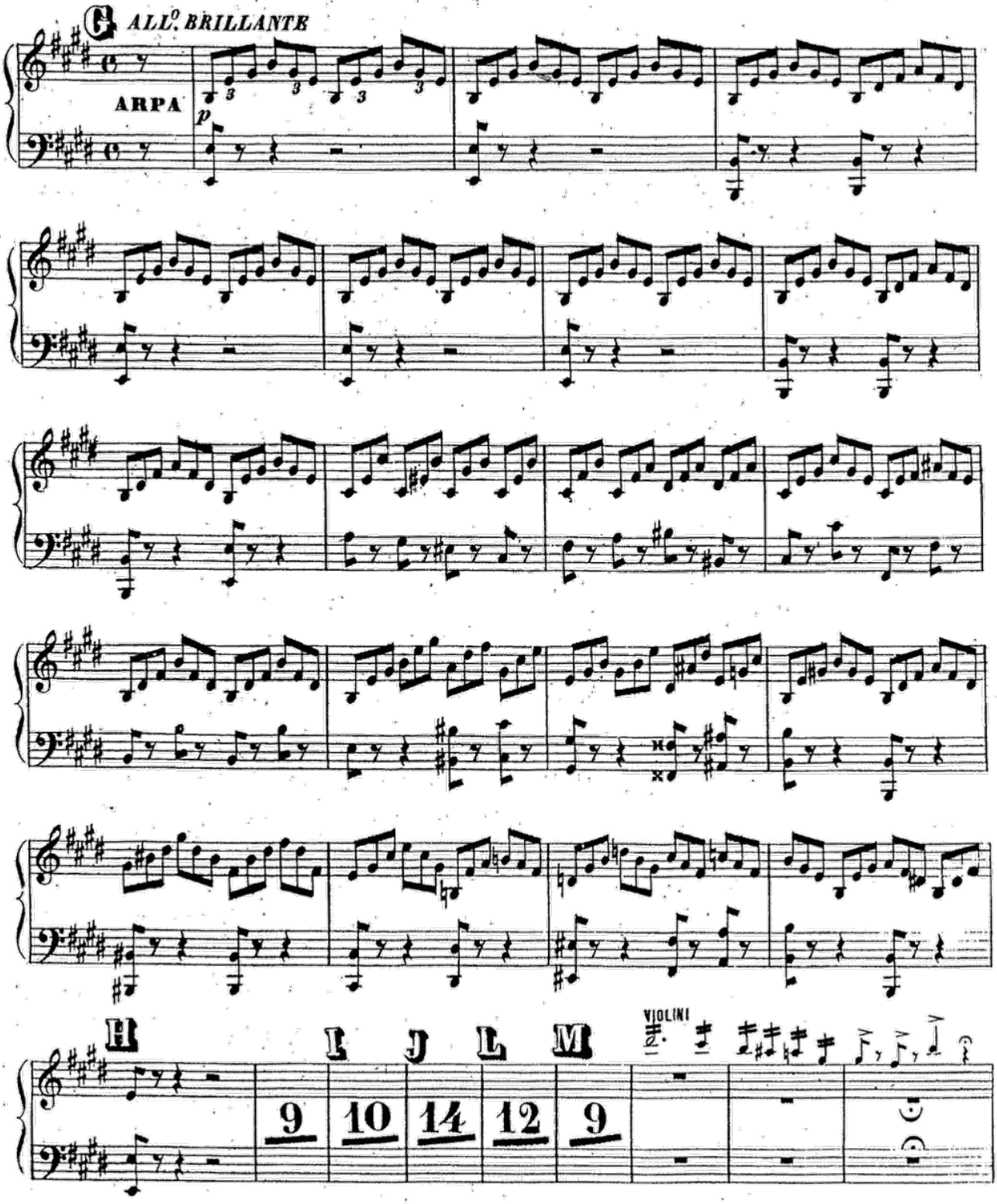

Arpa.
Etwas langsamer.
Un poco più lento.
ge - blie - - ben
dein Lie - ben
schneller
più animato
cresc.
schneller
più mosso
cresc.
aus dei - - nem Rei - che muss ich flieh'n!
un poco rit.
colla parte
o Kö - - - nigin!
Göt - -
- - tin!
lass mich
Moderato.
Allegro.
Viol. Ob.
739
747
752
757
762
770

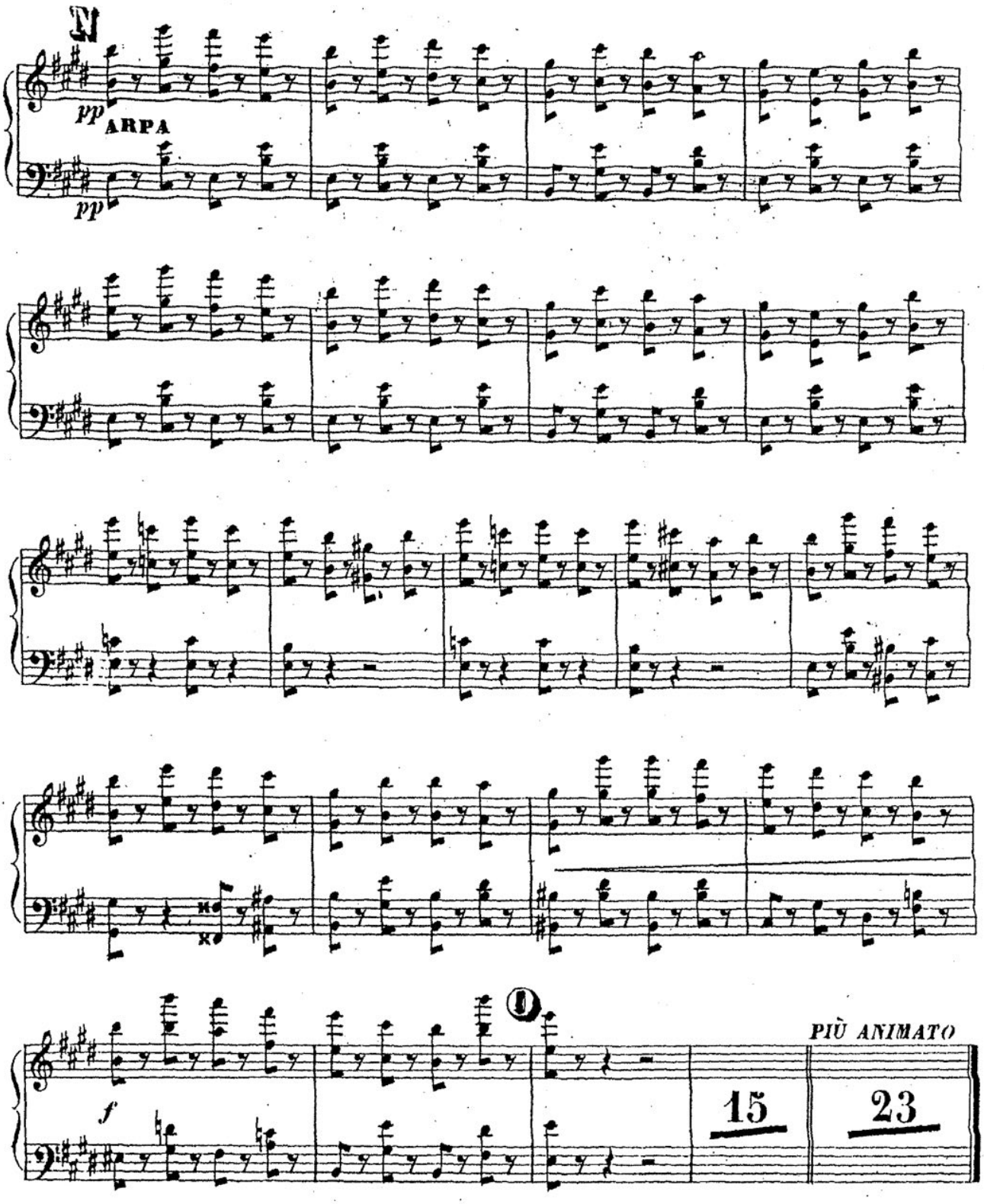

Arpa.
Belebt.
Vivo.
in D
798
804
810
815
819
823


Arpa.
Schneller.
Più animato.
entbehrlich
dir
doch
827
832
immer lebhafter
sempre stringendo
837
842
847
schneller
animando
cresc.
852


Arpa.
Kö - - nigin!
Göt - - - tin!
lass mich
B Vivace.
41

La Forza del Destino

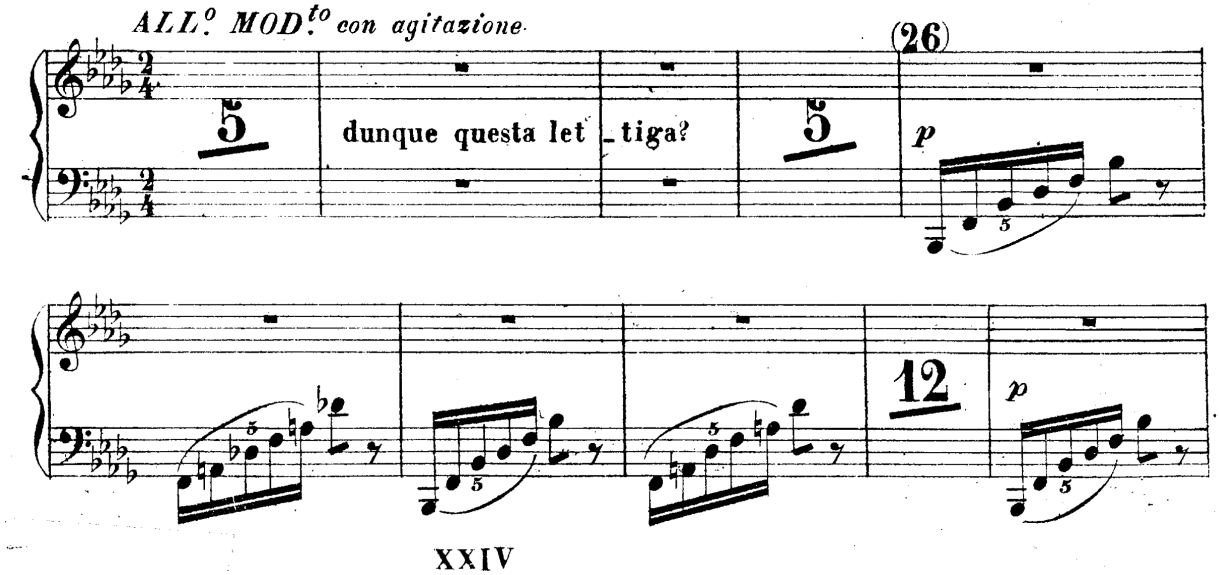


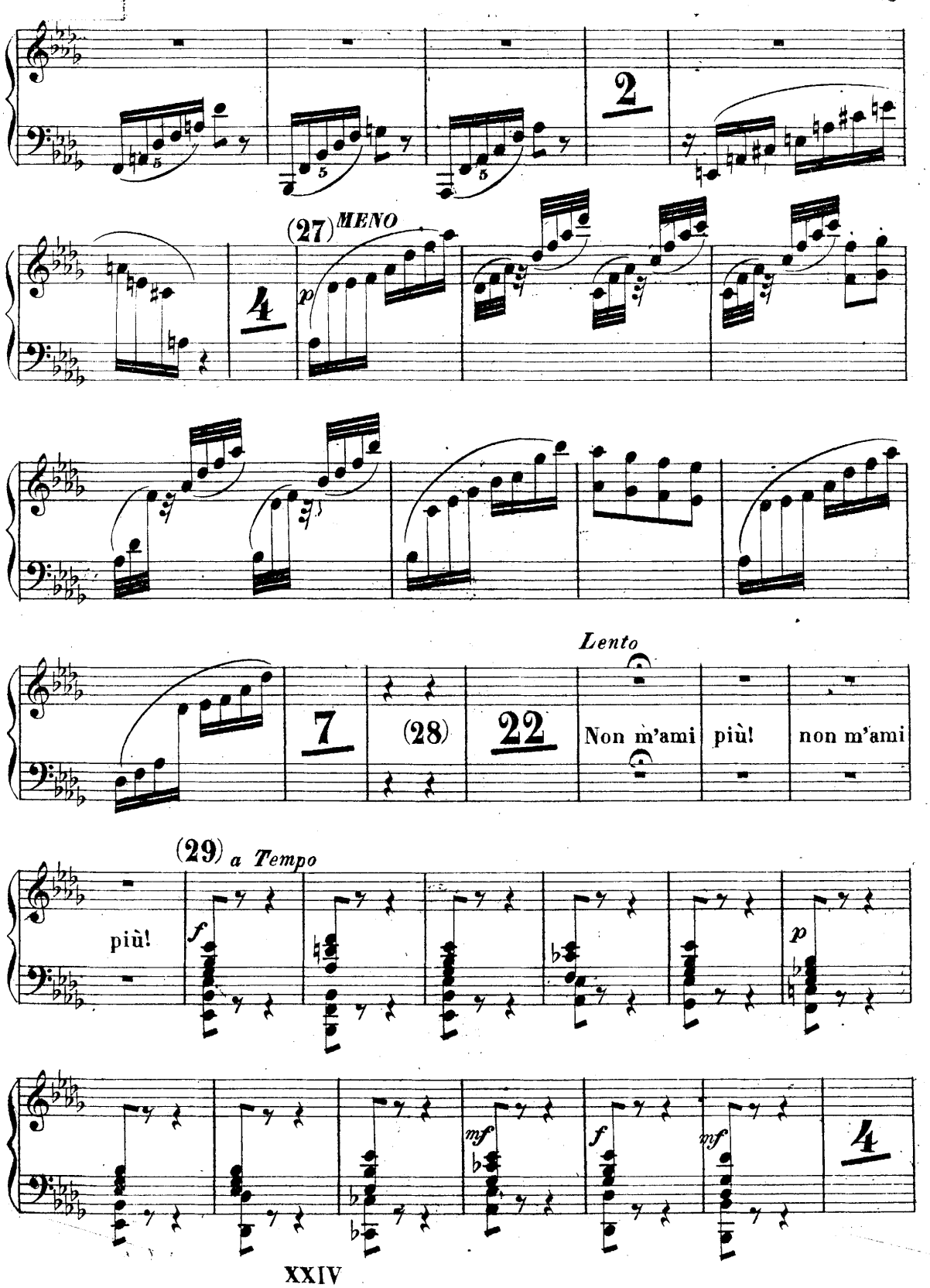


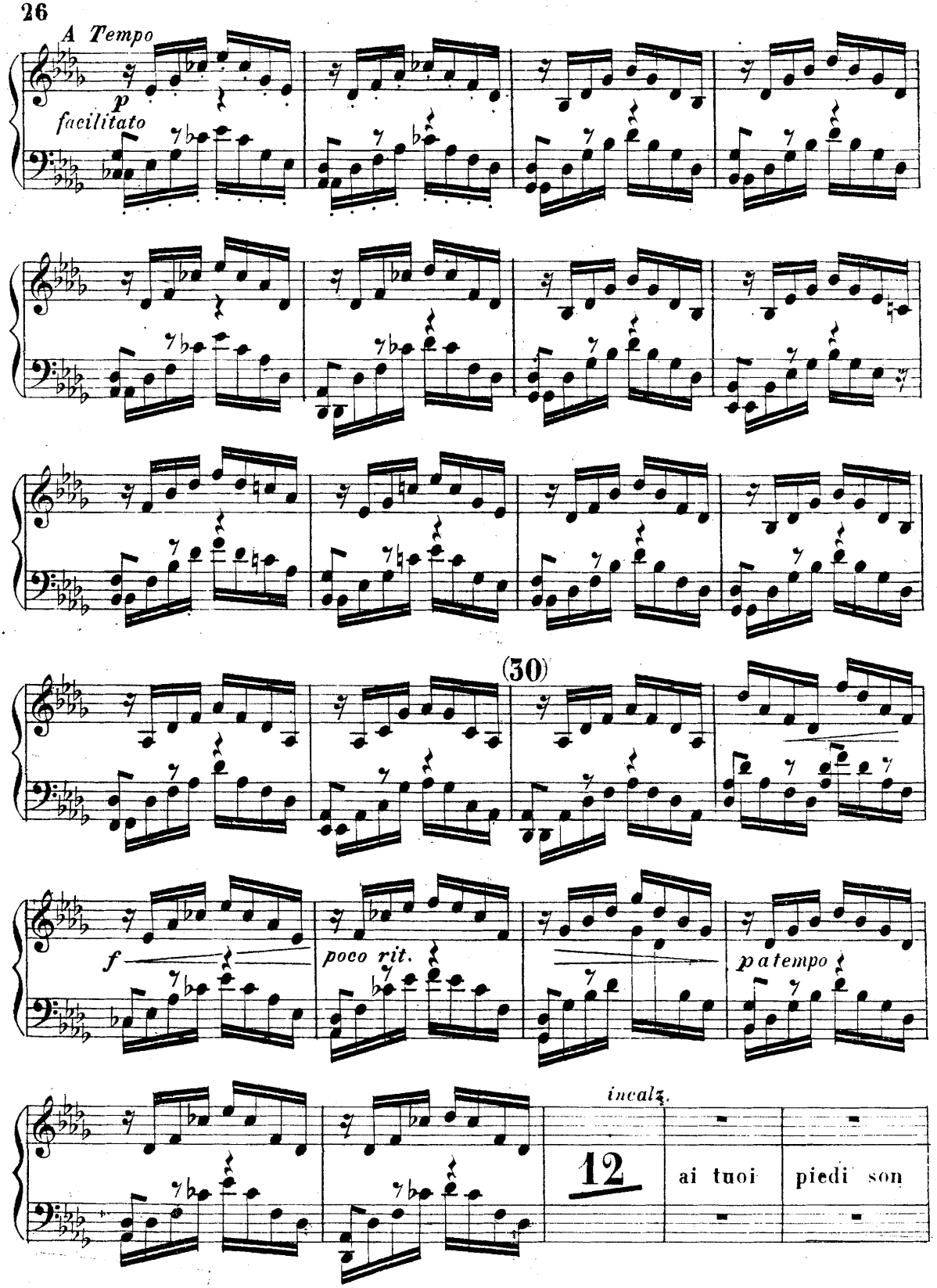
46421=XII=

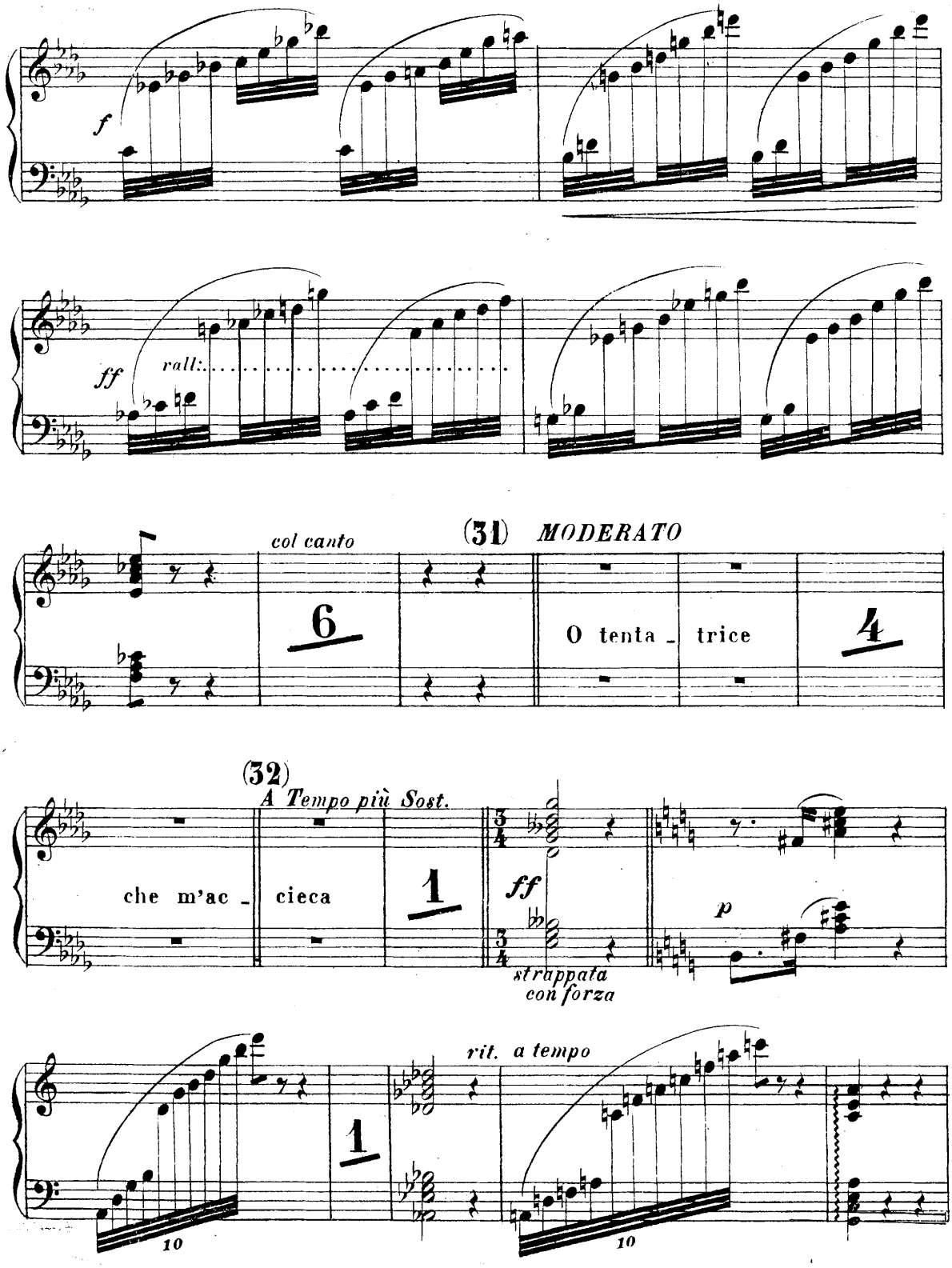
N.º 2. e 3. *TACET*

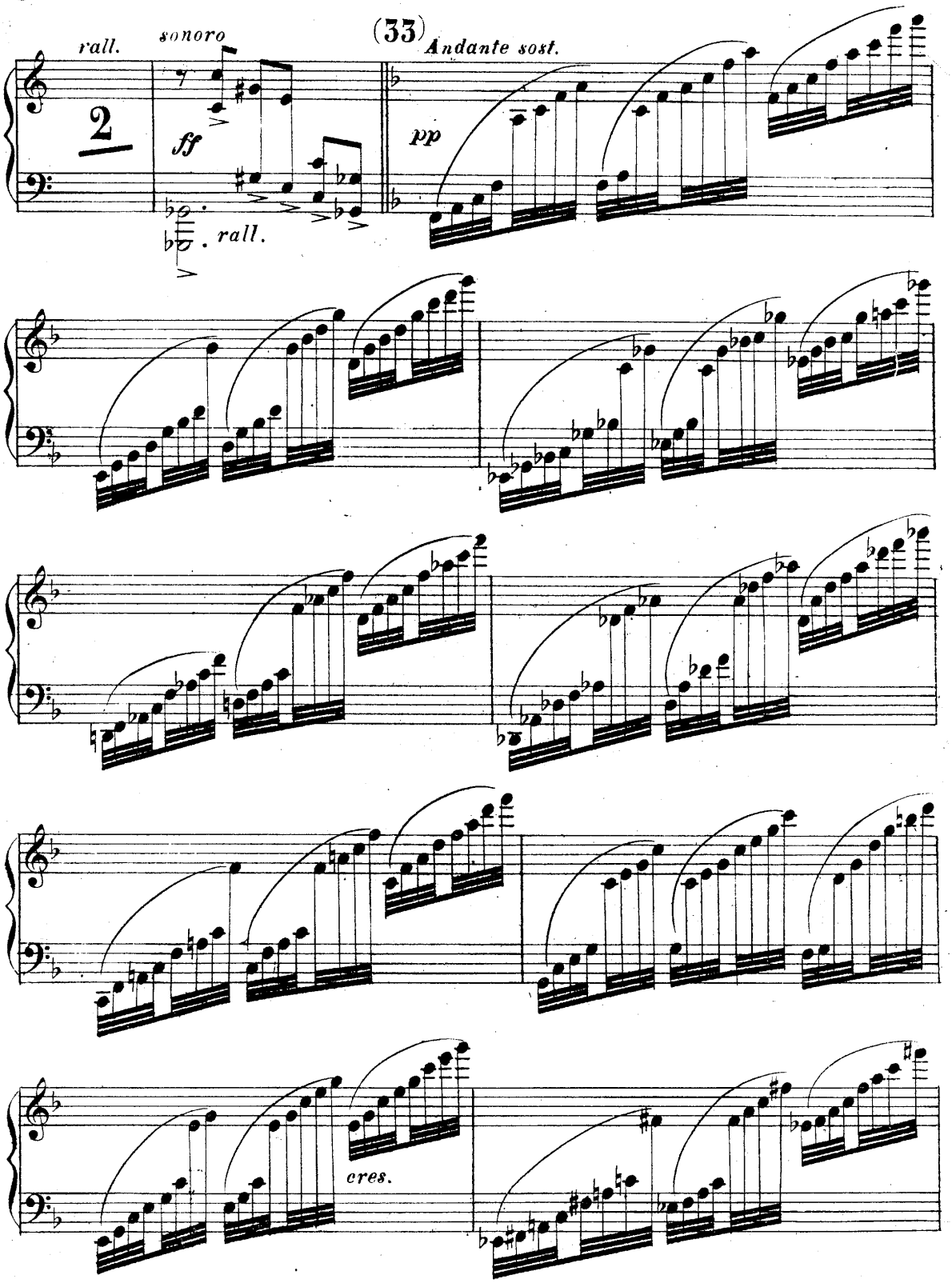
Manon Lescaut

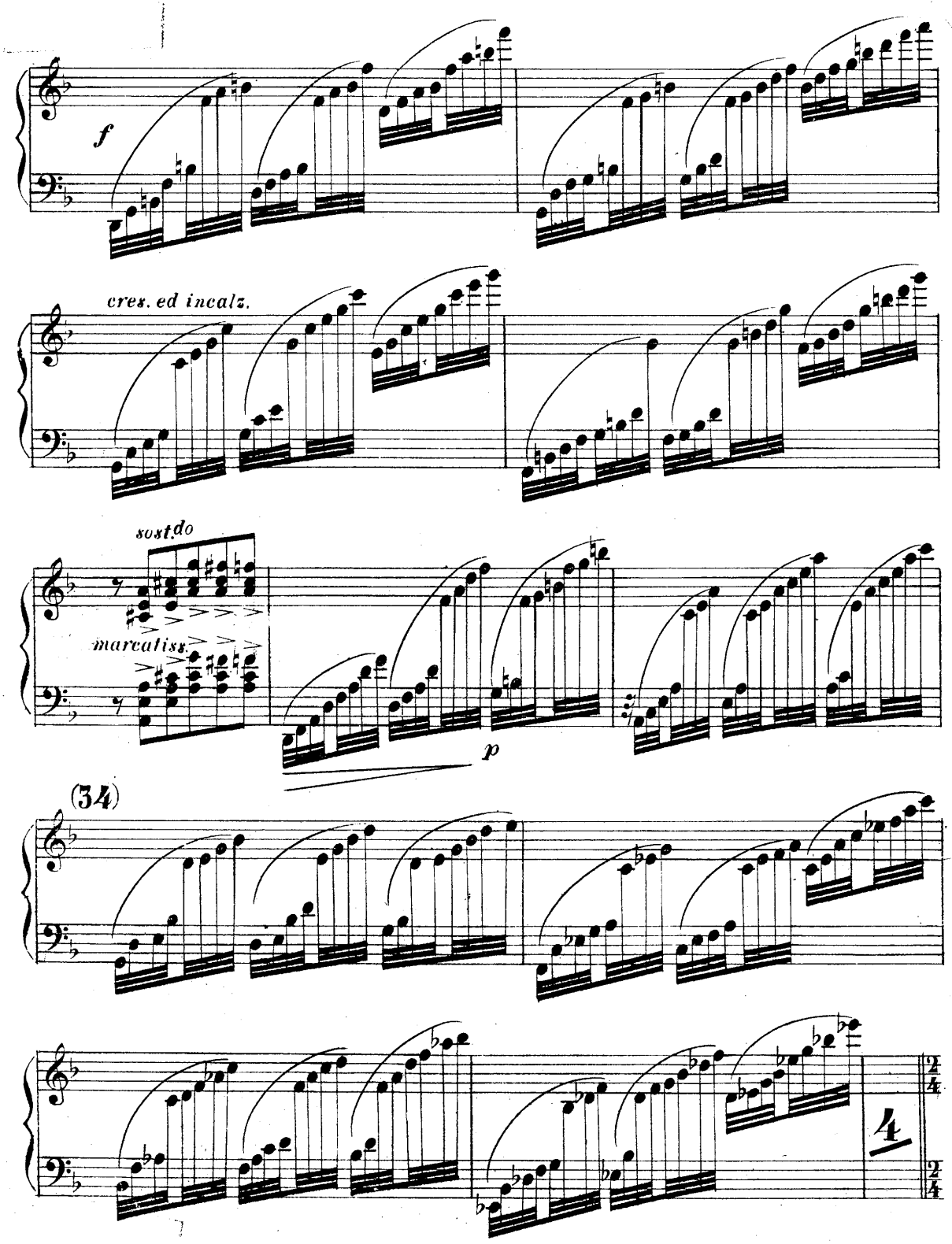


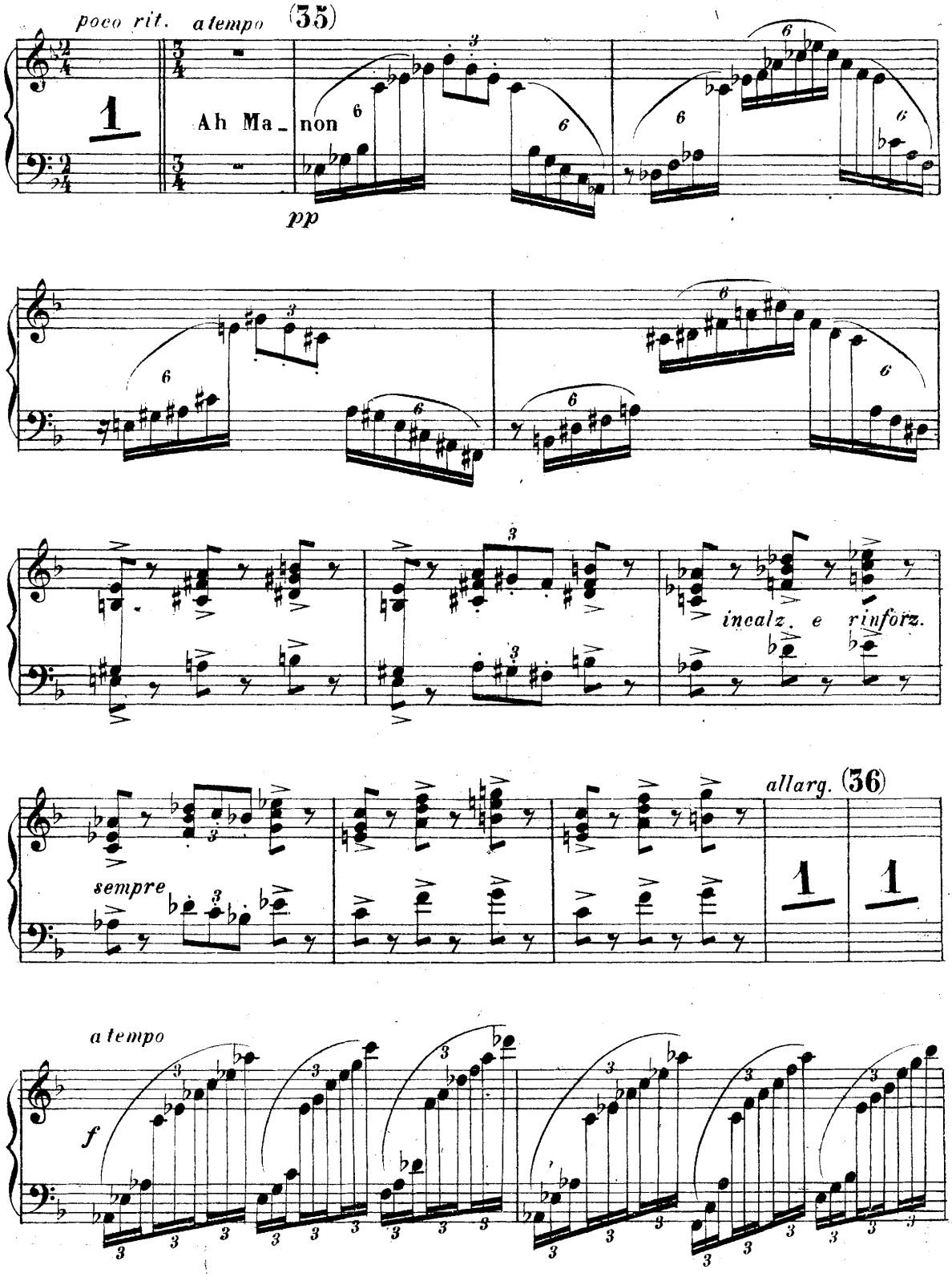

2
(27) MENO
p
4
Lento
7
(28)
22
Non m'ami
più!
non m'ami
(29) a Tempo
più!
f
p
mf
f
mf
4

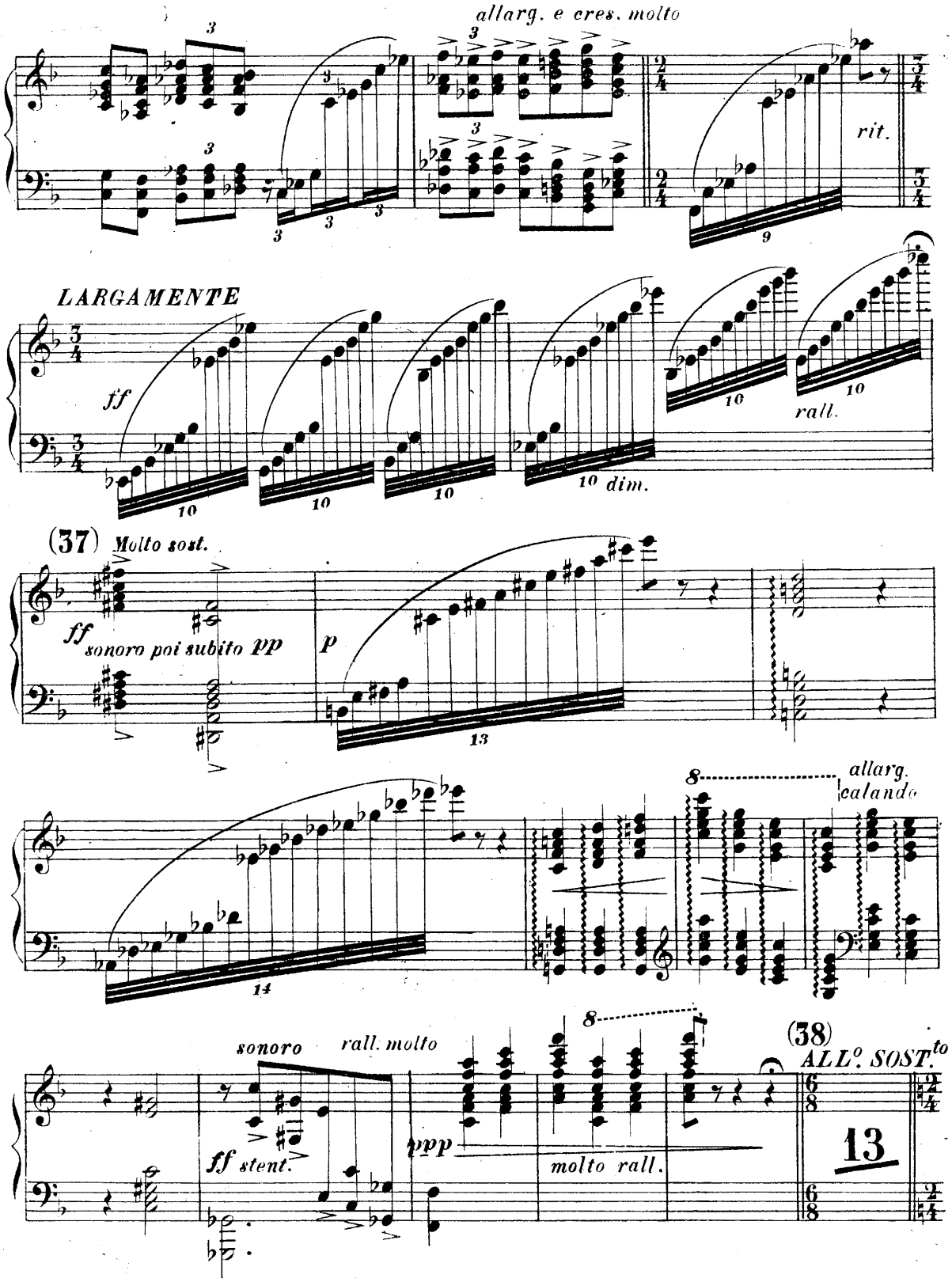

A Tempo
p
facilitato
(30)
f
poco rit.
a tempo
incalz.
12
ai tuoi
piedi son


f
ff
rall.
(31) MODERATO
col canto
6
O tenta _ trice
4
(32)
A Tempo più Sost.
che m'ac _
cieca
1
ff
p
strappata
con forza
rit. a tempo
1
10
10


rall.
sonoro
(33)
Andante sost.
2
ff
pp
rall.
cres.


f
cres. ed incalz.
sost.do
marcatiss.
p
(34)
4
2/4
2/4


poco rit.
a tempo
(35)
1
Ah Ma_non
pp
incalz. e rinforz.
allarg.
(36)
sempre
1
1
a tempo
f

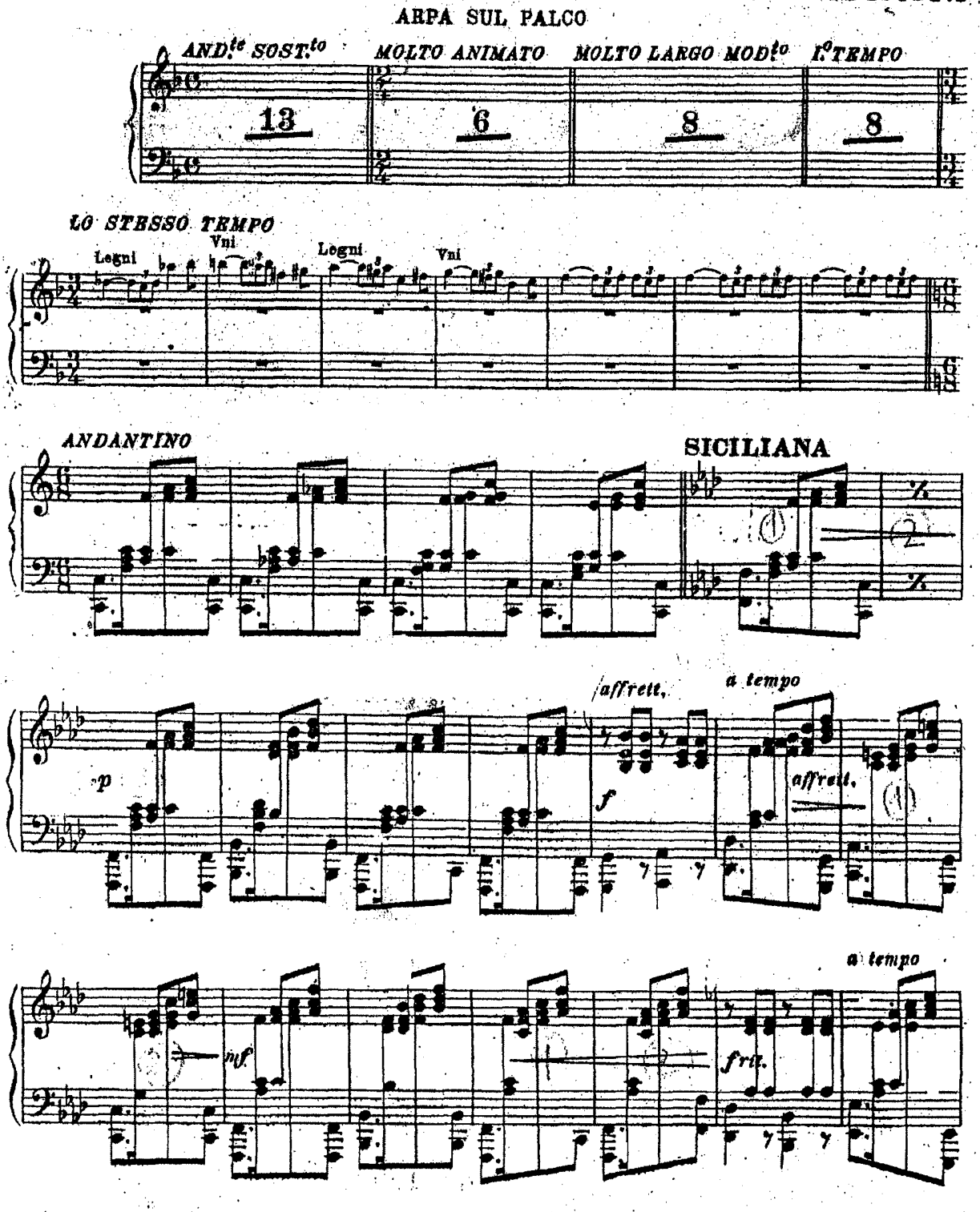

allarg. e cres. molto
rit.
LARGAMENTE
ff
rall.
10 dim.
(37) Molto sost.
ff sonoro poi subito pp
p
allarg.
calando
sonoro
rall. molto
ff stent.
ppp
molto rall.
(38)
ALL.o SOST.to
13

CAVALLERIA RUSTICANA

ATTO UNICO

PRELUDIO

P. MASCAGNI



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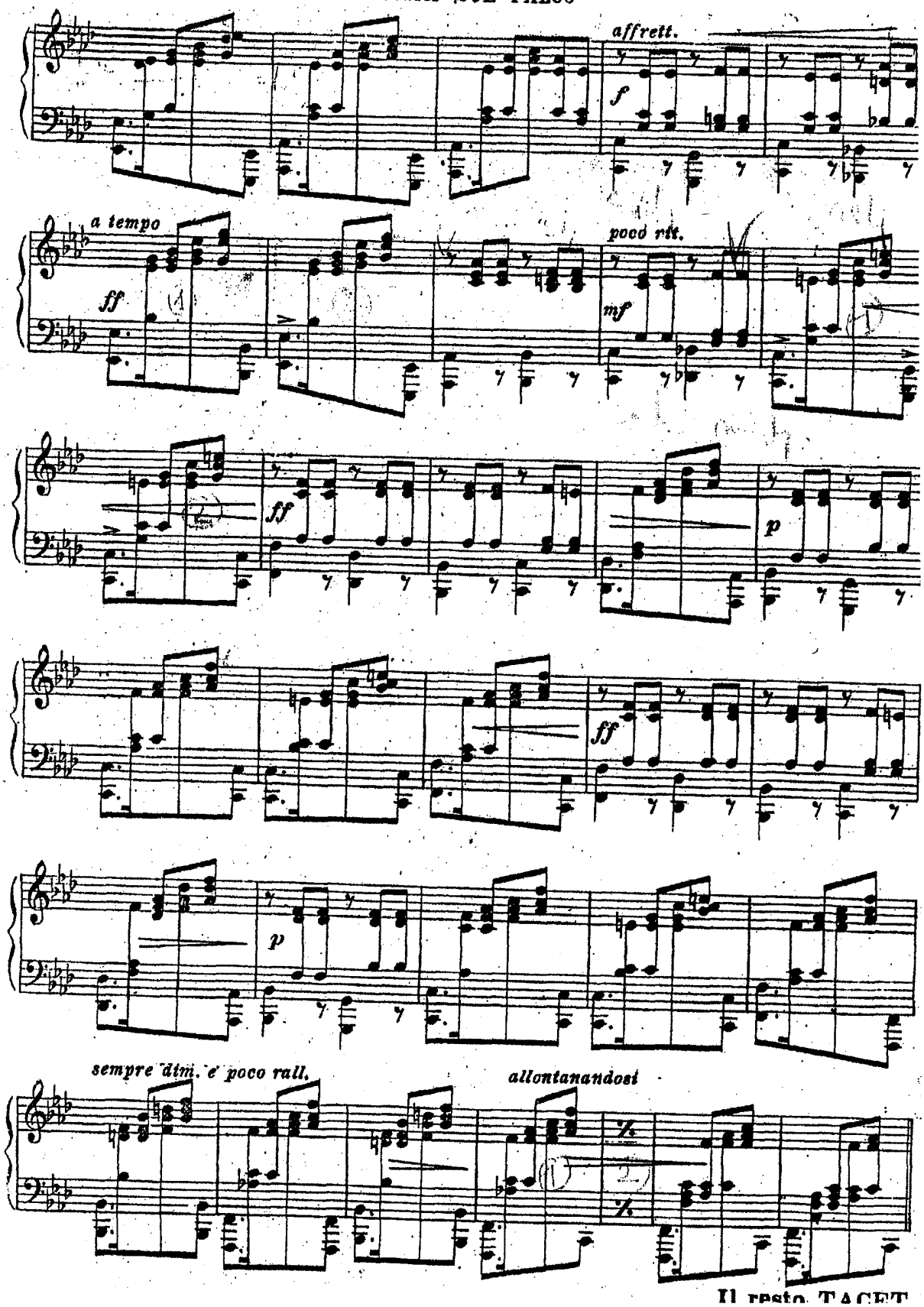
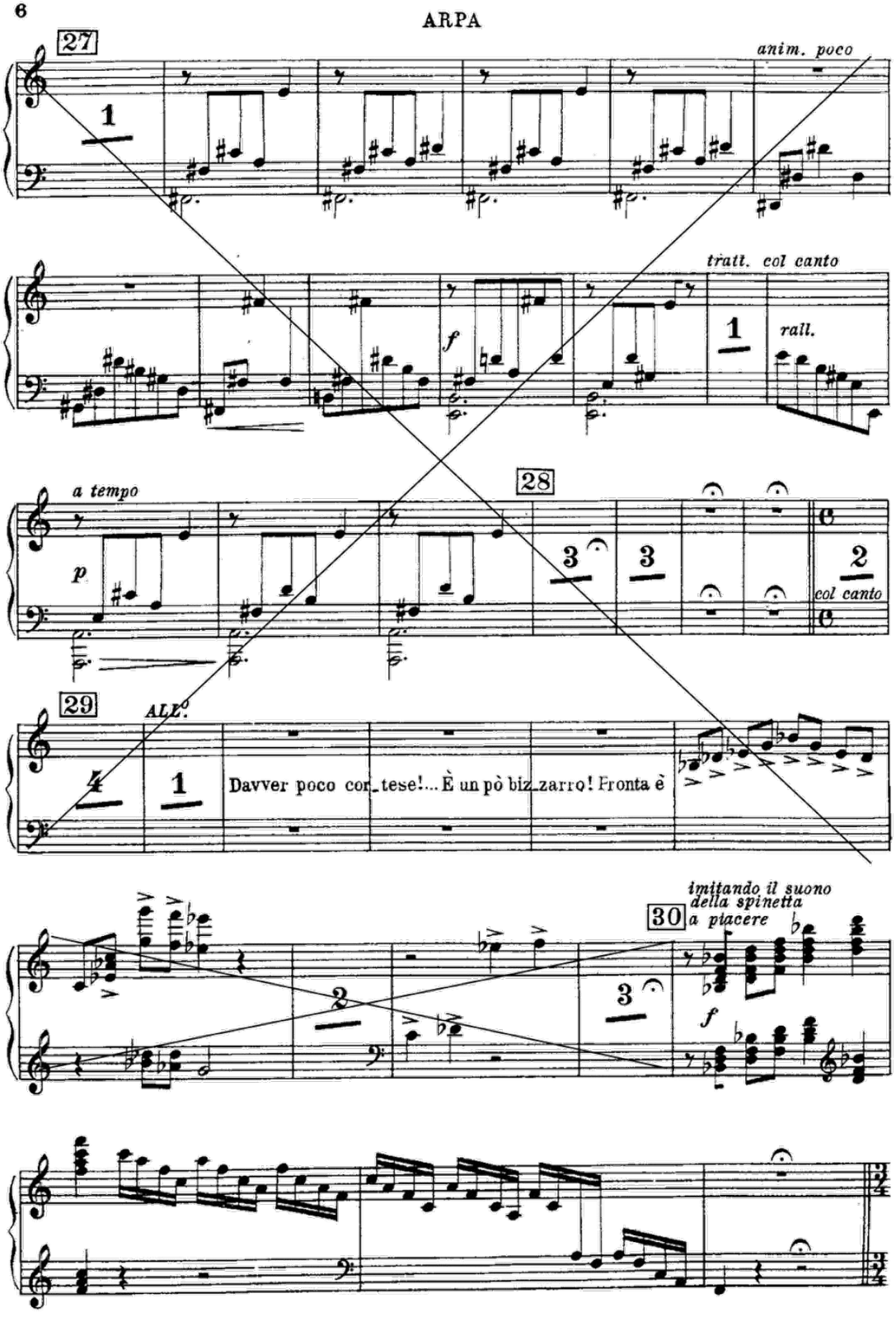
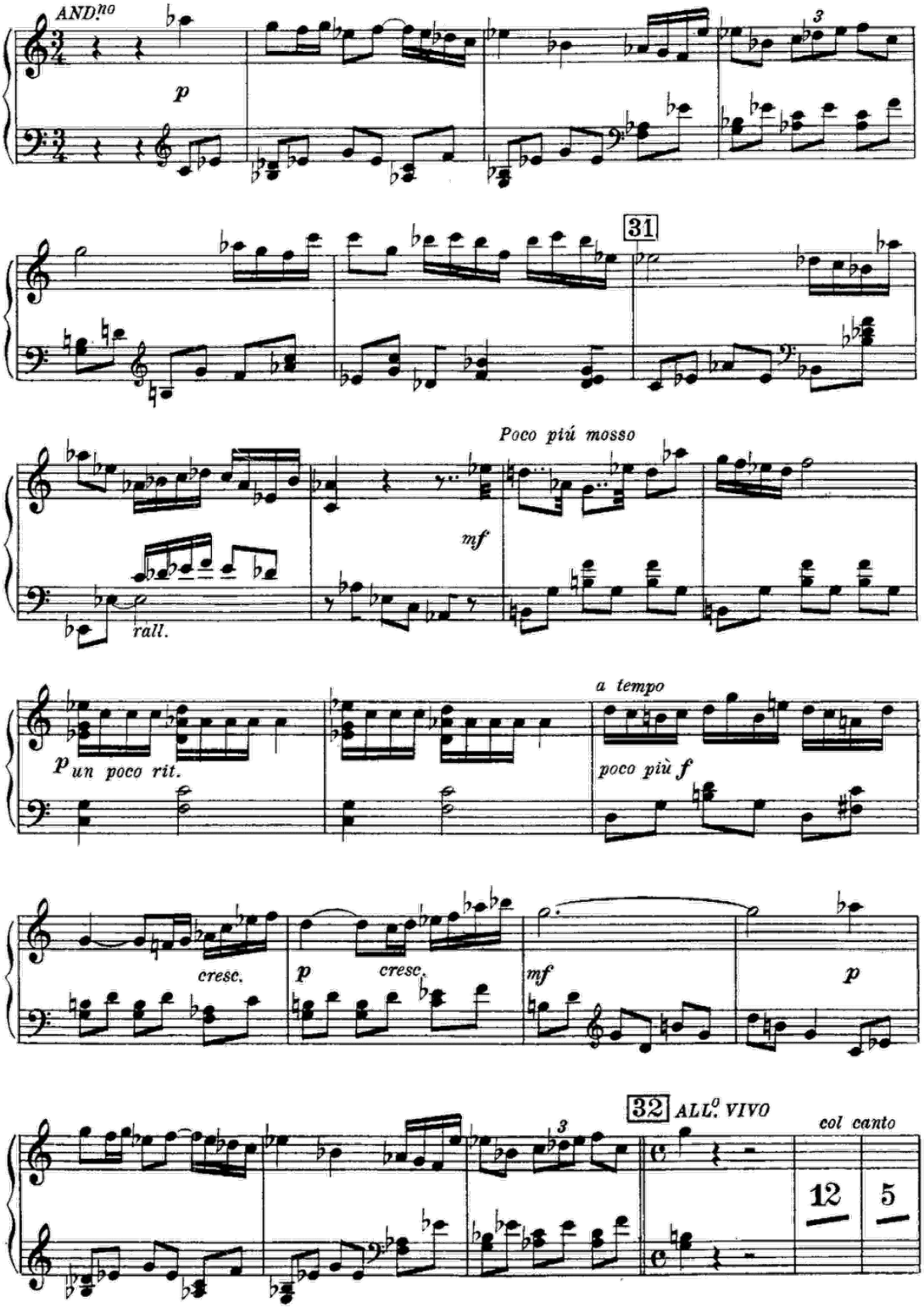
ARPA SUL PALCO



Andrea Chenier




AND.no
p
31
Poco più mosso
mf
rall.
a tempo
p un poco rit.
poco più f
cresc.
p
cresc.
mf
p
32 ALL.o VIVO
col canto
12
5