TEATRO DELL'OPERA DI ROMA
Fondazione

Seconda Viola con obbligo della fila

Soli:

A.Adam	Giselle
L.Delibes	Coppelia
G.Puccini	Manon Lescaut, Intermezzo
R. Strauss	Così parlò Zarathustra

Passi:

G.Rossini	Gazza ladra
F.Mendelssohn	Sogno di una notte di mezza estate
R.Strauss	Don Juan
W.A.Mozart	Nozze di Figaro
G.Mahler	X sinfonia
L.v.Beethoven	V sinfonia

Eseguire arcate e diteggiature a piacere

In anderen Editionen erscheint dieser „Pas de Deux" oder „Grand Pas de Deux" im 2. Akt unter der Nr. 17, Nr. 18 (Version 1968) oder Nr. 21

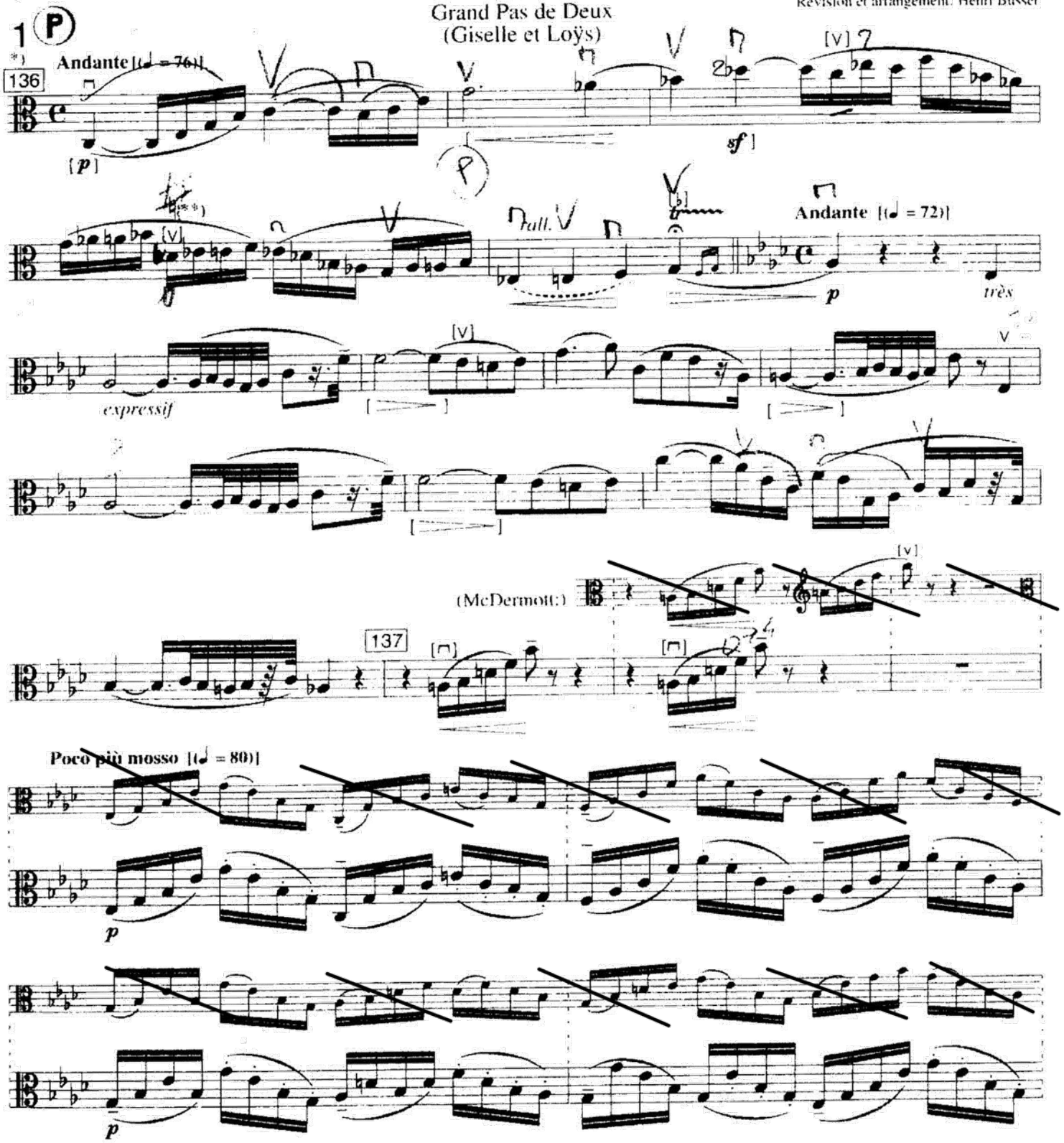
Giselle

Ballett in 2 Akten
(1841)

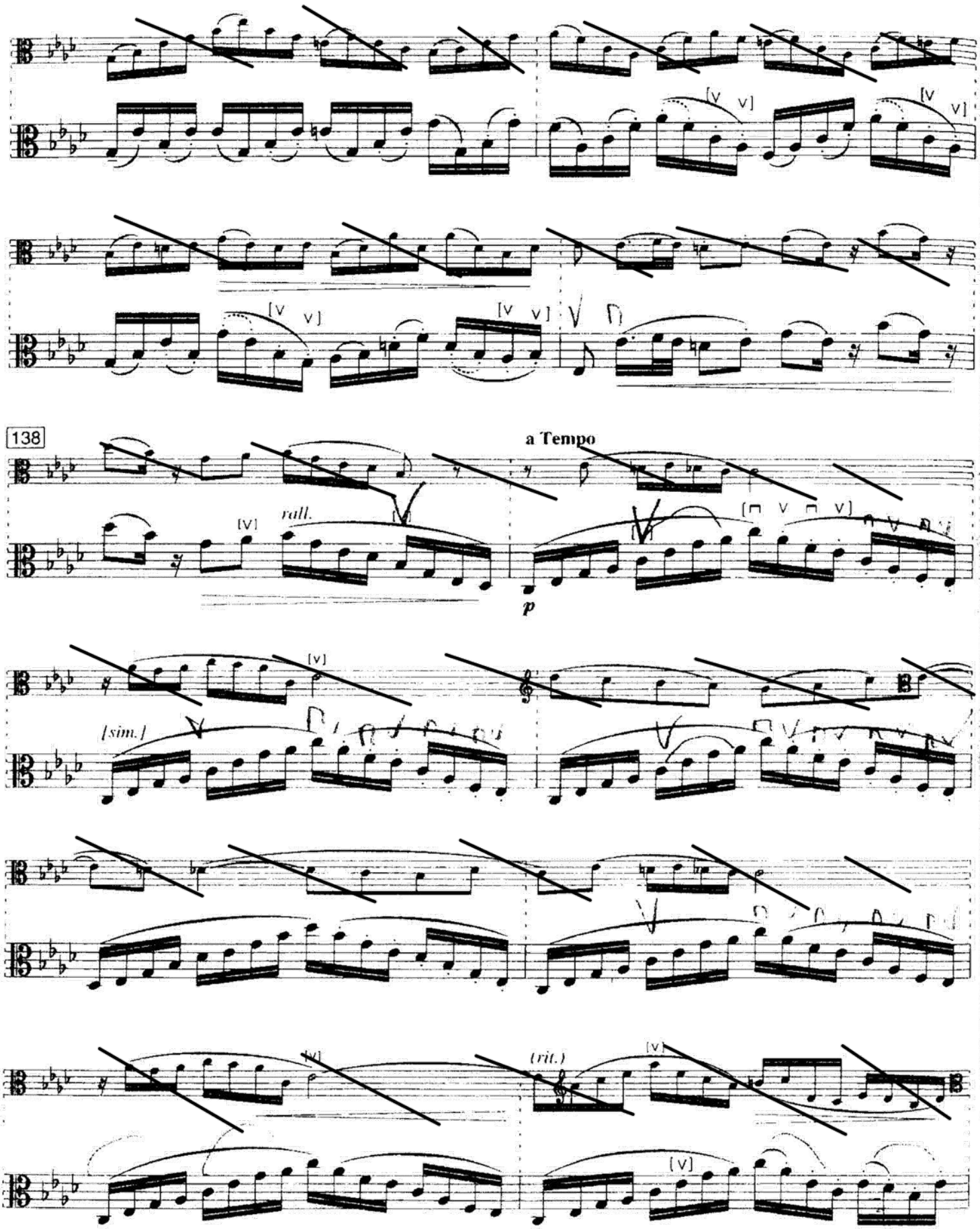
2. Akt, Nr. 15

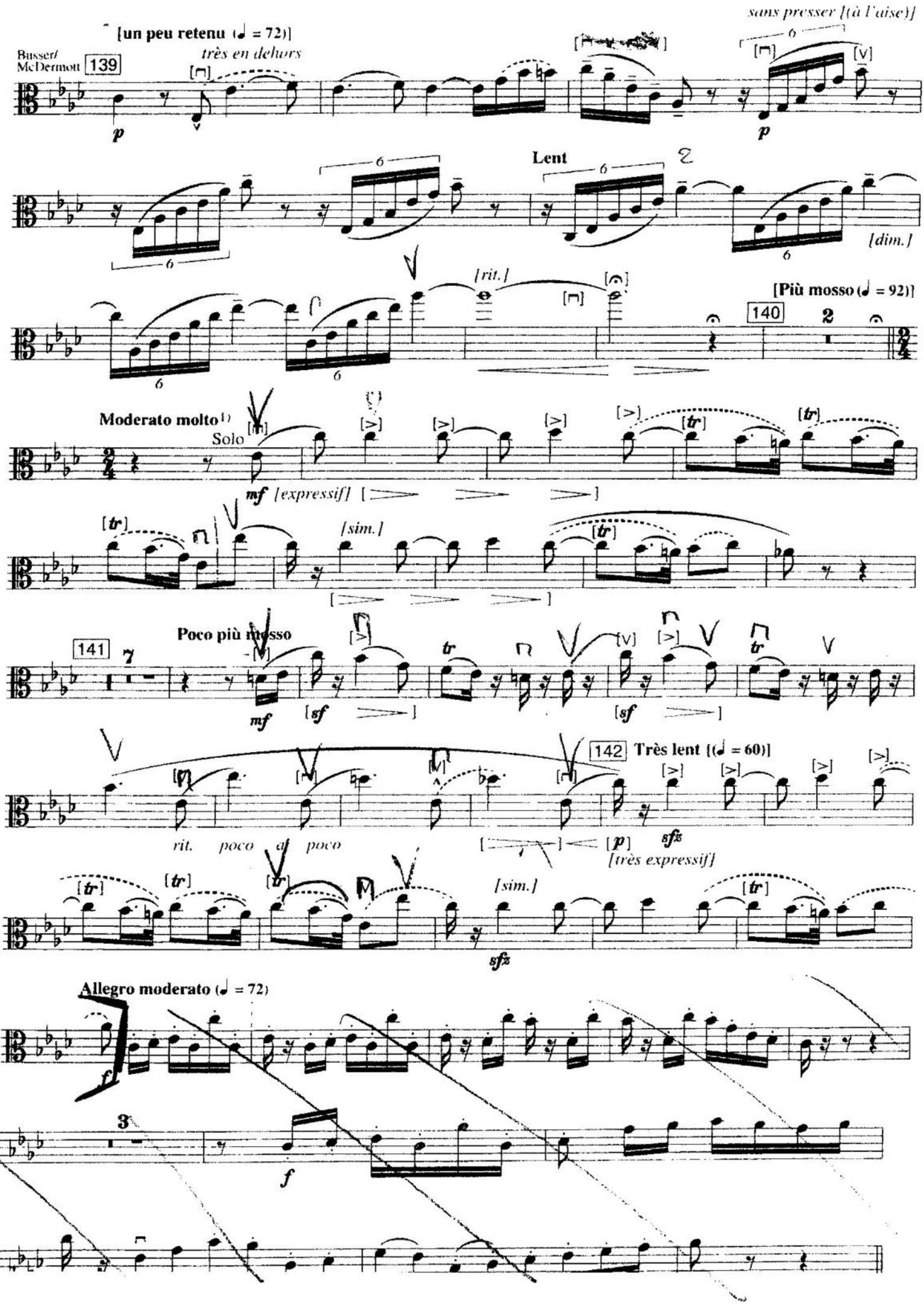
Grand Pas de Deux
(Giselle et Loÿs)

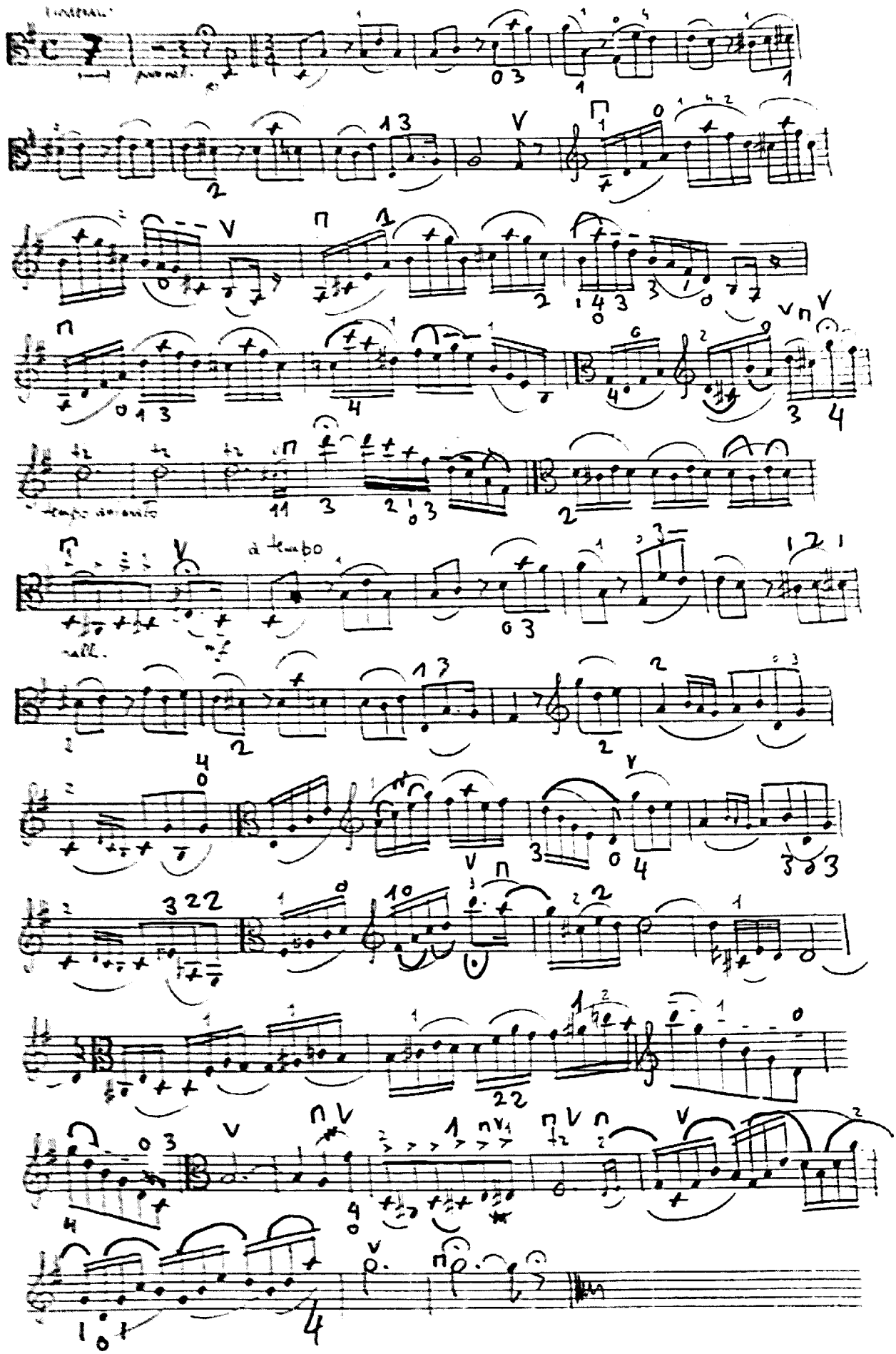
Adolphe Adam
(1803 – 1856)
Revision et arrangement: Henri Busser



*) In Kasten gesetzte Studierziffern beziehen sich auf die Fassung Adam/McDermott.
**) auch Fassung d"


138
a Tempo
rall.
p
[sim.]
(rit.)


sans presser [(à l'aise)]
[un peu retenu (♩ = 72)]
Busser/
McDermott
139
très en dehors
p
p
Lent
[dim.]
[rit.]
[Più mosso (♩ = 92)]
140
Moderato molto
Solo
mf [expressif]
[sim.]
Poco più mosso
141
mf
[sf]
[sf]
142
Très lent [(♩ = 60)]
rit. poco a poco
[p]
sfz
[très expressif]
[sim.]
sfz
Allegro moderato (♩ = 72)
f
3
f

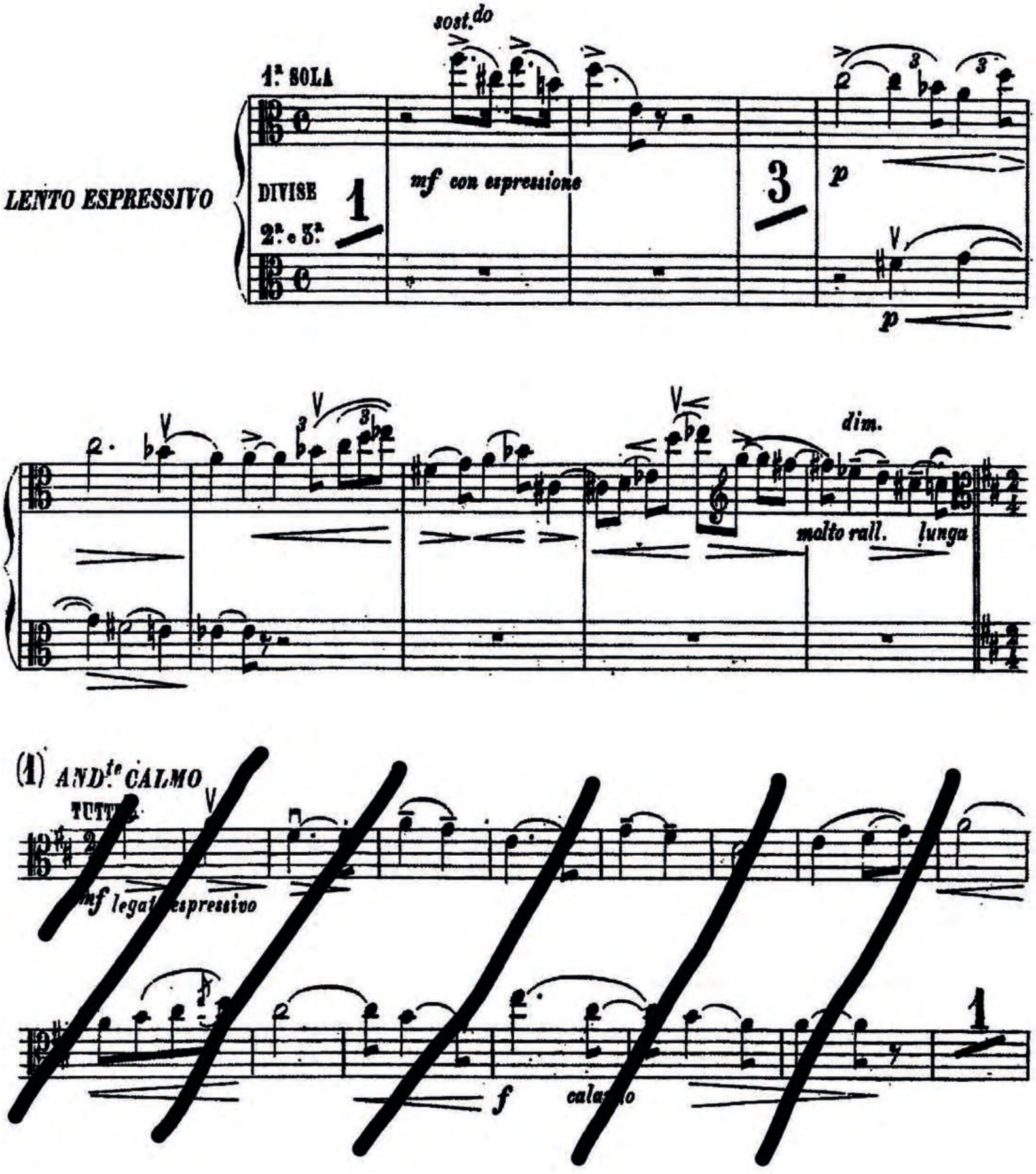


COPPELIA

L. DELIBES

ATTO 3°

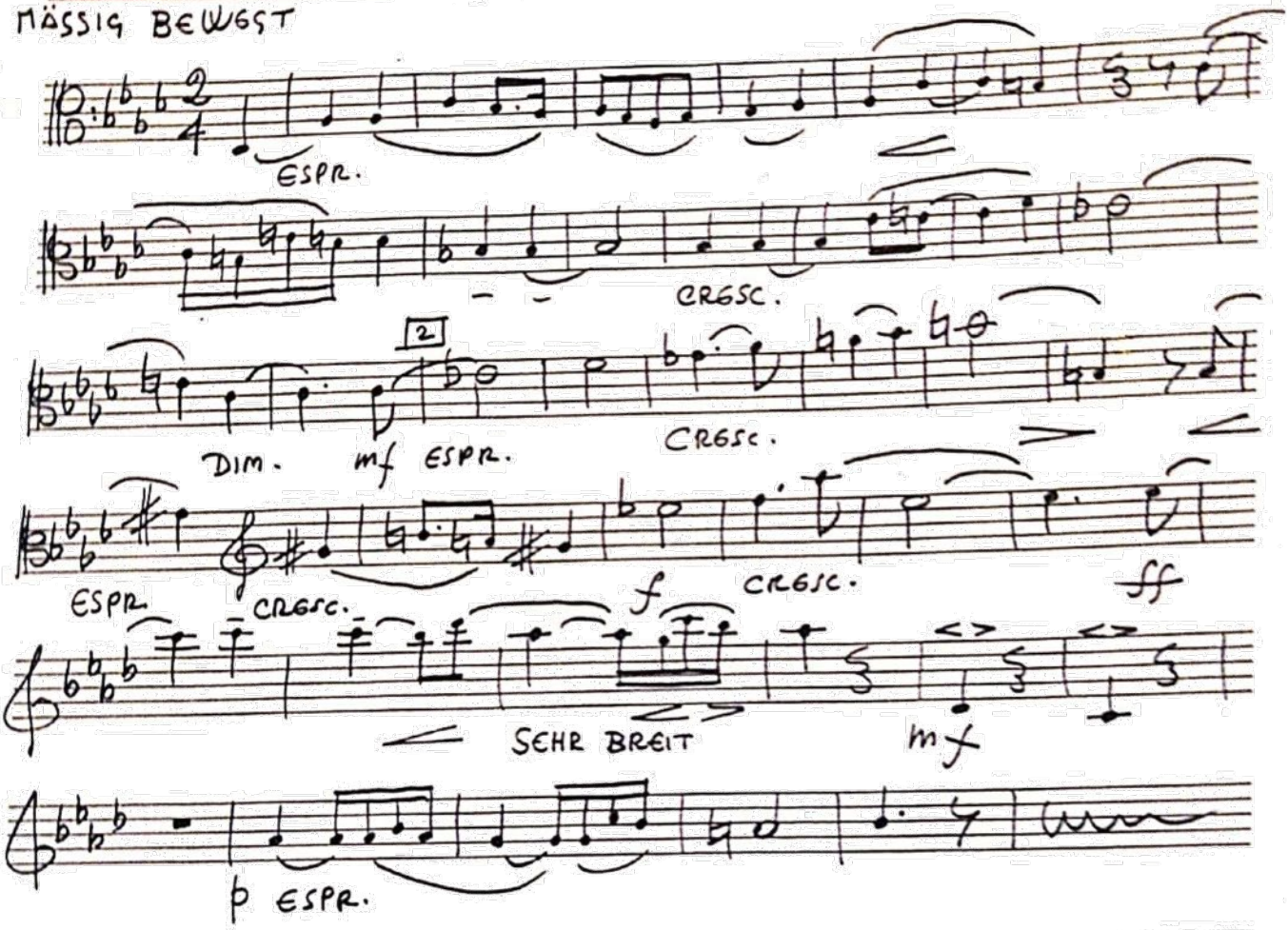
INTERMEZZO



— ALSO SPRACH ZAR. —

R. STRAUSS, op. 30

2ª VIOLA SOLA

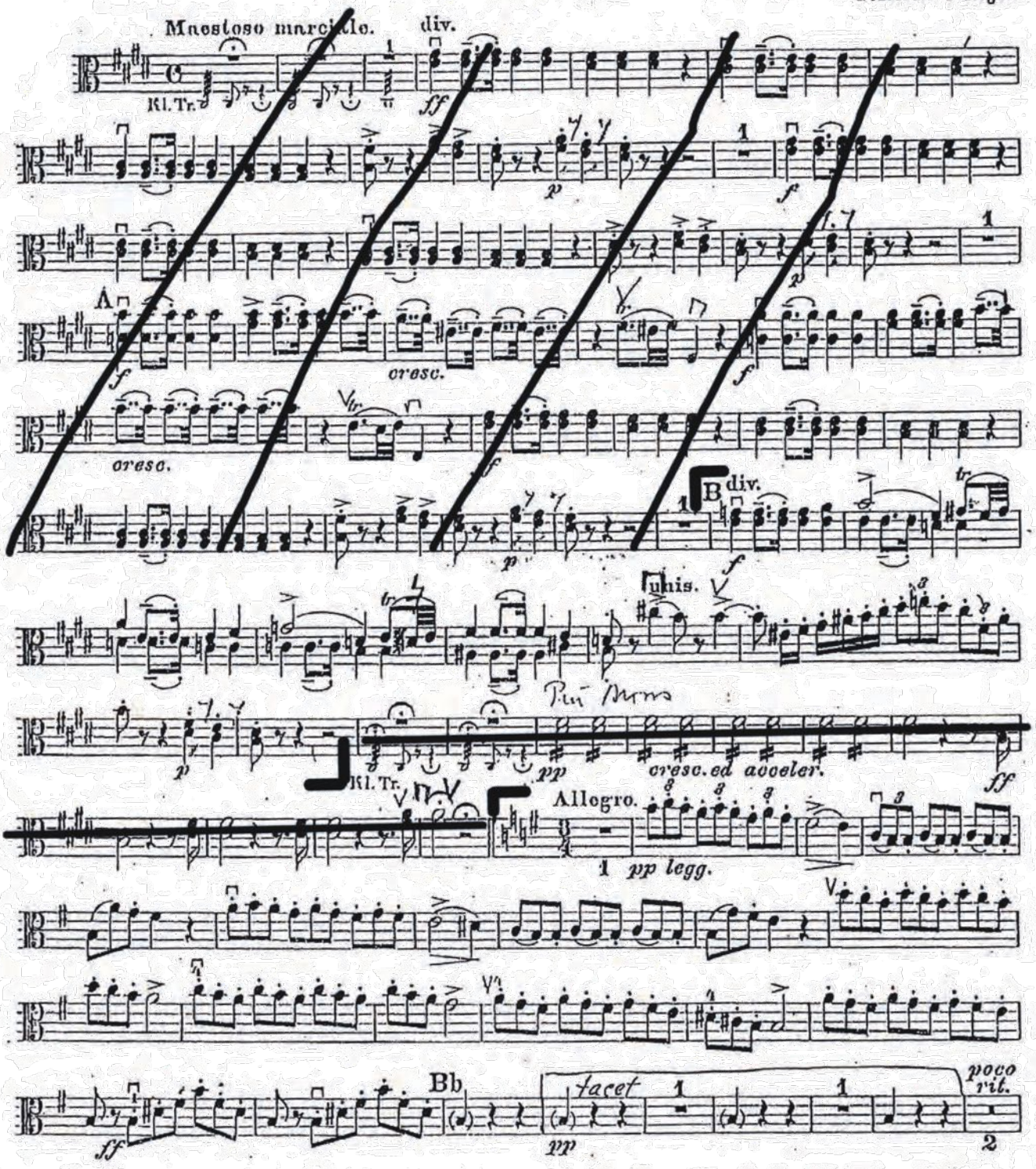


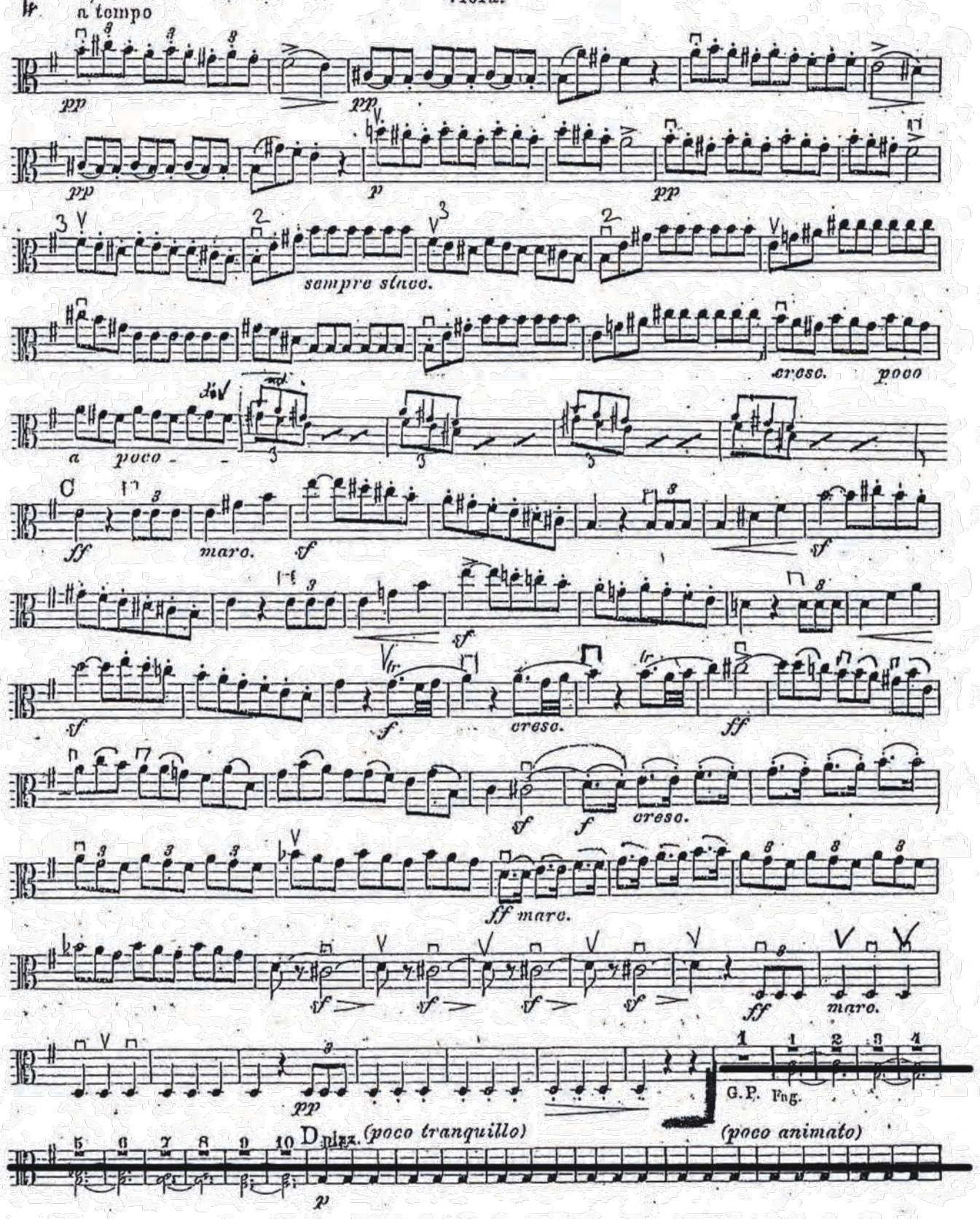
Eseguire arcate e diteggiature a piacere

Ouvertüre
zur Oper „Die diebische Elster".

Viola.

G. Rossini.
Bearb. von G. Kogel.

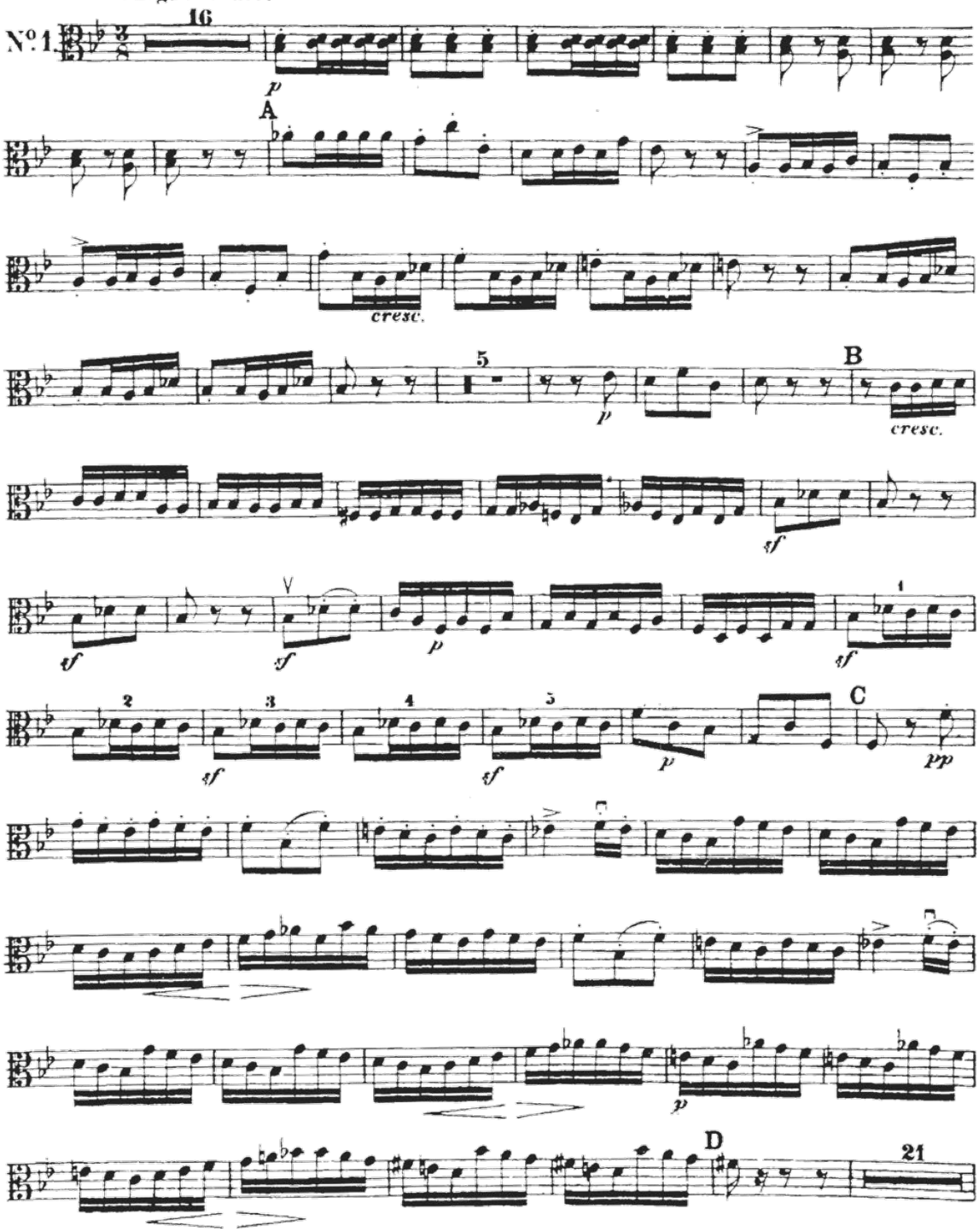



a tempo
pp
sempre stacc.
cresc.
poco
a poco
ff
marc.
sf
cresc.
ff marc.
G.P. Fag.
(poco tranquillo)
(poco animato)
D

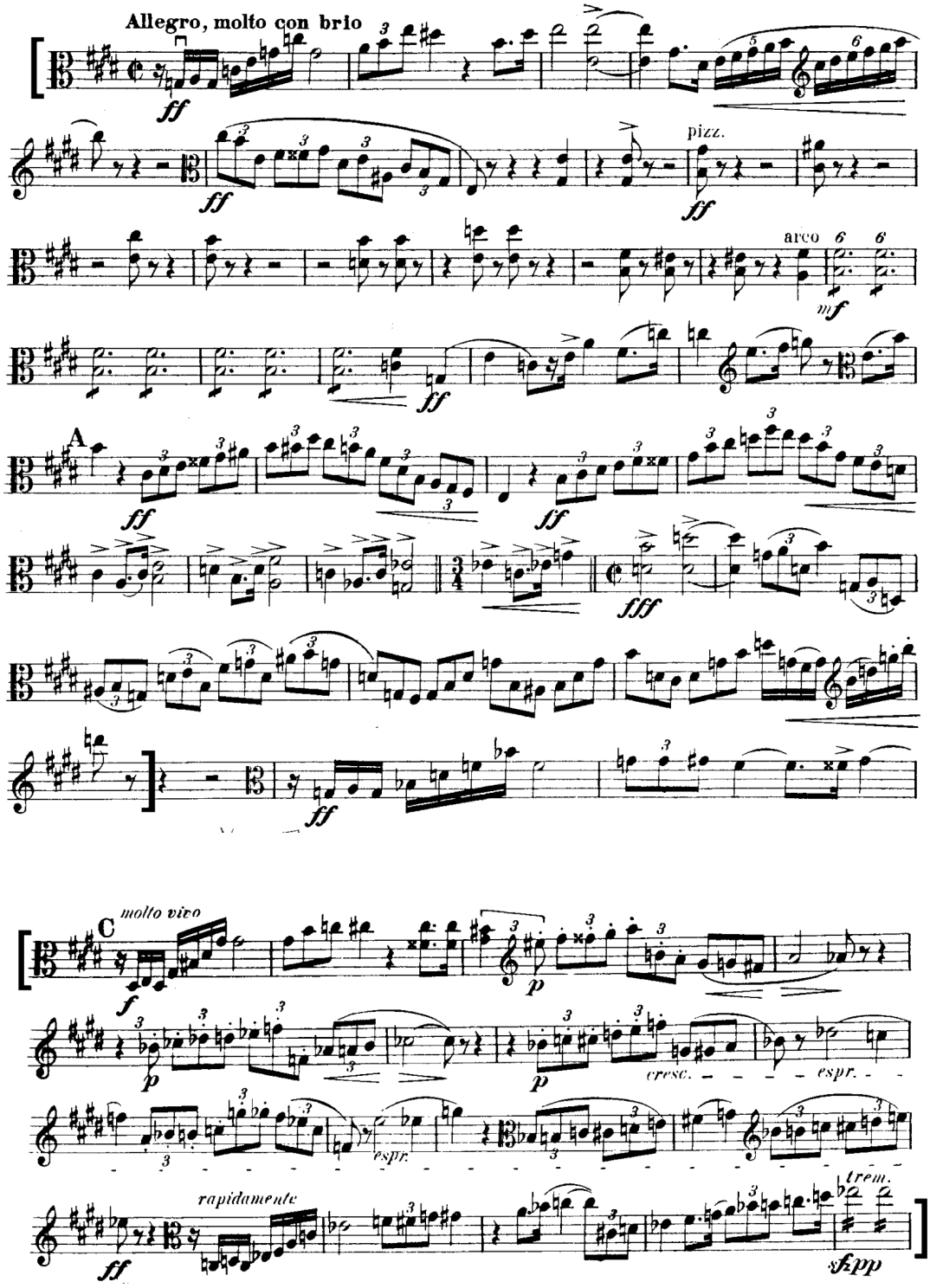
VIOLA.

Scherzo.

Allegro vivace.



R. Strauss | Don Juan

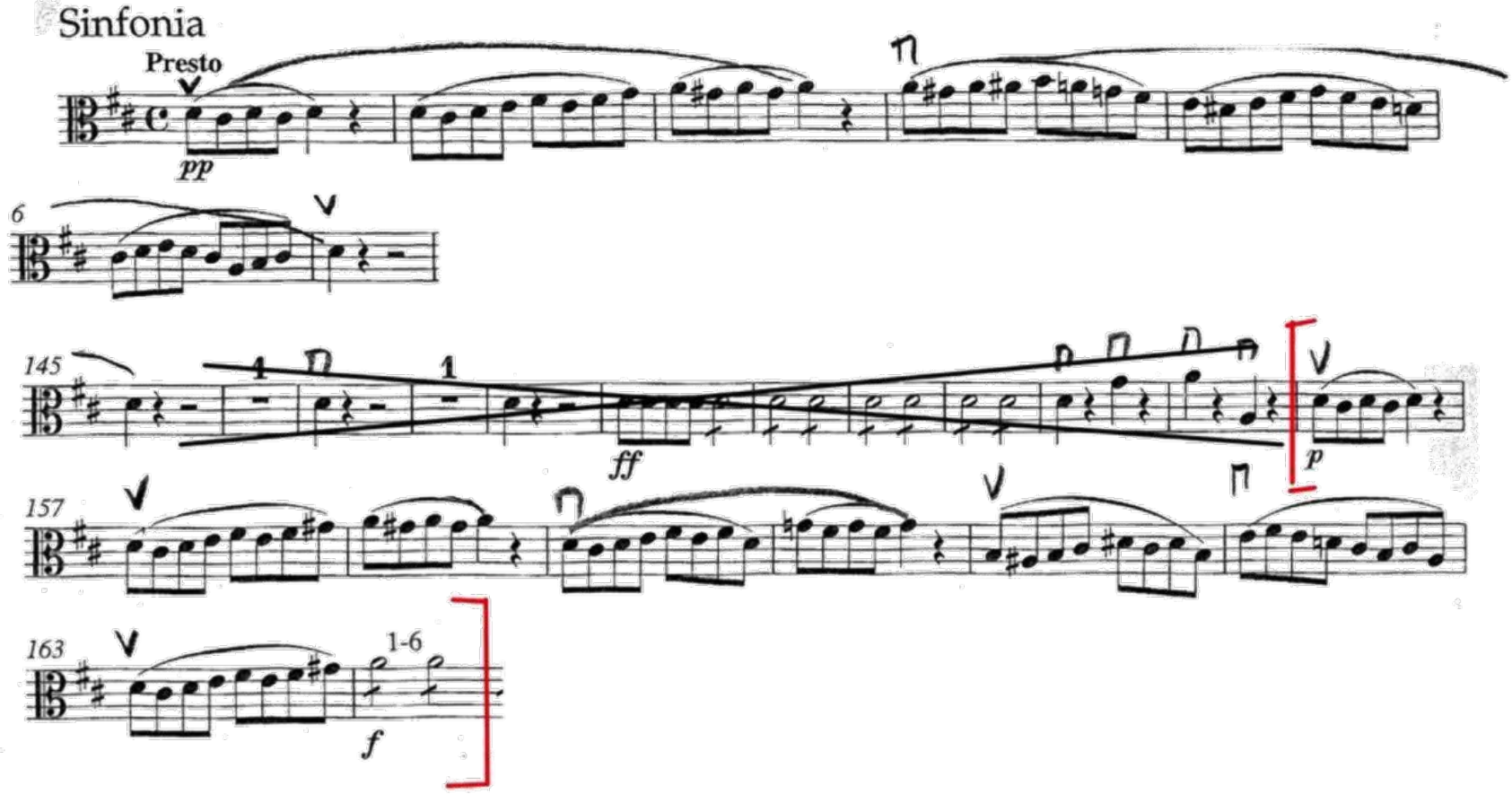


Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart



Sinfonie Nr.10

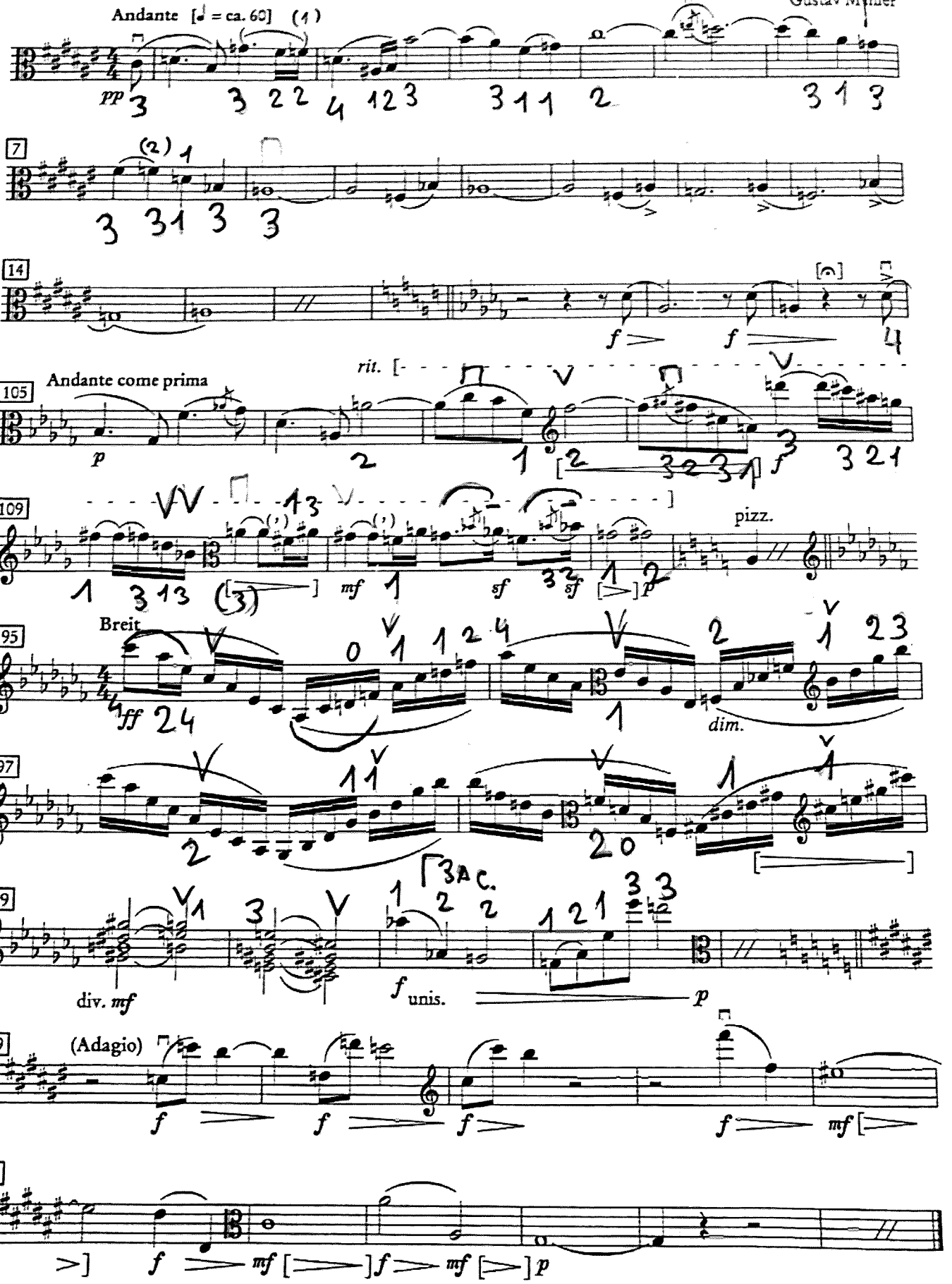
III A C.

II A C.

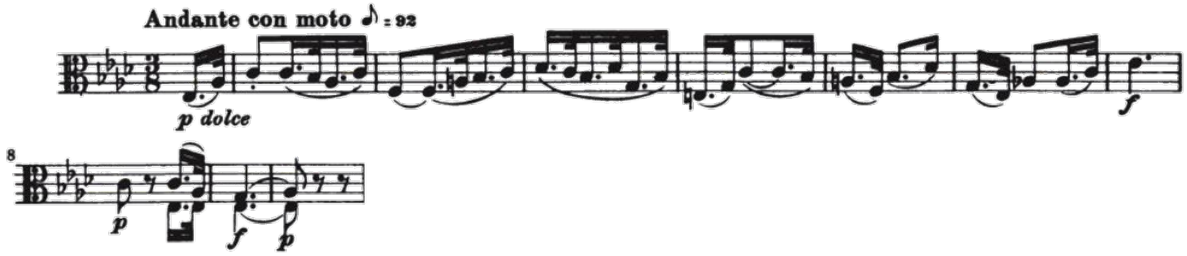
1.Satz: Adagio

Gustav Mahler

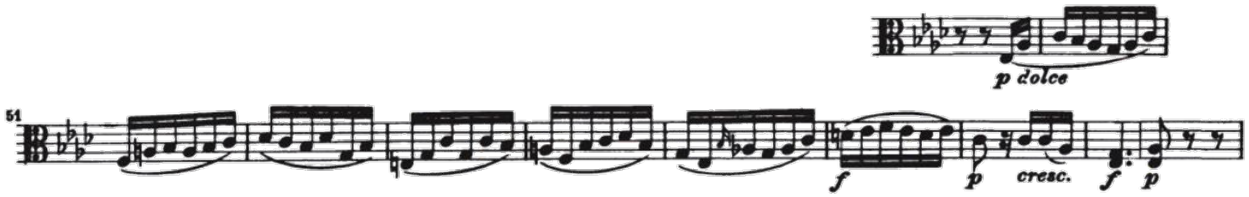
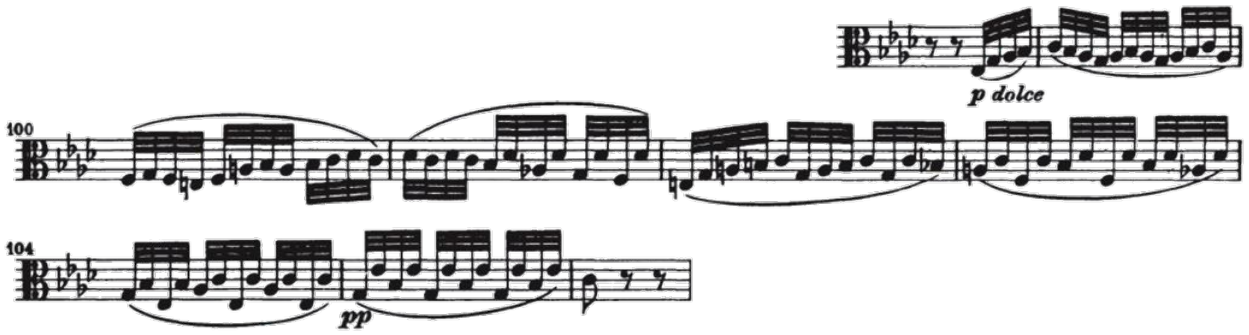
Andante [♩ = ca. 60] (1)



Beethoven: Symphony No. 5 (second movement: 1–10)



Beethoven: Symphony No. 5 (second movement: 49–59)



Beethoven: Symphony No. 5 (second movement: 98–106)