TEATRO DELL'OPERA DI ROMA
Fondazione

Programma di concorso di 1° Violino di Spalla
con obbligo della fila

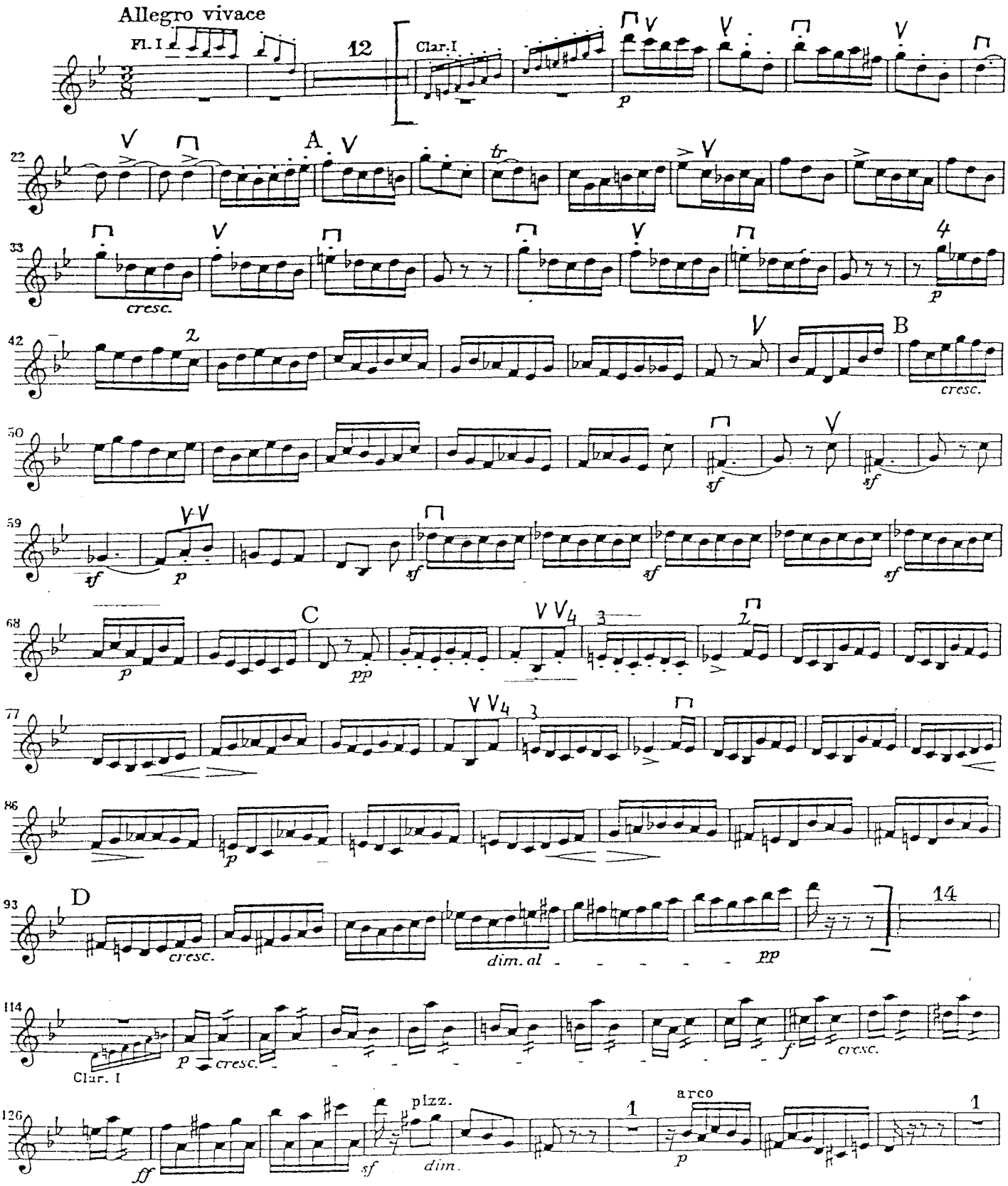
Esecuzione dei seguenti passi d'orchestra:

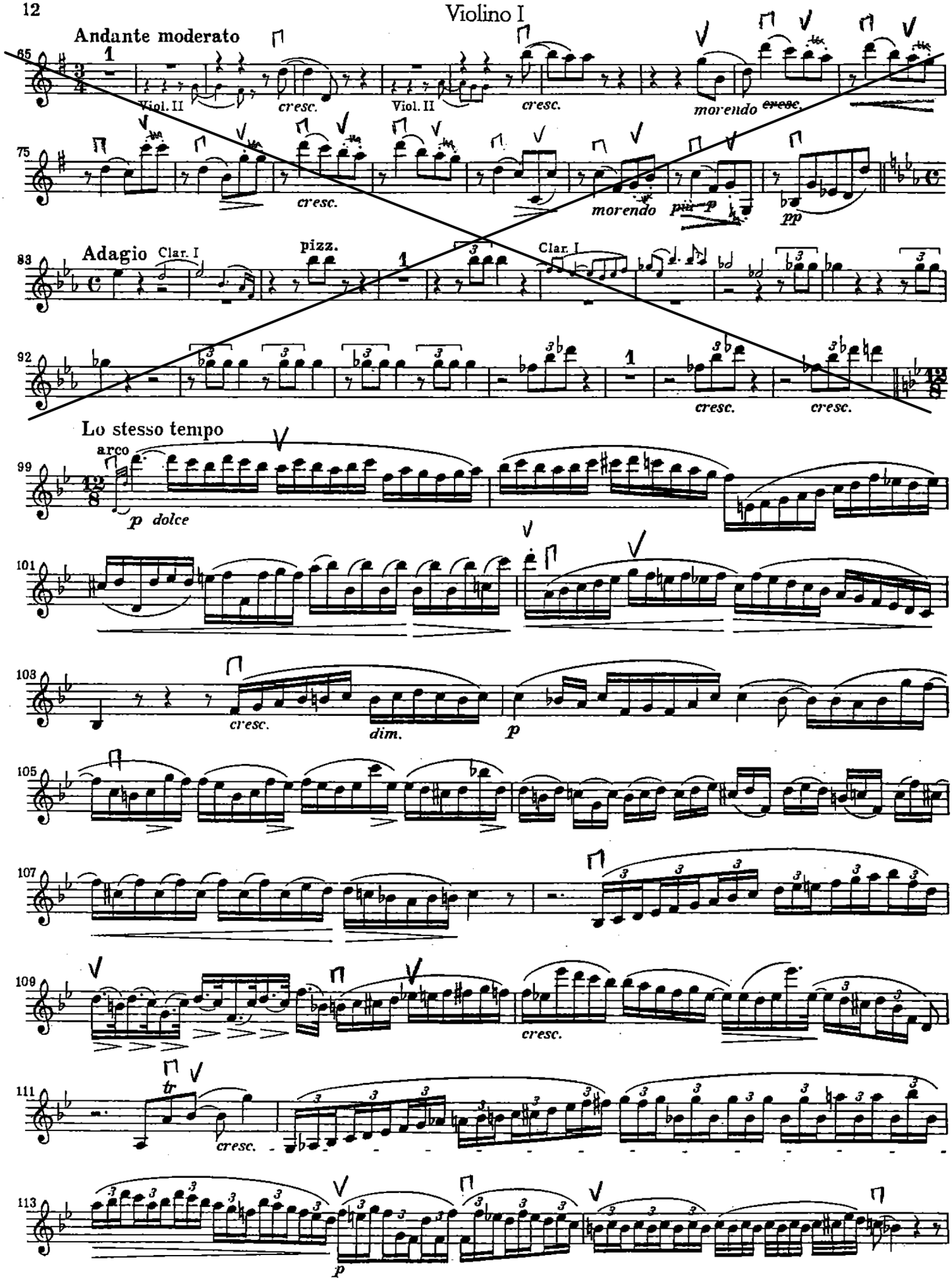
F.Mendelssohn-Bartholdy	Scherzo, da Sogno di una notte di mezza estate
L. van Beethoven	Sinfonia n.9, Andante
W.A. Mozart	Sinfonia n.39, IV movimento
S. Prokofiev	Sinfonia classica, I movimento
G. Puccini	Turandot, finale I atto
R. Schumann	Sinfonia n.2, II movimento (Scherzo)
R. Strauss	Don Juan
G. Verdi	Macbeth, ballabili
	I Vespri Siciliani, Ouverture
	La forza del destino
G. Mahler	Sinfonia n.9, I movimento
P.I. Čajkovskij	Lo schiaccianoci, Ouverture
B. Bartók	Concerto per orchestra, IV movimento

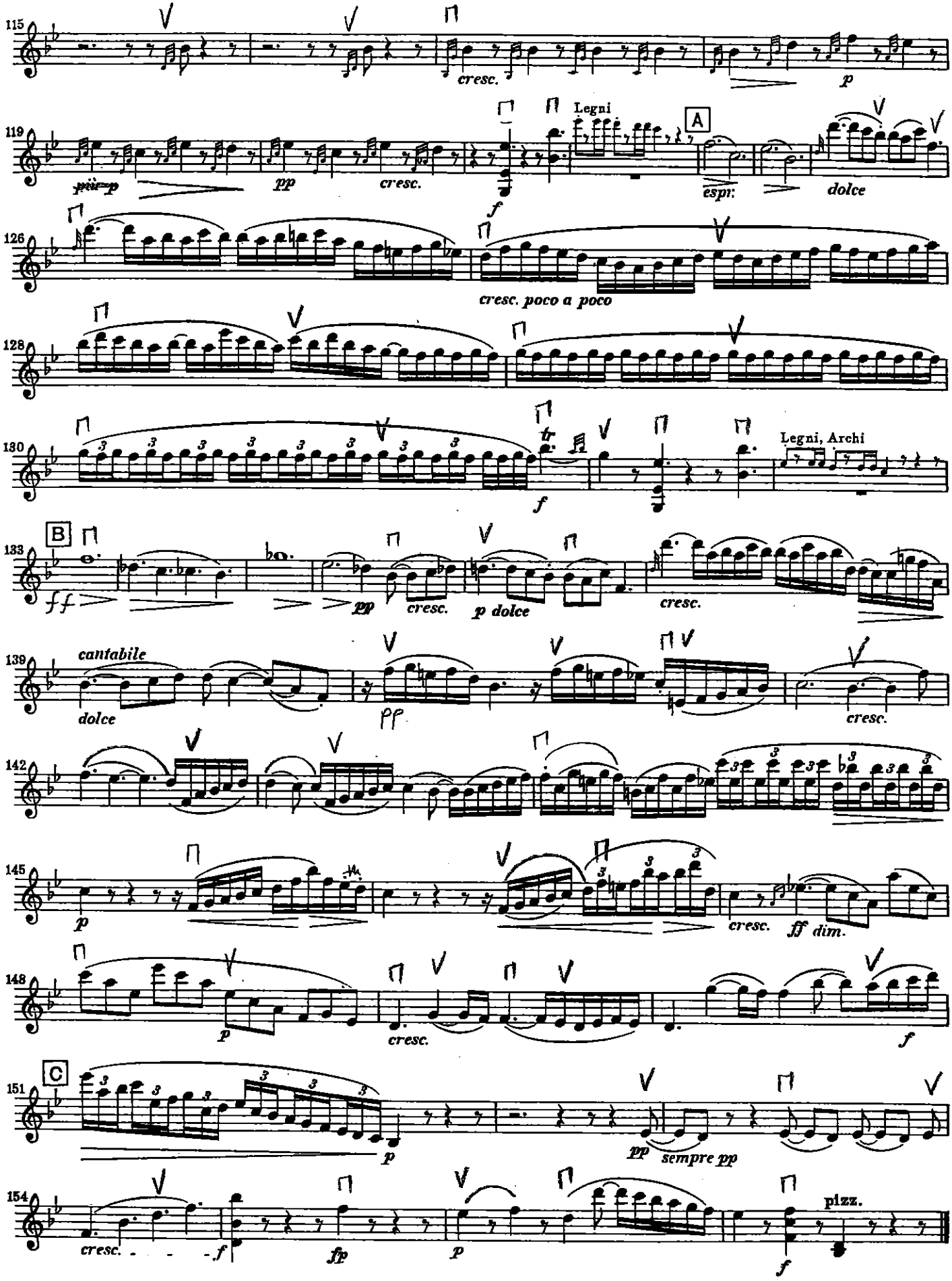
F. Mendelssohn - Bartholdy

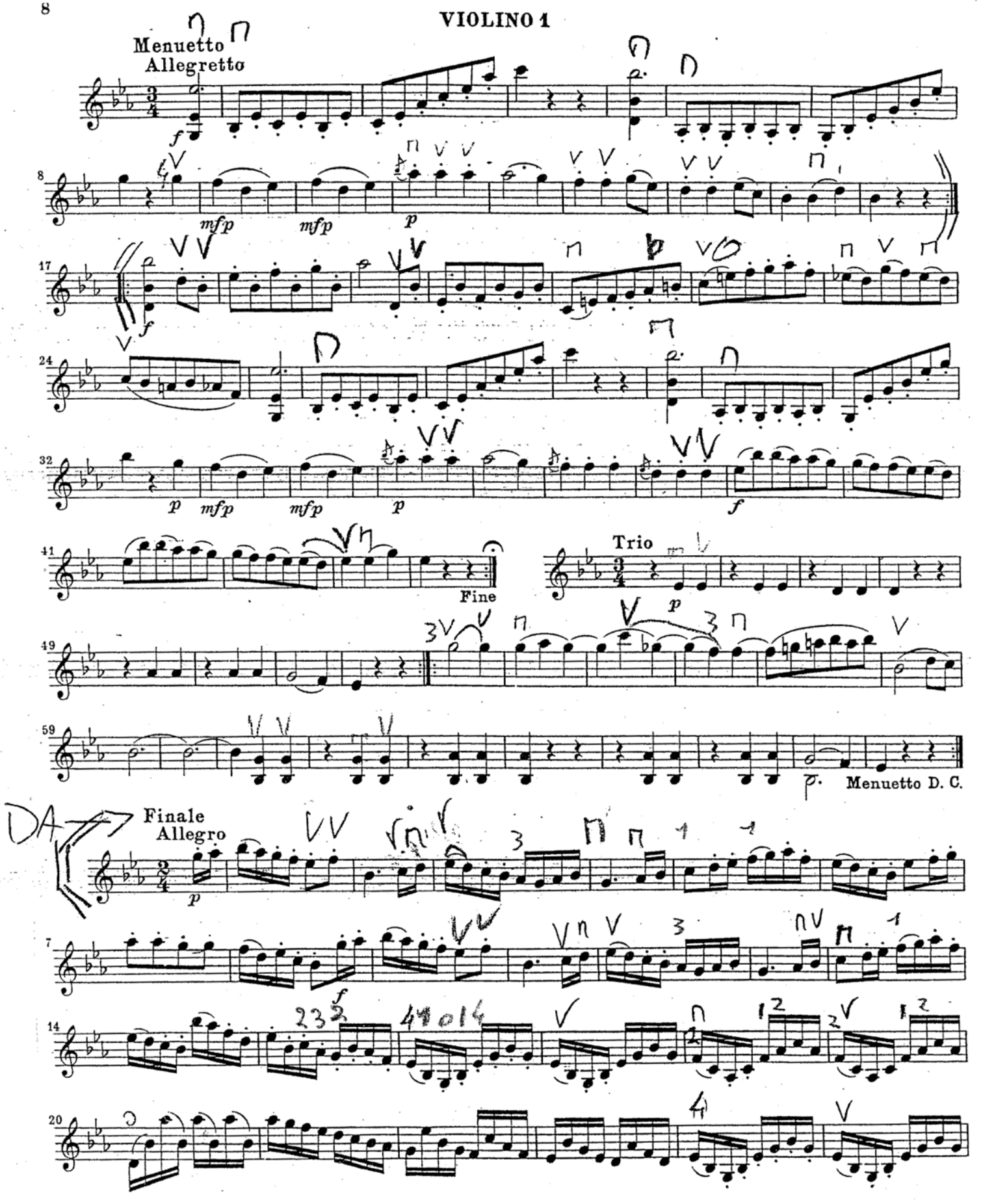
A Midsummer night's dream

(Scherzo)

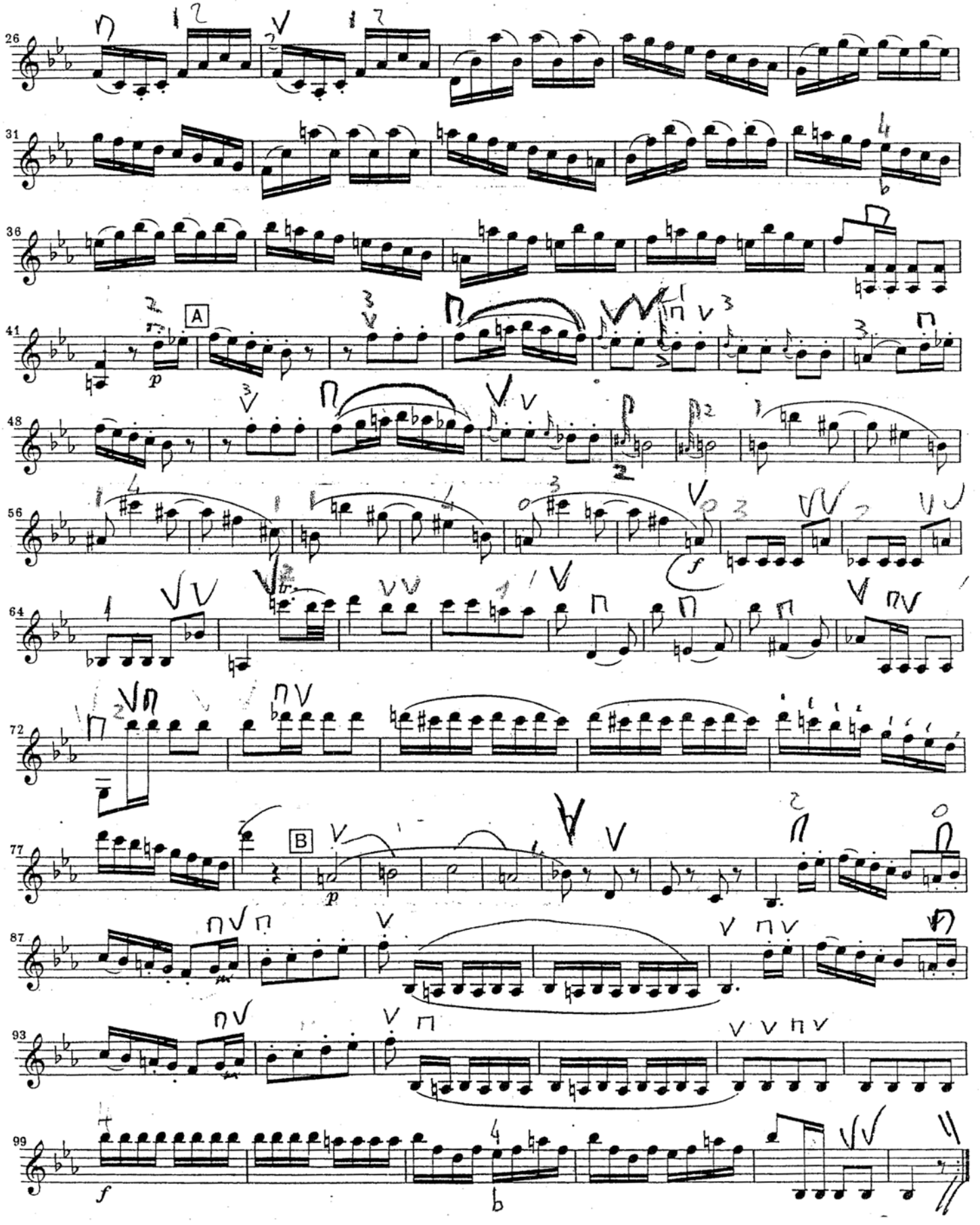



Andante moderato
Viol. II
cresc.
Viol. II
cresc.
morendo
cresc.
cresc.
morendo
pp
Adagio
Clar. I
pizz.
Clar. I
cresc.
cresc.
Lo stesso tempo
arco
p dolce
cresc.
dim.
p
cresc.
tr
cresc.
p


115
cresc.
p
119
più p
pp
cresc.
Legni
A
f
espr.
dolce
126
cresc. poco a poco
128
130
tr
f
Legni, Archi
B
133
ff
pp
cresc.
p dolce
cresc.
139
cantabile
dolce
pp
cresc.
142
145
p
cresc.
ff dim.
148
p
cresc.
f
C
151
p
pp
sempre pp
154
cresc.
f
fp
p
f
pizz.

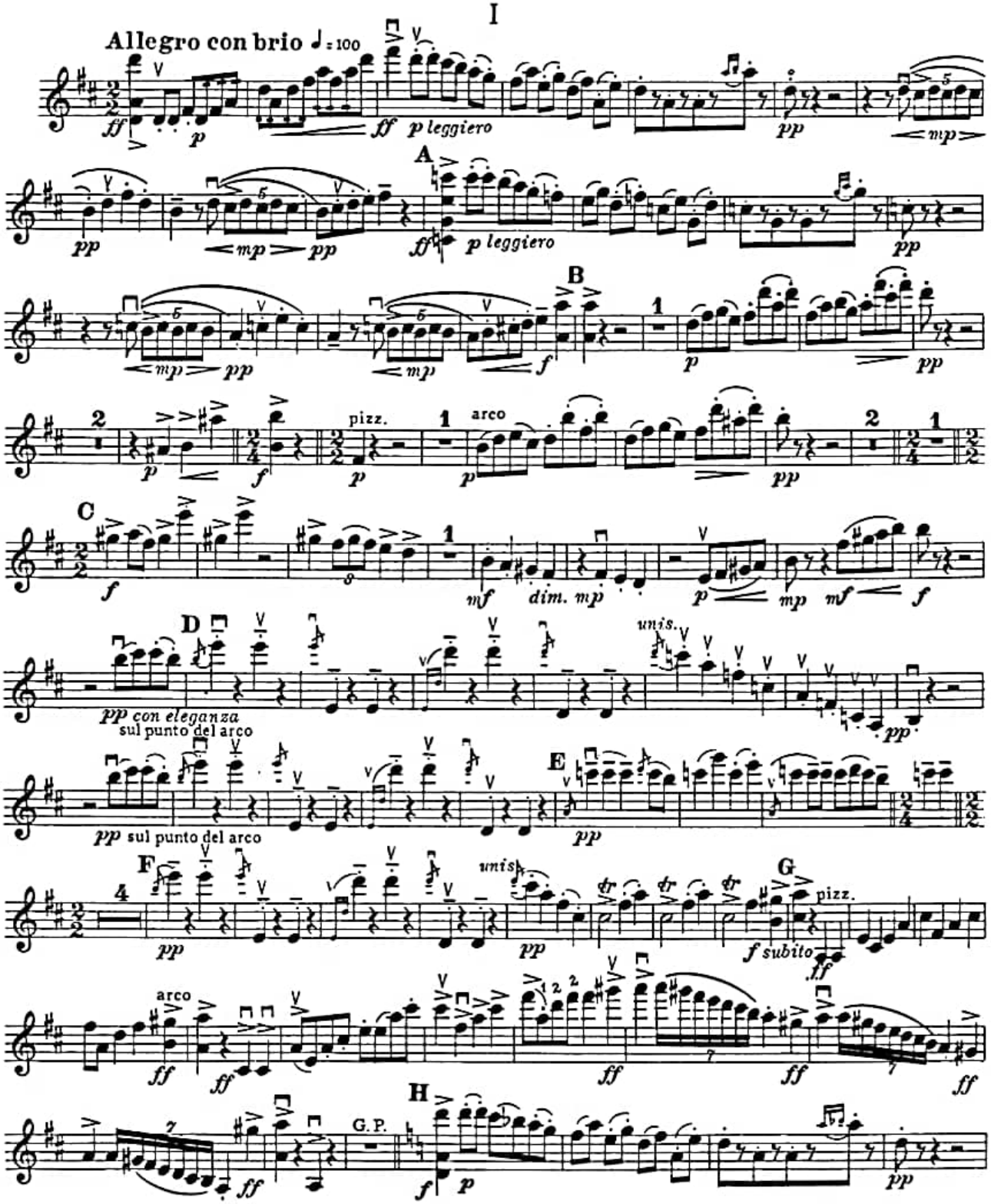

8
VIOLINO 1
Menuetto
Allegretto
Fine
Trio
Menuetto D. C.
Finale
Allegro

VIOLINO 1



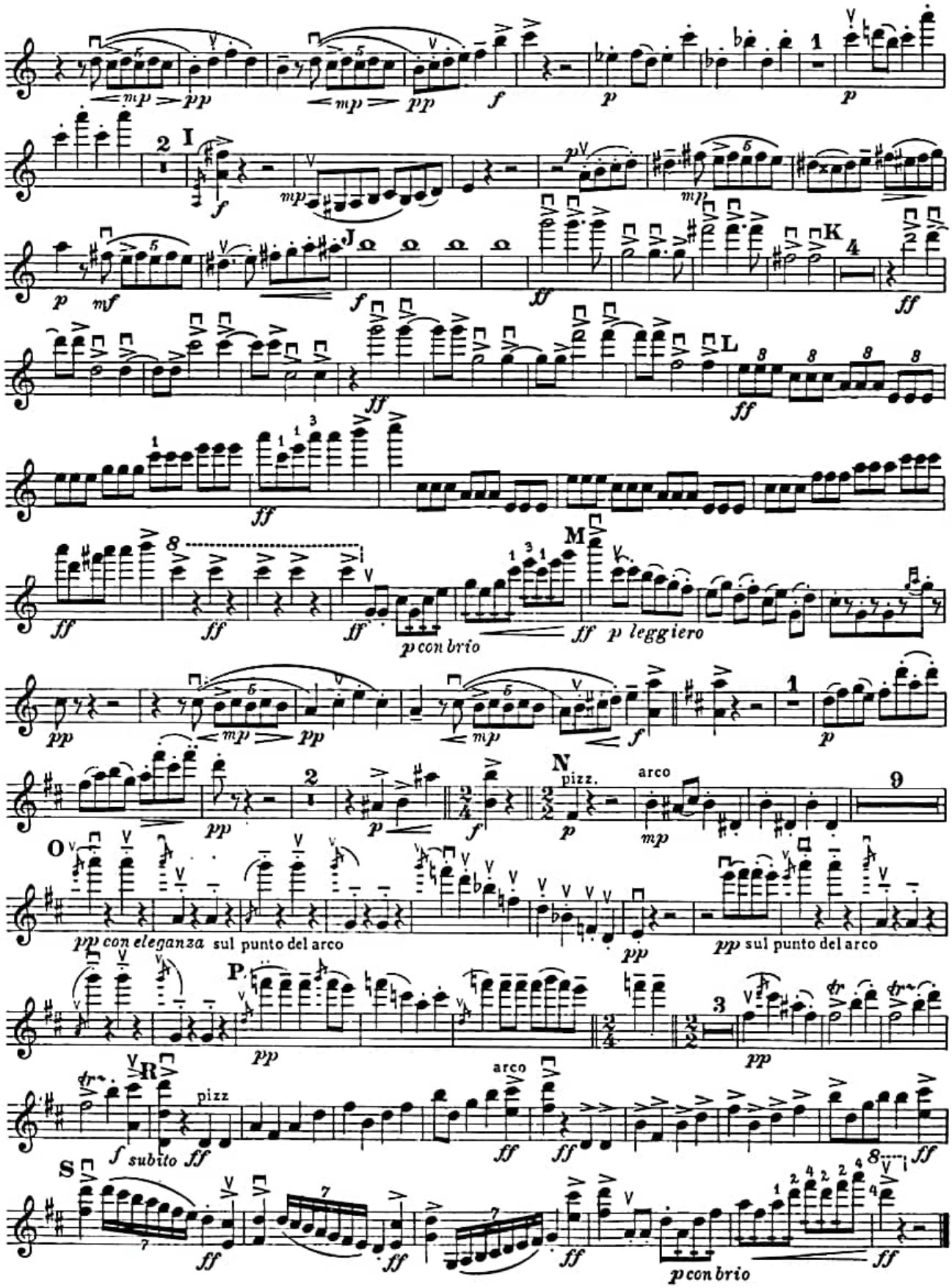
Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I



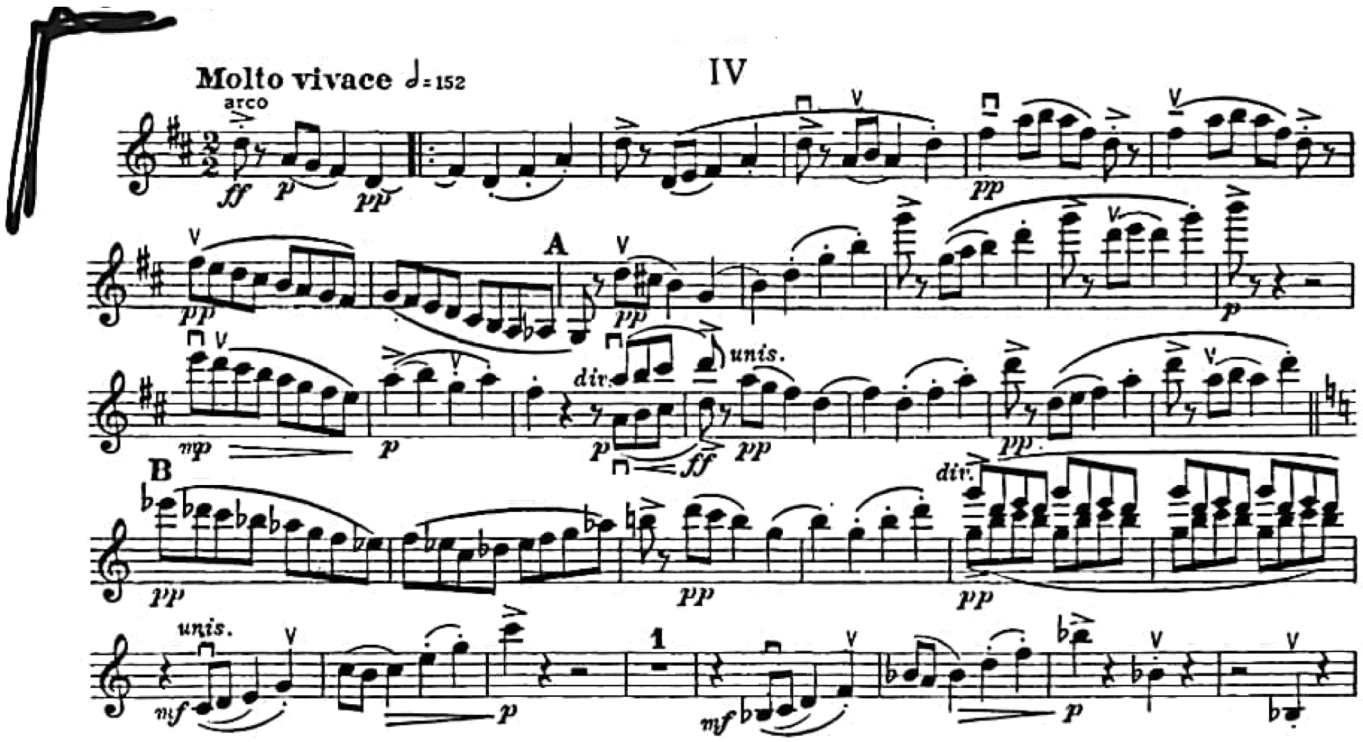
Scansionato con CamScanner

VIOLIN I



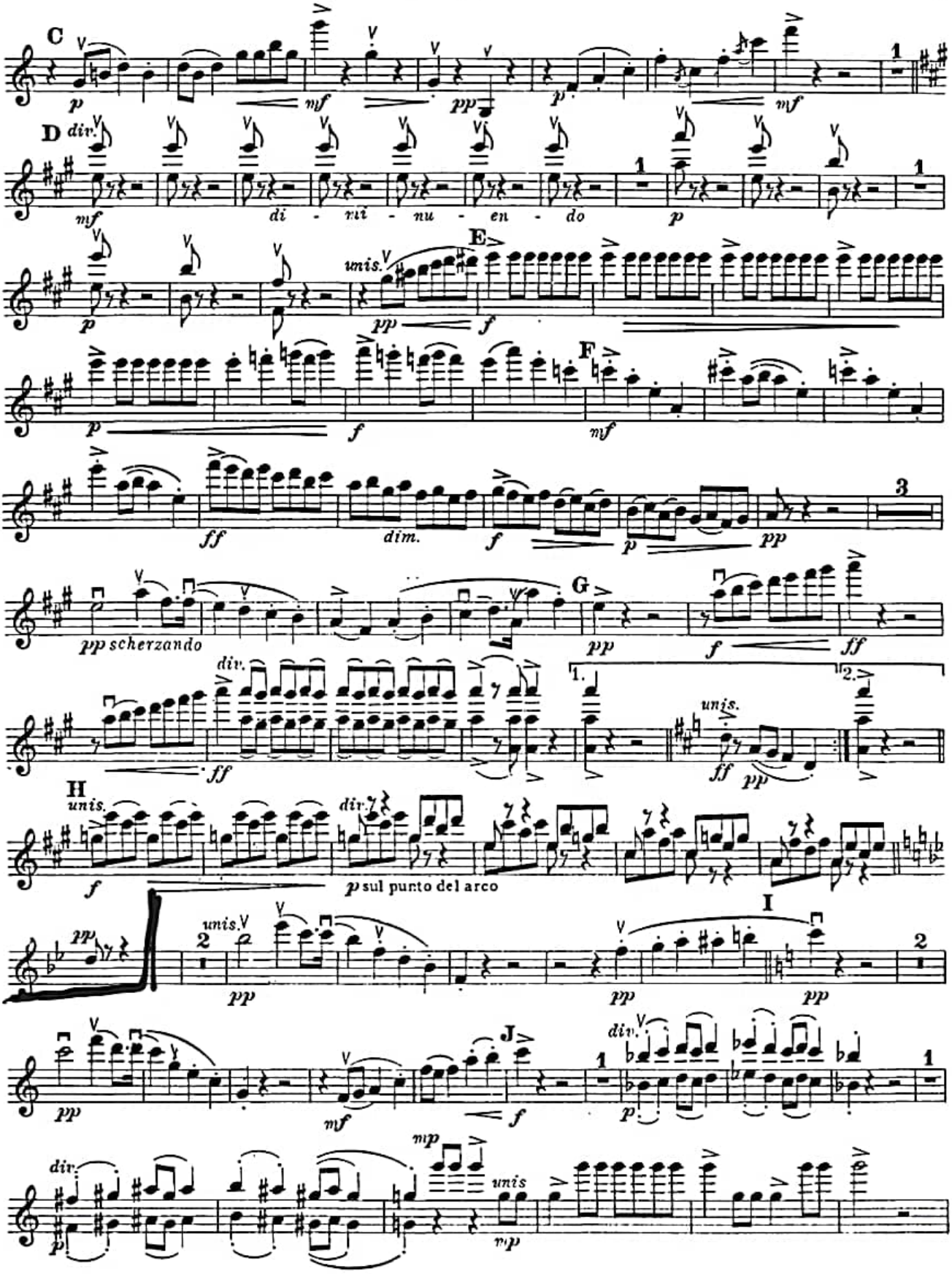
Scansionato con CamScanner

VIOLIN I



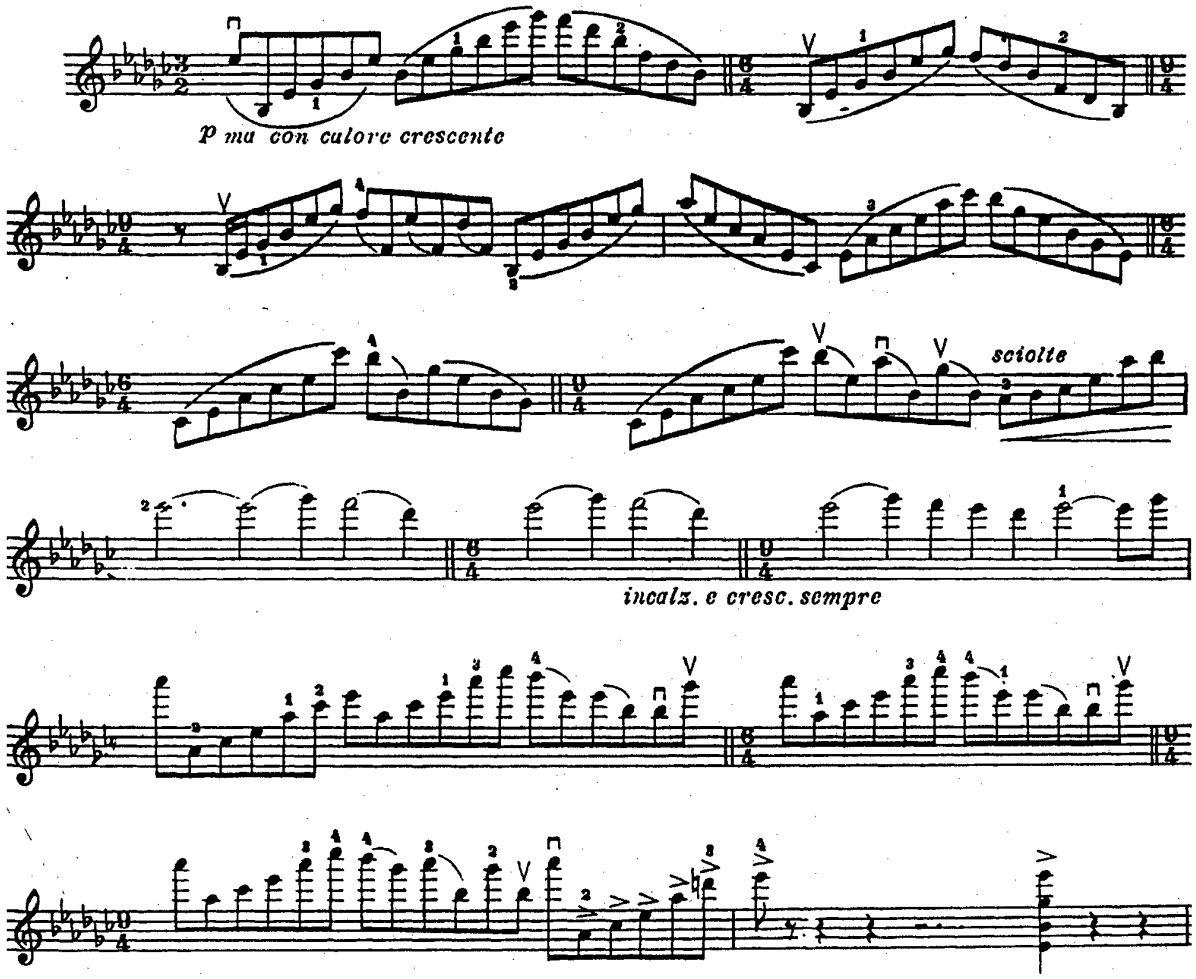
Scansionato con CamScanner

VIOLIN I



Scansionato con CamScanner

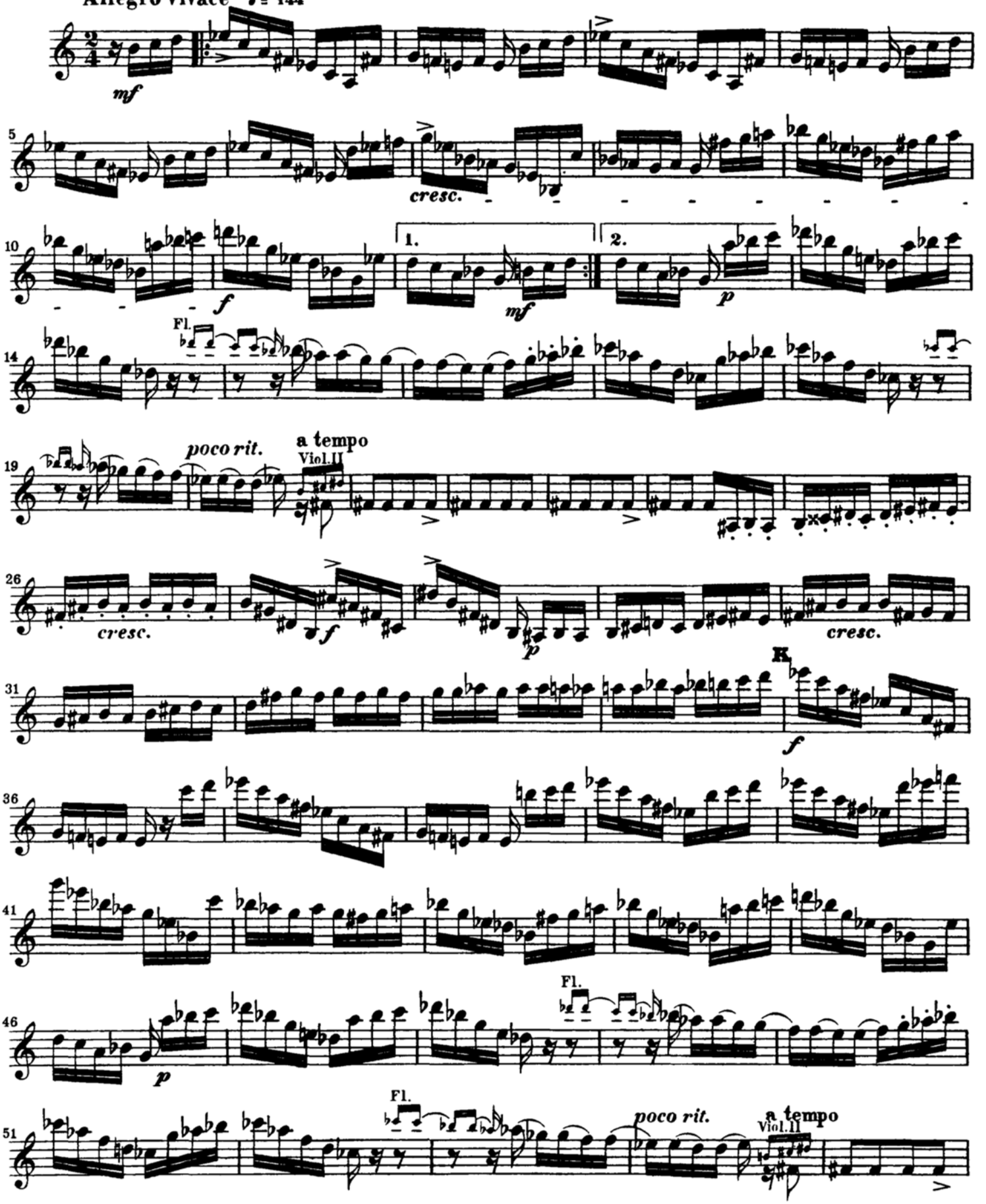
G. Puccini
Turandot
Finale Atto I



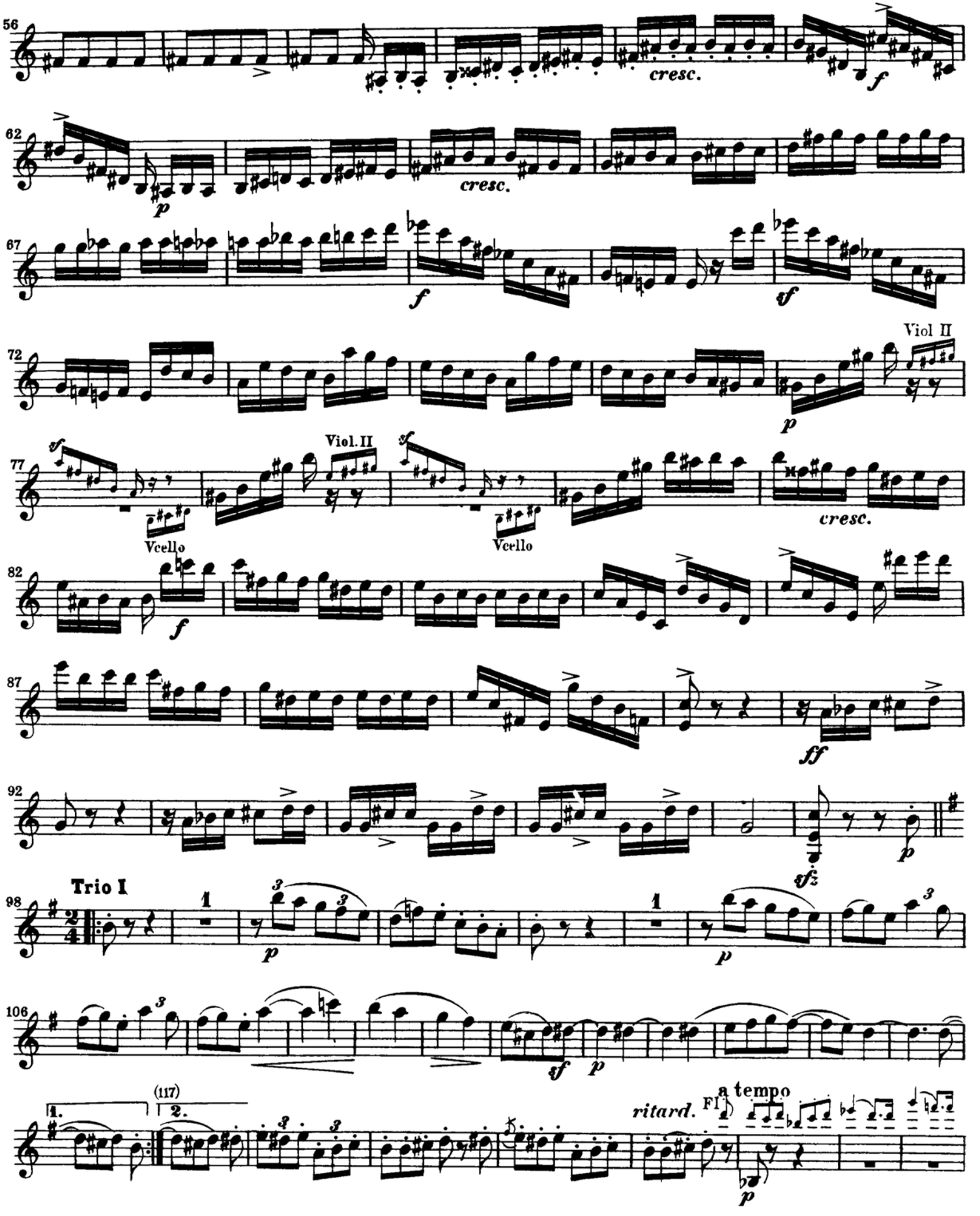
8

VIOLINO I

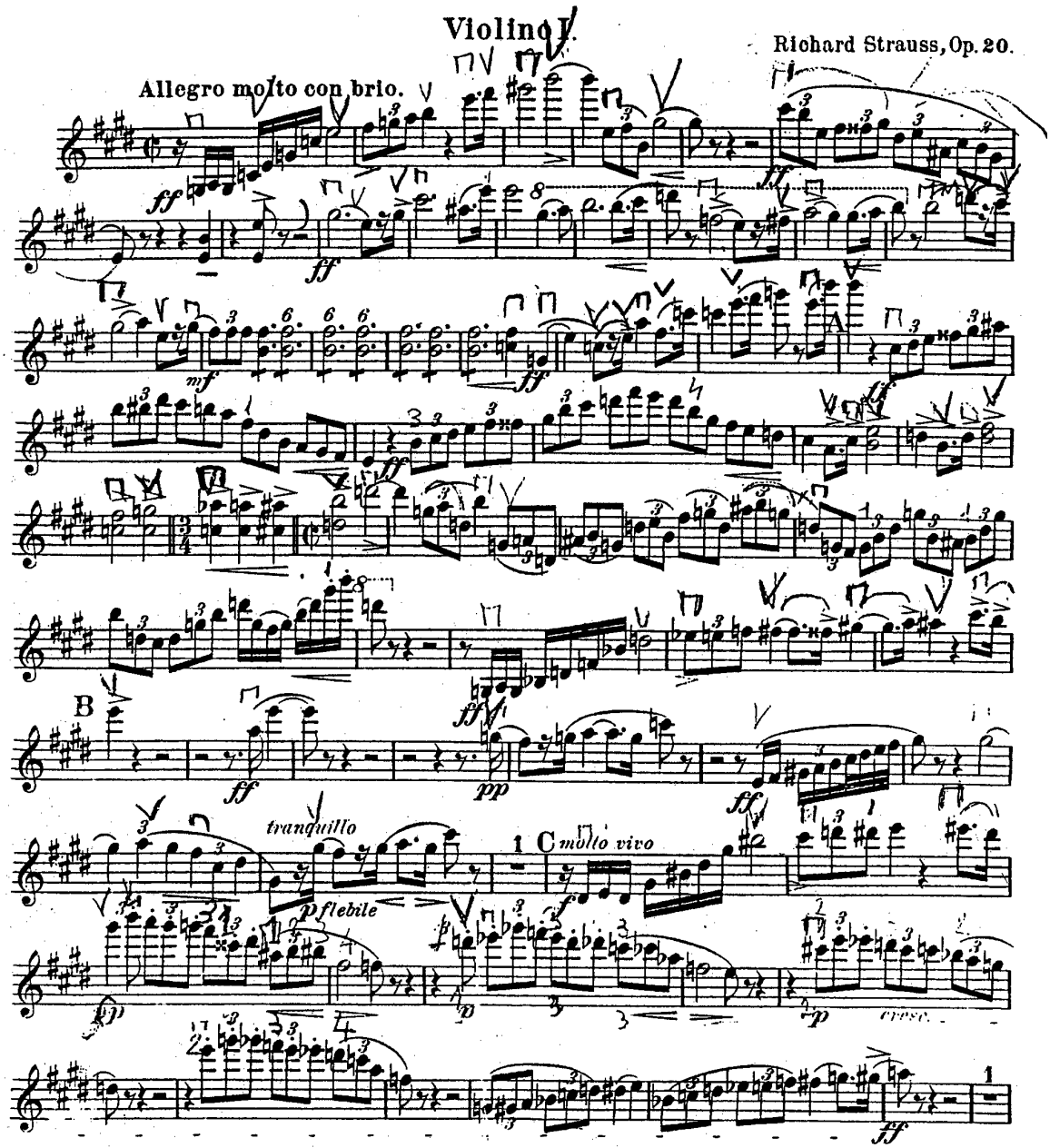
SCHERZO
Allegro vivace ♩ = 144



VIOLINO I


56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
Trio I
98
p
p
106
sf
p
(117)
1.
2.
ritard.
a tempo
Fl.
p

DON JUAN

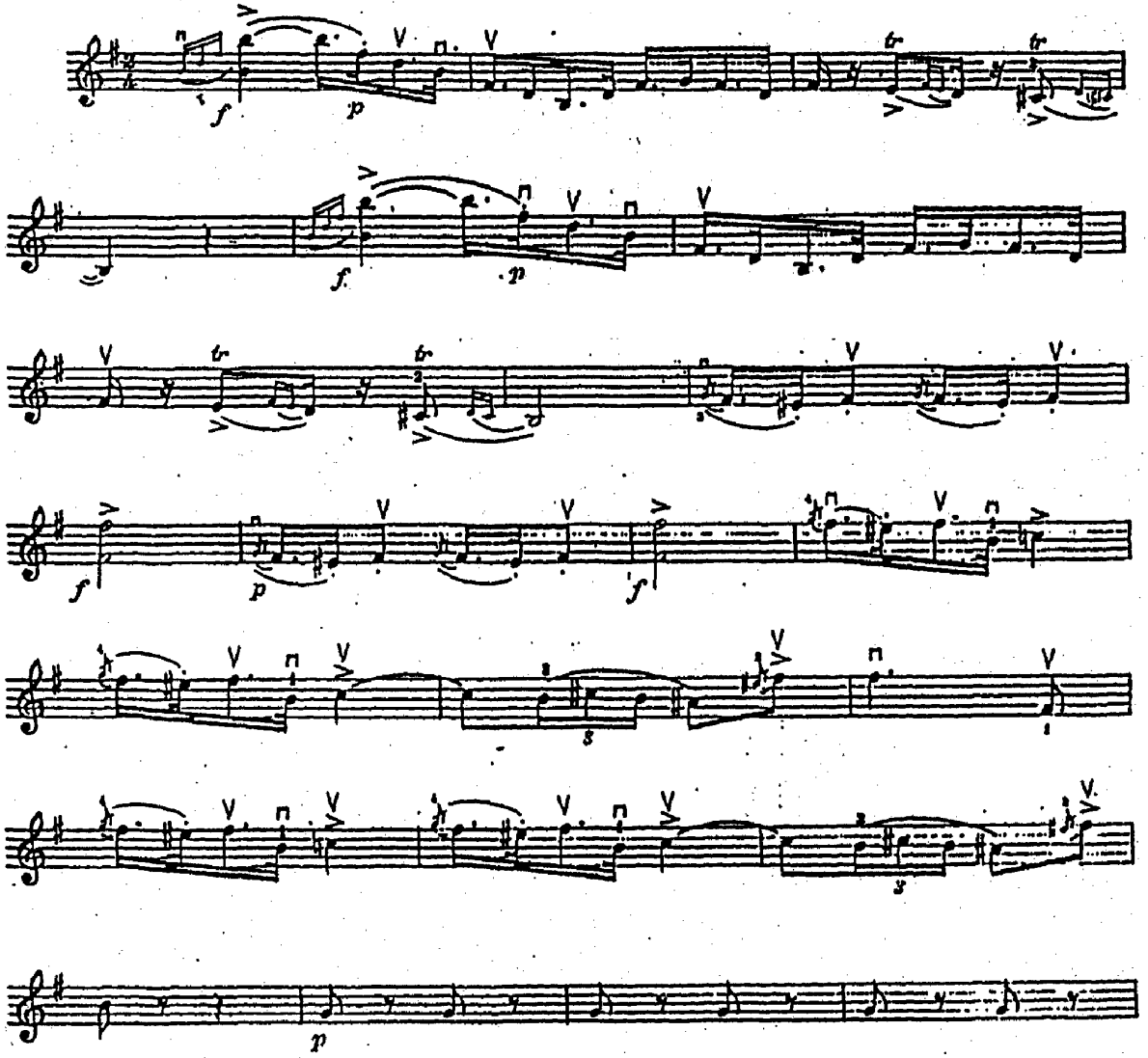

Violino I.
Richard Strauss, Op. 20.
Allegro molto con brio.
tranquillo
flebile
molto vivo
cresc.

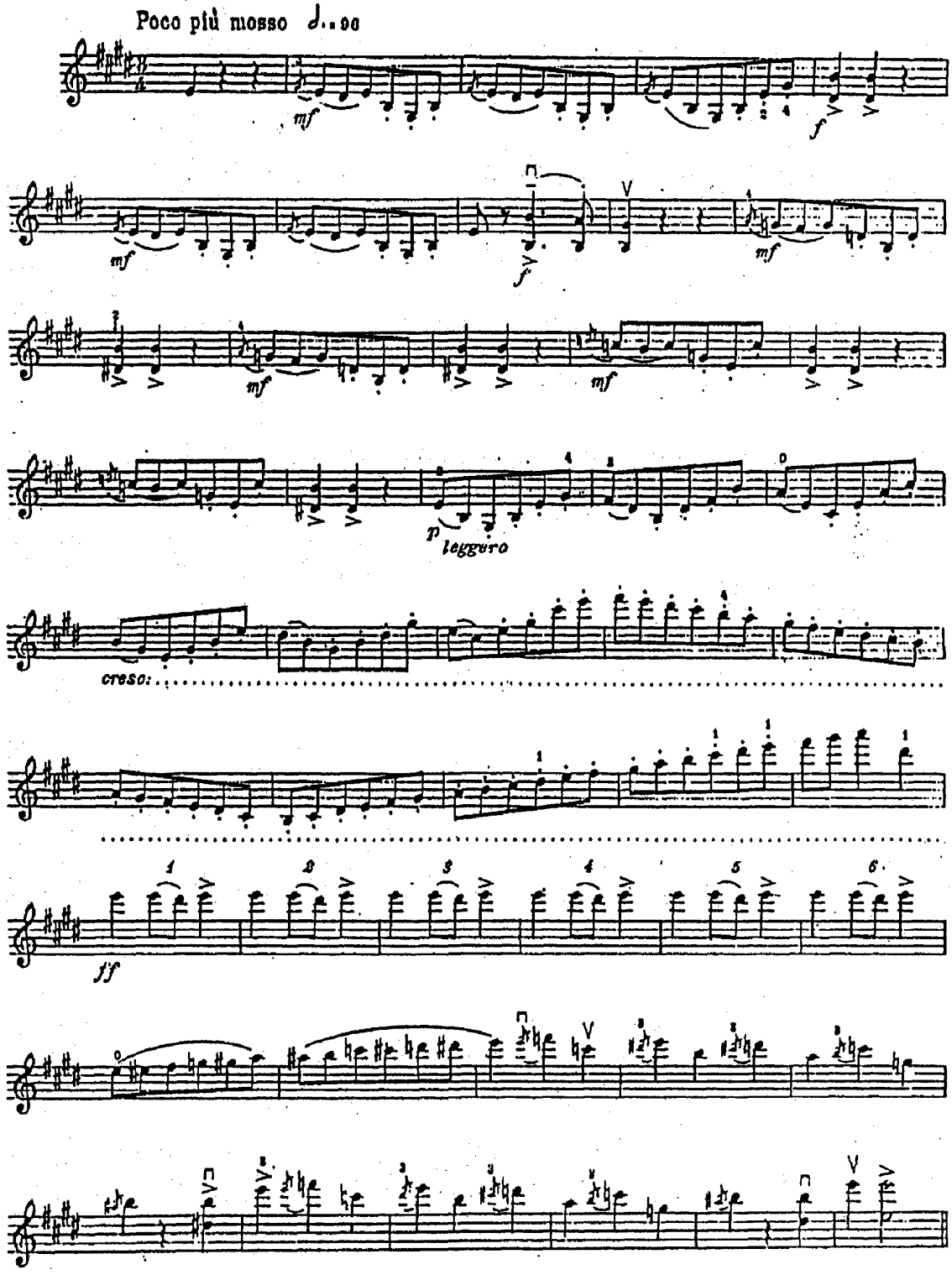
Giuseppe Verdi *(1813-1901)*

MACBETH (1847)

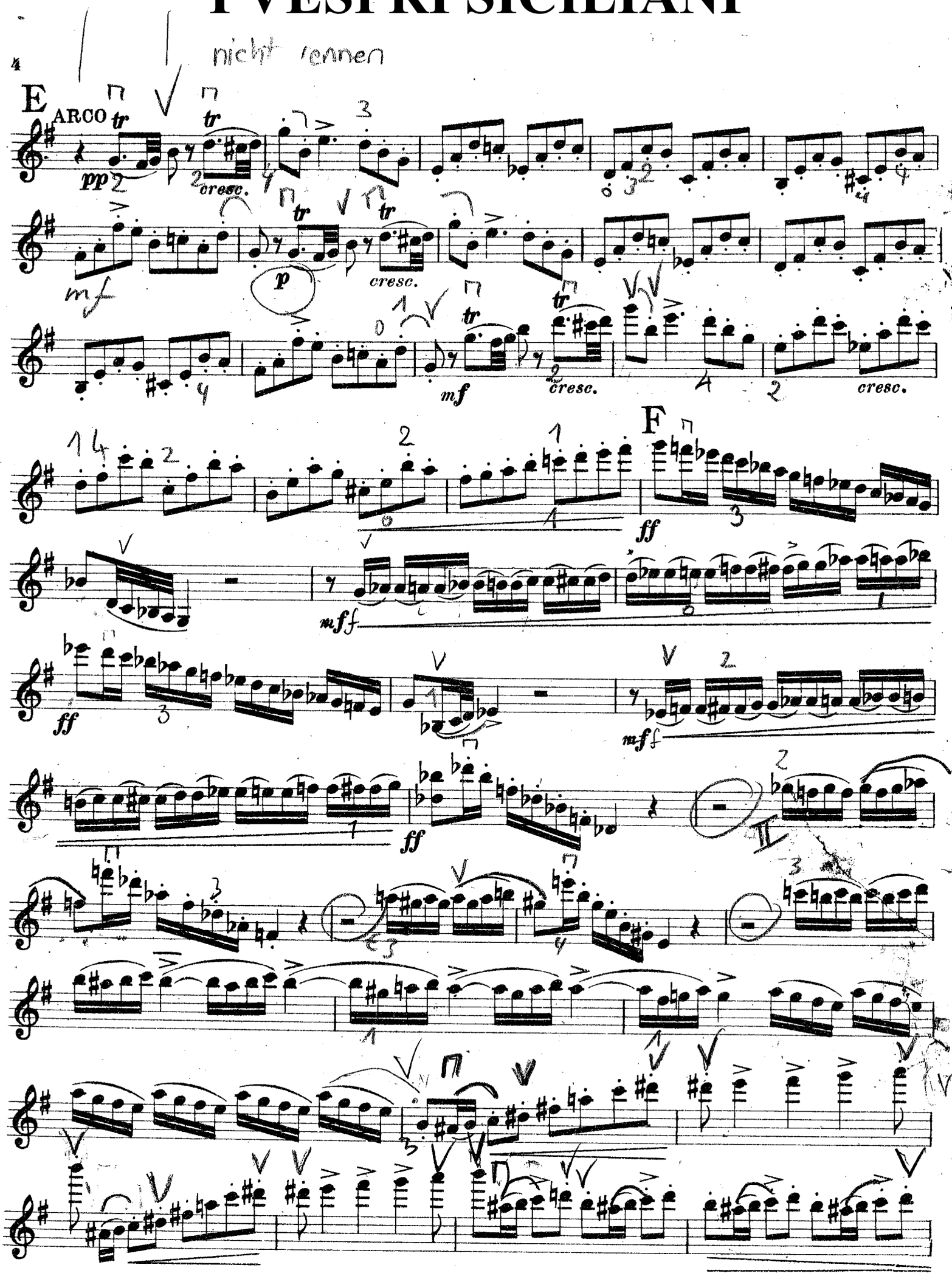
ATTO III: BALLABILI

Allegro vivacissimo ♩.112




Poco più mosso
mf
f
mf
f
mf
mf
p
leggero
cresc.
ff

I VESPRI SICILIANI



6

p *cresc.* *f* *cresc.*

Prestissimo

M

ff *mf* *cresc.* *cresc. sempre* *f* *ff* *ff*

mf

cresc.

cresc. sempre

f

N

ff

p

ff

p

ff

p

ff

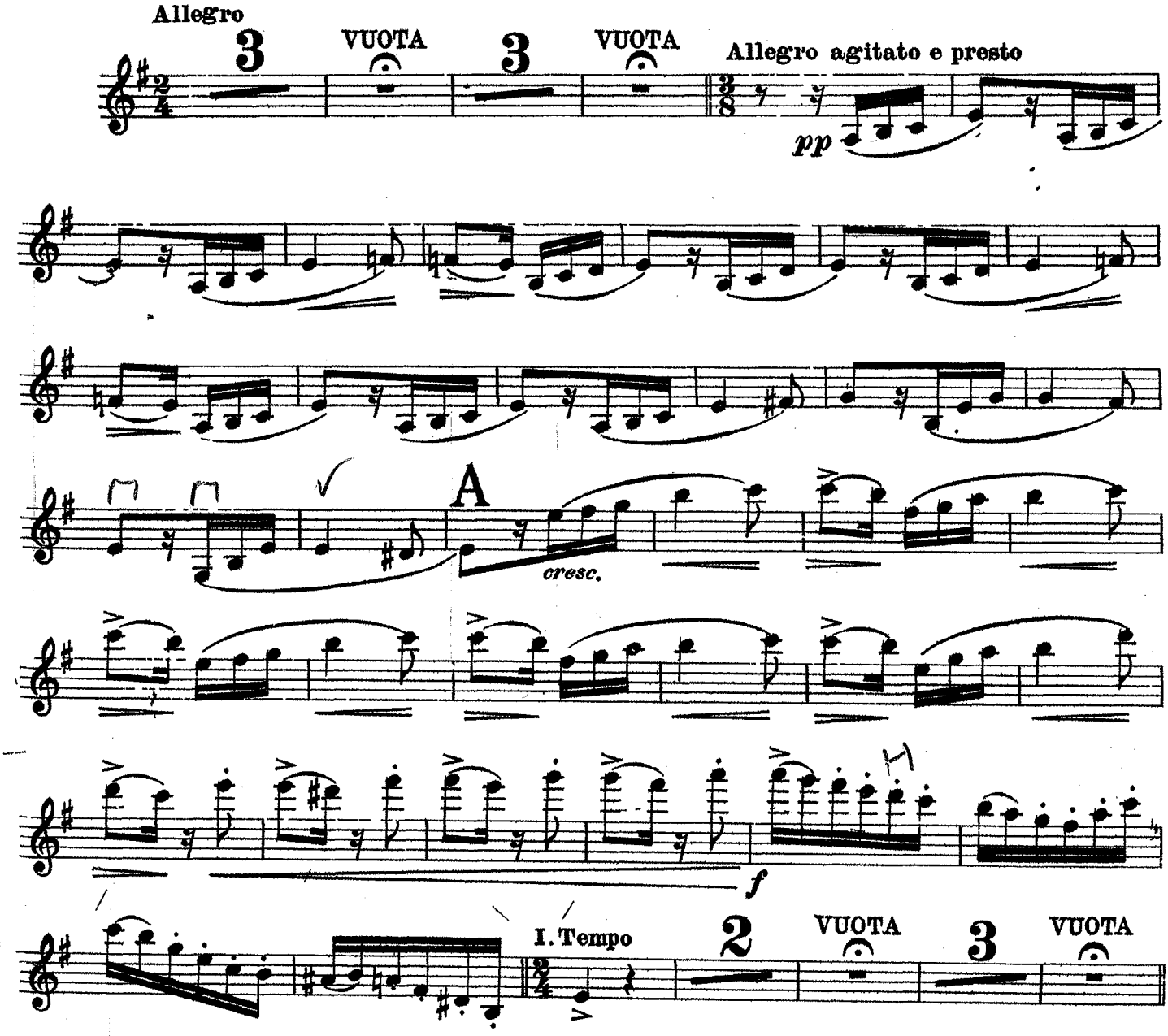
Vietata la fotocopiatura ai sensi di legge

GIUSEPPE VERDI

LA FORZA DEL DESTINO

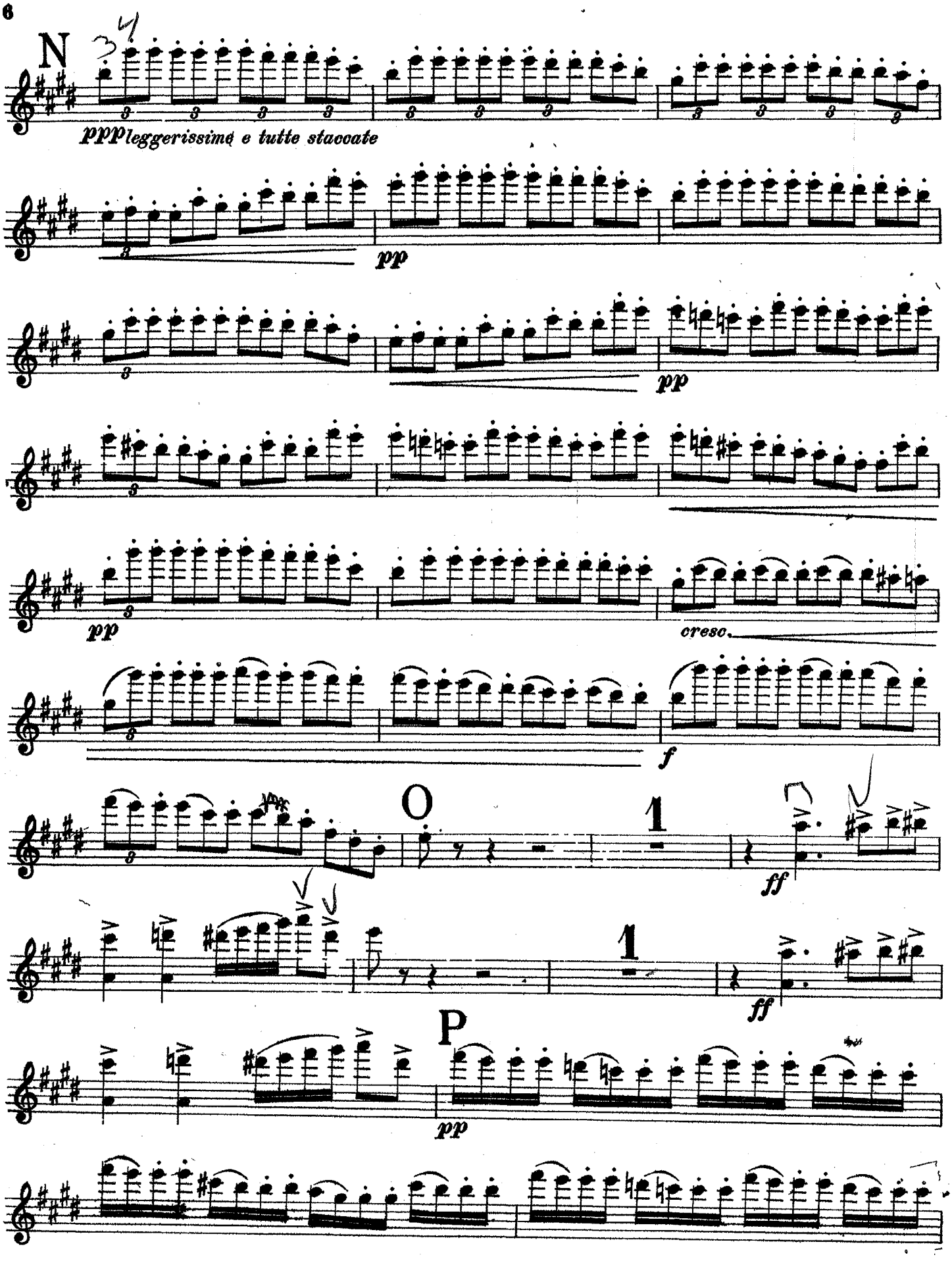
VIOLINO I.

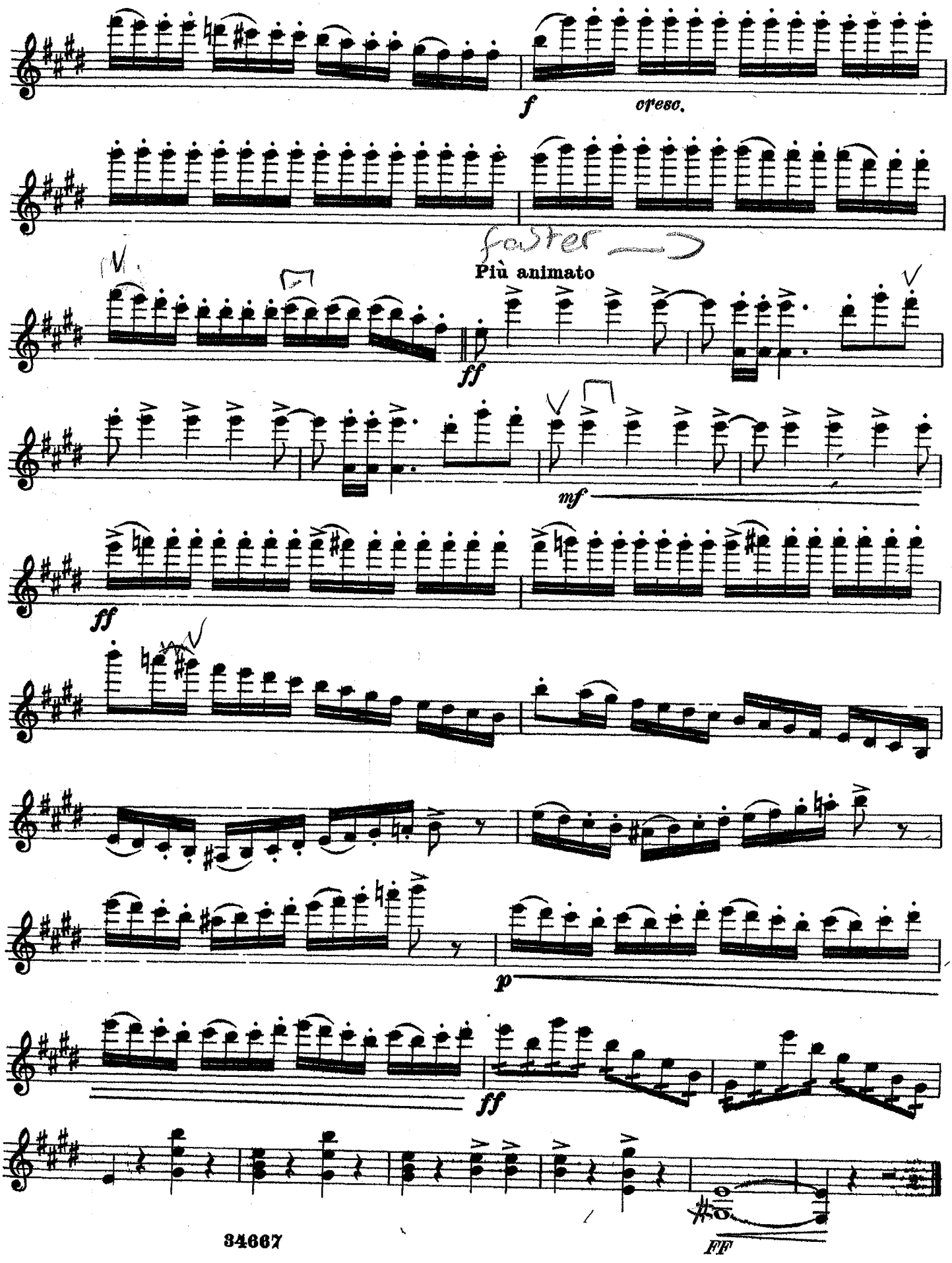
1. PRELUDIO O SINFONIA



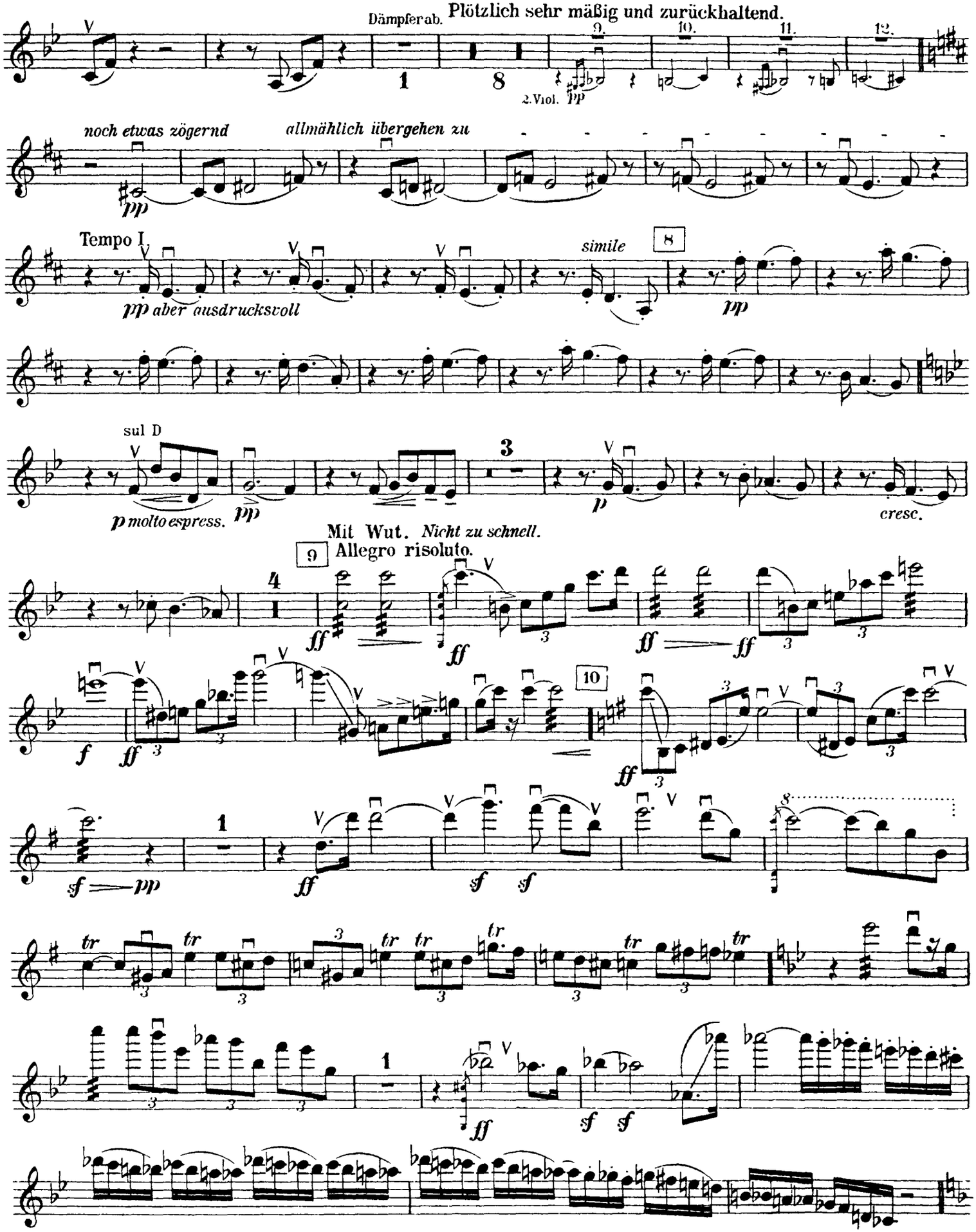
Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.
(PRINTED IN ITALY)

34667 *FF*
(IMPRIMÉ EN ITALIE)

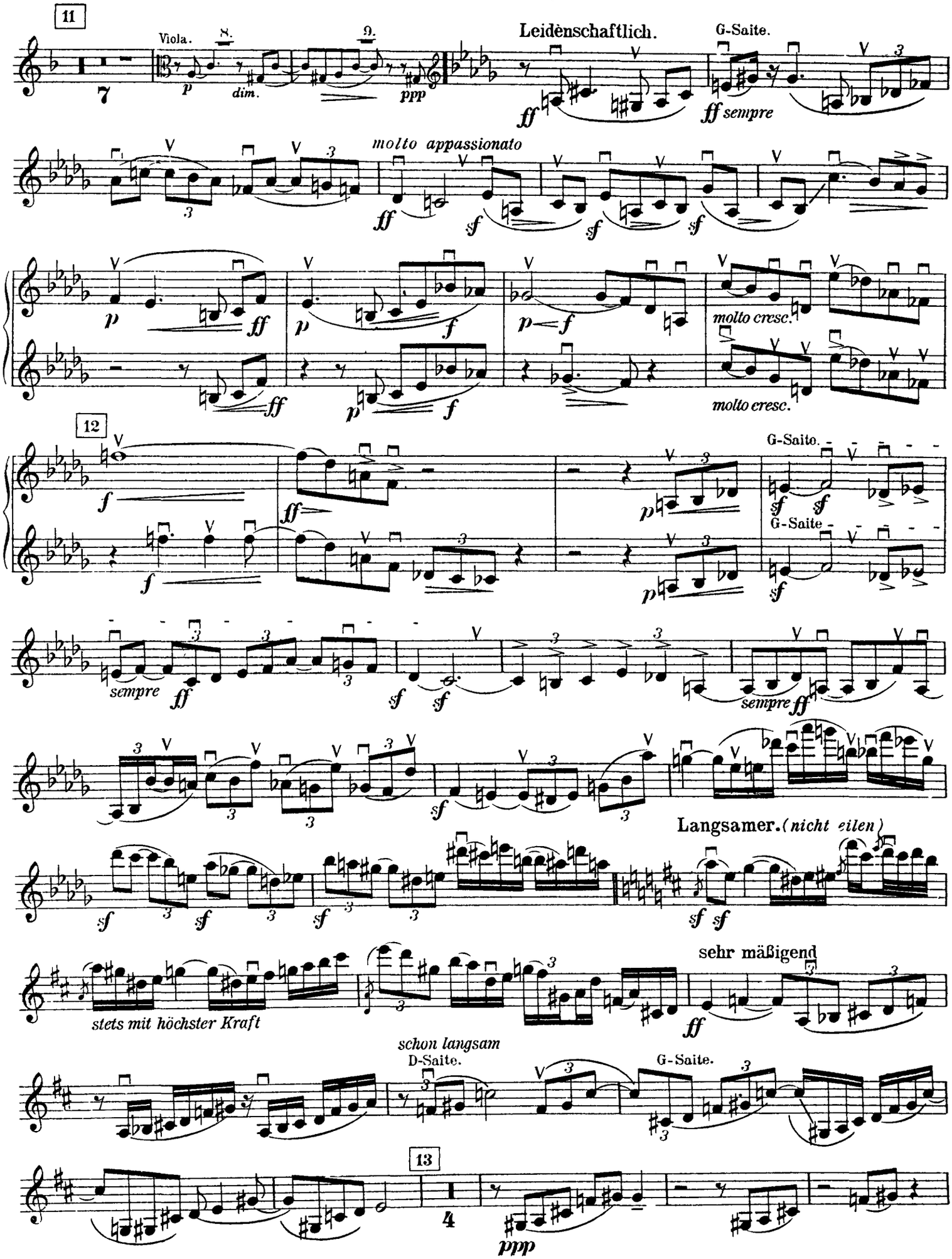

N
pppleggerissimo e tutte staccate
pp
pp
pp
cresc.
f
O
1
ff
1
ff
P
pp


f
cresc.
faster
Più animato
ff
mf
ff
p
ff
FF

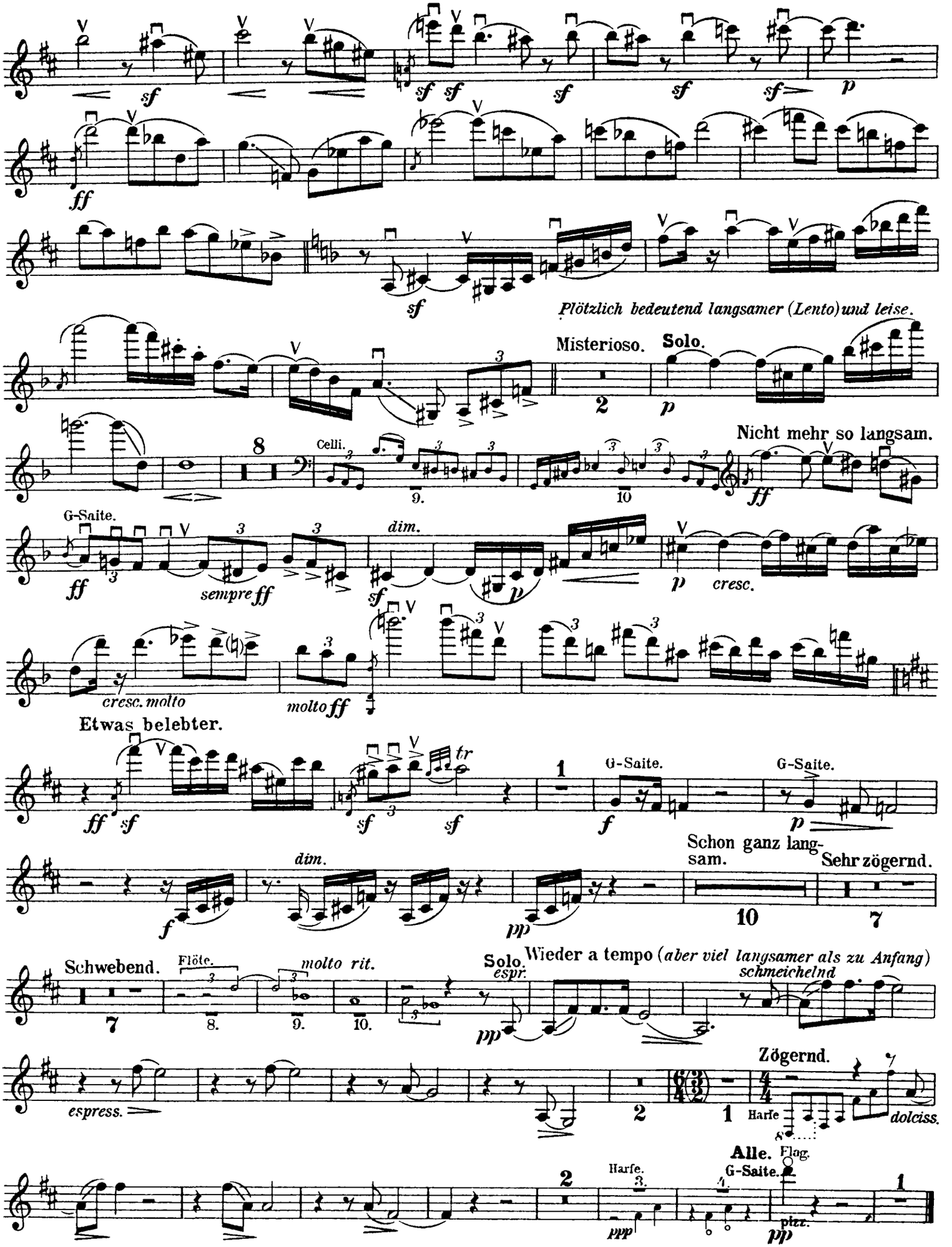
1. VIOLINE.


Dämpfer ab.
Plötzlich sehr mäßig und zurückhaltend.
9.
10.
11.
12.
1
8
2. Viol. pp
noch etwas zögernd
allmählich übergehen zu
pp
Tempo I.
pp aber ausdrucksvoll
simile
8
pp
sul D
p molto espress.
pp
3
p
cresc.
Mit Wut. Nicht zu schnell.
9
Allegro risoluto.
4
ff
ff
ff
ff
f
ff
10
ff
1
sf
pp
ff
sf
sf
8
tr
1
ff
sf
sf

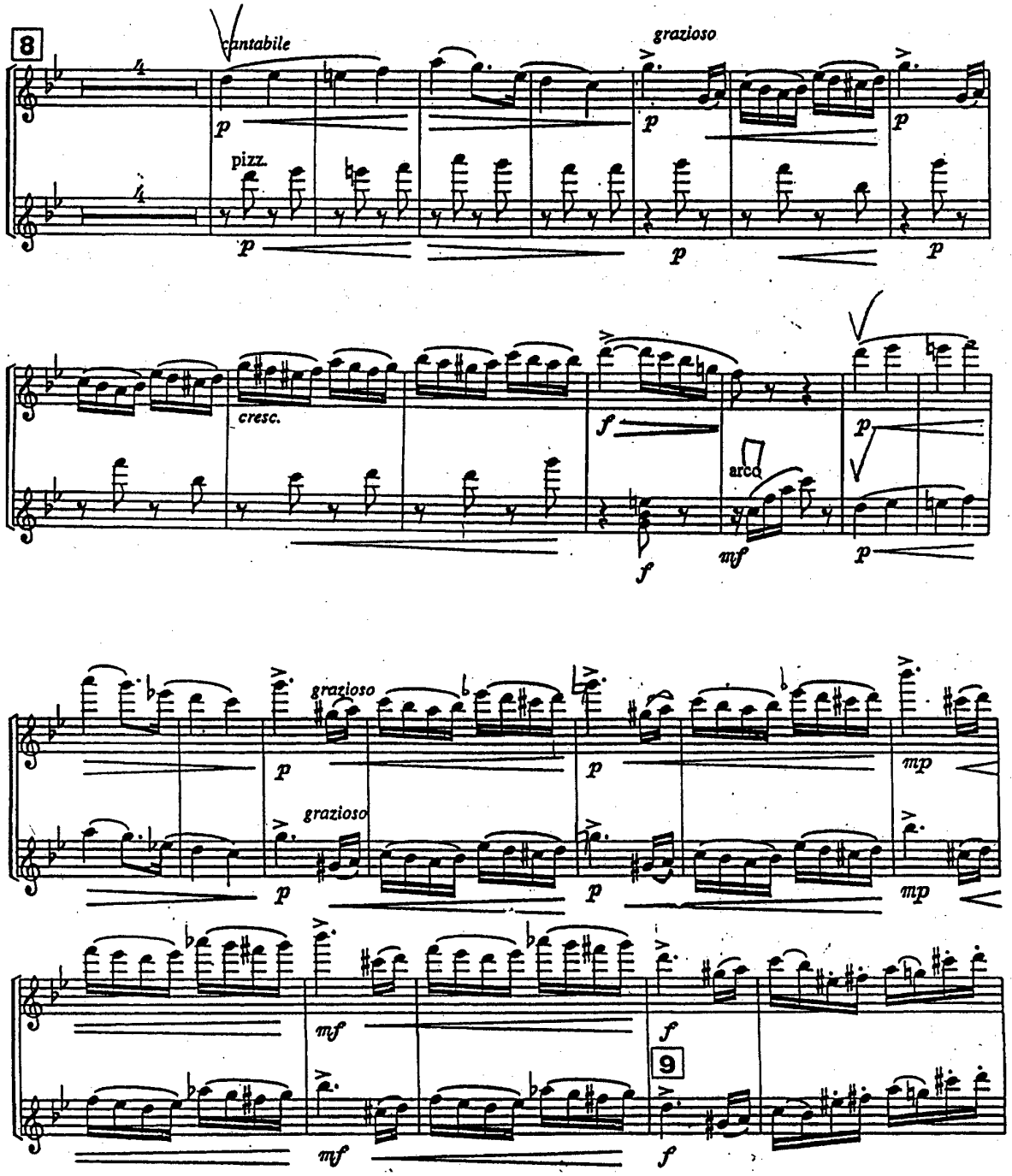
1. VIOLINE.

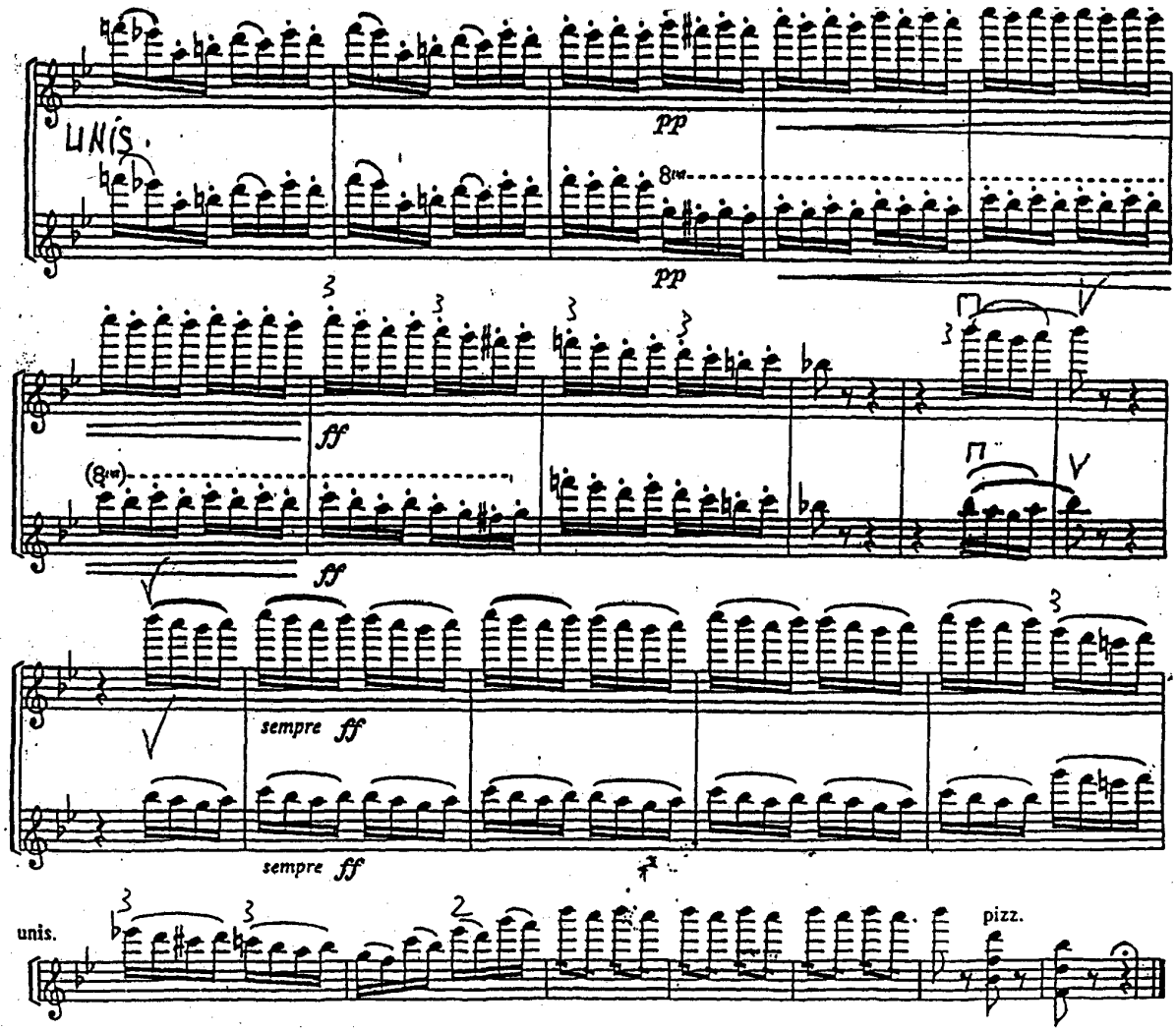

11
Viola.
8.
9.
p
dim.
ppp
Leidenschaftlich.
G-Saite.
ff
ff sempre
molto appassionato
ff
sf
sf
sf
p
ff
p
f
p
f
molto cresc.
ff
p
f
molto cresc.
12
f
ff
p
G-Saite.
sf
sf
G-Saite
f
p
sf
sempre
ff
sf
sf
sempre
ff
sf
Langsamer. (nicht eilen)
sf
sf
sf
sf
sf
sf
stets mit höchster Kraft
sehr mäßigend
ff
schon langsam
D-Saite.
G-Saite.
13
4
ppp

1. VIOLINE.

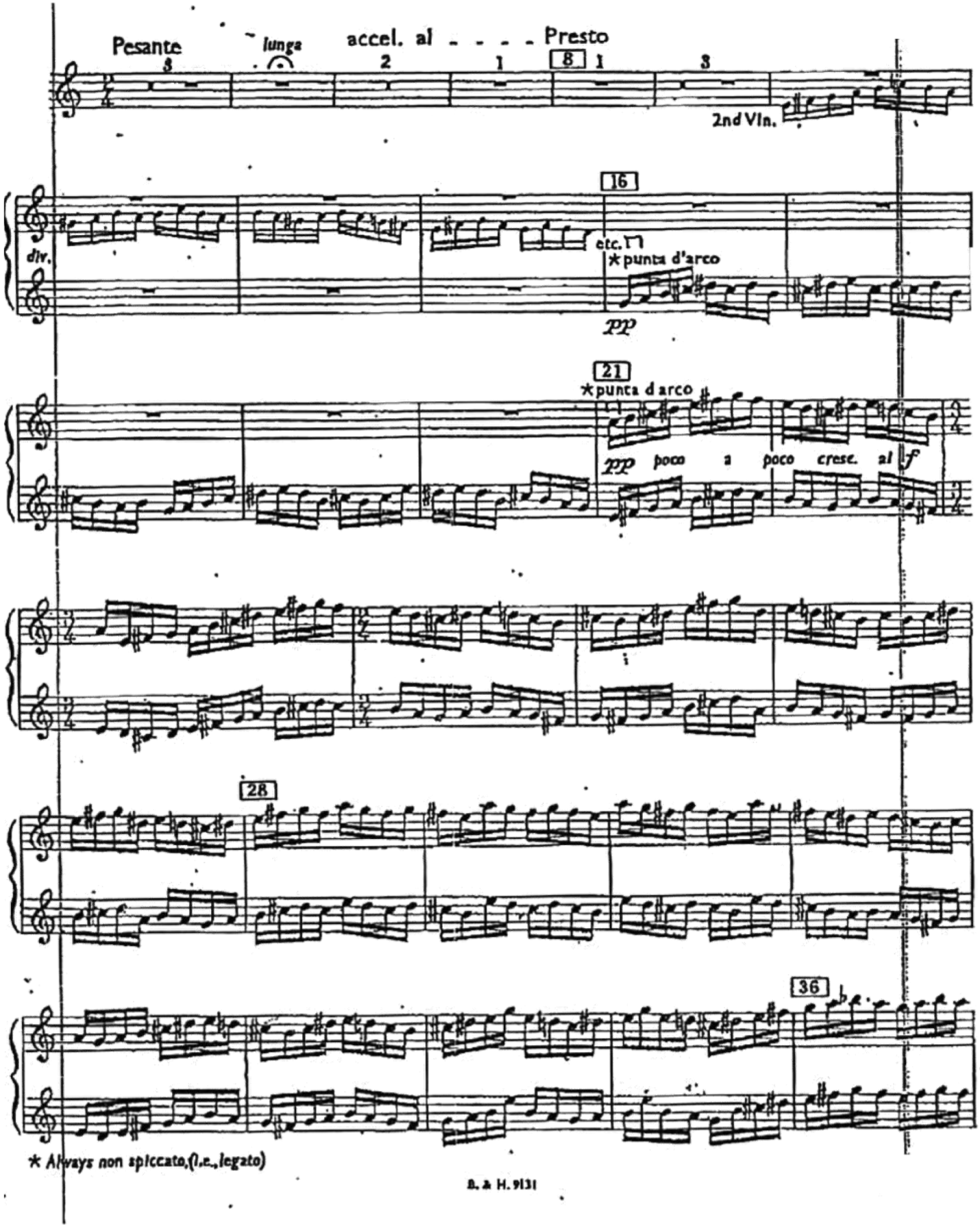

Plötzlich bedeutend langsamer (Lento) und leise.
Misterioso.
Solo.
Nicht mehr so langsam.
Celli.
G-Saite.
cresc. molto
molto ff
Etwas belebter.
G-Saite.
Schon ganz langsam.
Sehr zögernd.
Schwebend.
Flöte.
molto rit.
Solo.
Wieder a tempo (aber viel langsamer als zu Anfang)
schmeichelnd
Zögernd.
Harfe
dolciss.
Alle.
Harfe.
G-Saite.
pizz.

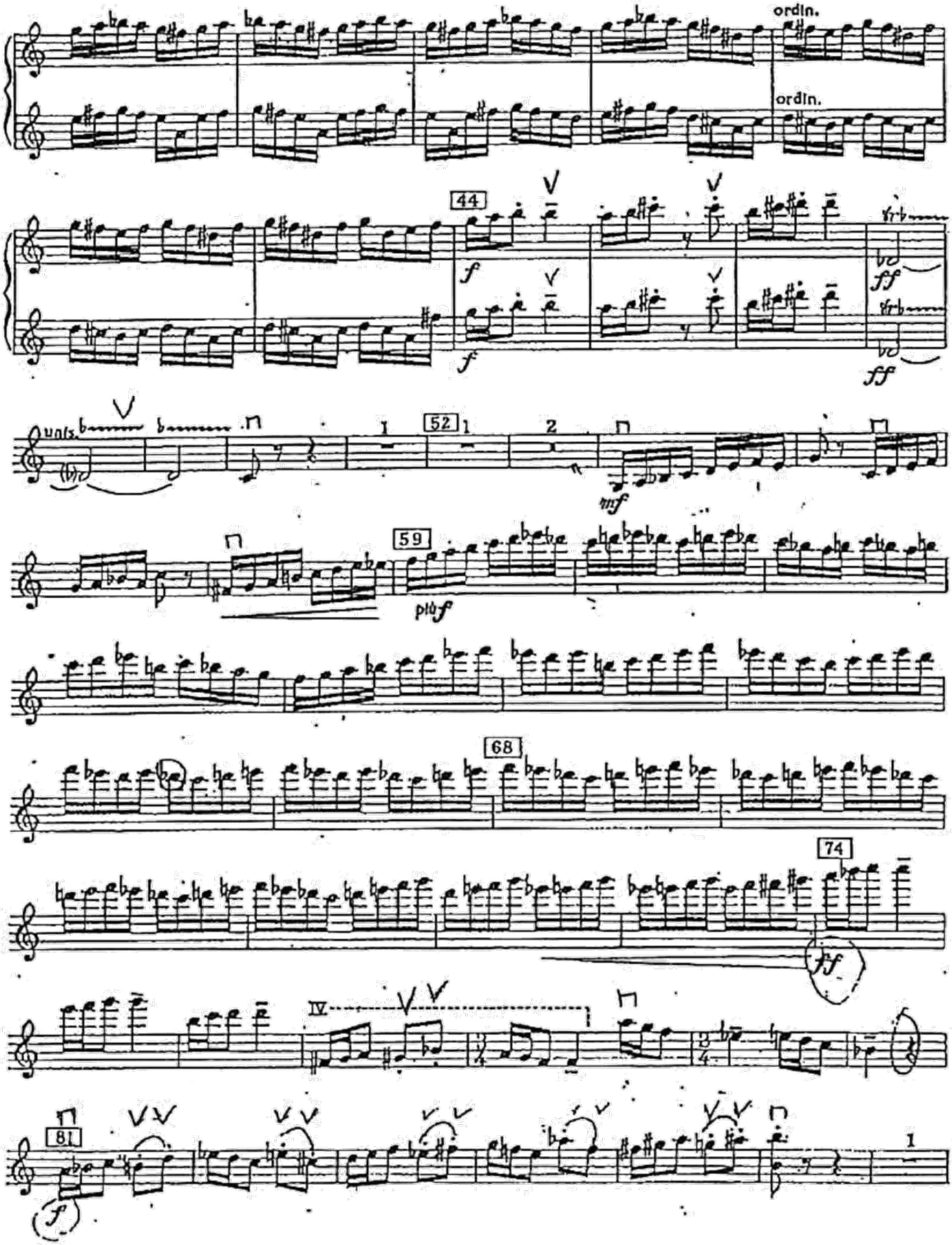
P.I. Ciaikovskij - Schiaccianoci - Ouverture



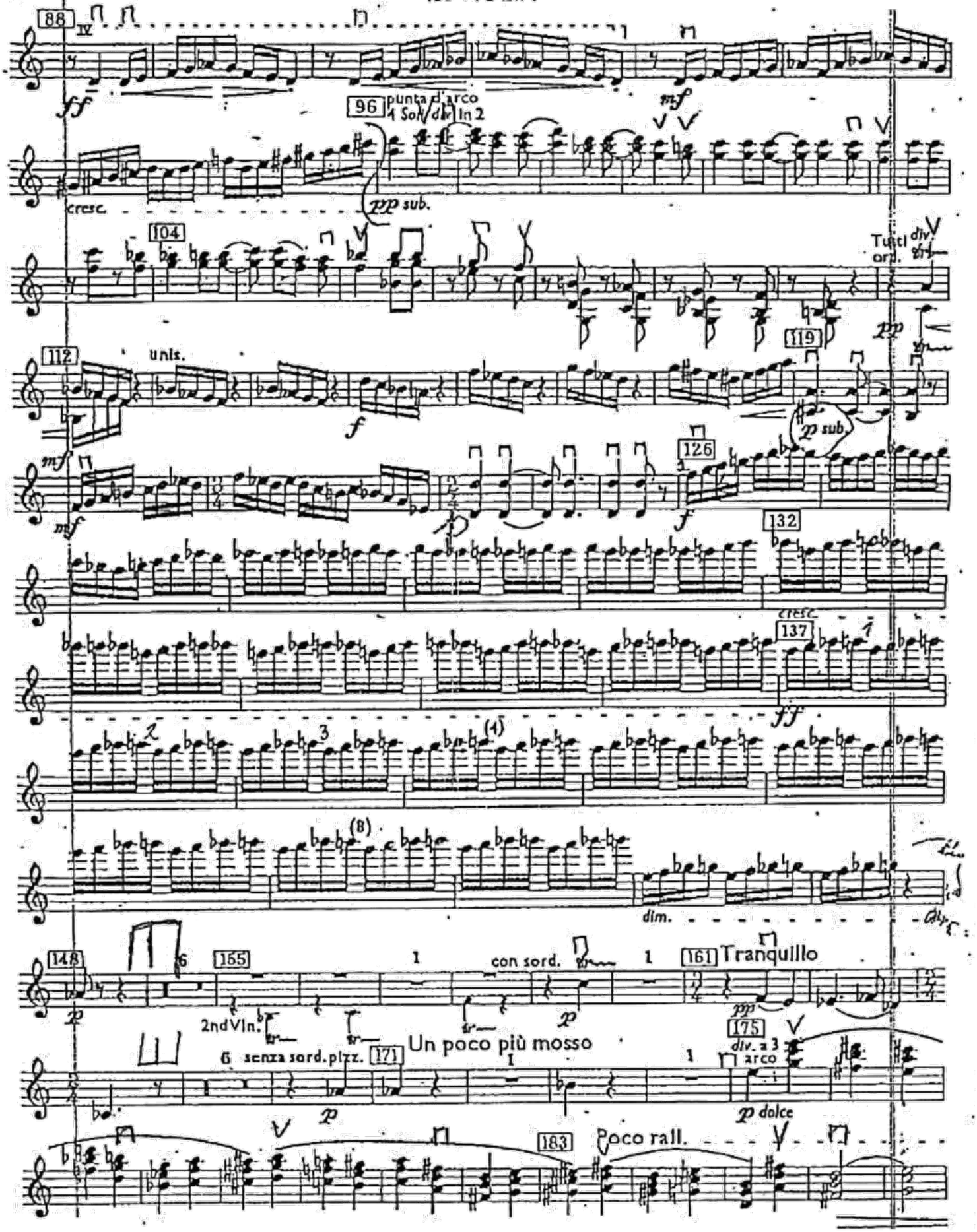

UNIS.
pp
8va
pp
ff
(8va)
ff
sempre ff
sempre ff
unis.
pizz.

V. FINALE


Pesante
lunga
accel. al - - - - Presto
2nd Vln.
div.
etc.
punta d'arco
pp
punta d arco
pp poco a poco cresc. al f
* Always non spiccato, (i.e., legato)


ordin.
ordin.
44
f
f
fff
fff
unis.
52
1
2
mf
59
più f
68
74
ff
IV
81
f

1st VIOLIN


88
ff
96
punta d'arco
1 Sol/div. in 2
mf
cresc.
pp sub.
104
Tutti
div.
ord.
112
unis.
f
119
pp
p sub.
mf
126
f
132
cresc.
137
ff
(1)
(8)
dim.
148
6
155
1
con sord.
1
161
Tranquillo
p
2ndVln.
175
div. a 3
arco
6 senza sord. pizz.
171
Un poco più mosso
1
1
p
p dolce
183
Poco rall.

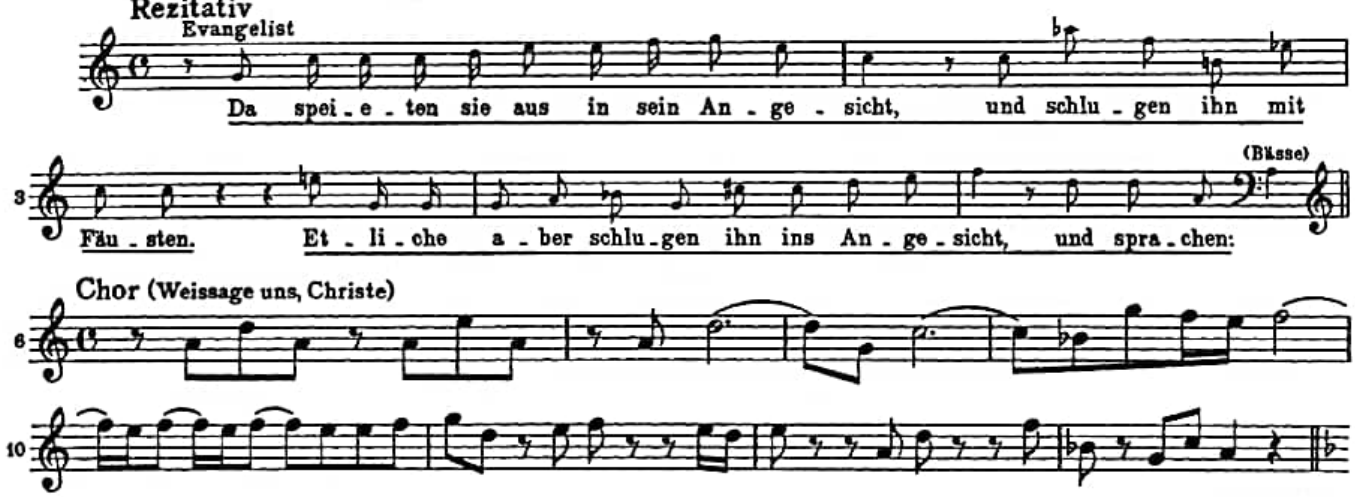
TEATRO DELL'OPERA DI ROMA
Fondazione

Programma di concorso di 1° Violino di Spalla
con obbligo della fila

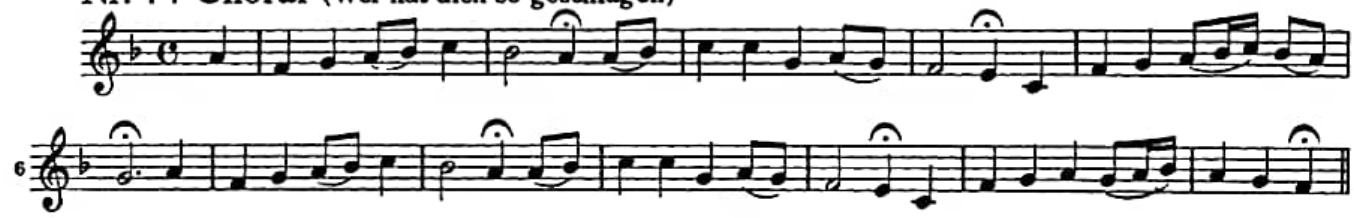
Esecuzione dei seguenti passi a solo:

J.S. Bach	da La Passione secondo San Matteo, Aria n. 39 "Erbarme Dich"
L. van Beethoven	Missa Solemnis
G. Verdi	I lombardi alla prima crociata
J. Brahms	Sinfonia n.1, II movimento
P.I. Čajkovskij	da Il lago dei cigni, tutti i soli
	da La bella addormentata, tutti i soli
	Suite n.4 op.61 "Mozartiana", tutti i soli
N. Rimskij-Korsakov	Sheherazade, tutti i soli
R. Strauss	Ein Heldenleben
R. Strauss	Also Sprach Zarathustra, tutti i soli
I. Stravinskij	Apollon musagète
L. Minkus	La Bayadère

Nr. 43 Rezitativ und Chor

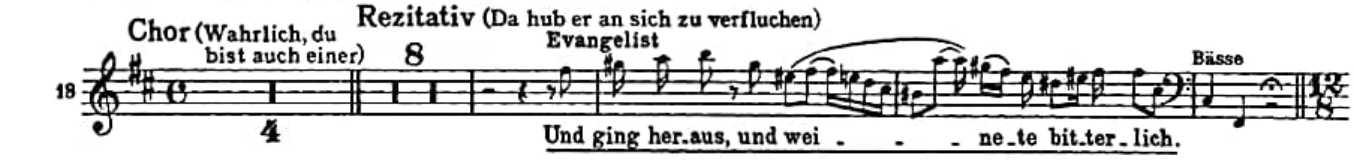


Nr. 44 Choral (Wer hat dich so geschlagen)

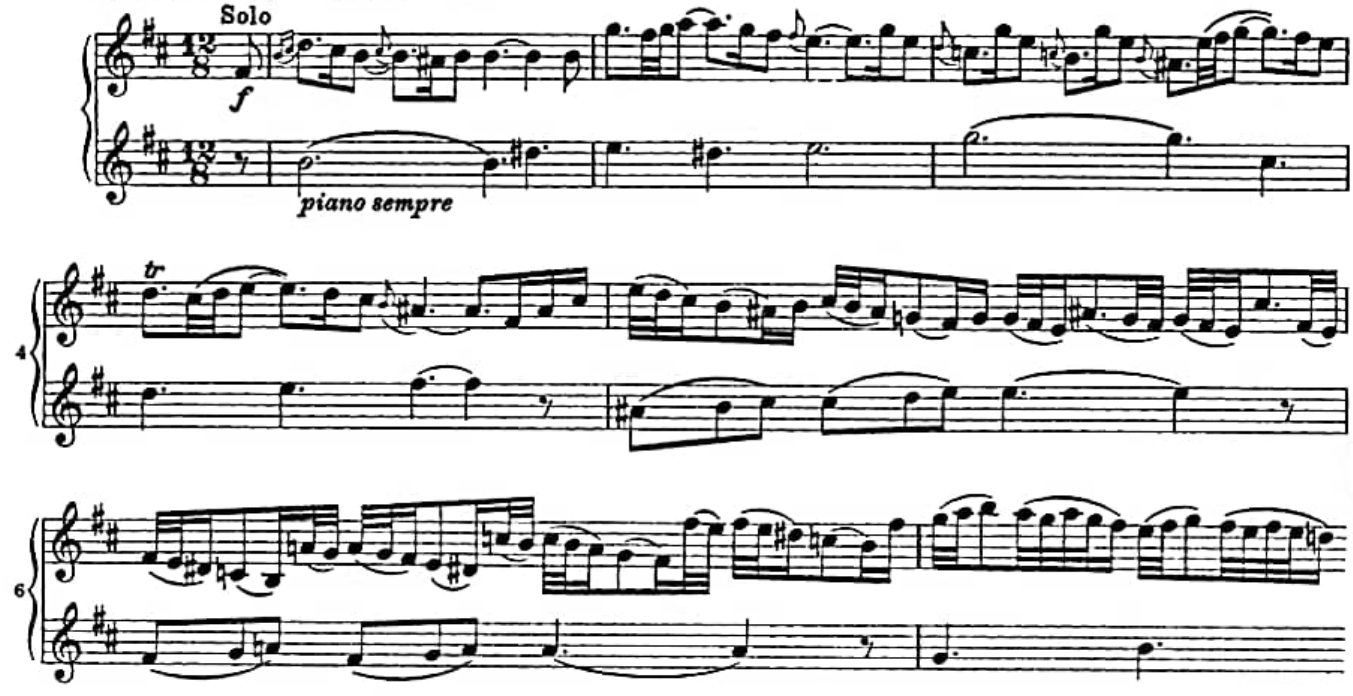


Nr. 45 Rezitativ (Petrus aber saß) tacet

Nr. 46 Chor und Rezitativ

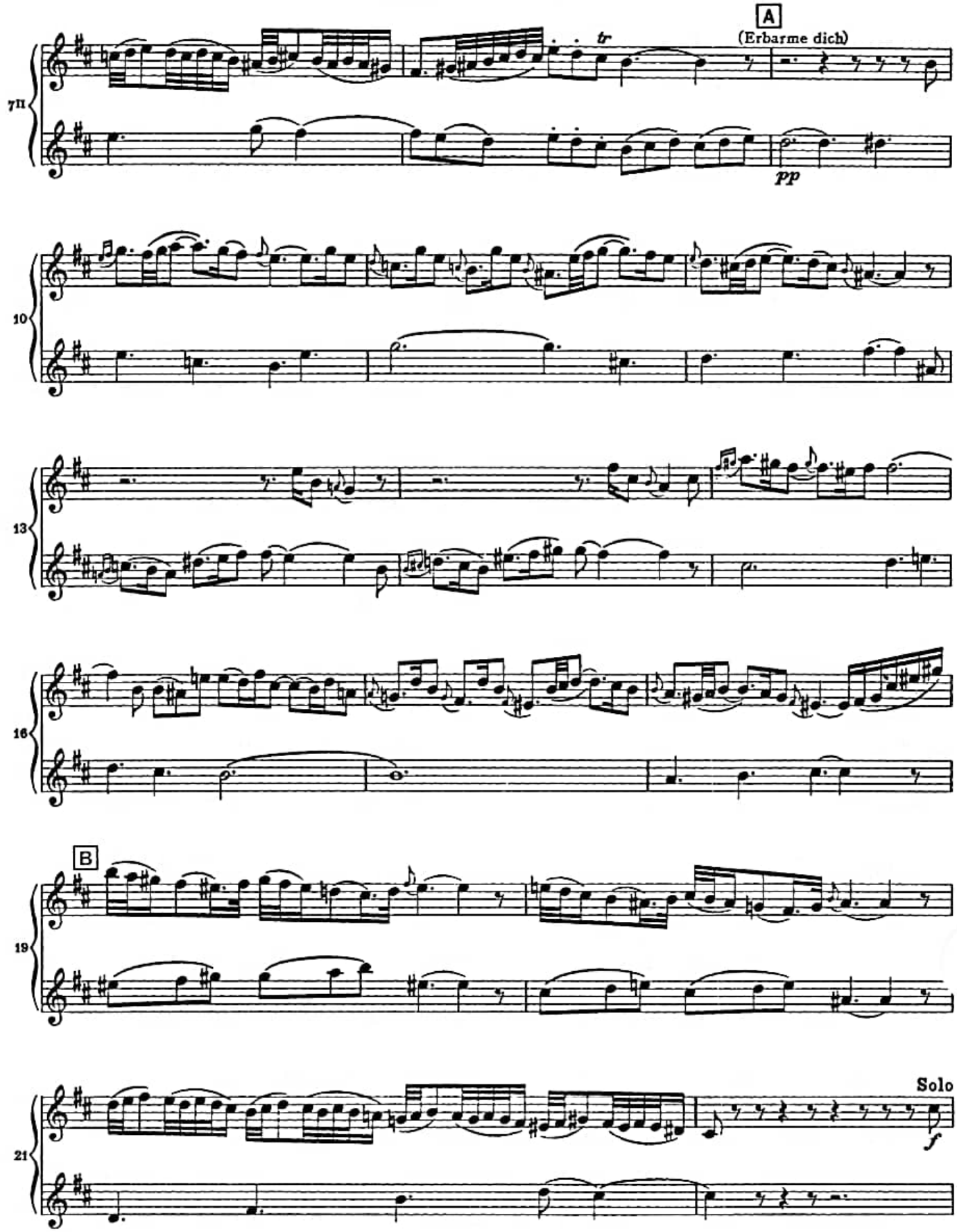


Nr. 47 Arie (Erbarme dich, mein Gott)



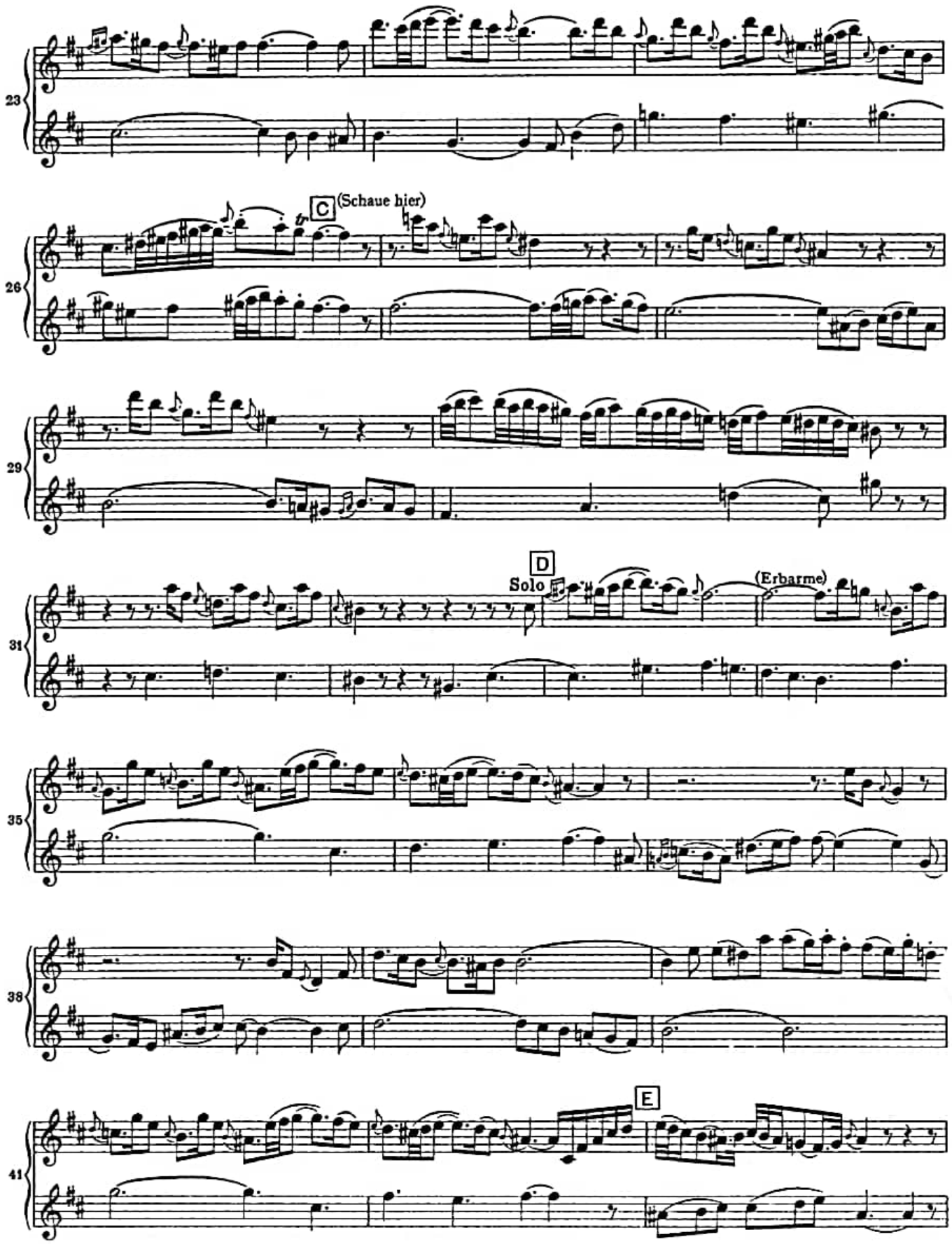
Scansionato con CamScanner

Violine I — Erster Chor

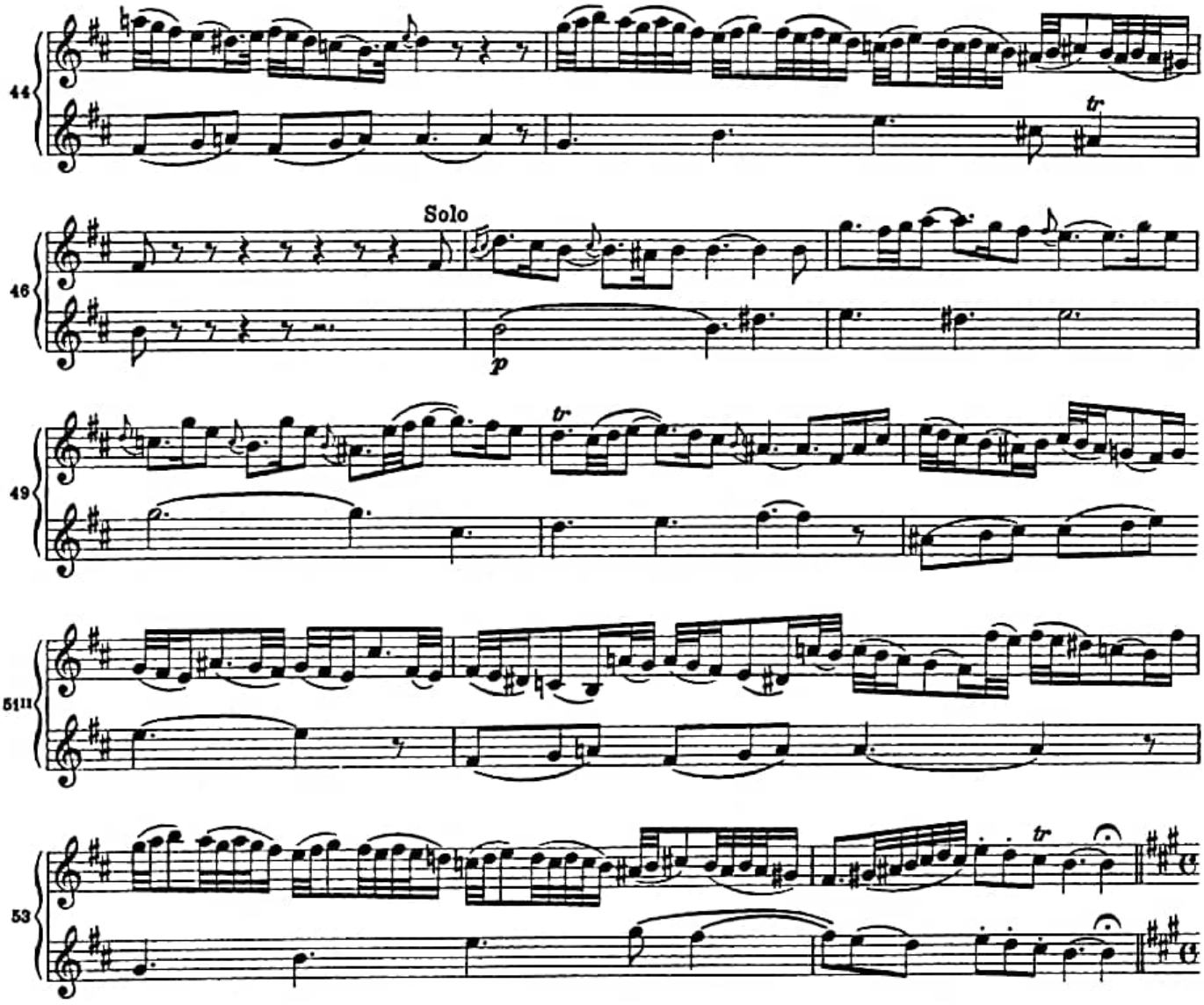


18

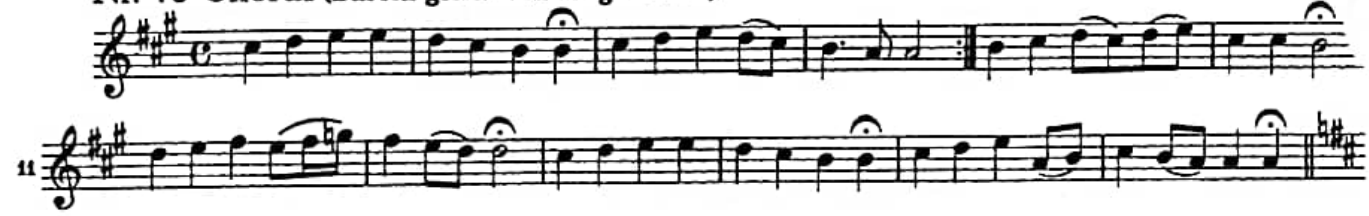
Scansionato con CamScanner



Scansionato con CamScanner

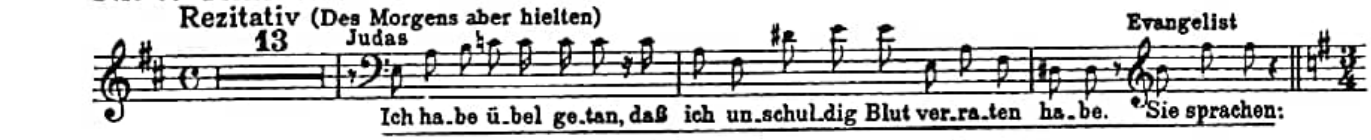


Nr. 48 Choral (Bin ich gleich von dir gewichen)

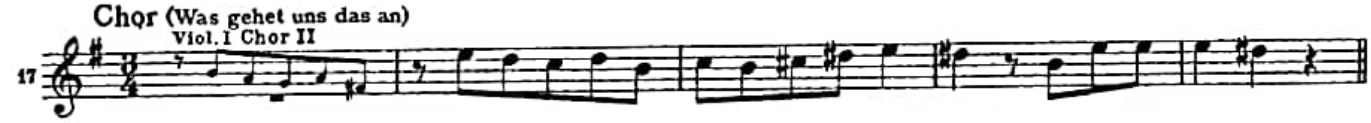


Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)



Chor (Was gehet uns das an)



Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

Scansionato con CamScanner

Missa solemnis

D-Dur / D major

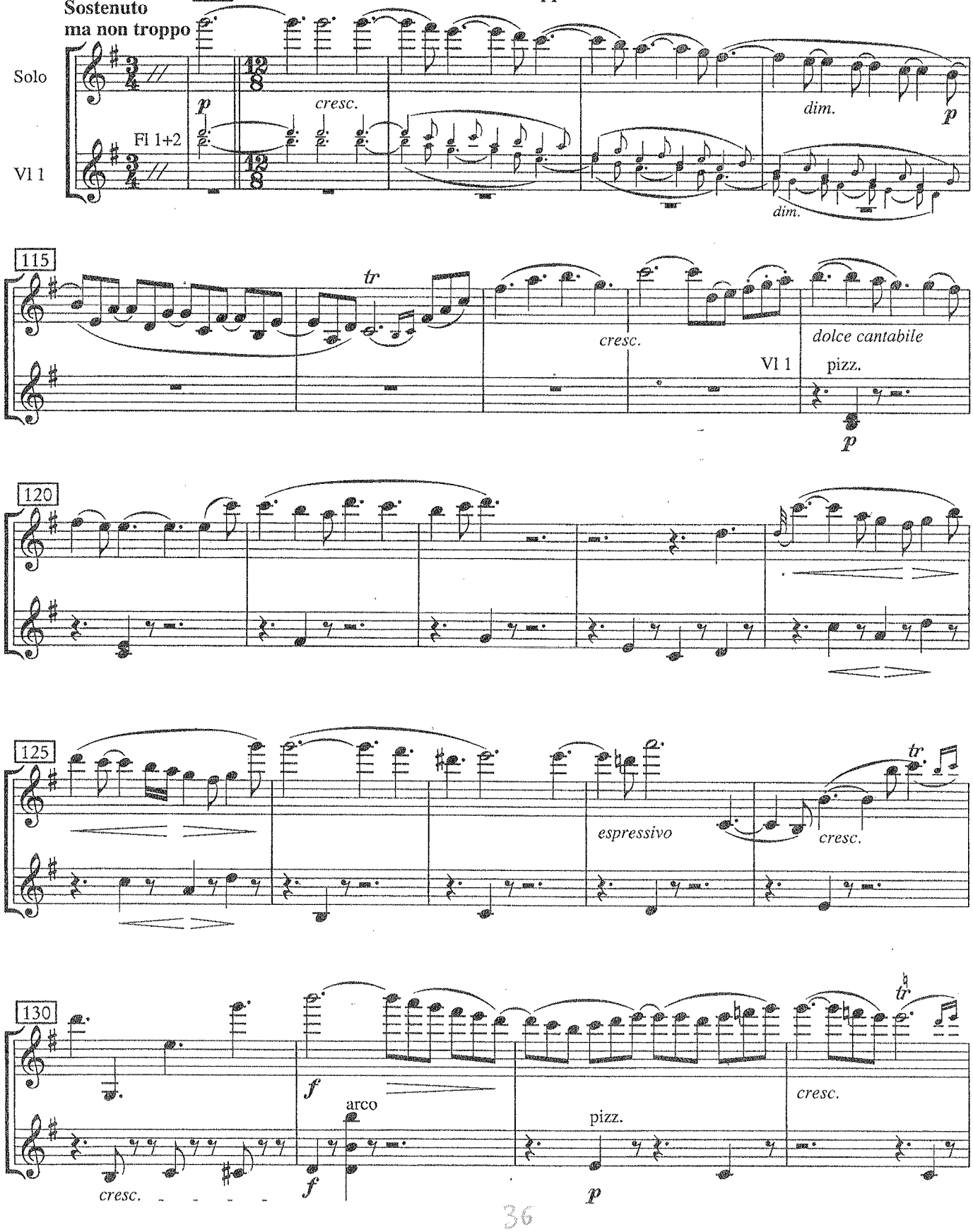
Sanctus

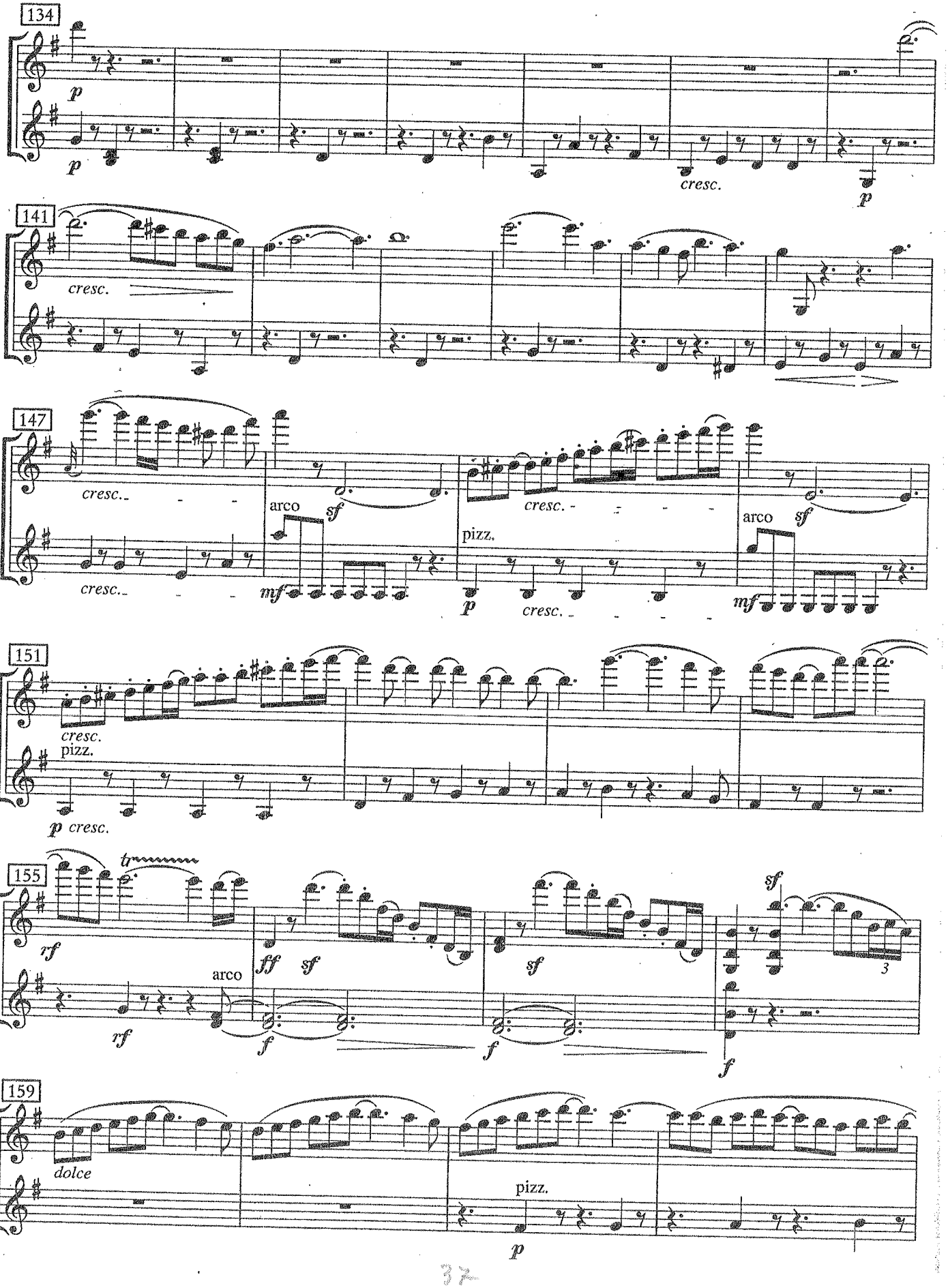
Benedictus

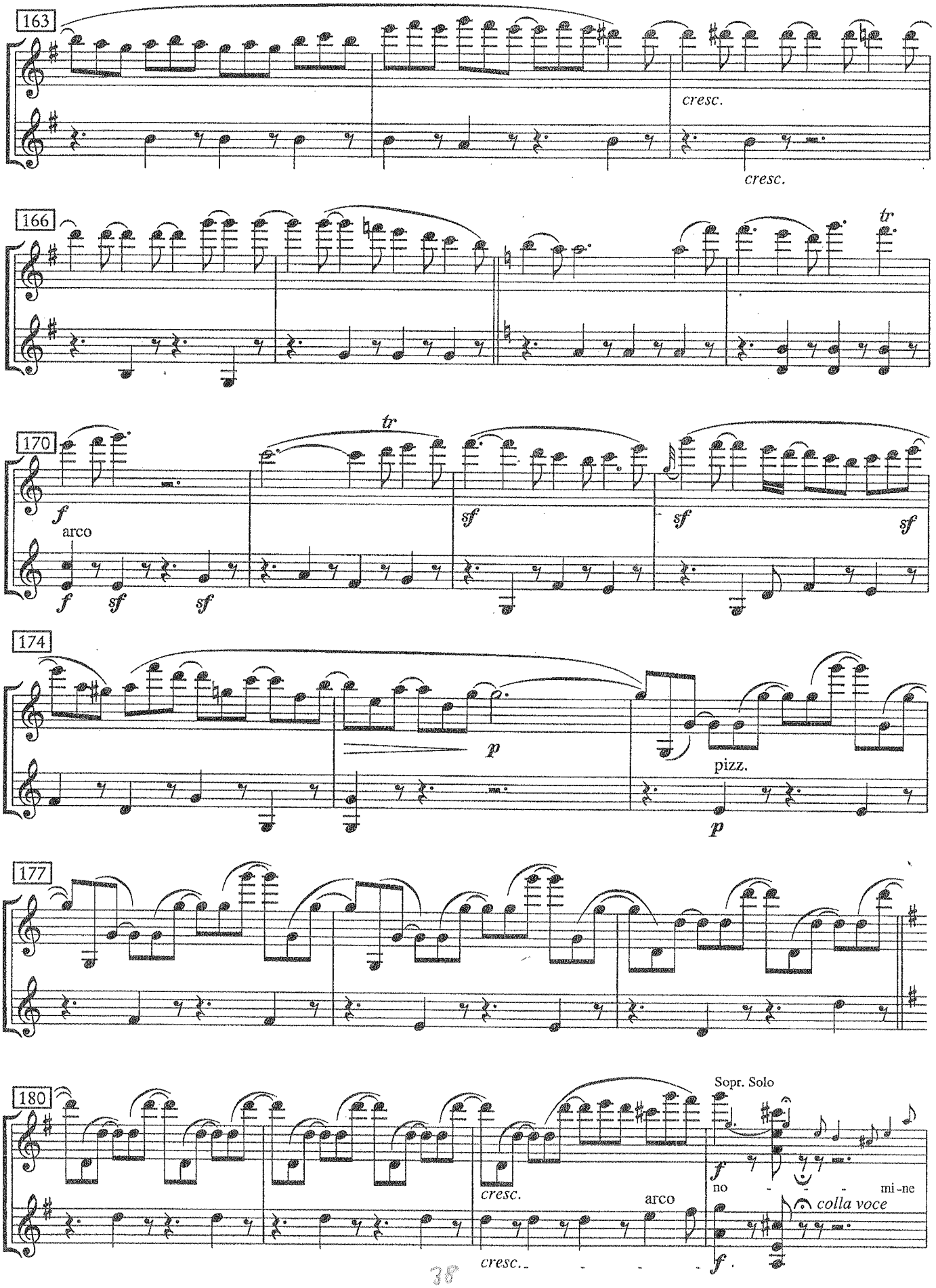
Ludwig van Beethoven
op. 123

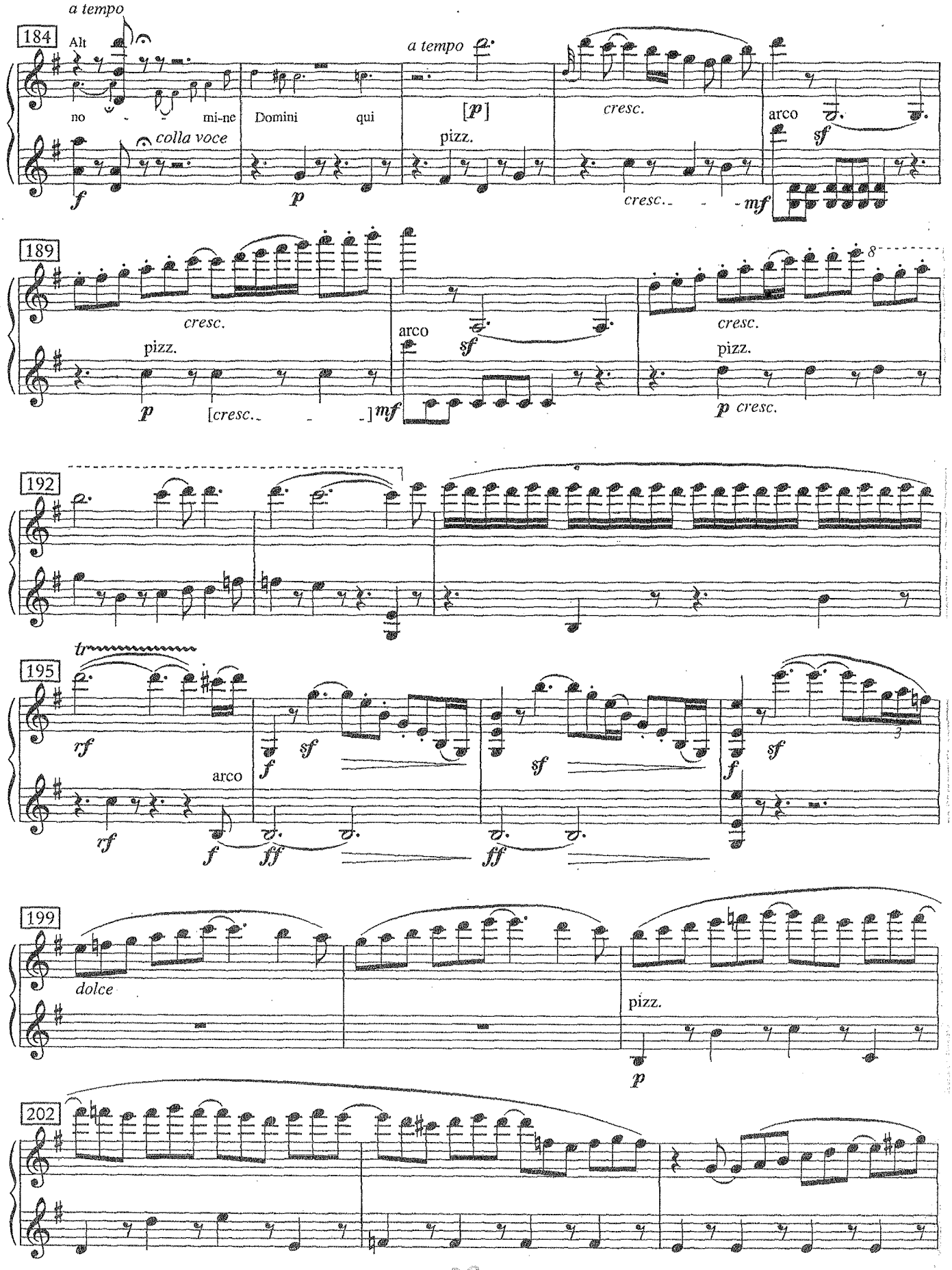
110 **Andante molto cantabile e non troppo mosso**

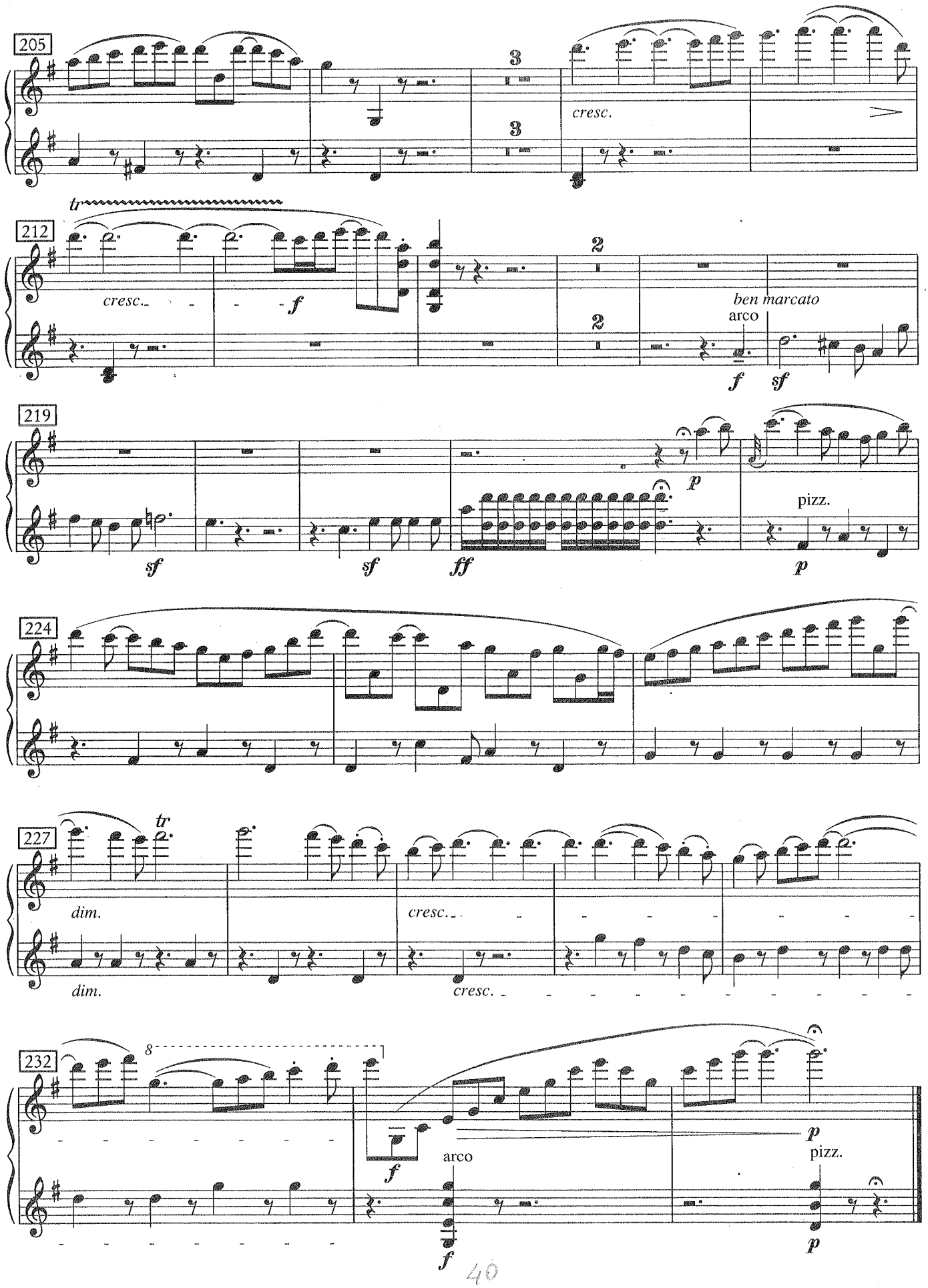
Sostenuto ma non troppo




134
p
p
cresc.
p
141
cresc.
147
cresc.
cresc.
arco
sf
mf
pizz.
p
cresc.
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
rf
arco
fff
sf
f
sf
f
sf
f
3
159
dolce
pizz.
p

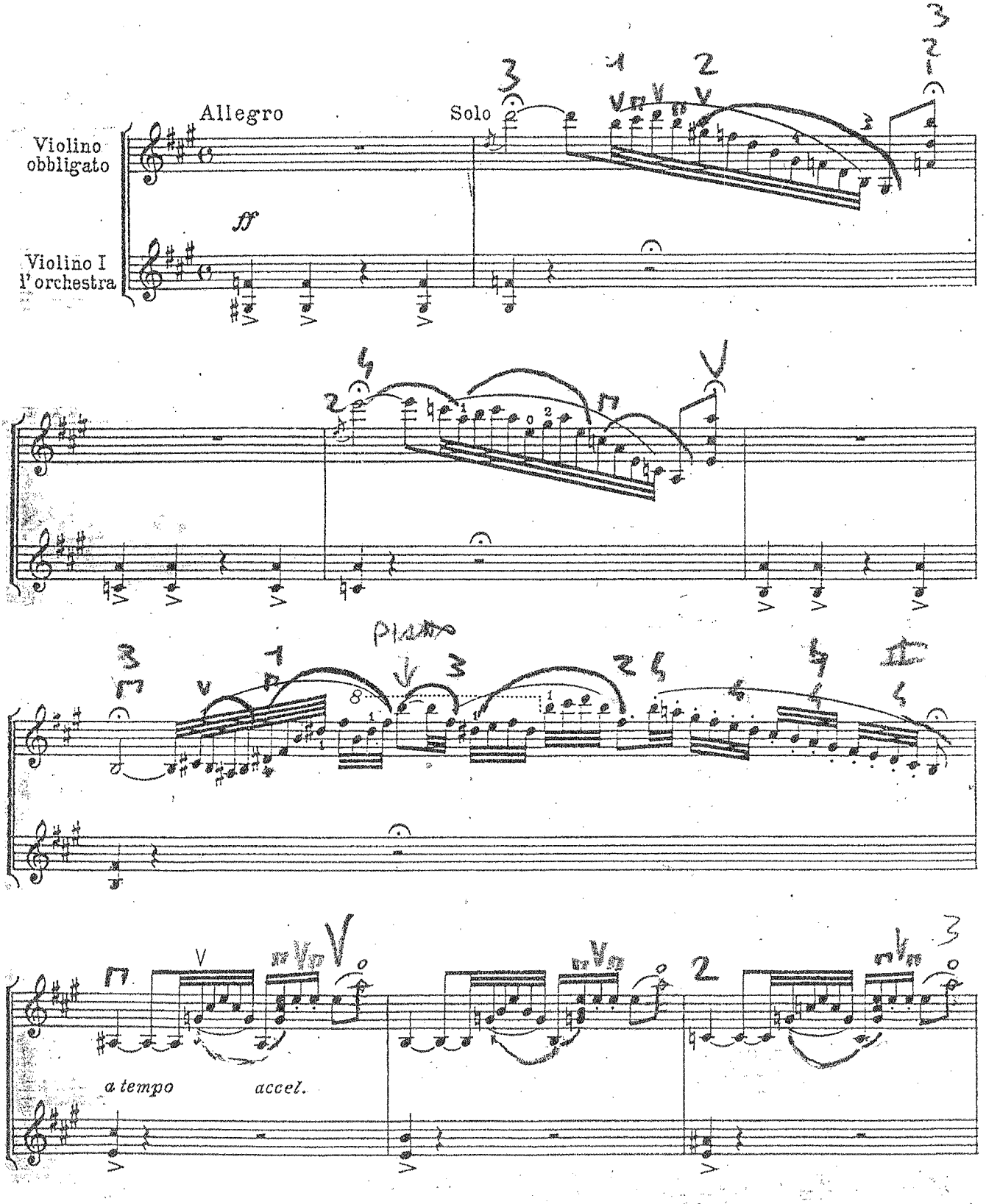

163
cresc.
cresc.
166
tr
170
tr
f
arco
f
sf
sf
sf
sf
sf
174
p
pizz.
p
177
180
Sopr. Solo
cresc.
arco
f
no - - - mi - ne
colla voce
cresc.
f

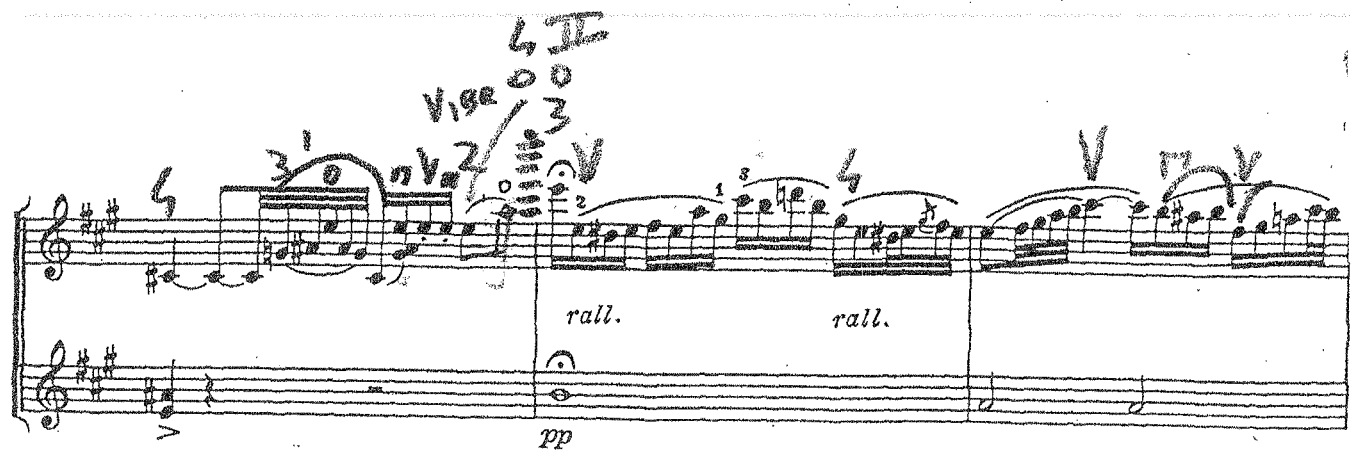

a tempo
184
Alt
no - - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
f
p
cresc. - - mf
189
cresc.
pizz.
p
[cresc. - -] mf
arco
sf
cresc.
pizz.
p cresc.
8
192
tr
195
rf
arco
f
sf
ff
3
199
dolce
pizz.
p
202

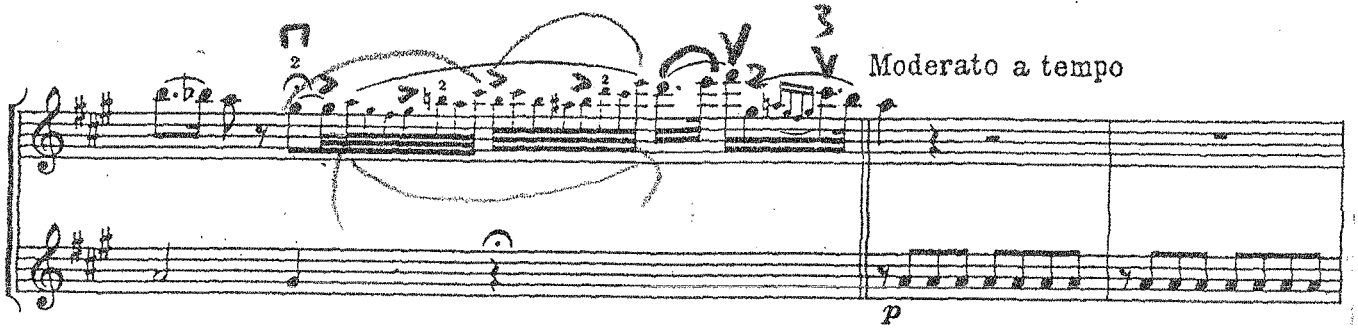

205
3
3
cresc.
tr
212
cresc.
f
2
2
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p

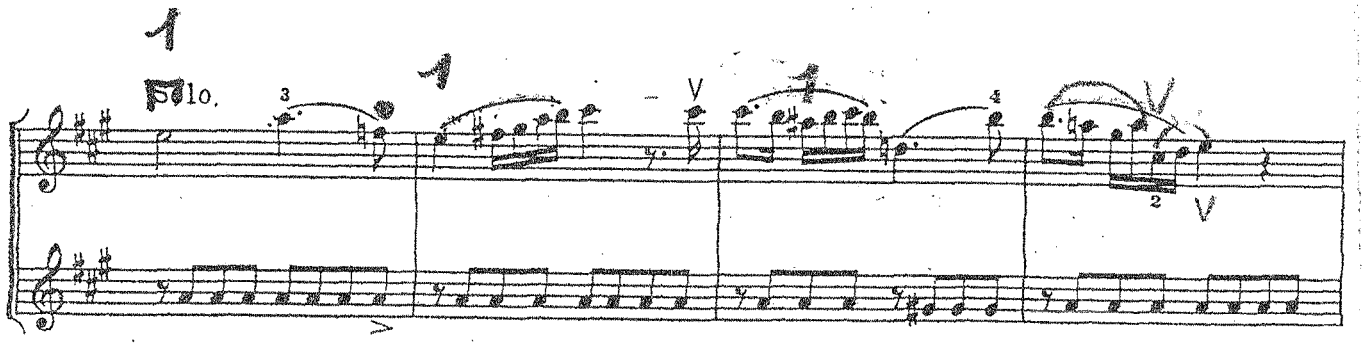
Giuseppe Verdi *(1813-1901)*

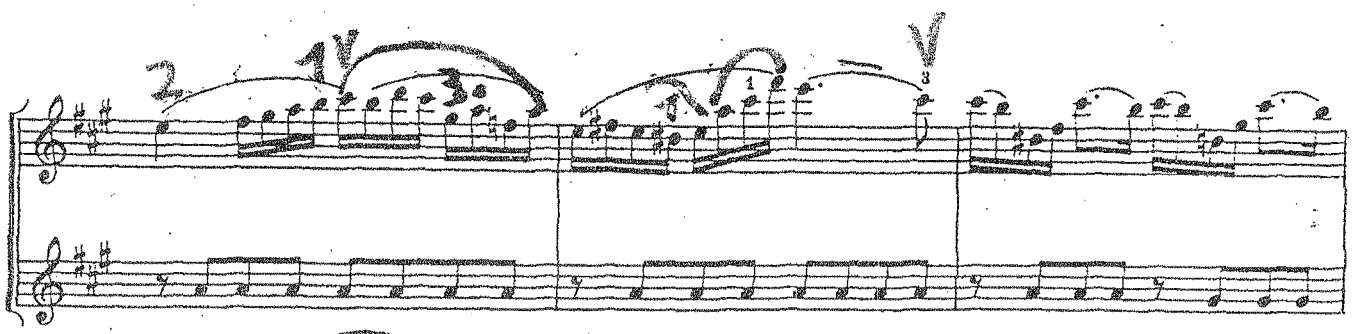
I LOMBARDI ALLA PRIMA CROCIATA (1843)

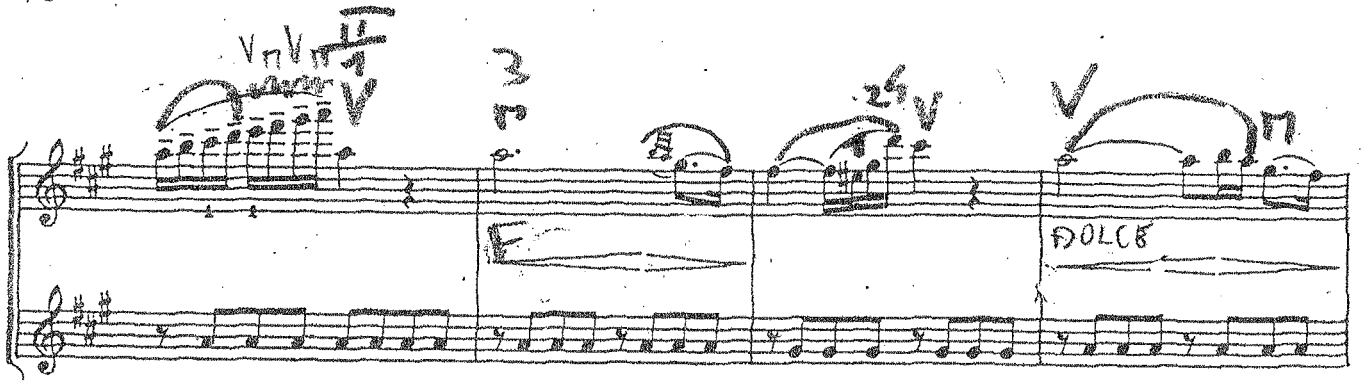


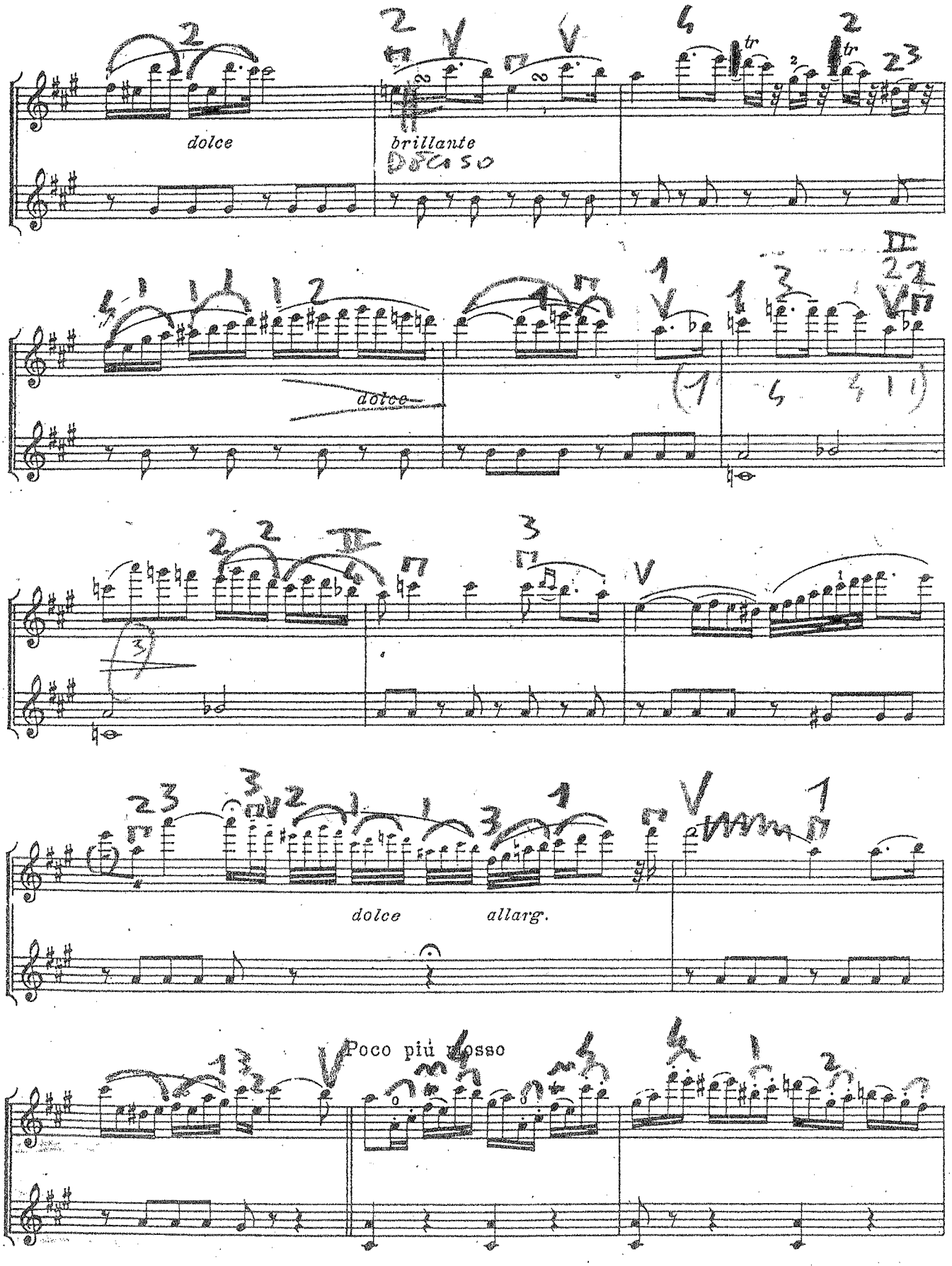

rall.
rall.
pp

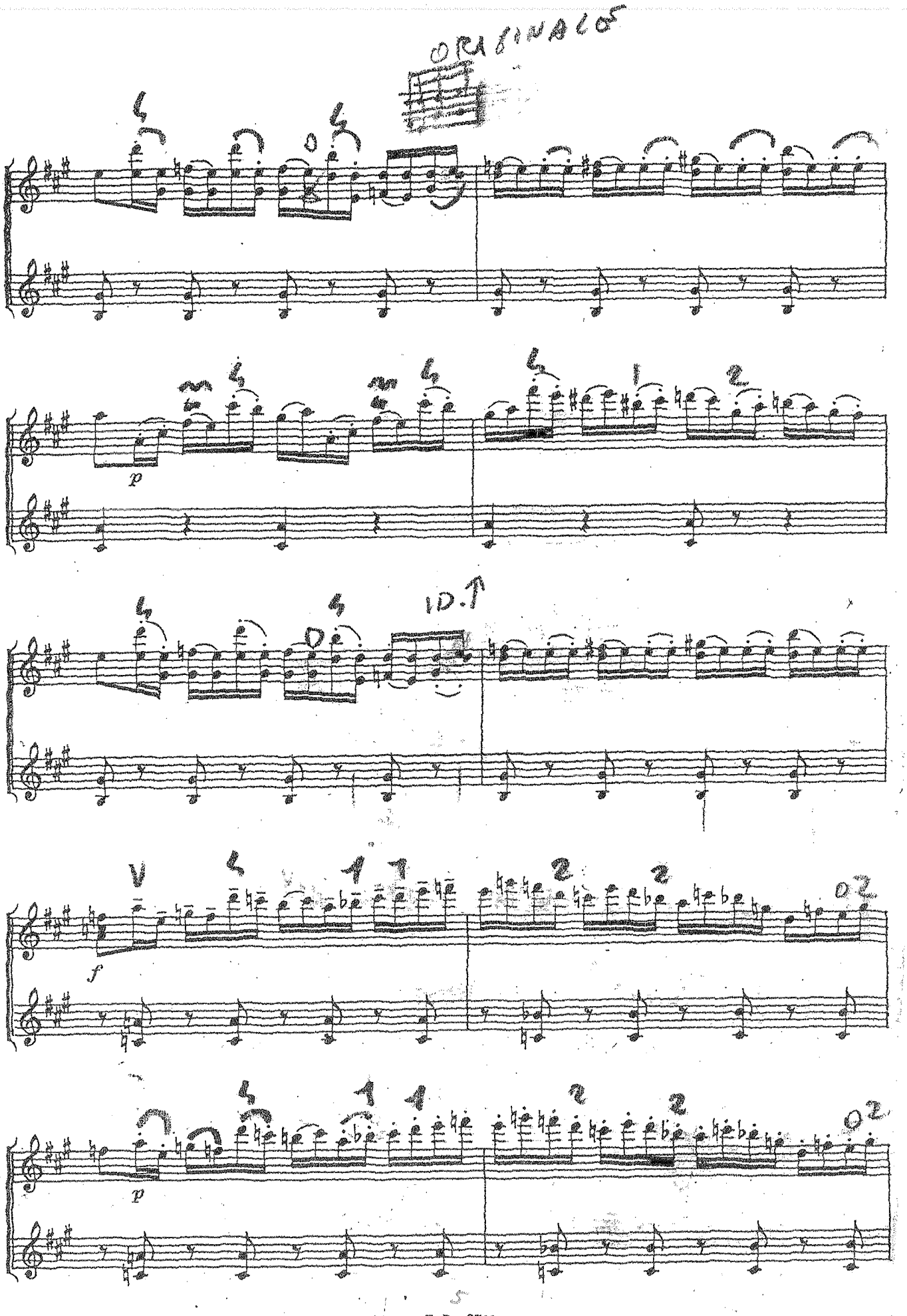

Moderato a tempo
p

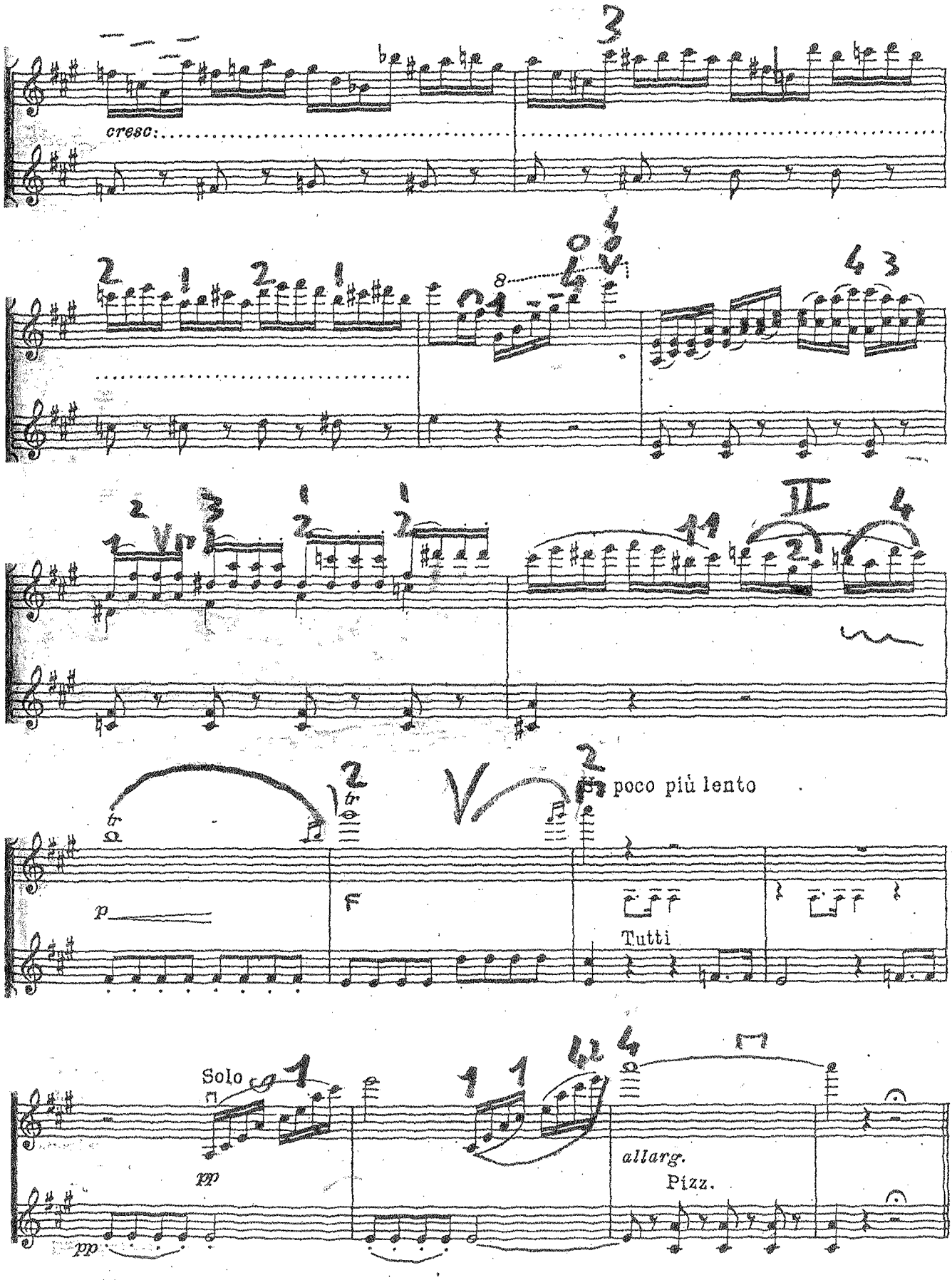

Solo.

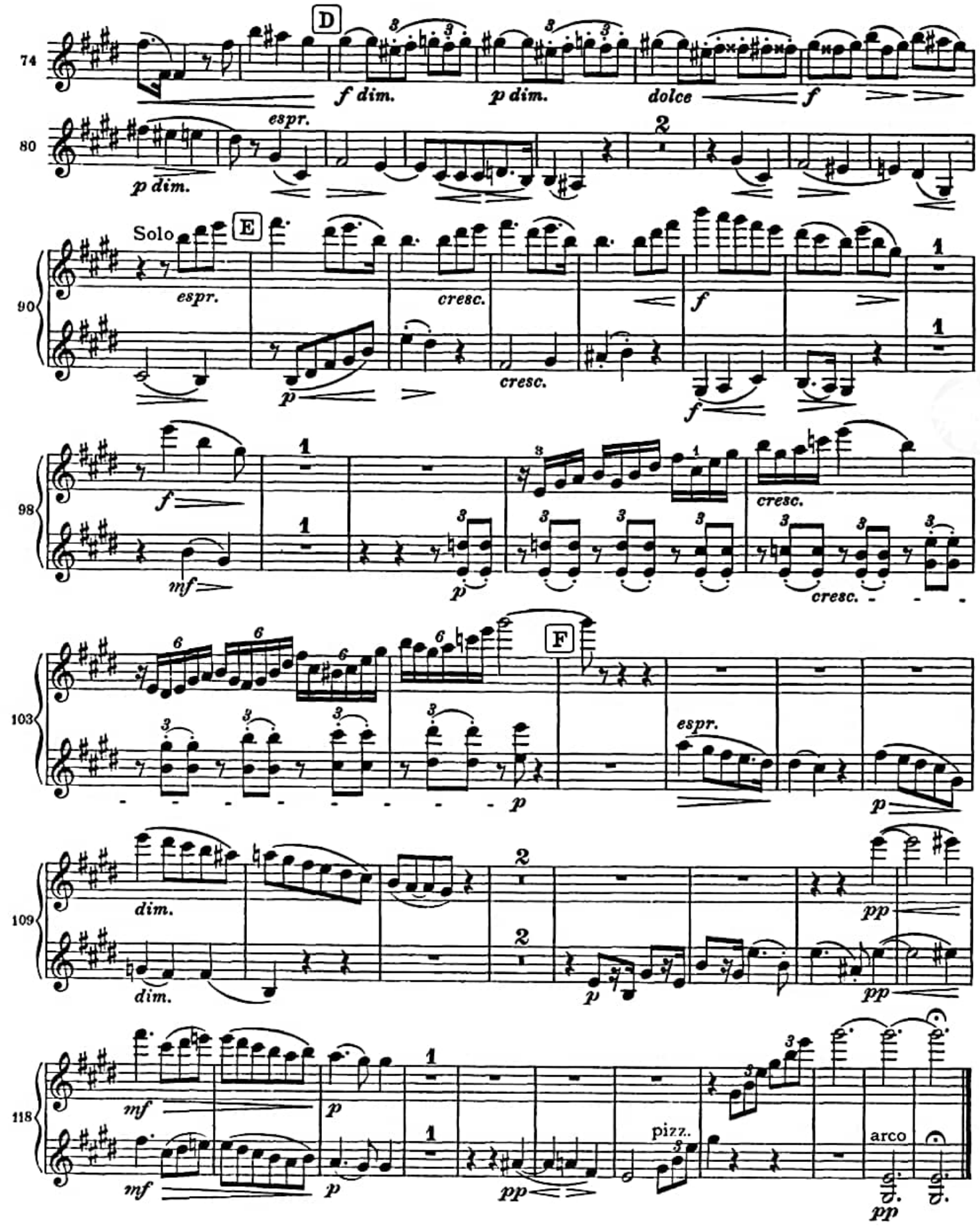



DOLCE


dolce
brillante
dolce
dolce
allarg.
Poco più mosso


ORIGINALE
p
f
p


cresc.
poco più lento
Tutti
Solo
allarg.
Pizz.



Scansionato con CamScanner

Bolognese

TCAIKOVSKY

IL LAGO DEI CIGNI

(SOLI)

Violin I

3

p

11

V PAS D'ACTION.

25 Andante 7

Harp Cadenza.

26 Andante non troppo. Solo Violin (con sordino)

Harp.

p con molto espressione.

poco cresc.

mf

p

riten. 27 Più mosso. 5

28

Solo.

f

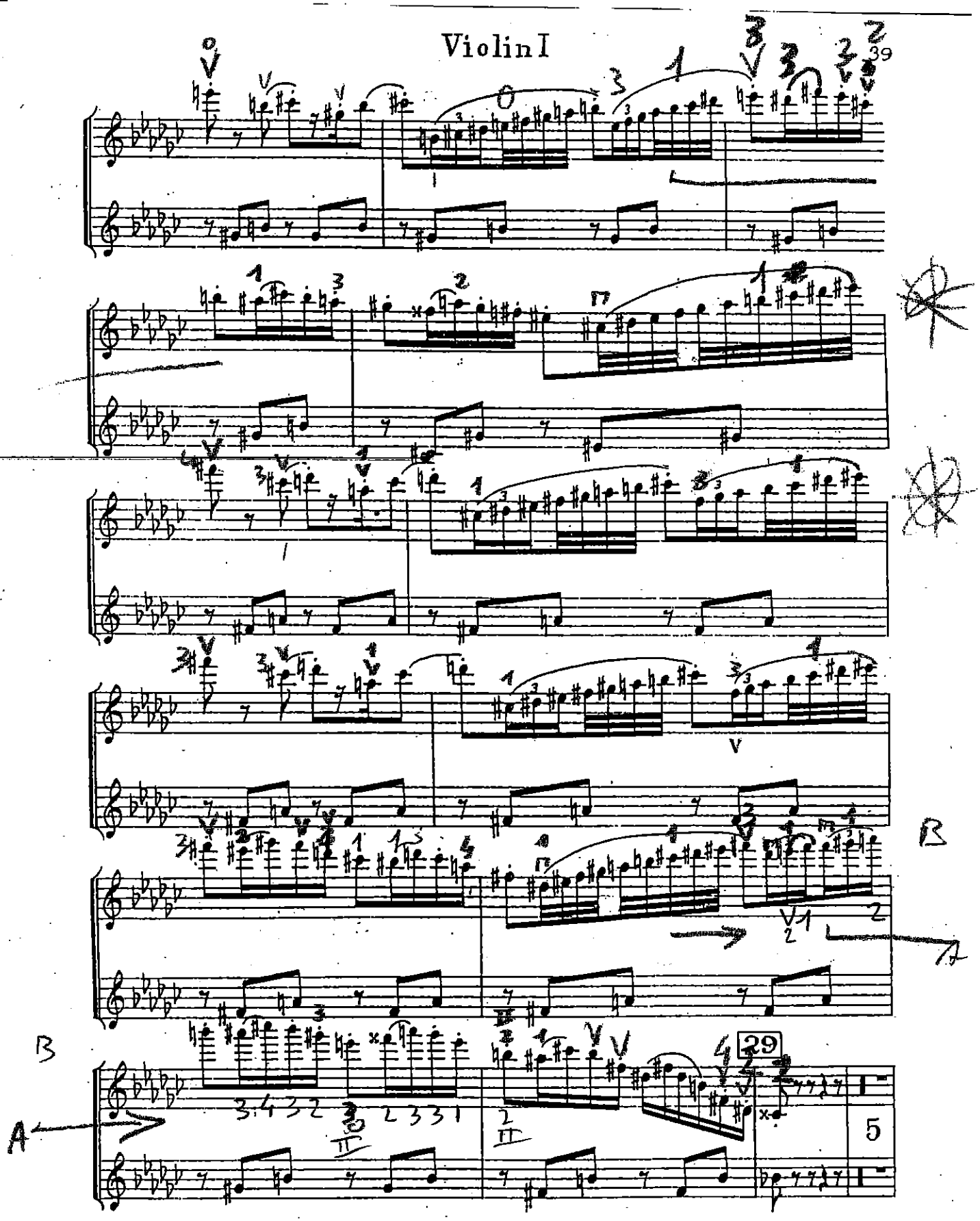
Gli altri.

pizz.

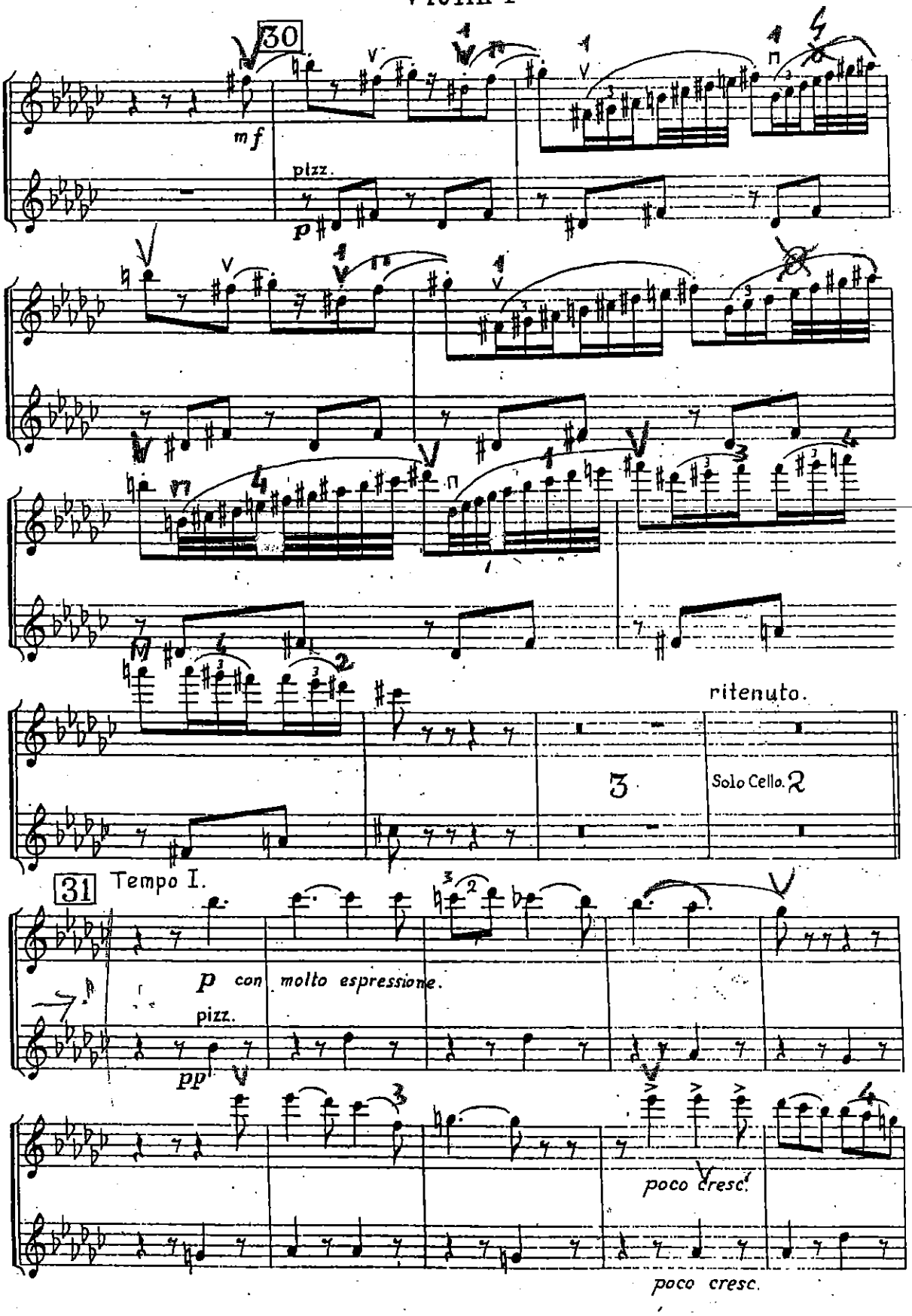
p

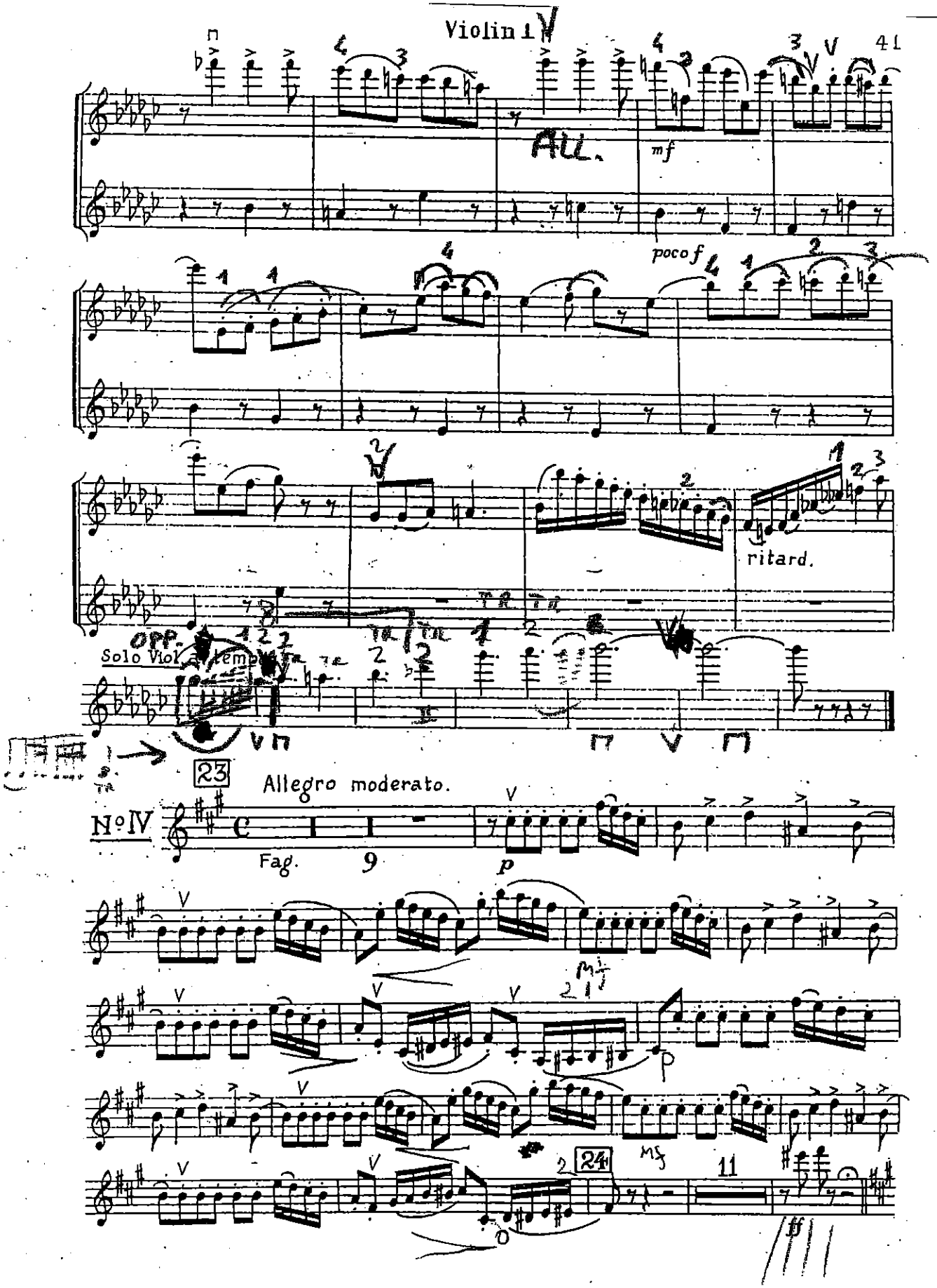
86

86

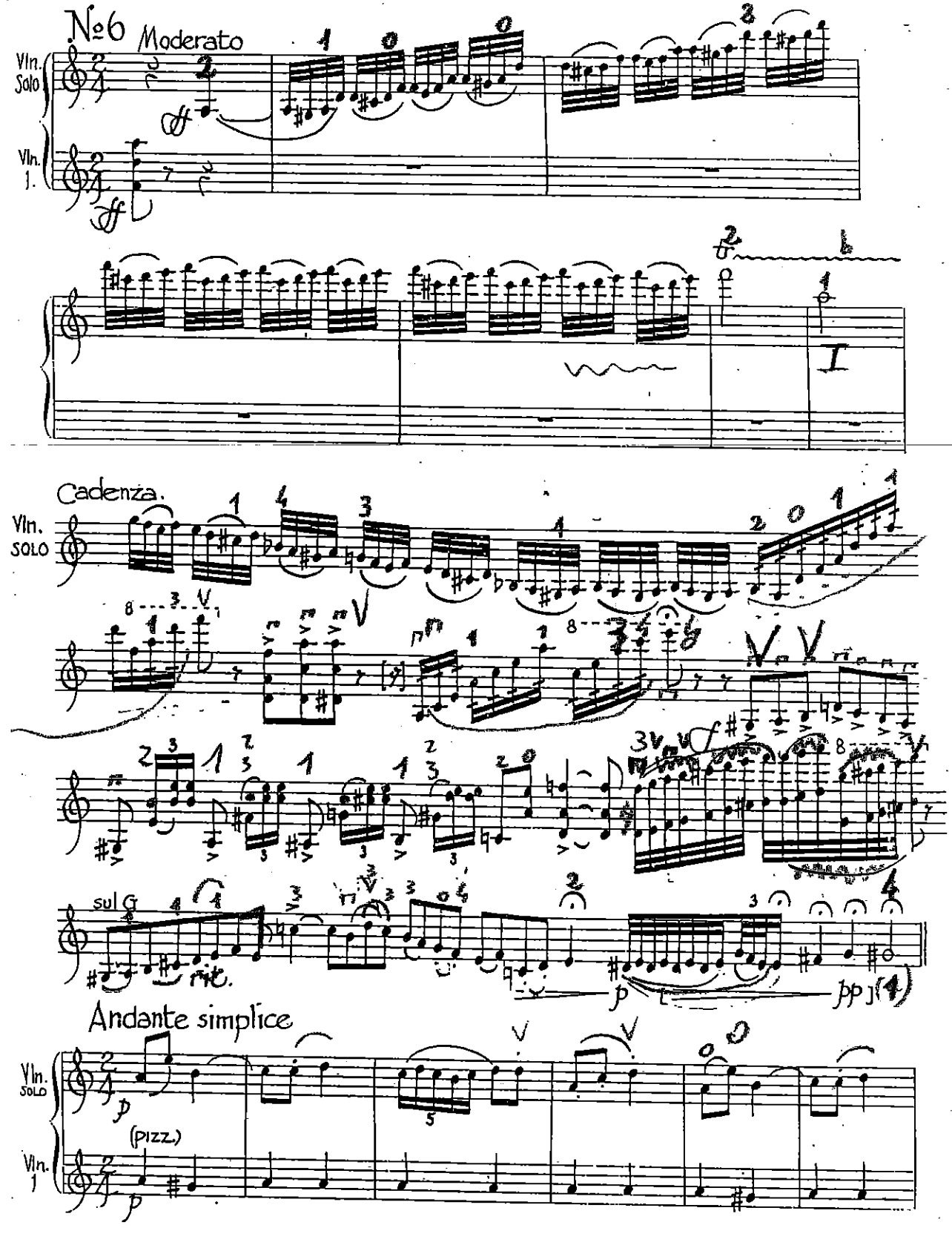

Violin I
39
B
A
29
5

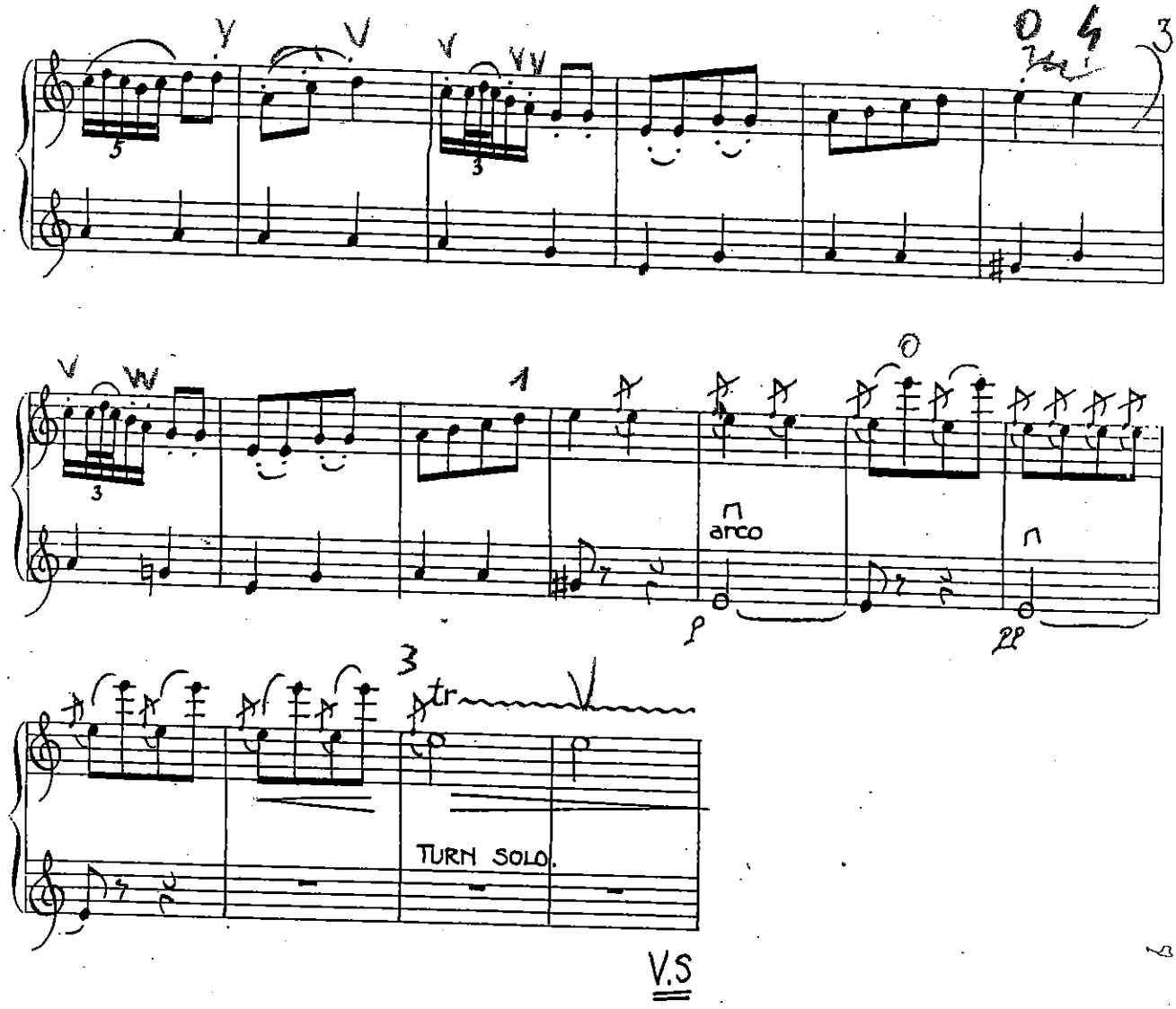
Violin I

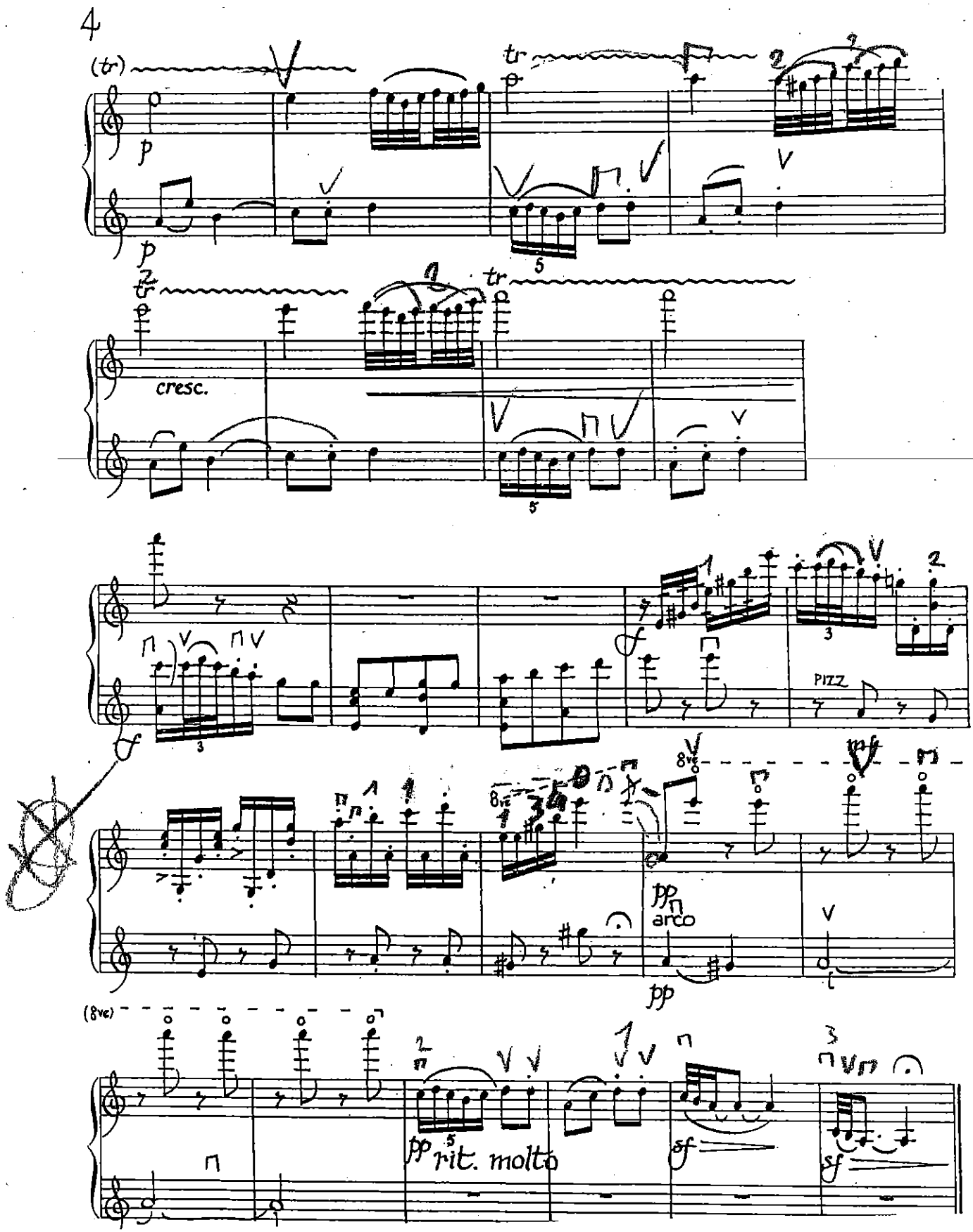

30
mf
pizz.
p
ritenuto.
3
Solo Cello.
2
31
Tempo I.
p con molto espressione.
pizz.
pp
poco cresc.
poco cresc.


Violin 1
All.
mf
poco f
ritard.
Solo Viol. a tempo
23
Allegro moderato.
N°IV
Fag.
9
p
mf
24
11
ff

2. 'Danse Russe' Danse



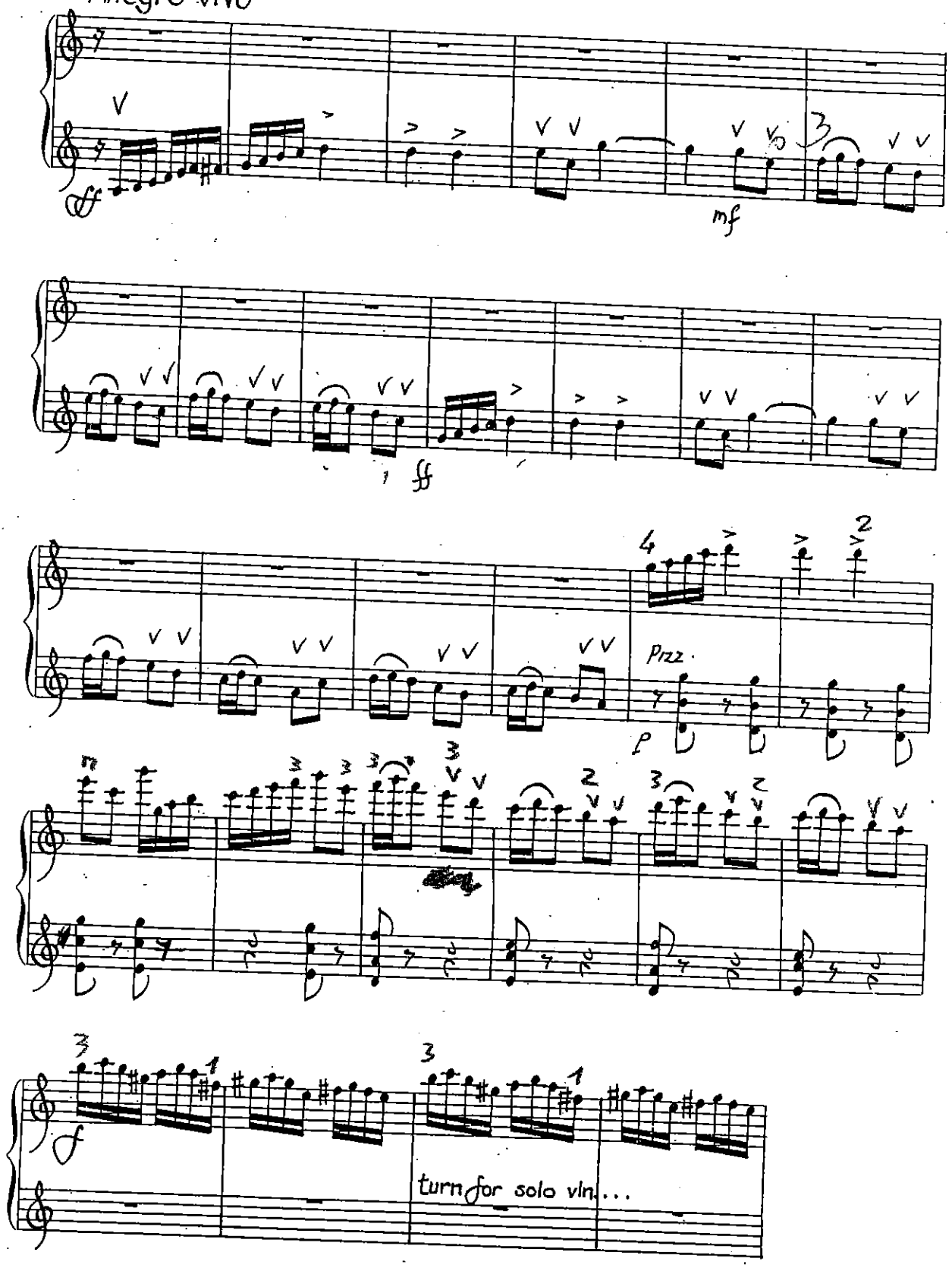

arco
TURN SOLO.
V.S


4
(tr)
p
p
tr
cresc.
PIZZ
8va
pp
arco
pp
(8va)
pp rit. molto
sf
sf

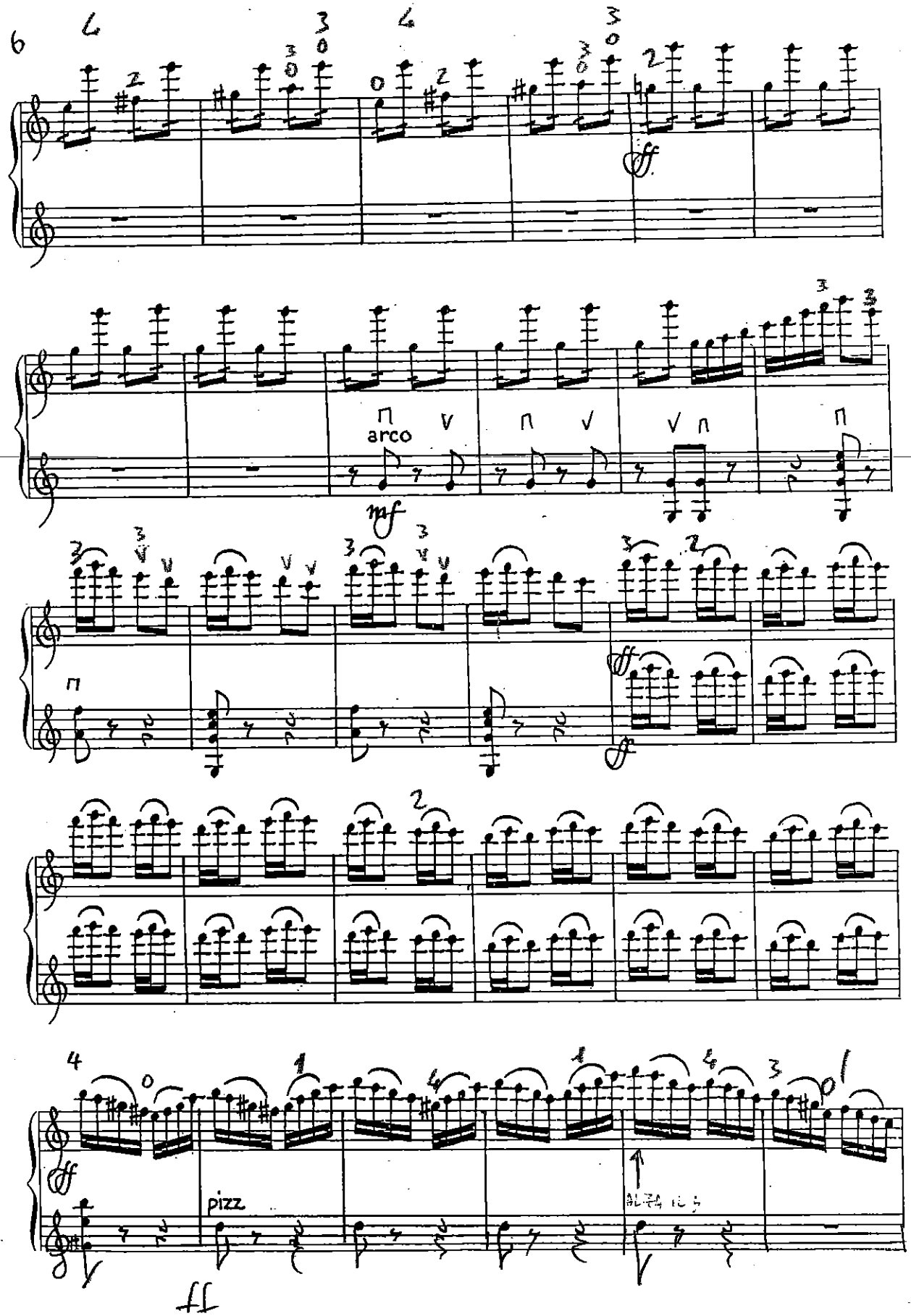
♩ 146

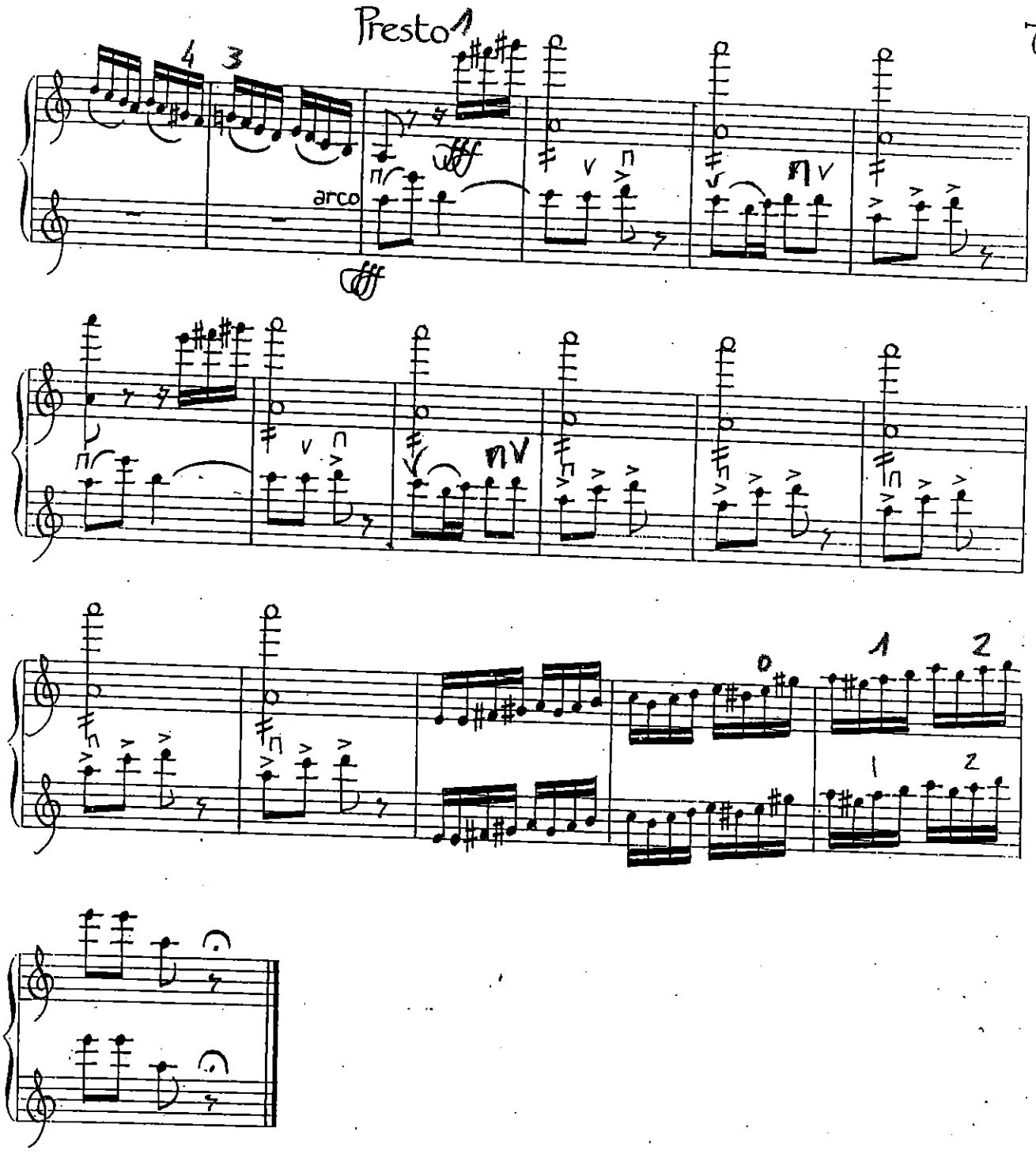
Allegro vivo

5

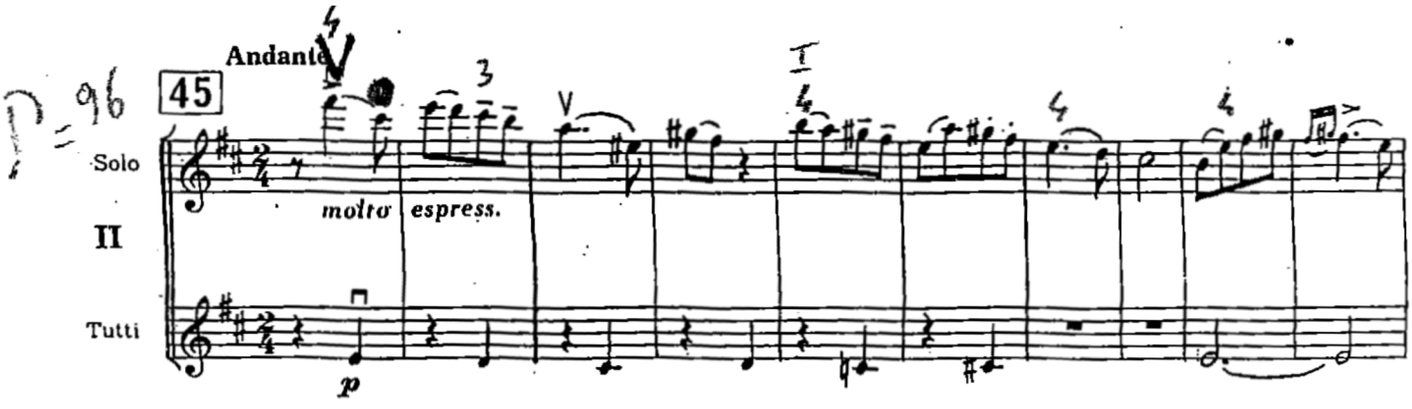


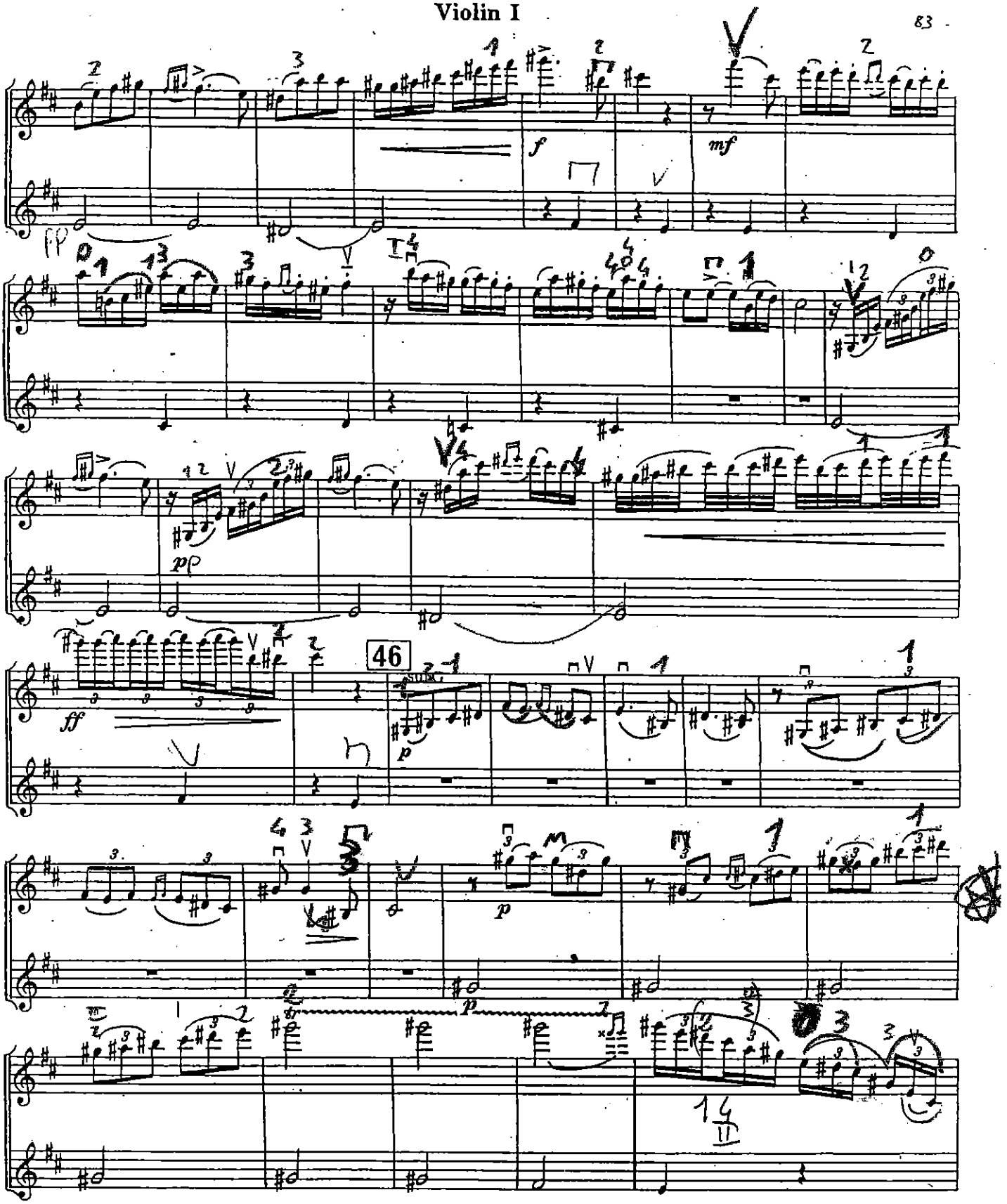
V.S

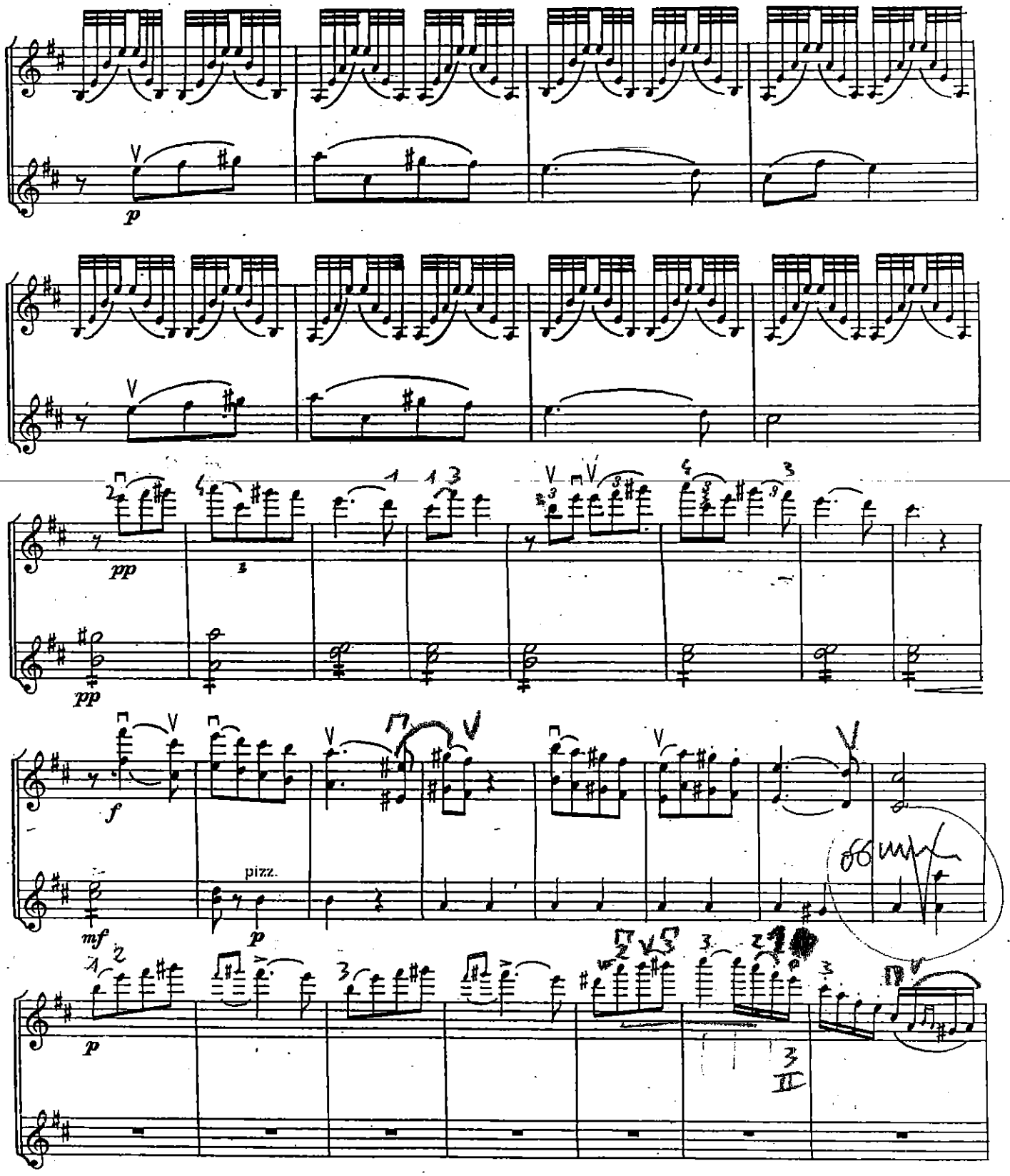

arco
pizz
ff

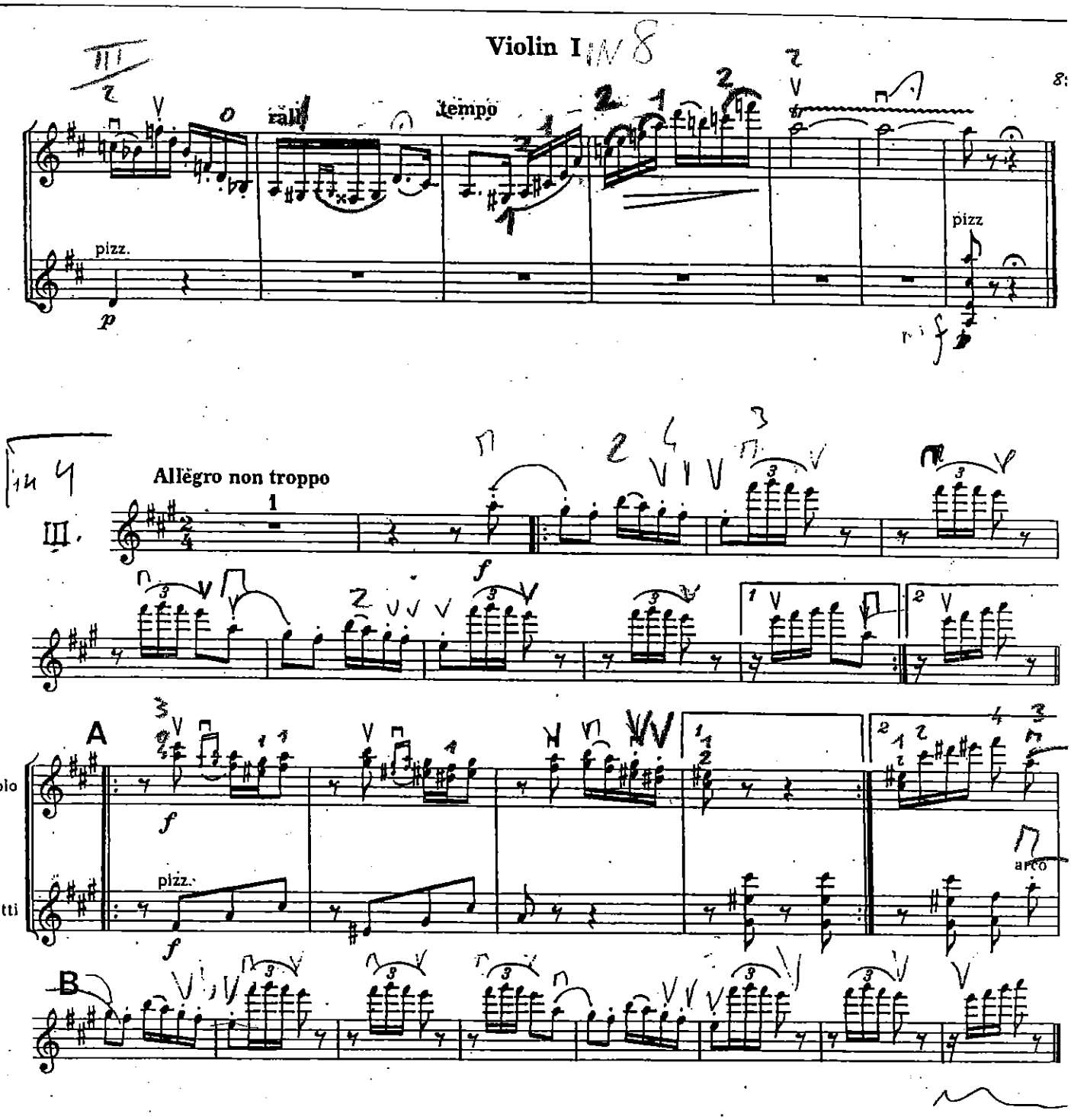

Presto
7
arco

Violin 1




f
mf
pp
46
ff
p
p
p

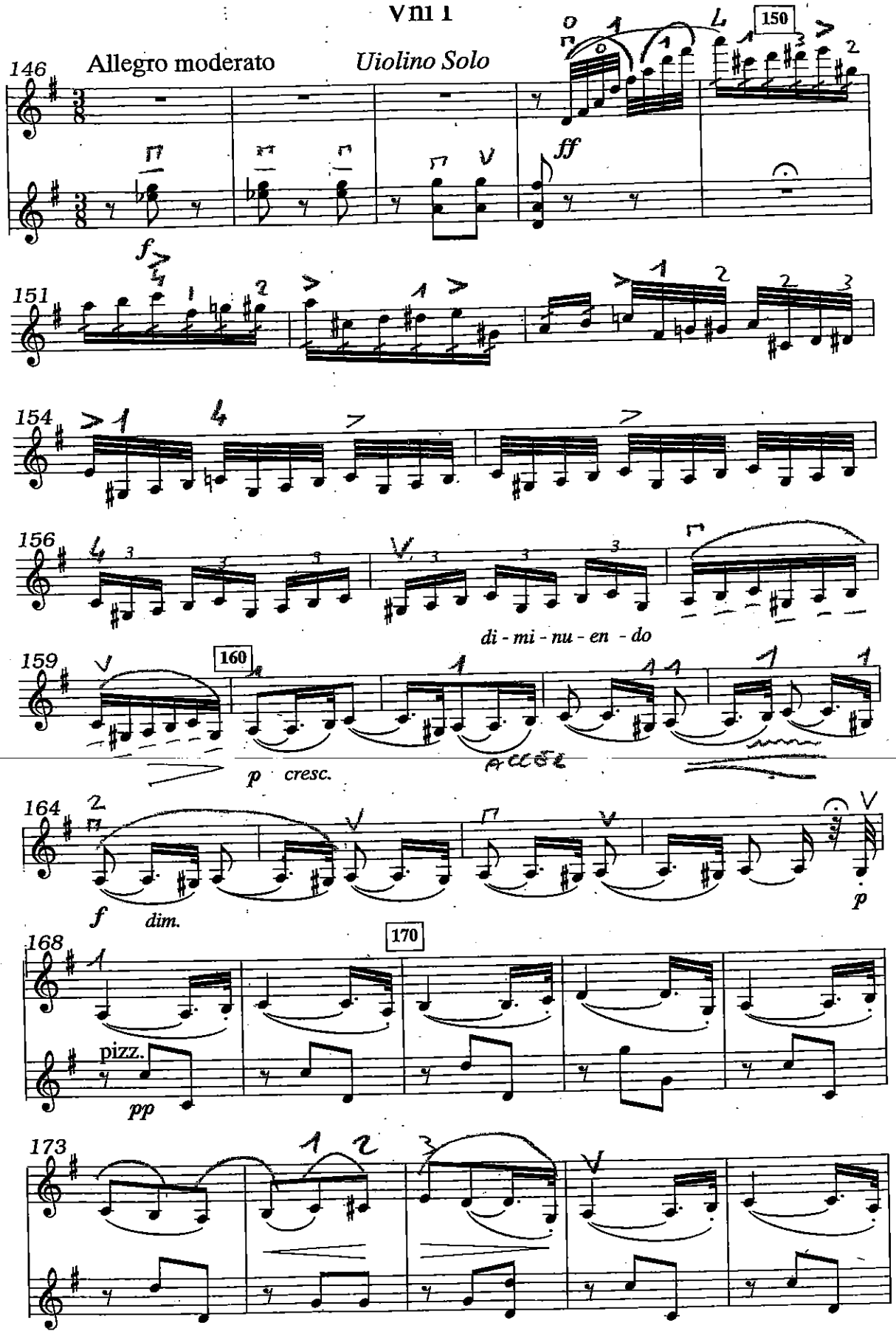

p
pp
pp
f
mf
pizz.
p
p
II

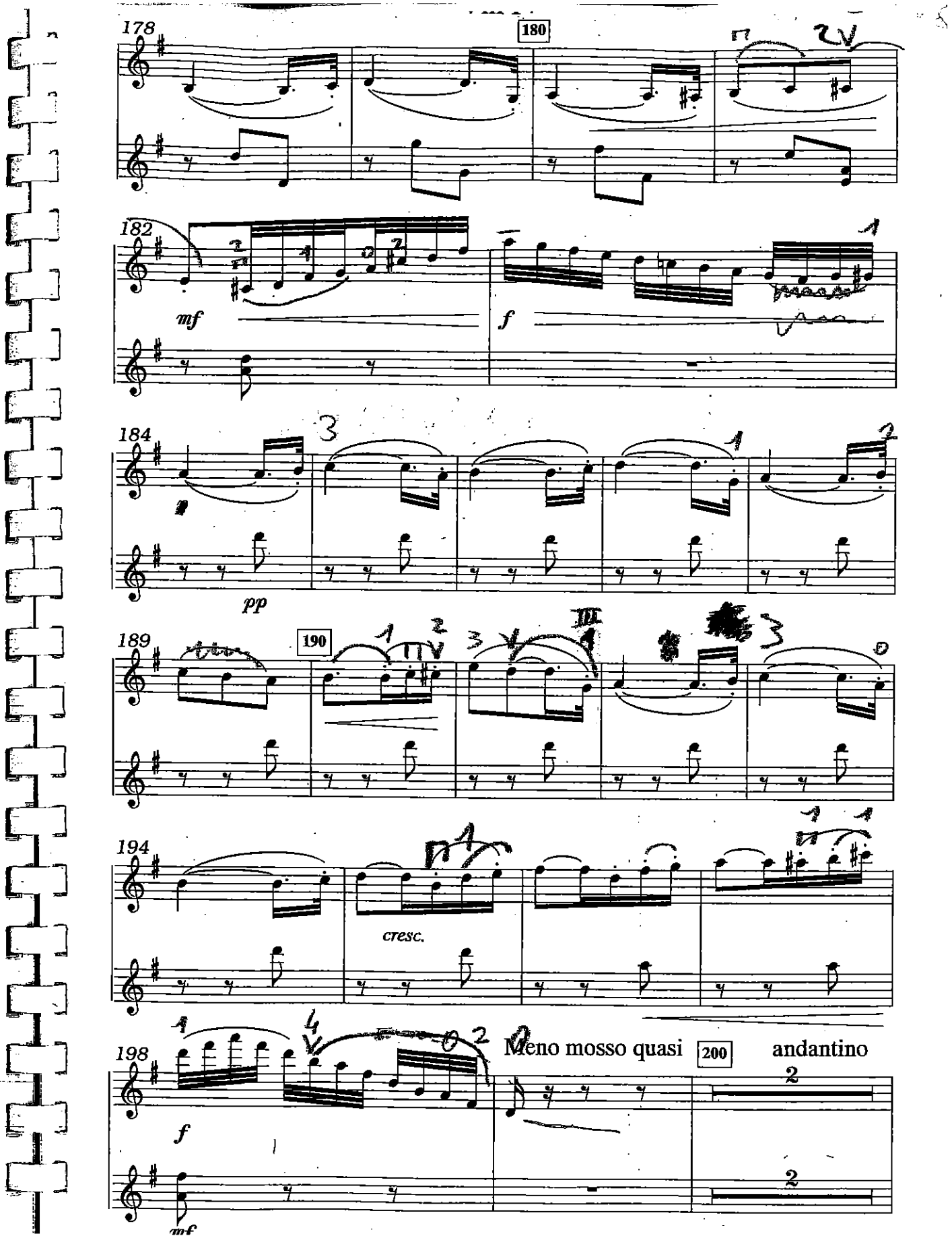

Violin I
rall.
tempo
pizz.
pizz
Allegro non troppo
A
Solo
Tutti
pizz.
arco
B

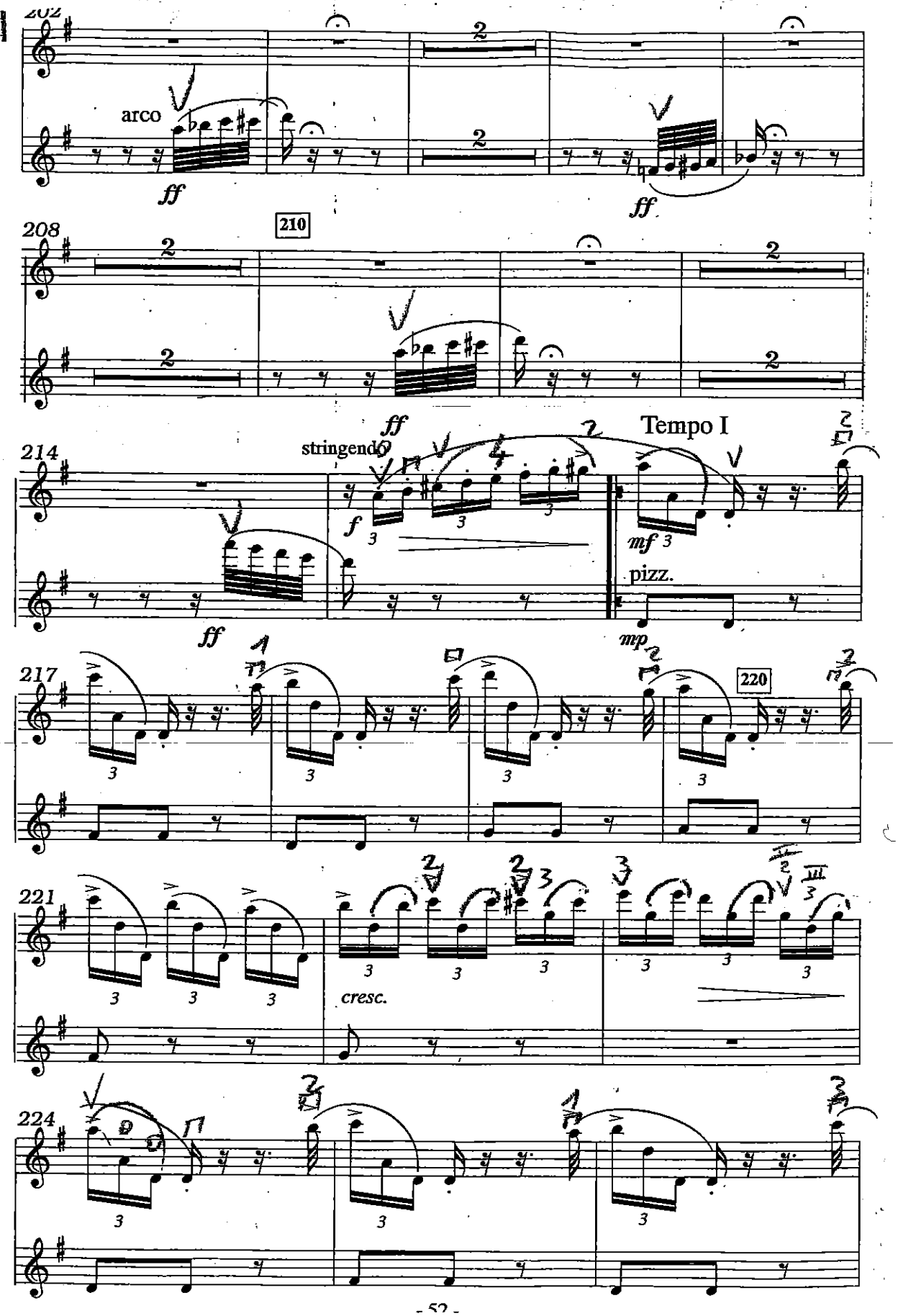
CIAIKOVSKY

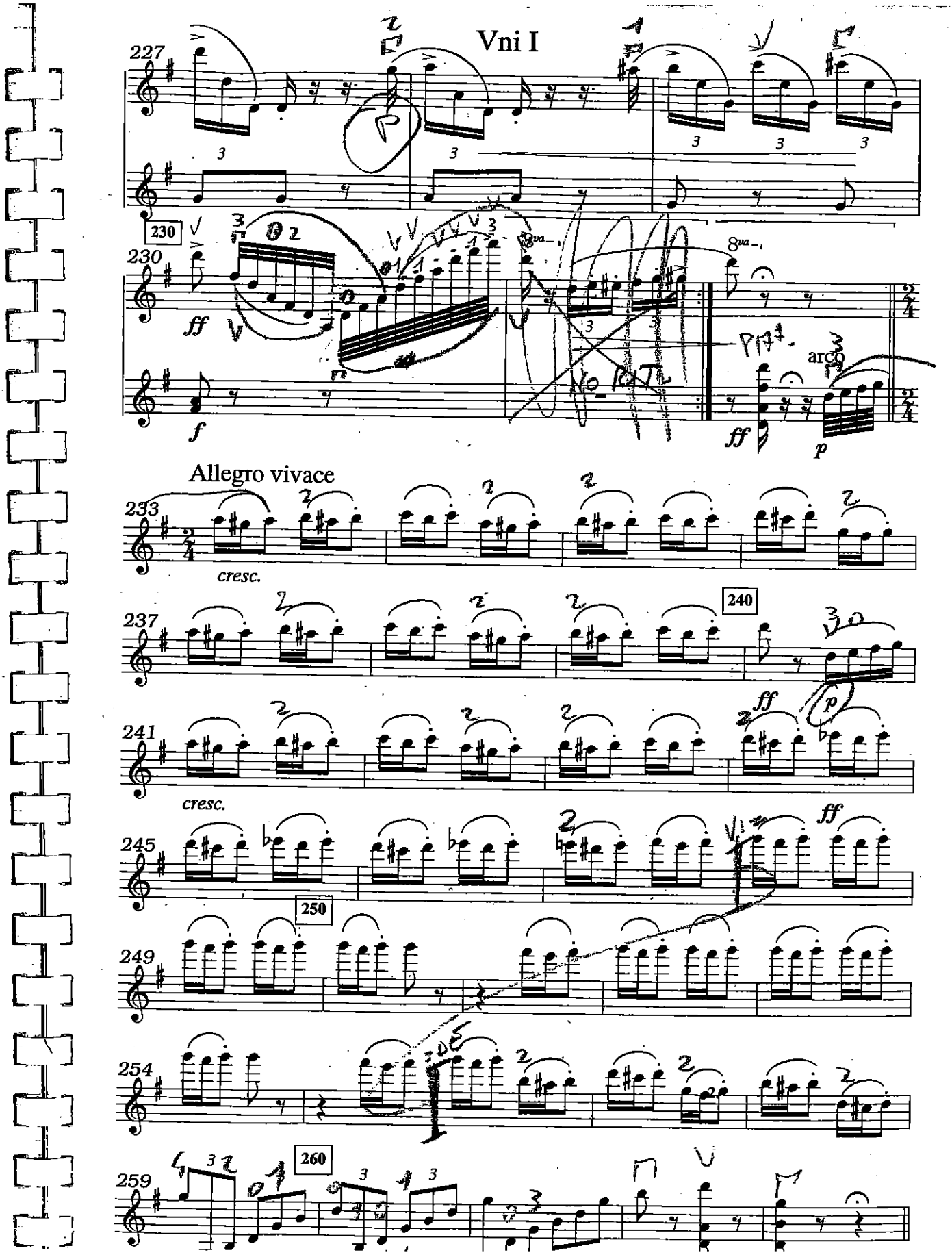
BELLA ADDORMENTATA

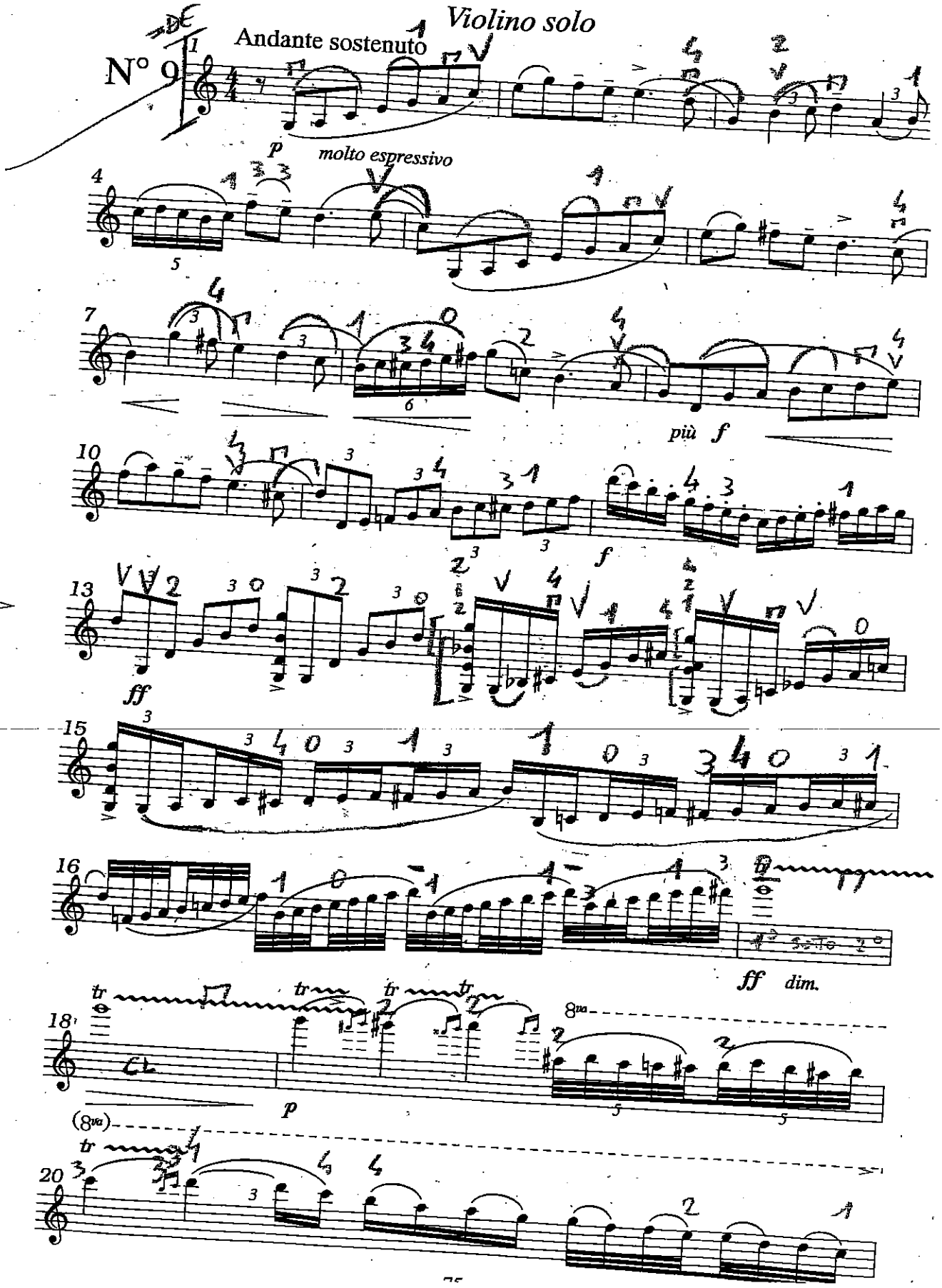
SOLI

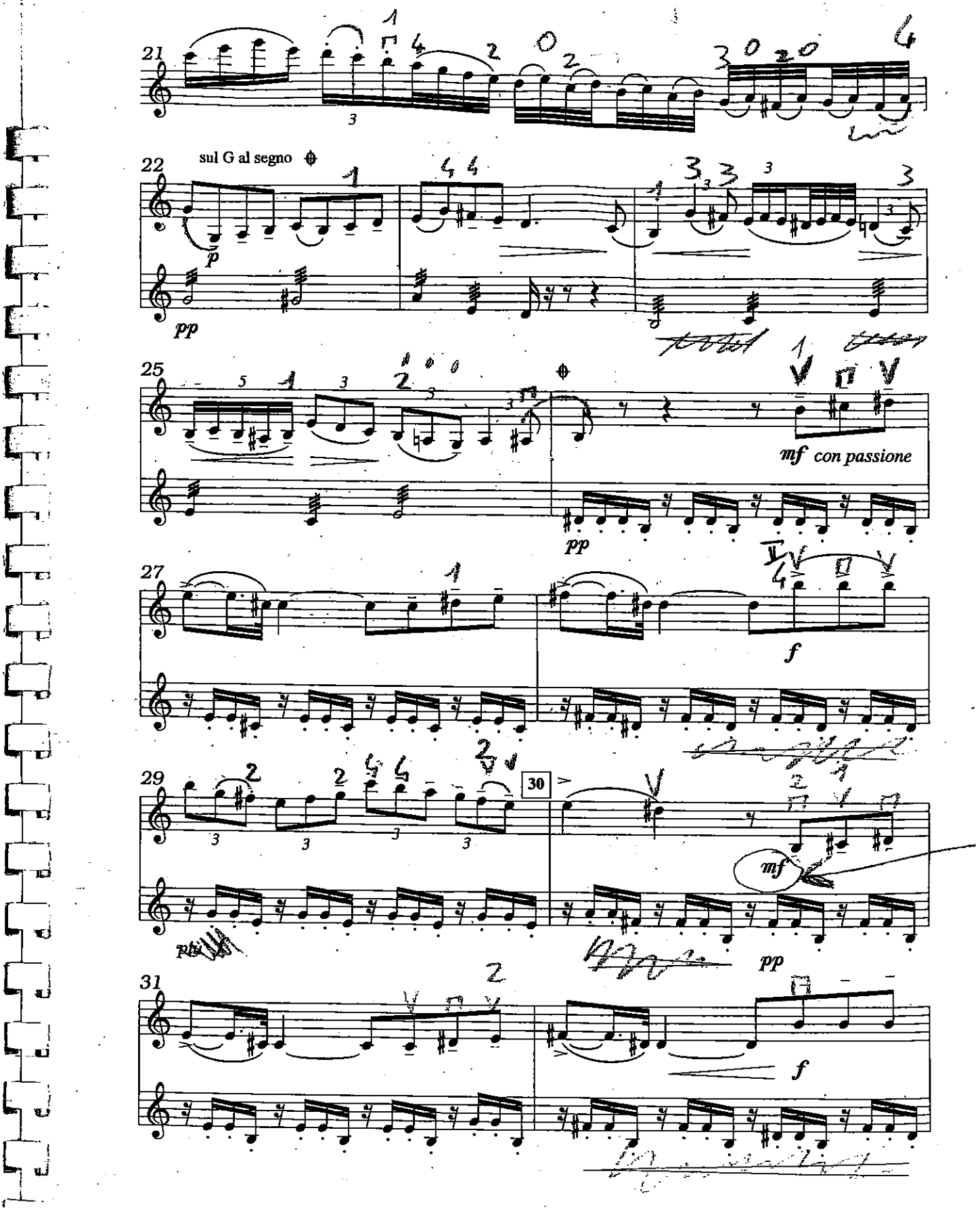

146
Allegro moderato
Uiolino Solo
150
ff
f
151
154
156
di - mi - nu - en - do
159
160
p cresc.
164
f dim.
p
168
170
pizz.
pp
173

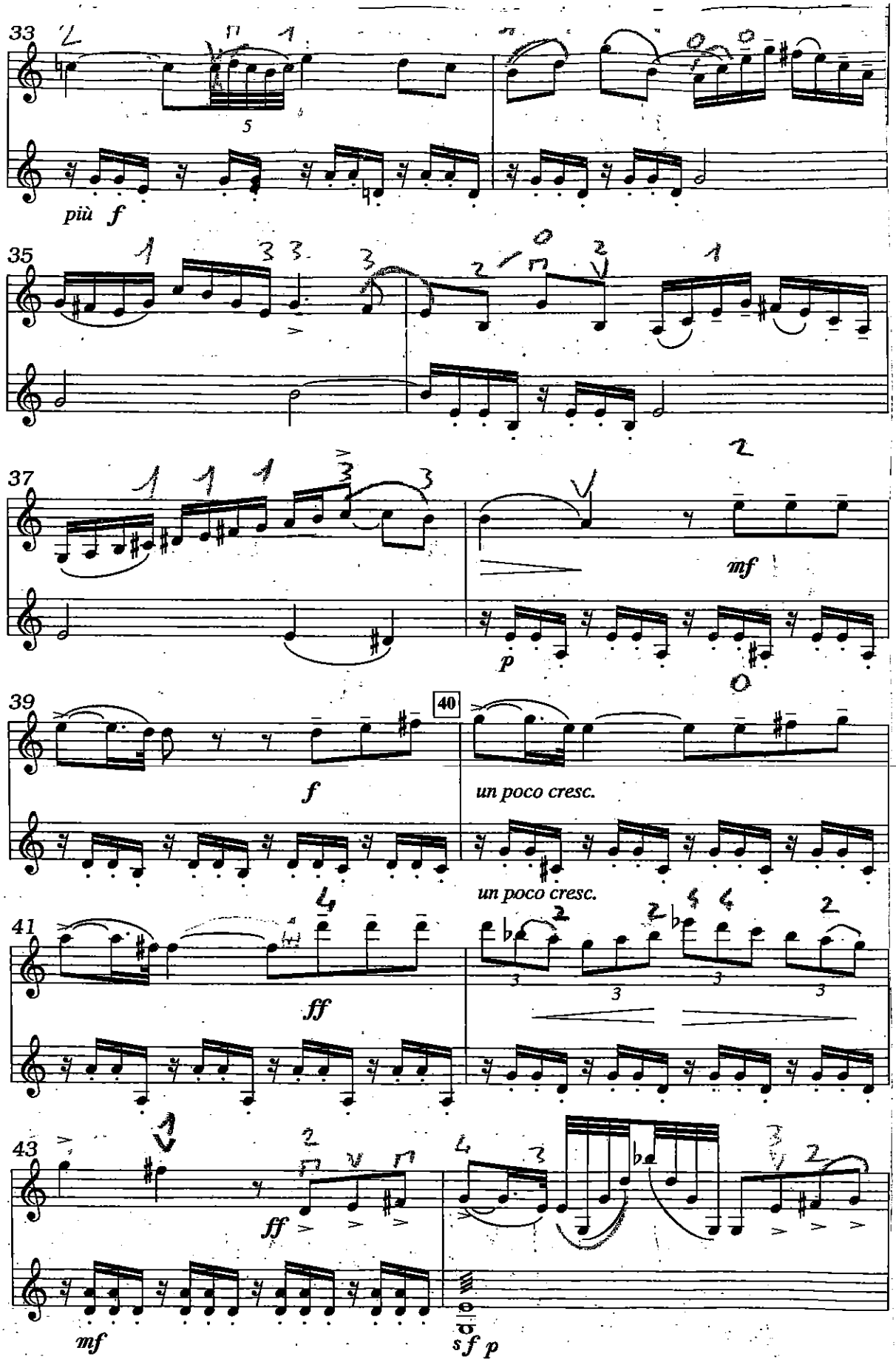

178
180
182
mf
f
184
pp
189
190
194
cresc.
198
f
mf
Meno mosso quasi
200
andantino

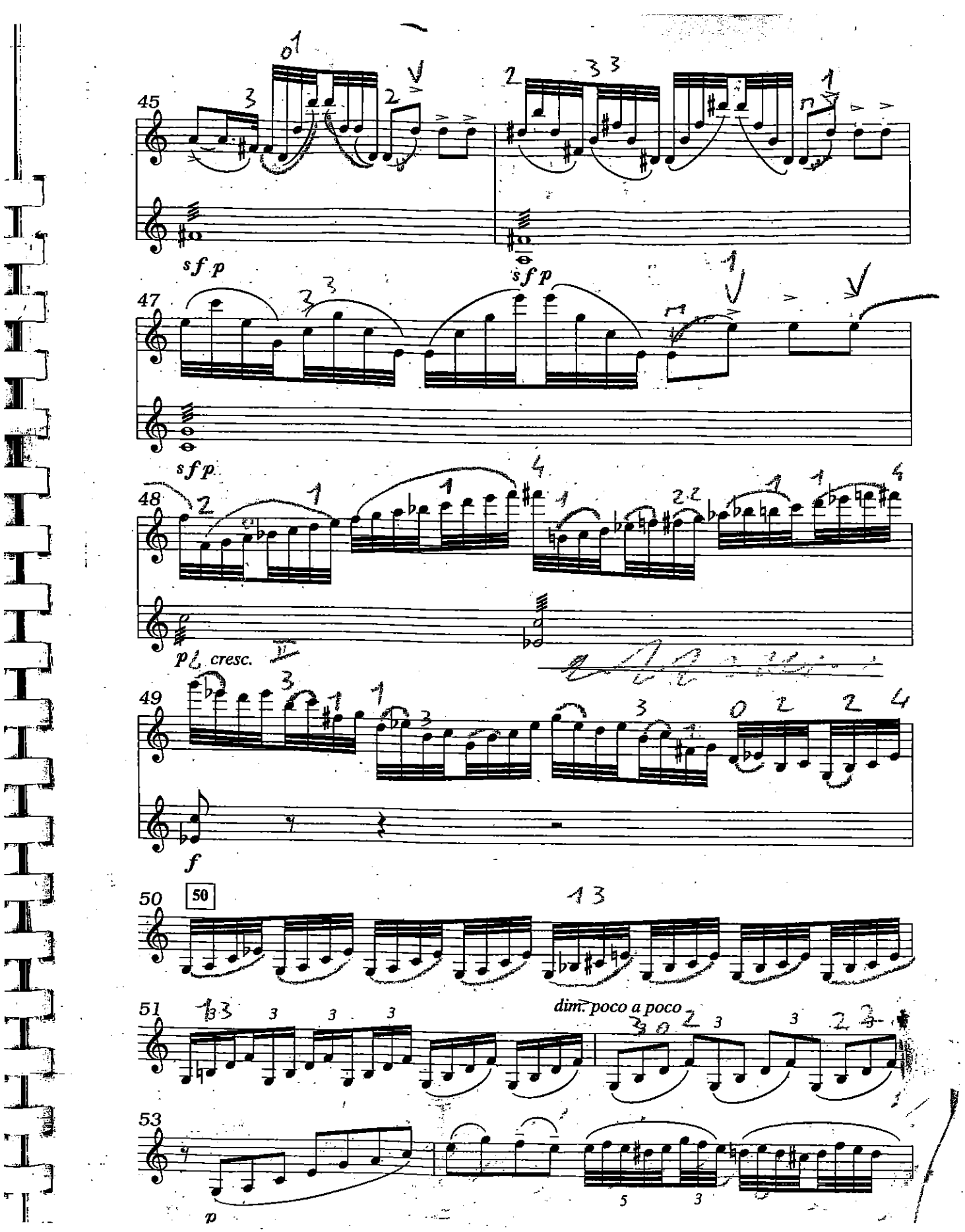

202
arco
ff
ff
208
210
214
ff
stringendo
f
Tempo I
mf
pizz.
ff
mp
217
220
221
cresc.
224

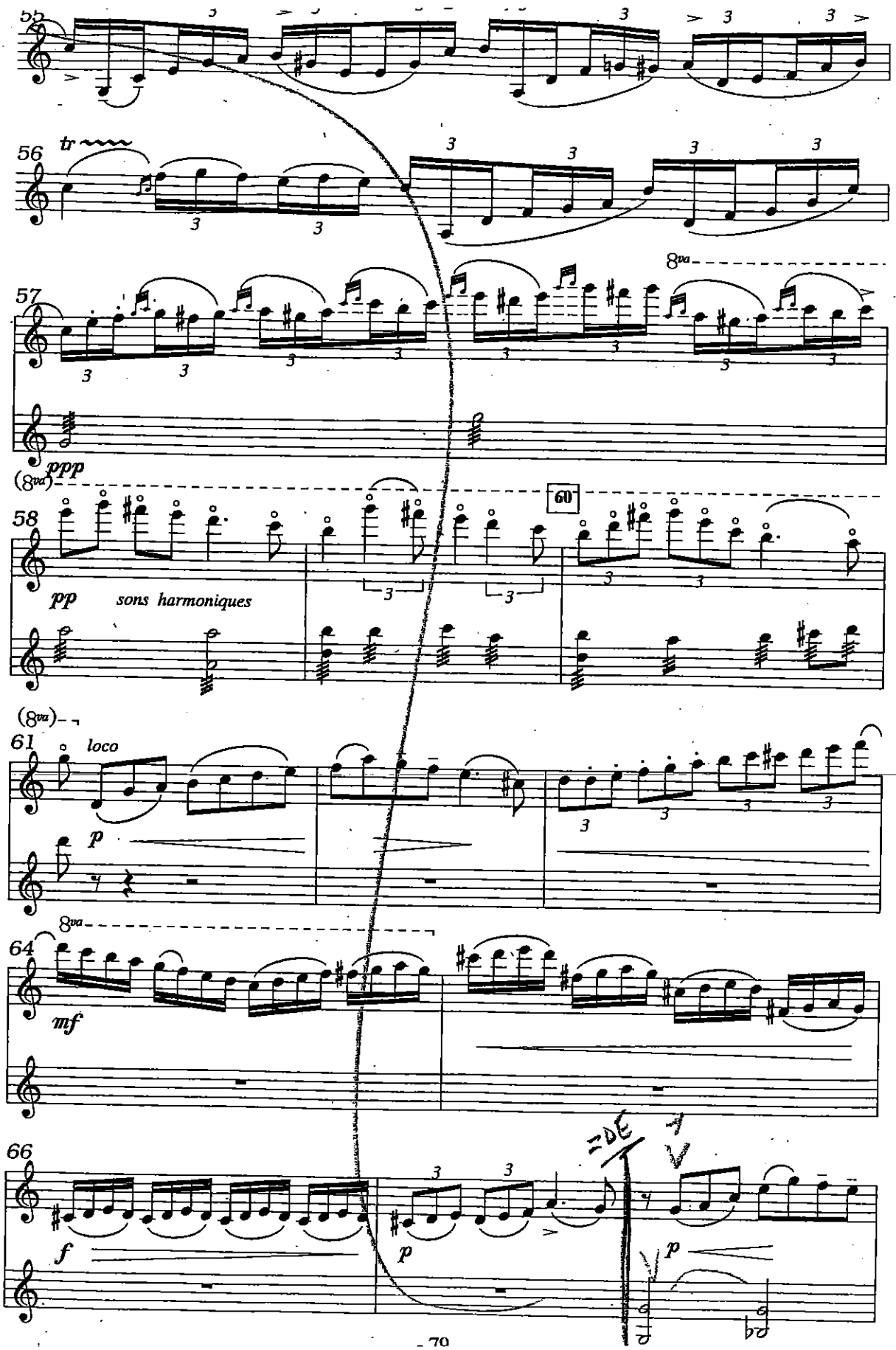

Vni I
227
230
230
ff
f
8va
arco
ff
p
Allegro vivace
233
cresc.
237
240
241
ff
p
cresc.
245
ff
250
249
254
260
259

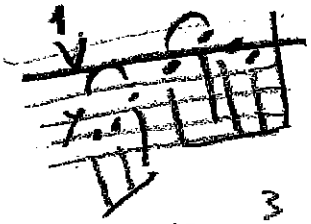

N° 9
Andante sostenuto
Violino solo
p
molto espressivo
più f
f
ff
ff dim.
p


21
22
sul G al segno
p
pp
25
mf con passione
pp
27
f
29
30
mf
pp
31
f

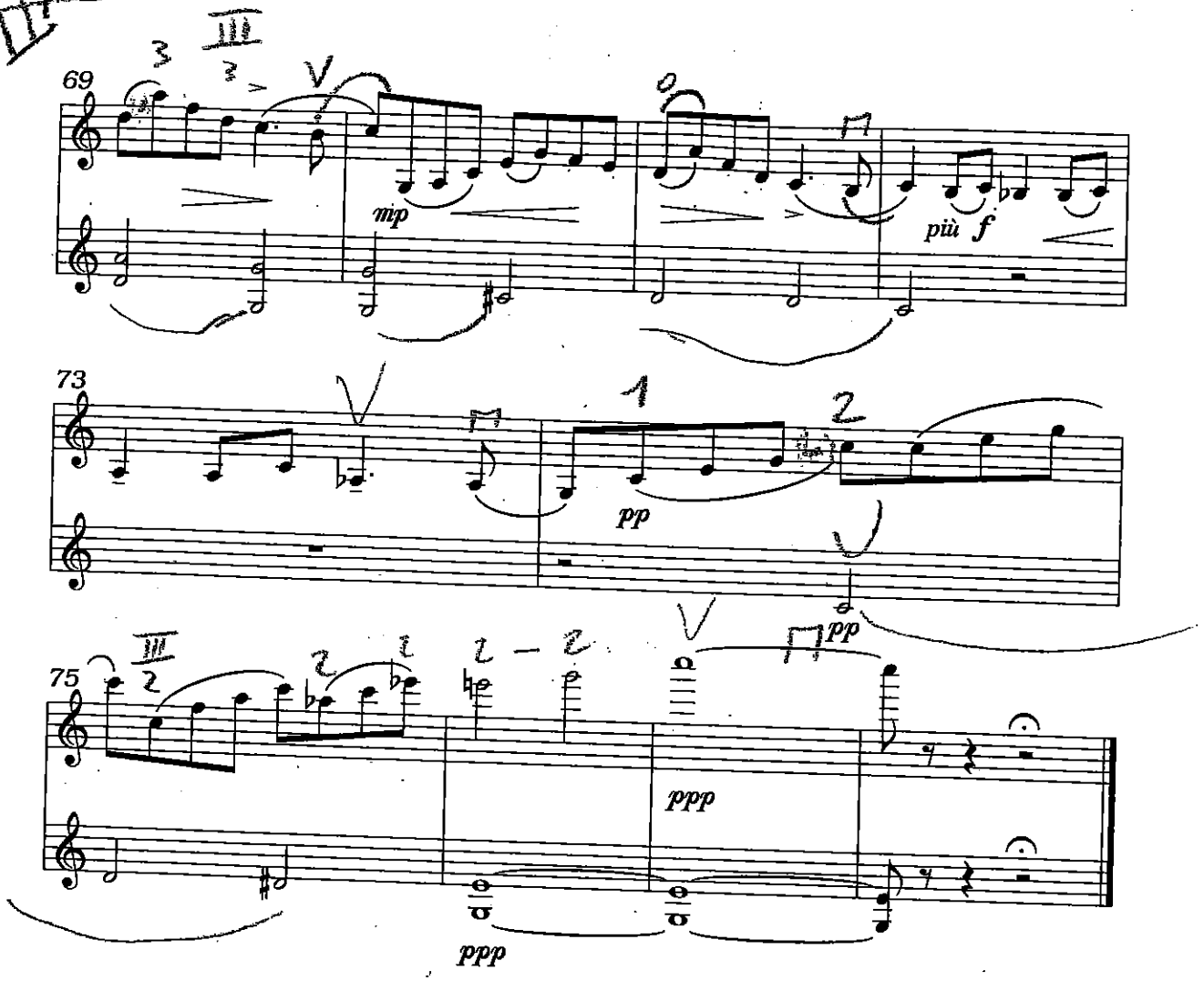

33
più f
35
37
mf
p
39
40
f
un poco cresc.
un poco cresc.
41
ff
43
ff
mf
sf p


45
sf p
sf p
47
sf p
48
p cresc.
49
f
50
50
51
dim. poco a poco
53
p


52
56
tr
57
8va
ppp
(8va)
60
58
pp
sons harmoniques
(8va)
61
loco
p
8va
64
mf
66
f
p
p



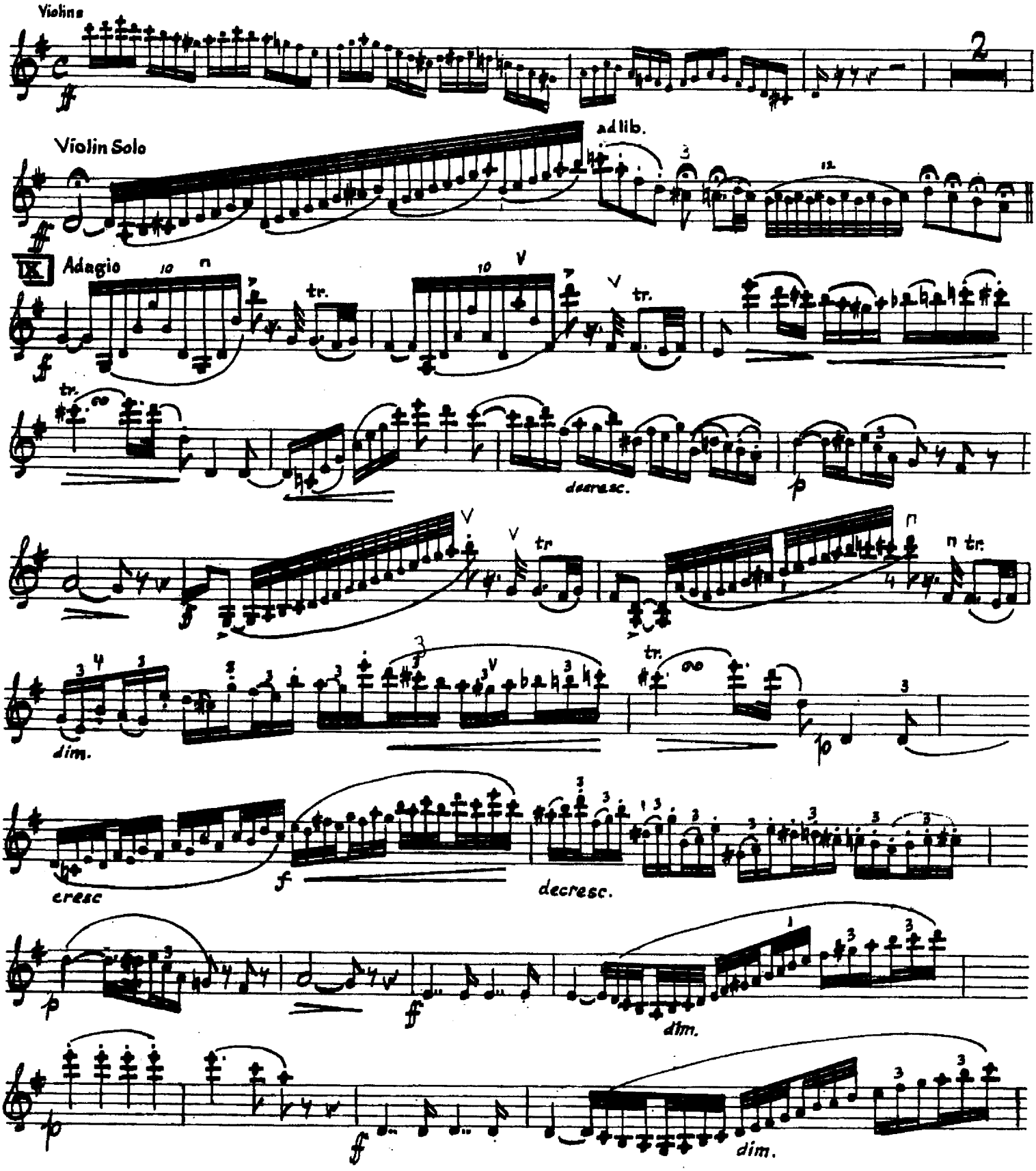
VI. I



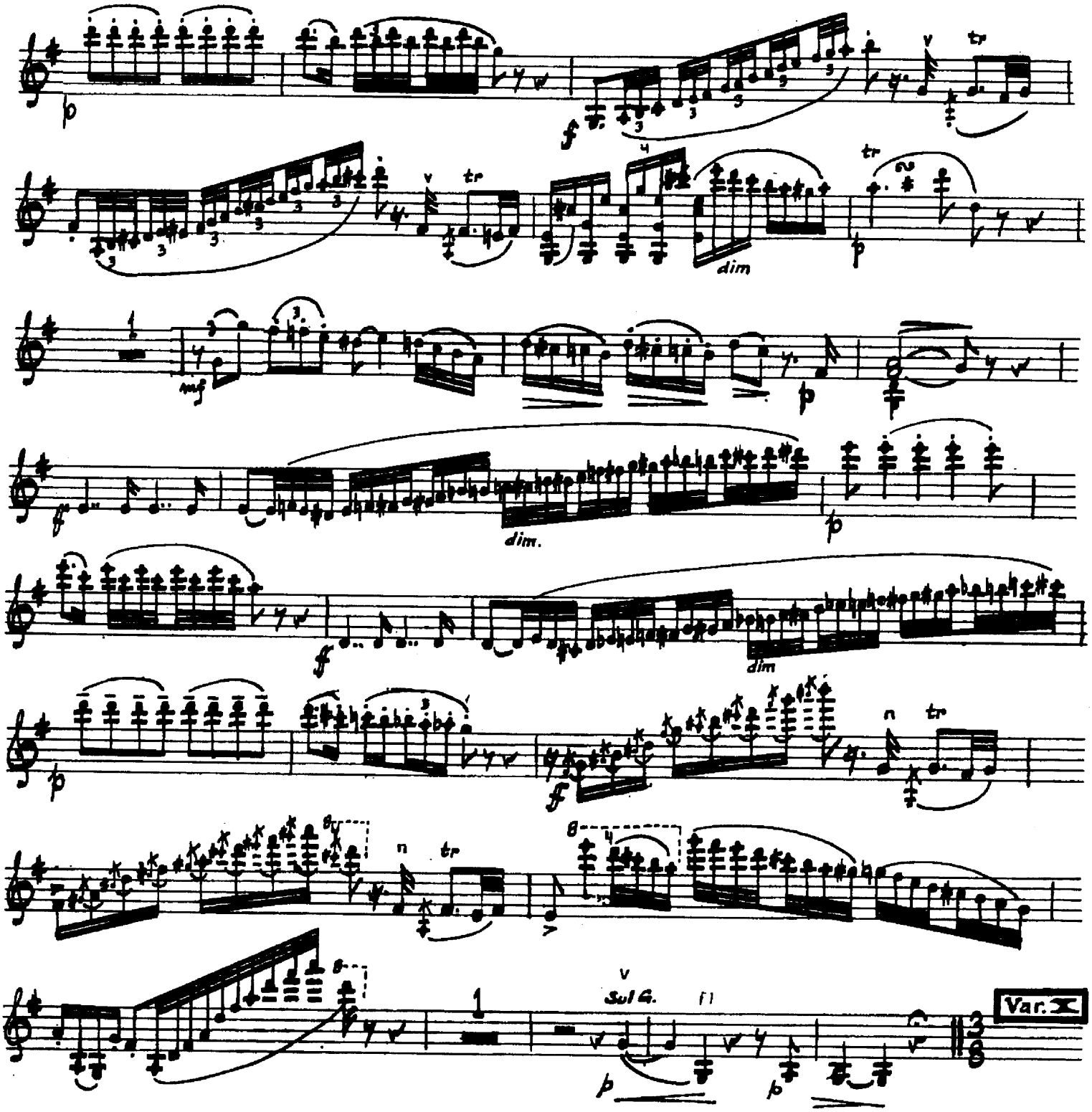
Peter Ilyich Tchaikovsky

Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 – Theme and Variations)



Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

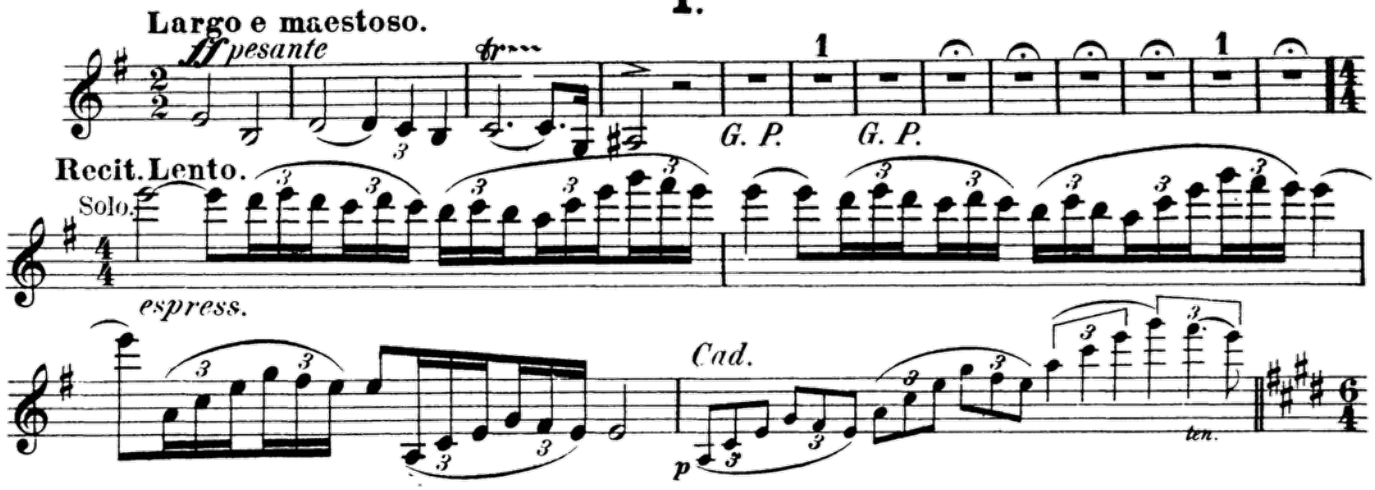


Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

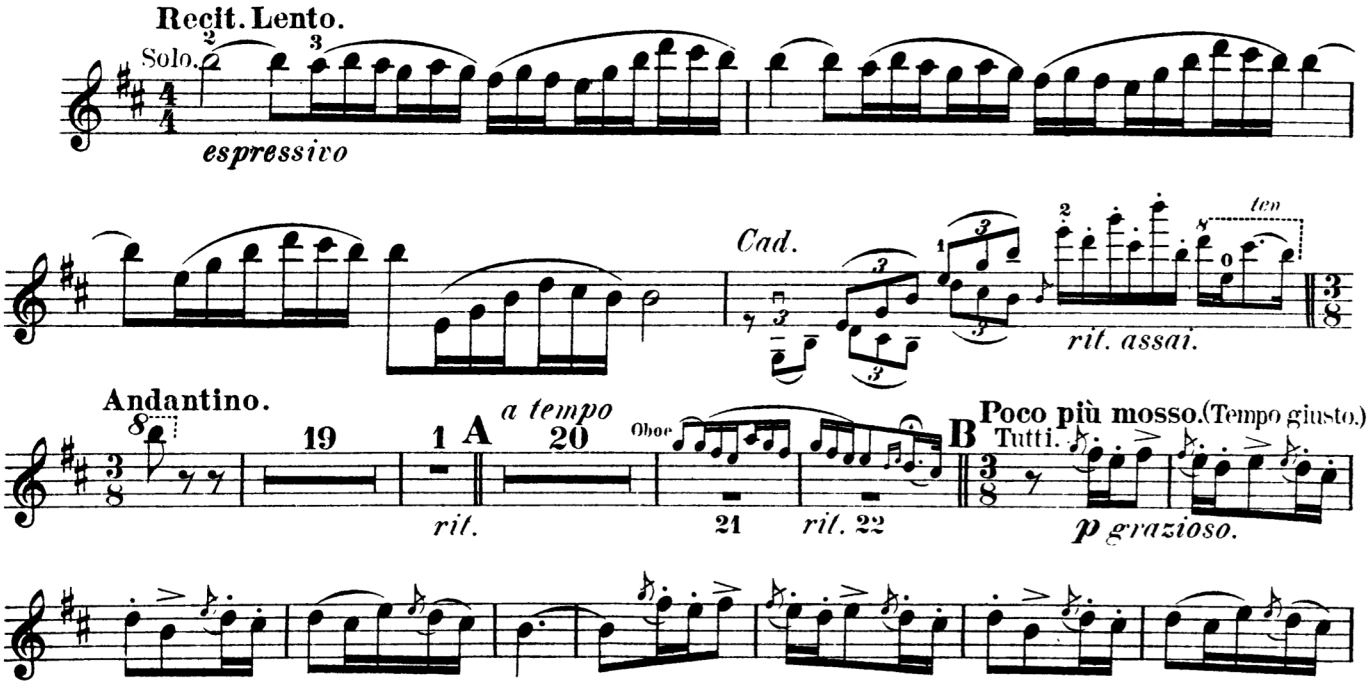
Violino I.

I.

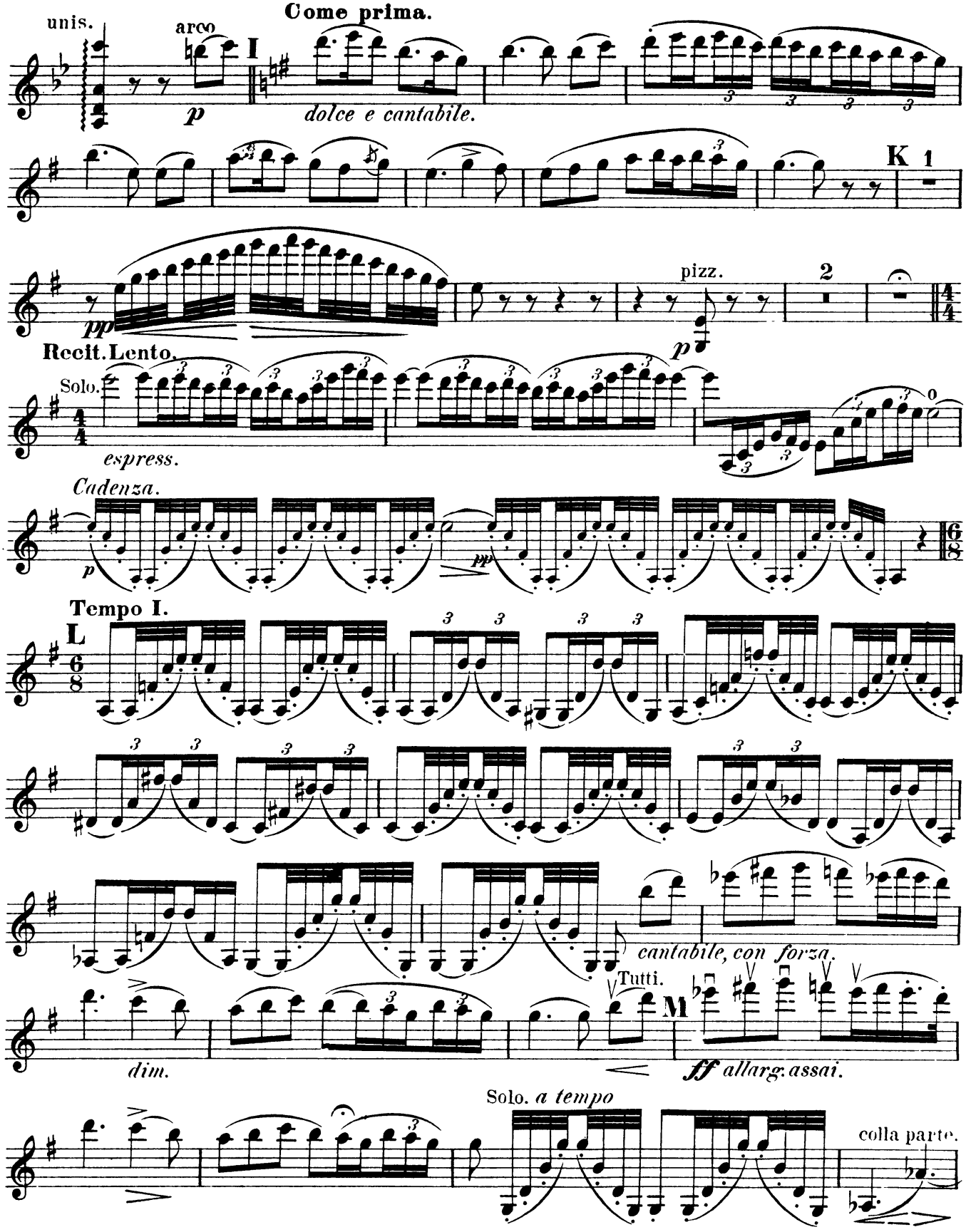


Violino I.

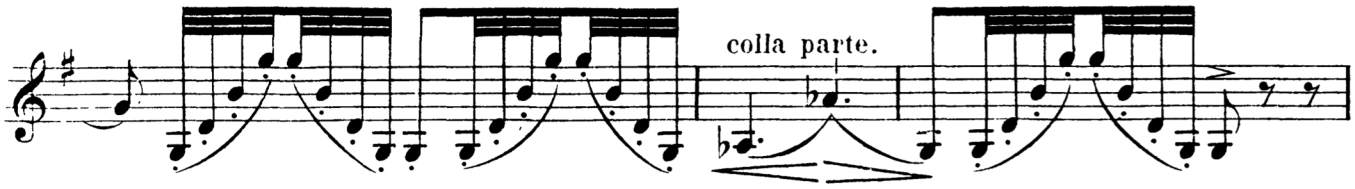
II.


Recit. Lento.
Solo.
espressivo
Cad.
ten
rit. assai.
Andantino.
19
1
A
a tempo
20
Oboe
21
rit.
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

Violino I.


Come prima.
unis.
arco
I
p
dolce e cantabile.
K 1
pizz.
2
pp
p
Recit. Lento.
Solo.
espress.
0
Cadenza.
p
pp
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

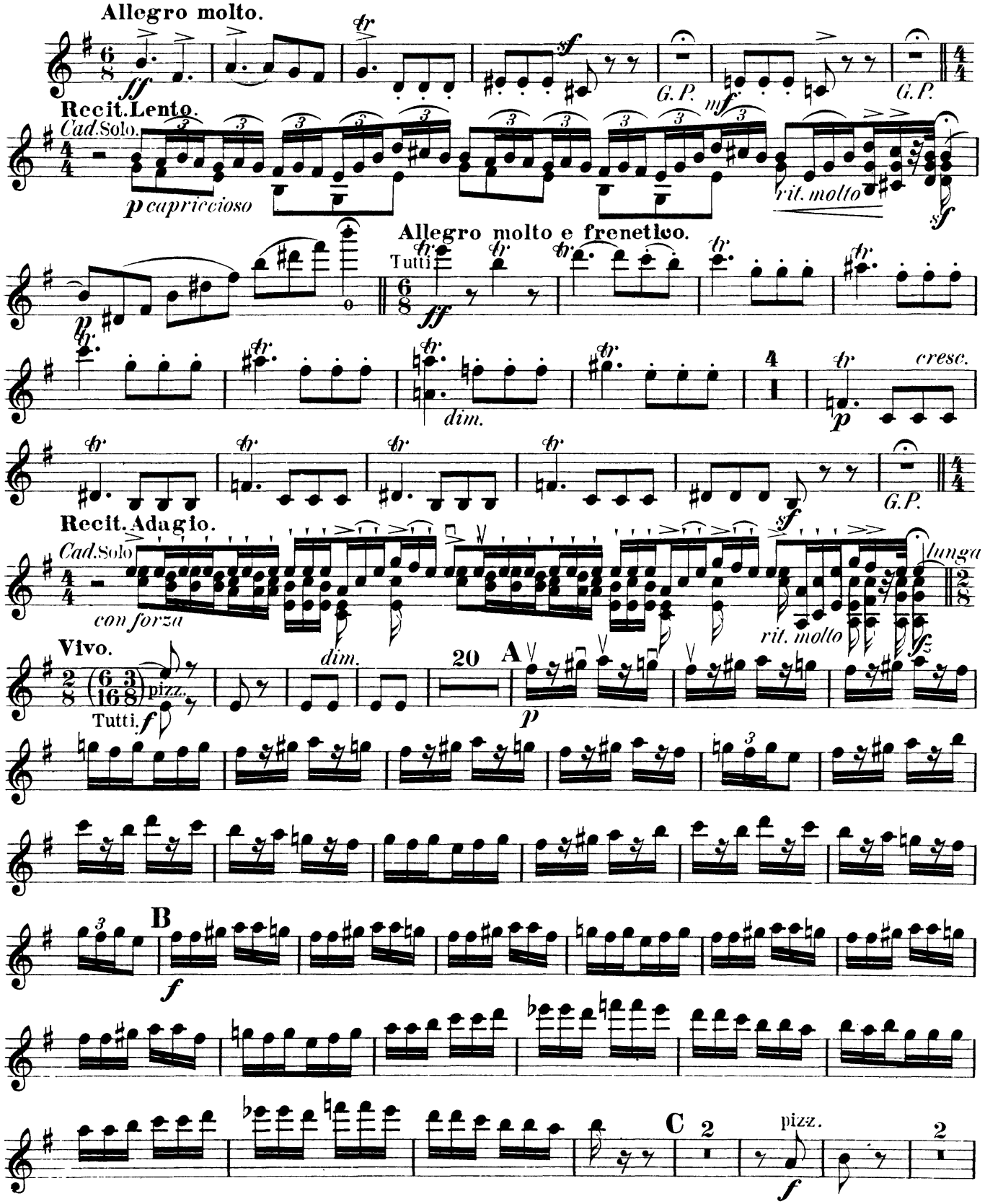
Violino I.



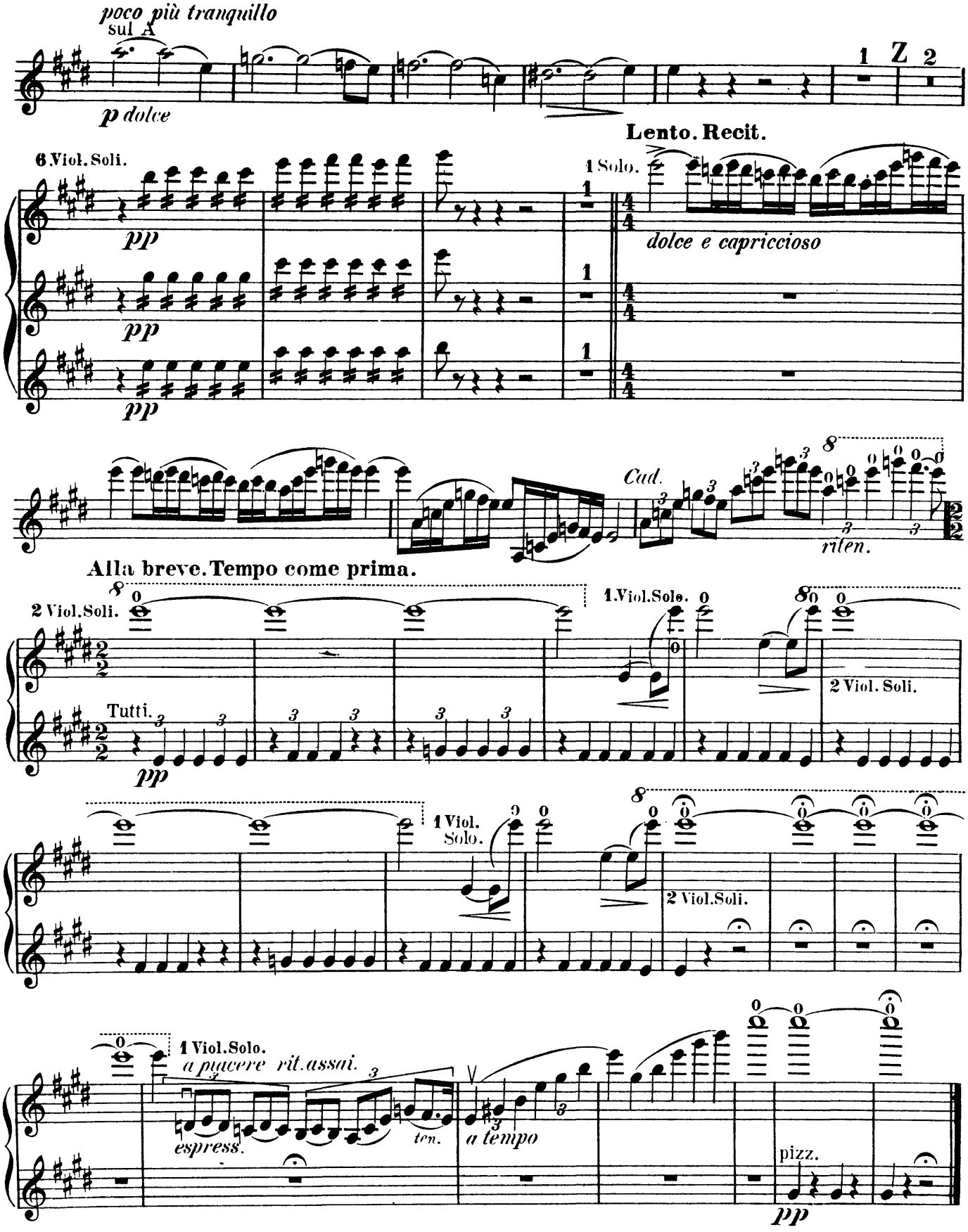
Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

IV.

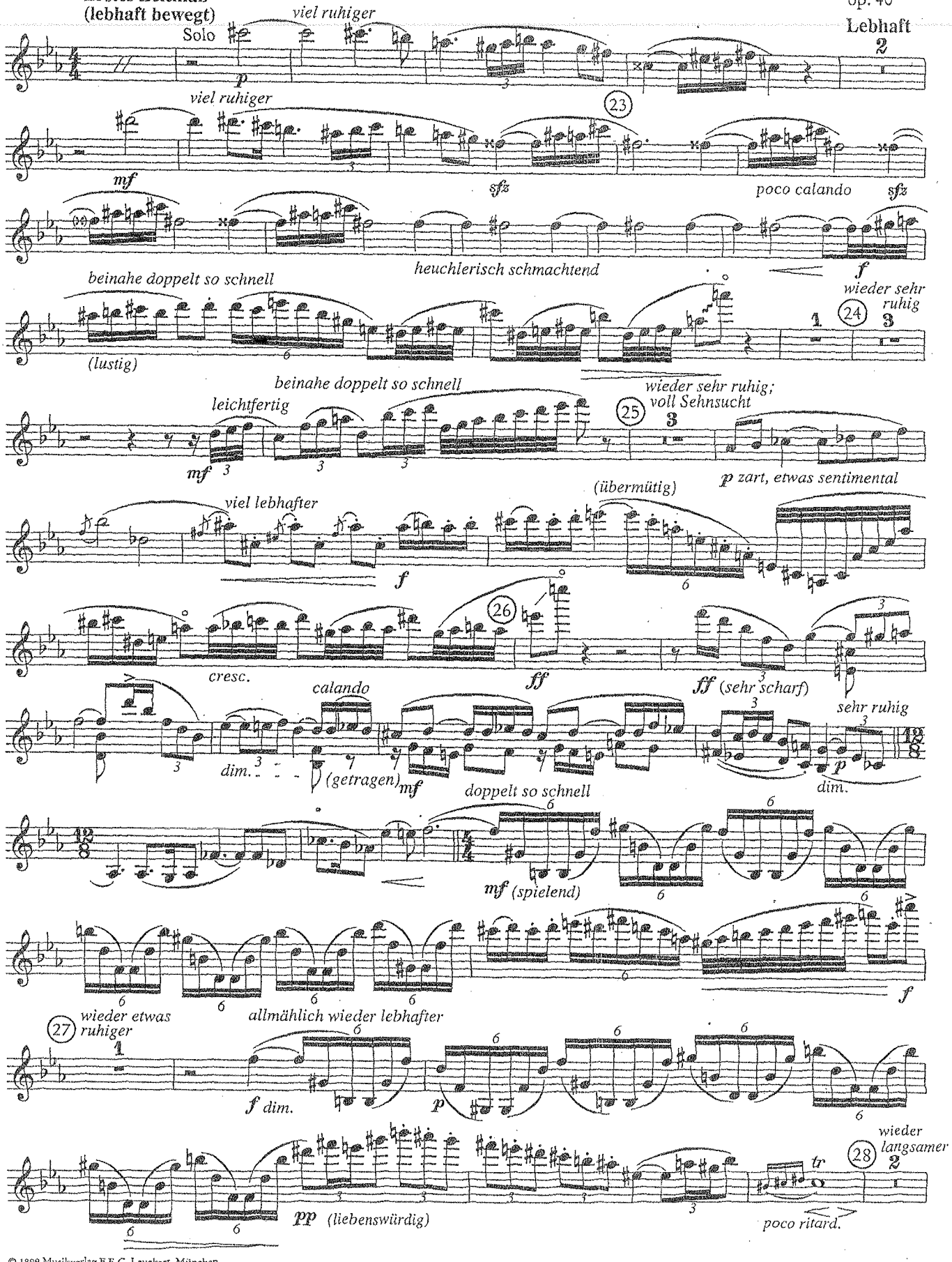


Violino I.

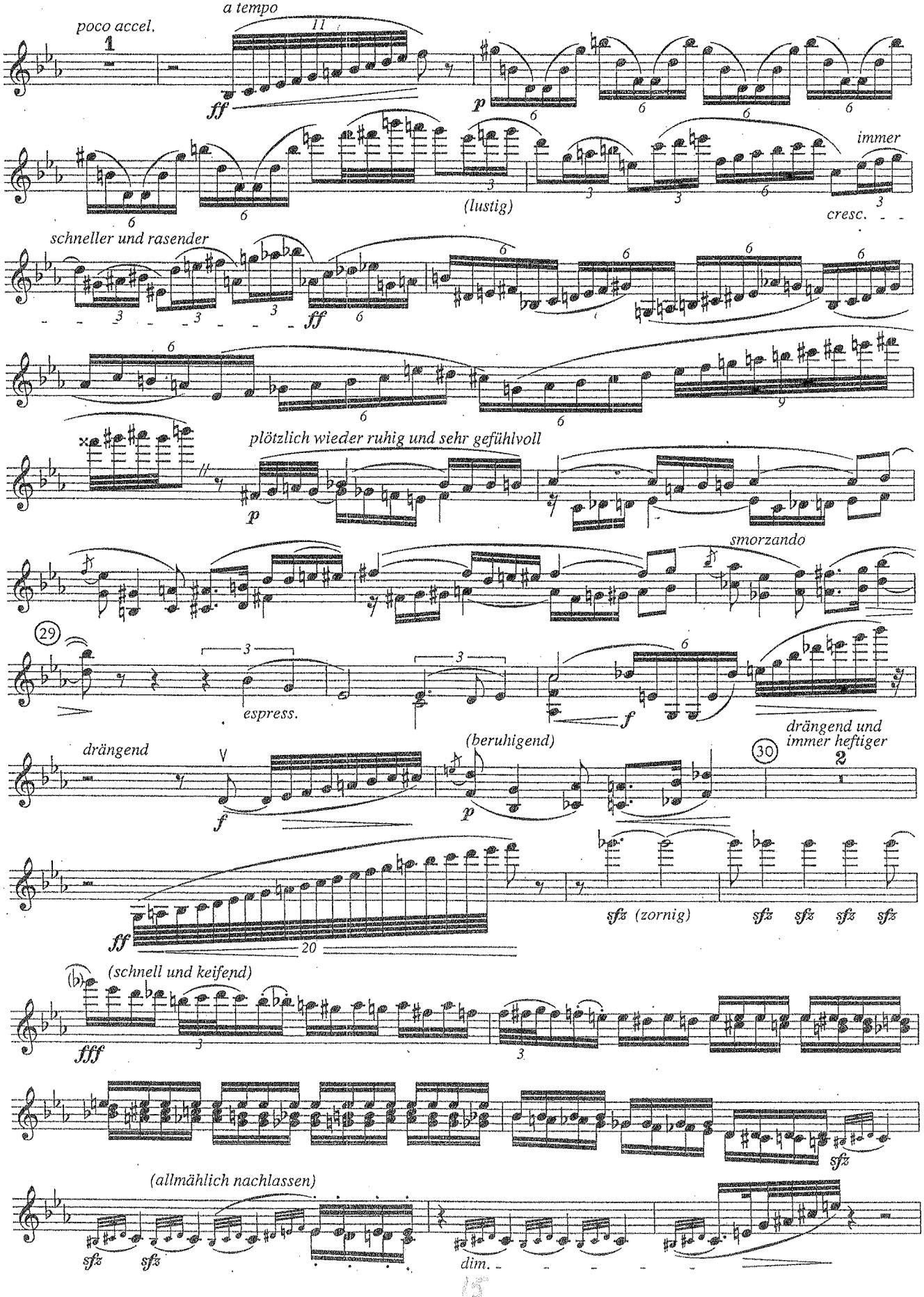

poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
pp
1 Solo.
dolce e capriccioso
Cad.
riten.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.

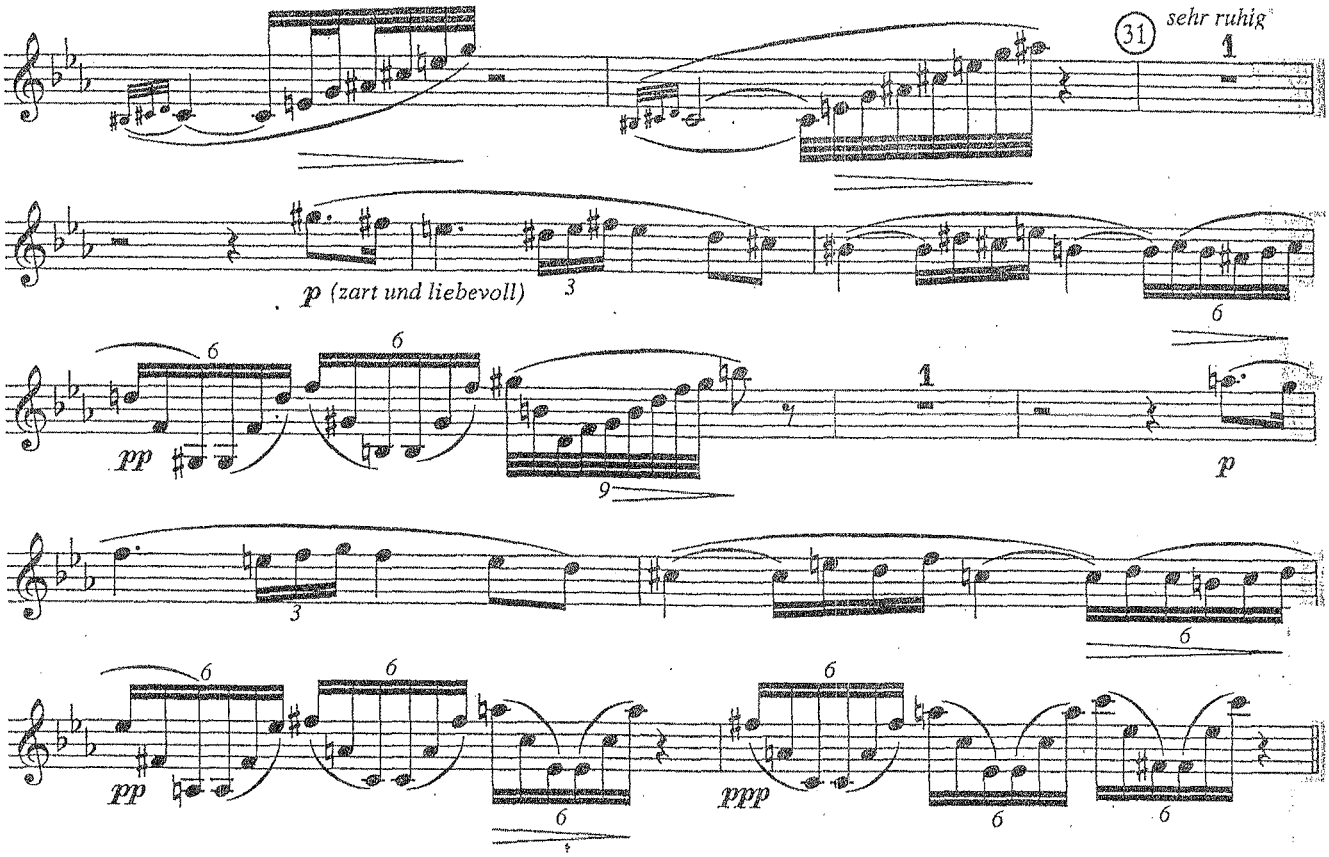
Ein Heldenleben

Richard Strauss
op. 40



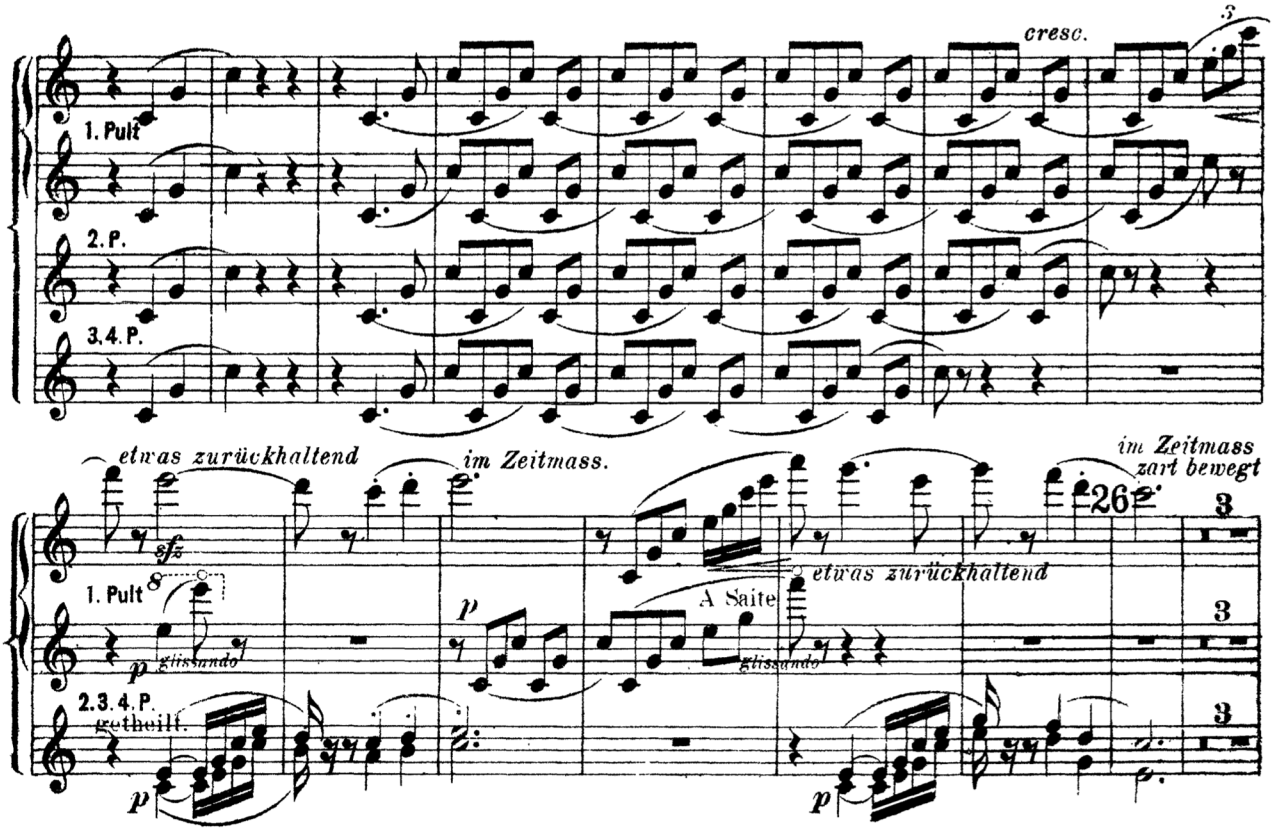
© 1899 Musikverlag F.E.C. Leuckart, München
Mit Genehmigung von F.E.C. Leukart, Musikverlag, München


poco accel.
a tempo
ff
p
(lustig)
immer
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
(beruhigend)
drängend und
immer heftiger
30
f
p
ff
sfz (zornig)
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz
sfz
dim.

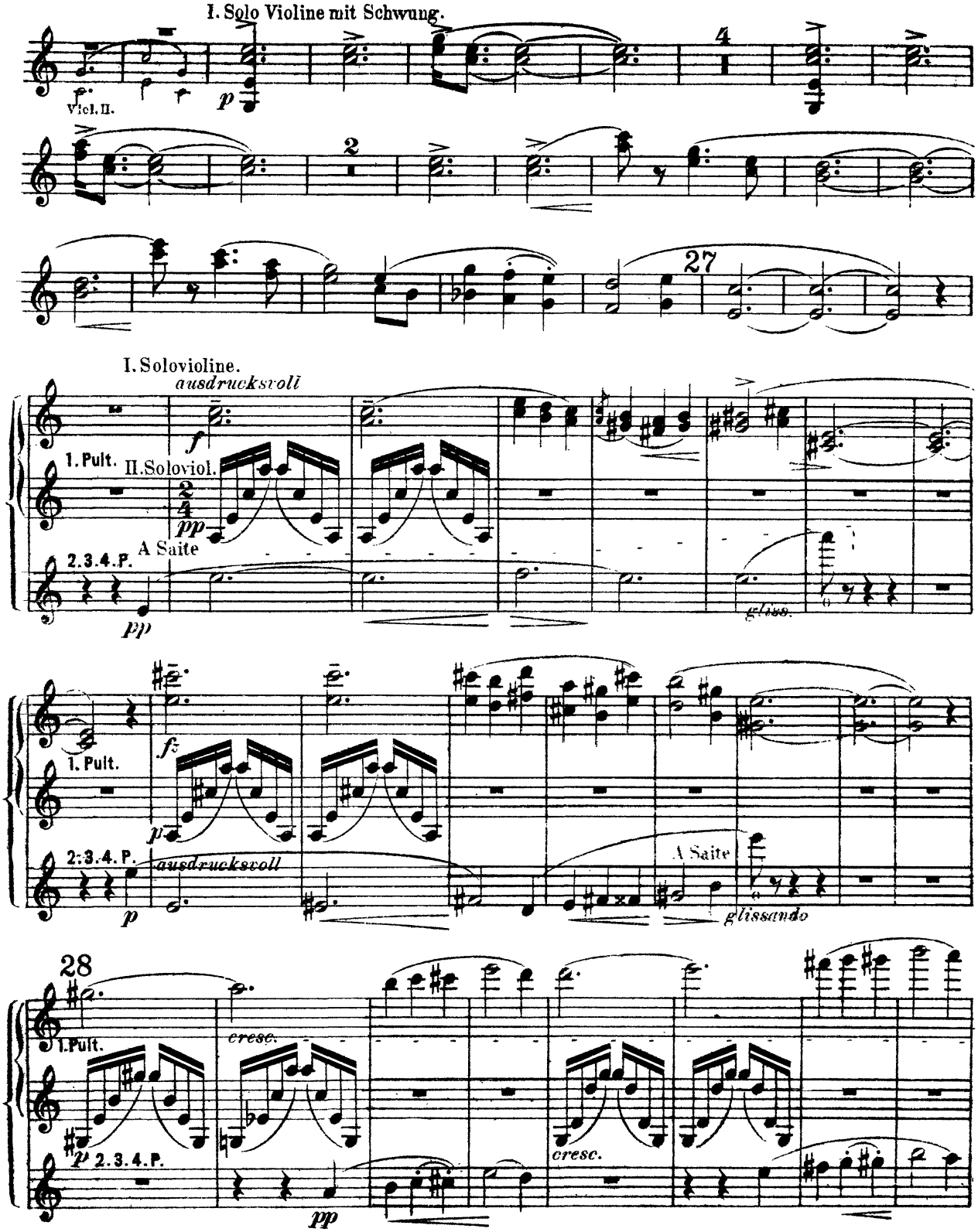

31
sehr ruhig
p (zart und liebevoll)
pp
p
pp
ppp

Richard Strauss

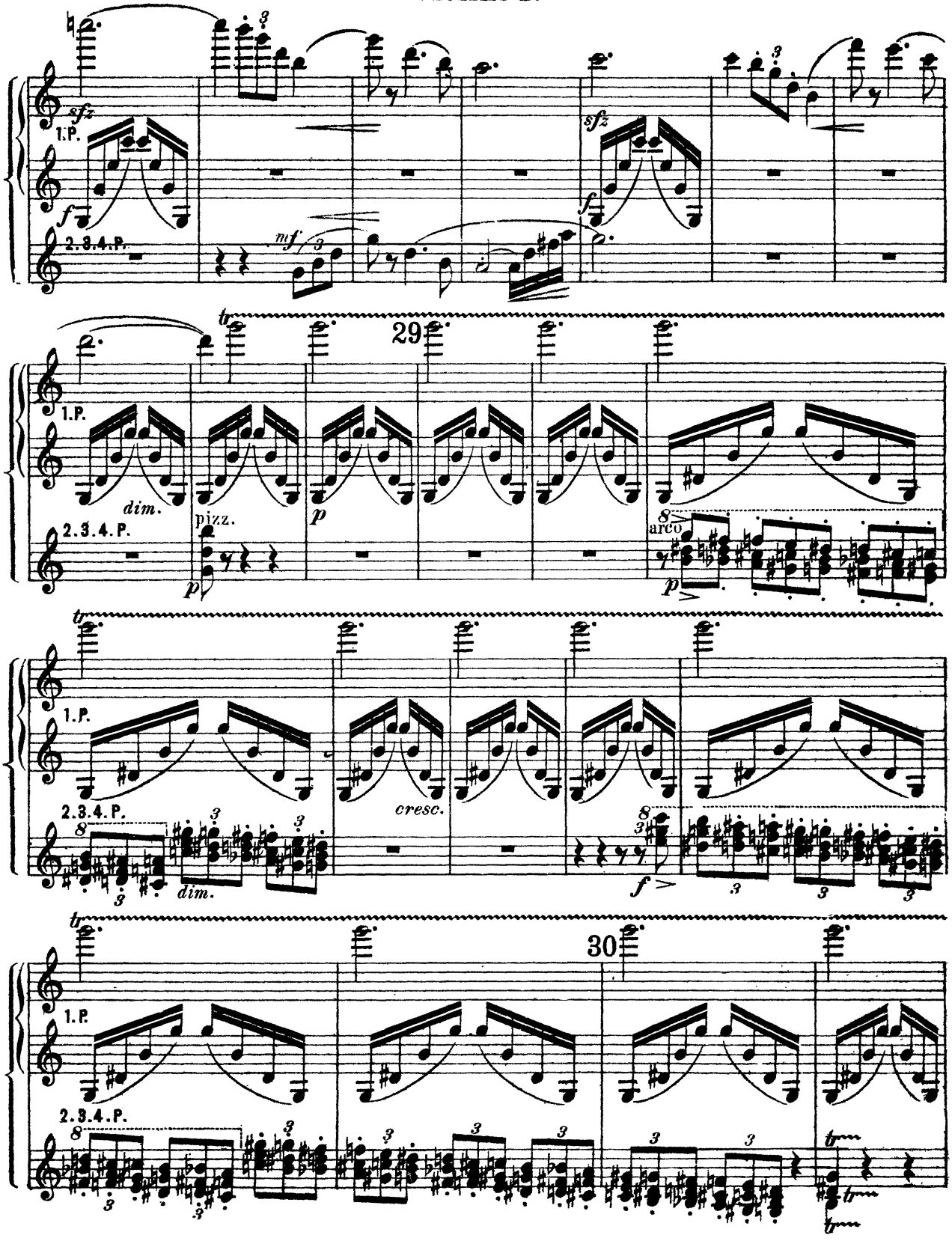
Also Sprach Zarathustra, Op. 30



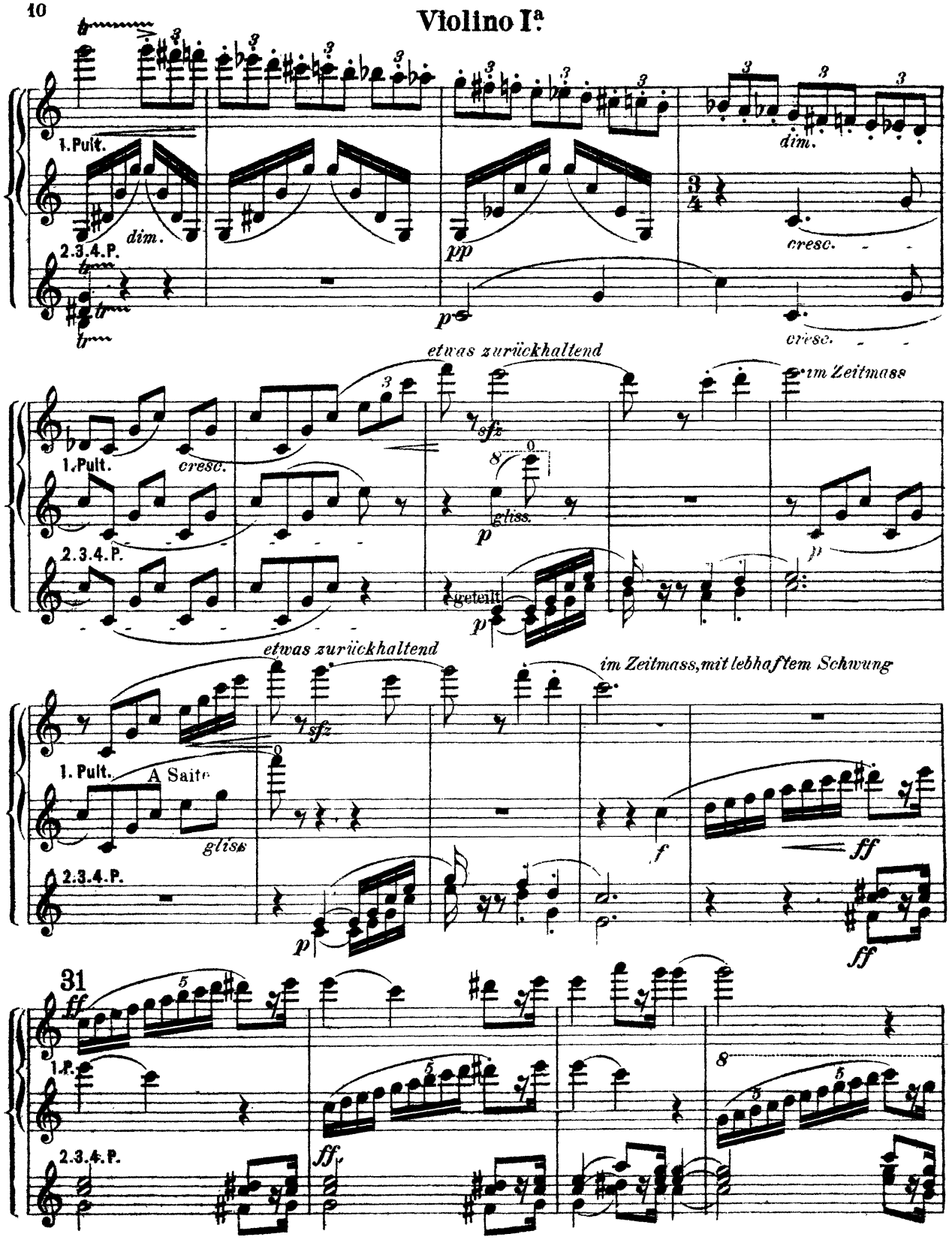
Violino I.a


I. Solo Violine mit Schwung.
Viol. II.
p
4
2
27
I. Solovioline.
ausdrucksvoll
f
1. Pult.
II. Soloviol.
pp
A Saite
2.3.4.P.
pp
gliss.
fz
1. Pult.
p
2.3.4.P.
ausdrucksvoll
p
A Saite
glissando
28
1. Pult.
cresc.
p
2.3.4.P.
pp
cresc.

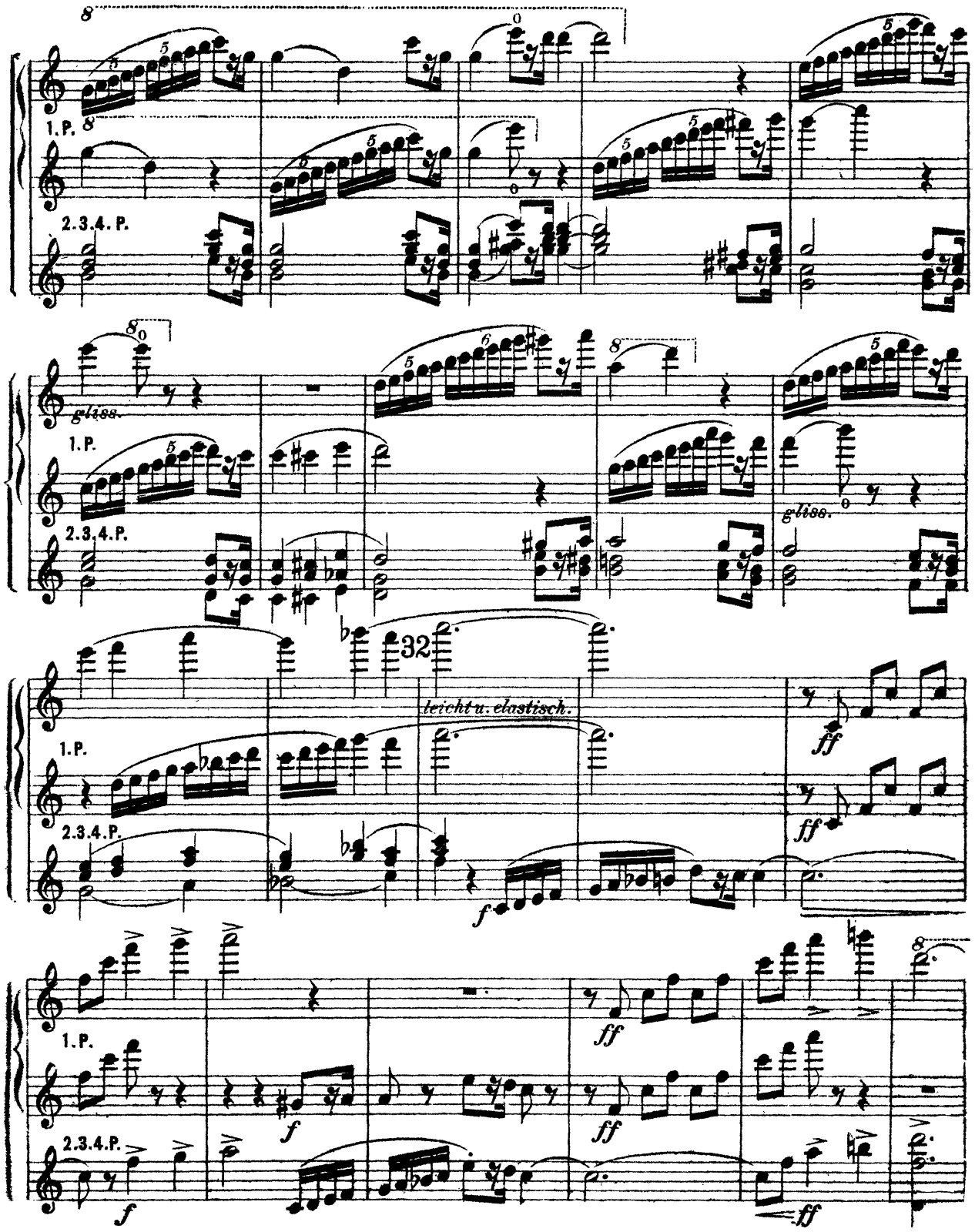
Violino I.a


sfz
1.P.
f
2.3.4.P.
mf
sfz
f
29
1.P.
dim.
2.3.4.P.
pizz.
p
p
arco
p
cresc.
dim.
f
30
1.P.
2.3.4.P.

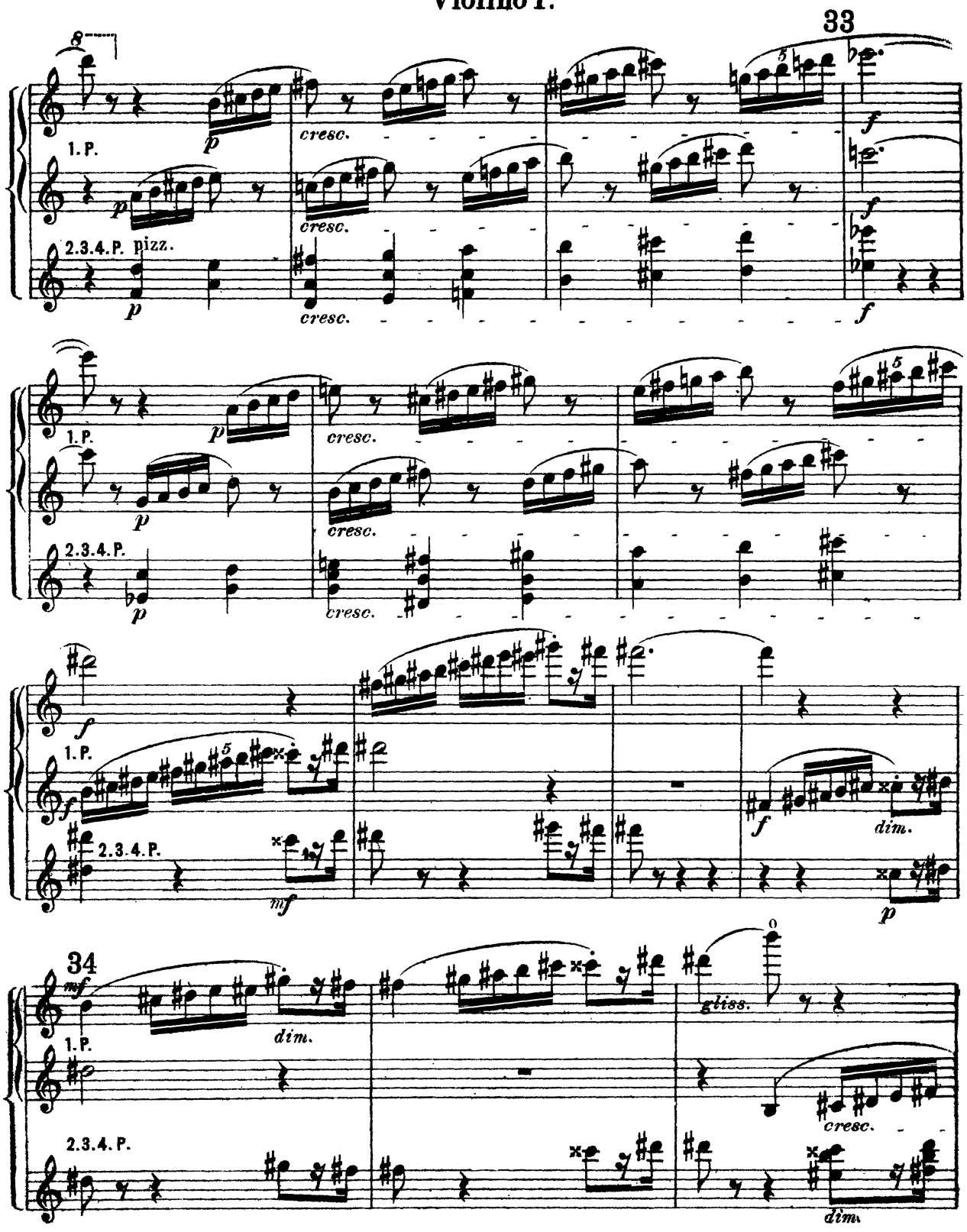
Violino I.ª


1. Pult.
dim.
2.3.4.P.
pp
cresc.
etwas zurückhaltend
im Zeitmass
gliss.
getheilt
im Zeitmass, mit lebhaftem Schwung
A Saite
31
1.P.

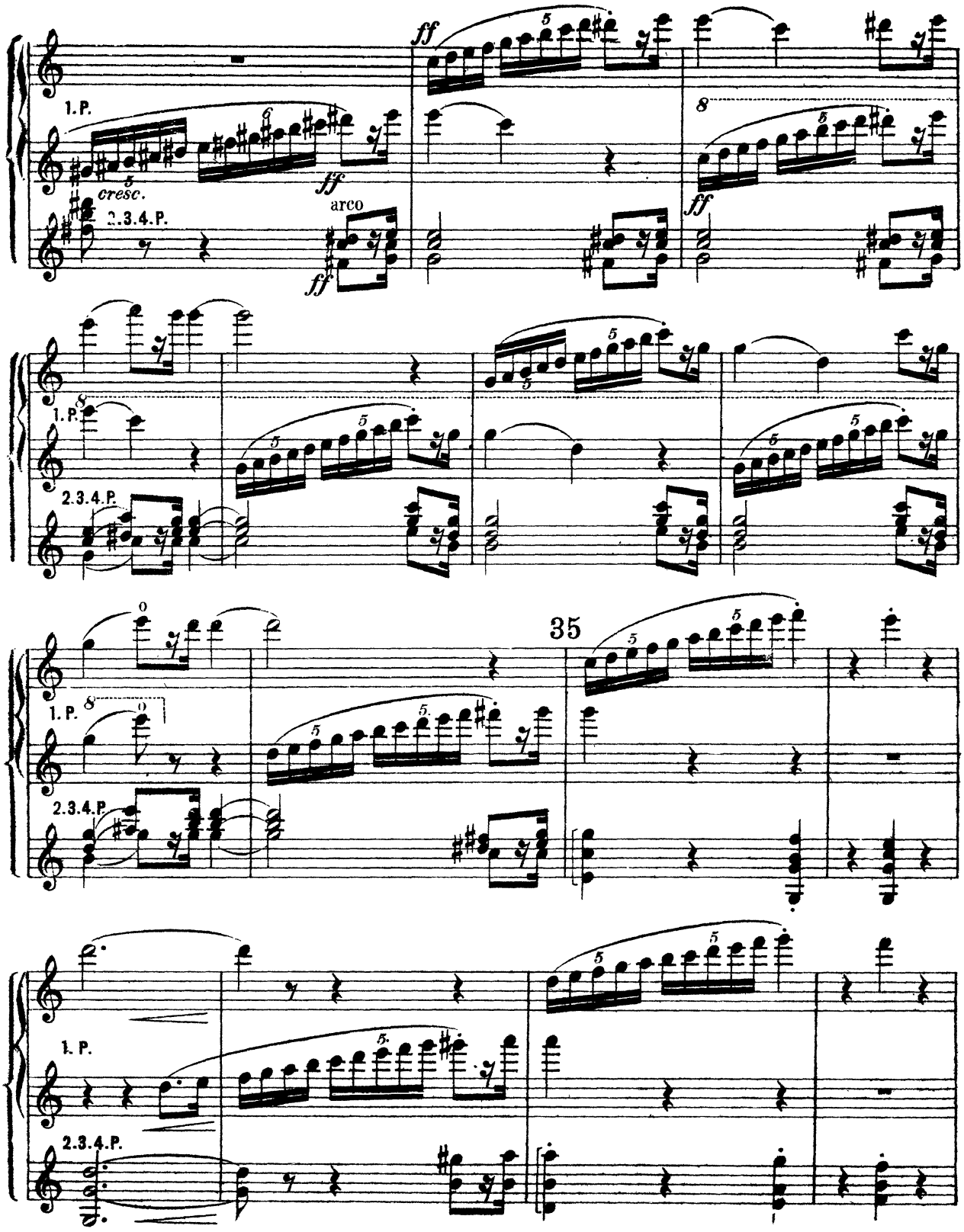
Violino I.a



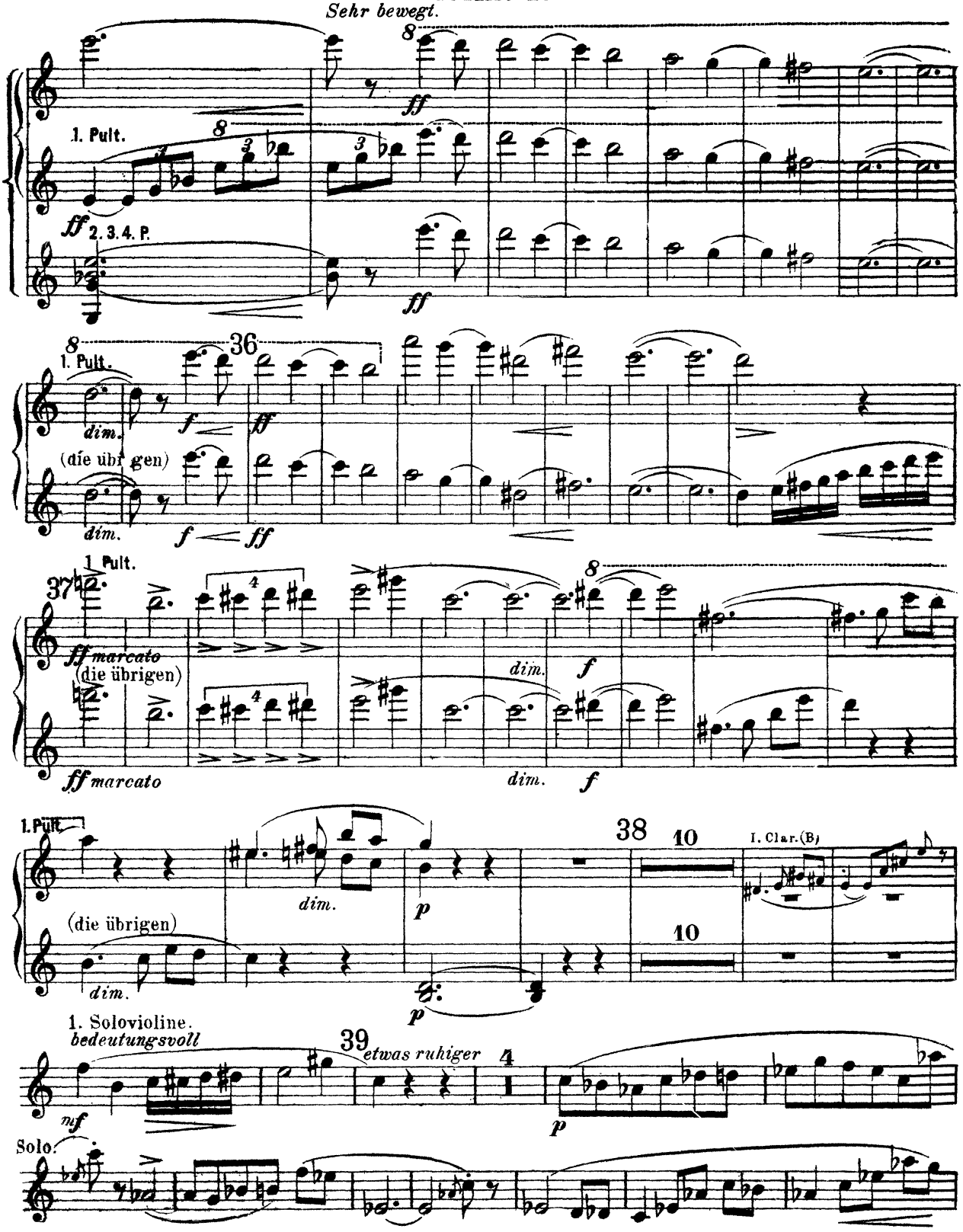
Violino I.a



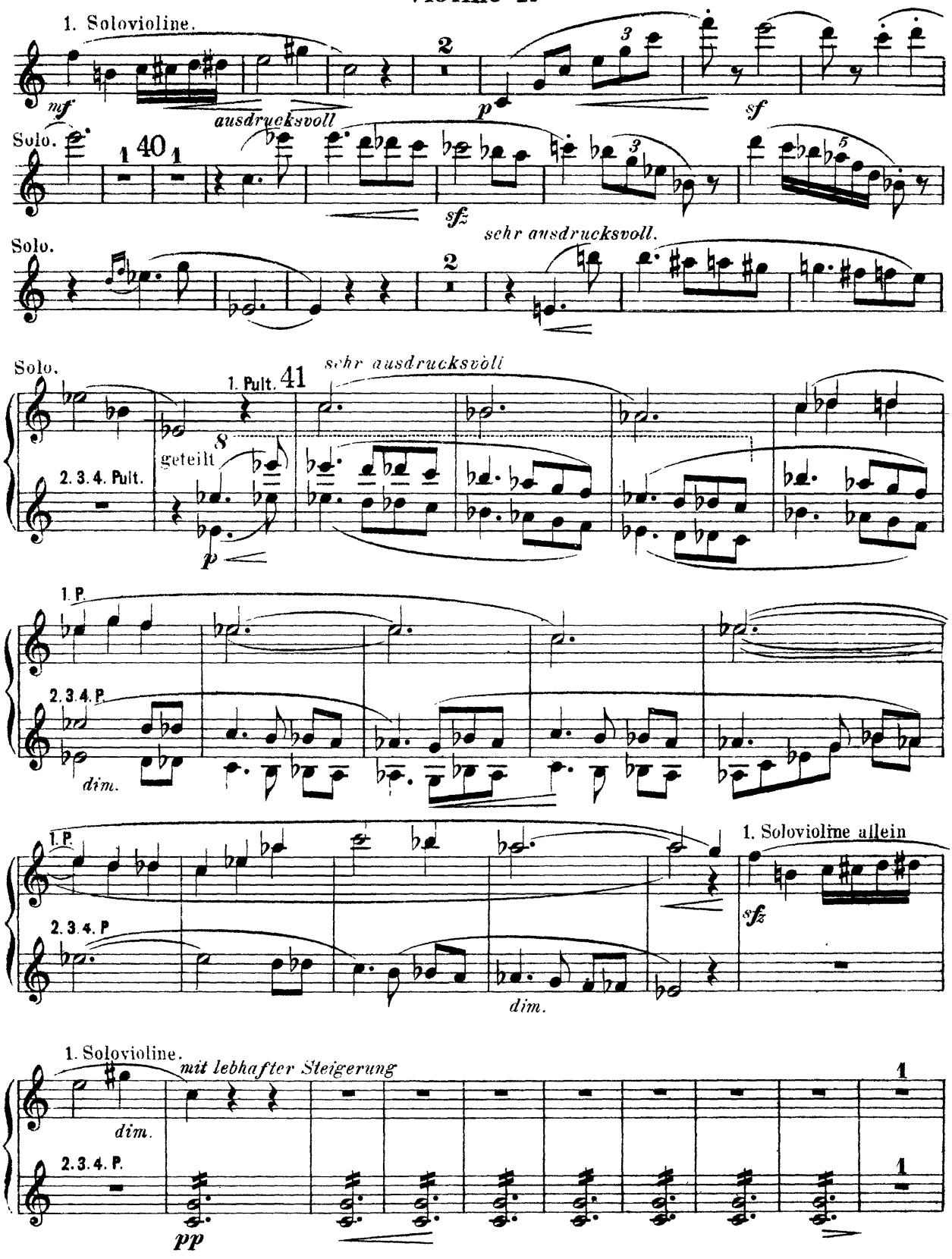
Violino I.ª



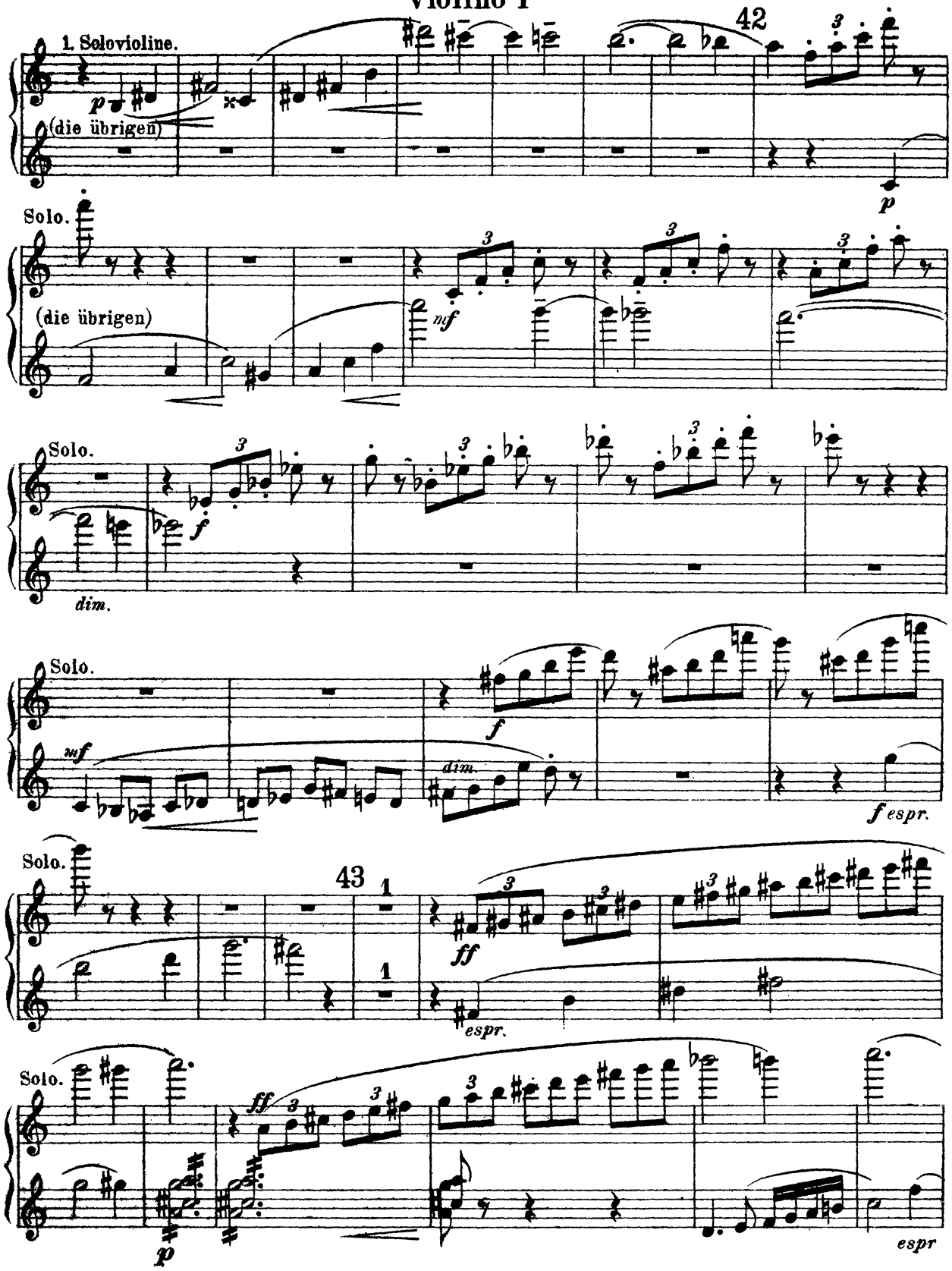
Violino I.a


Sehr bewegt.
1. Pult.
2. 3. 4. P.
36
(die übrigen)
37
marcato
dim.
38
10
I. Clar.(B)
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger
Solo.

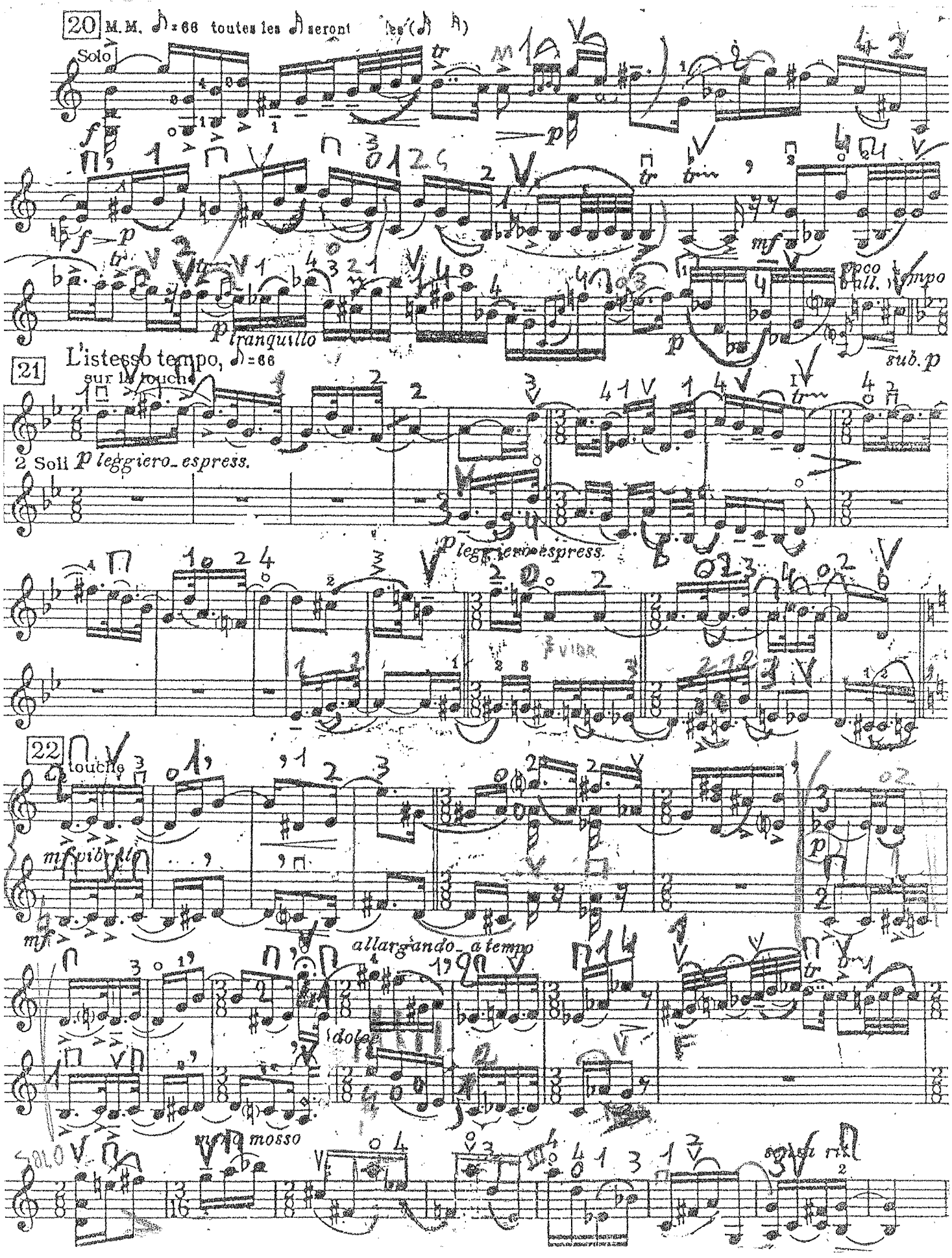
Violino I^{a}.


1. Solovioline.
mf
ausdrucksvoll
p
sf
Solo.
40
sfz
sehr ausdrucksvoll.
Solo.
sehr ausdrucksvoll
1. Pult.
41
Solo.
geteilt
2. 3. 4. Pult.
p
1. P.
2. 3. 4. P
dim.
1. P.
1. Soloviline allein
2. 3. 4. P
sfz
dim.
1. Solovioline.
mit lebhafter Steigerung
dim.
2. 3. 4. P.
pp

Violino I^{a}

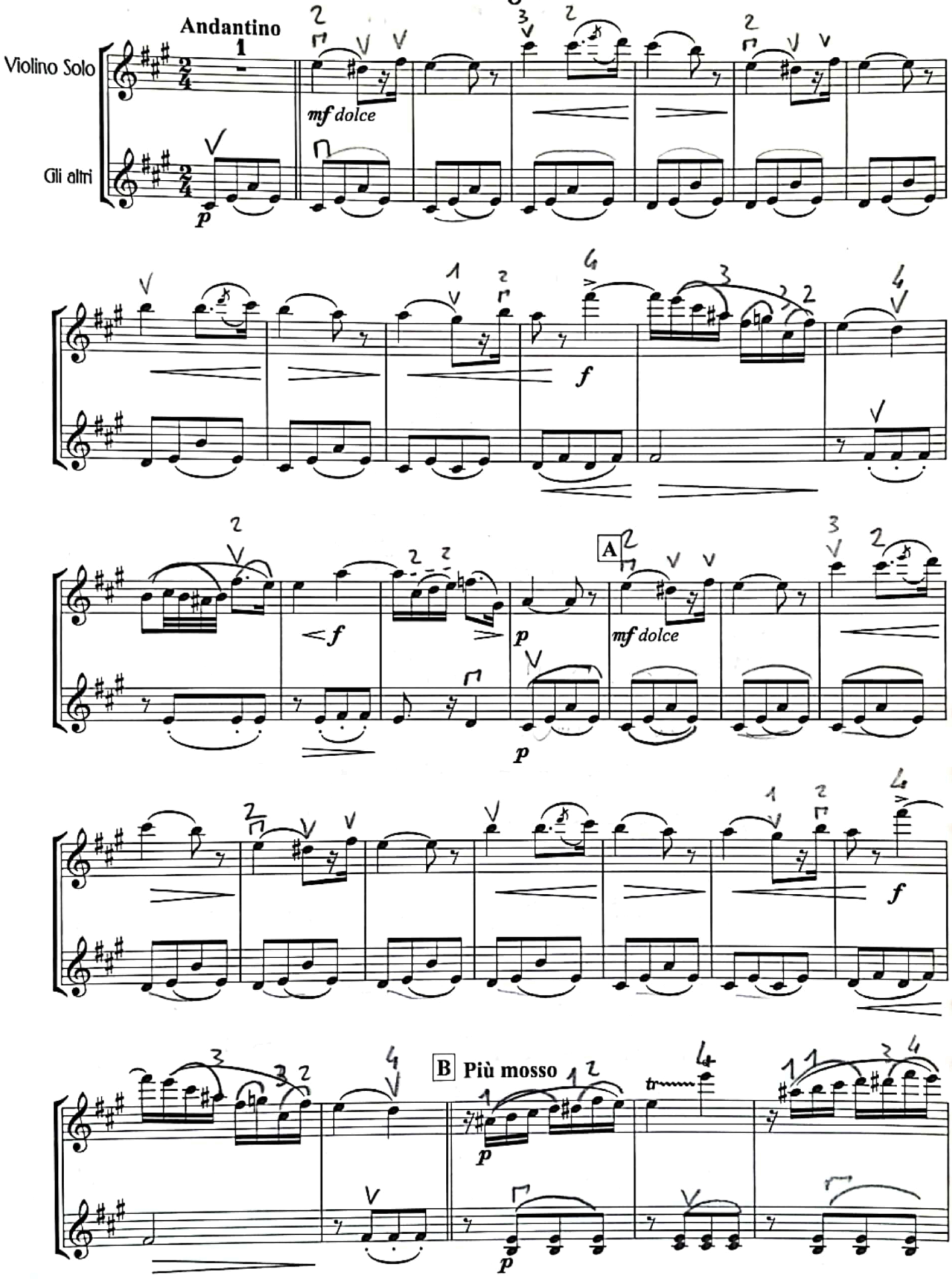

1. Solovioline.
(die übrigen)
42
Solo.
(die übrigen)
Solo.
dim.
Solo.
espr.
Solo.
43
espr.
Solo.
espr

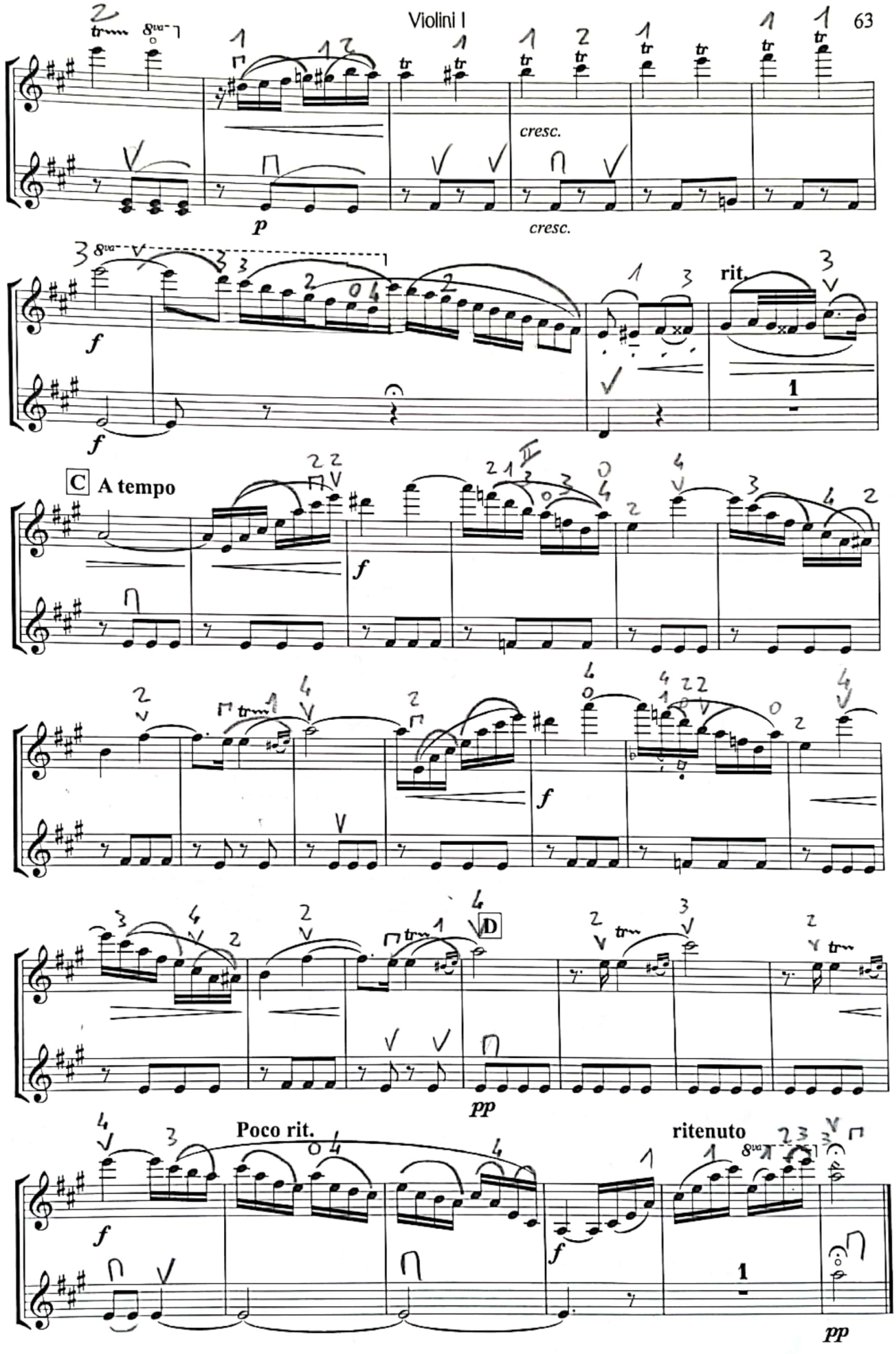
Apollon Musagete



Bayadere

Adage

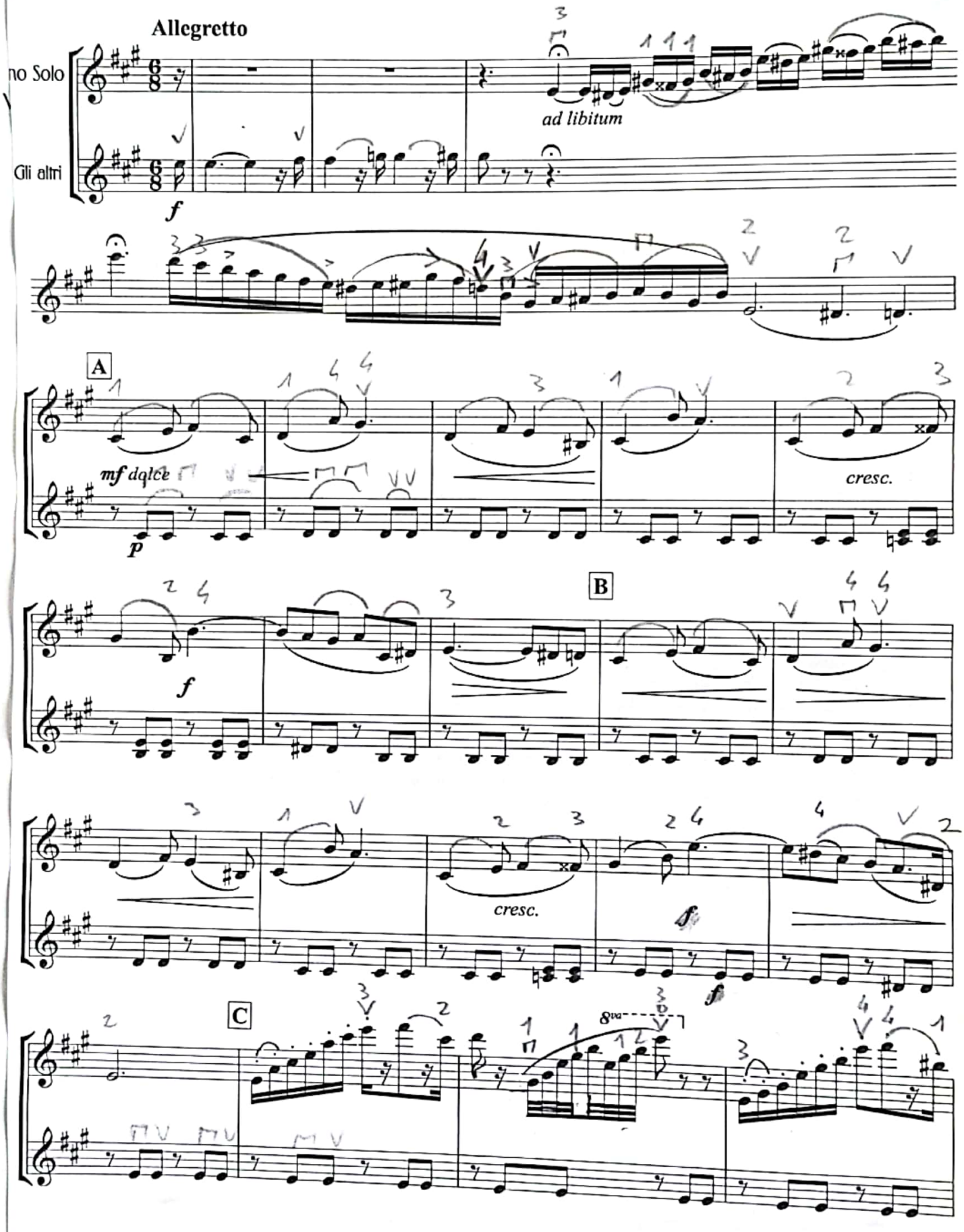




© Lars Payne 2023

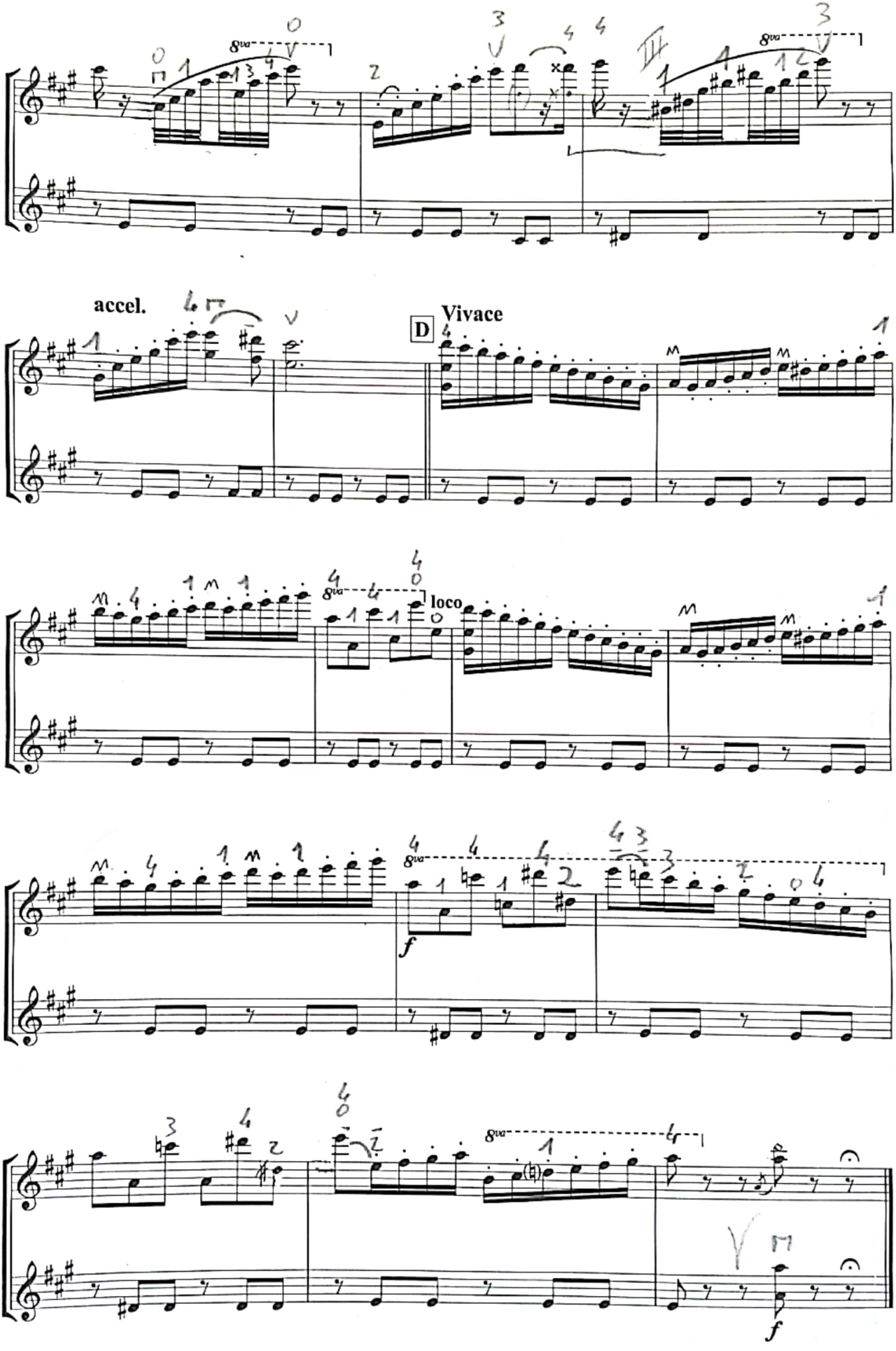
Scansionato con CamScanner

No. 50
Variation IV
Solor et Nikia



© Lars Payne 2023

Scansionato con CamScanner



© Lars Payne 2023

Scansionato con CamScanner