TEATRO DELL'OPERA
DI ROMA

SECONDO CONTRABBASSO con obbligo della fila e della V corda e CONTRABBASSO di fila con l'obbligo della V corda.

PASSI D'ORCHESTRA

J.S. Bach - Adagio dal Concerto per violino in Mi maggiore
W.A. Mozart - Sinfonia n.40 - I movimento; Ouverture da "*Le nozze di Figaro*"
L. van Beethoven - Sinfonia n.5 - III movimento ; Sinfonia n.9 - IV movimento: Recitativo e Allegro assai fino battuta 167.
G. Rossini - Ouverture da "*Il barbiere di Siviglia*".
F. Mendelssohn - Sinfonia n.4 - I e IV movimento
G. Verdi - *Otello*, IV *atto* (solo dei Contrabbassi); *Aida*, IV *atto*(solo dei contrabbassi);*Traviata* (estratti).
R. Wagner - *Die Walküre* - I atto (estratti).

Konzert in E-Dur für Violine, Streicher und Basso continuo

Concerto in E major for Violin, Strings and Basso continuo

BWV 1042

Johann Sebastian Bach

2. **Adagio**

sempre piano

4

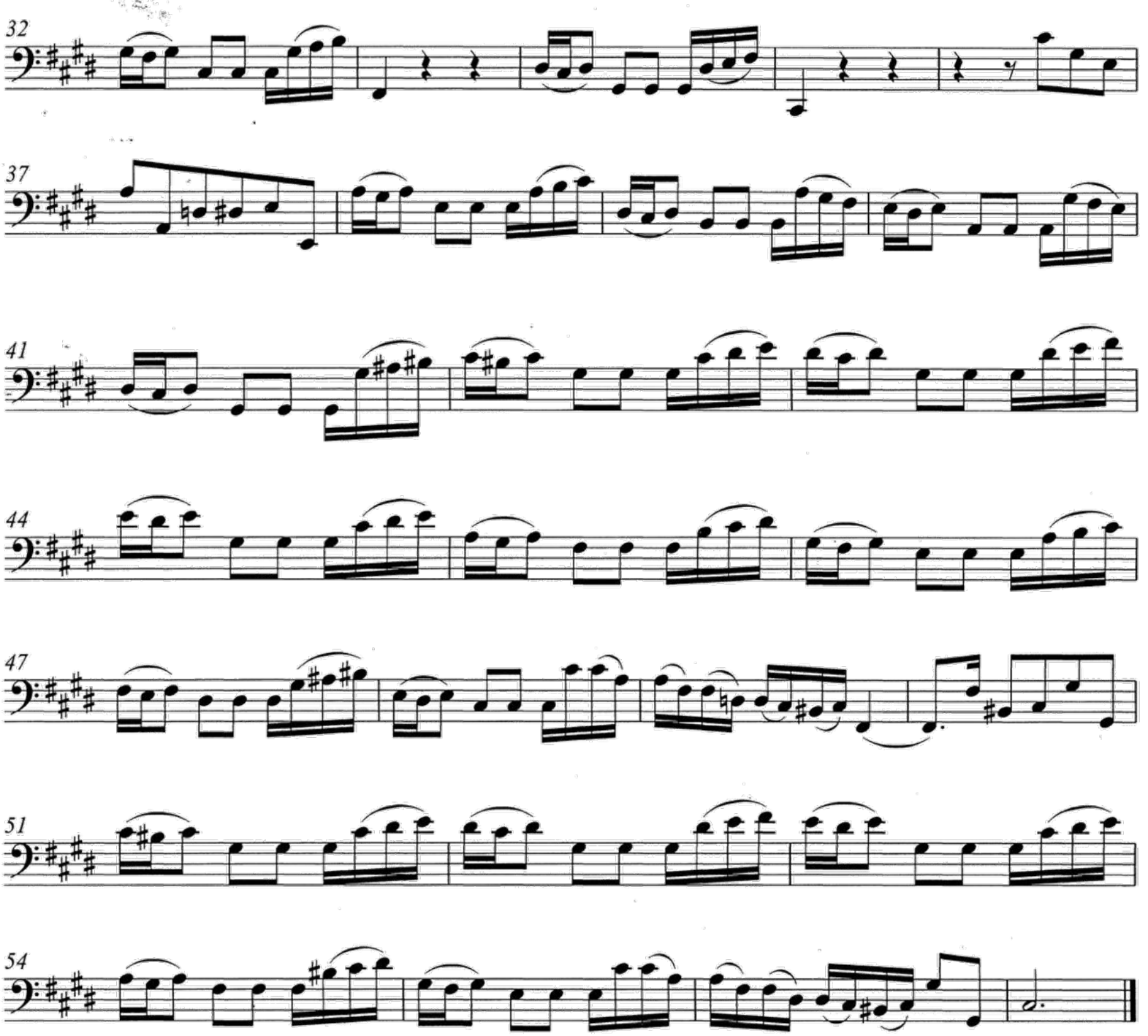
7

10

14

18

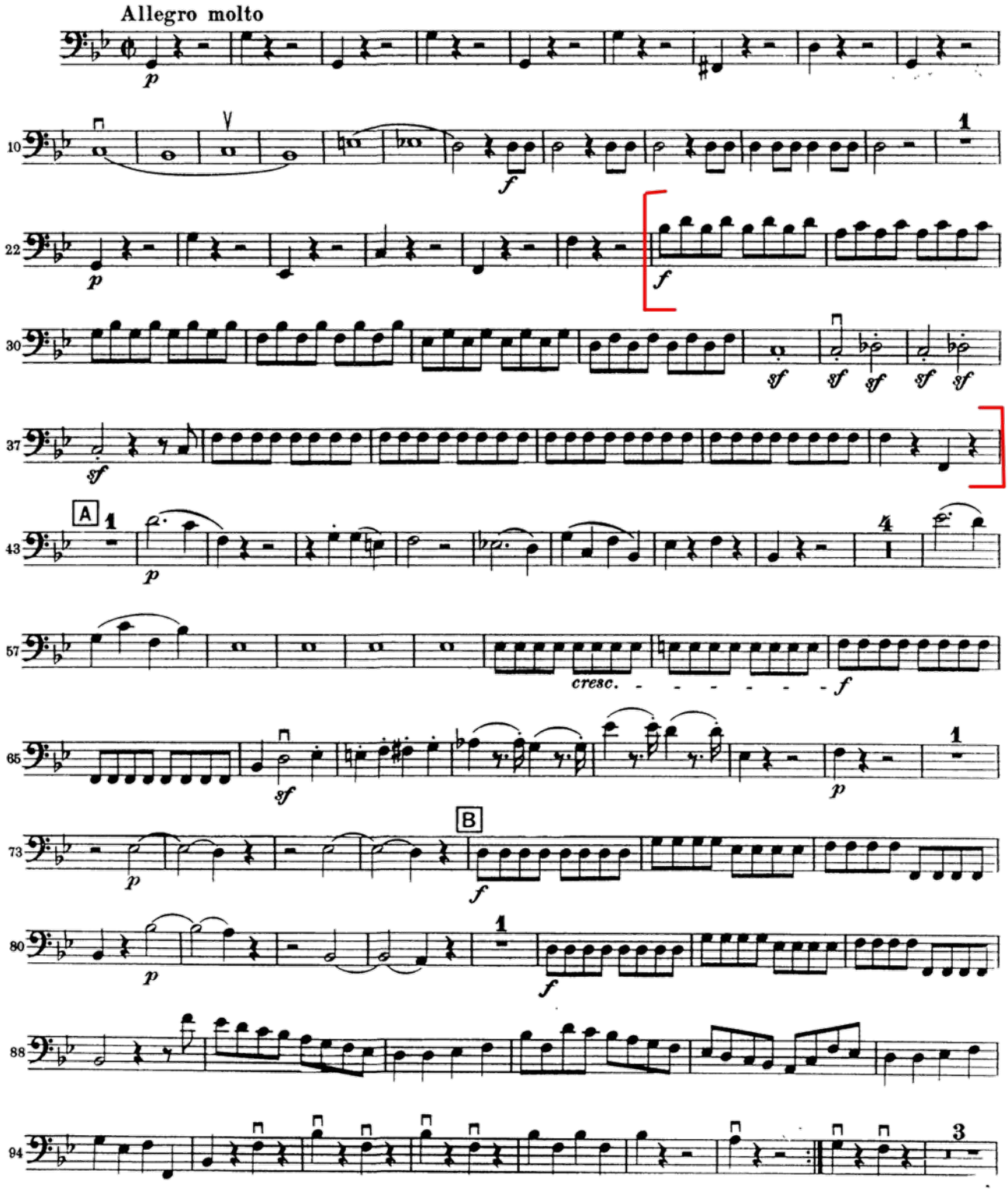
23


32
37
41
44
47
51
54

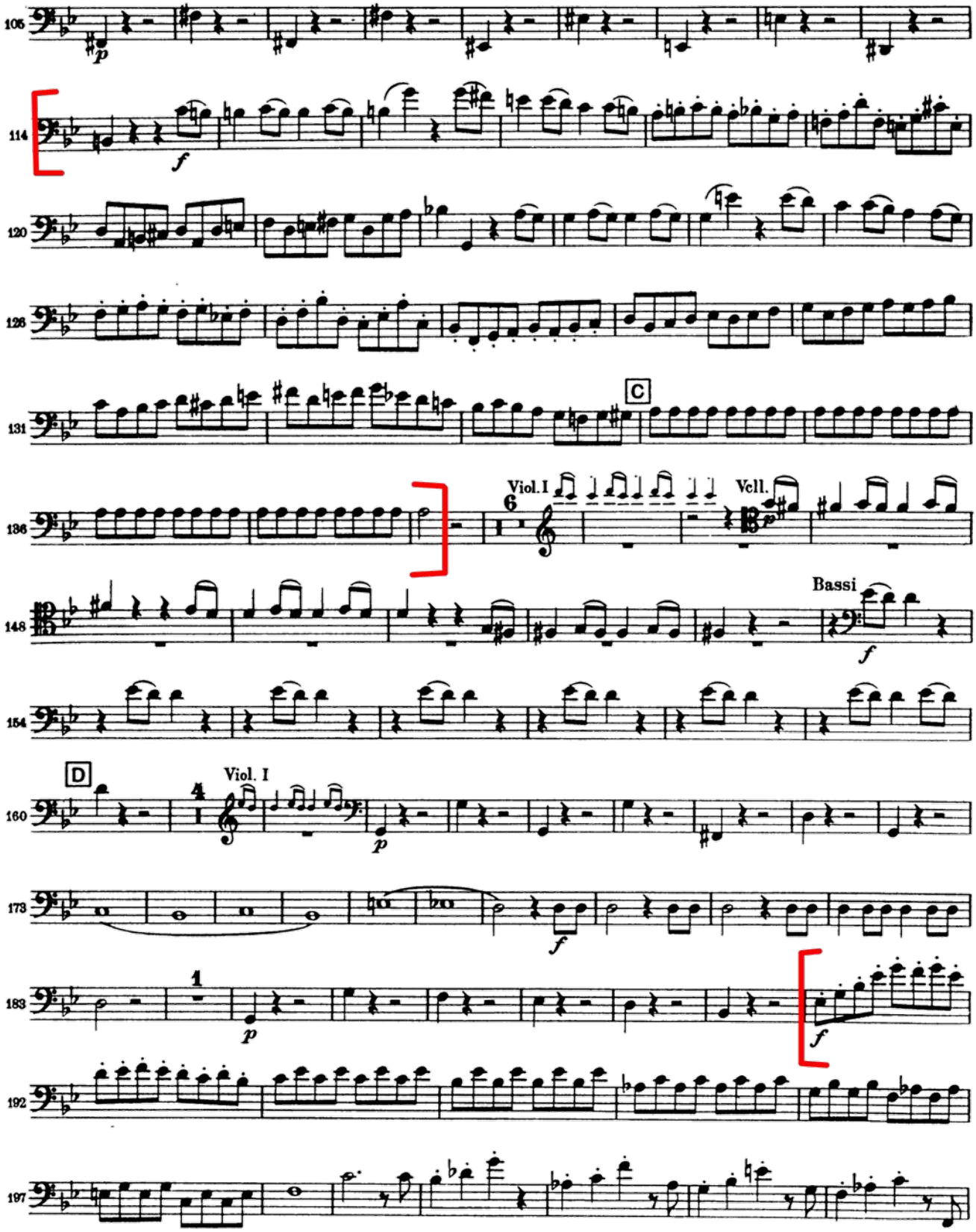
Wolfgang Amadeus Mozart

Symphony No. 40

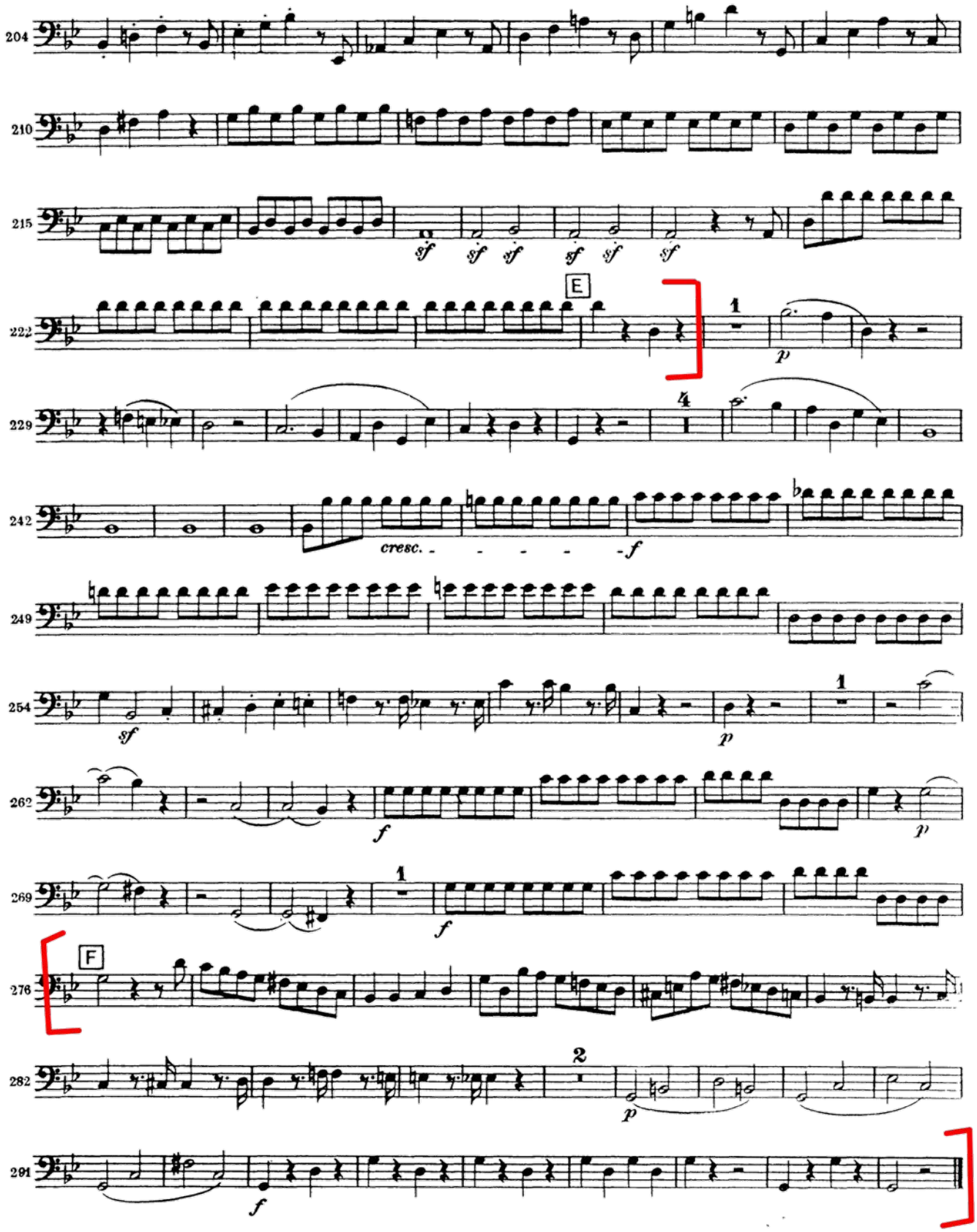
VIOLONCELLO e BASSO



VIOLONCELLO e BASSO



VIOLONCELLO e BASSO



Violoncello e Basso

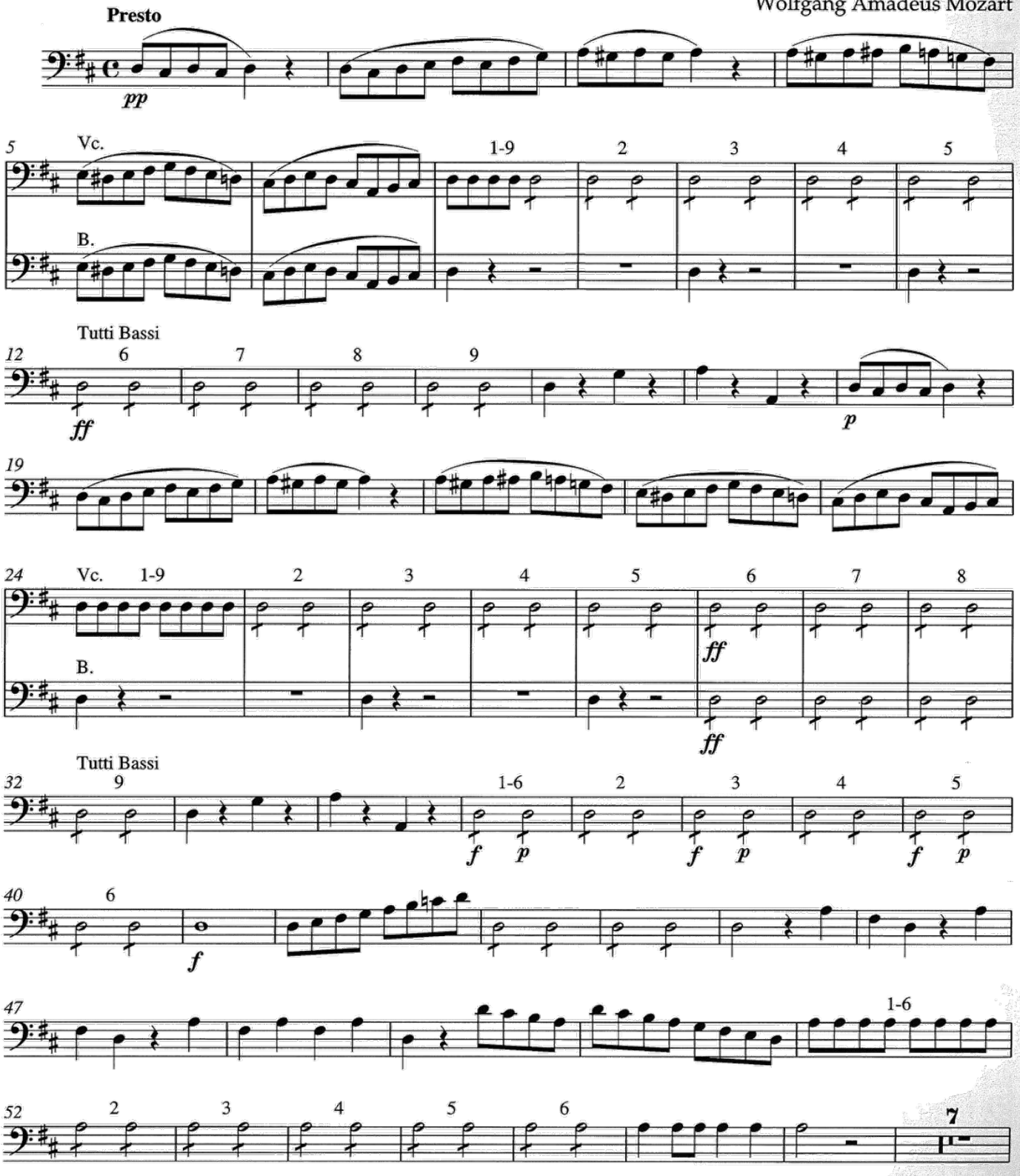
Le nozze di Figaro

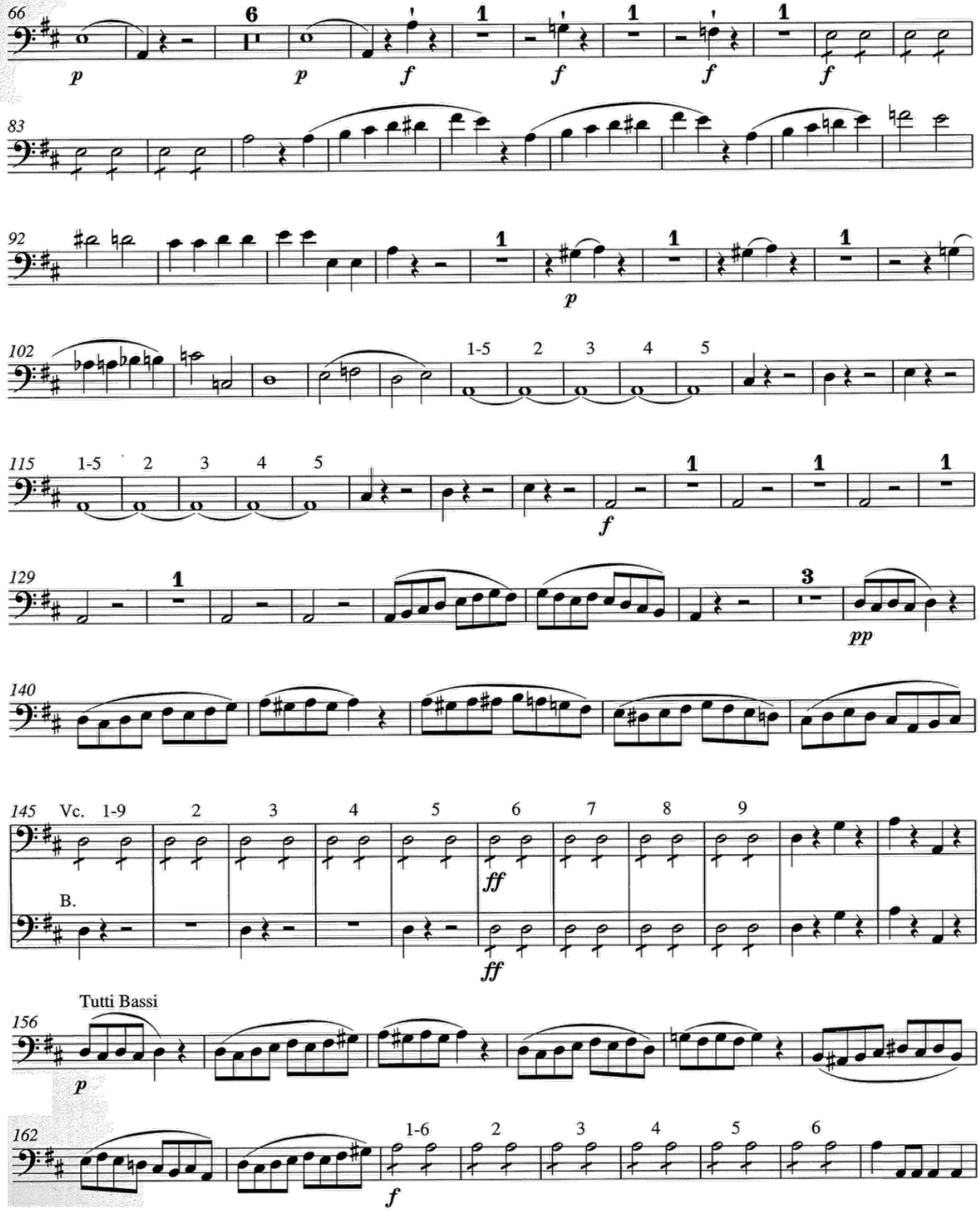
Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart



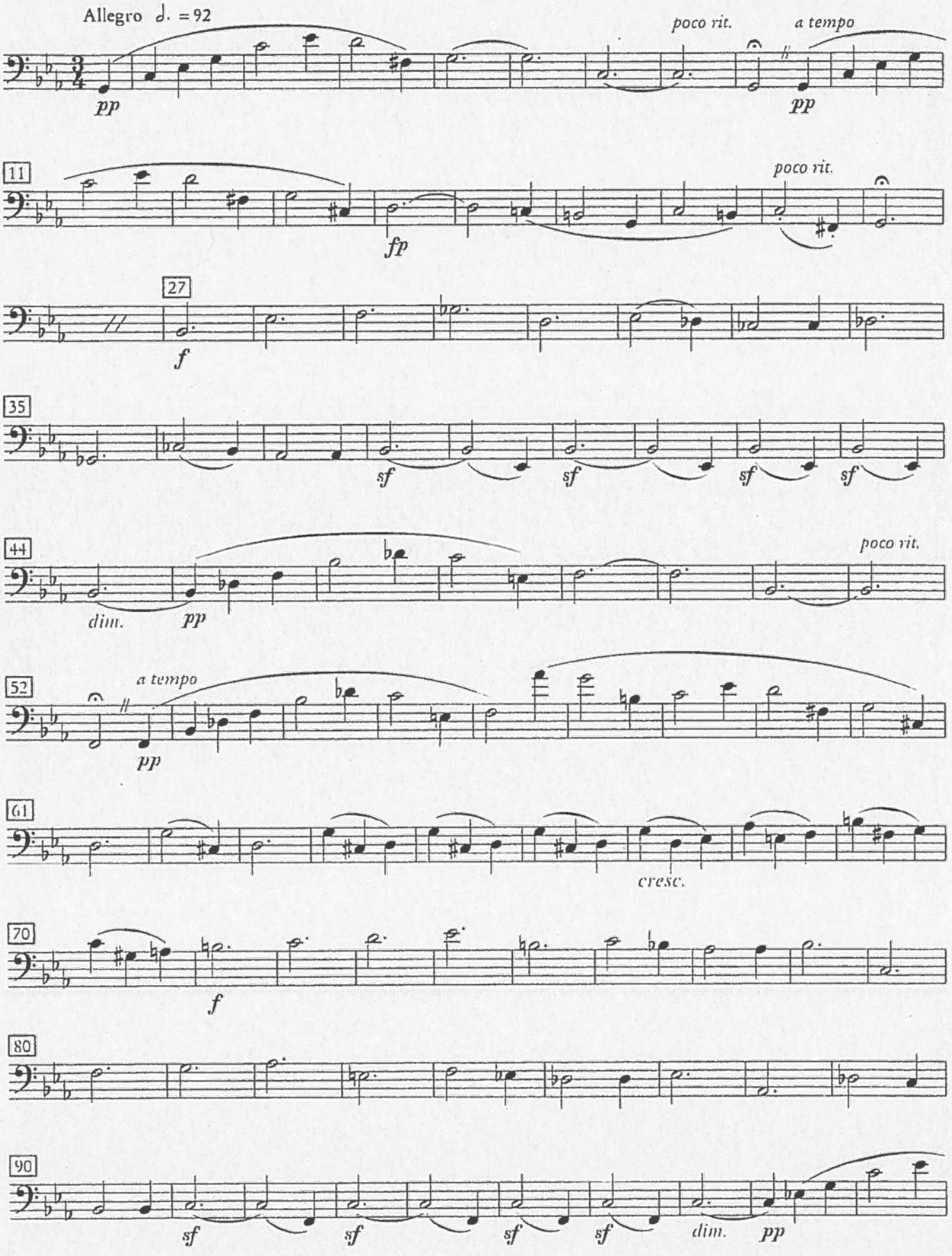

66
p
6
p
f
1
f
1
f
1
f
83
92
1
p
1
1
102
1-5
2
3
4
5
115
1-5
2
3
4
5
f
1
1
1
129
1
3
pp
140
145
Vc.
1-9
2
3
4
5
6
7
8
9
ff
B.
ff
Tutti Bassi
156
p
162
1-6
2
3
4
5
6
f

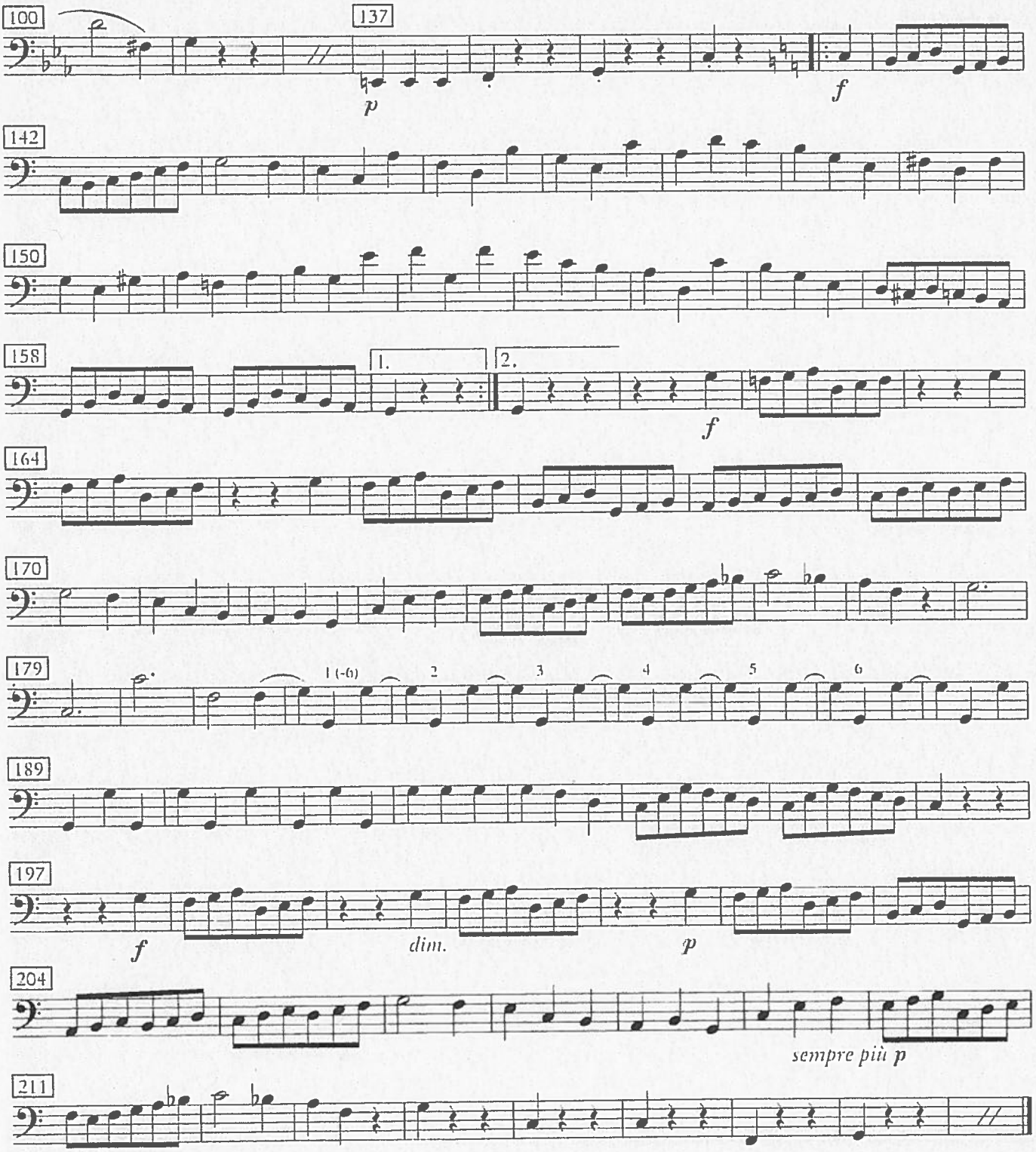
LUDWIG VAN BEETHOVEN

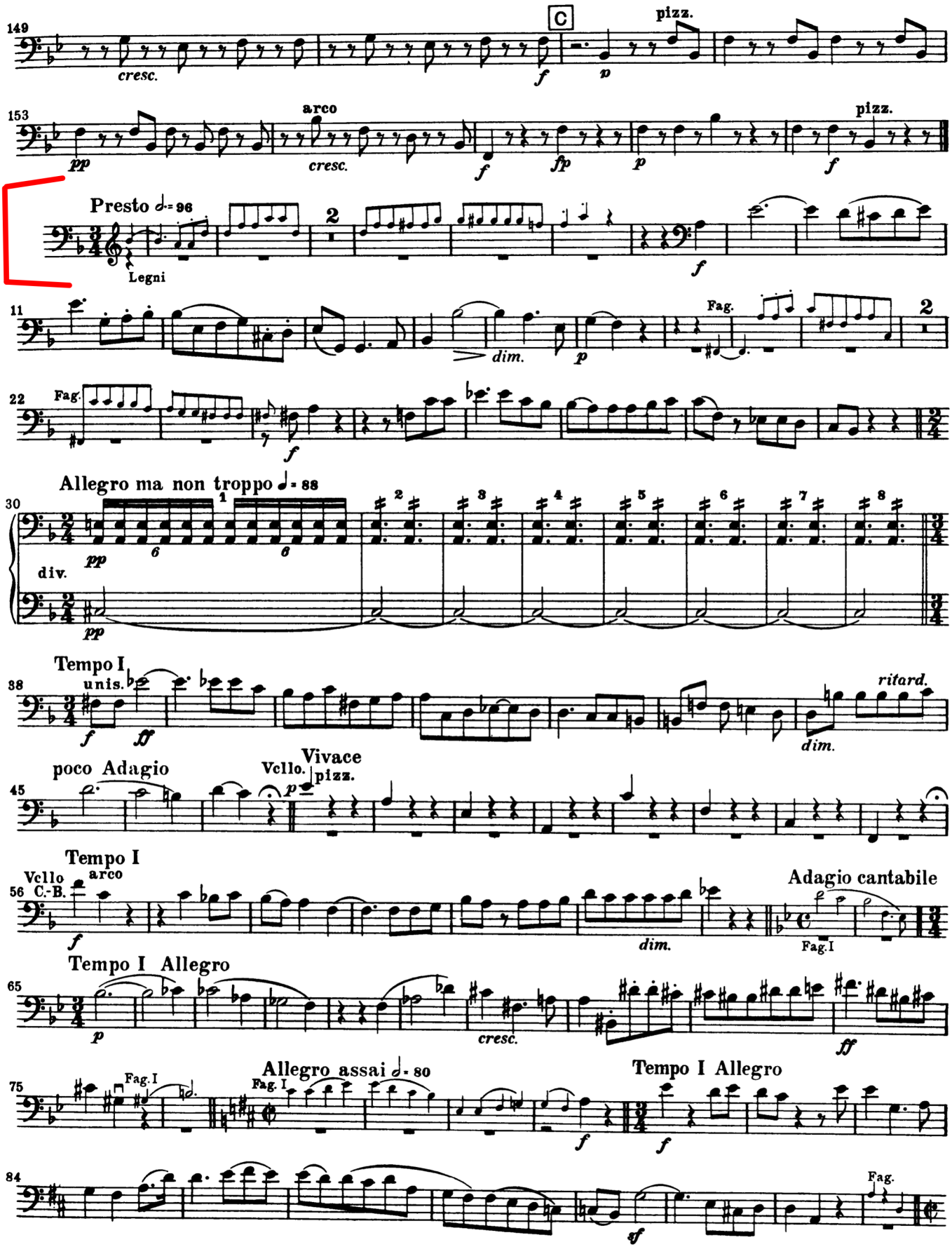
Sinfonia n. 5 in do minore

Op. 67

III. Scherzo

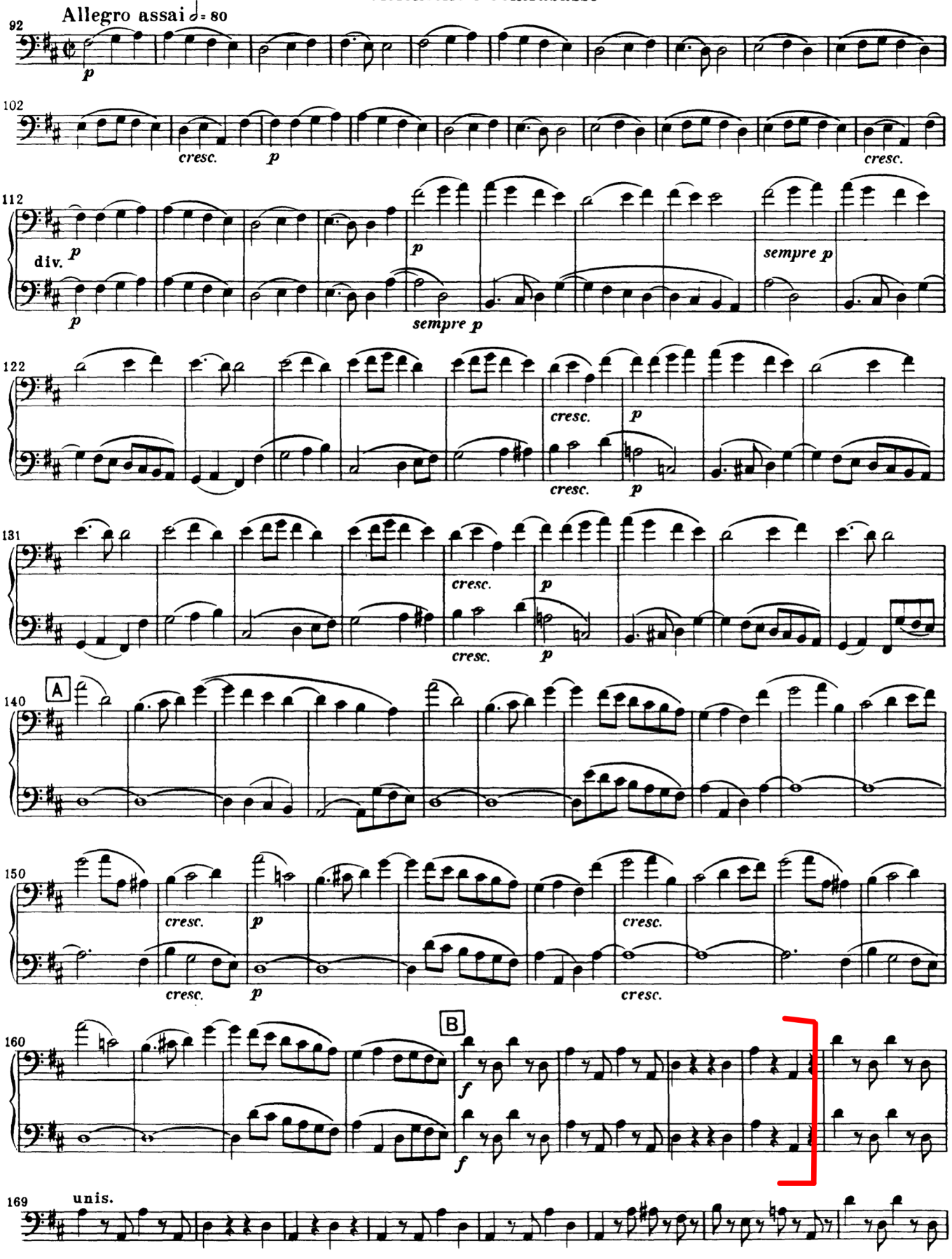



100
137
p
f
142
150
158
1.
2.
f
164
170
179
1 (-6)
2
3
4
5
6
189
197
f
dim.
p
204
sempre più p
211


149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
f
fp
p
f
pizz.
Presto ♩. = 96
Legni
2
f
11
dim.
p
Fag.
2
22
Fag.
f
Allegro ma non troppo ♩ = 88
30
pp
div.
pp
Tempo I
38
unis.
f
ff
dim.
ritard.
poco Adagio
45
Vcllo.
p
Vivace
pizz.
Tempo I
Vcllo
C.-B.
56
arco
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai ♩. = 80
Fag. I
f
Tempo I Allegro
f
84
Fag.
sf

Beethoven — Symphony No. 9

Violoncello e Contrabasso

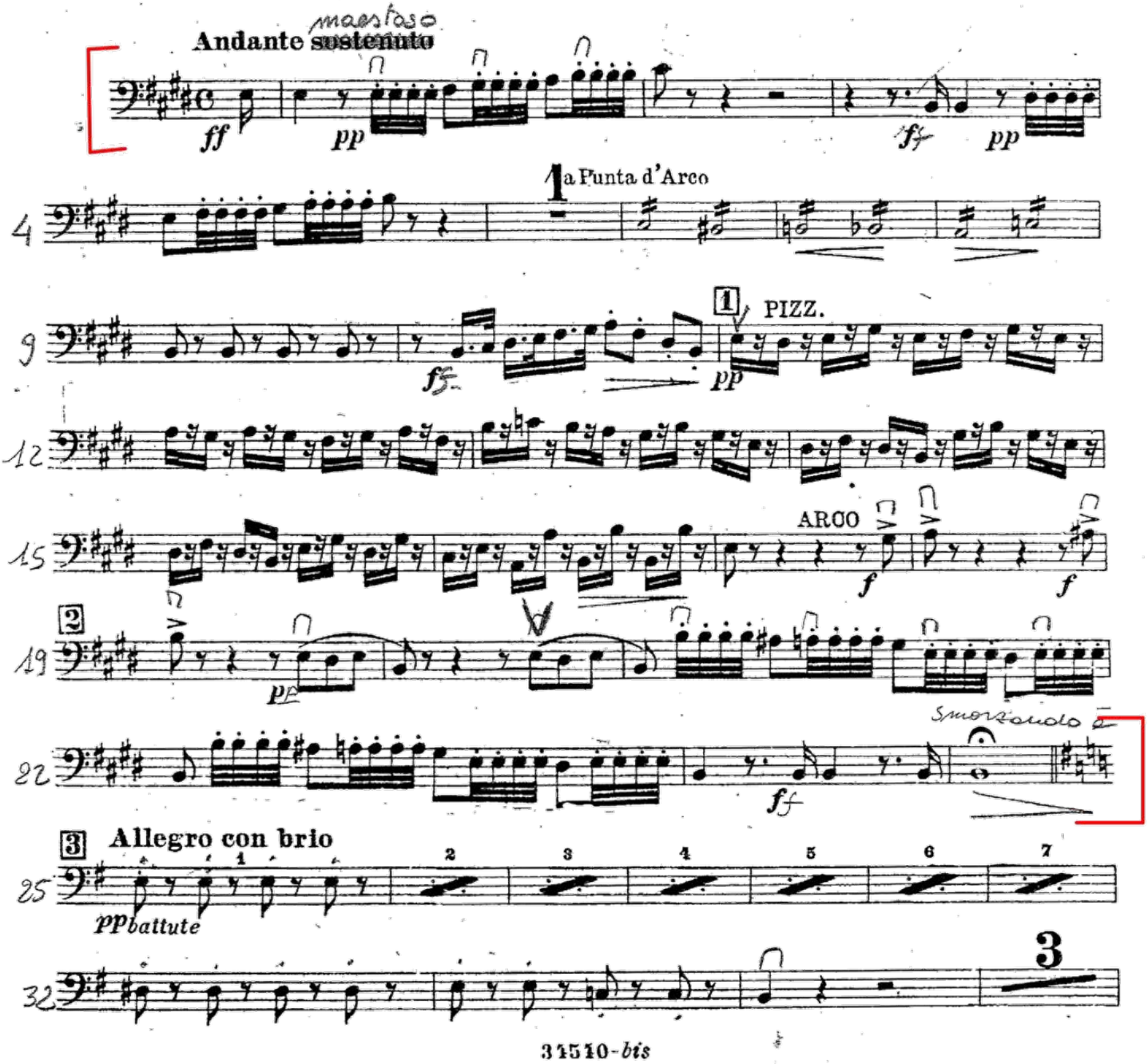


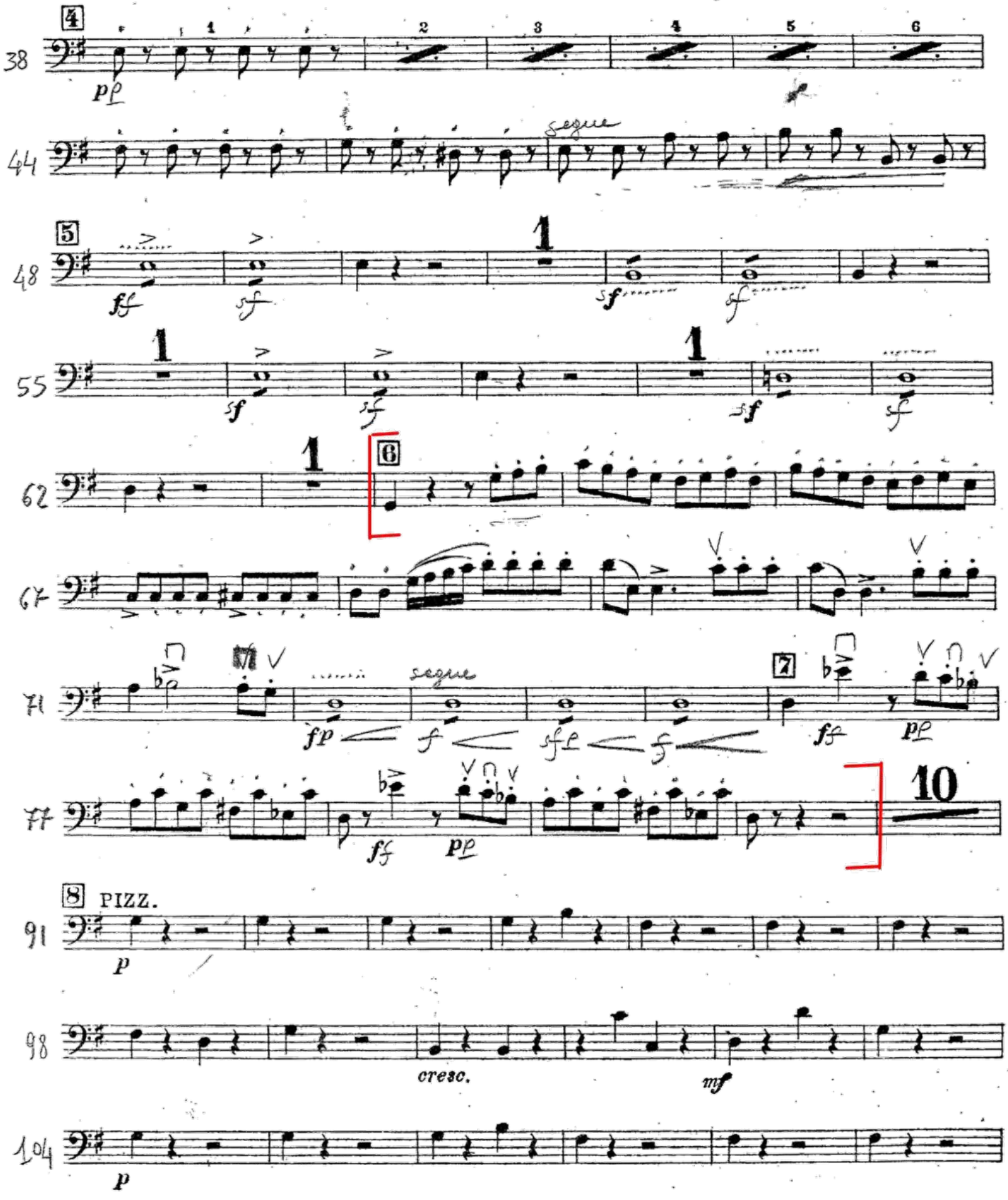
IL BARBIERE DI SIVIGLIA

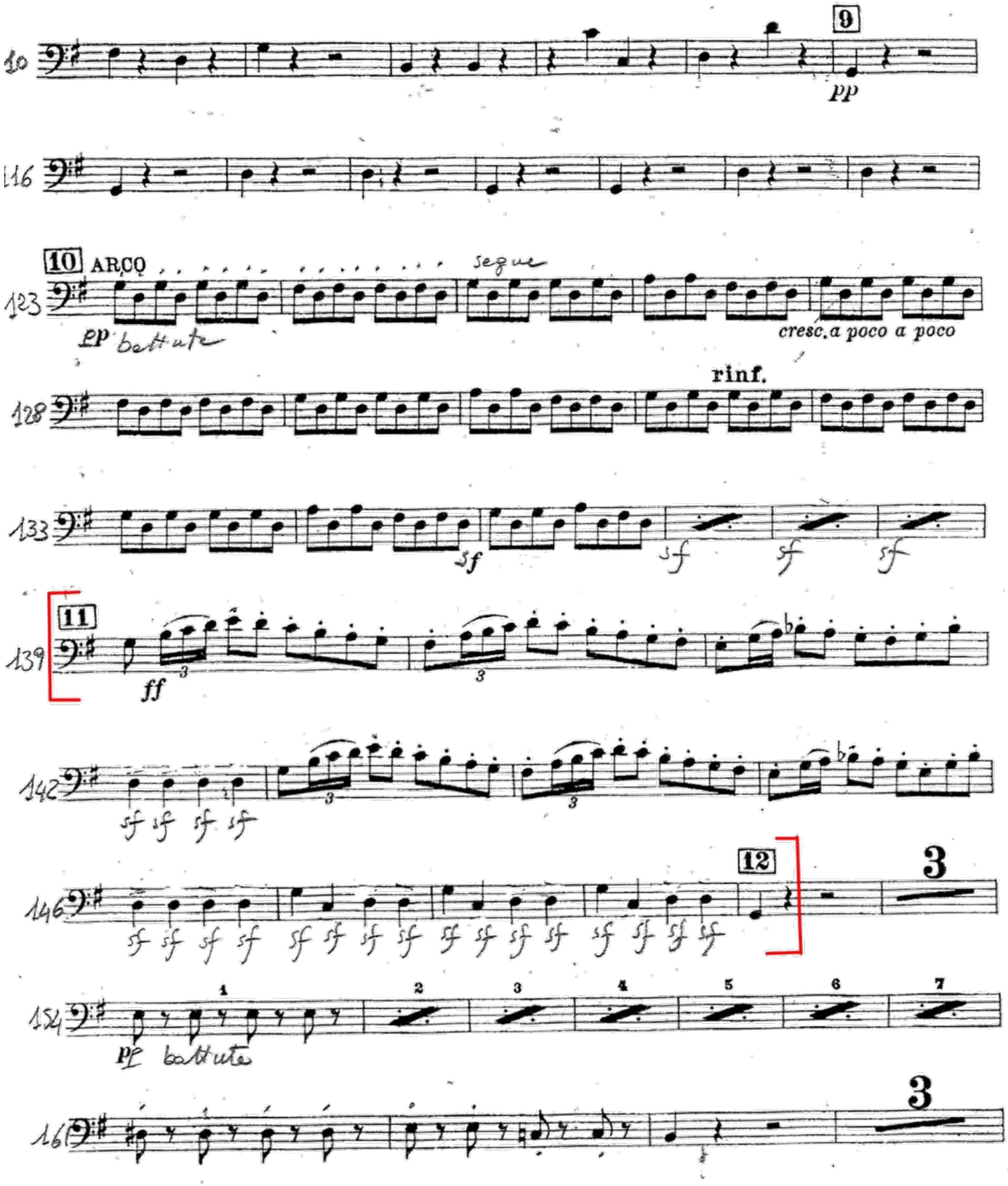
GIOACCHINO ROSSINI

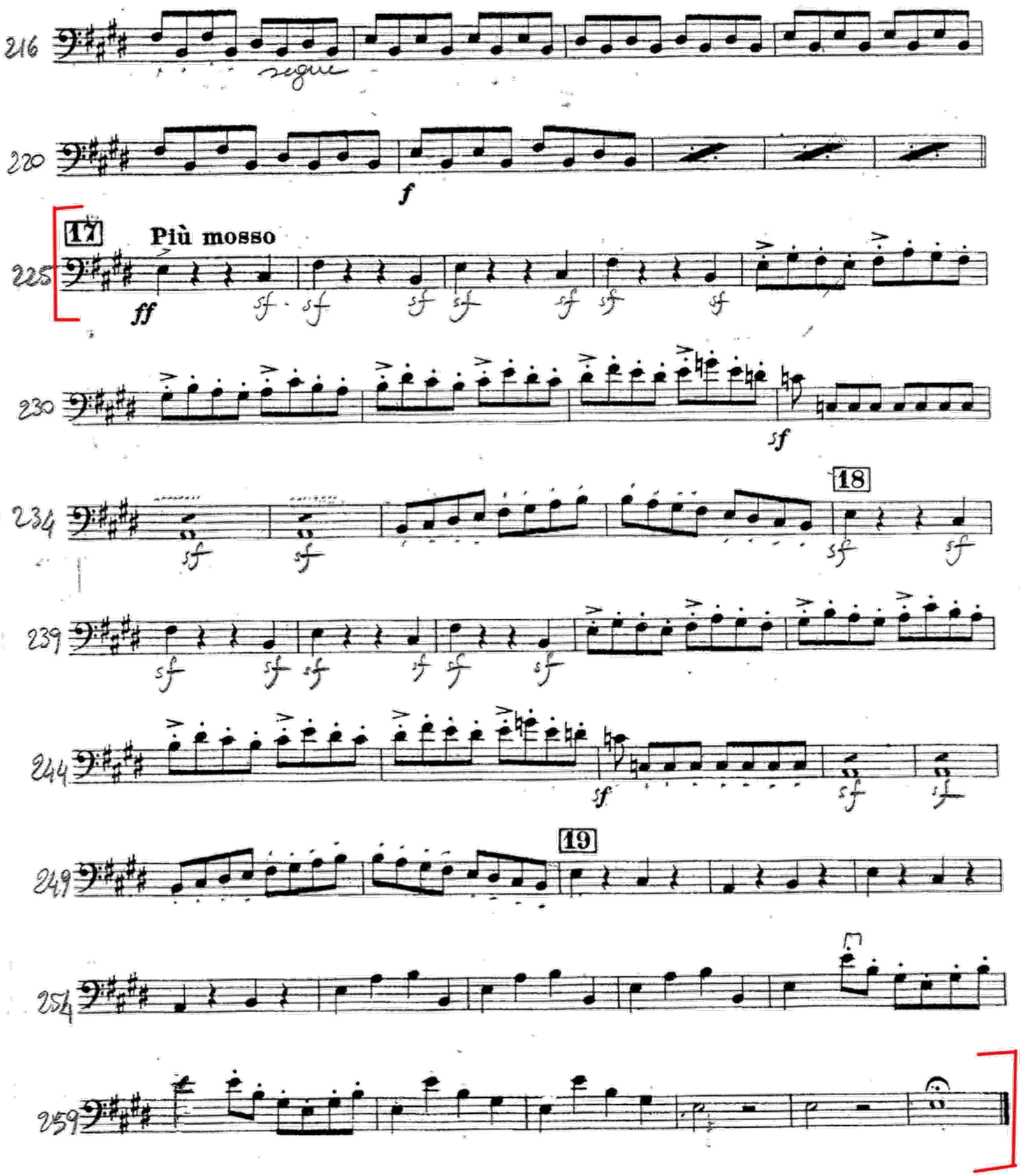
SINFONIA

CONTRABBASSO




4
38
1
2
3
4
5
6
pp
44
segue
5
48
1
ff
sf
sf
sf
55
1
1
sf
sf
sf
sf
62
1
6
67
71
segue
fp
f
sfp
f
7
ff
pp
77
ff
pp
10
8 PIZZ.
91
p
98
cresc.
mf
104
p


9
pp
116
10 ARCO
segue
123
pp battute
cresc. a poco a poco
rinf.
128
133
sf
sf
sf
sf
11
139
ff
142
sf sf sf sf
12
3
146
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf
1 2 3 4 5 6 7
154
pp battute
3
161

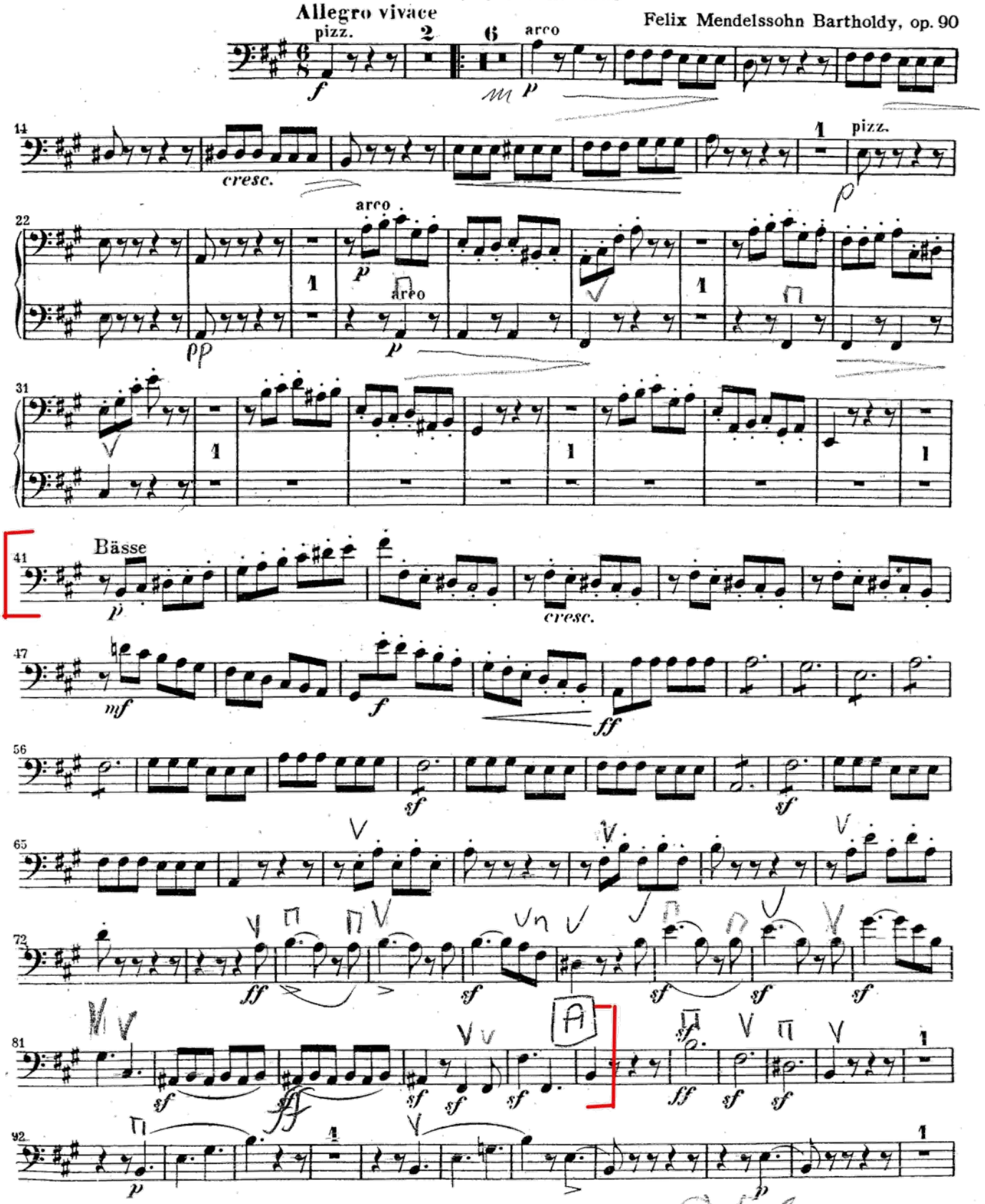

216
segue
220
f
17
Più mosso
225
ff
sf
230
sf
234
18
239
244
249
19
254
259

Symphonie Nr. 4

Violoncello u. Kontrabaß

Allegro vivace

Felix Mendelssohn Bartholdy, op. 90



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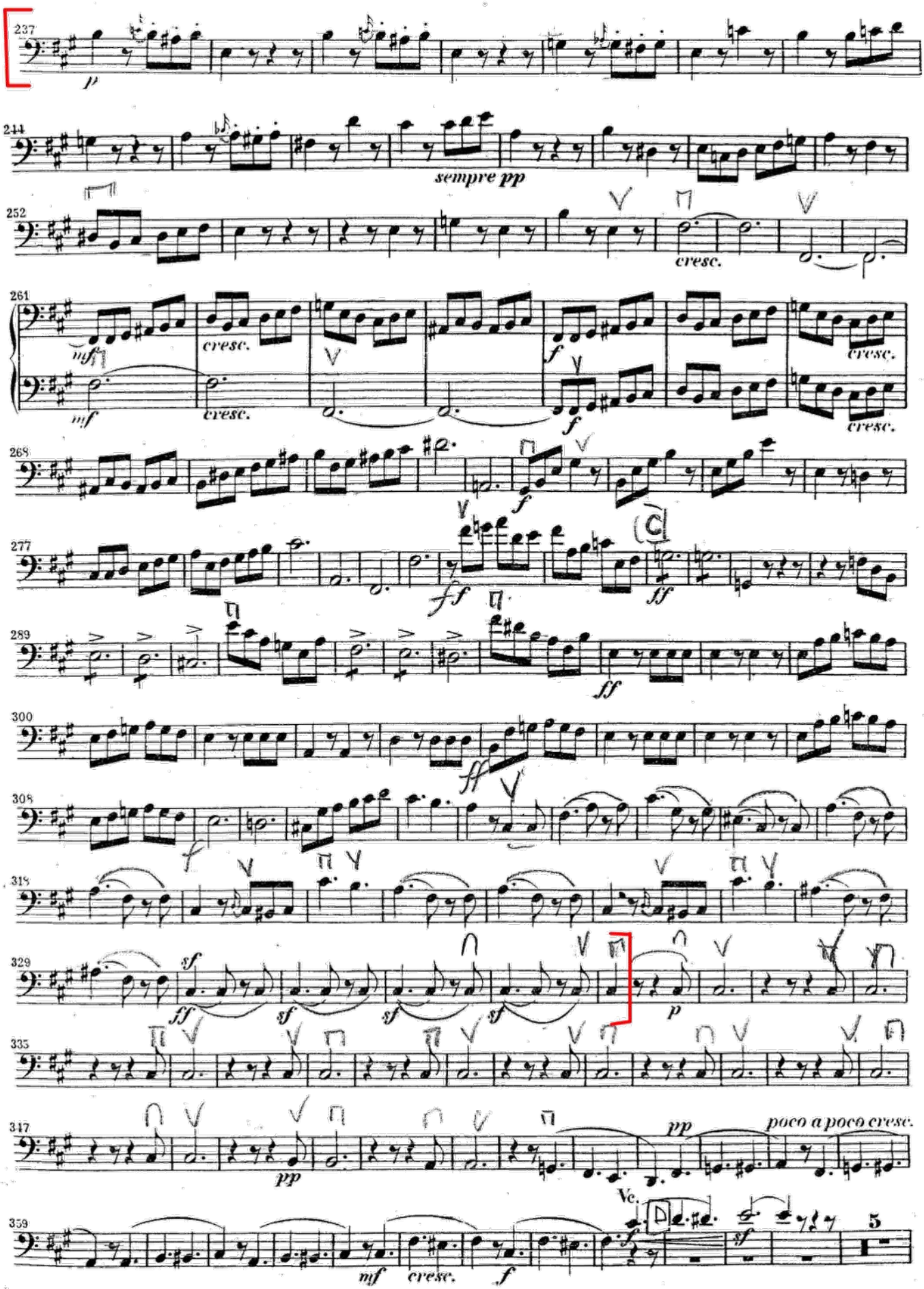
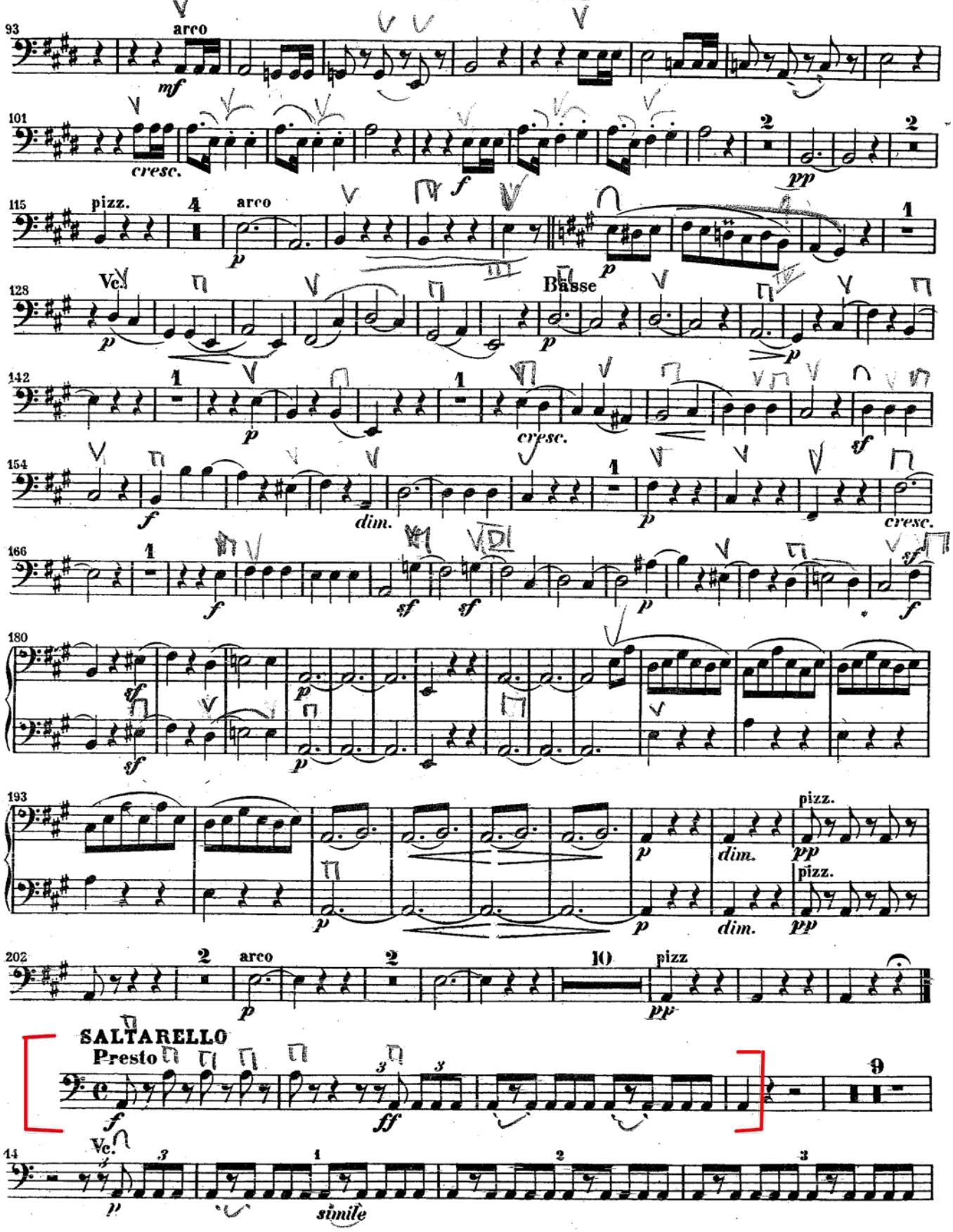
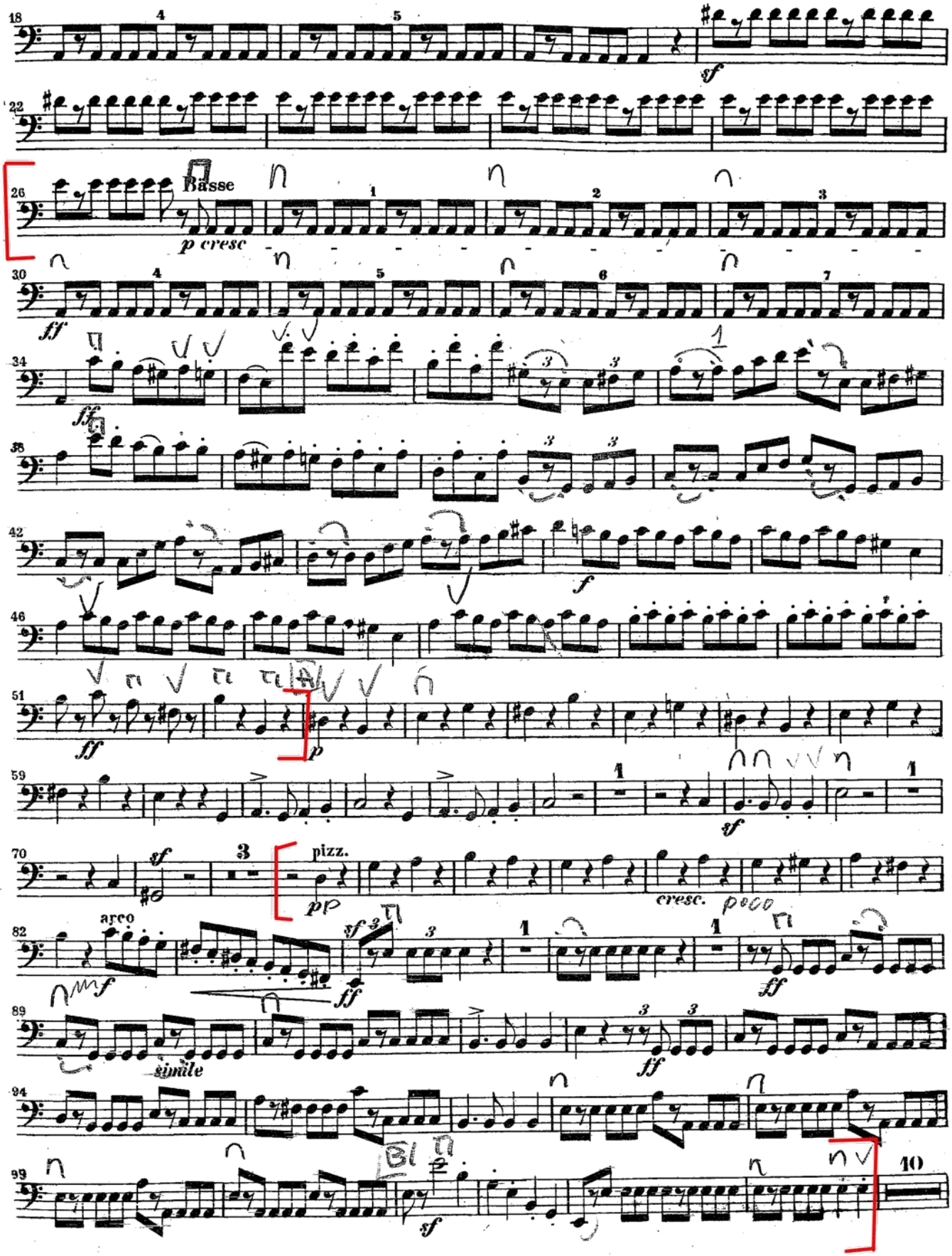
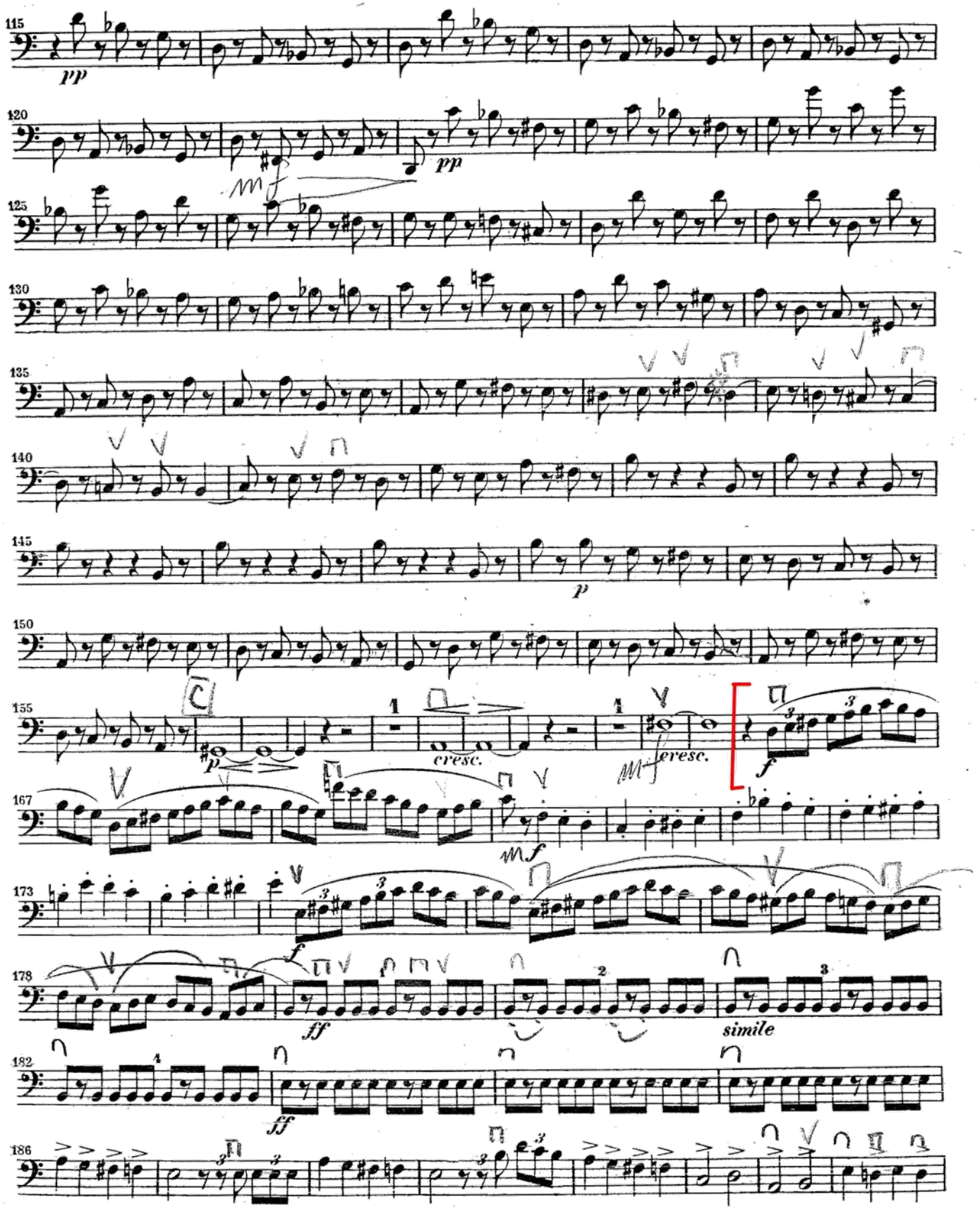

237
p
244
sempre pp
252
cresc.
261
mf
cresc.
f
268
277
ff
289
300
308
315
329
sf
p
335
347
pp
poco a poco cresc.
Vc.
359
5

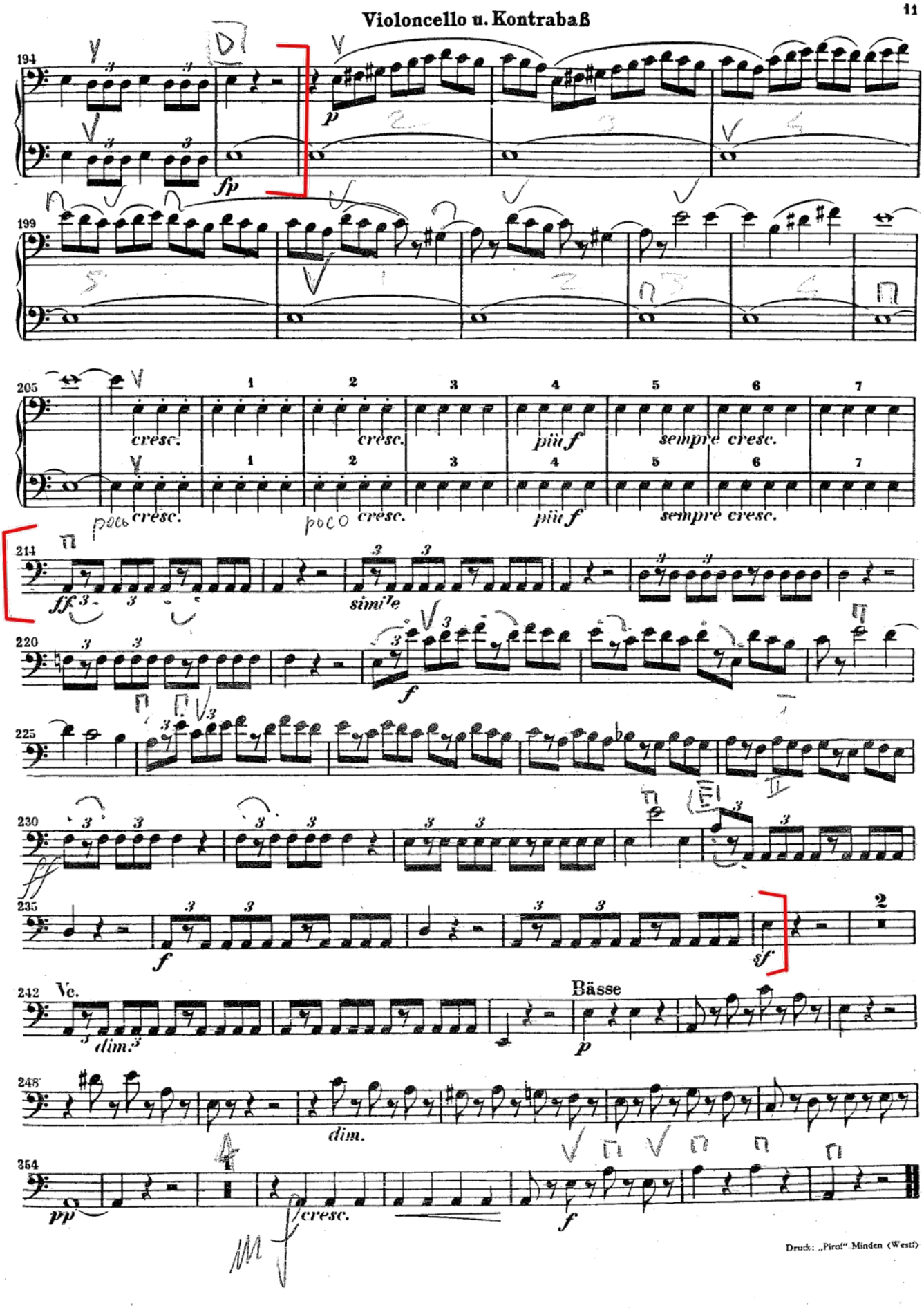
Violoncello u. Kontrabaß




Basse
p cresc
pizz.
pp
cresc. poco
arco
simile

Violoncello u. Kontrabaß





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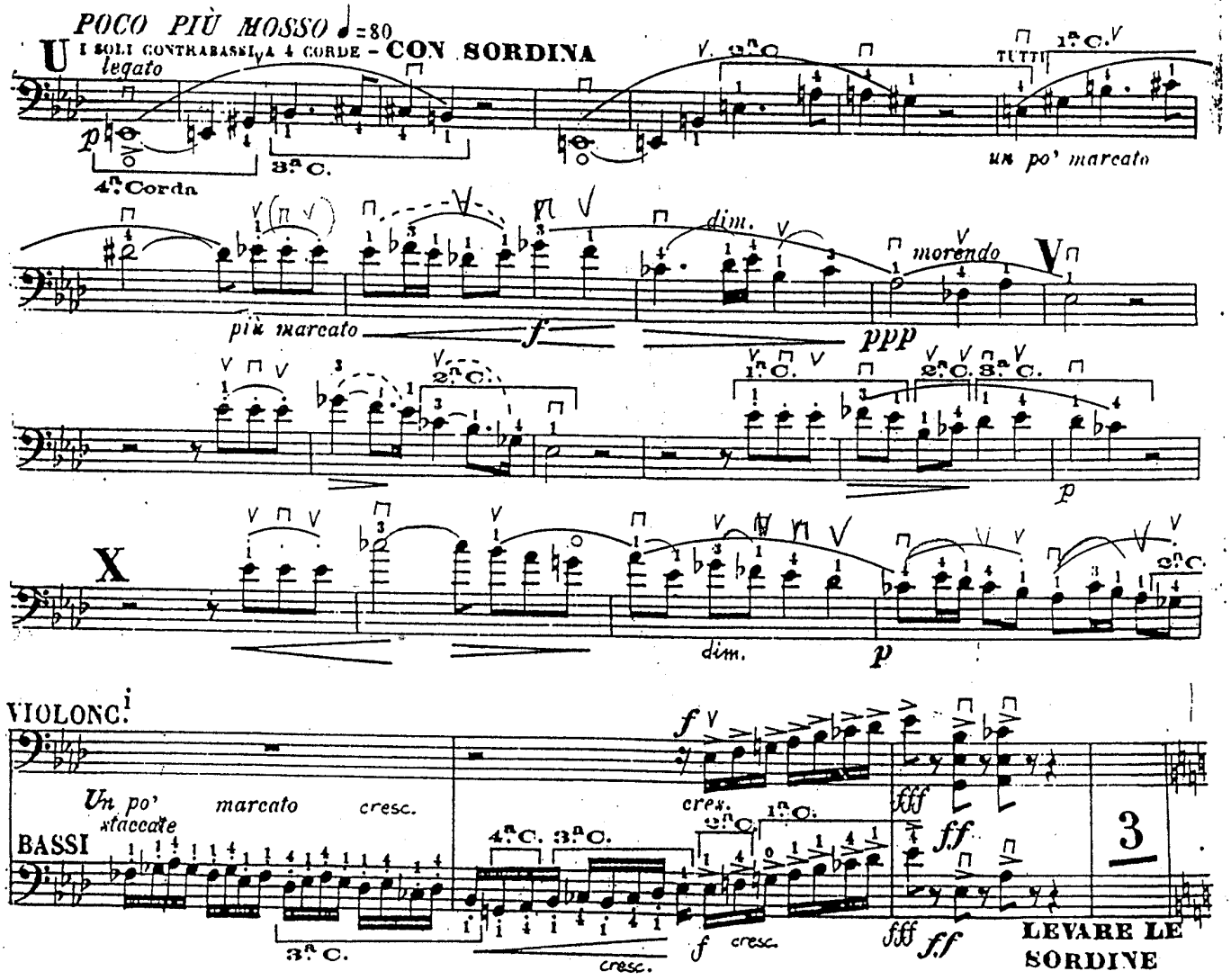
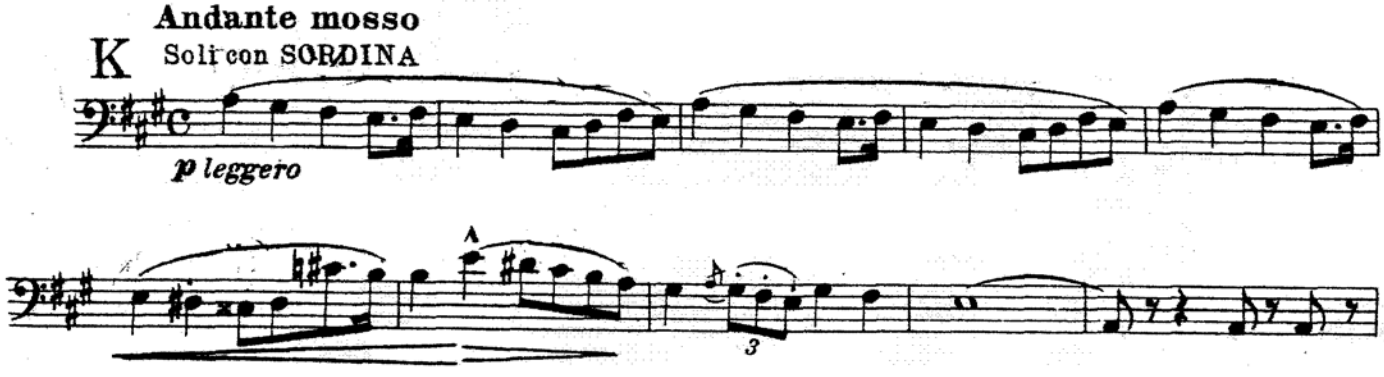
G. Verdi Otello



SCENA DEL GIUDIZIO

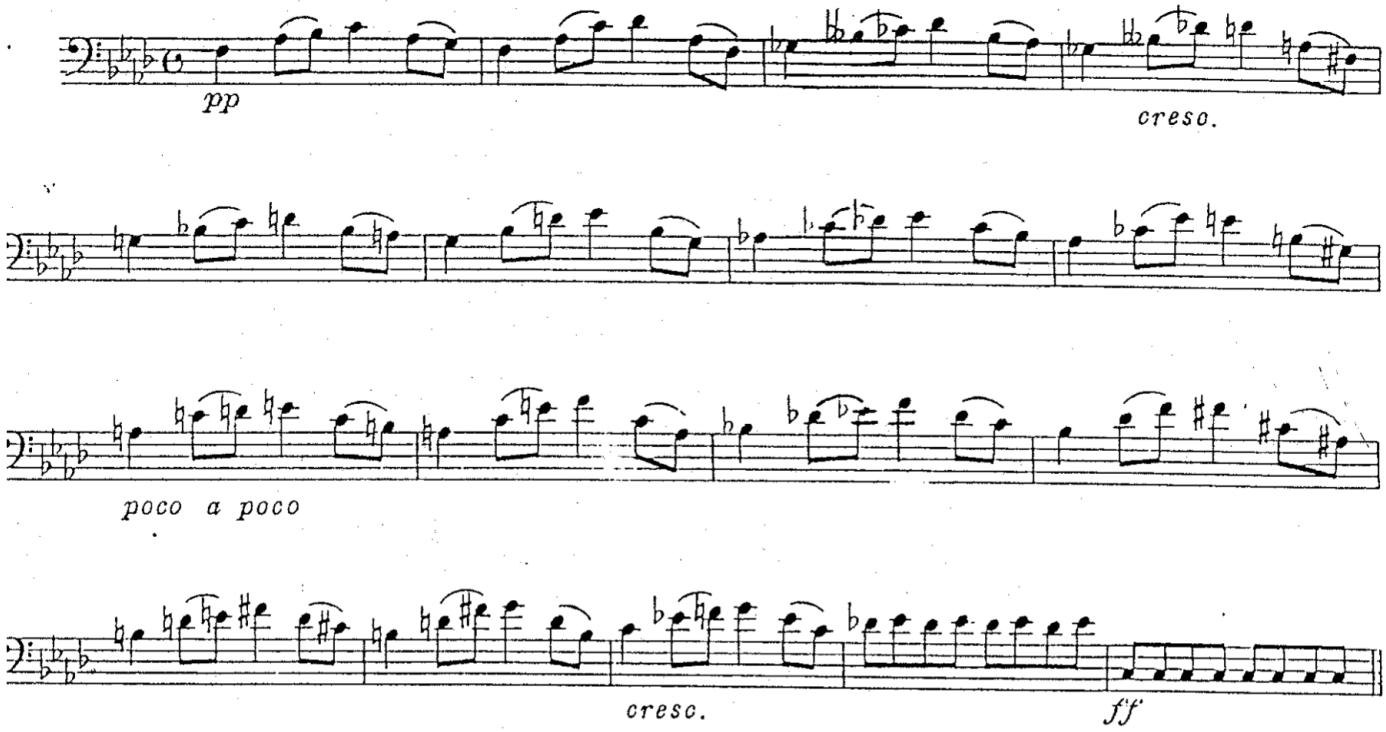


Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

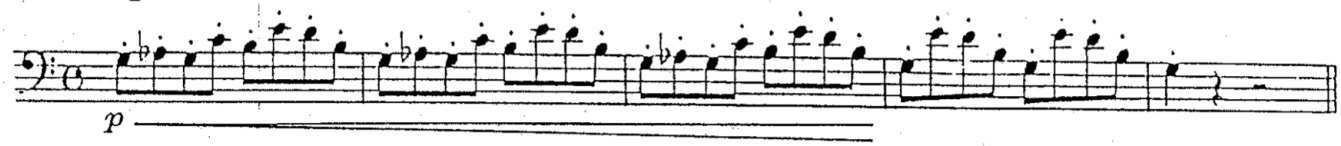
ATTO I

Allegro vivo *(in 2)* ♩ = 88

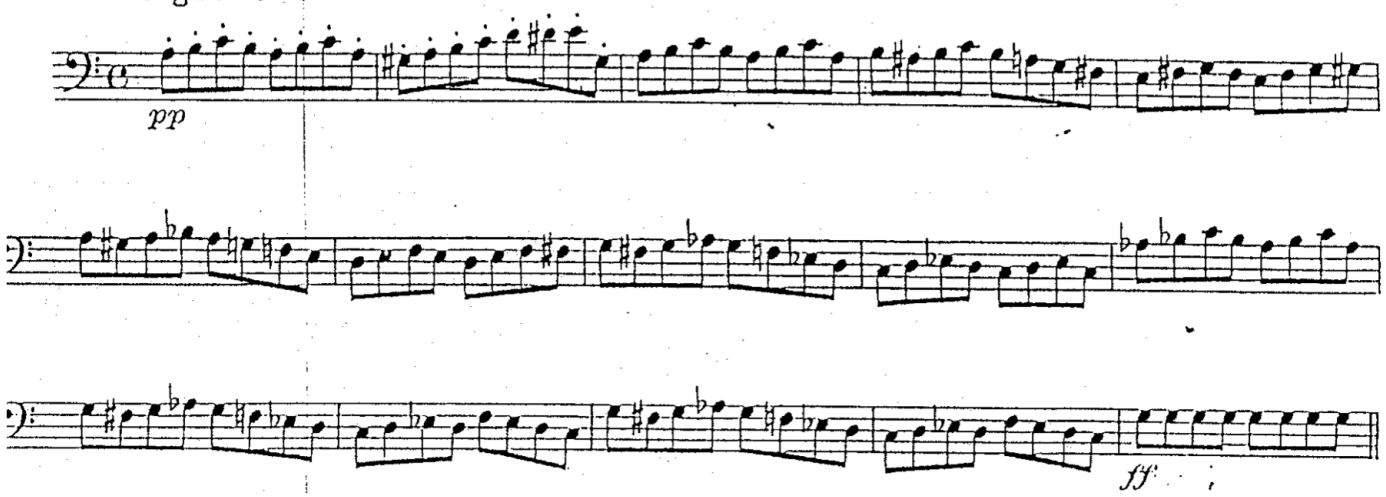


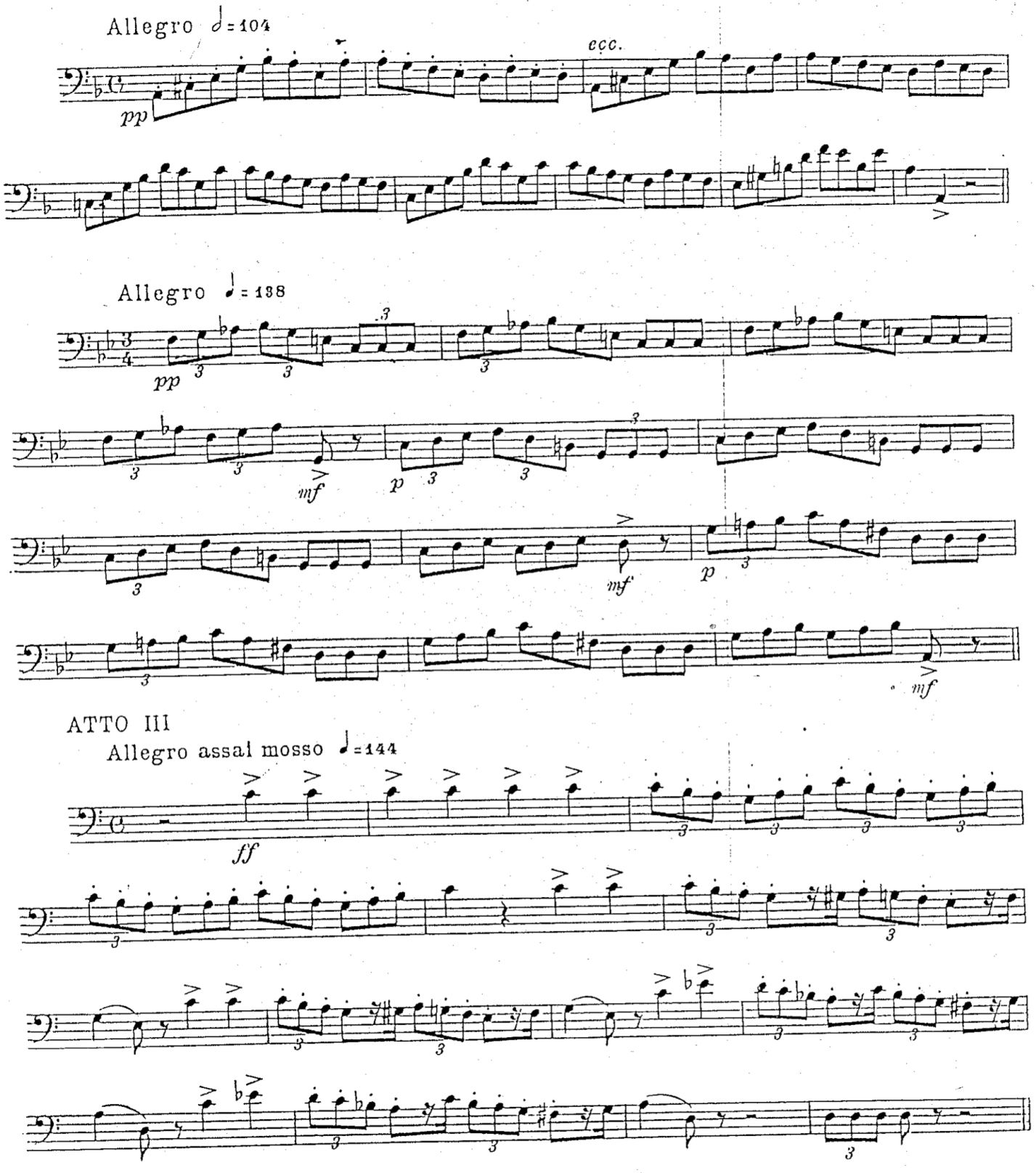
ATTO II

Allegro ♩ = 80



Allegro ♩ = 80



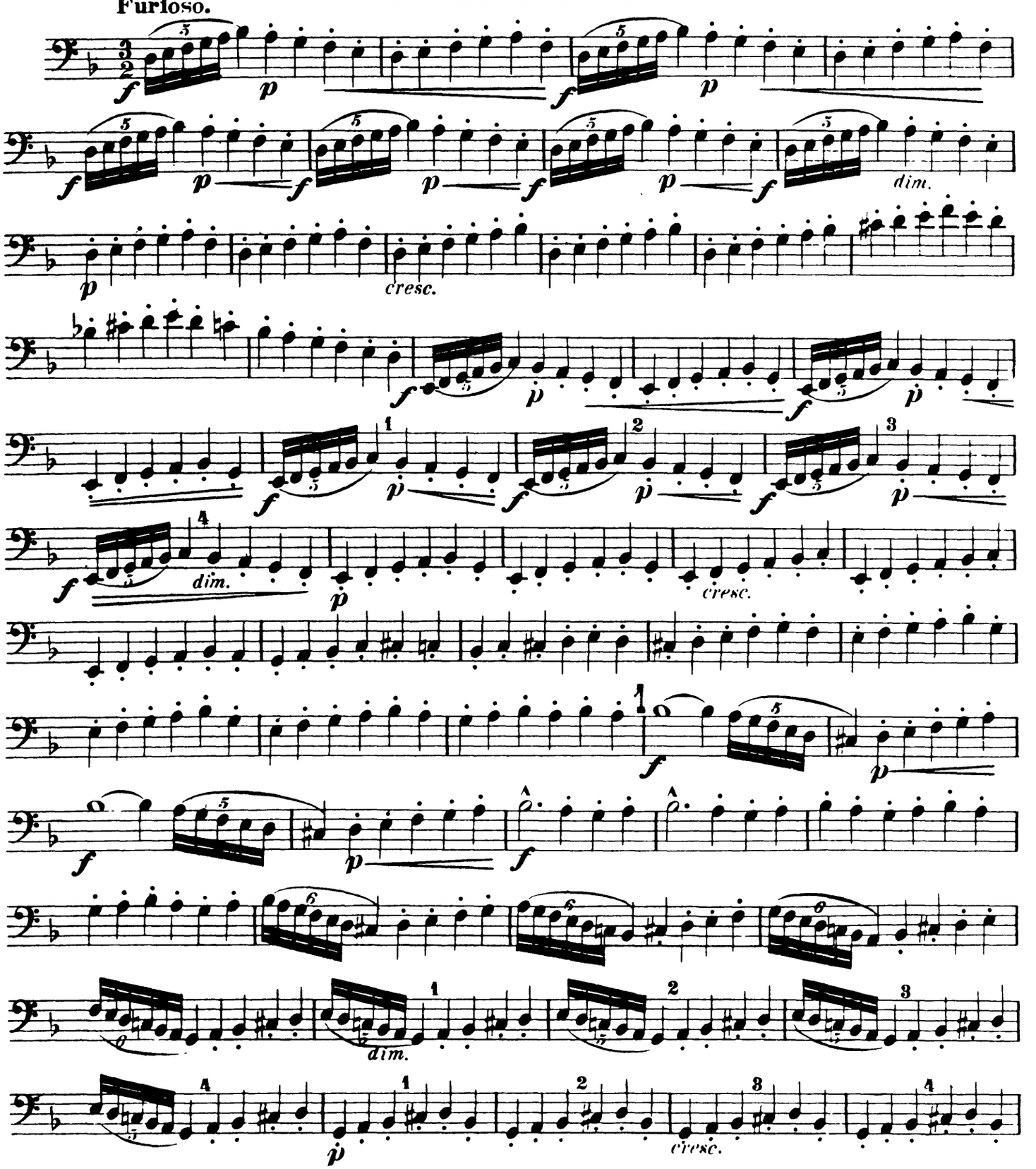

Allegro ♩= 104
ecc.
pp
Allegro ♩= 138
pp
mf
p
mf
p
mf
ATTO III
Allegro assai mosso ♩= 144
ff

Richard Wagner
Die Walküre

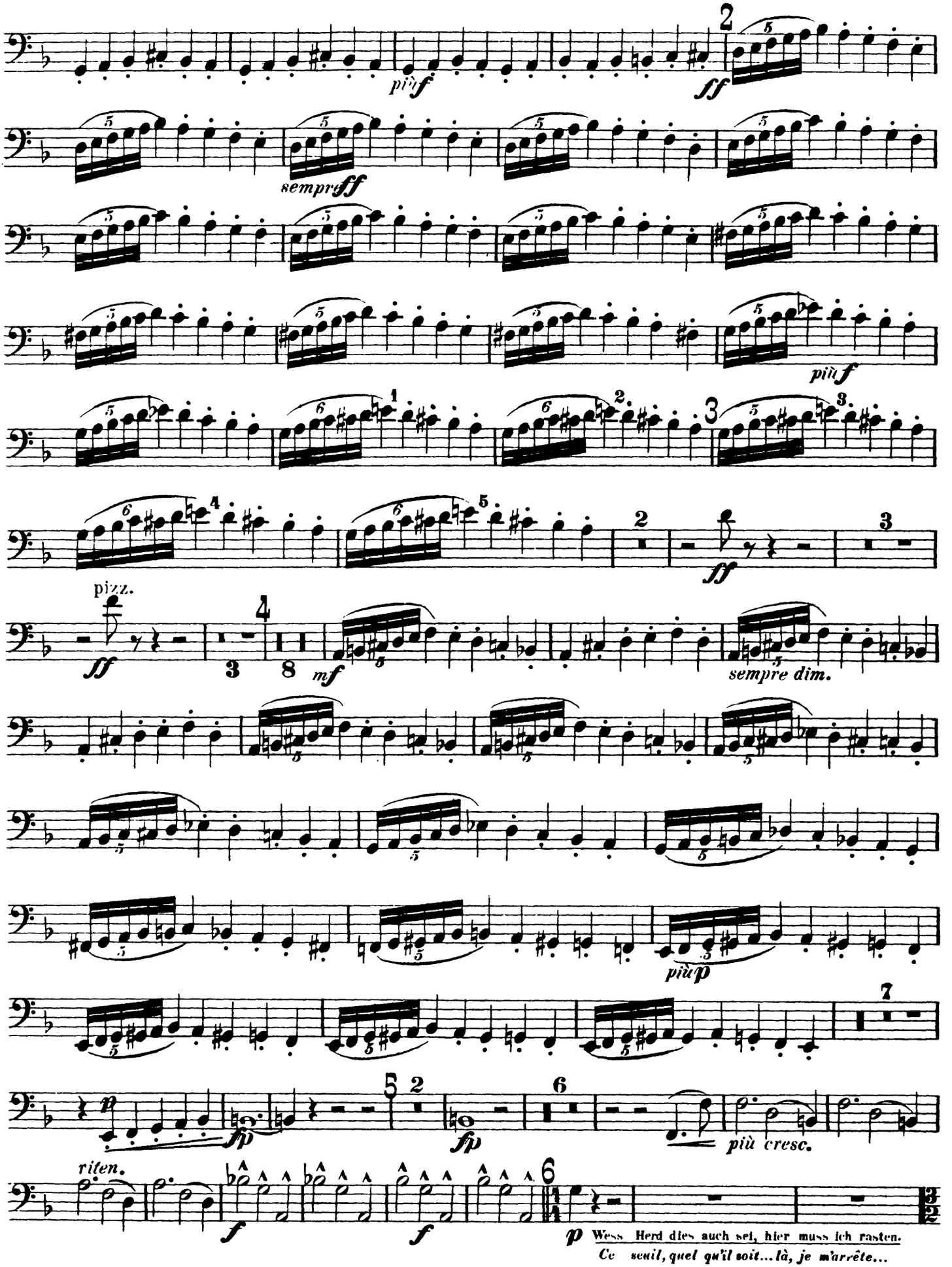
Contrabass.

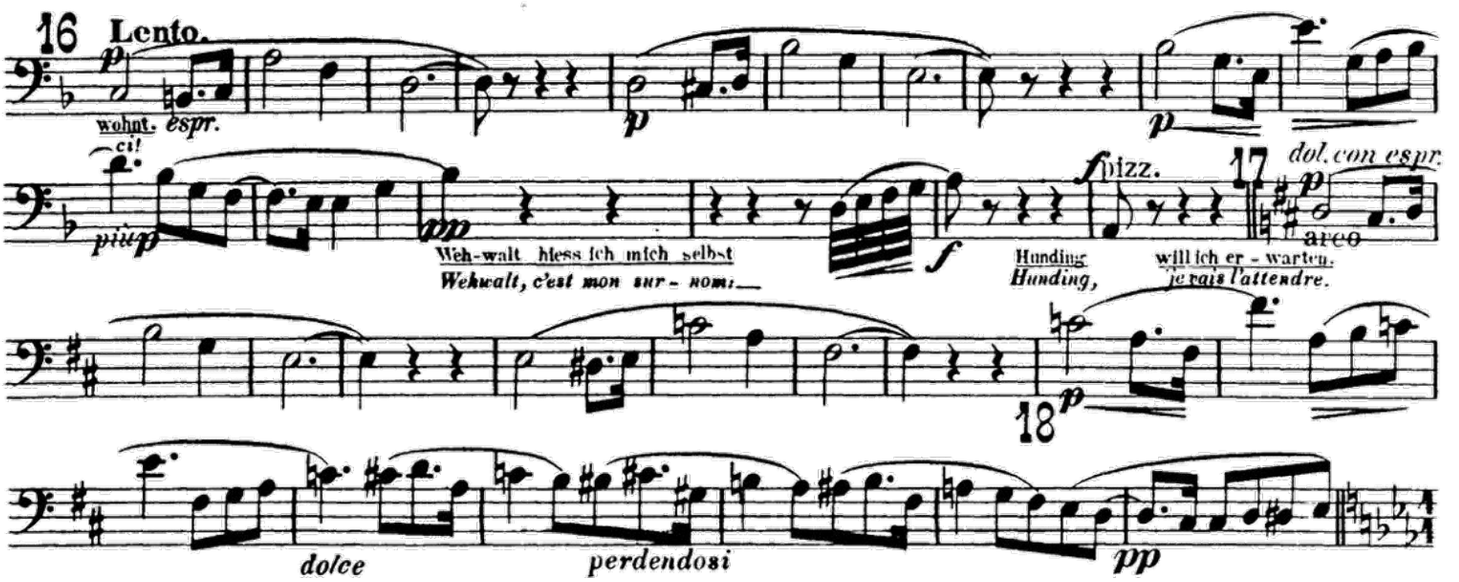
I. Aufzug.

VORSPIEL und I. SCENE.



Contrabass.


più f
ff
sempre ff
più f
pizz.
ff
mf
sempre dim.
più p
più cresc.
riten.
f
f
p Wess Herd dies auch sei, hier muss ich rasten.
Ce seuil, quel qu'il soit... là, je m'arrête...


16
Lento.
wohnt.
espr.
ei!
piùp
Weh-walt hiess ich mich selbst
Wehwalt, c'est mon sur- nom:
Hunding
Hunding,
pizz.
17
dol. con espr.
arco
will ich er - warten.
je vais l'attendre.
18
dolce
perdendosi
pp