TEATRO DELL'OPERA DI ROMA
Fondazione

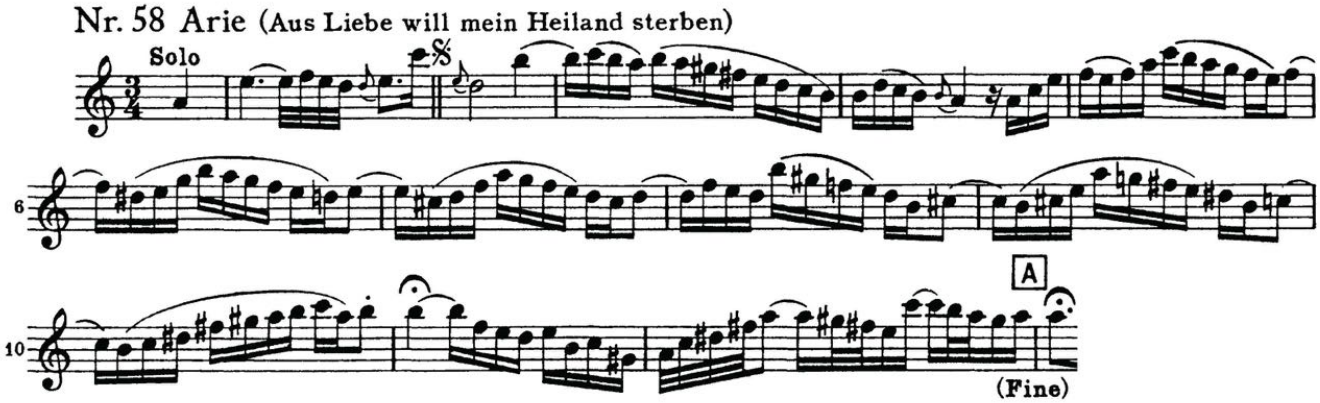
Passi da eseguire con il flauto:

J. S. Bach:	Passione secondo S. Matteo – I flauto
J. Brahms:	Sinfonia n° 4 – I flauto
V. Bellini:	Norma – Casta Diva – I flauto
G. Bizet:	Carmen – entr'acte III atto – I flauto
A. Dvorak:	Sinfonia n° 9 dal Nuovo Mondo – II flauto
F. Mendelssohn B.:	Sogno di una notte di mezza estate – I flauto
F. Mendelssohn B.:	Sinfonia n° 4 Italiana – II flauto
G. Verdi:	Aida – II flauto
G. Verdi:	Otello ballabili – II flauto
G. Verdi:	Rigoletto – II flauto

Passi da eseguire con l'ottavino:

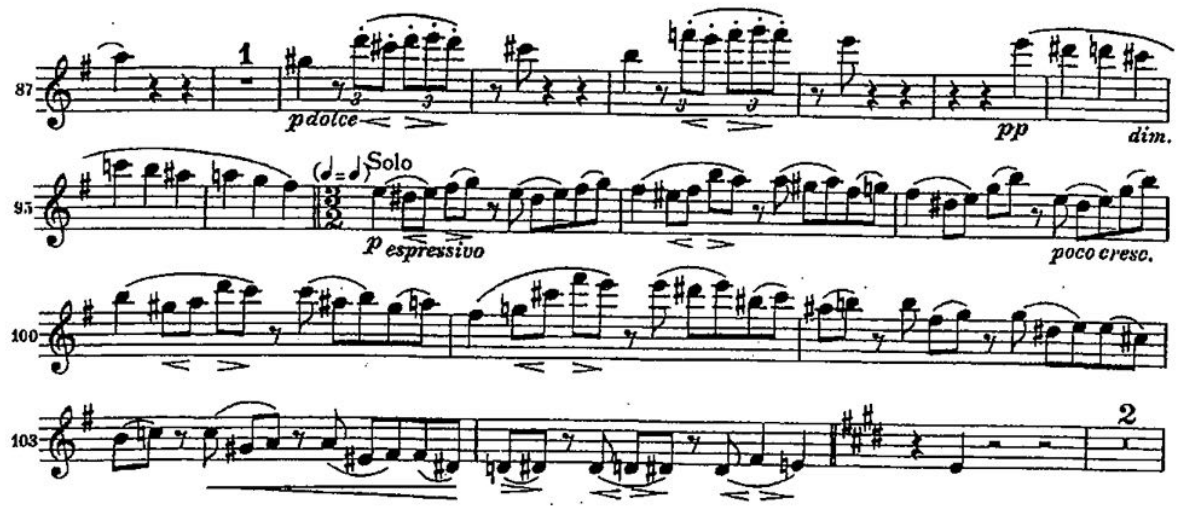
L.V. Beethoven:	Sinfonia Nr. 9
G. Bizet:	Carmen – n° 3 e n° 19
L. Delibes:	Coppelia – Musique des automates
W.A. Mozart:	Il Flauto Magico
A. Ponchielli:	La Gioconda
G. Puccini:	Turandot
M. Ravel:	Bolero
G. Rossini:	Semiramide – sinfonia
D. Shostakovich	Sinfonia Nr. 9
P. I. Tchaikovskij:	Sinfonia n° 4
G. Verdi:	Aida - ballabili

J.S. Bach PASSIONE SECONDO MATTEO

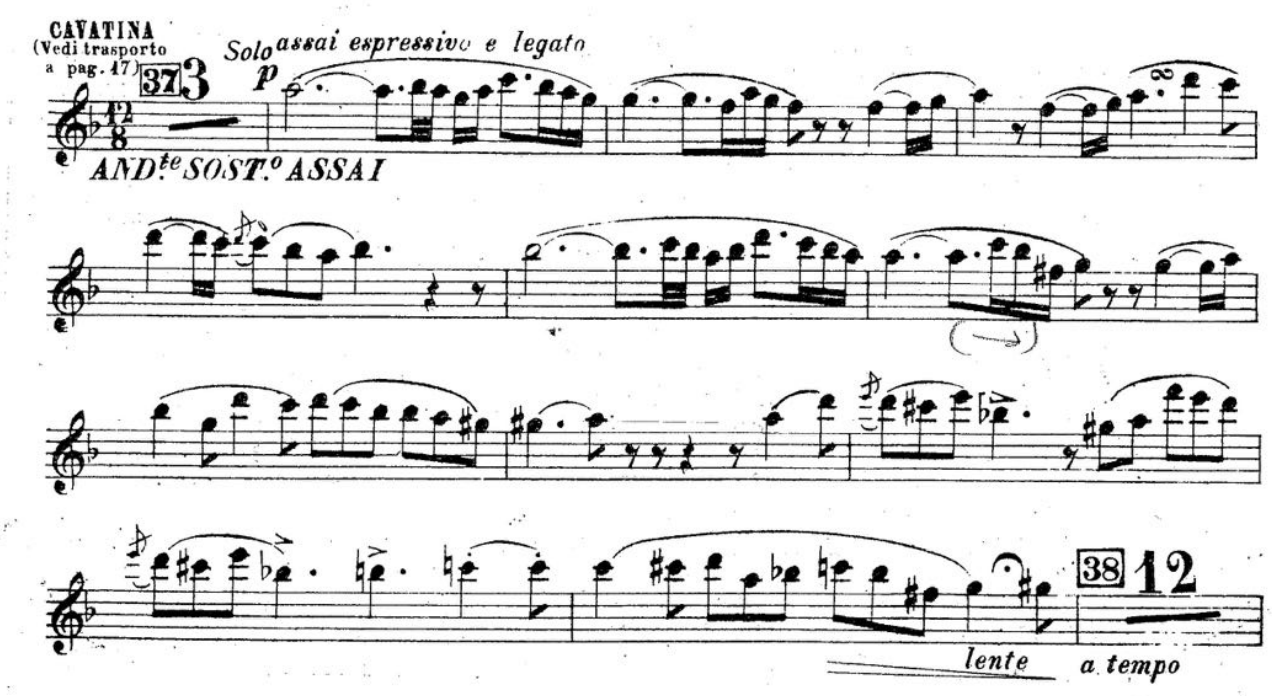


Brahms — Symphony No. 4 in E Minor

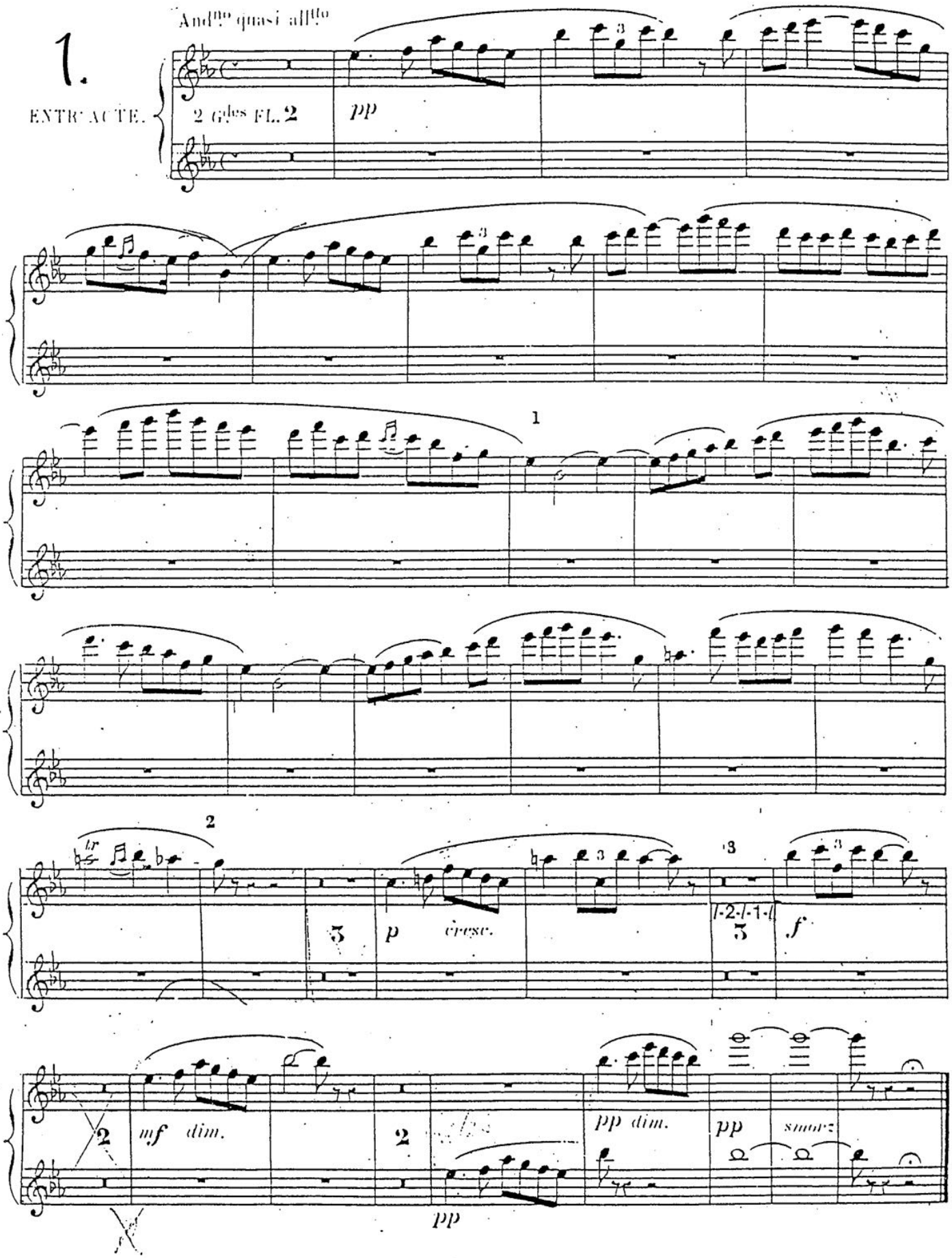
Flöte I



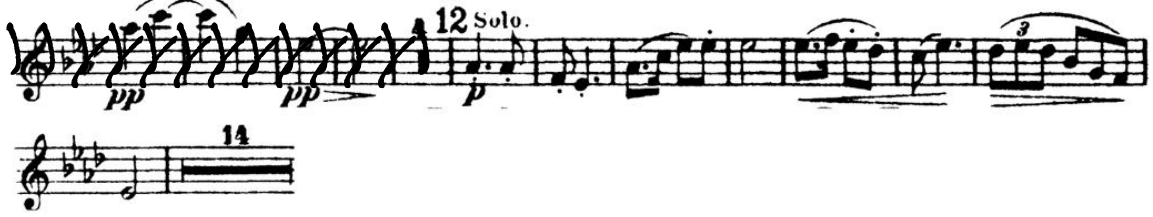
V. Bellini NORMA - Casta Diva



BIZET : Carmen : Entr'acte

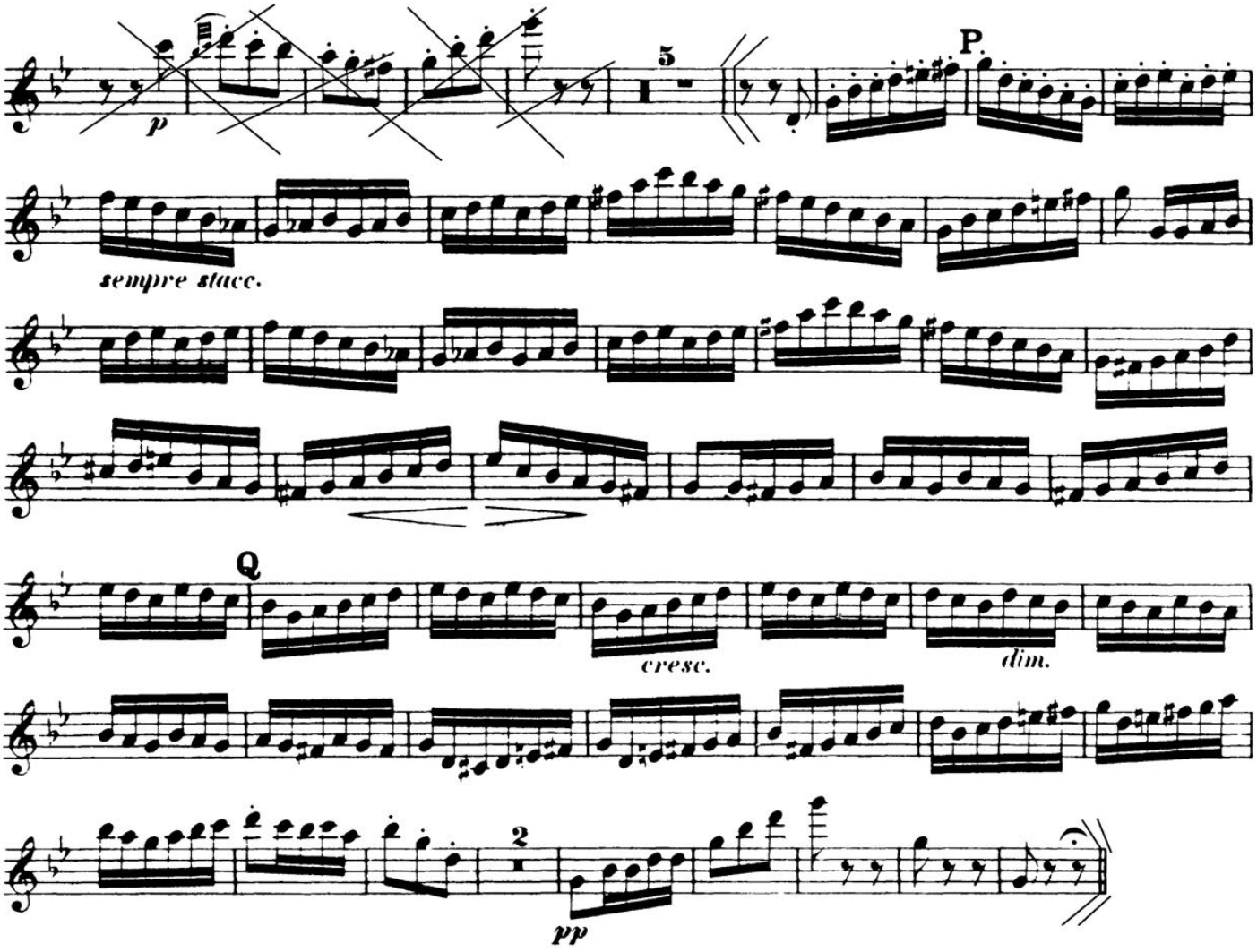


Flauto II.e Piccolo.



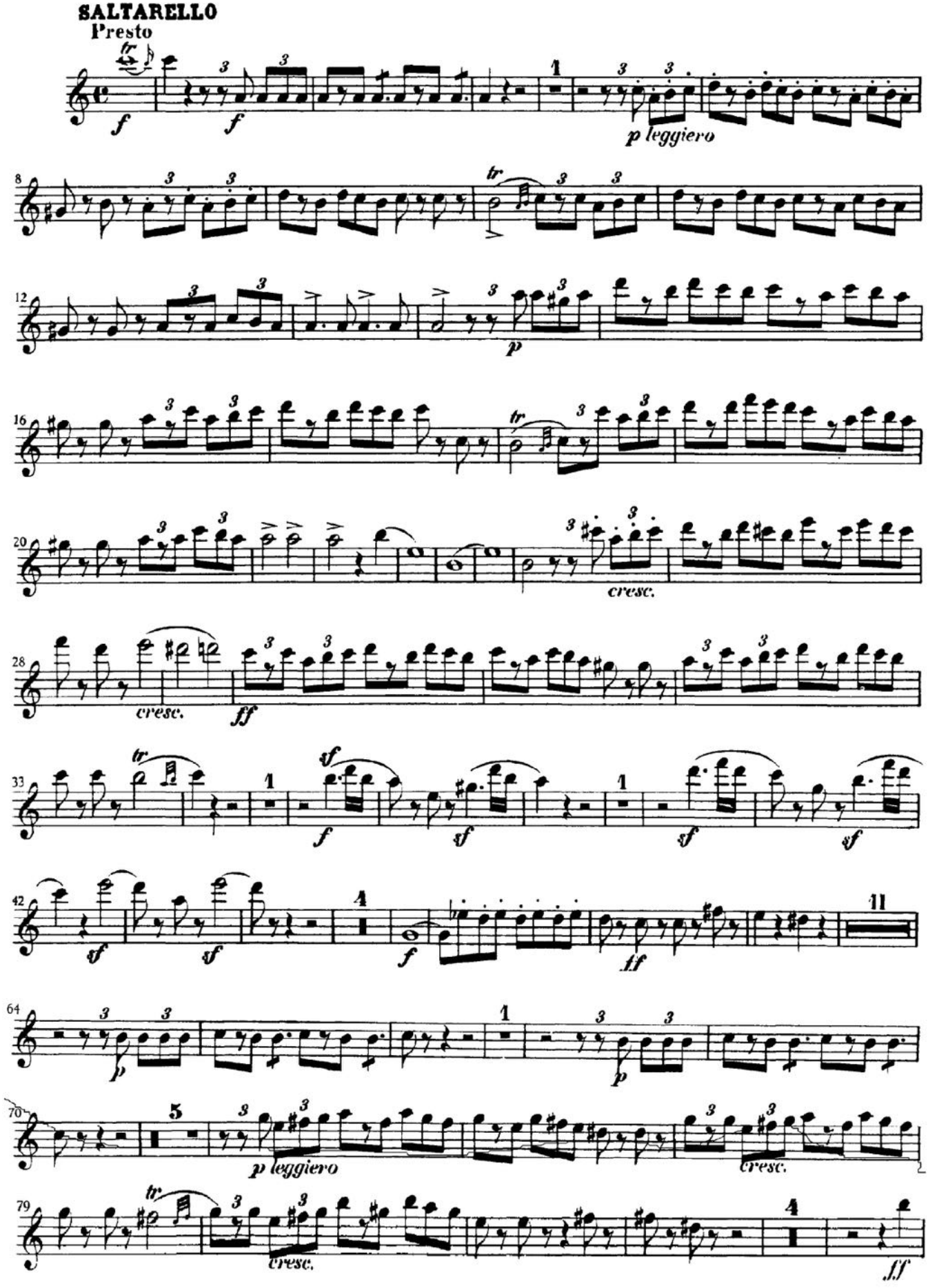
Mendelssohn — Midsummer Night's Dream

FLAUTO I.



Mendelssohn — Symphony No. 4

Flöte II



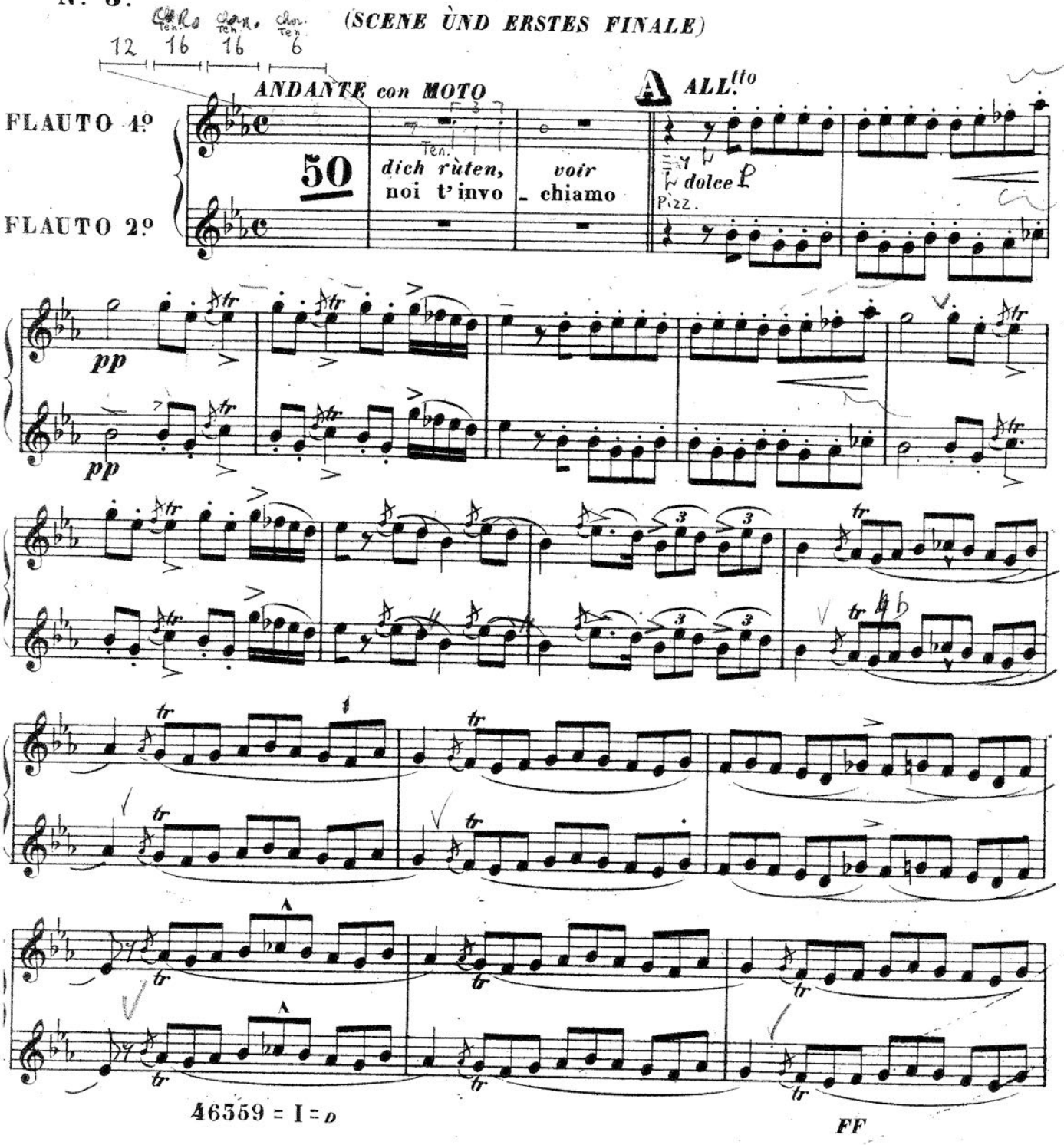
FLAUTO 1º E 2º

AIDA, G. VERDI

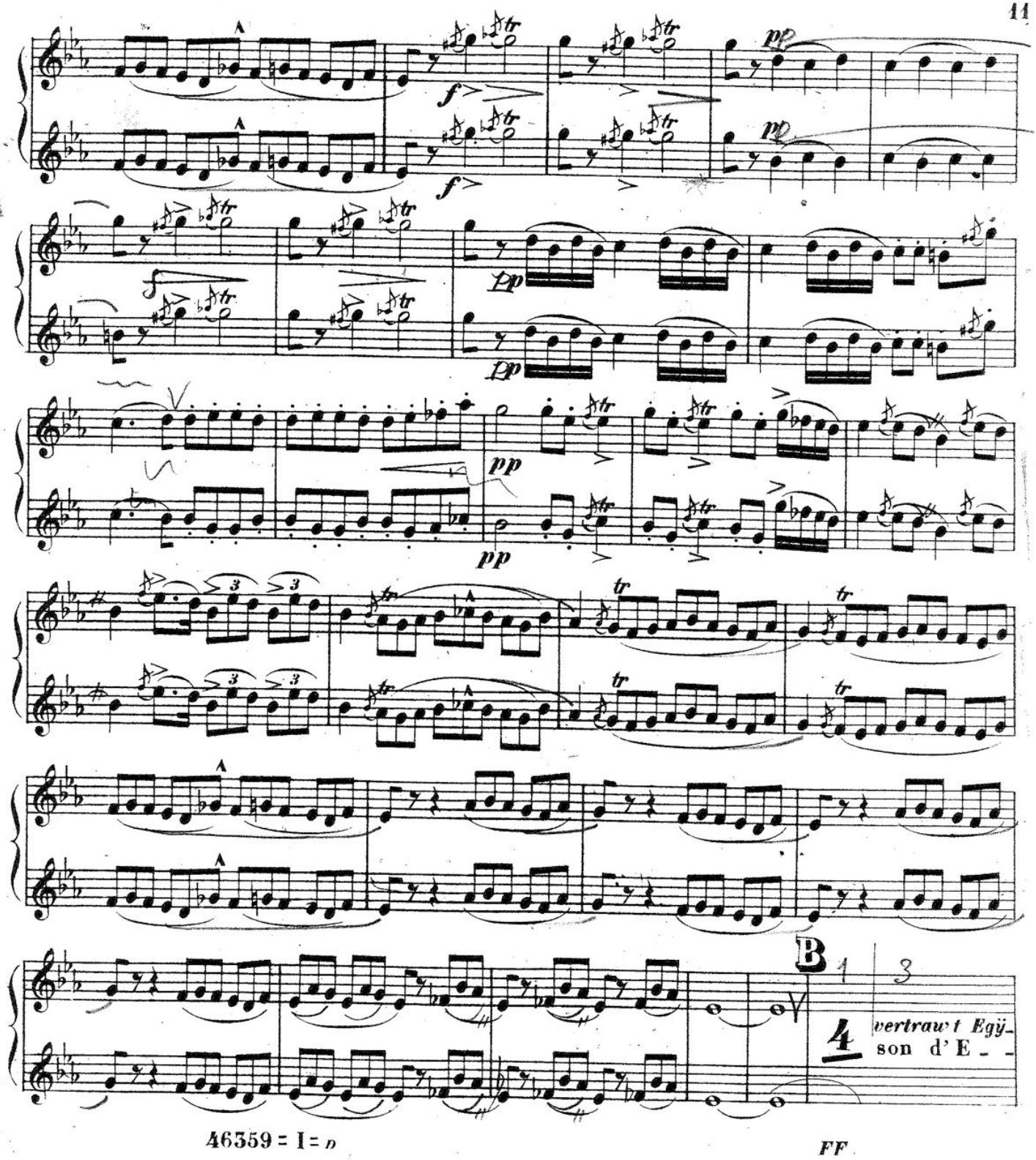
Nº 3.

GRAN SCENA E FINALE 1º

(SCENE ÙND ERSTES FINALE)



FF



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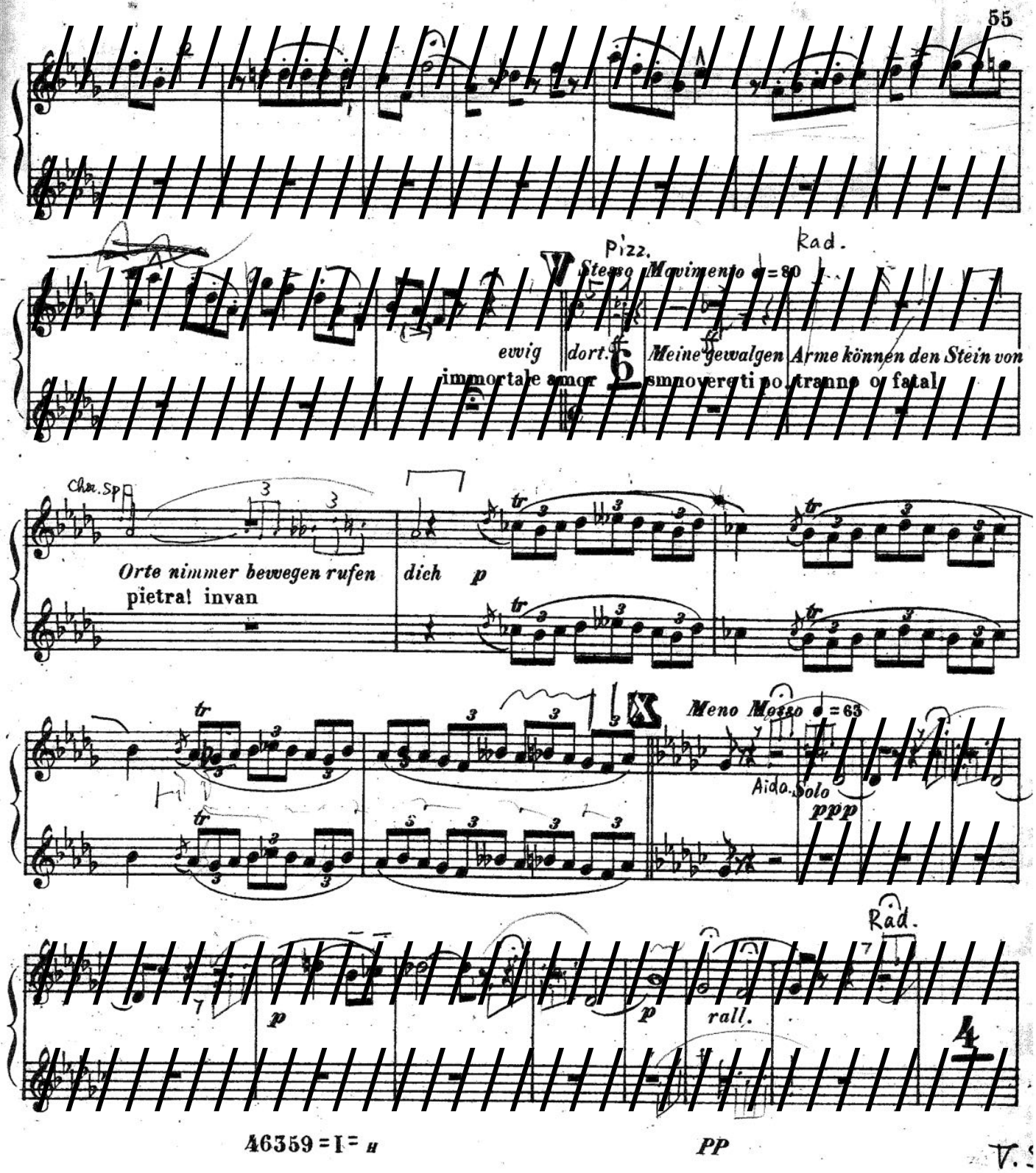

Pizz.
Rad.
Stesso Movimento ♩ = 80
ewig dort.
immortale amor
Meine gewalgen Arme können den Stein von
smovereti po tranno o fatal
Chr. Sp
Orte nimmer bewegen rufen dich
pietra! invan
Meno Mosso ♩ = 63
Aida. Solo
ppp
Rad.
rall.
p
PP

1 MISURA FUORI TROMBE

dal qui

Qui

BALLABILI

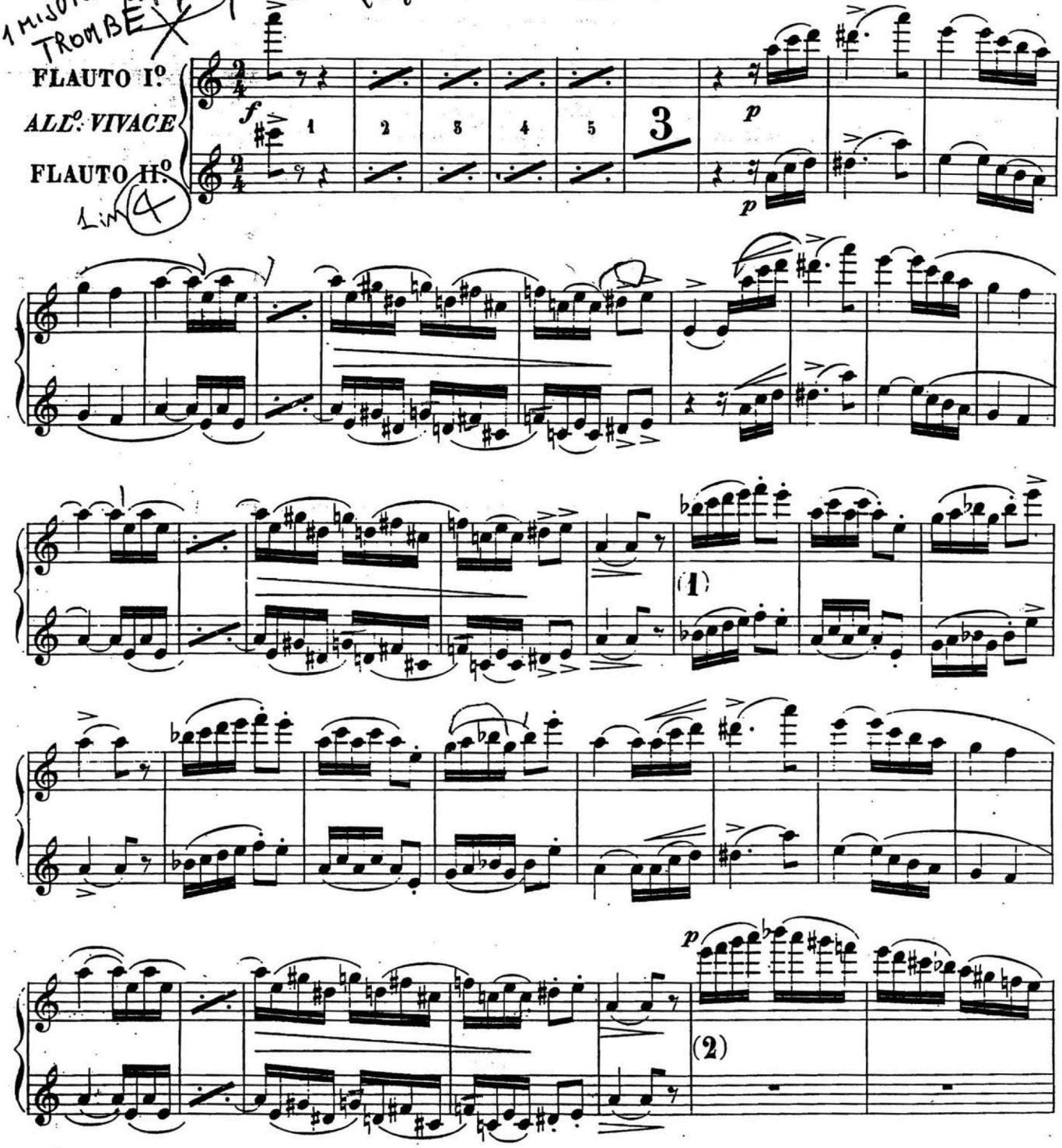
OTELLO

FLAUTO I°

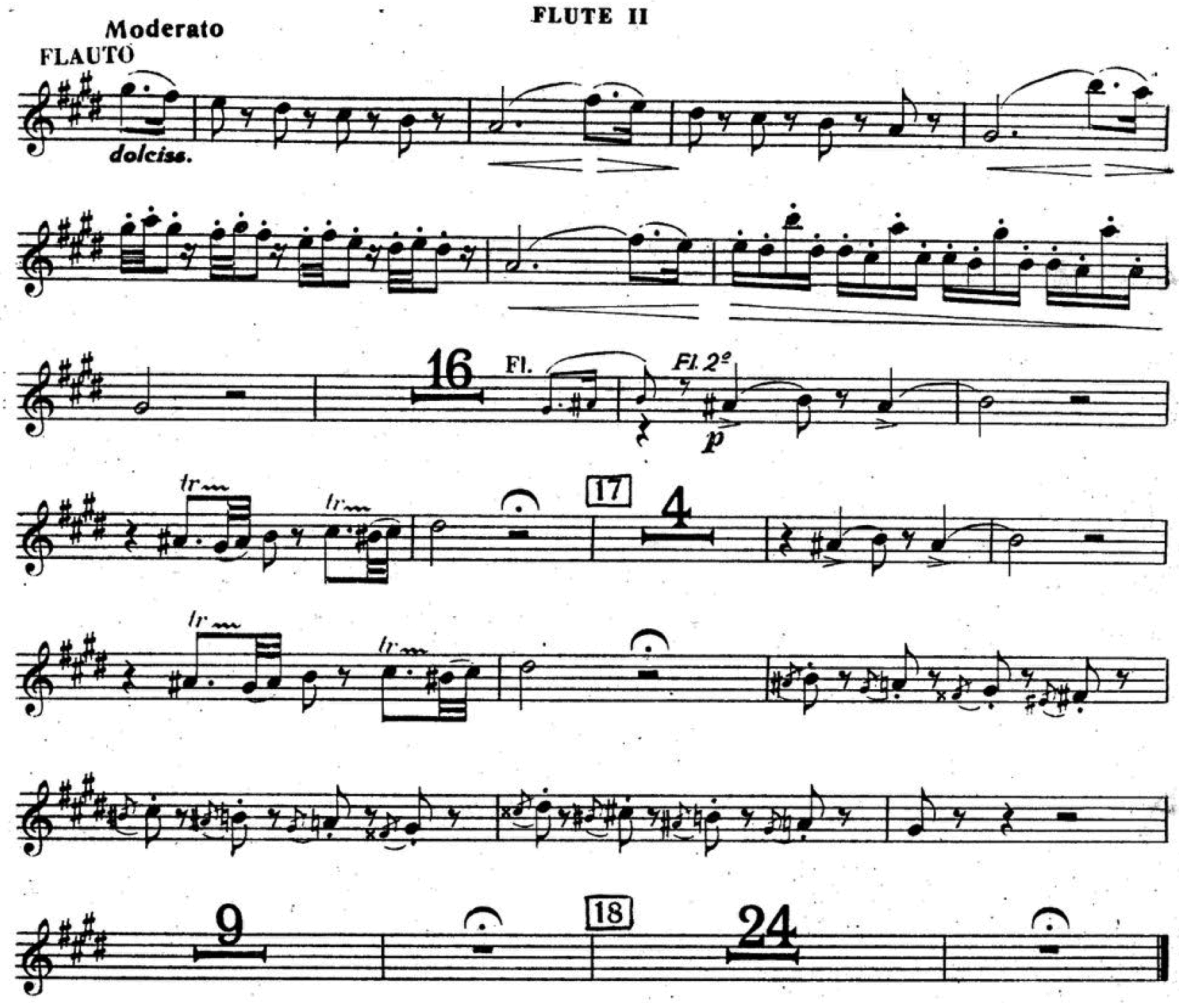
ALL°. VIVACE

FLAUTO II°

1 in 4



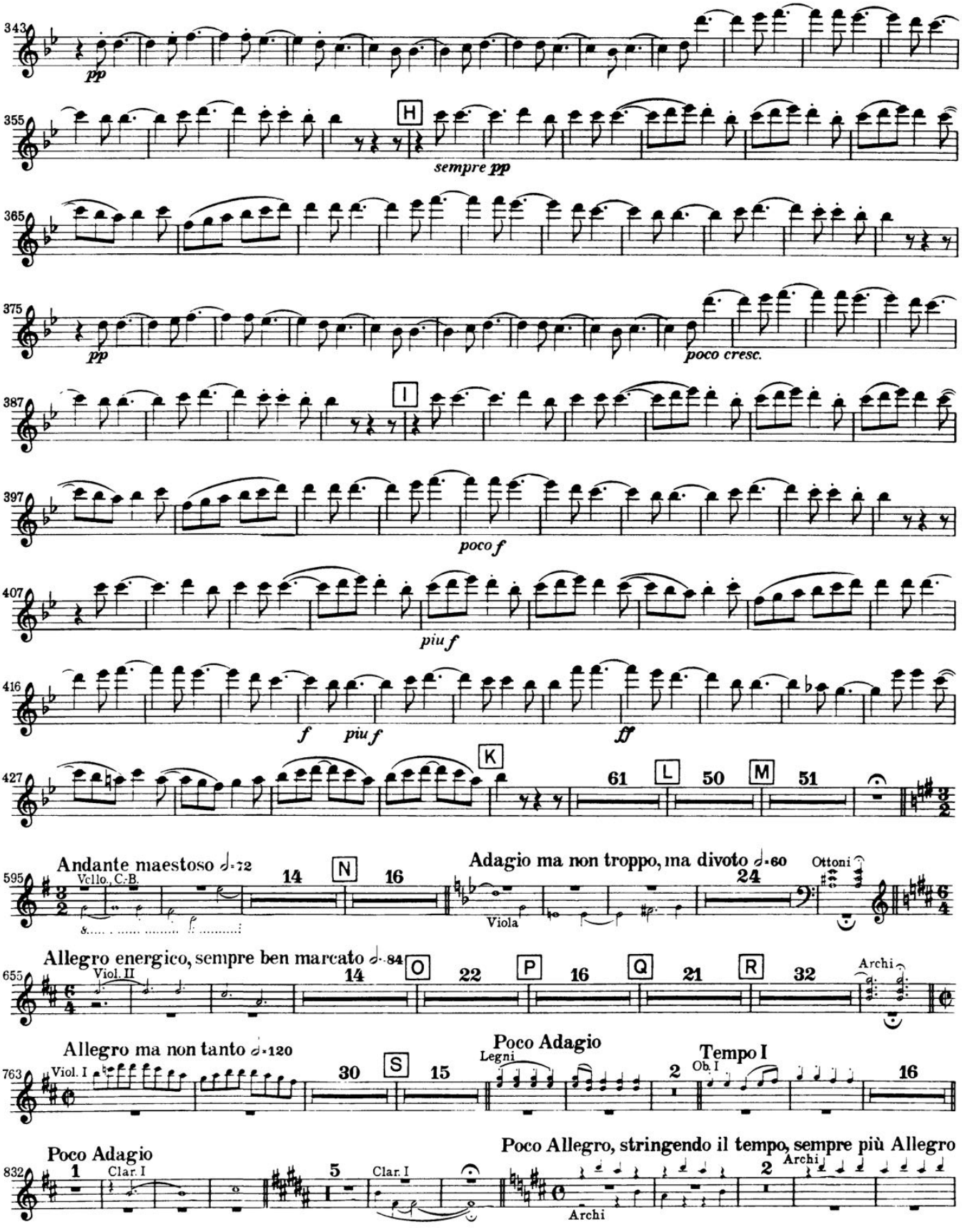
G. Verdi RIGOLETTO - Caro nome



OTTAVINO

Beethoven — Symphony No. 9

Flauto piccolo



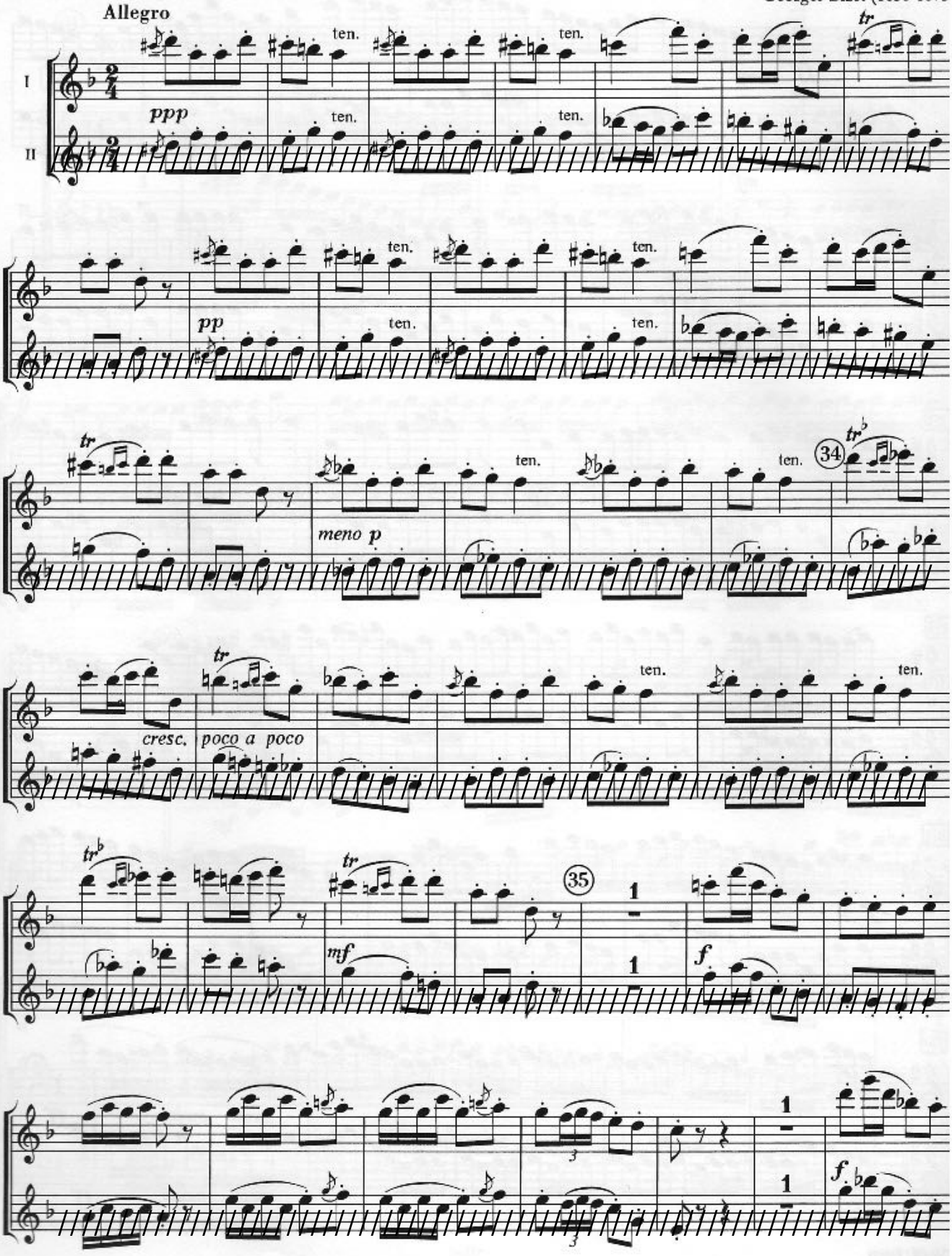
Il candidato deve eseguire la parte di primo ottavino

Carmen

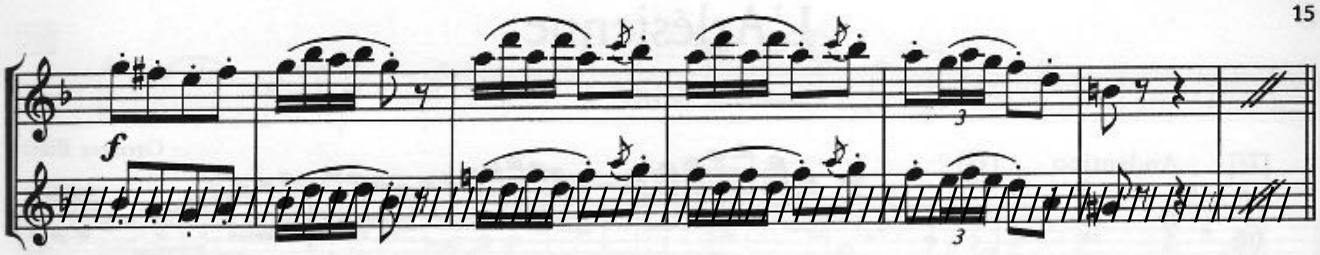
Nr. 3

Allegro

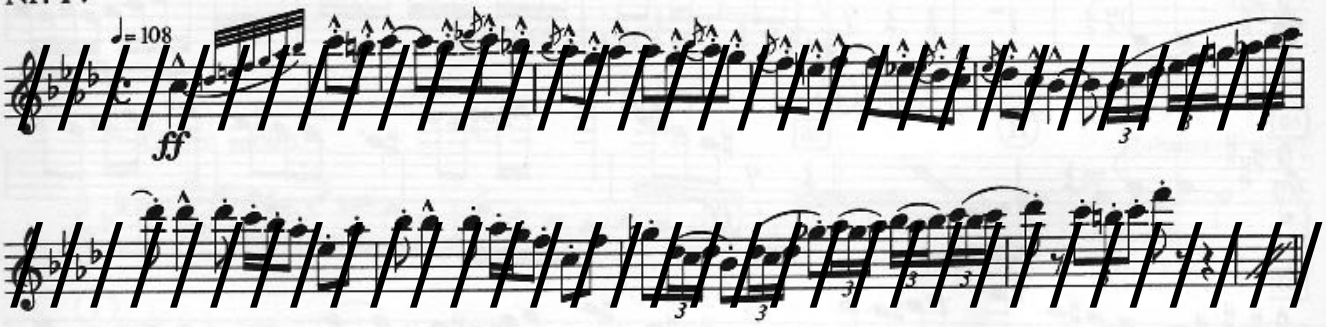
Georges Bizet (1838-1875



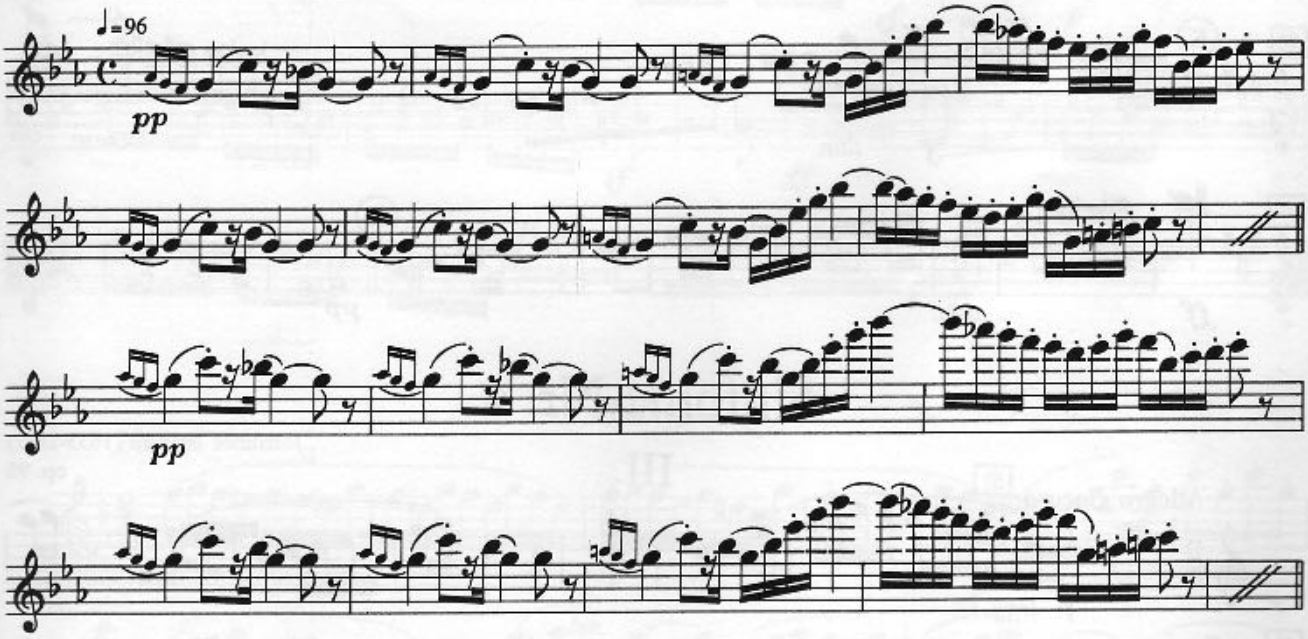
Segue



Nr. 14

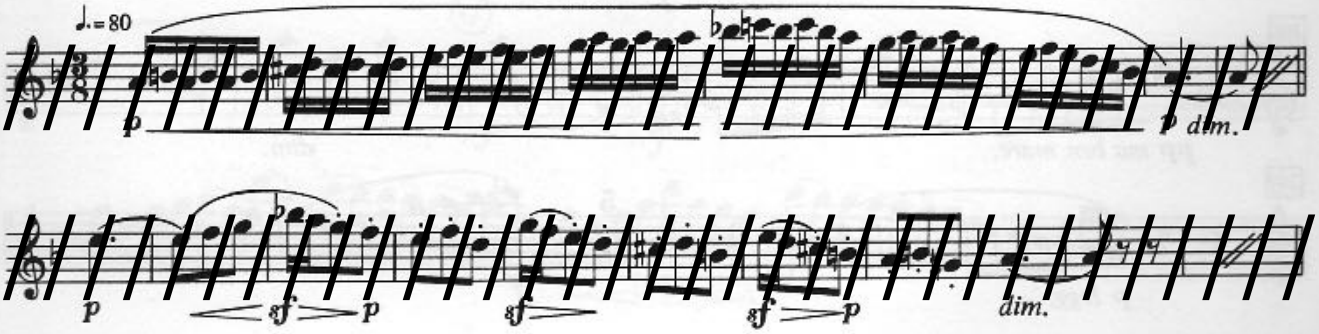


Nr. 19



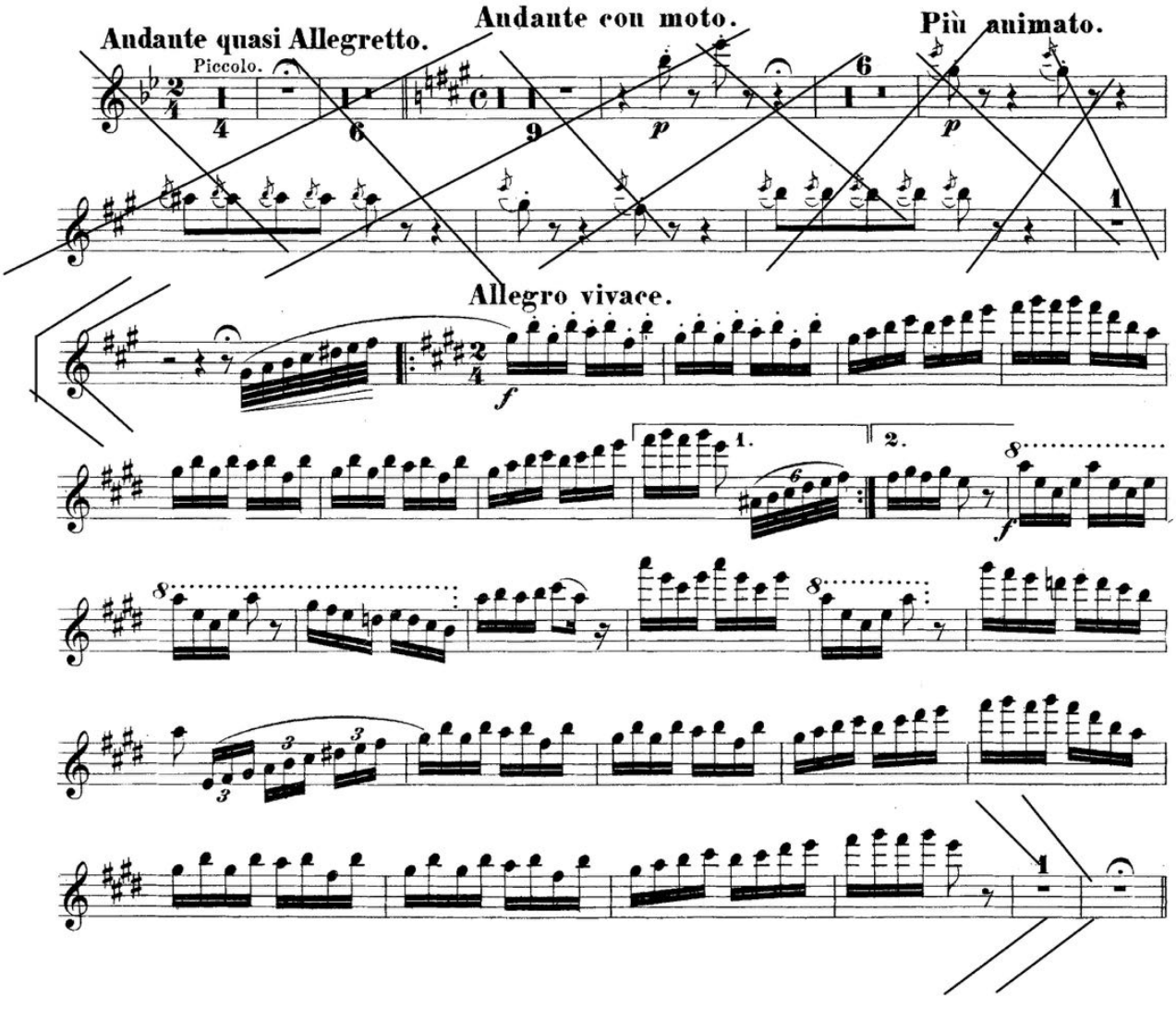
Fine

Zwischenspiel



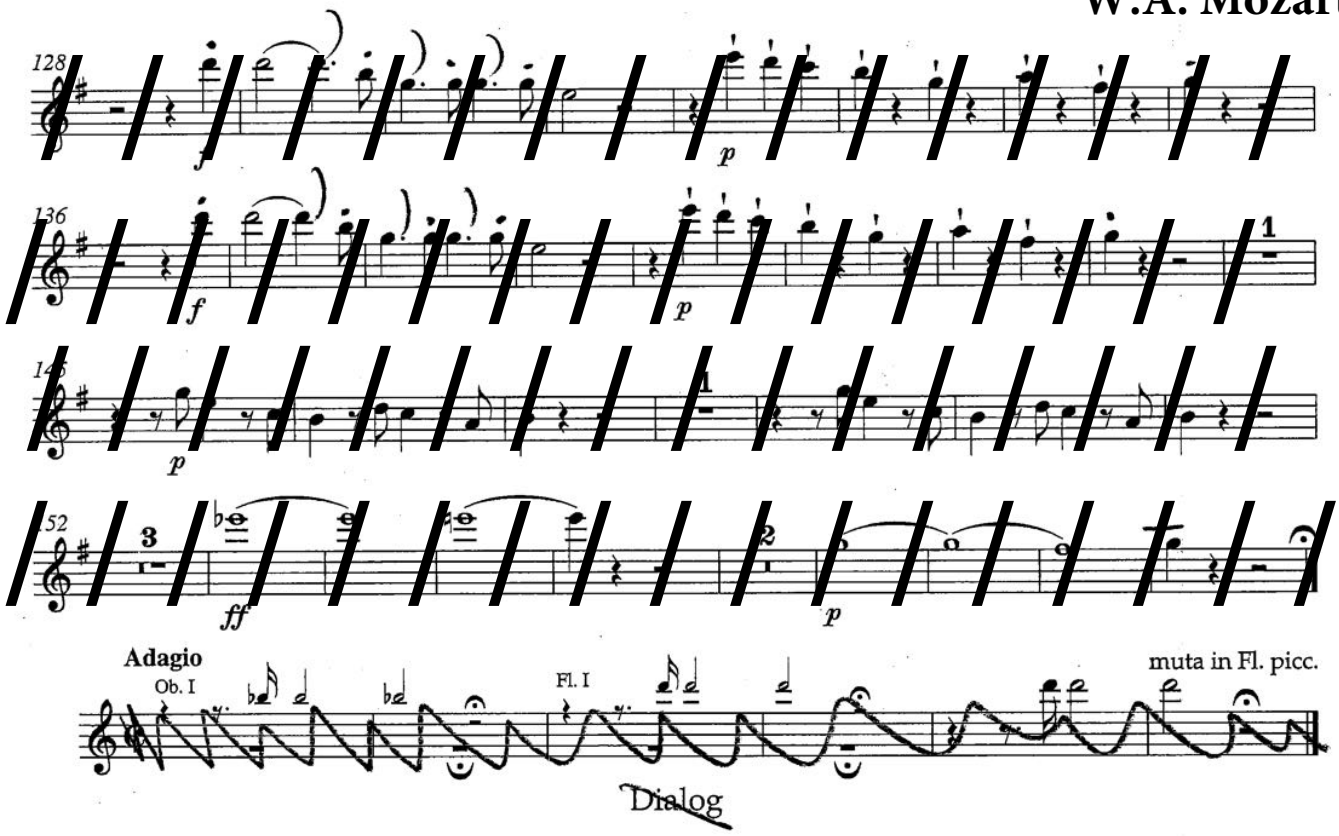
d) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)



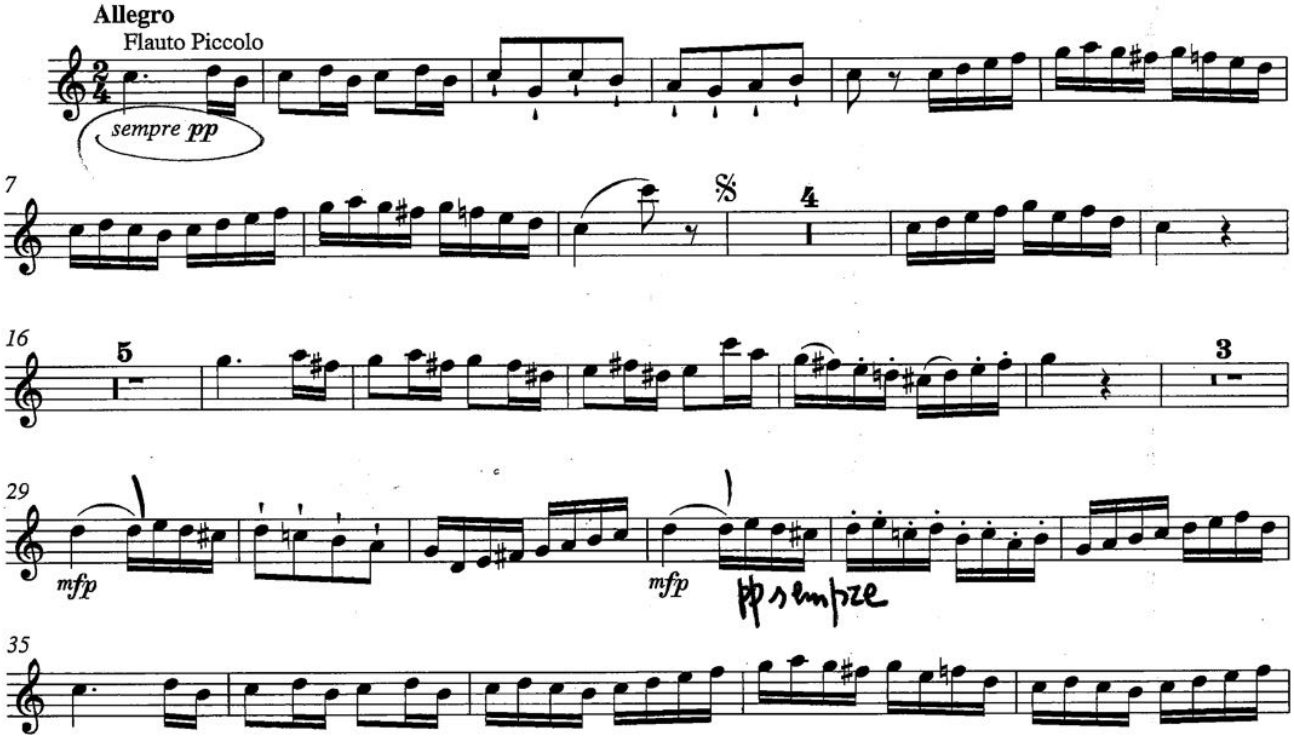
IL FLAUTO MAGICO

W.A. Mozart

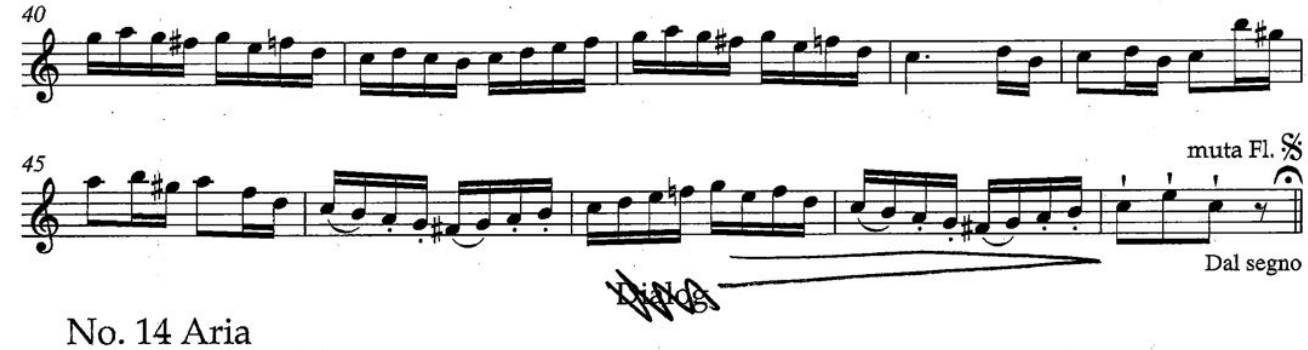


No. 13 Aria

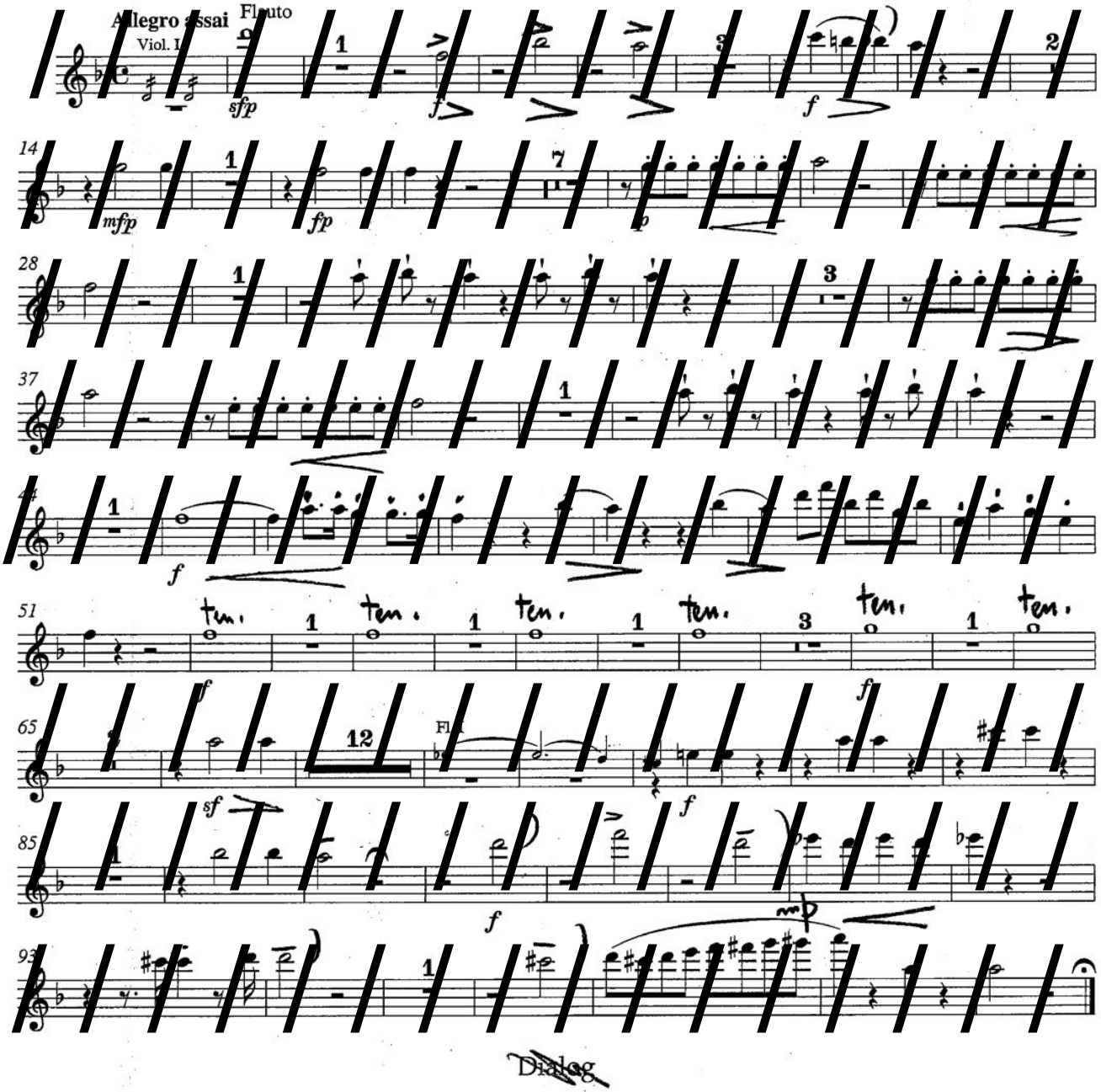
Ottavino



Segue


40
45
muta Fl.
Dal segno
Dialog

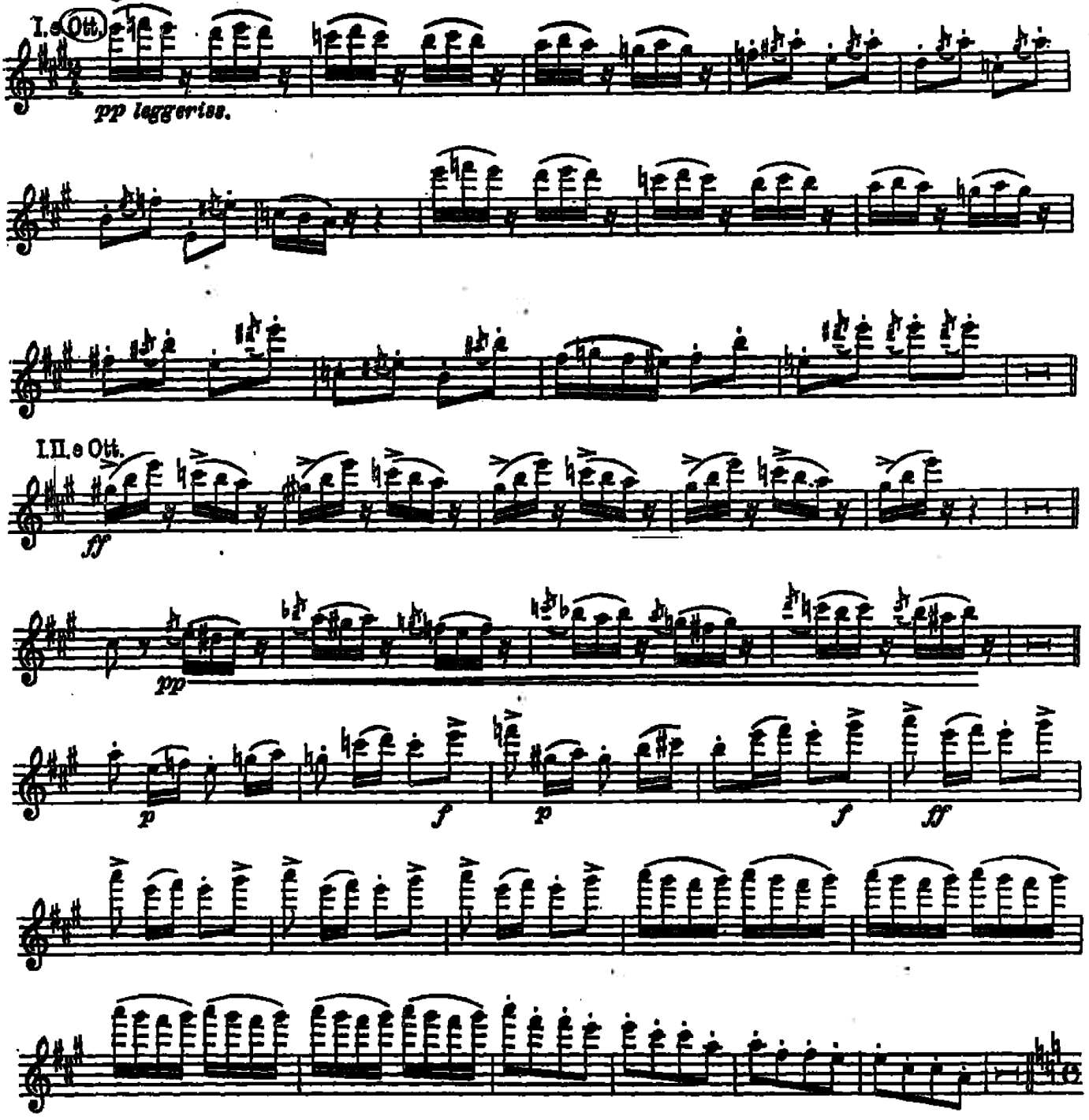
No. 14 Aria


Allegro assai
Viol. I
Flauto
sfp
f
14
mfp
fp
28
37
51
ten.
65
12
Fl
sf
85
93
Dialog

LA GIOCONDA

A. PONCHIELLI

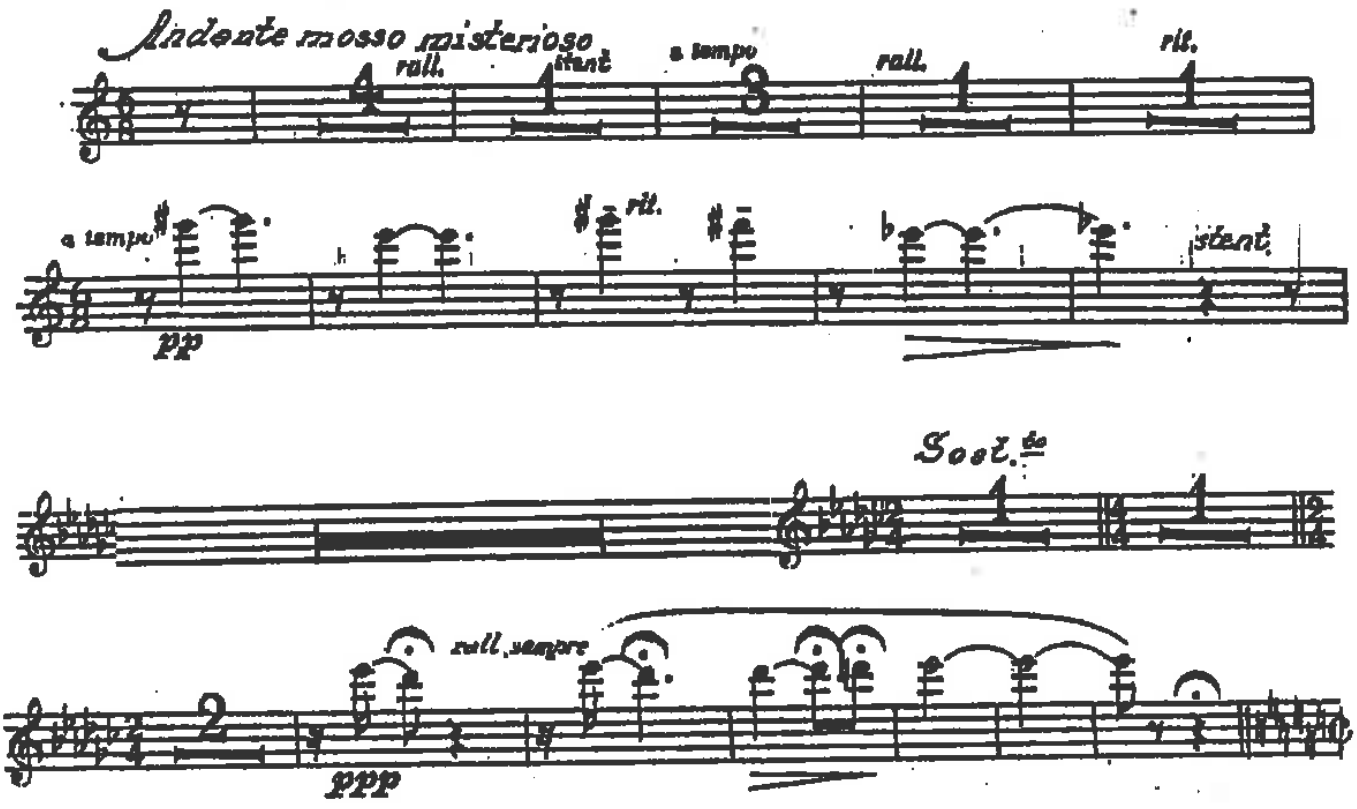
Allegro vivacissimo



Turandot

Giacomo Puccini

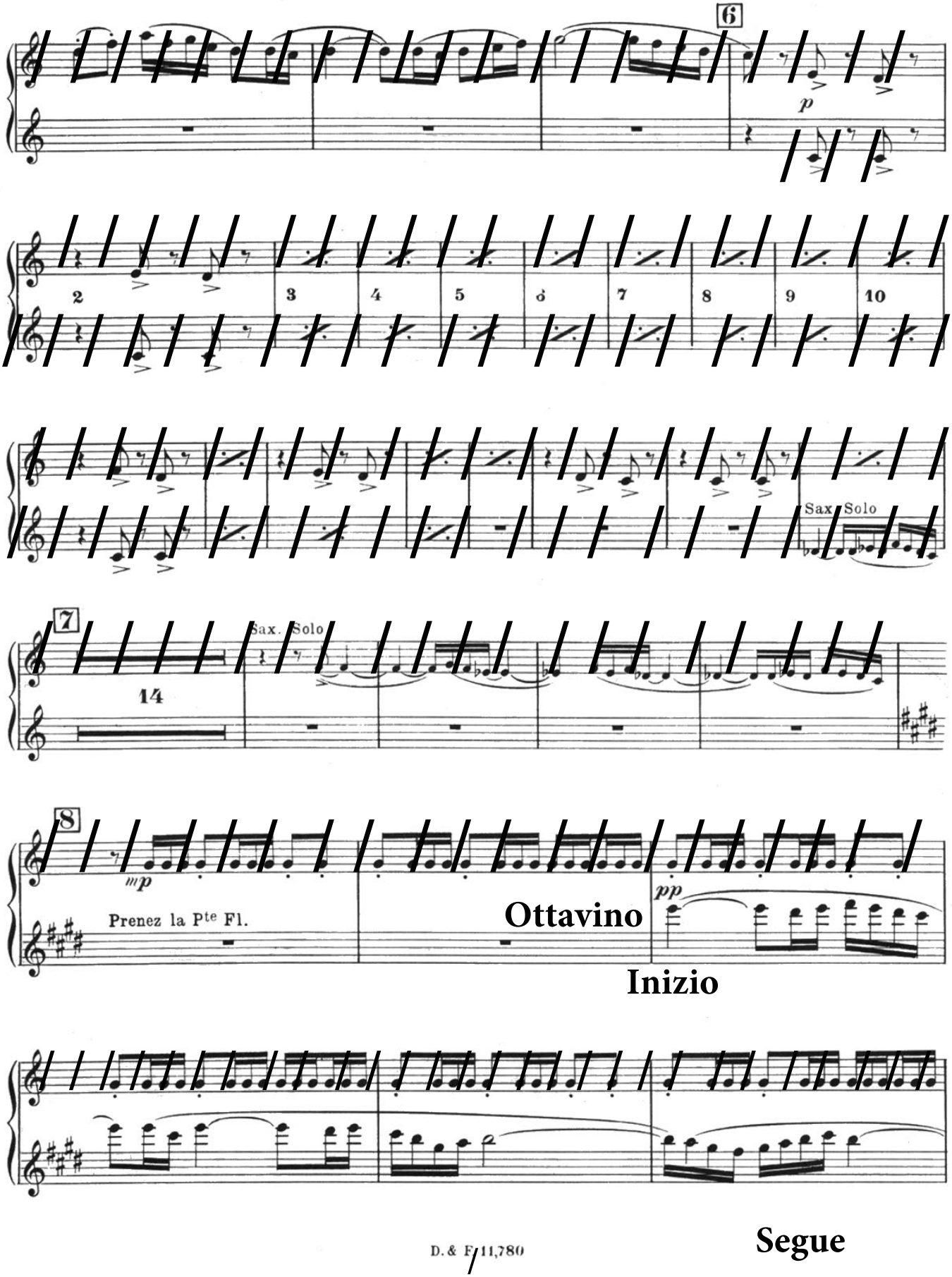
OTTAVINO

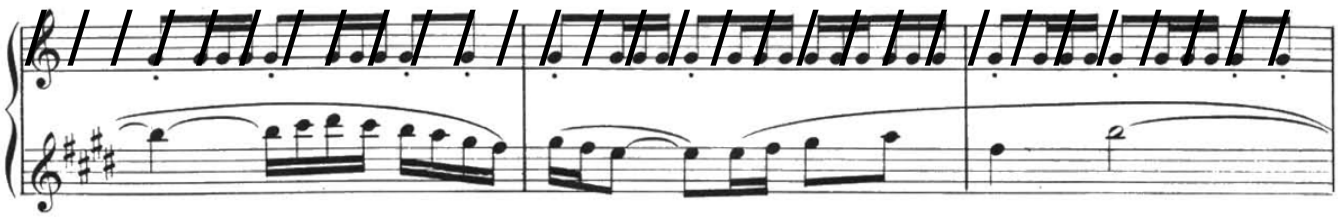


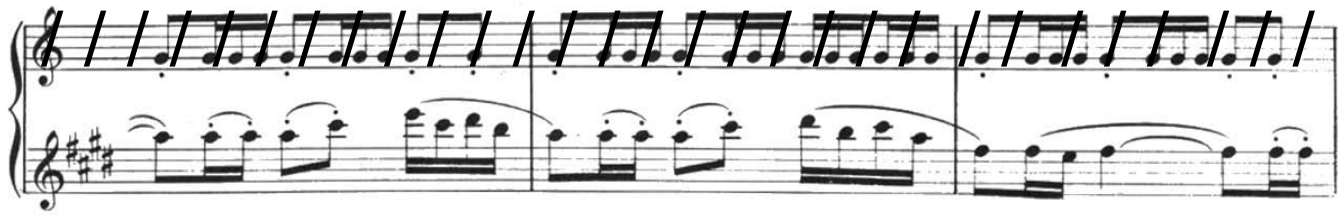
BOLERO

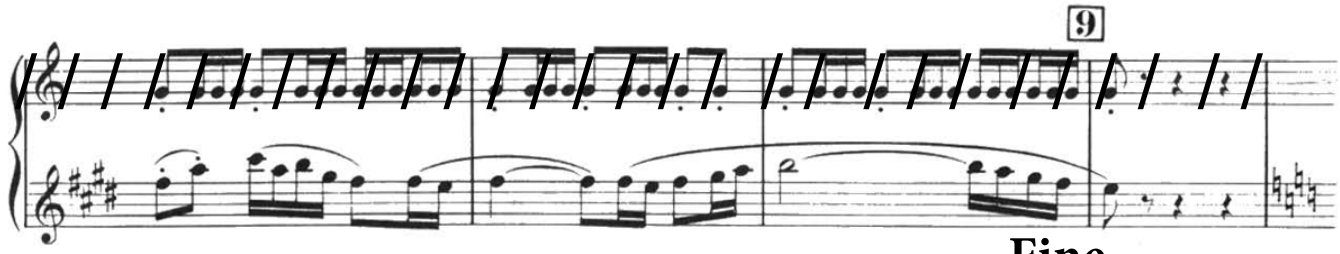
1re et 2e FLÛTES

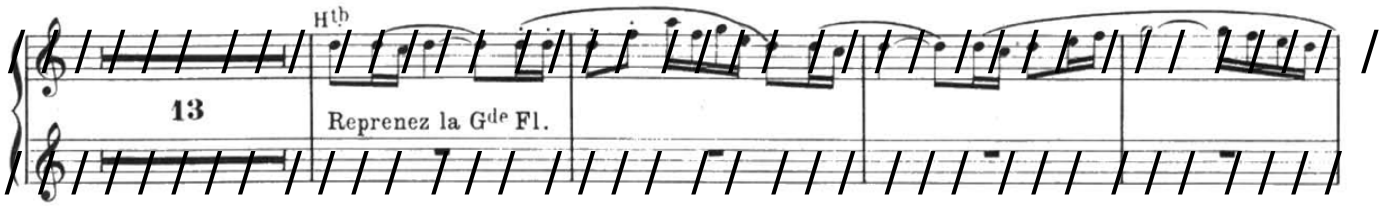
M. Ravel

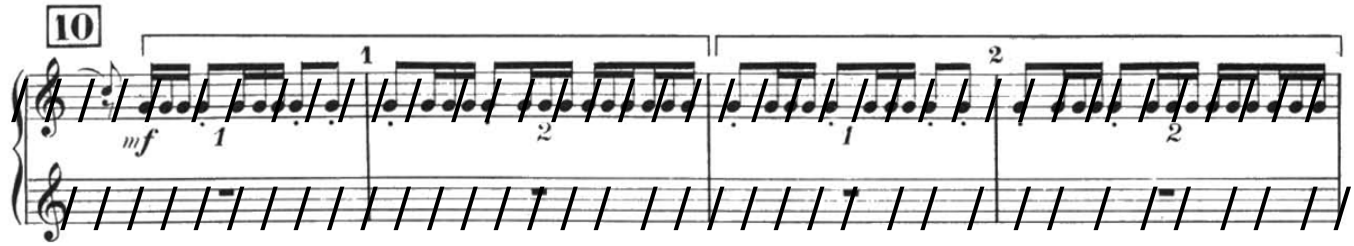







9
Fine


Hth
13
Reprenez la Gde Fl.

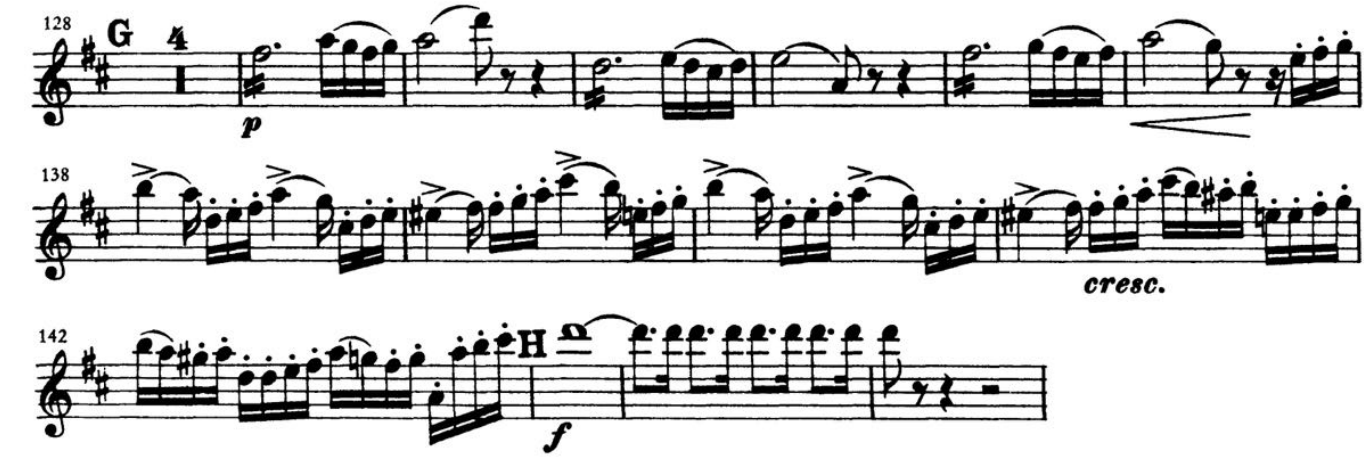

10
mf
1
2
1
2
1
2

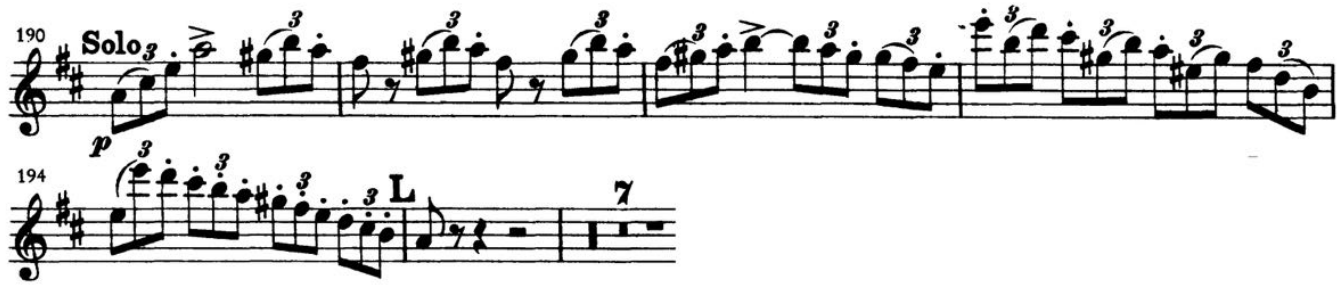
Gioacchino Rossini

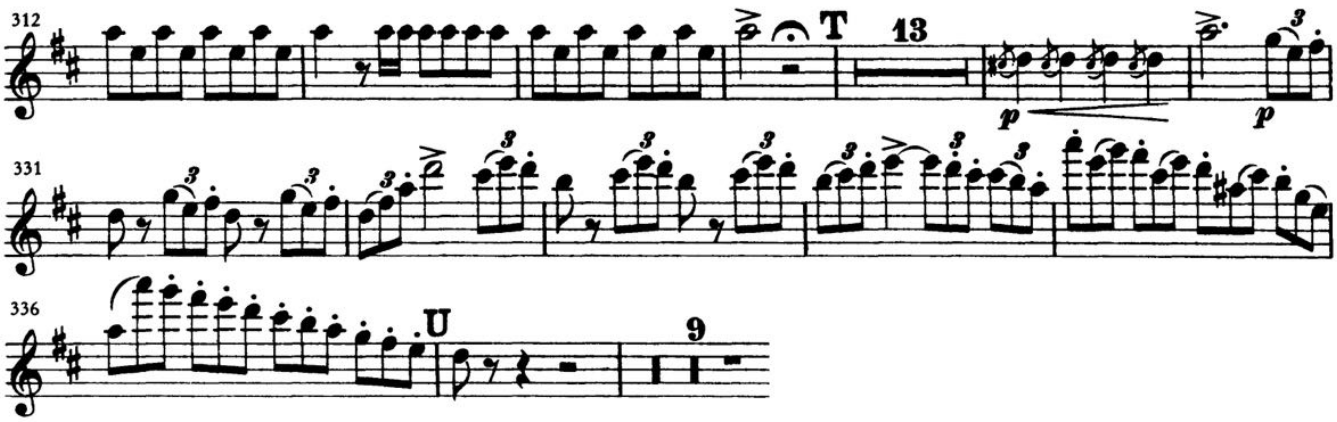
Semiramide Overture

Piccolo

Allegro vivace

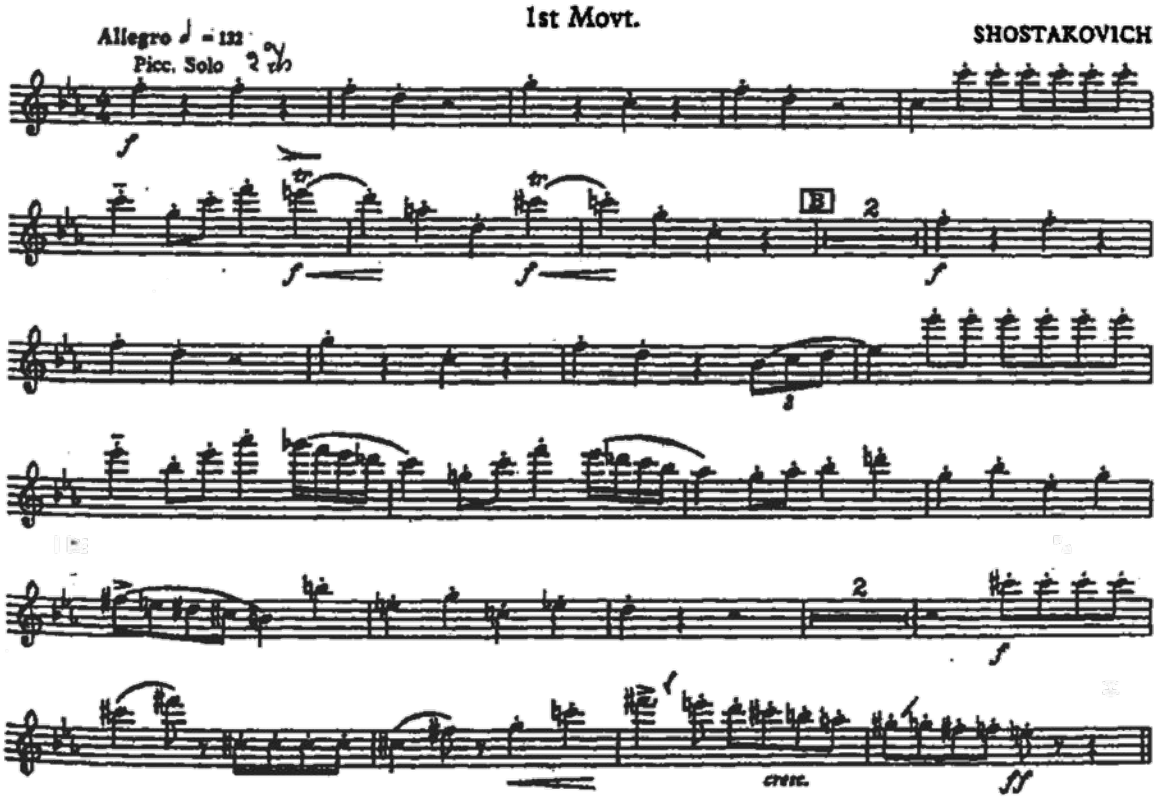




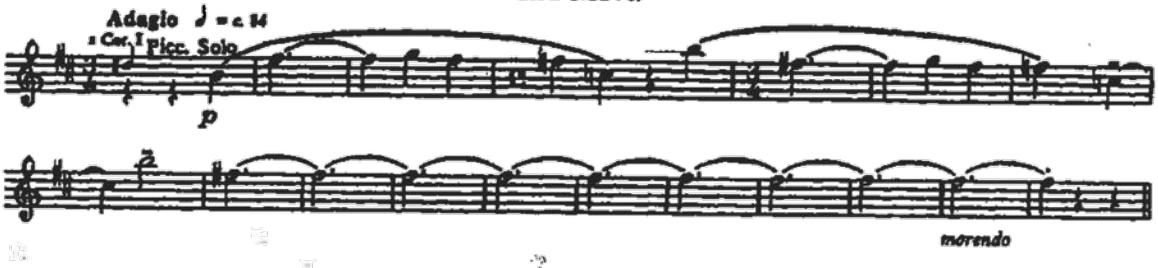


1st Movt.

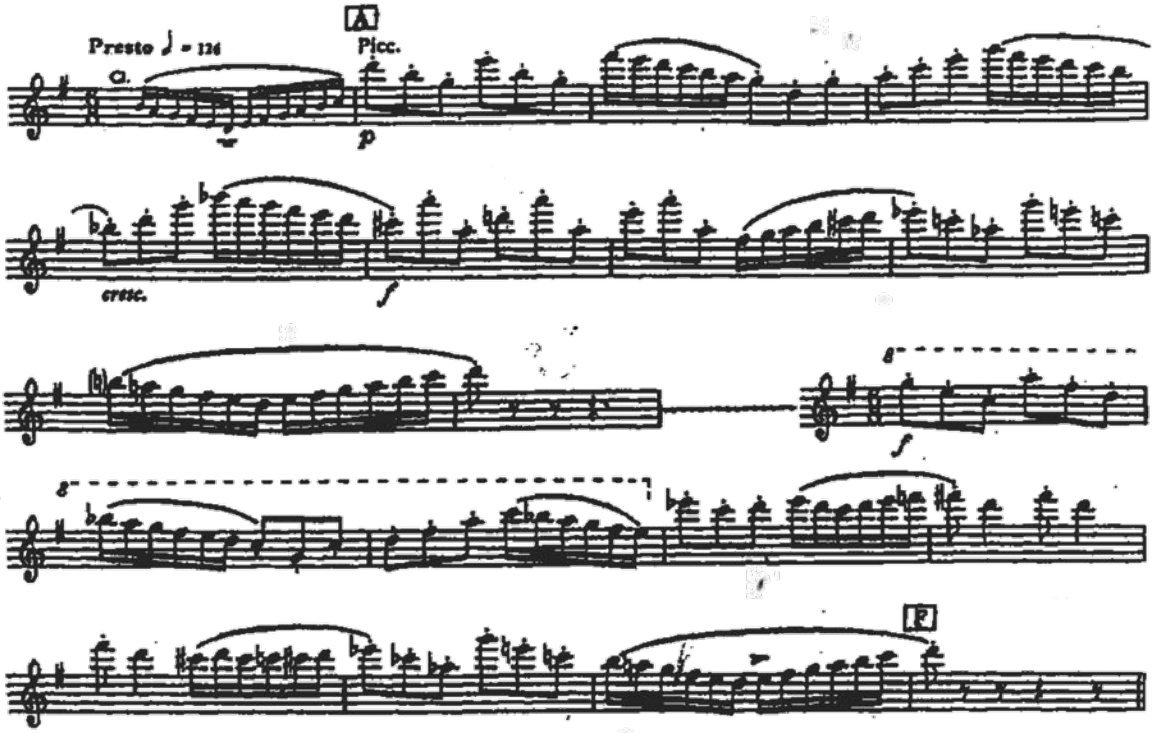
SHOSTAKOVICH



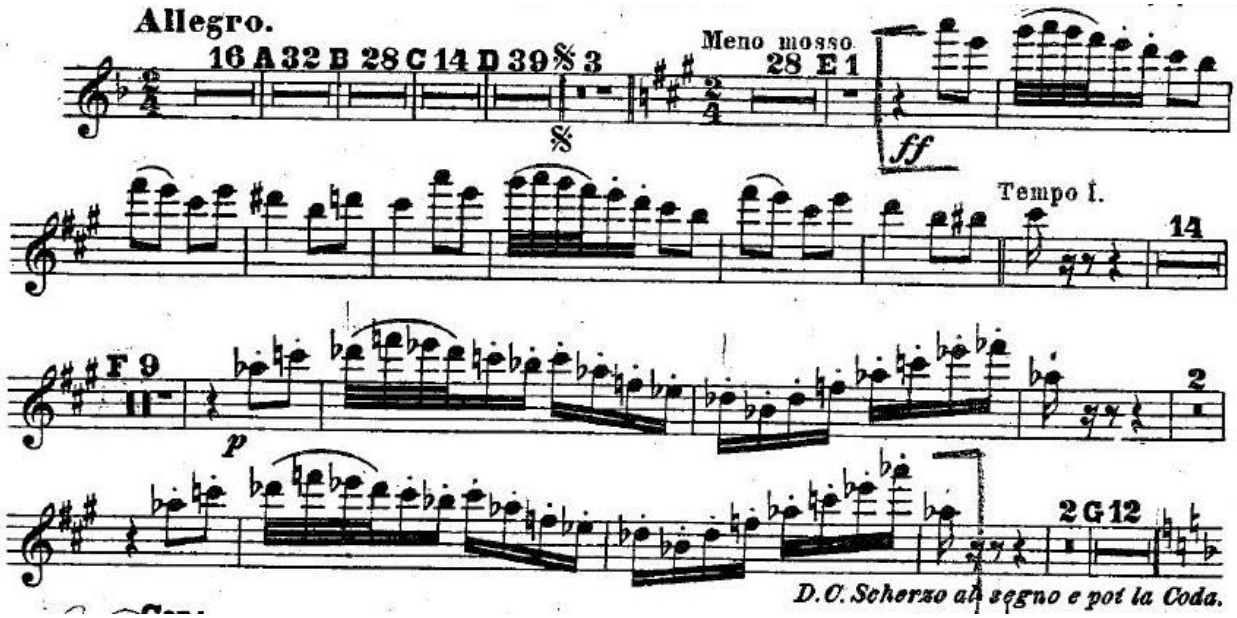
2nd Movt.



3rd Movt.

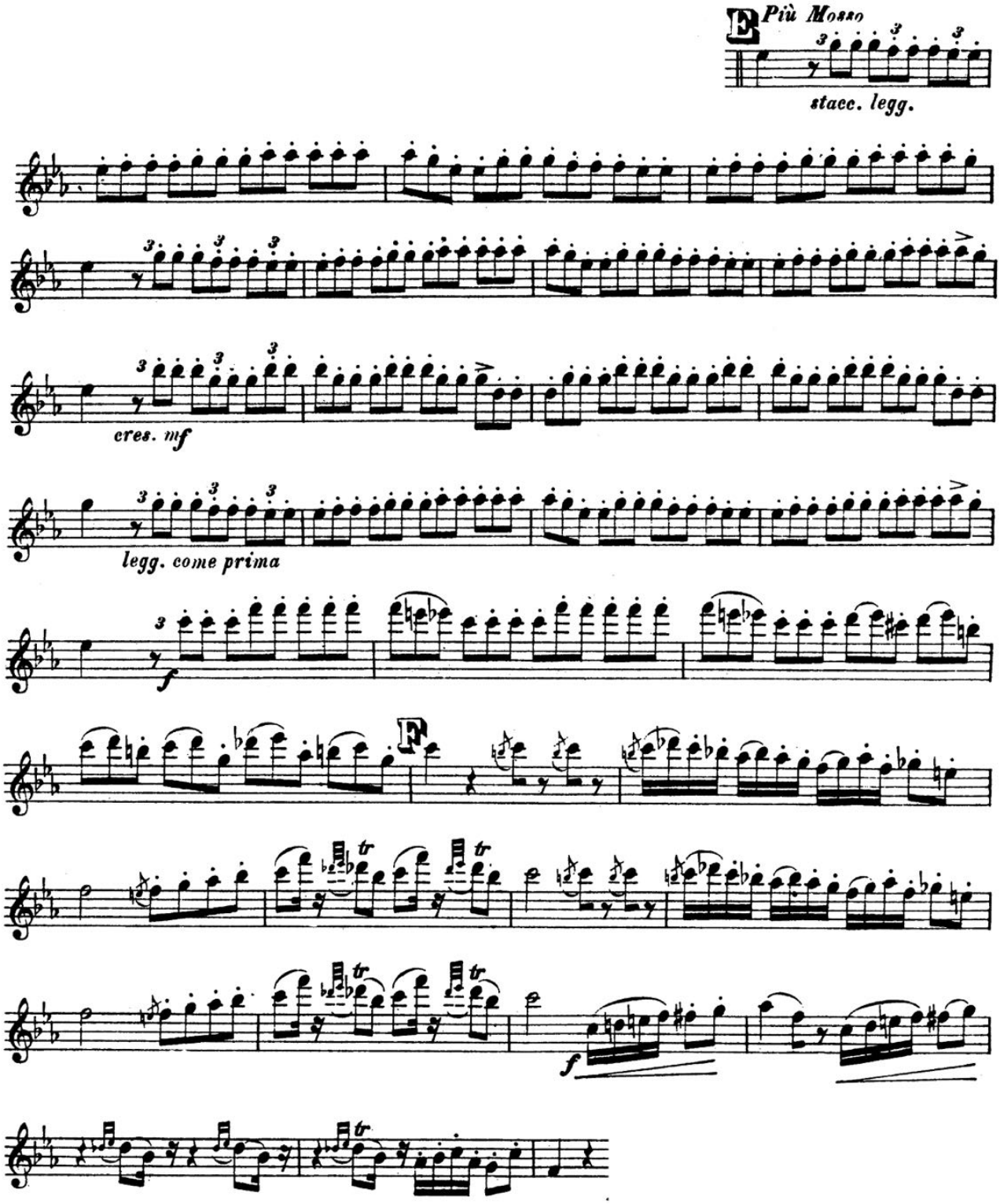


Tchaikovsky: Sinfonia nº 4



PICCOLO

FINALE 2º

AIDA, G. VERDI

(ZWEITES FINALE)