



Secondo Trombone con obbligo del terzo e della fila

Passi da eseguire:

W. A. MOZART:	Requiem K626 – Tuba mirum Kyrie (Trombone Tenore)
G. ROSSINI:	Guglielmo Tell - Ouverture
N. RIMSKIJ-KORSAKOV:	La grande Pasqua Russa
R. WAGNER:	Die Walküre – Atto III
B. BARTÓK:	Il mandarino meraviglioso

REQUIEM

Nº 2 Tuba mirum

W. A. MOZART, K. 626
(1756-1791)

Andante
Solo

8 15 27 28

f *fp* *p*

Detailed description: This block contains the first system of the musical score for 'Tuba mirum'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 8, 15, 27, and 28 are indicated. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also some accidentals like flats and a sharp.

II. KYRIE

4 8 12 16 20 24 28 32 36 40 44 48

f *Adagio*

Detailed description: This block contains the second system of the musical score, labeled 'II. KYRIE'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated. A dynamic marking of *f* (forte) is present in the first staff. The score ends with a fermata over a whole note.

Ouverture zur Oper „Wilhelm Tell“.

Tenorposaune II.

G. Rossini.

Andante. ($\text{♩} = 54$) Allegro. ($\text{♩} = 108$)

23 A 24 30 B 8 9 10

11 12 13 14

C

f

D

f *f* *f* *f* *f* *f*

1

8. Die Walküre.
The Valkyrie. La Walkyrie.

Die erste Aufführung des Werkes fand am 26. Juni 1870 in München,
im „Ring“ am 14. August 1876 in Bayreuth statt.

Trombone II.

III. Aufzug.

I. SCENE.

Vivace.

35 36 40 58 63 70 75

f *mf* *ff* *ff*

The musical score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a 'Vivace' tempo marking and measures 35 and 36. The second staff contains measures 40 and 58, with a dynamic marking of *mf*. The third staff contains measures 63 and 70, with a dynamic marking of *ff*. The fourth staff contains measures 75 and 76, with a dynamic marking of *ff*. The fifth staff is a short concluding phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone II

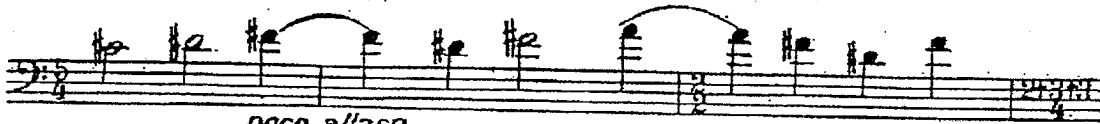
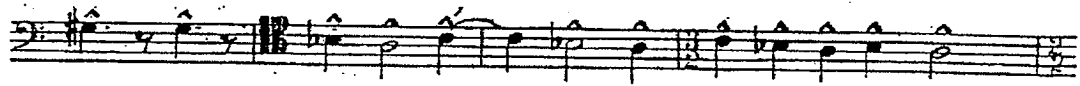
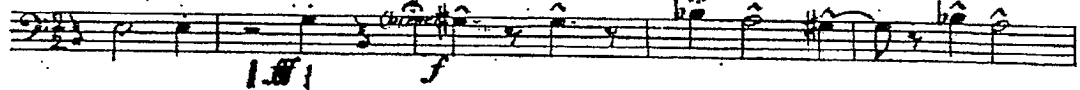
DER WUNDERBARE MANDARIN

Aufführungszeit verhältniss
Droits d'auteurs réservés

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók, op. 19

71 *sempre vivace*



poco allarg.



Suite-Schluss