



Violino di fila

Esecuzione dei seguenti "passi":

W.A. Mozart - Sinfonia n.39, IV movimento

G. Puccini - Madama Butterfly

G. Verdi - Vespri Siciliani, Sinfonia
Macbeth, Ballabile n.1 e Ballabile n.3

8

VIOLINO 1

Menuetto
Allegretto

8
17
24
32
41
49
59

f
mfpp
mfpp
p
p
mfpp
mfpp
p
f
p

Fine
Trio
Menuetto D. C.

DA

7
14
20

Finale
Allegro

Menuetto D. C.

VIOLINO 1

This page of a musical score for Violino 1 contains measures 26 through 99. The score is written on ten staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Handwritten annotations in black ink are present throughout, including the letters 'A' and 'B' in boxes, and various symbols like 'V', 'n', and 'p'. Performance markings such as 'p' (piano) and 'f' (forte) are also visible. The score concludes with a double bar line and repeat signs at the end of measure 99.

MADAMA BUTTERFLY

VIOLINO 1.º

G. PUCCINI

ATTO 1.º

ALLEGRO

ff *vigoroso*

meno f

mf

(Stampato in luogo di manoscritto)

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2

Musical score for strings, measures 2-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).
 Measure 2: *f*
 Measure 3: *string:.....*
 Measure 4: *sempre string:.....*
 Measure 5: *ritornando a tempo*
 Measure 6: *mf*, *PIZZ.*
 Measure 7: *arco*
 Measure 8: *f*
 Measure 9: *ff*
 Measure 10: *ff*
 Measure 11: *ff*
 Measure 12: *ff*
 Measure 13: *ff*
 Measure 14: *ff*

GIUSEPPE VERDI

Les Vêpres Siciliennes

SINFONIA

I Violons

ON Largo $\text{♩} = 52$

pp

5

9

14 A (FLUTE)

PIZZ. ARCO PIZZ. ARCO

pp ppp

18 B

PIZZ. ARCO SIM

pp

22 B

mf > p > pp > mf > p

28

pp dim. (pp)

vns I

2 Allegro agitato (♩=88)

Musical score for Violin I, measures 34-56. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 88 beats per minute. The dynamics range from *ff* (fortissimo) to *ff* BRILLIANTE. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs, accents, and dynamic markings. A large '2' is written above the first measure, and the word 'BRILLIANTE' is written below the score at measure 52.

Vrs I

60

8

Musical staff 60-68. The staff contains a sequence of notes with various dynamics and articulations. Handwritten annotations include 'V' marks above notes, 'DIM' with a dashed line, 'P', 'PP SUB.', and 'DIM.' with arrows. A circled 'C' is written above the staff at measure 67.

63

Musical staff 63-65. The staff contains a sequence of notes with a 'DIM.' annotation and a large handwritten 'V' mark below the staff.

Ballo N. 1

Allegro vivacissimo

♩ = 112 2

pizz. *p* arco *ff* pizz.

8 **A** arco *ff*

13 **9** *ff*

18 **B** *f* *p* *tr* *tr*

22 *f* *p* *tr* *tr*

26 **C** *p* *f* *p* *f* *p* *f* *p*

31 *p*

35 *pp*

40 *f* *p*

46 **D** *ff* *con forza e staccate*

50 **E** *p*

40

55 *f* *p*

60 *leggere* *p* *f* *p*

64 *f* *p*

68 *pizz.* *p*

73 *arco* *pizz.* *ff* *Un-poco ritenuto* *arco* = 100

79

85

91 *Primo Tempo* *p*

95 *f* *p*

99 *ff* *ff*

104 *ff*

Ballabile n.3

24 Poco più mosso $\text{♩} = 96$

mf f

376 mf f mf

382

388 **G** p *Leggero* cresc.

395 **25** ff

402 1 2 3 4 5

408 **H**

414

421 426