TEATRO DELL'OPERA DI ROMA
Fondazione

Programma di concorso di 1° Violino di Spalla
con obbligo della fila

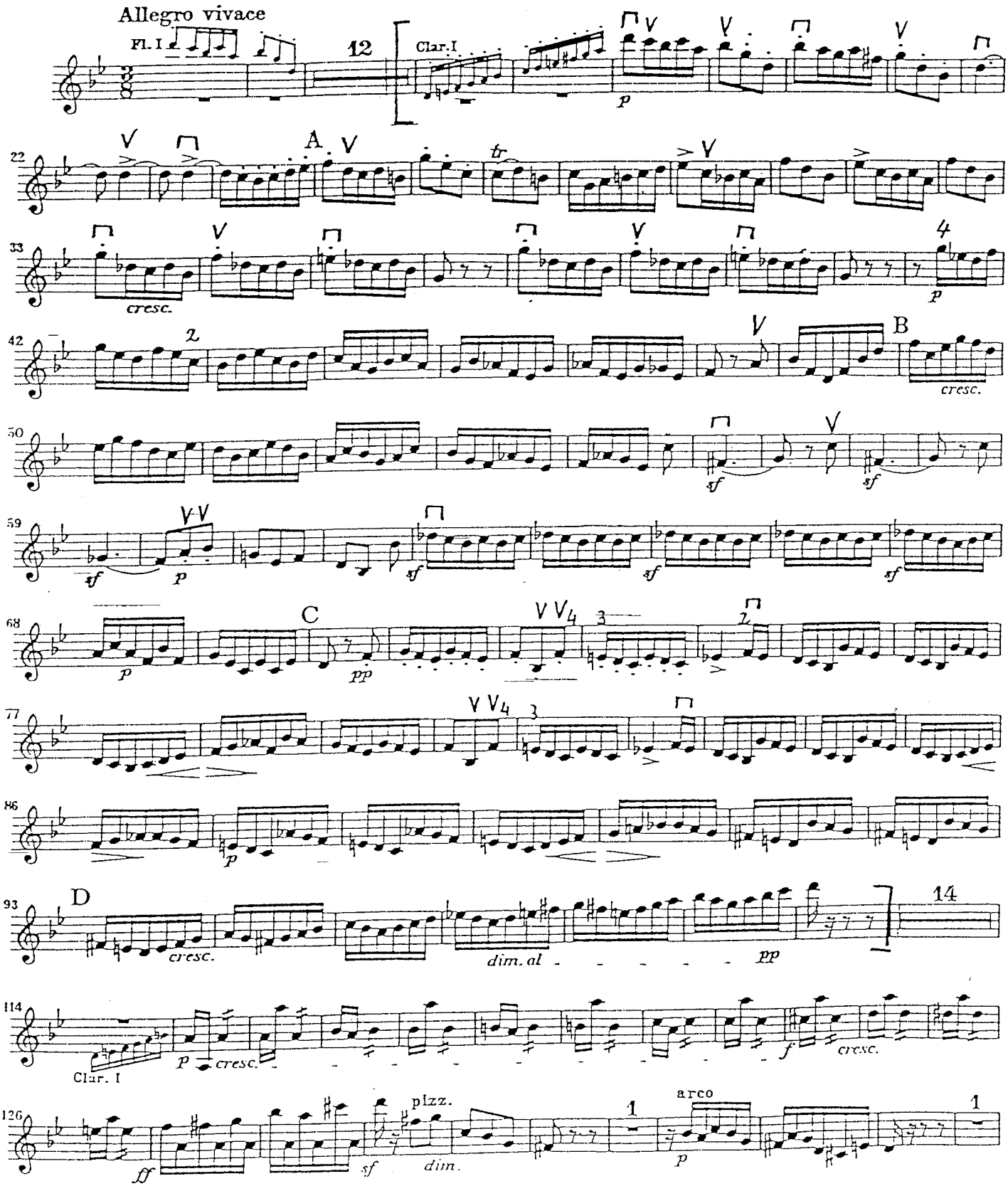
Esecuzione dei seguenti passi d'orchestra:

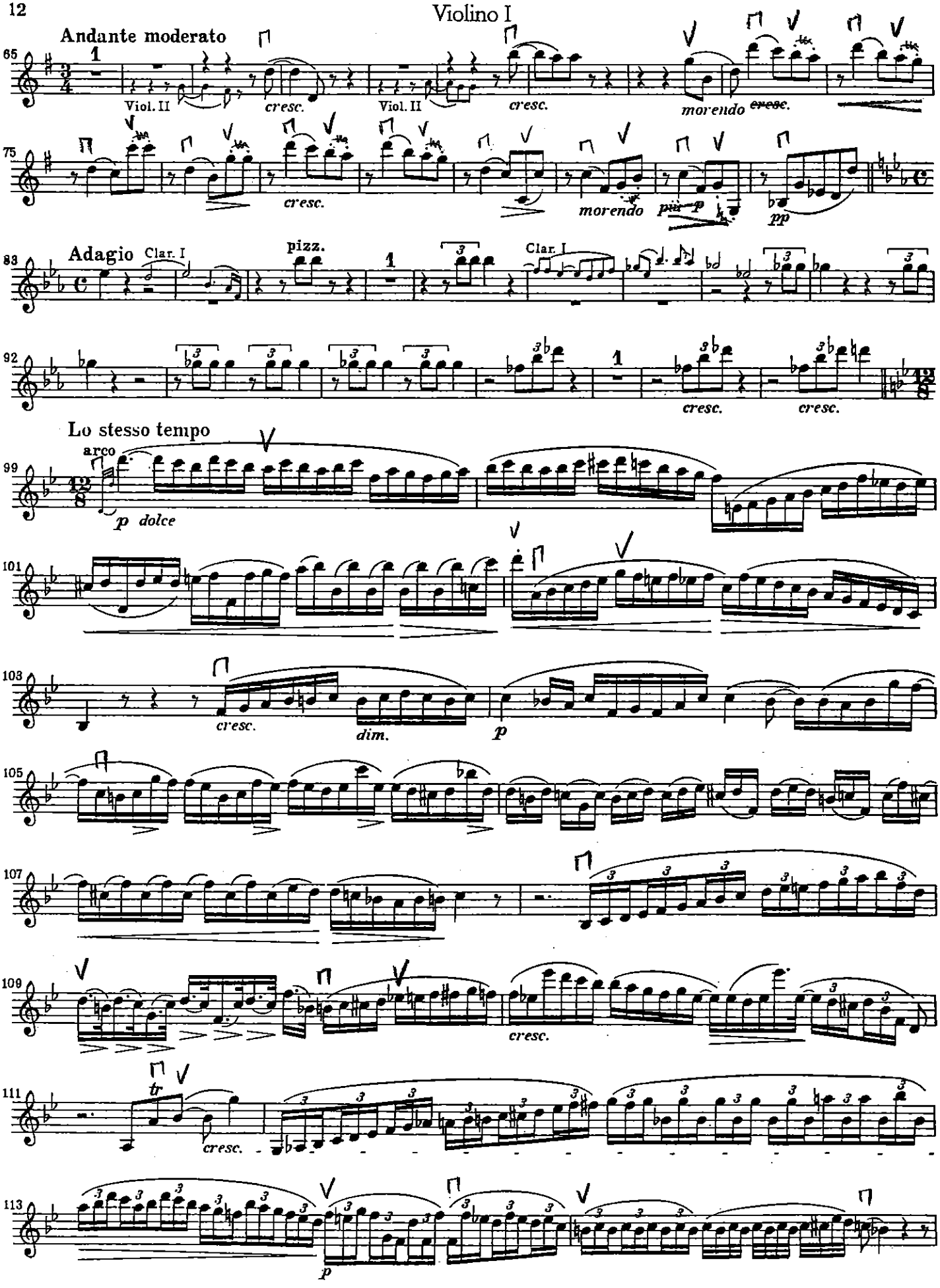
F.Mendelssohn-Bartholdy	Scherzo, da Sogno di una notte di mezza estate
L. van Beethoven	Sinfonia n.9, Andante
W.A. Mozart	Sinfonia n.39, IV movimento
S. Prokofiev	Sinfonia classica, I movimento
G. Puccini	Turandot, finale I atto
R. Schumann	Sinfonia n.2, II movimento (Scherzo)
R. Strauss	Don Juan
G. Verdi	Macbeth, ballabili
	I Vespri Siciliani, Ouverture
	La forza del destino
G. Mahler	Sinfonia n.9, I movimento
P.I. Čajkovskij	Lo schiaccianoci, Ouverture
B. Bartók	Concerto per orchestra, IV movimento

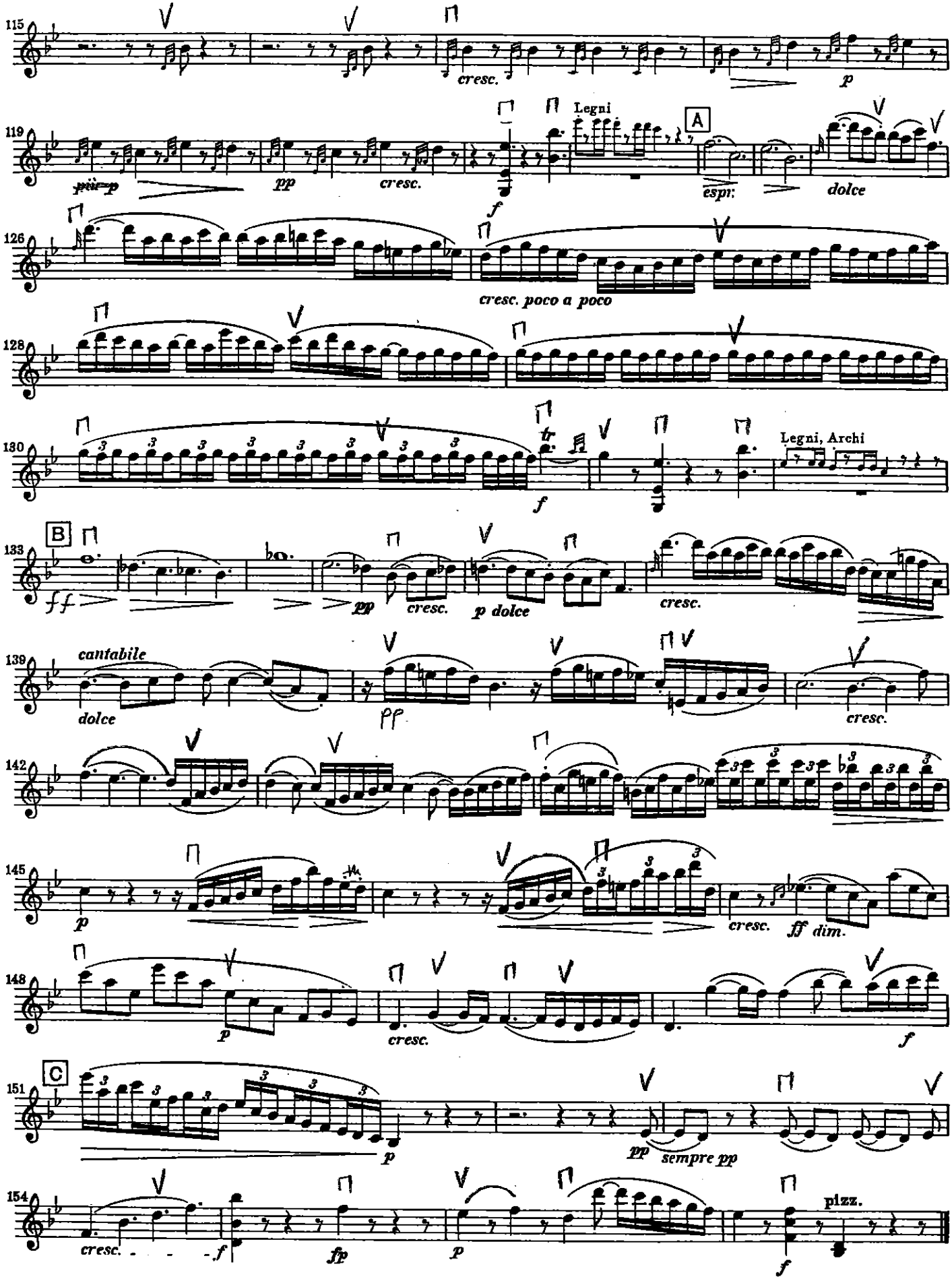
F. Mendelssohn - Bartholdy

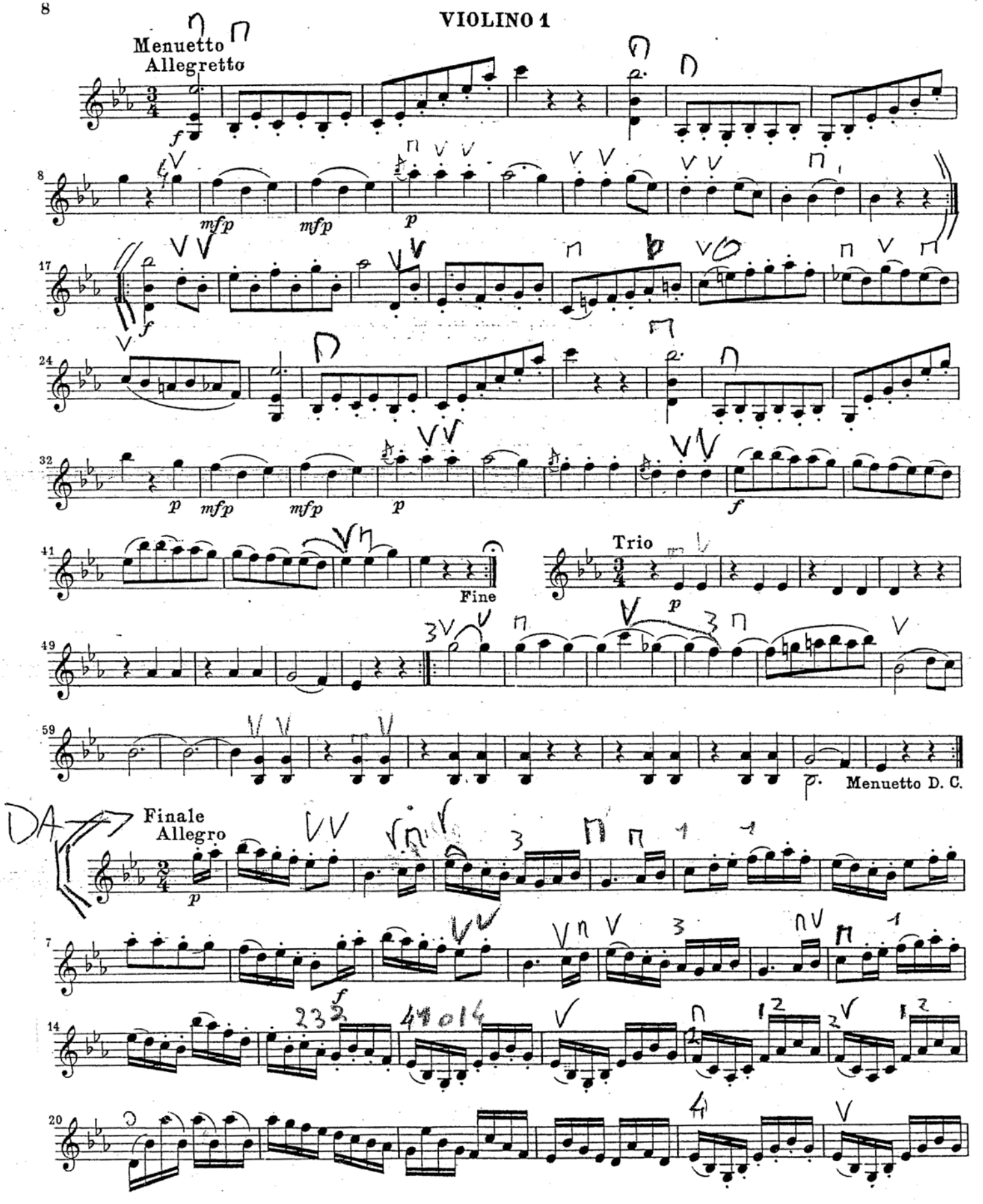
A Midsummer night's dream

(Scherzo)

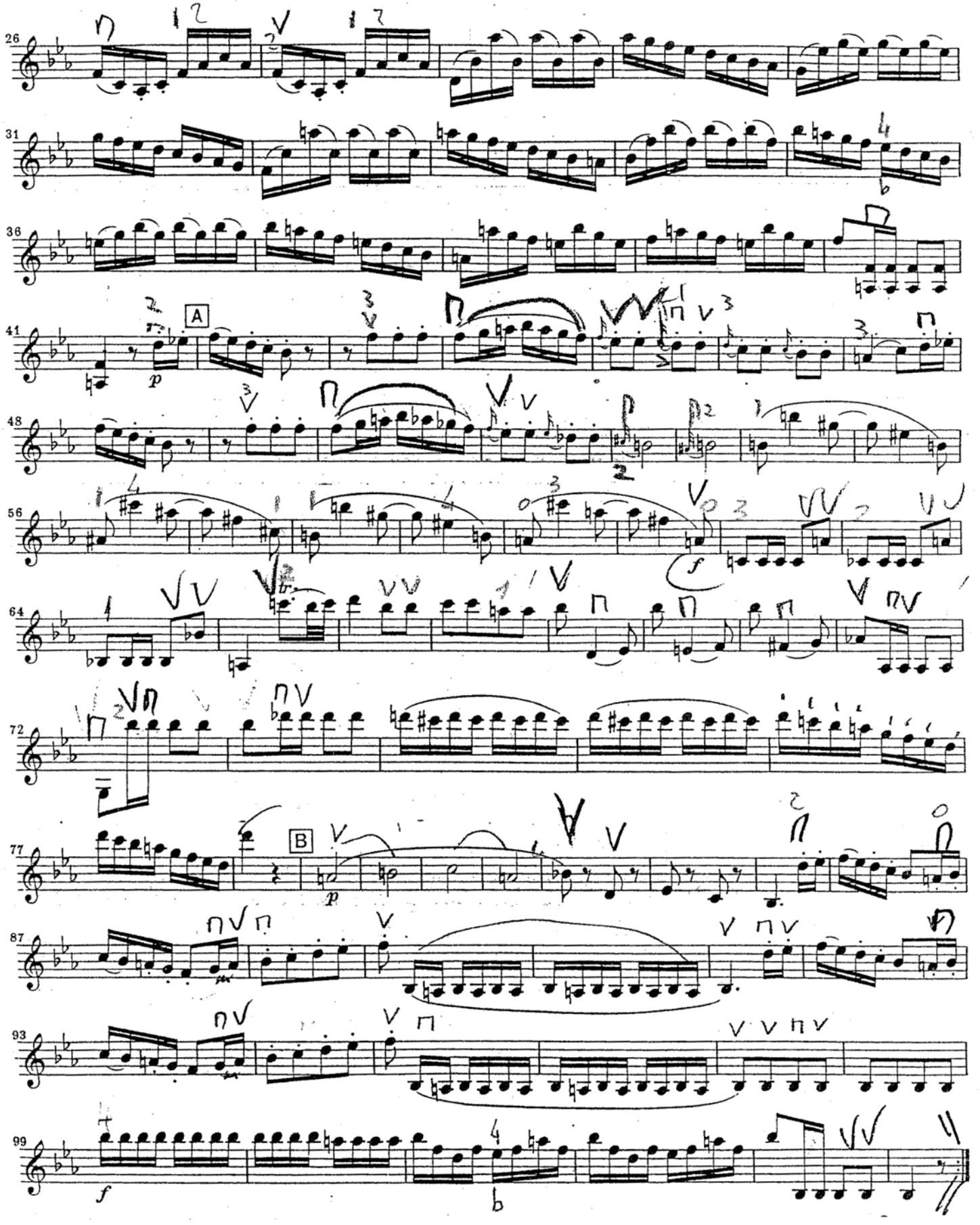



Andante moderato
65
Viol. II
cresc.
Viol. II
cresc.
morendo
cresc.
75
cresc.
morendo
pp
Adagio
Clar. I
83
pizz.
Clar. I
92
cresc.
cresc.
Lo stesso tempo
arco
99
p dolce
101
103
cresc.
dim.
p
105
107
109
cresc.
111
tr
cresc.
113
p


115
cresc.
p
119
più p
pp
cresc.
Legni
A
f
espr.
dolce
126
cresc. poco a poco
128
130
tr
f
Legni, Archi
B
133
ff
pp
cresc.
p dolce
cresc.
139
cantabile
dolce
pp
cresc.
142
145
p
cresc.
ff dim.
148
p
cresc.
f
C
151
p
pp
sempre pp
154
cresc.
f
fp
p
f
pizz.

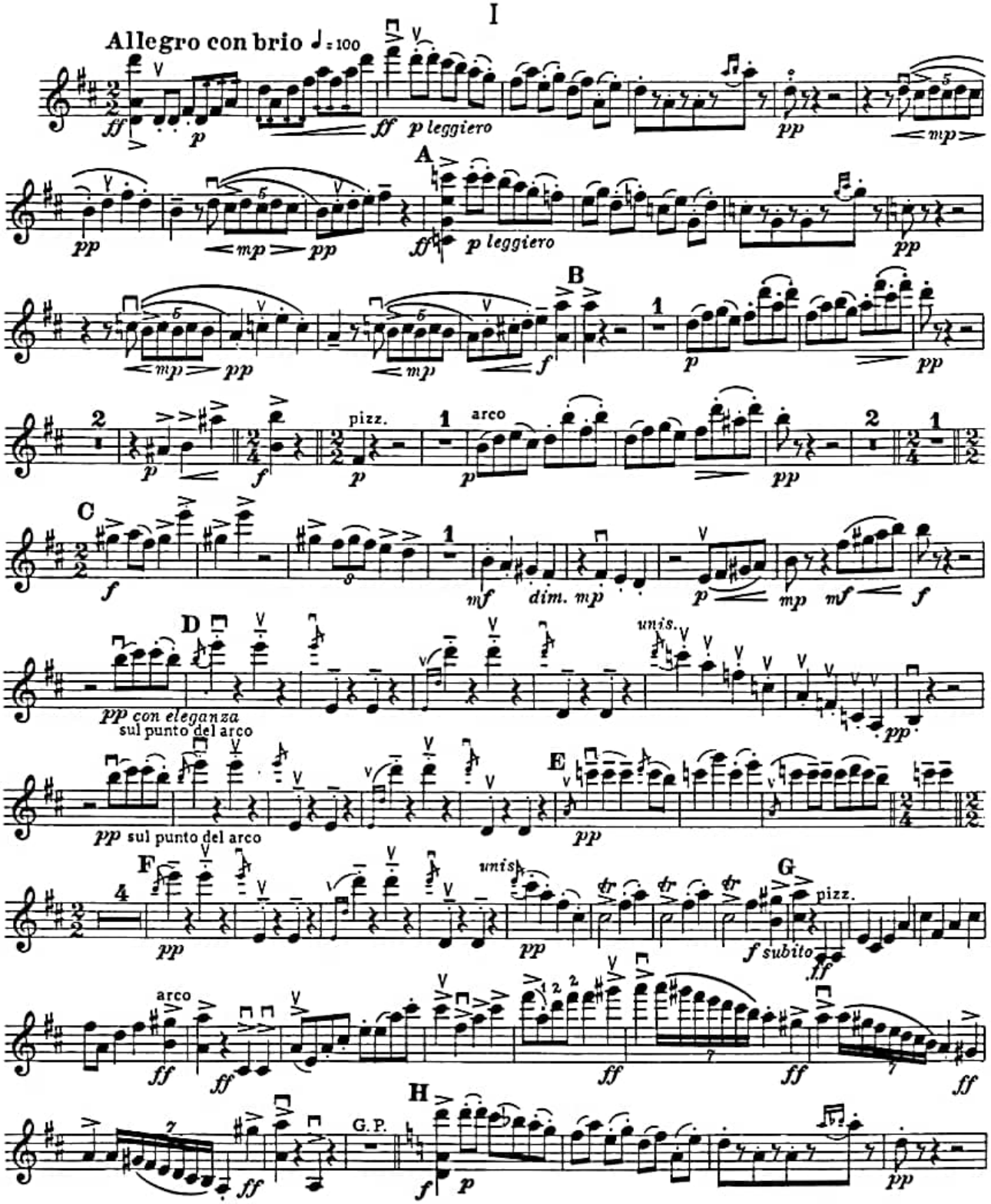

8
VIOLINO 1
Menuetto
Allegretto
Fine
Trio
Menuetto D. C.
Finale
Allegro

VIOLINO 1



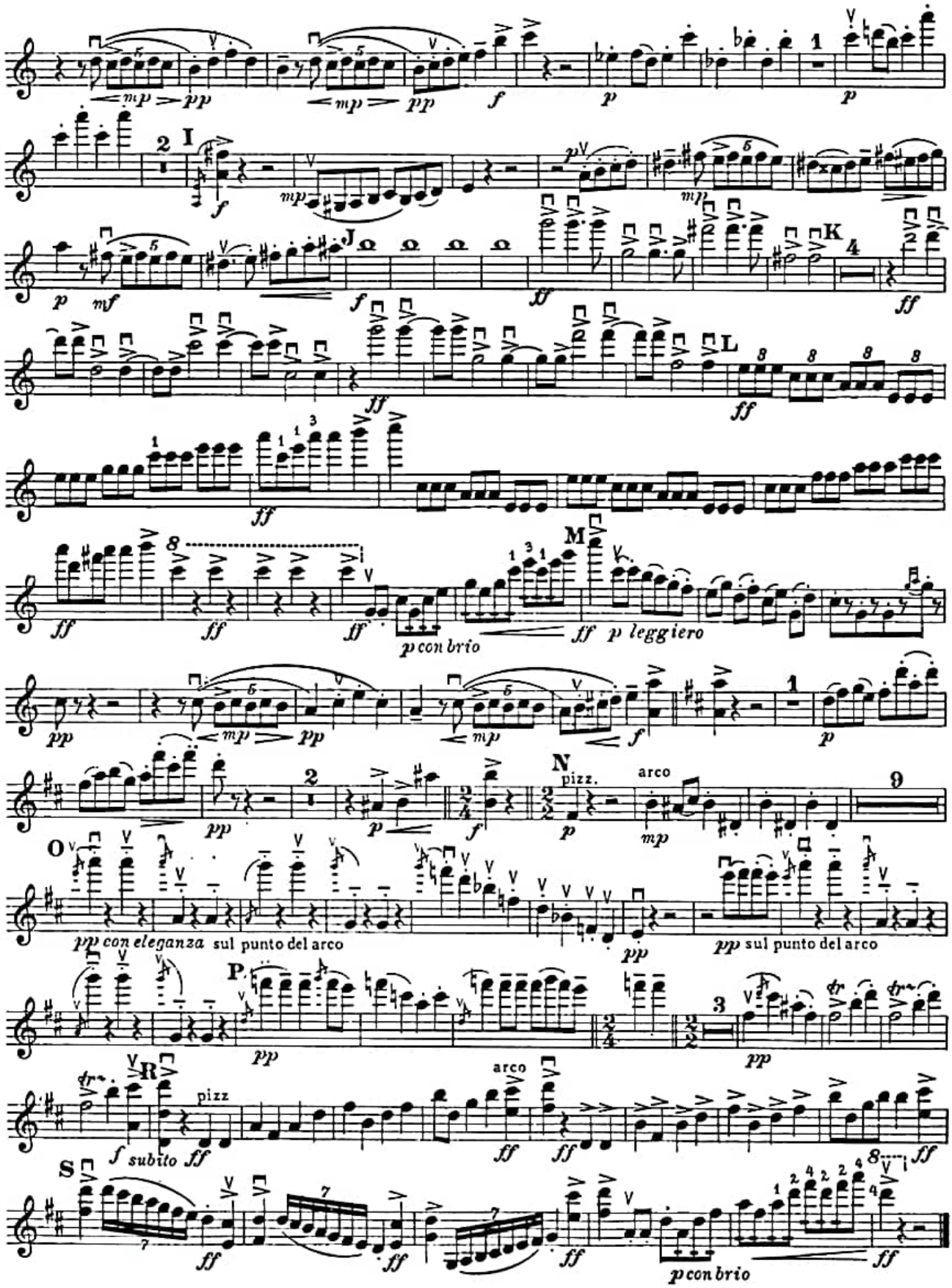
Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I



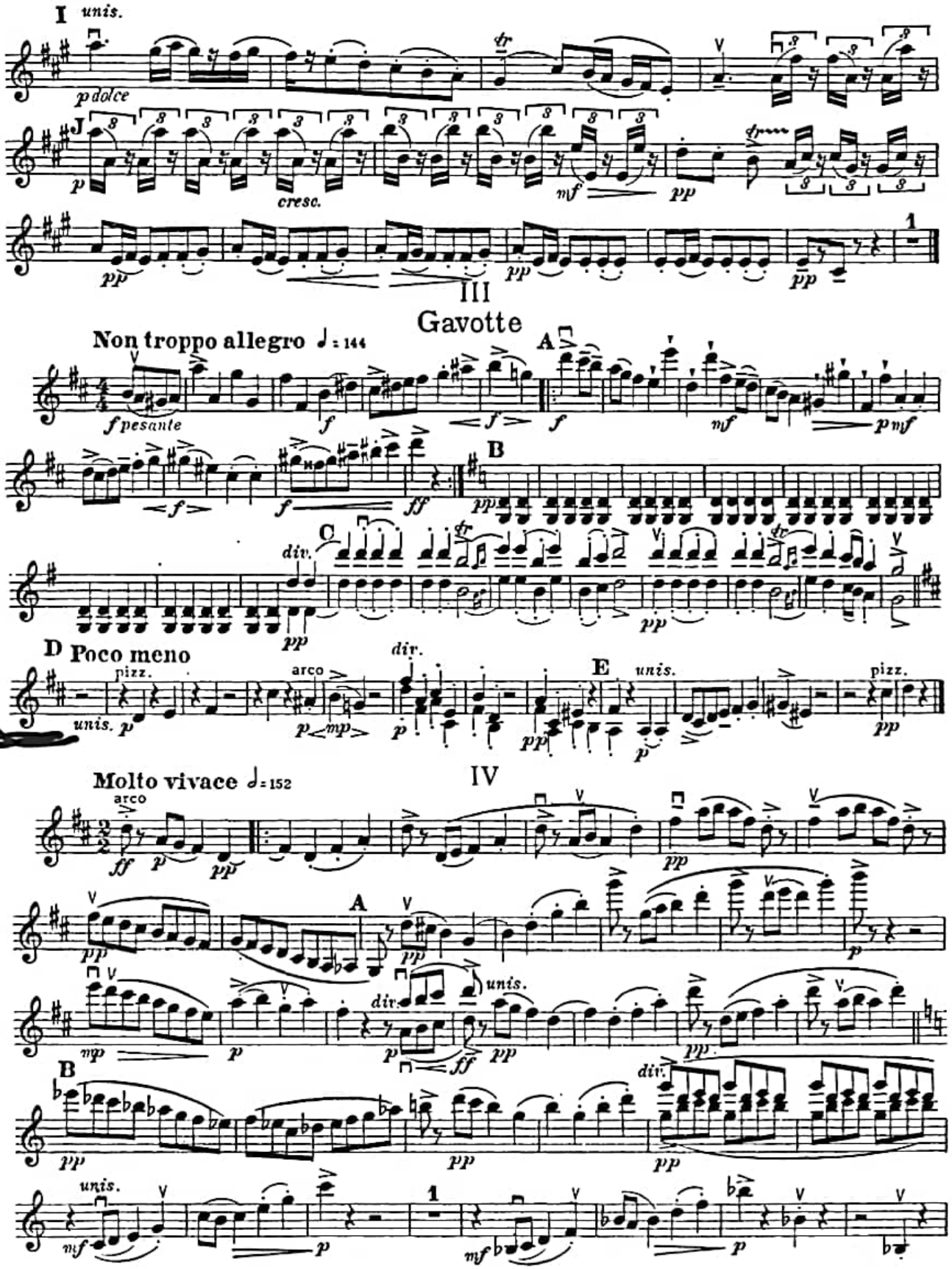
Scansionato con CamScanner

VIOLIN I



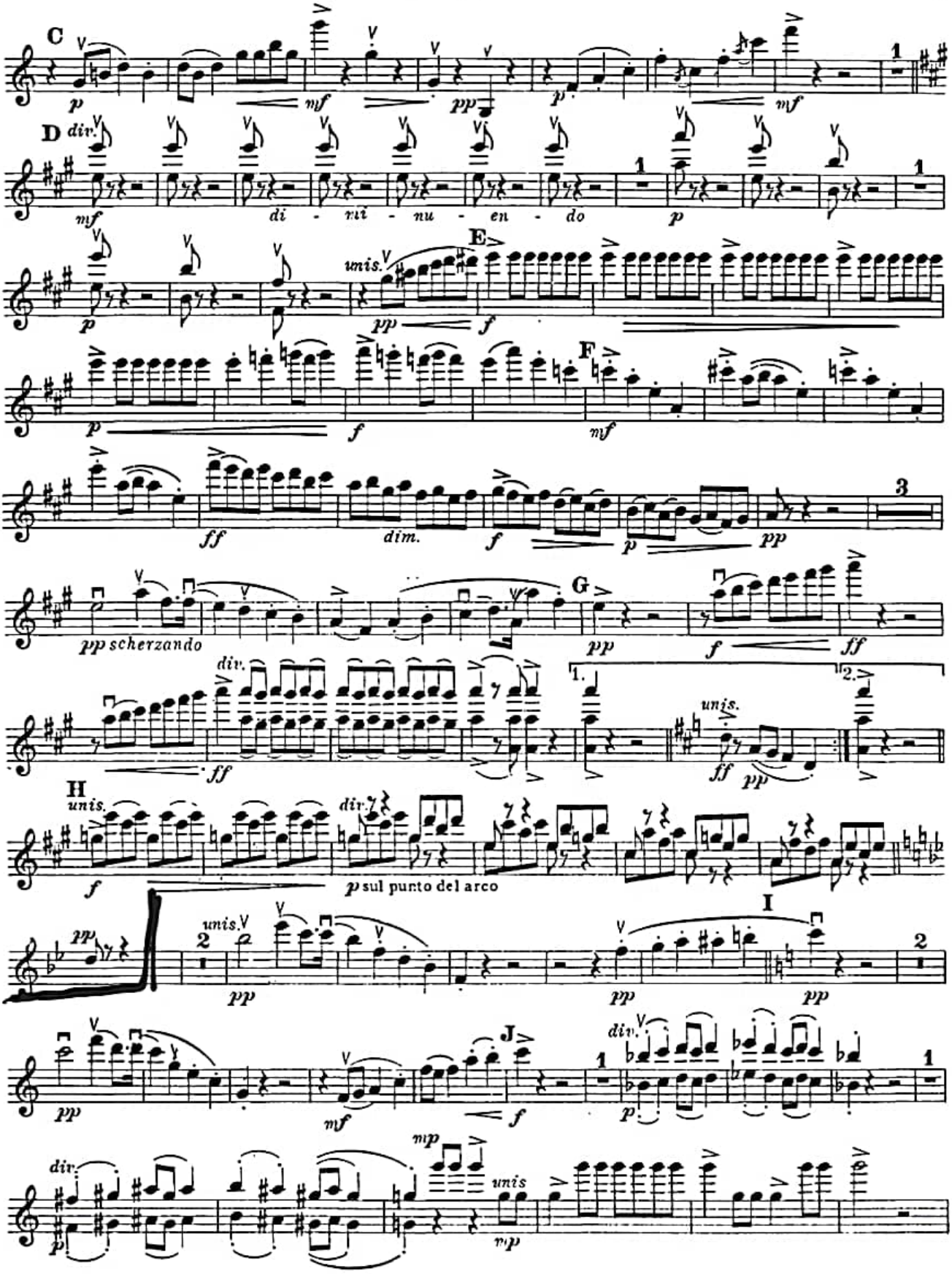
Scansionato con CamScanner

VIOLIN I



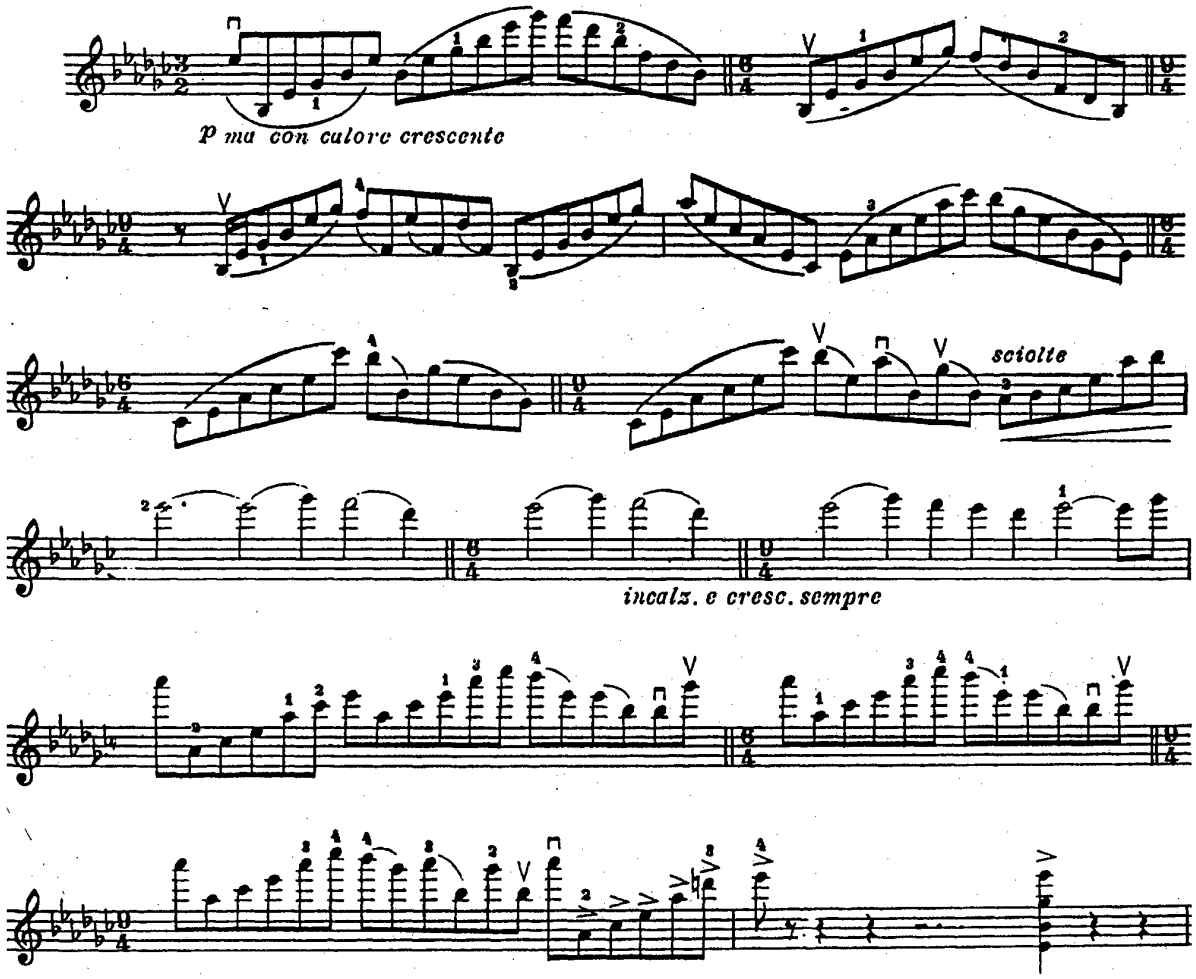
Scansionato con CamScanner

VIOLIN I



Scansionato con CamScanner

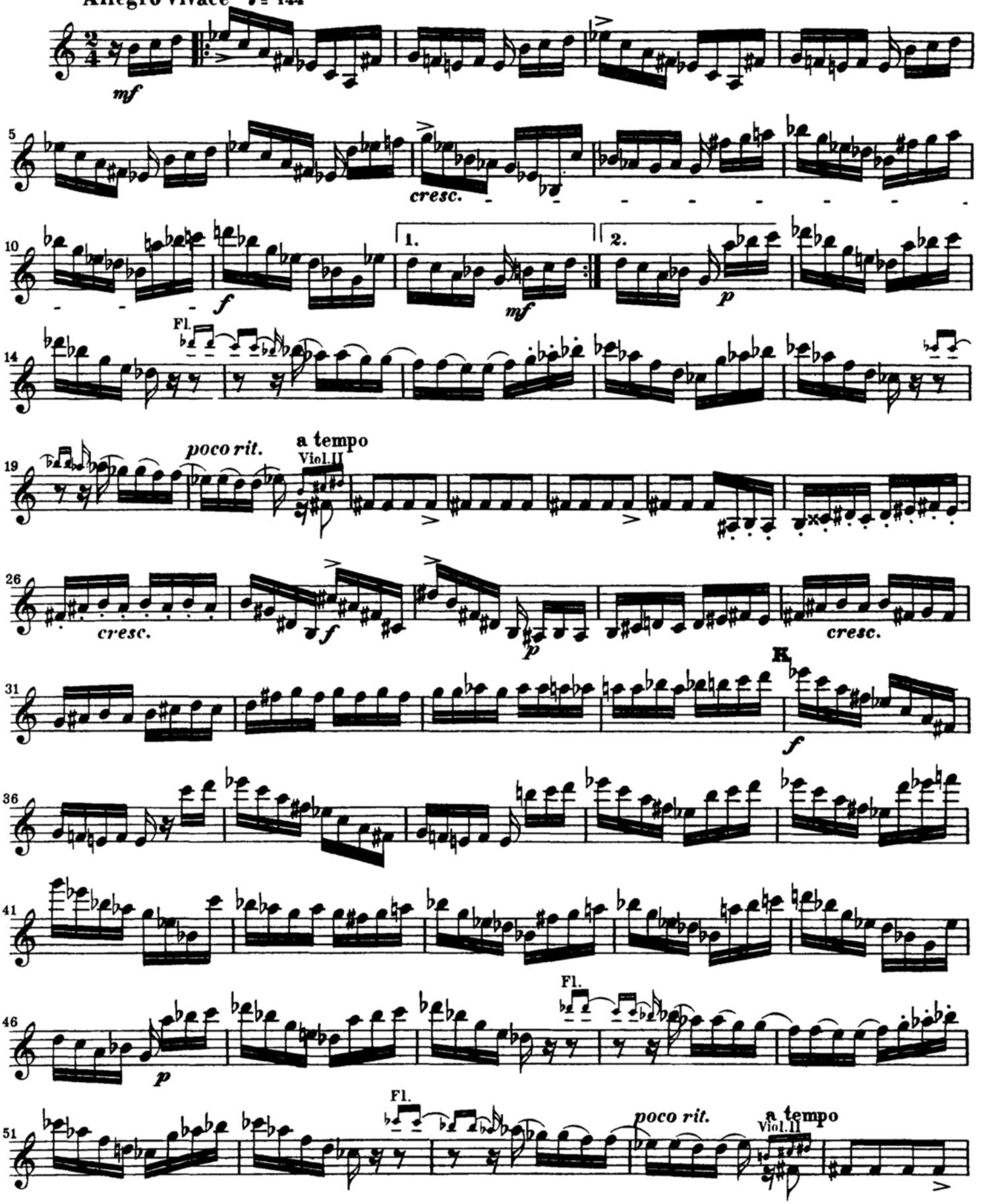
G. Puccini
Turandot
Finale Atto I



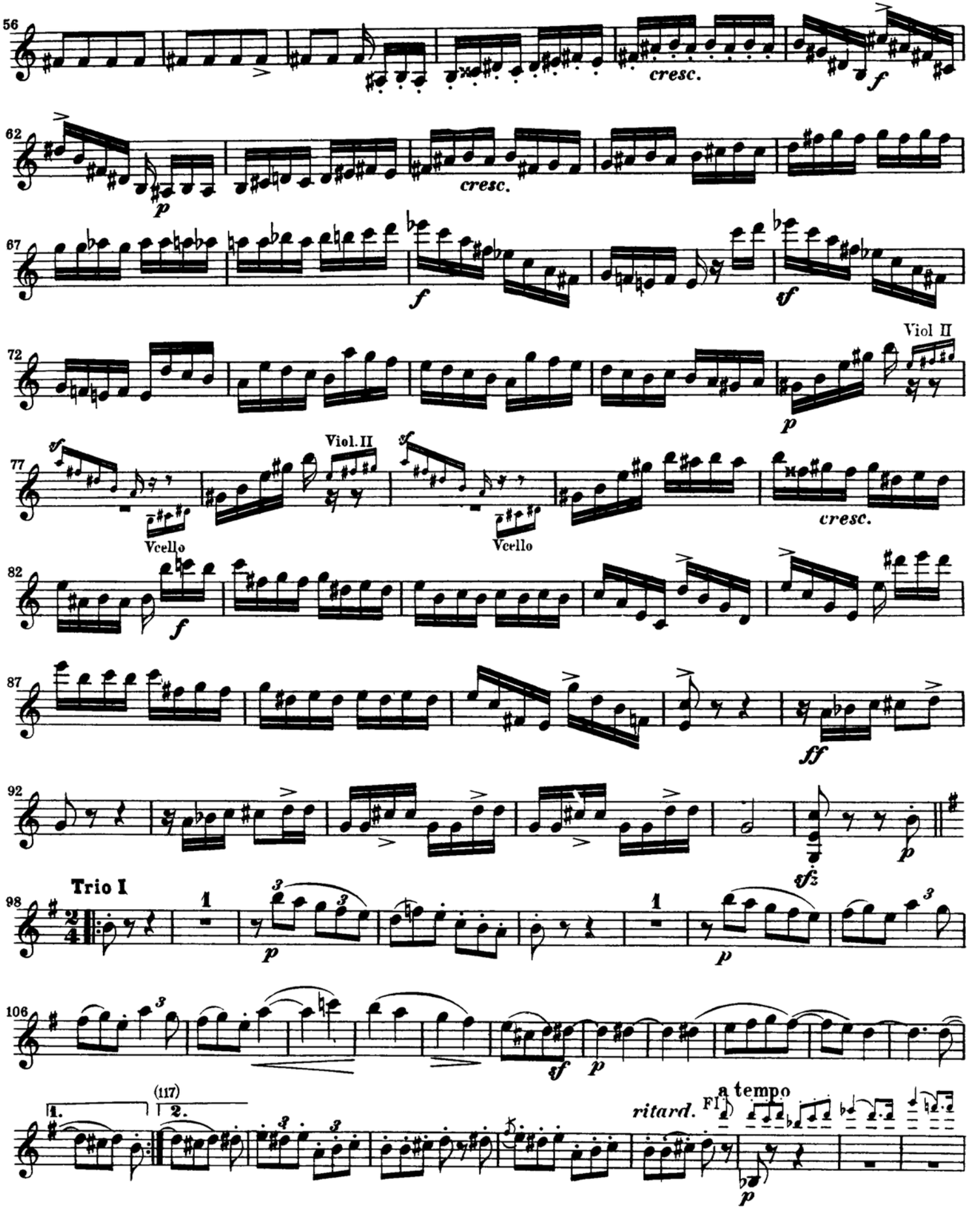
8

VIOLINO I

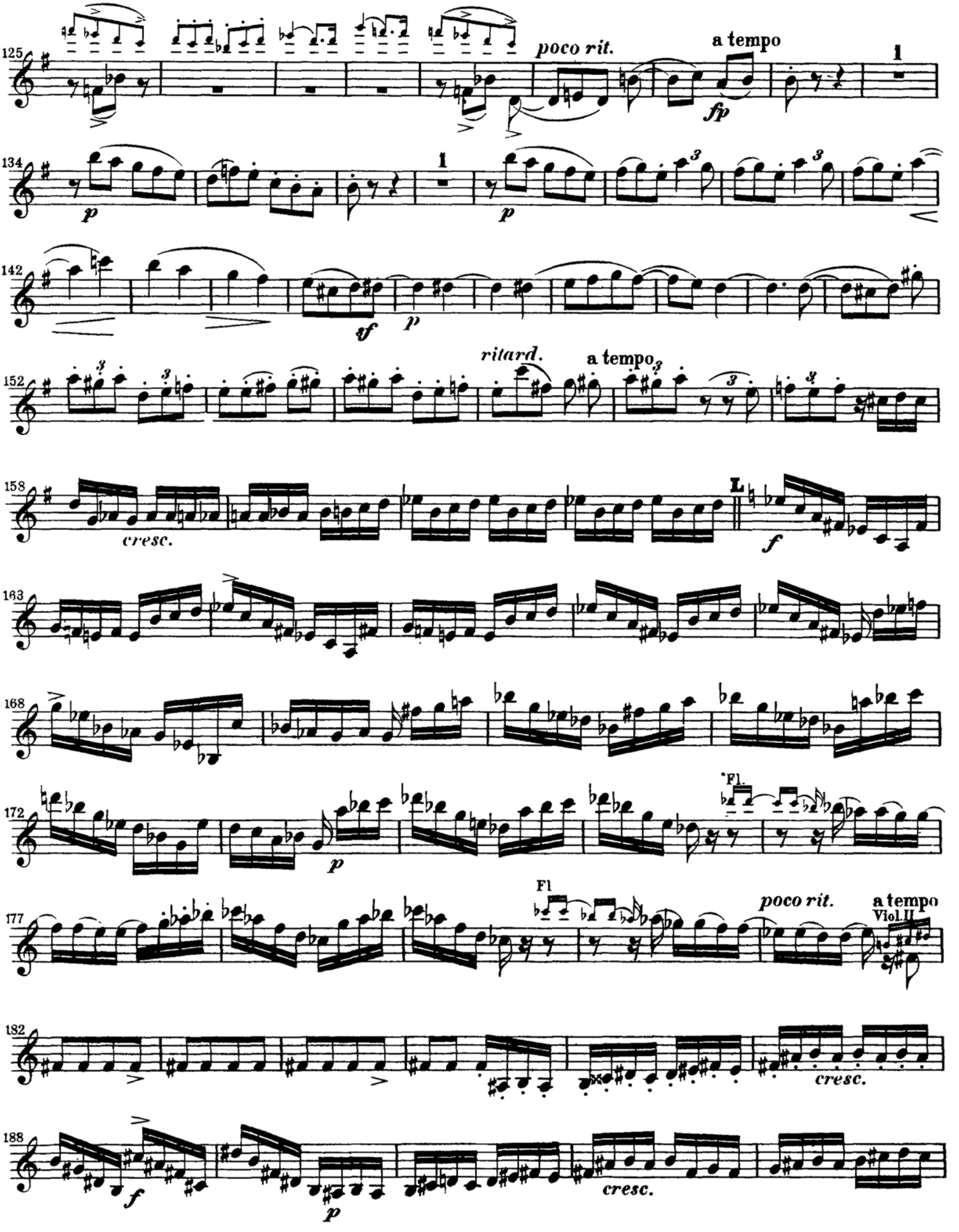
SCHERZO
Allegro vivace ♩ = 144



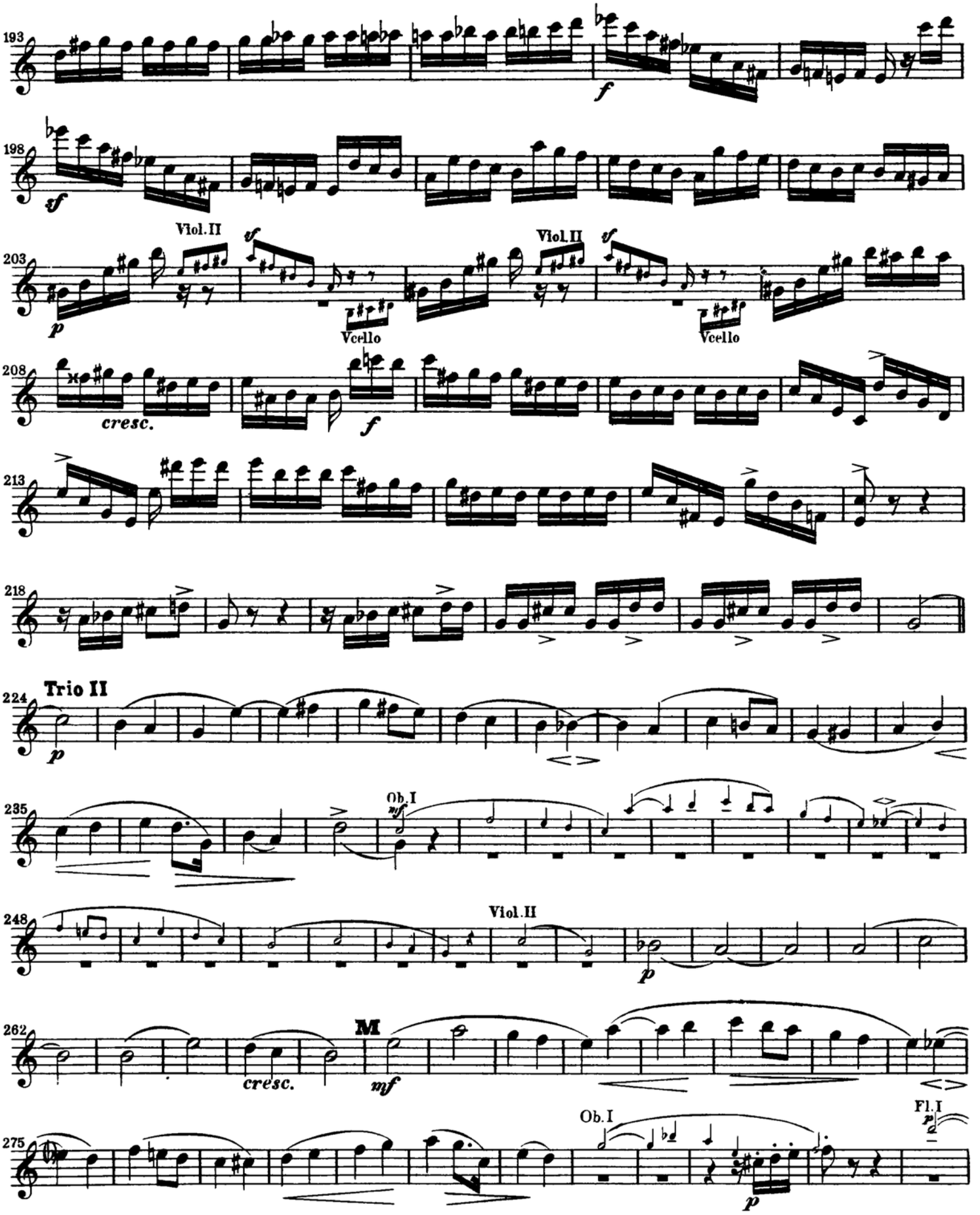
VIOLINO I


56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
Trio I
98
p
p
106
sf
p
(117)
1.
2.
ritard.
a tempo
Fl.
p

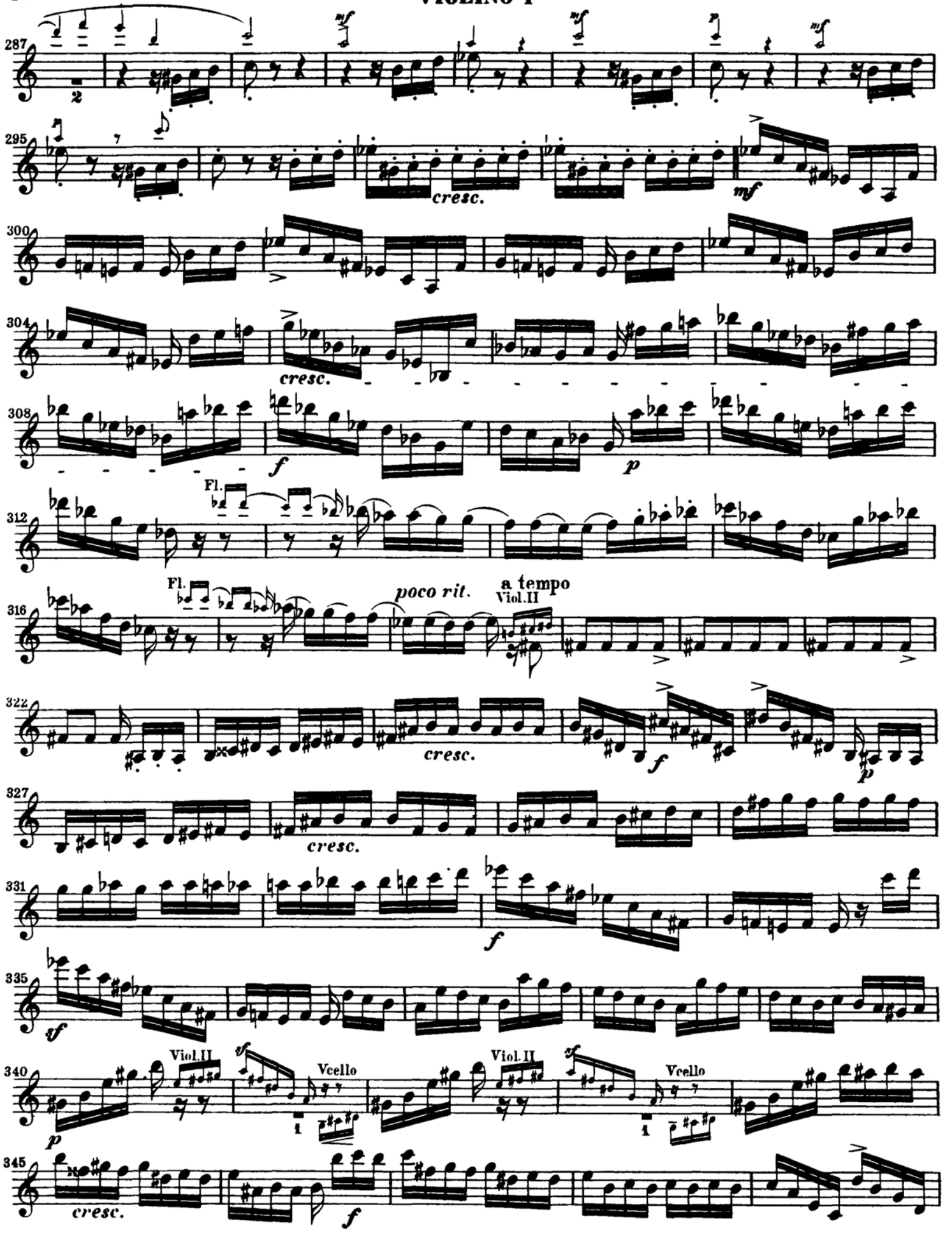
VIOLINO I


125
poco rit.
a tempo
fp
1
134
p
1
p
142
sf
p
152
ritard.
a tempo
158
cresc.
L
f
163
168
172
p
Fl.
177
Fl
poco rit.
a tempo
Viol.II
182
cresc.
188
f
p
cresc.

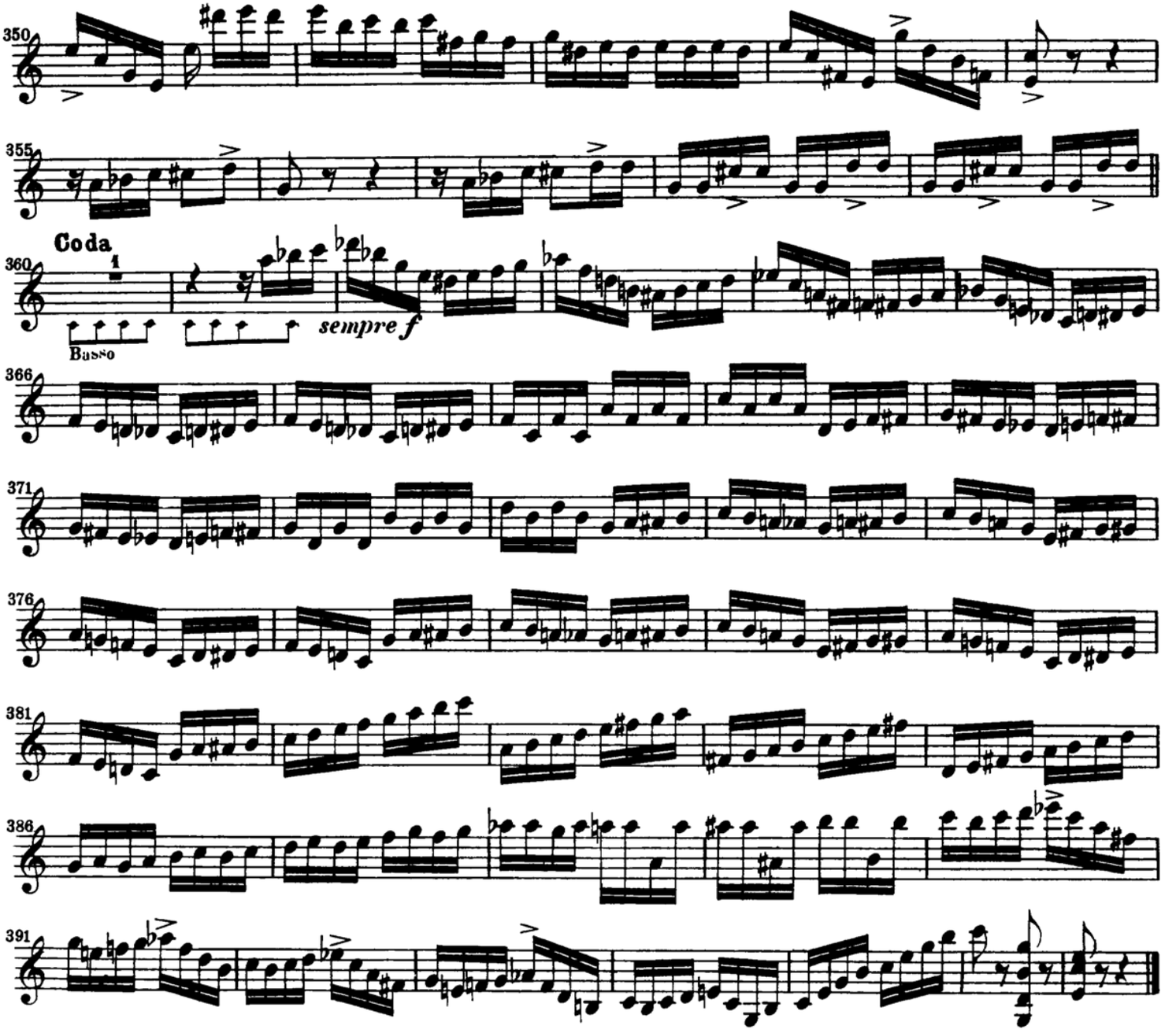
VIOLINO I


193
f
198
sf
203
Viol.II
sf
p
Vcello
Viol.II
sf
Vcello
208
cresc.
f
213
218
Trio II
224
p
235
Ob.I
mf
248
Viol.II
p
262
M
cresc.
mf
275
Ob.I
Fl.I
p

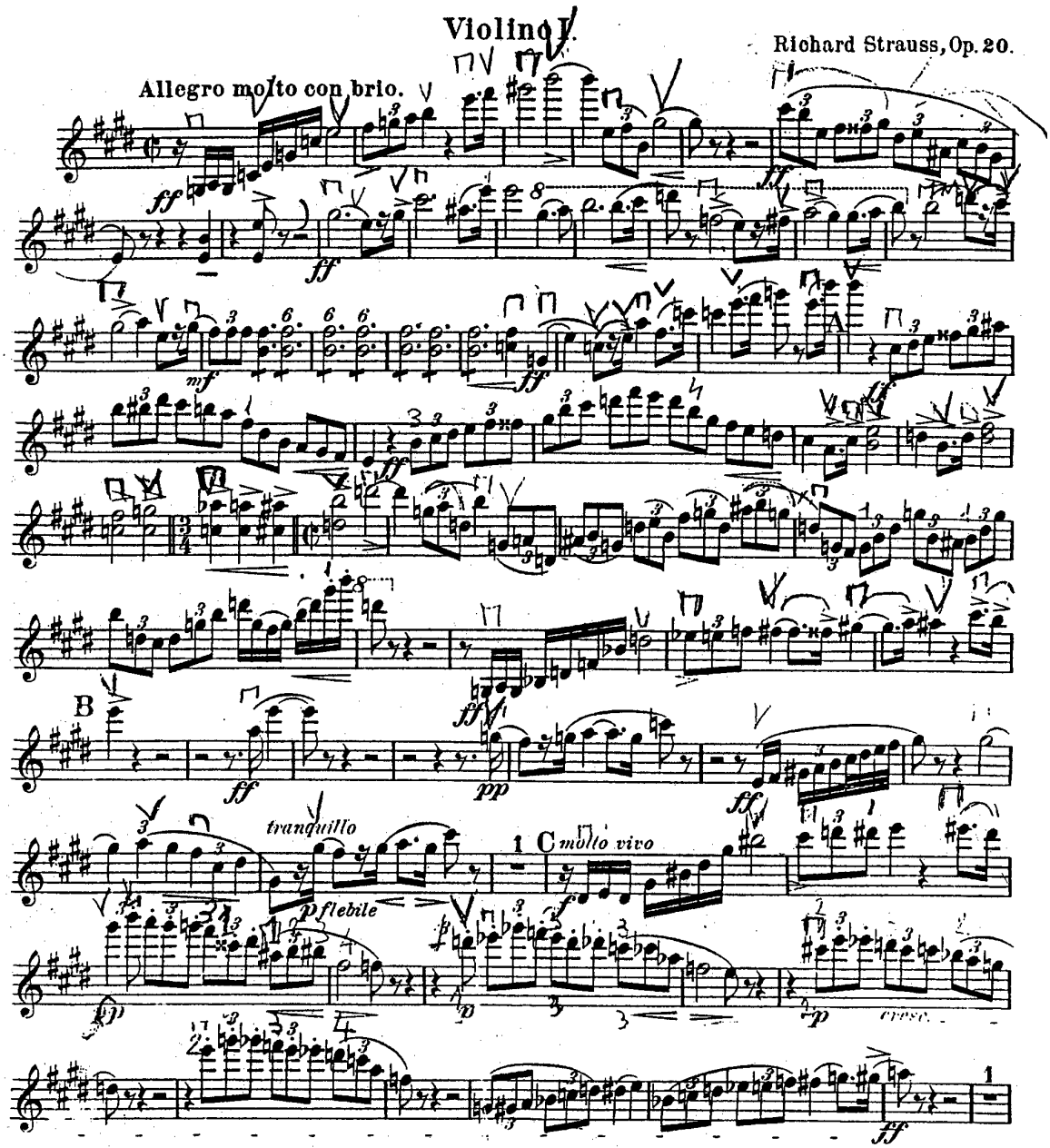
VIOLINO I


287
295
cresc.
mf
300
304
cresc.
308
f
p
312
Fl.
316
Fl.
poco rit.
a tempo
Viol.II
322
cresc.
f
p
327
cresc.
331
f
335
sf
340
Viol.II
Vcello
Viol.II
Vcello
p
345
cresc.
f

VIOLINO I



DON JUAN

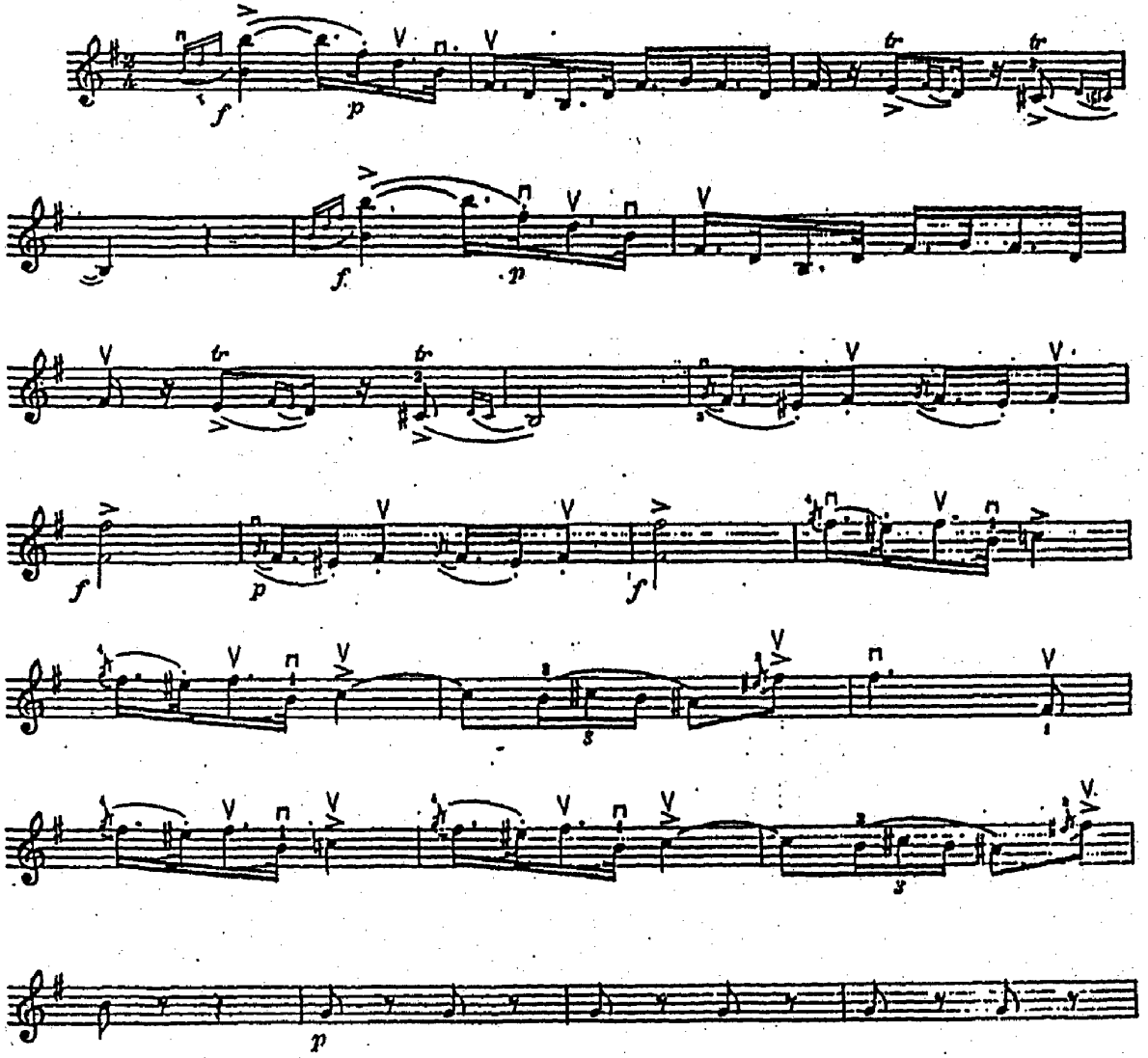

Violino I.
Richard Strauss, Op. 20.
Allegro molto con brio.
tranquillo
flebile
molto vivo
cresc.

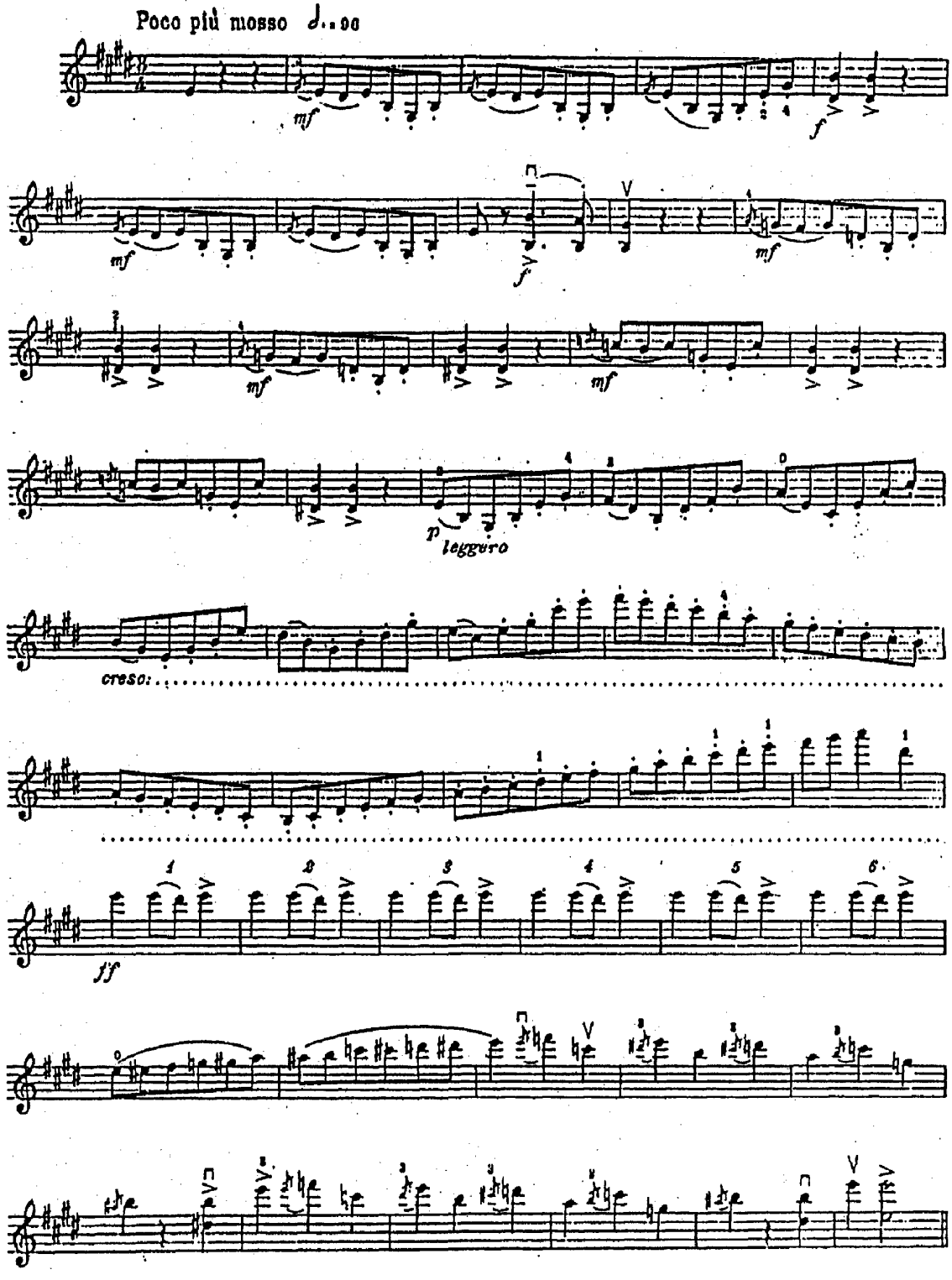
Giuseppe Verdi *(1813-1901)*

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo ♩.112




Poco più mosso
mf
f
mf
f
mf
mf
p
leggero
cresc.
ff

Vietata
la fotocopiatura
ai sensi di legge

GIUSEPPE VERDI

I VESPRI SICILIANI

SINFONIA

VIOLINO I.

Largo

pp

SAD

1

A PIZZ.

pp

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

B

mf

pp

mf

p

dim.

tremo

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START 11/6/10

Allegro agitato

2

ff

f

C

pp

ppp

dim

PIZZ.

marcato

VUOTA

D

PIZZ.

p

nicht rennen

E

ARCO

pp cresc.

mf p cresc.

mf cresc. cresc.

F

ff

mff

ff

mff

ff

G

pp

morendo

pp dolce, espress.

H

Più mosso

PIZZ.

ARCO

f

rall.

dim.

I

a tempo

p

a tempo

6

p *cresc.* *f* *cresc.*

Prestissimo

M

ff *mf* *cresc.* *cresc. sempre* *f* *ff* *ff*

mf

cresc.

cresc. sempre

f

N

ff

p

ff

p

ff

p

ff

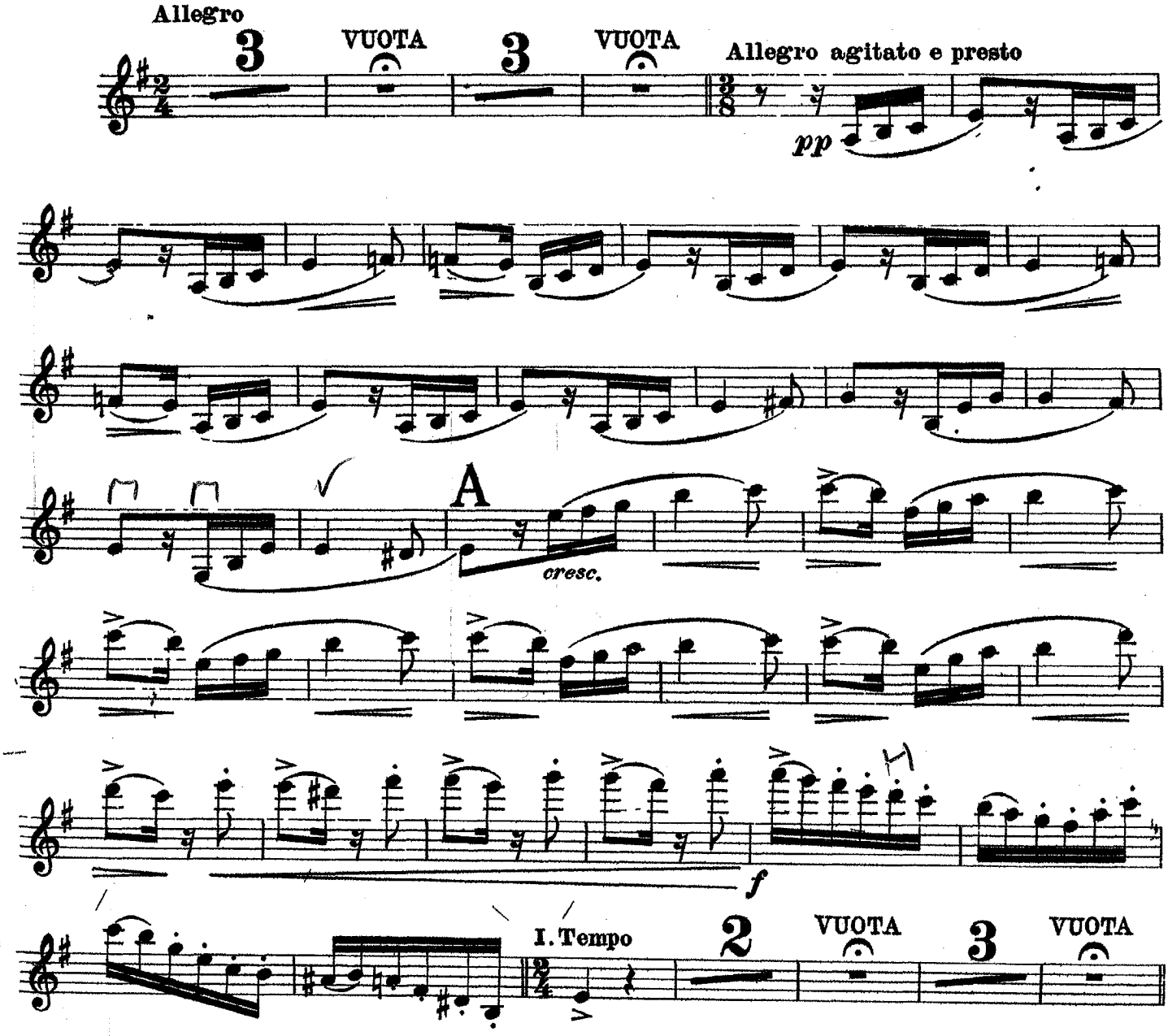
Vietata la fotocopiatura ai sensi di legge

GIUSEPPE VERDI

LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA



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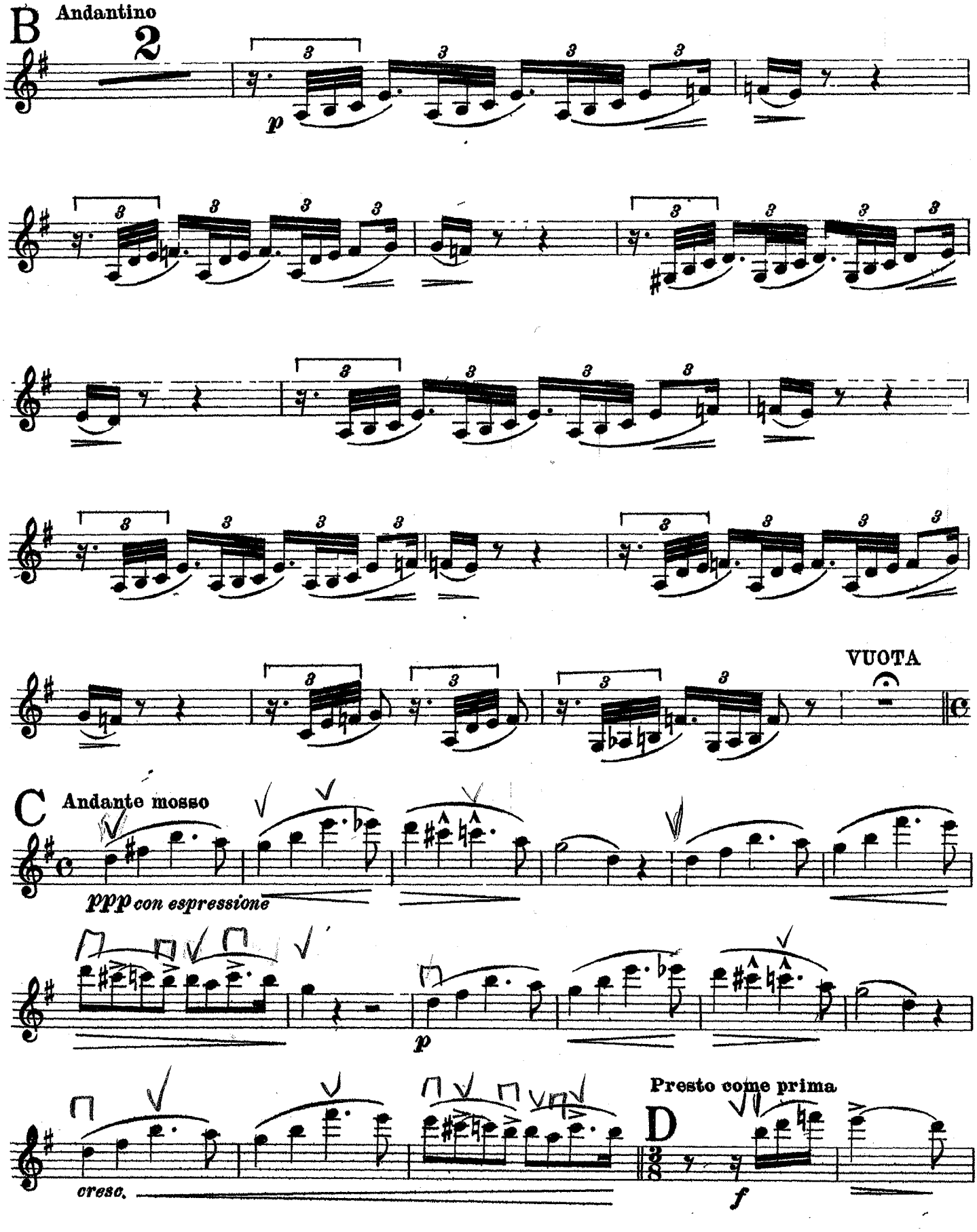
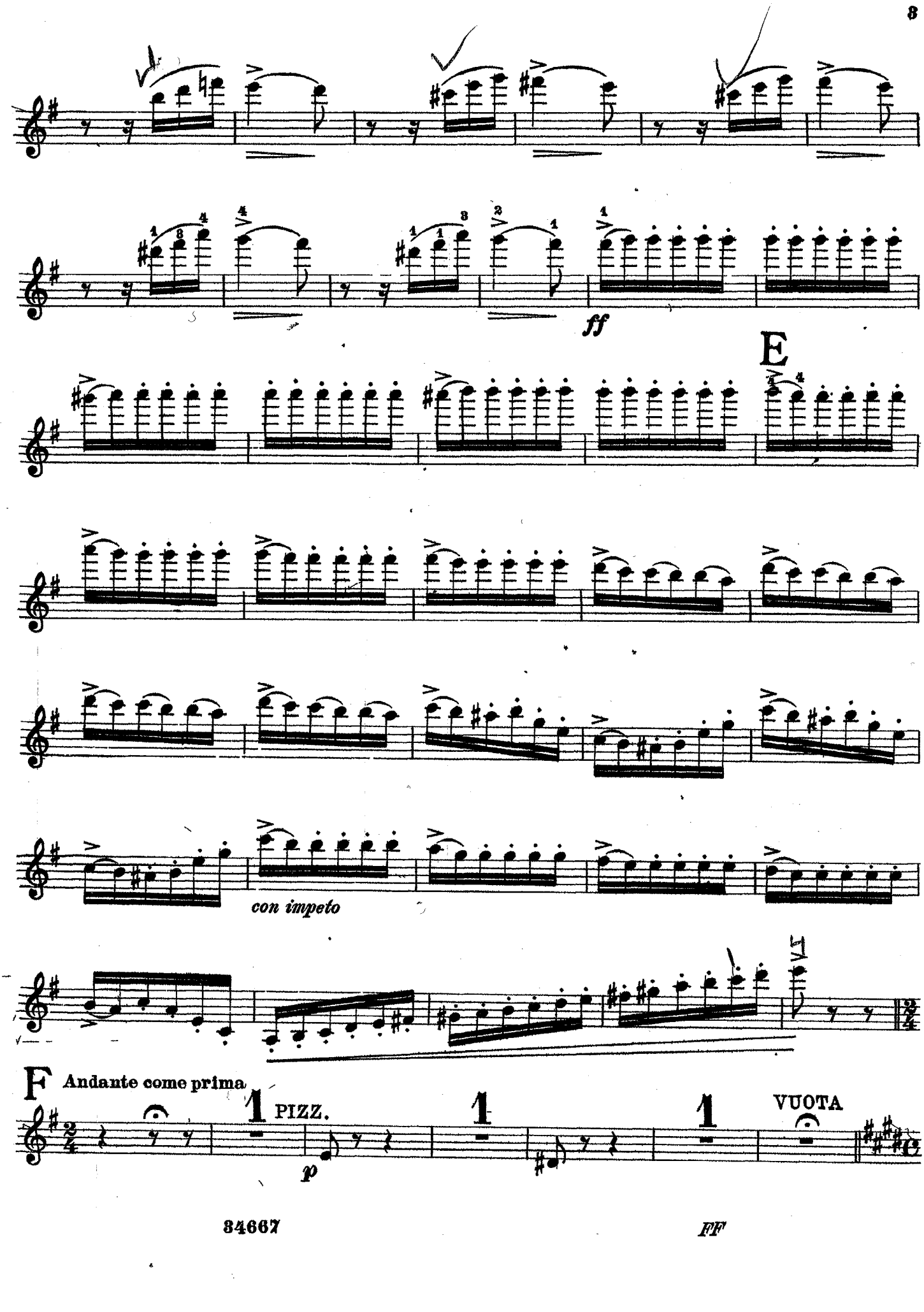
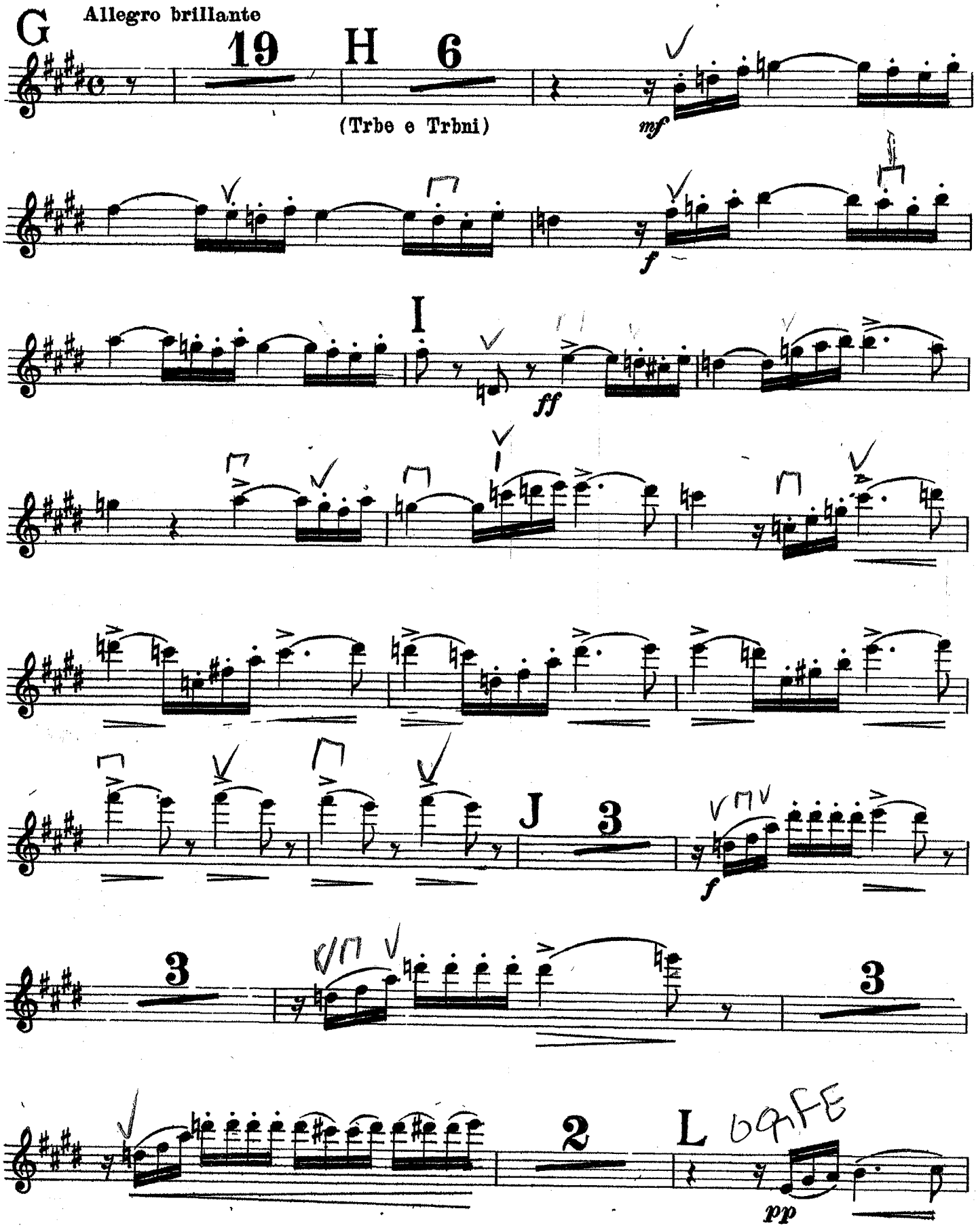

B
Andantino
2
p
VUOTA
C
Andante mosso
ppp con espressione
p
Presto come prima
D
cresc.
f

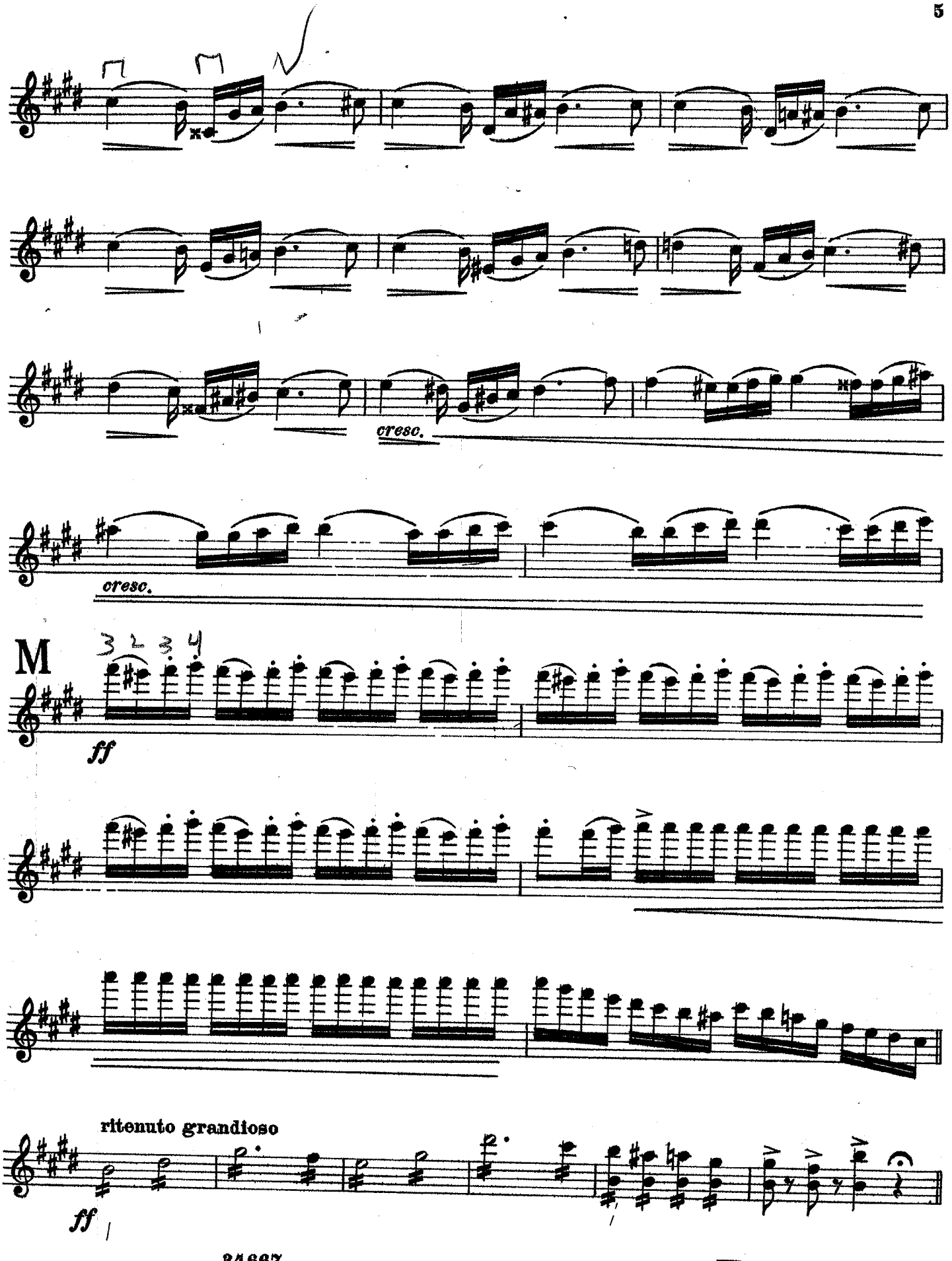
FF



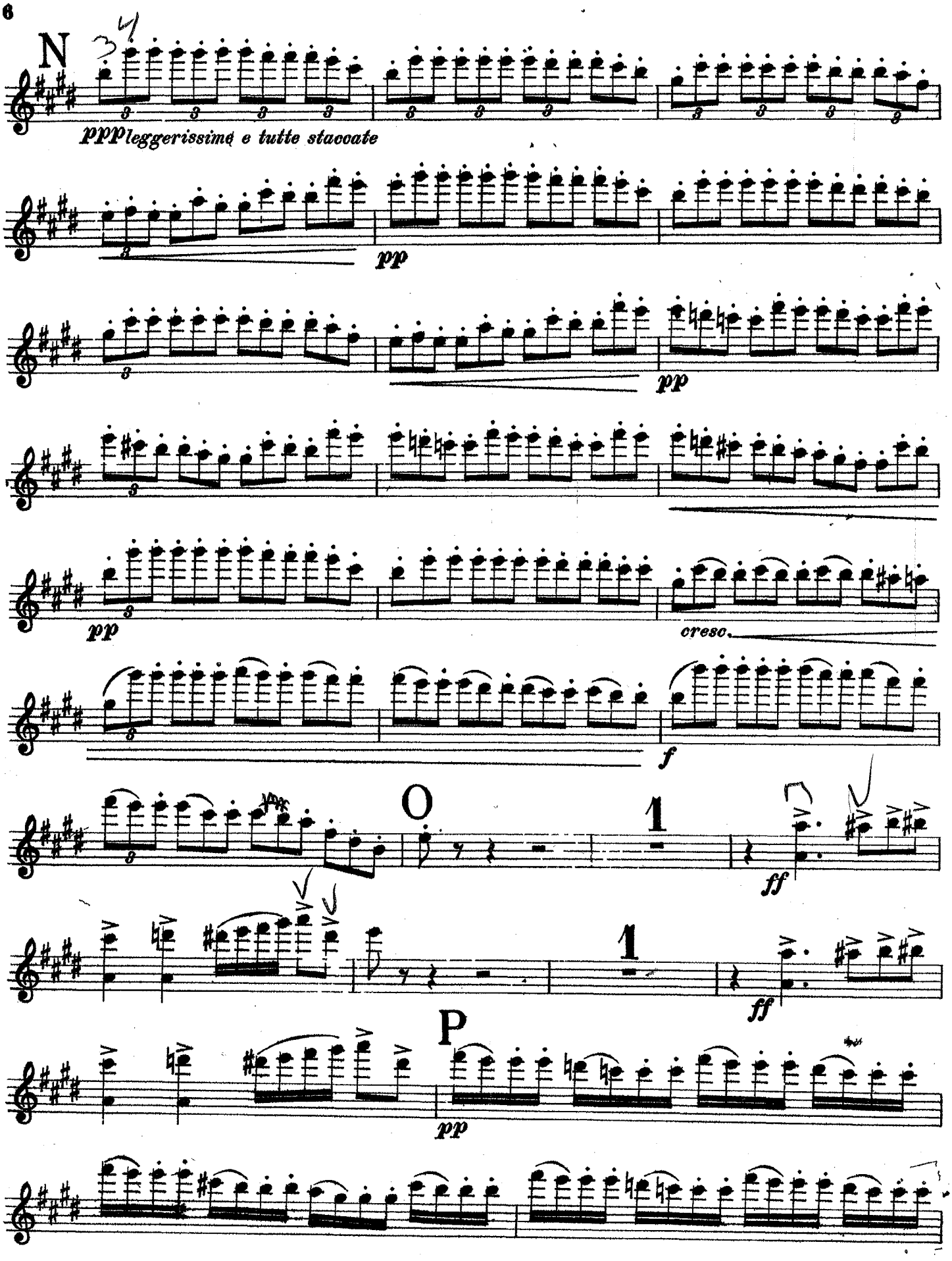
FF

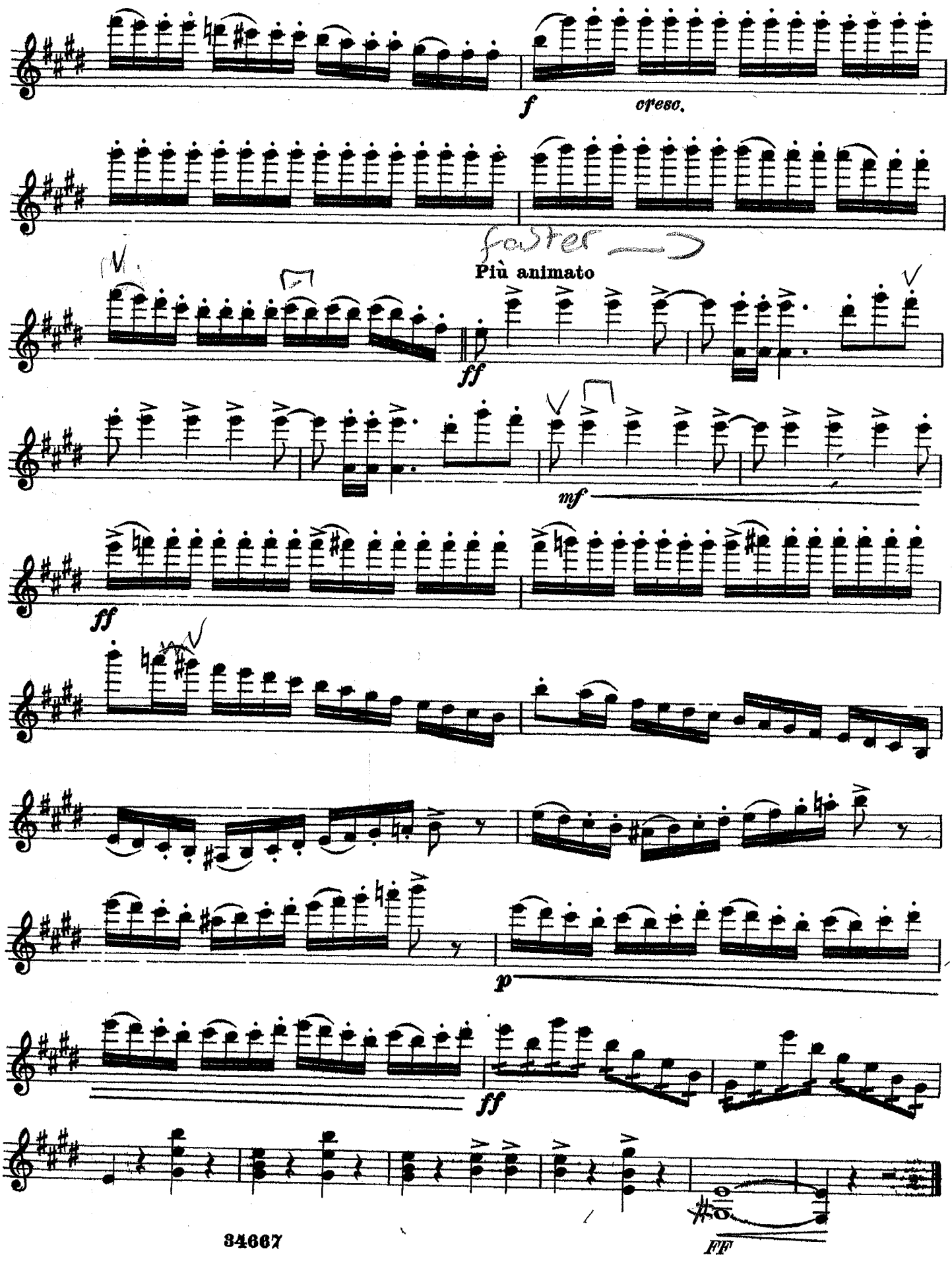


FF



FF


N
pppleggerissimo e tutte staccate
pp
pp
pp
cresc.
f
O
1
ff
1
ff
P
pp


f
cresc.
faster
Più animato
ff
mf
ff
p
ff
FF

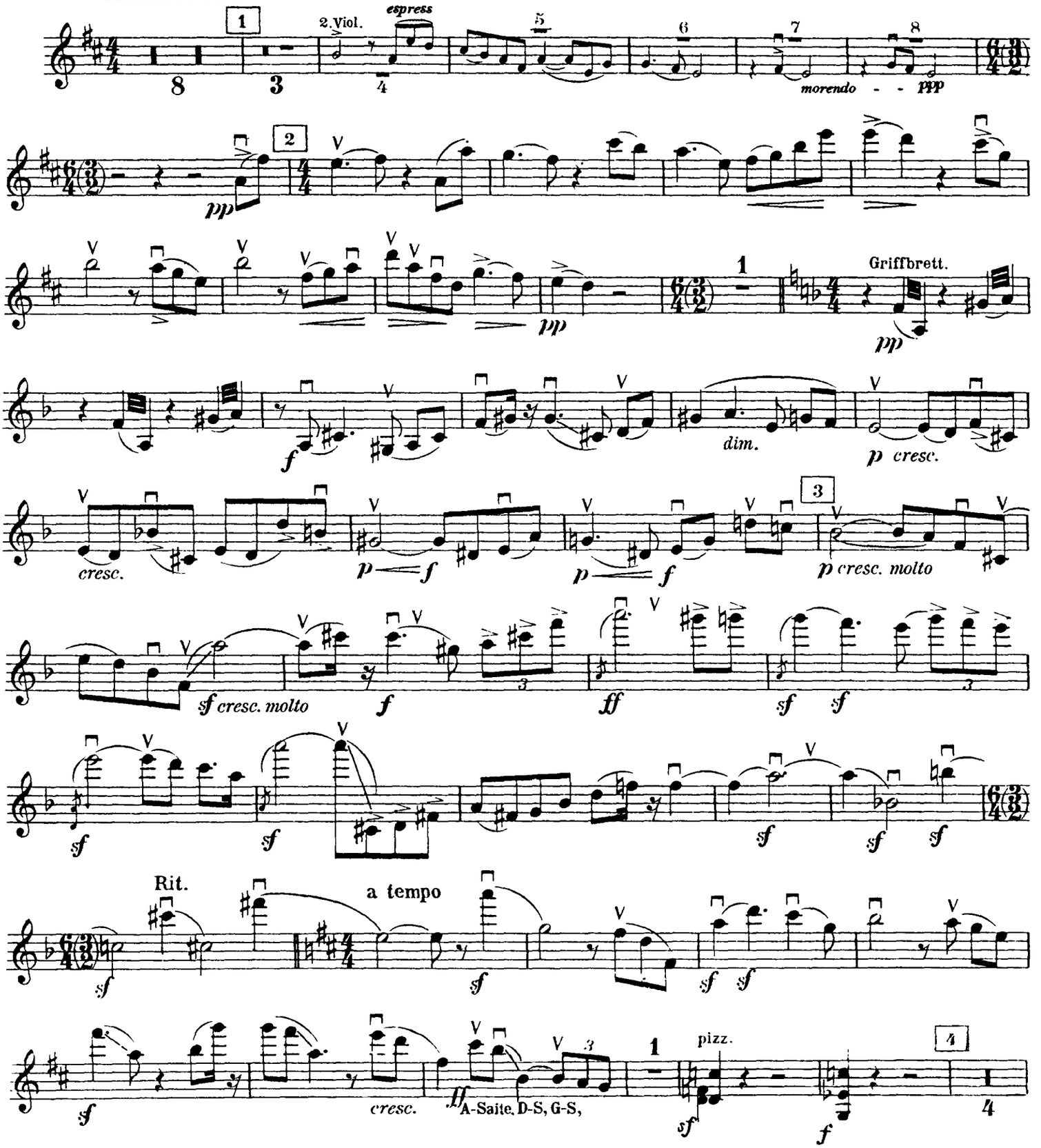
Gustav Mahler

Symphony No. 9 in D Major

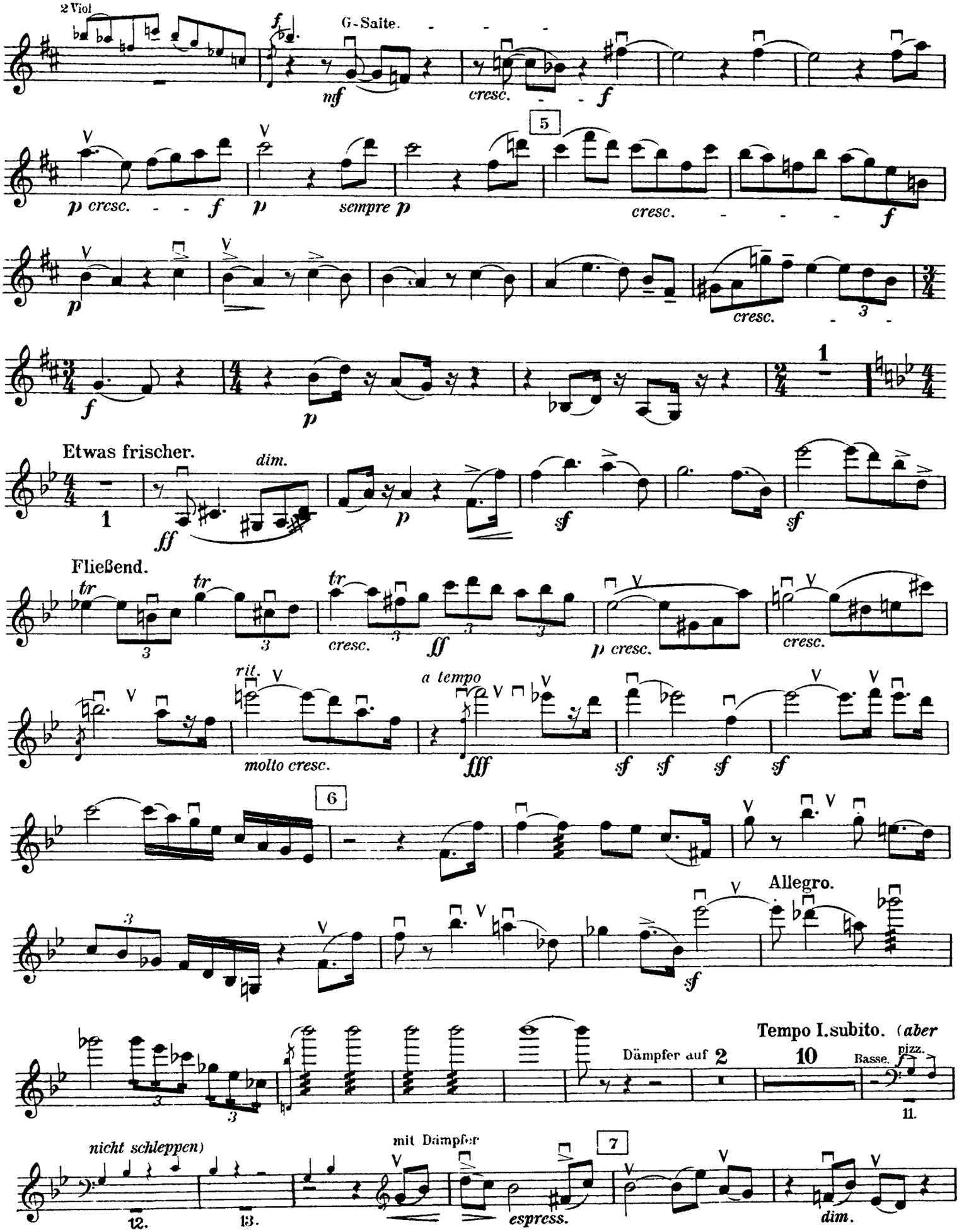
1. VIOLINE.

I.

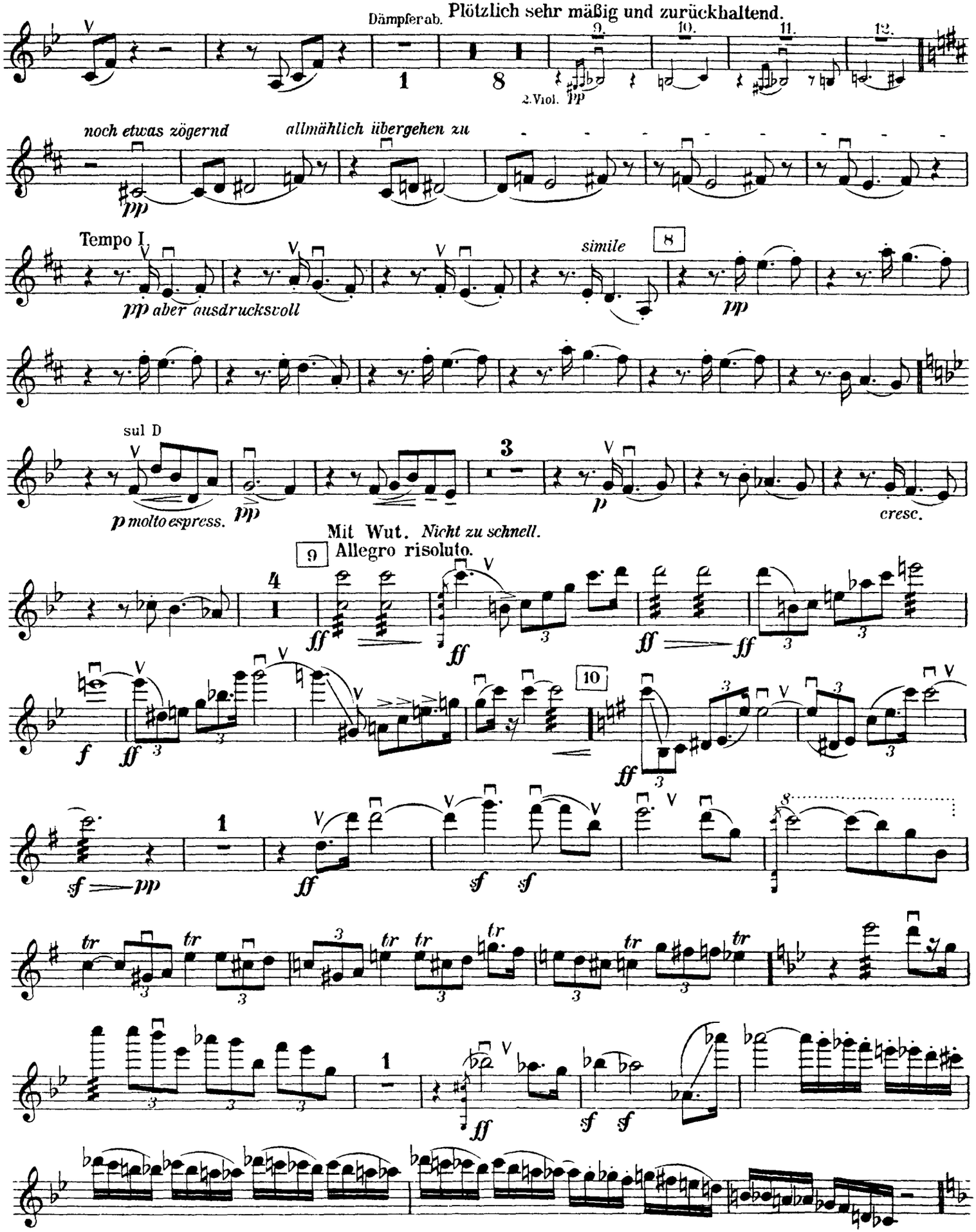
Andante comodo.



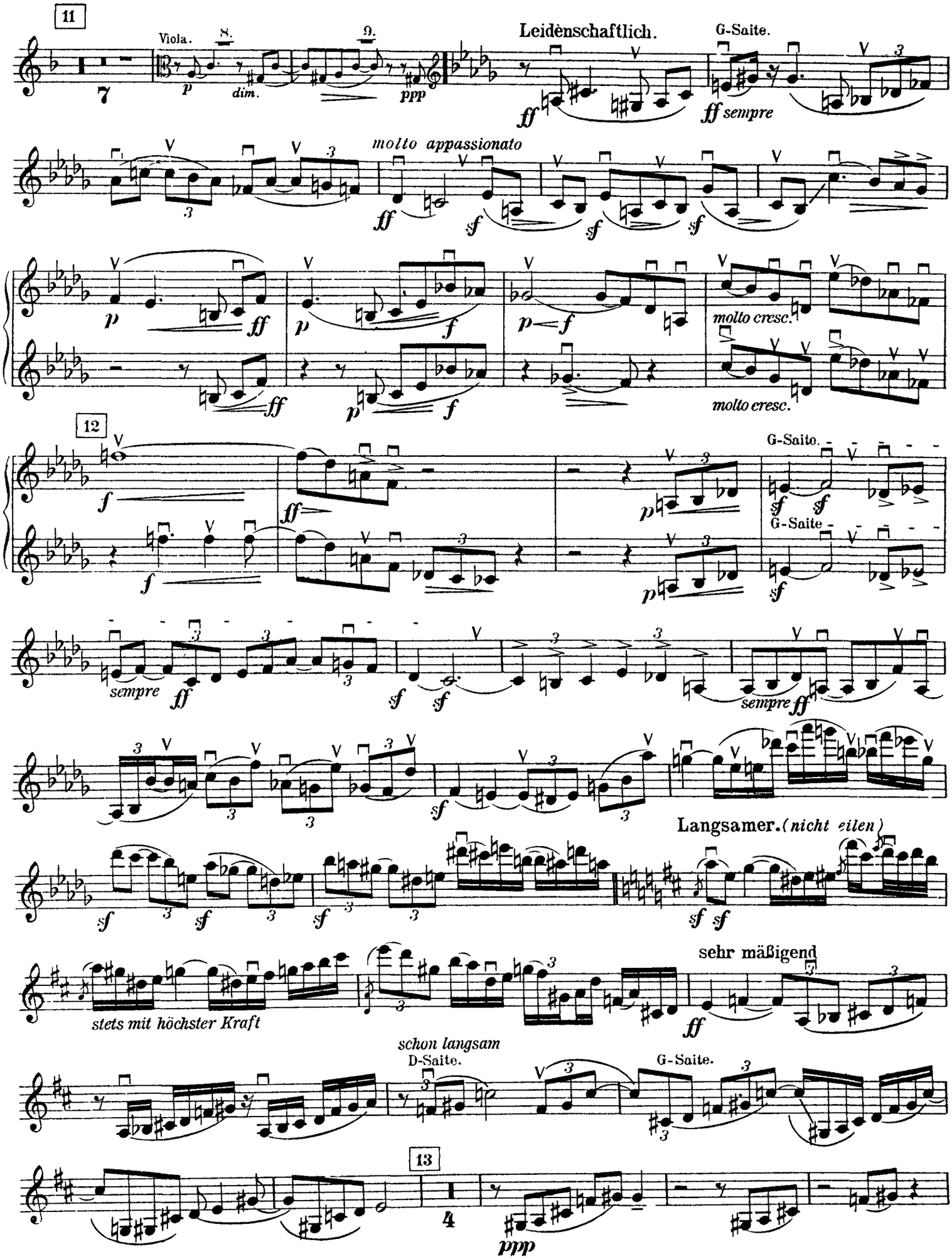
1. VIOLINE.


2 Viol
G-Saite.
nf
cresc.
f
5
p cresc.
f
p
sempre p
cresc.
f
p
cresc.
3
f
p
1
Etwas frischer.
dim.
ff
p
sf
sf
Fließend.
tr
tr
3
3
tr
cresc.
3
ff
3
3
p cresc.
cresc.
rit.
molto cresc.
a tempo
fff
sf
sf
sf
sf
6
Allegro.
3
sf
Tempo I.subito. (aber
Dämpfer auf 2
10
Basse.
pizz.
11.
nicht schleppen)
12.
13.
mit Dämpfer
7
espress.
dim.

1. VIOLINE.


Dämpfer ab.
Plötzlich sehr mäßig und zurückhaltend.
9.
10.
11.
12.
1
8
2. Viol. pp
noch etwas zögernd
allmählich übergehen zu
pp
Tempo I.
pp aber ausdrucksvoll
simile
8
pp
sul D
p molto espress.
pp
3
p
cresc.
Mit Wut. Nicht zu schnell.
9
Allegro risoluto.
4
ff
ff
ff
ff
f
ff
10
ff
1
sf
pp
ff
sf
sf
8
tr
1
ff
sf
sf

1. VIOLINE.


11
Viola.
8.
9.
p
dim.
ppp
Leidenschaftlich.
G-Saite.
ff
ff sempre
molto appassionato
sf
p
f
molto cresc.
12
G-Saite.
sempre
Langsamer. (nicht eilen)
stets mit höchster Kraft
sehr mäßigend
schon langsam
D-Saite.
13
4
ppp

1. VIOLINE.

Schattenhaft.

Allmählich an Ton gewinnend.

Tempo I. Andante.

I. Solo. *sehr zart, aber ausdrucksvoll hervortretend*

II. Solo. *sehr zart, aber ausdrucksvoll hervortretend*

Tutti. *sehr zart, und ausdrucksvoll*

nicht schleppen

etwas fließender

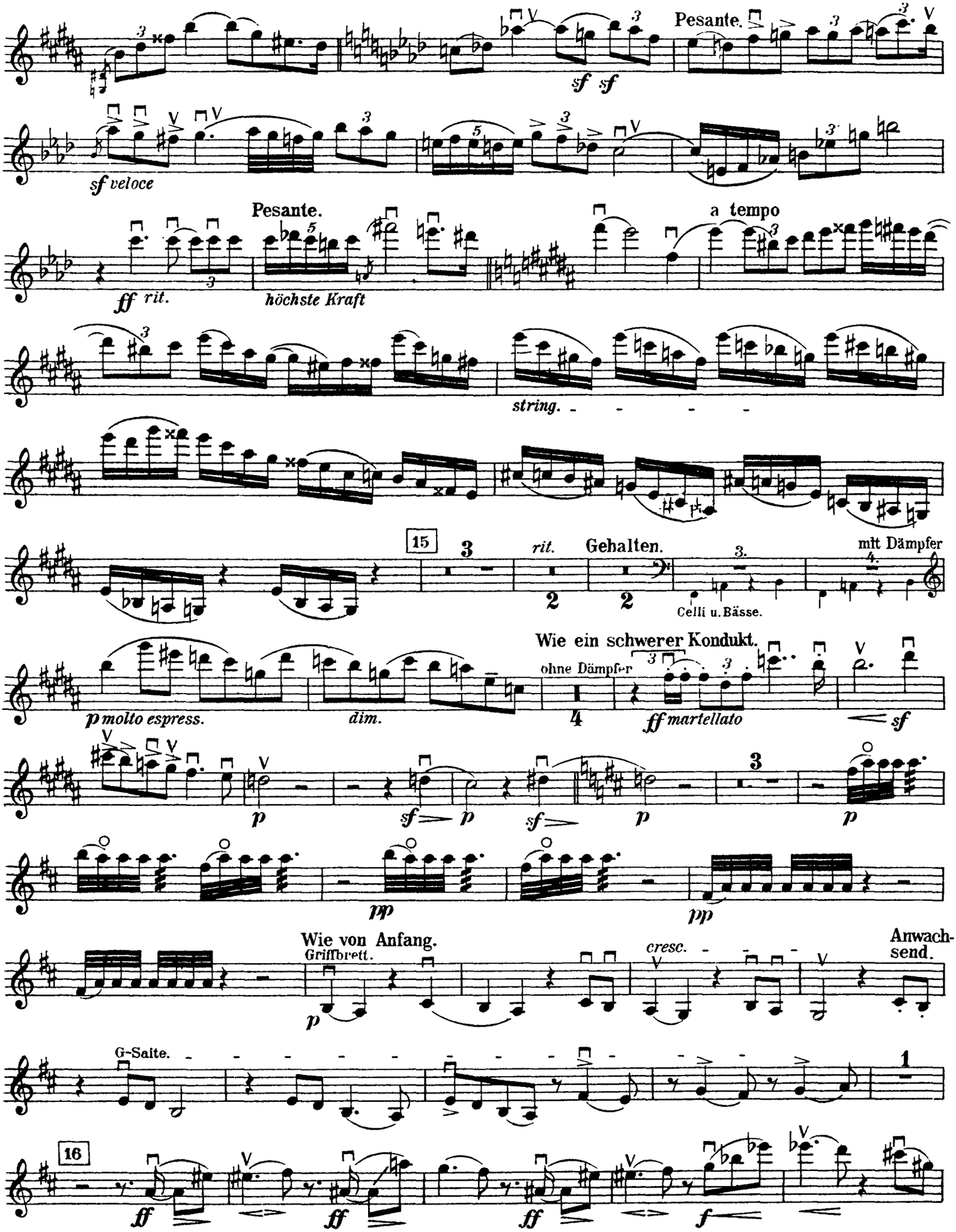
etwas drängend

Bewegter *(quasi Allegro.)*

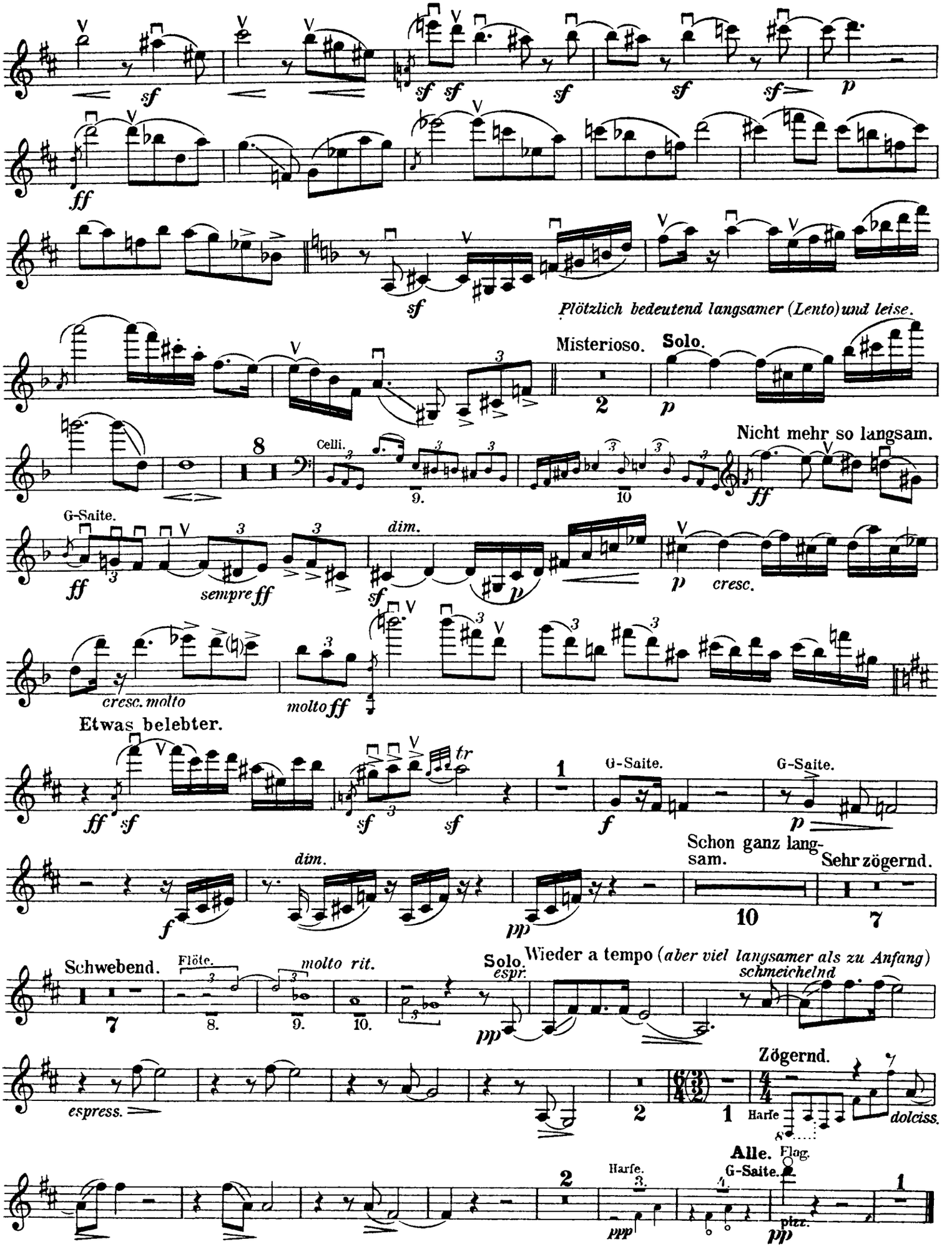
14

sempre ff

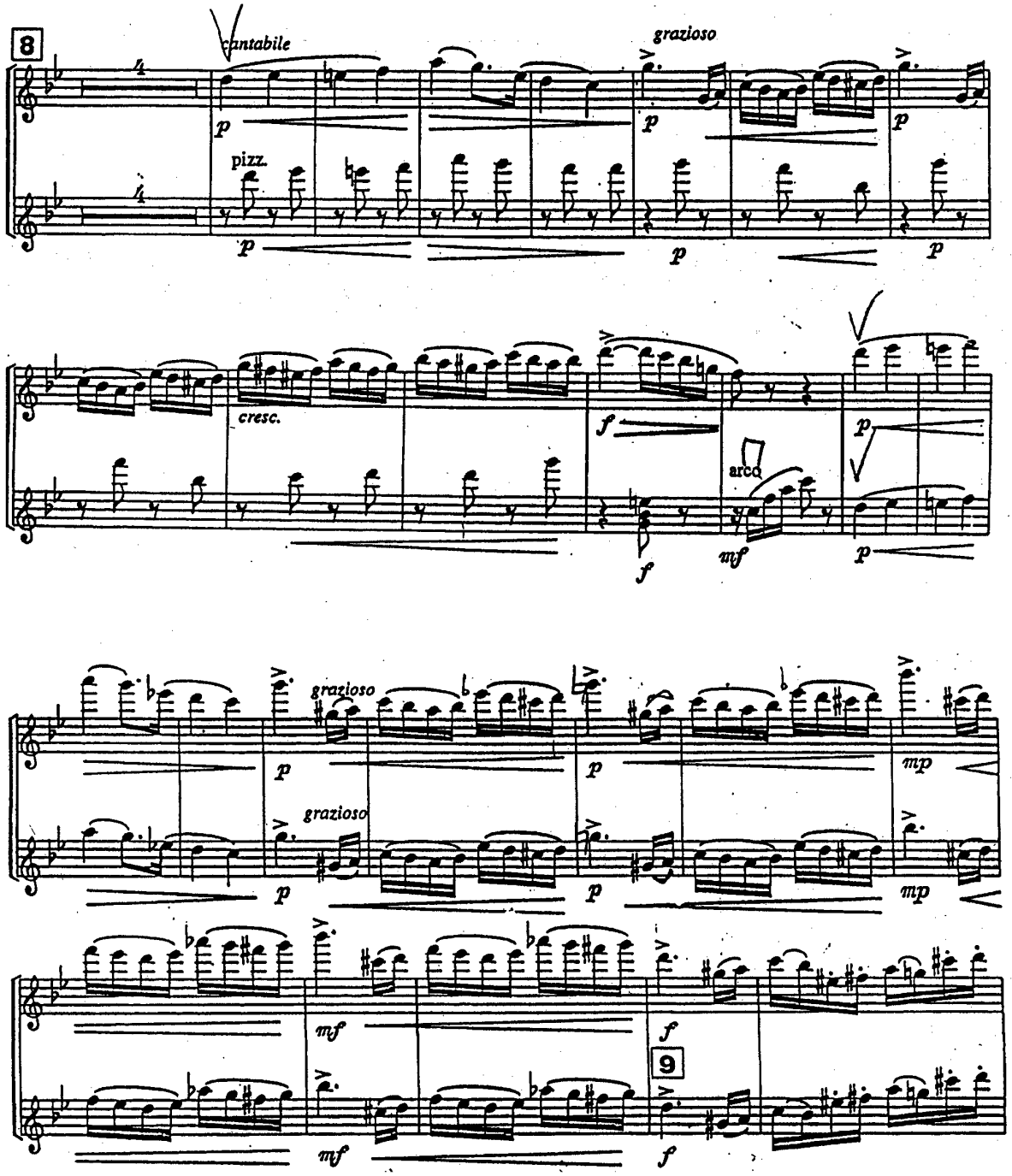
1. VIOLINE.

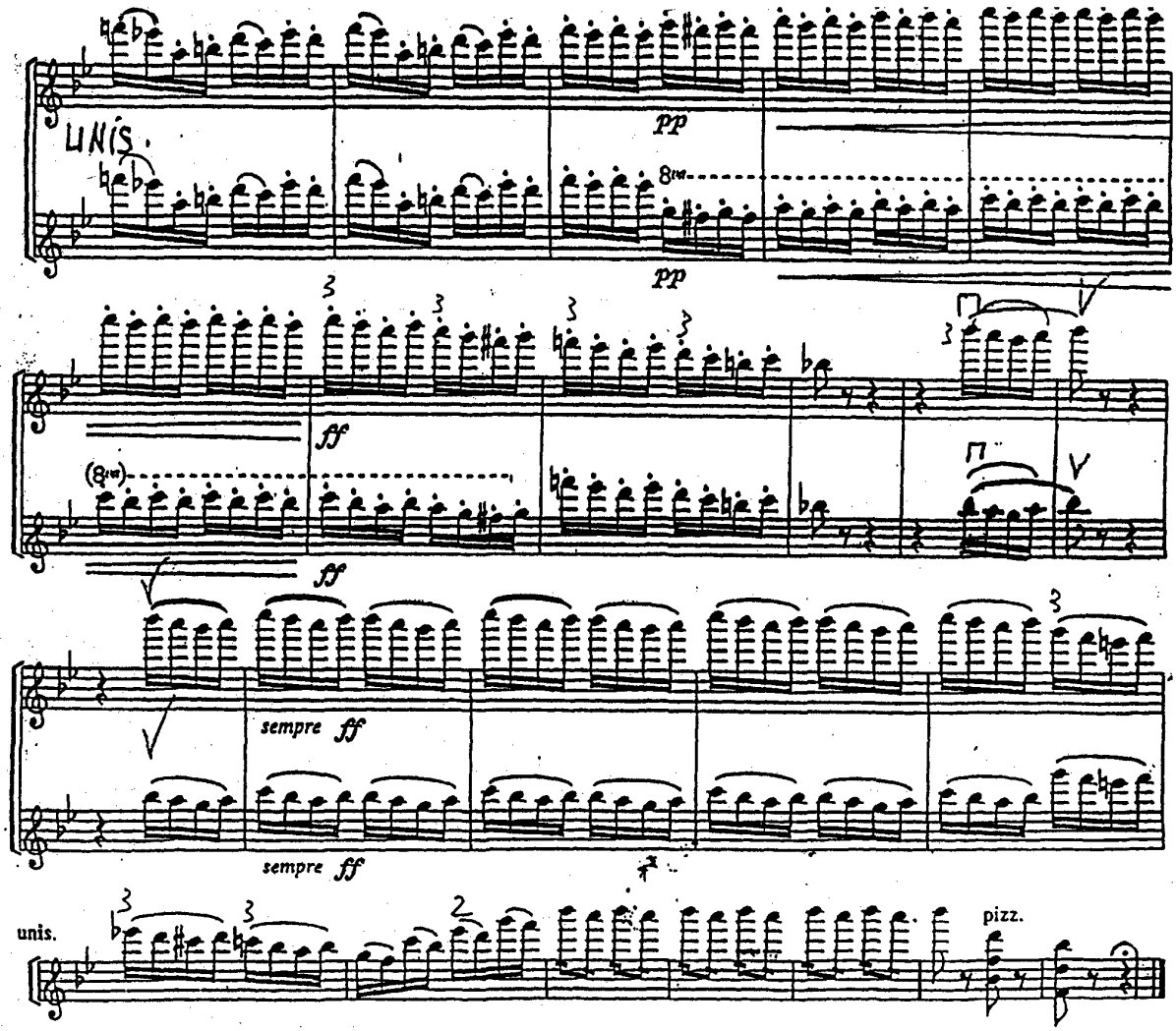

Pesante.
sf sf
sf veloce
Pesante.
ff rit.
höchste Kraft
a tempo
string.
15
rit.
Gehalten.
mit Dämpfer
Celli u. Bässe.
Wie ein schwerer Kondukt.
ohne Dämpfer
p molto espress.
dim.
ff martellato
sf
p
sf p sf p
p
pp
pp
Wie von Anfang.
Griffbrett.
p
cresc.
Anwachsend.
G-Saite.
16
ff
ff
ff
f

1. VIOLINE.

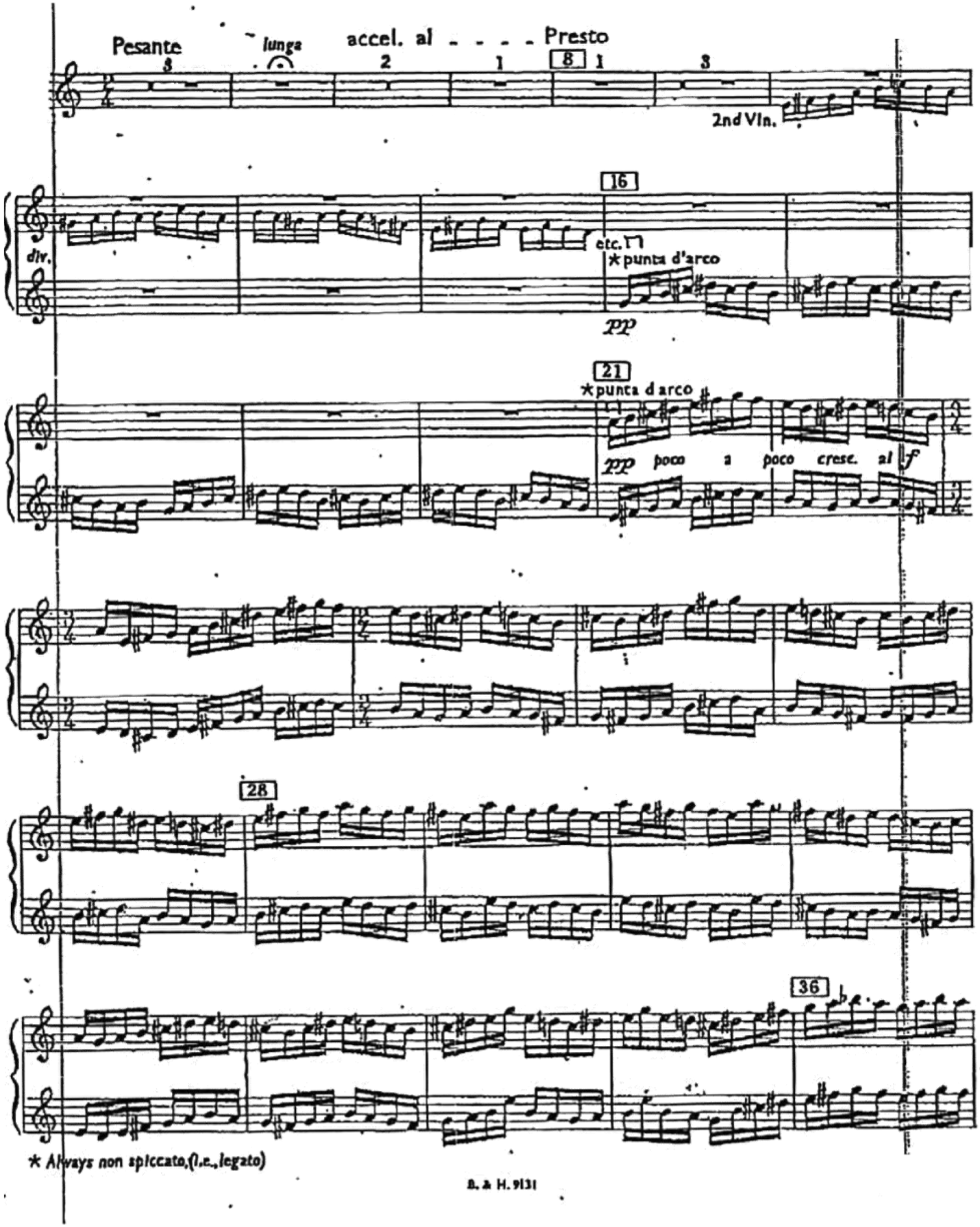

Plötzlich bedeutend langsamer (Lento) und leise.
Misterioso.
Solo.
Nicht mehr so langsam.
Celli.
G-Saite.
cresc. molto
molto ff
Etwas belebter.
G-Saite.
Schon ganz langsam.
Sehr zögernd.
Schwebend.
Flöte.
molto rit.
Solo.
Wieder a tempo (aber viel langsamer als zu Anfang)
schmeichelnd
Zögernd.
Harfe
dolciss.
Alle.
Harfe.
G-Saite.
pizz.

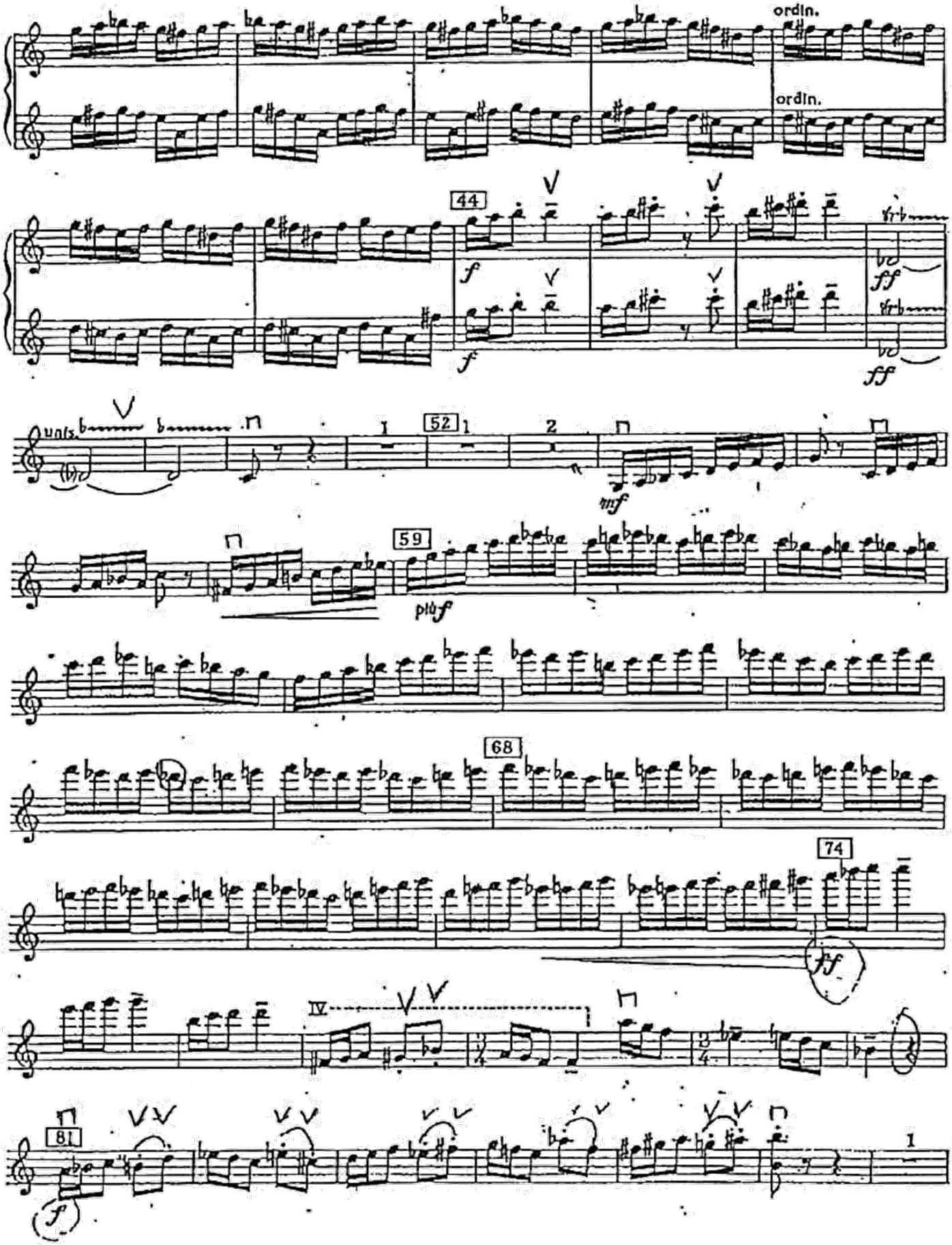
P.I. Ciaikovskij - Schiaccianoci - Ouverture



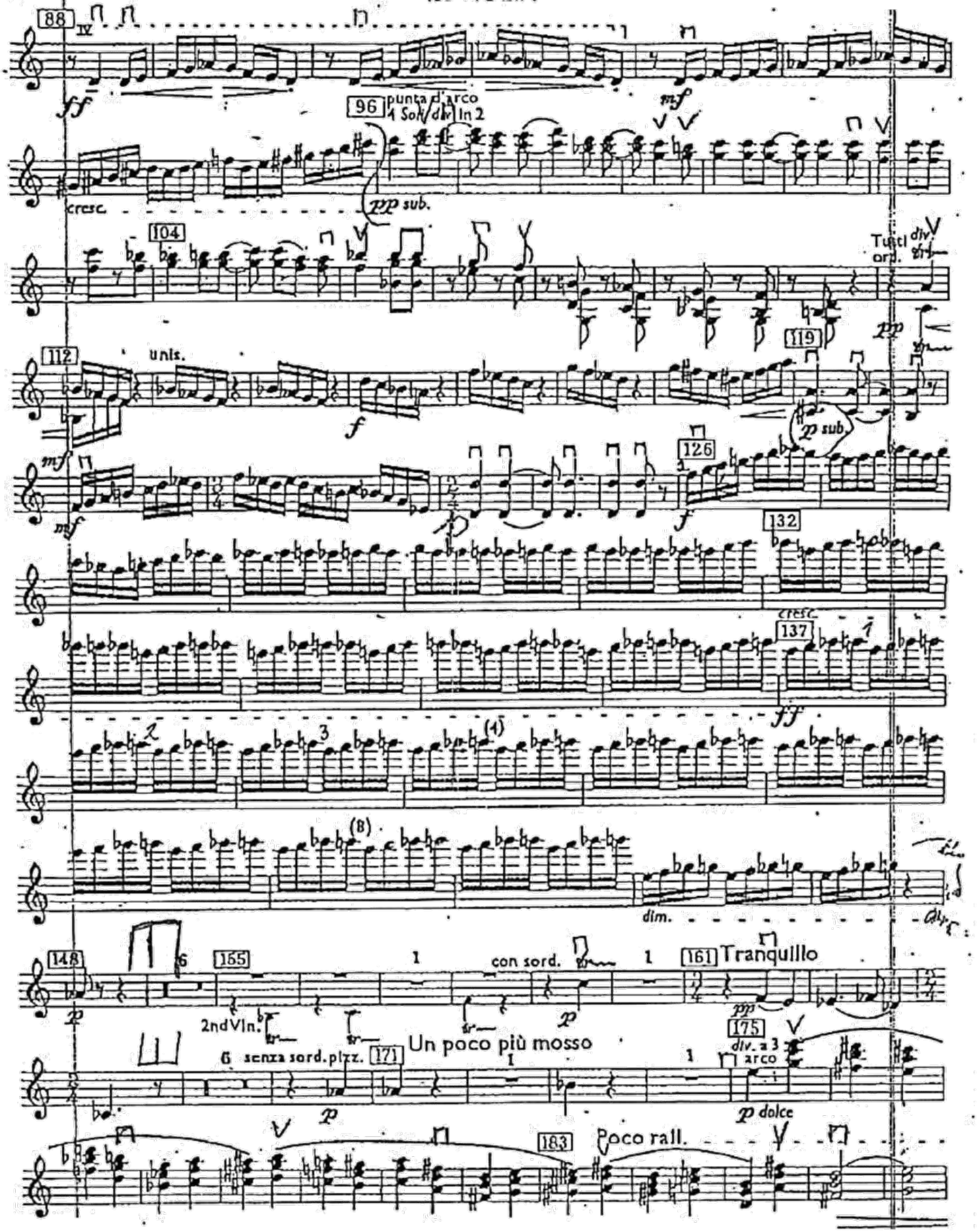

UNIS.
pp
8va
pp
ff
(8va)
ff
sempre ff
sempre ff
unis.
pizz.

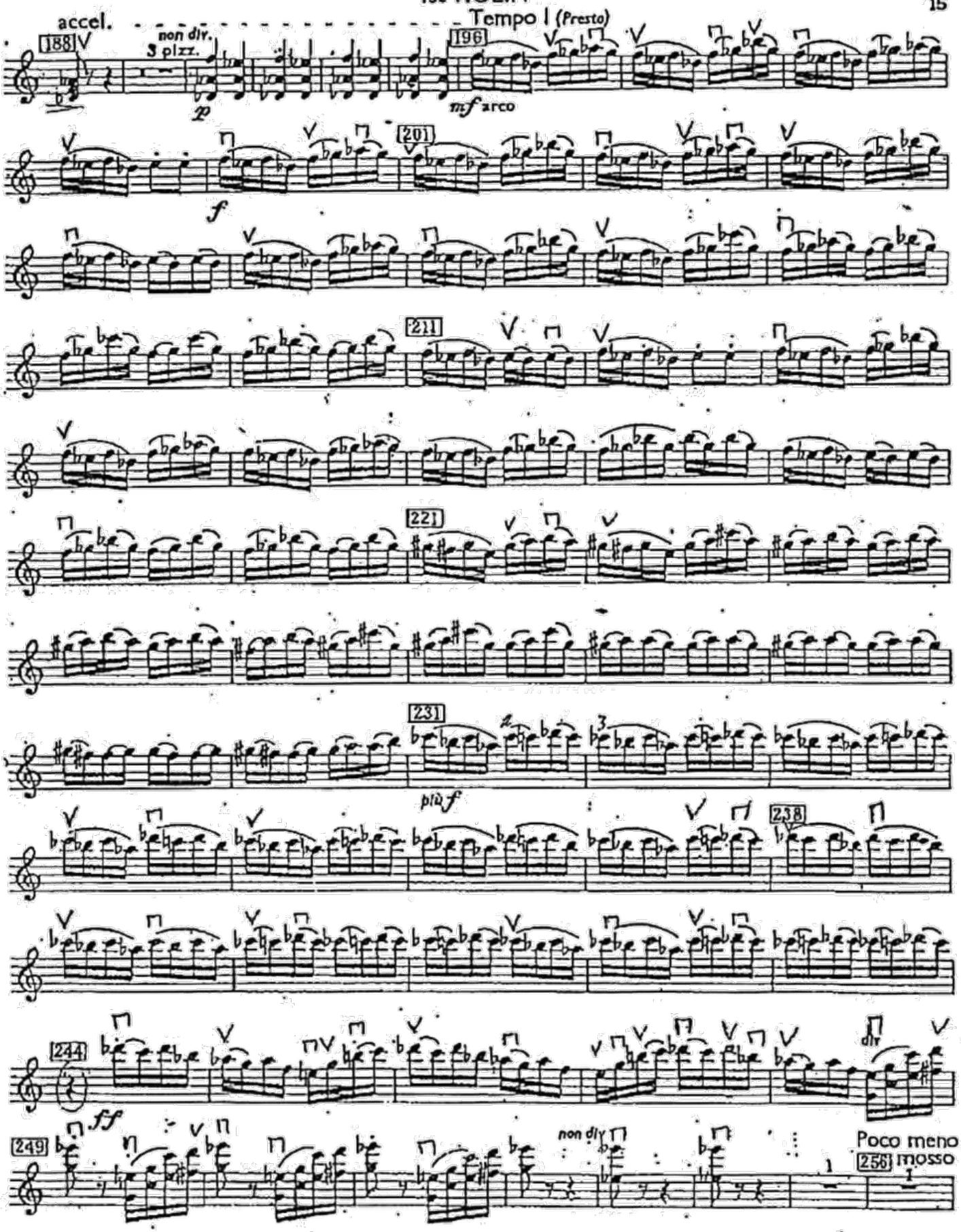
V. FINALE


Pesante
lunga
accel. al - - - - Presto
2nd Vln.
div.
etc.
punta d'arco
pp
punta d arco
pp poco a poco cresc. al f
* Always non spiccato, (i.e., legato)


ordin.
ordin.
44
f
f
fff
fff
unis.
52
1
2
mf
59
più f
68
74
ff
IV
81
f

1st VIOLIN


88
ff
96
punta d'arco
1 Sol/div. in 2
mf
cresc.
pp sub.
104
Tutti
div.
ord.
112
unis.
f
119
pp
p sub.
mf
126
f
132
cresc.
137
ff
(1)
(8)
dim.
148
6
155
1
con sord.
1
161
Tranquillo
p
2ndVln.
175
div. a 3
arco
6 senza sord. pizz.
171
Un poco più mosso
1
1
p
p dolce
183
Poco rall.


accel.
Tempo I (Presto)
188
non div.
3 pizz.
p
196
mf arco
201
f
211
221
231
più f
238
244
ff
249
non div
Poco meno mosso
256

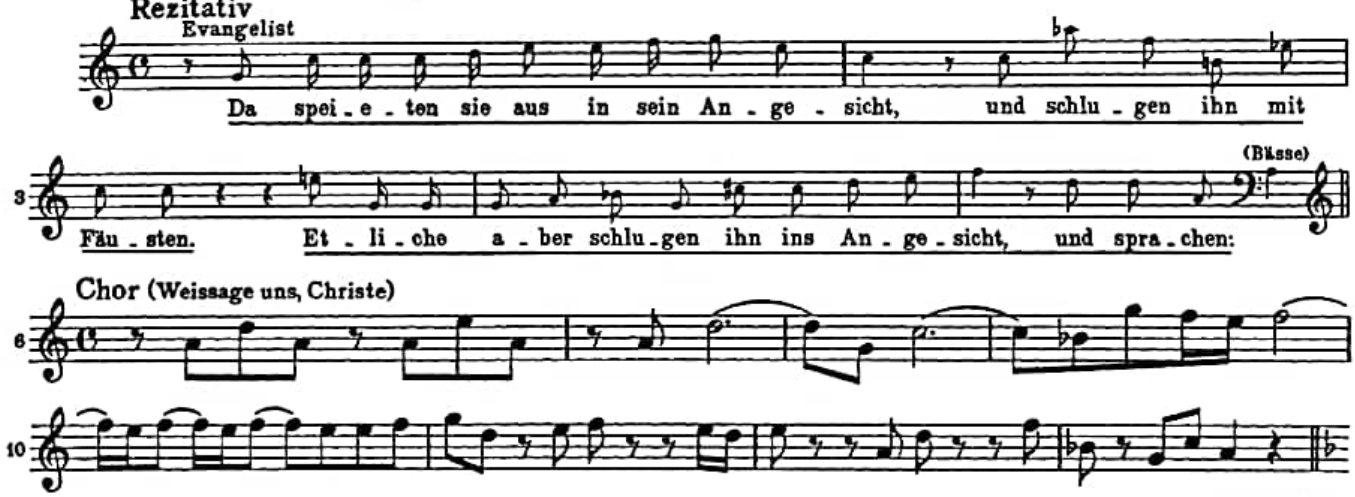
TEATRO DELL'OPERA DI ROMA
Fondazione

Programma di concorso di 1° Violino di Spalla
con obbligo della fila

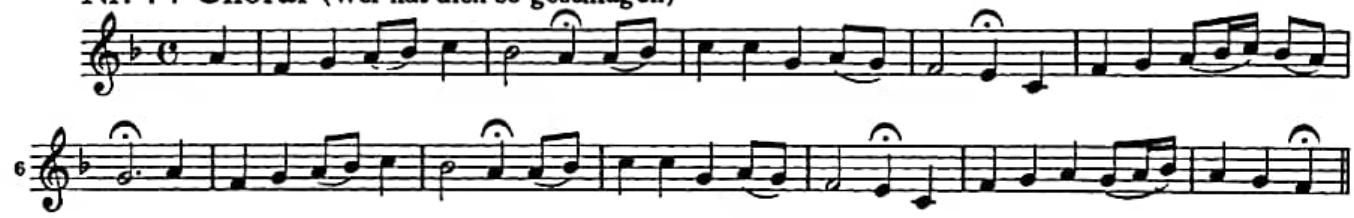
Esecuzione dei seguenti passi a solo:

J.S. Bach	da La Passione secondo San Matteo, Aria n. 39 "Erbarme Dich"
L. van Beethoven	Missa Solemnis
G. Verdi	I lombardi alla prima crociata
J. Brahms	Sinfonia n.1, II movimento
P.I. Čajkovskij	da Il lago dei cigni, tutti i soli
	da La bella addormentata, tutti i soli
	Suite n.4 op.61 "Mozartiana", tutti i soli
N. Rimskij-Korsakov	Sheherazade, tutti i soli
R. Strauss	Ein Heldenleben
R. Strauss	Also Sprach Zarathustra, tutti i soli
I. Stravinskij	Apollon musagète
L. Minkus	La Bayadère

Nr. 43 Rezitativ und Chor

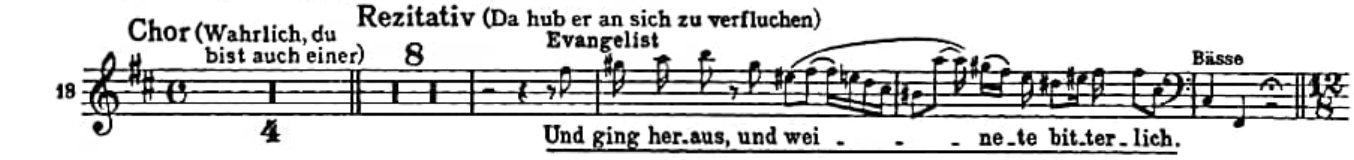


Nr. 44 Choral (Wer hat dich so geschlagen)

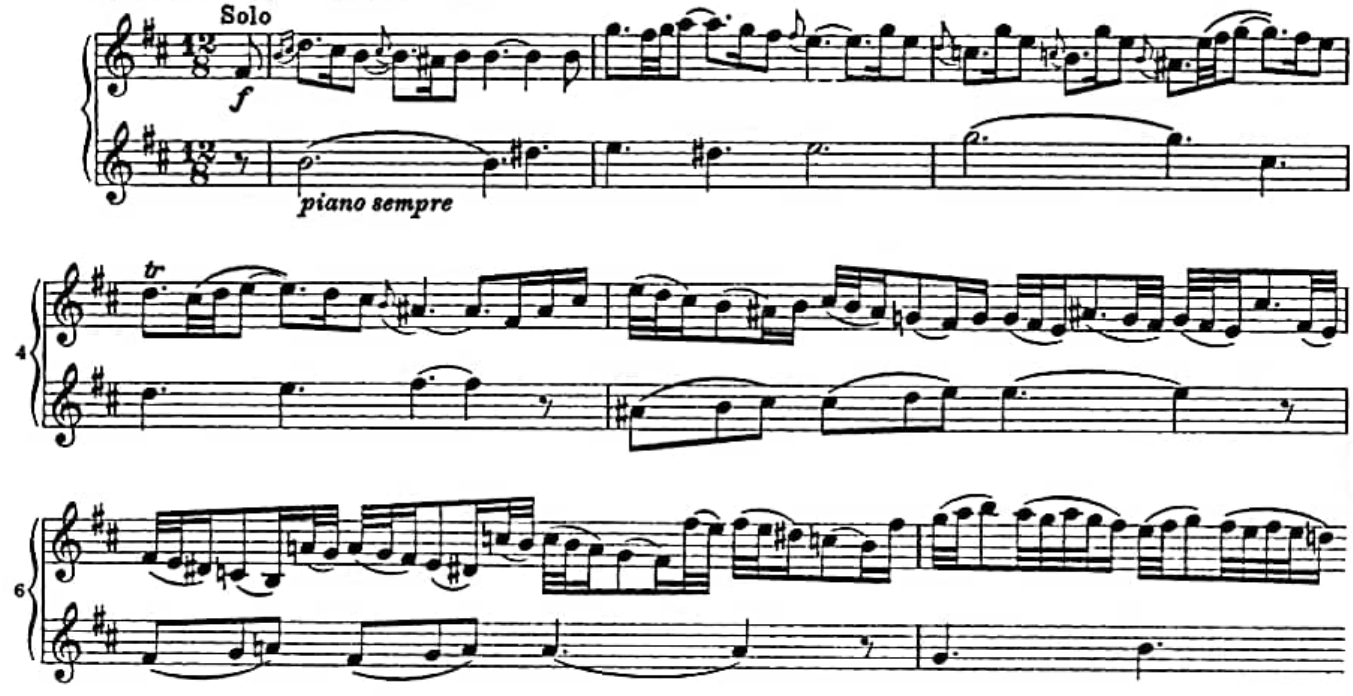


Nr. 45 Rezitativ (Petrus aber saß) tacet

Nr. 46 Chor und Rezitativ

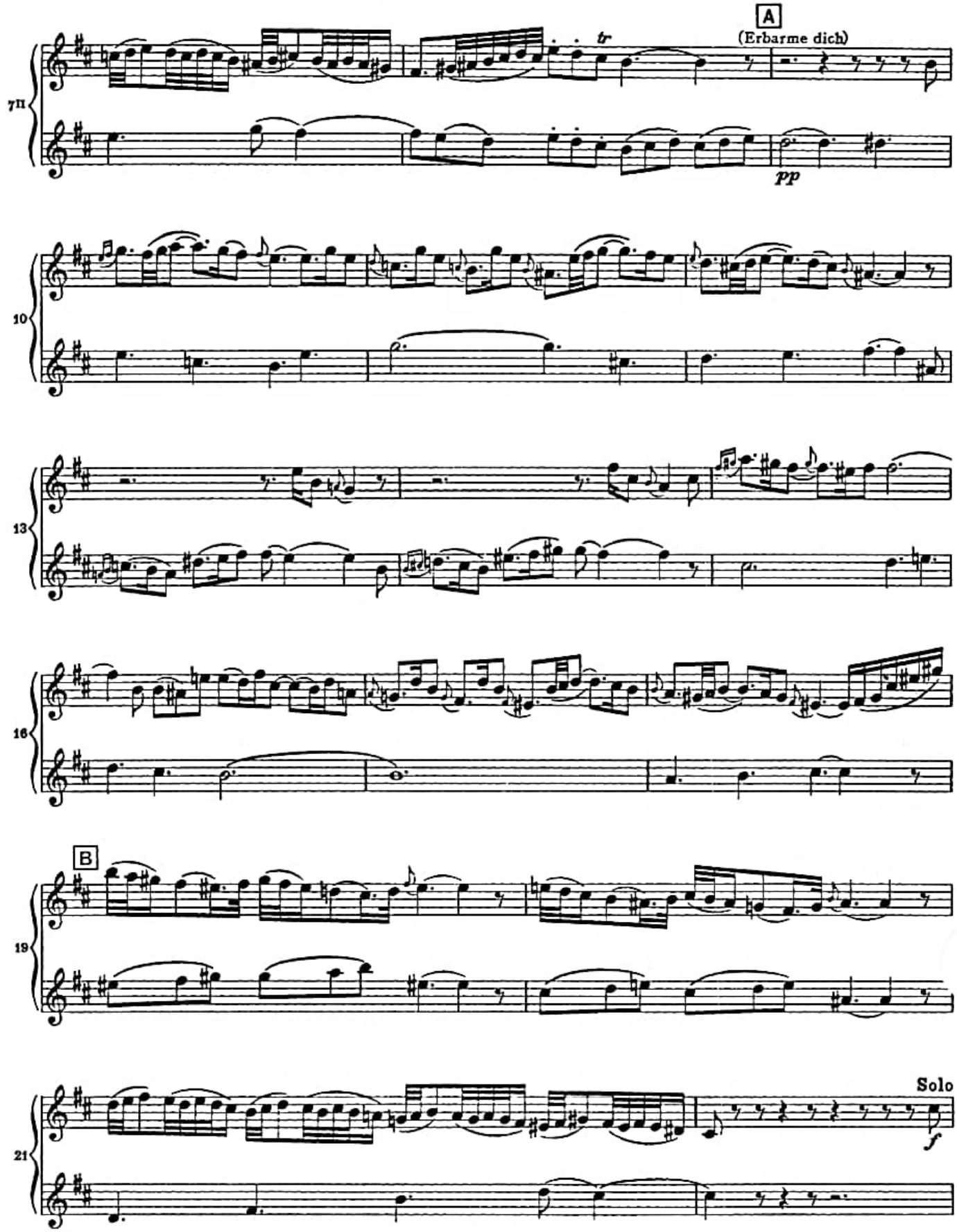


Nr. 47 Arie (Erbarme dich, mein Gott)



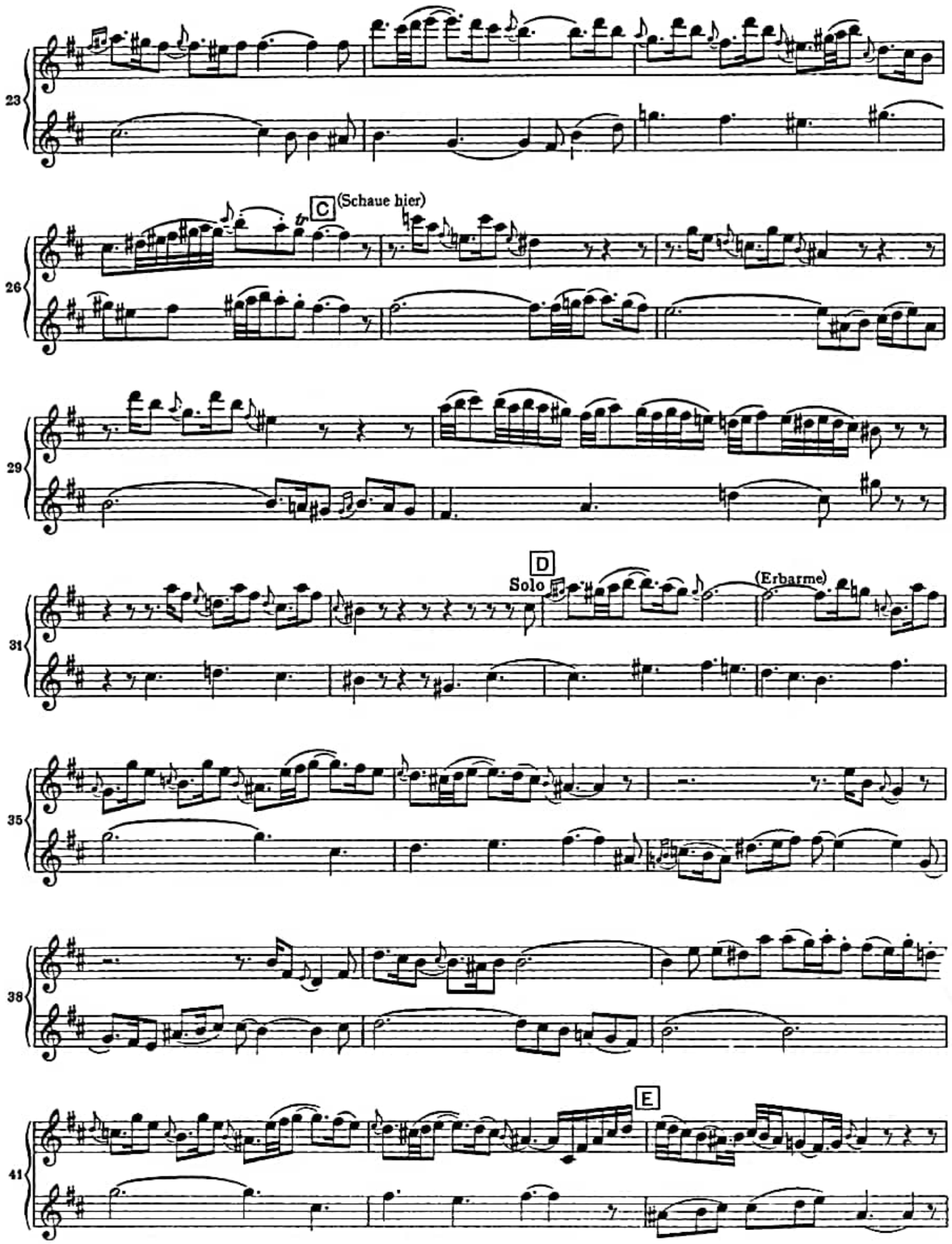
Scansionato con CamScanner

Violine I — Erster Chor

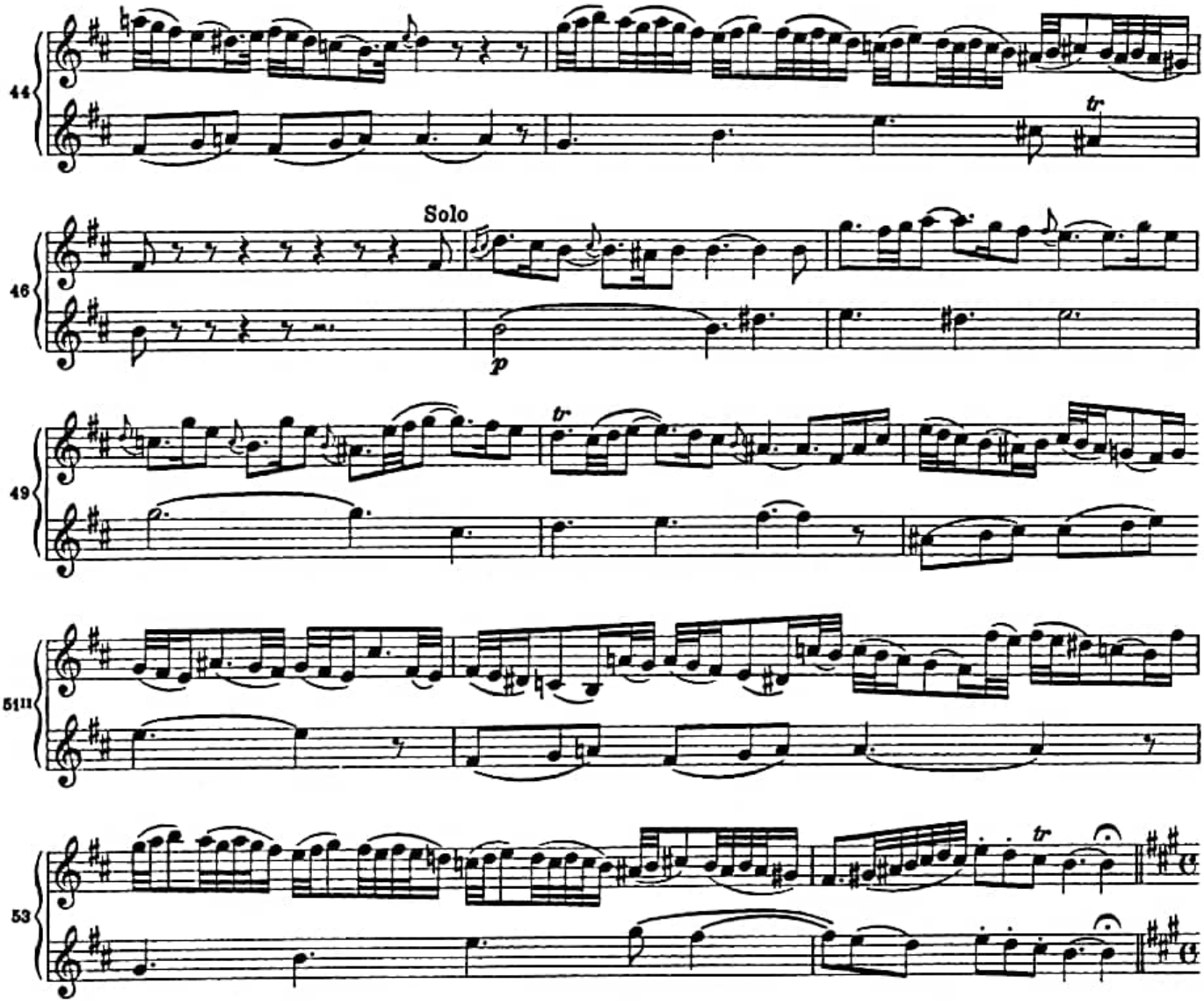


18

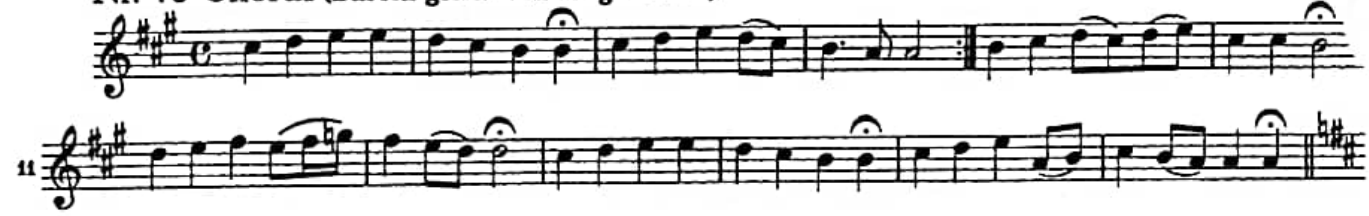
Scansionato con CamScanner



Scansionato con CamScanner

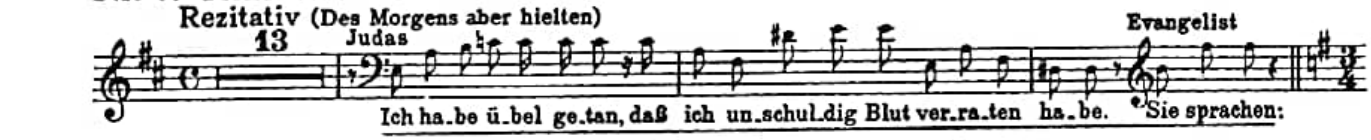


Nr. 48 Choral (Bin ich gleich von dir gewichen)

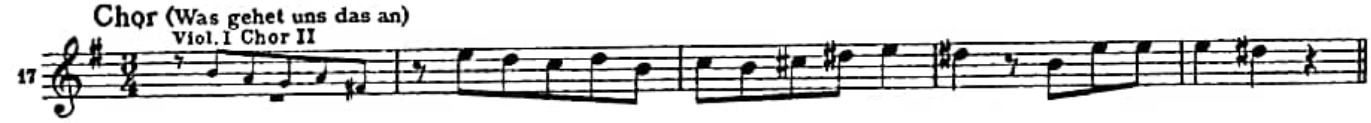


Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)



Chor (Was gehet uns das an)



Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

Scansionato con CamScanner

Missa solemnis

D-Dur / D major

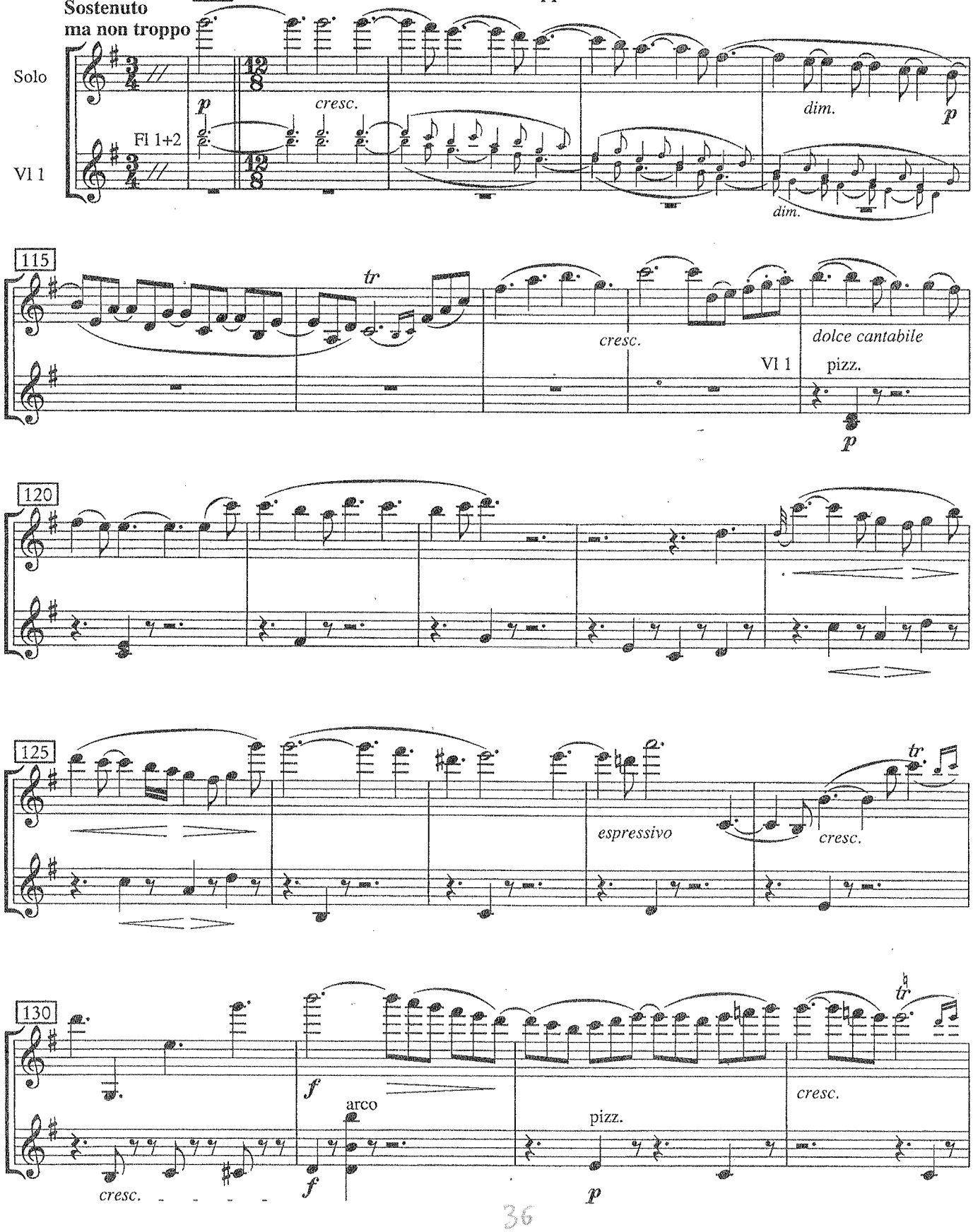
Sanctus

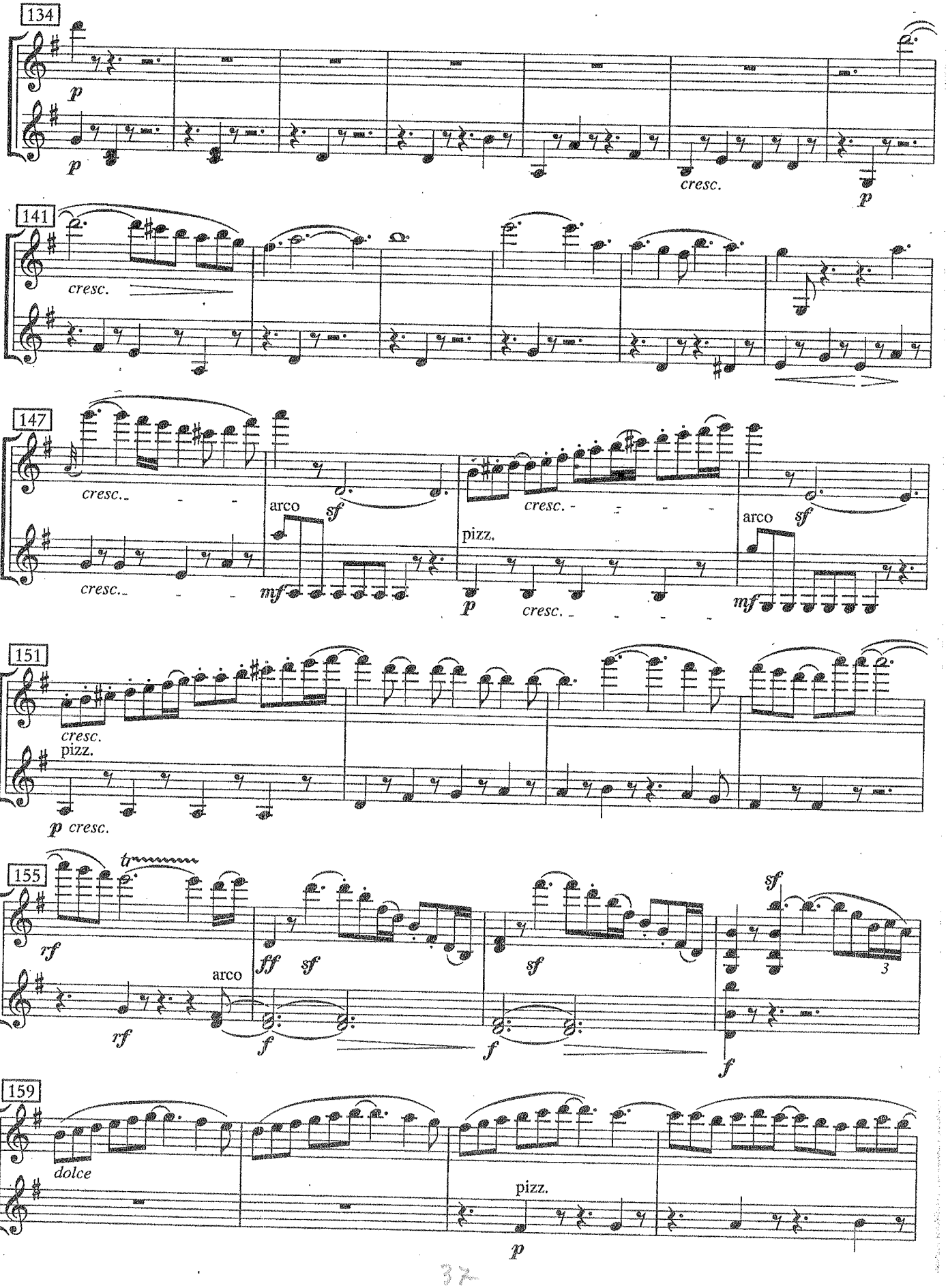
Benedictus

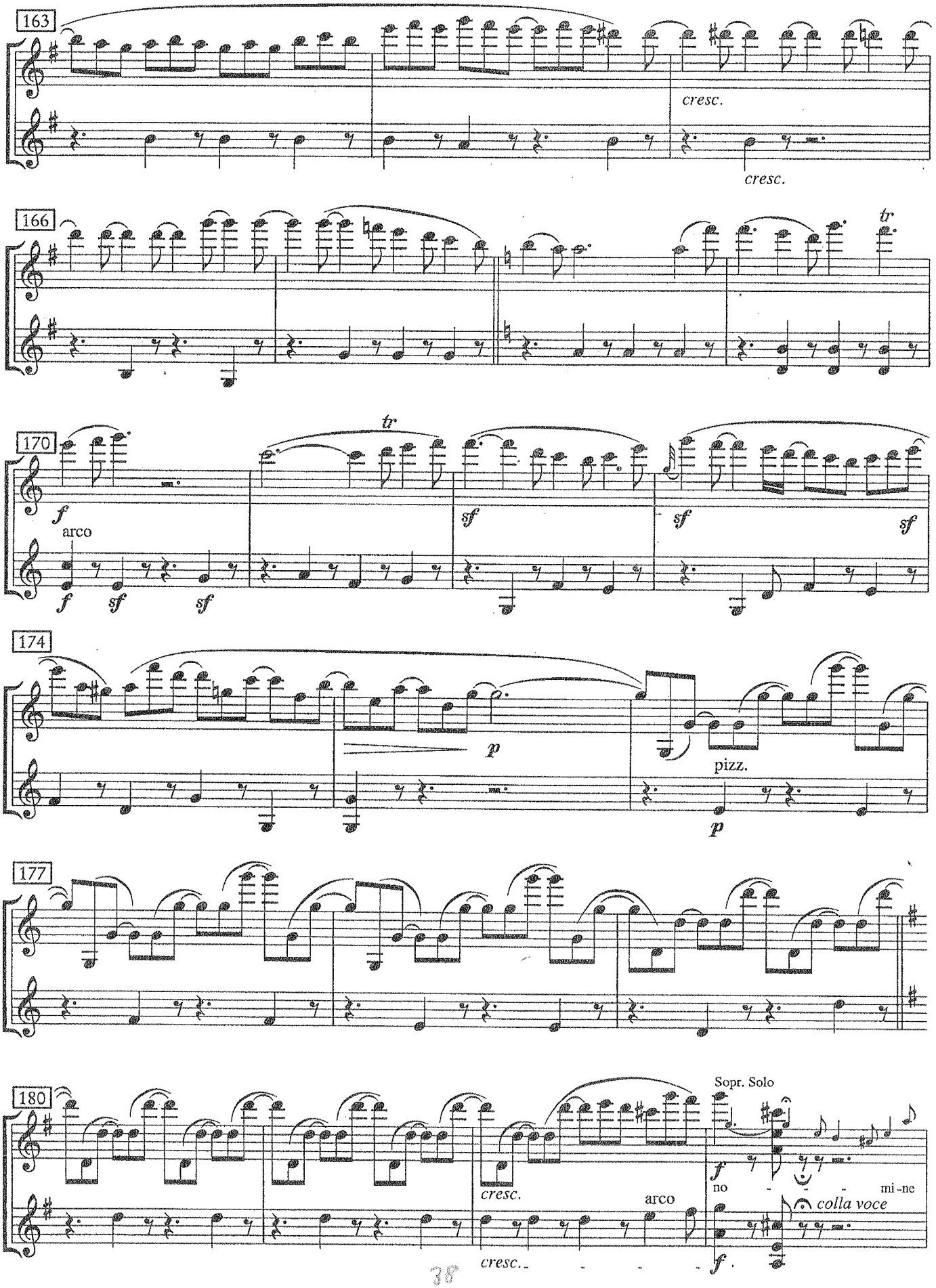
Ludwig van Beethoven
op. 123

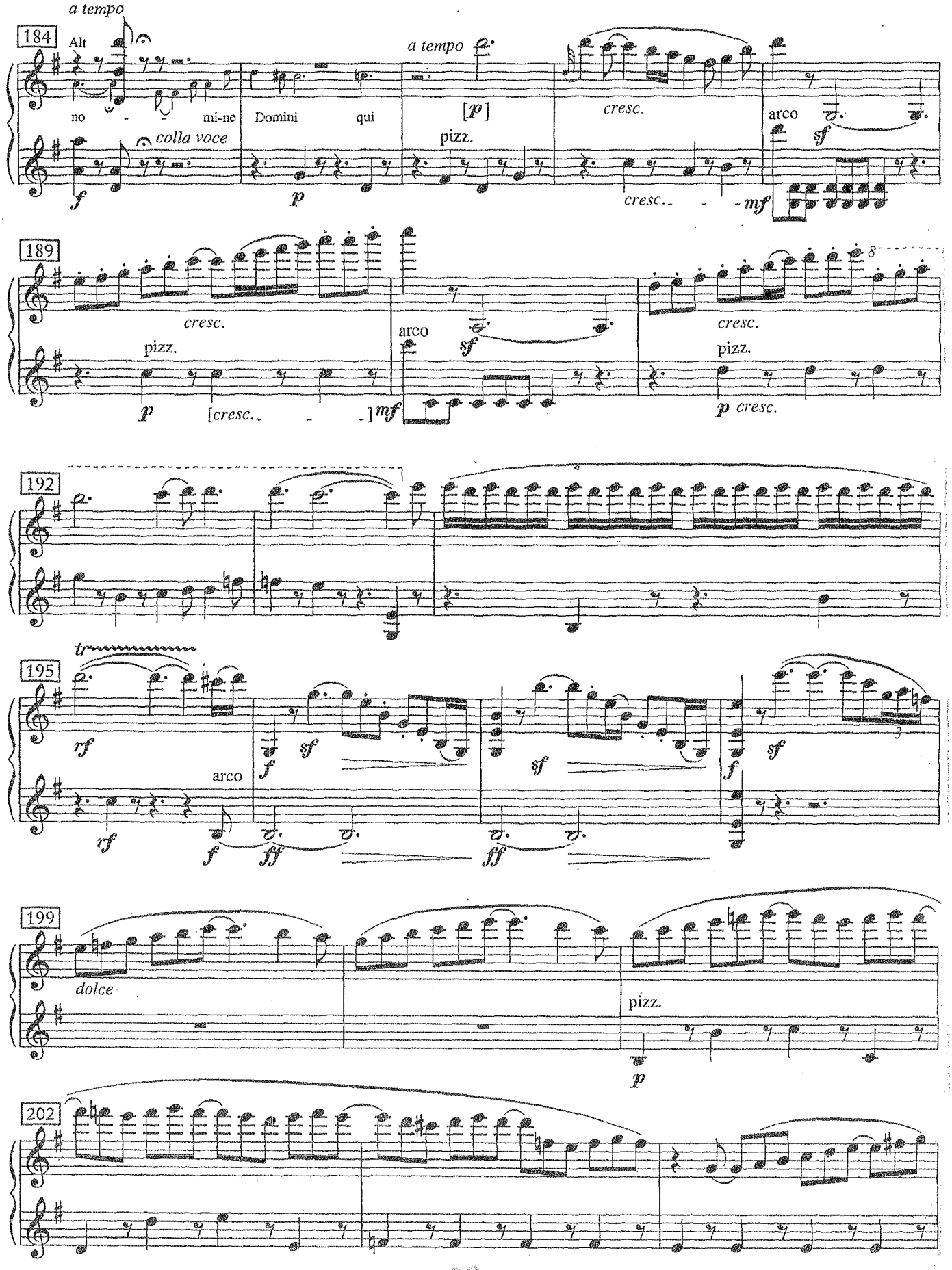
110 **Andante molto cantabile e non troppo mosso**

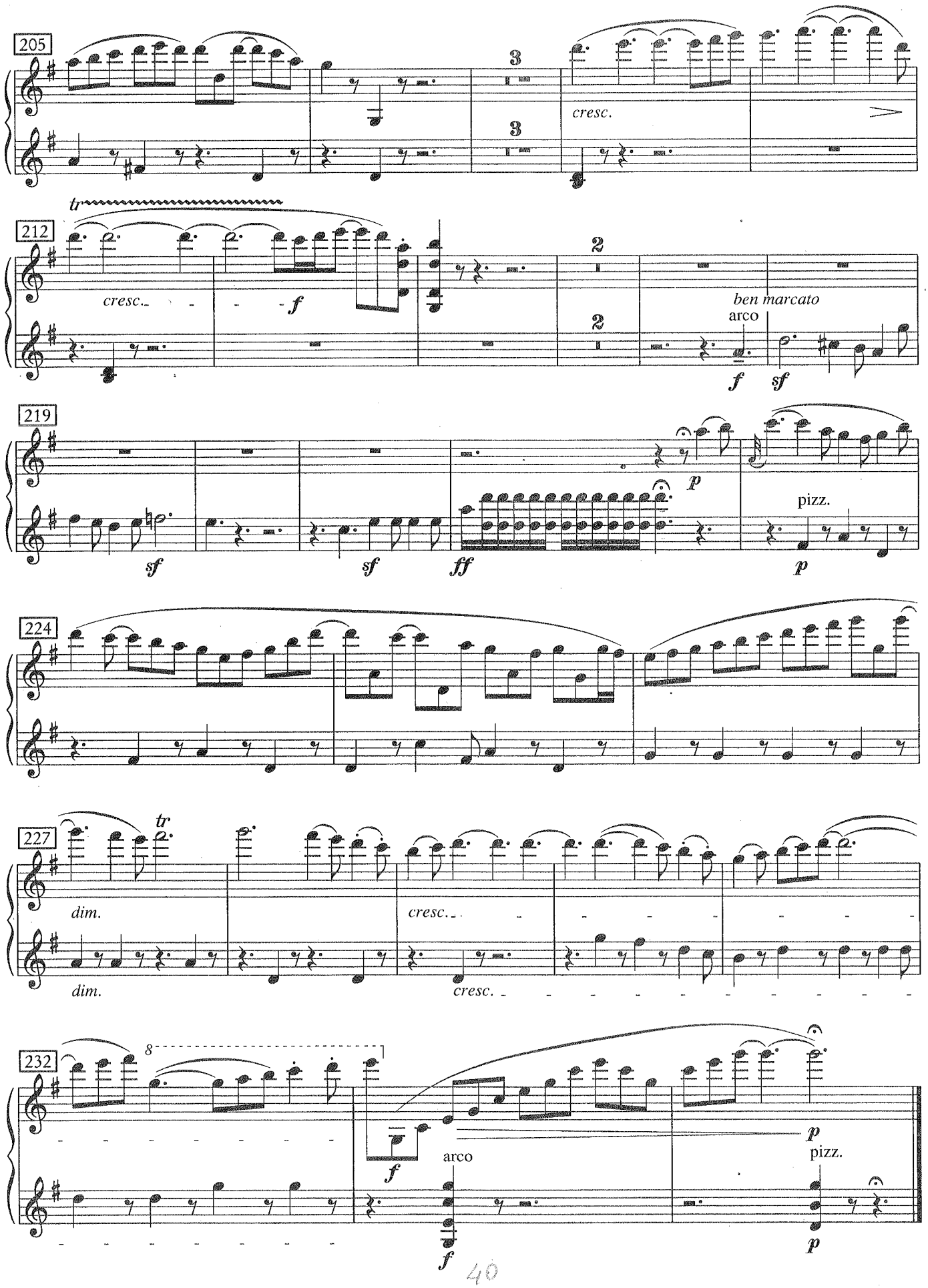
Sostenuto ma non troppo




134
p
p
cresc.
p
141
cresc.
147
cresc.
cresc.
arco
sf
mf
pizz.
p
cresc.
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
rf
arco
fff
sf
f
sf
f
sf
f
3
159
dolce
pizz.
p

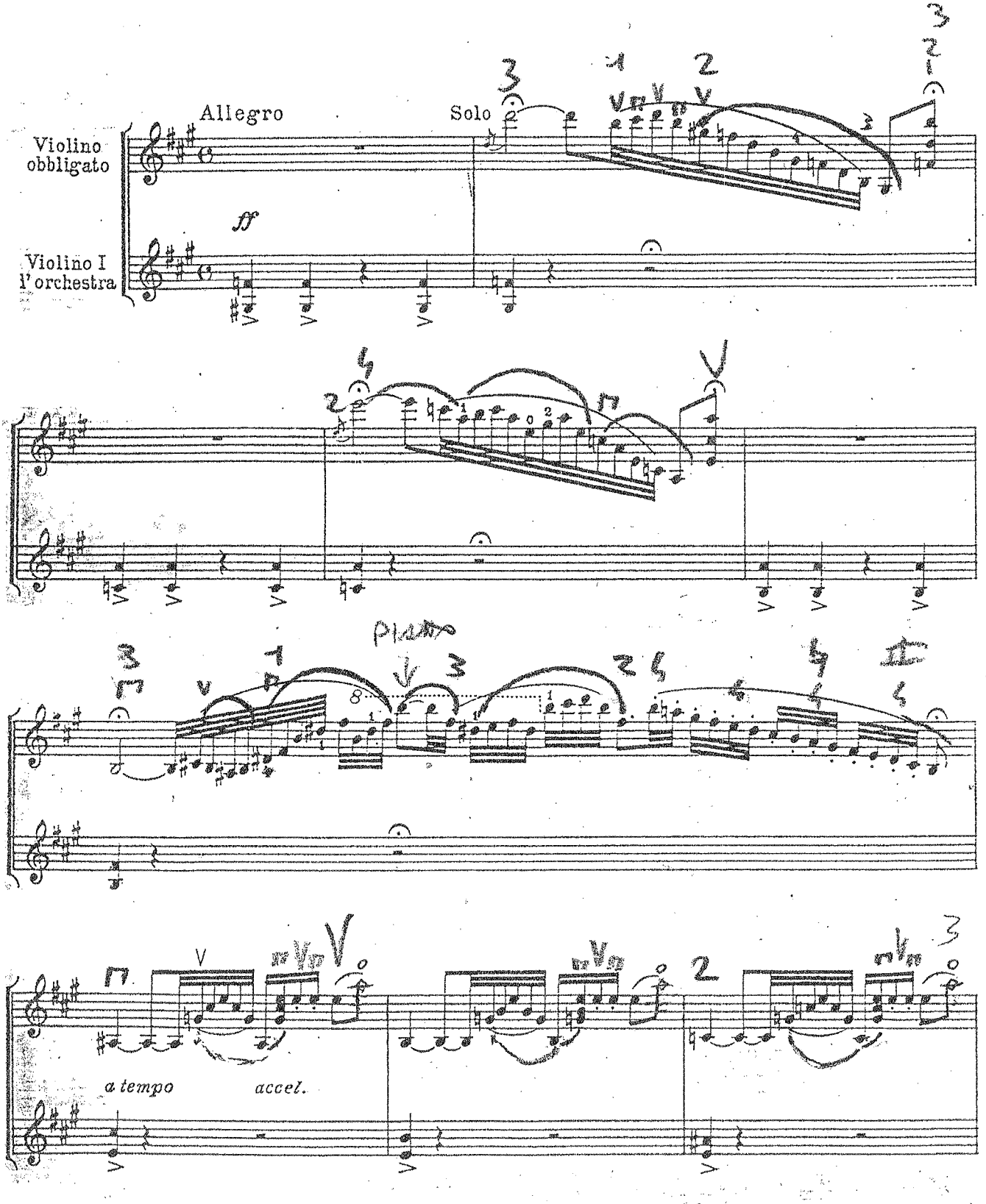

163
cresc.
cresc.
166
tr
170
tr
f
arco
f
sf
sf
sf
sf
sf
174
p
pizz.
p
177
180
Sopr. Solo
cresc.
arco
f
no - - - mi - ne
colla voce
cresc.
f

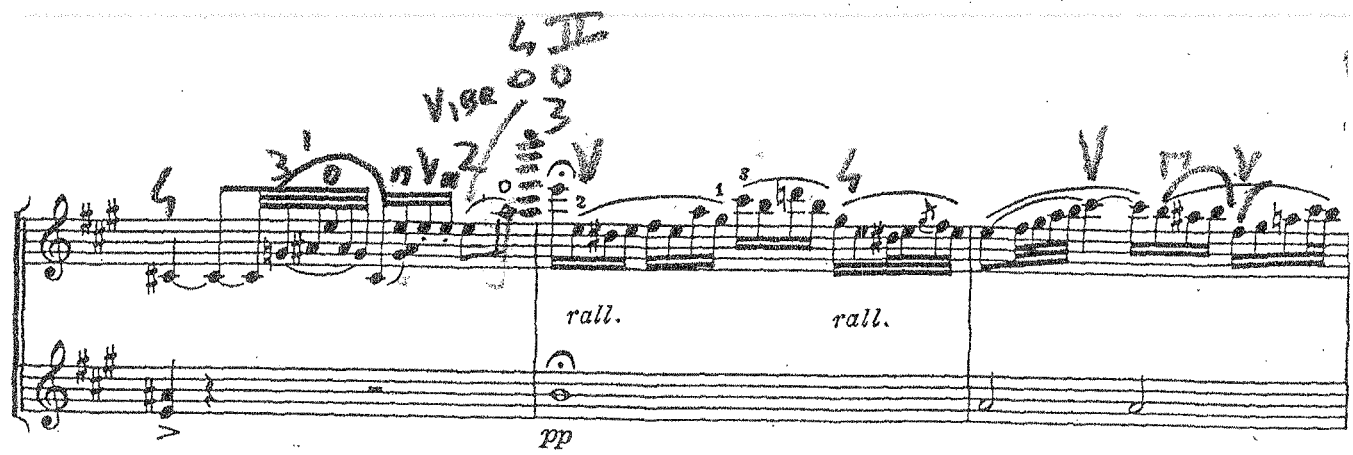

a tempo
184
Alt
no - - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
f
p
cresc. - - mf
189
cresc.
pizz.
p
[cresc. - -] mf
arco
sf
cresc.
pizz.
p cresc.
8
192
tr
195
rf
arco
f
sf
ff
3
199
dolce
pizz.
p
202

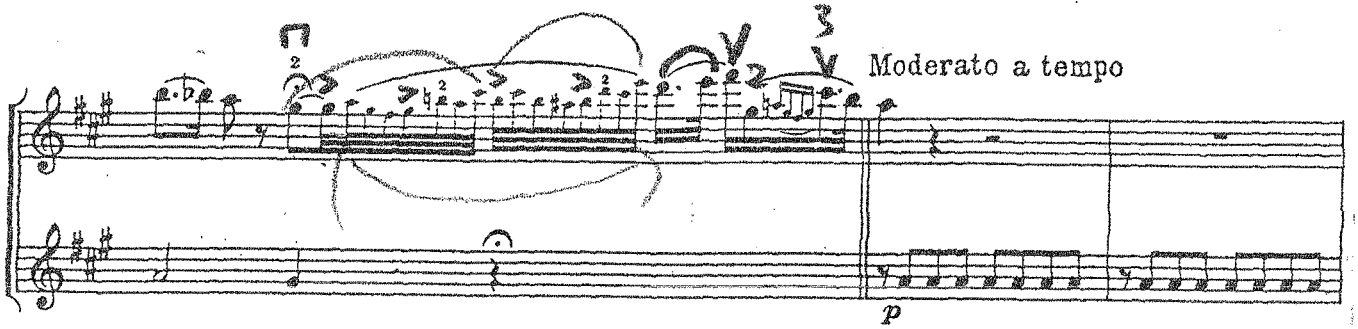

205
3
3
cresc.
tr
212
cresc.
f
2
2
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p

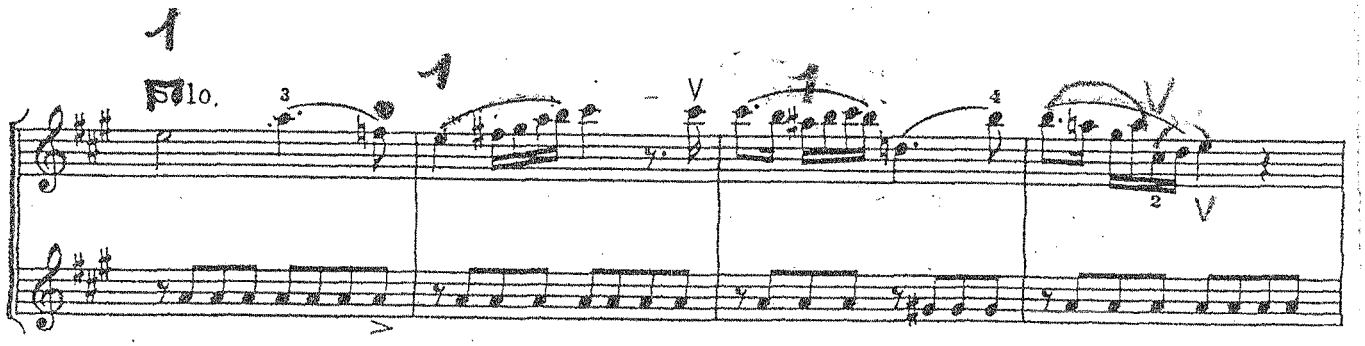
Giuseppe Verdi *(1813-1901)*

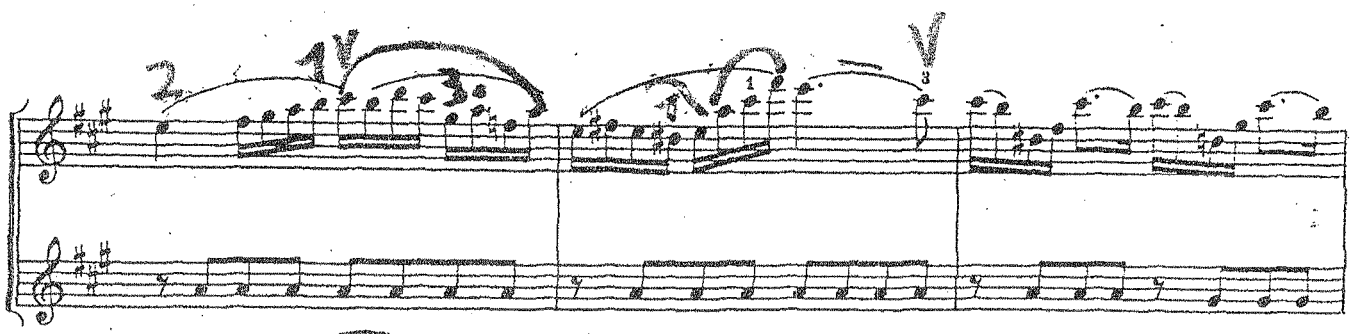
I LOMBARDI ALLA PRIMA CROCIATA (1843)

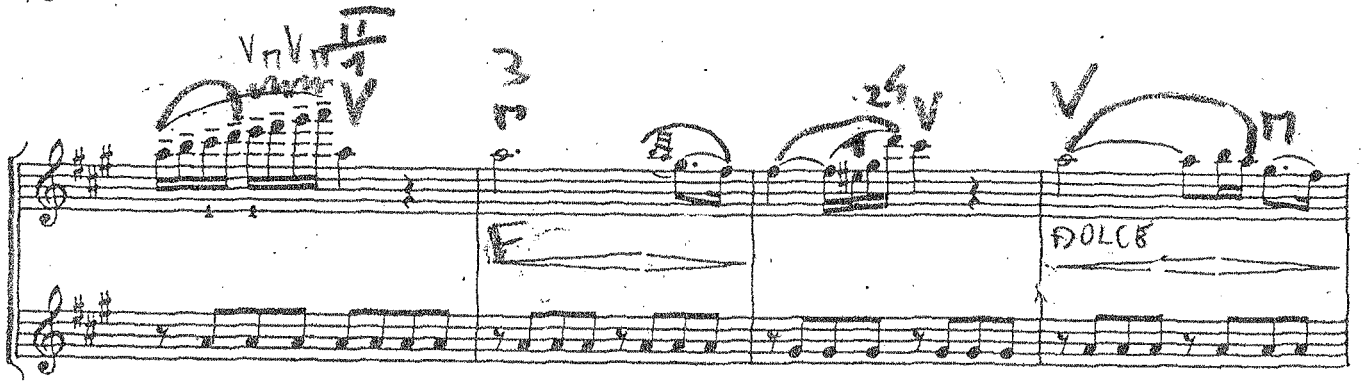


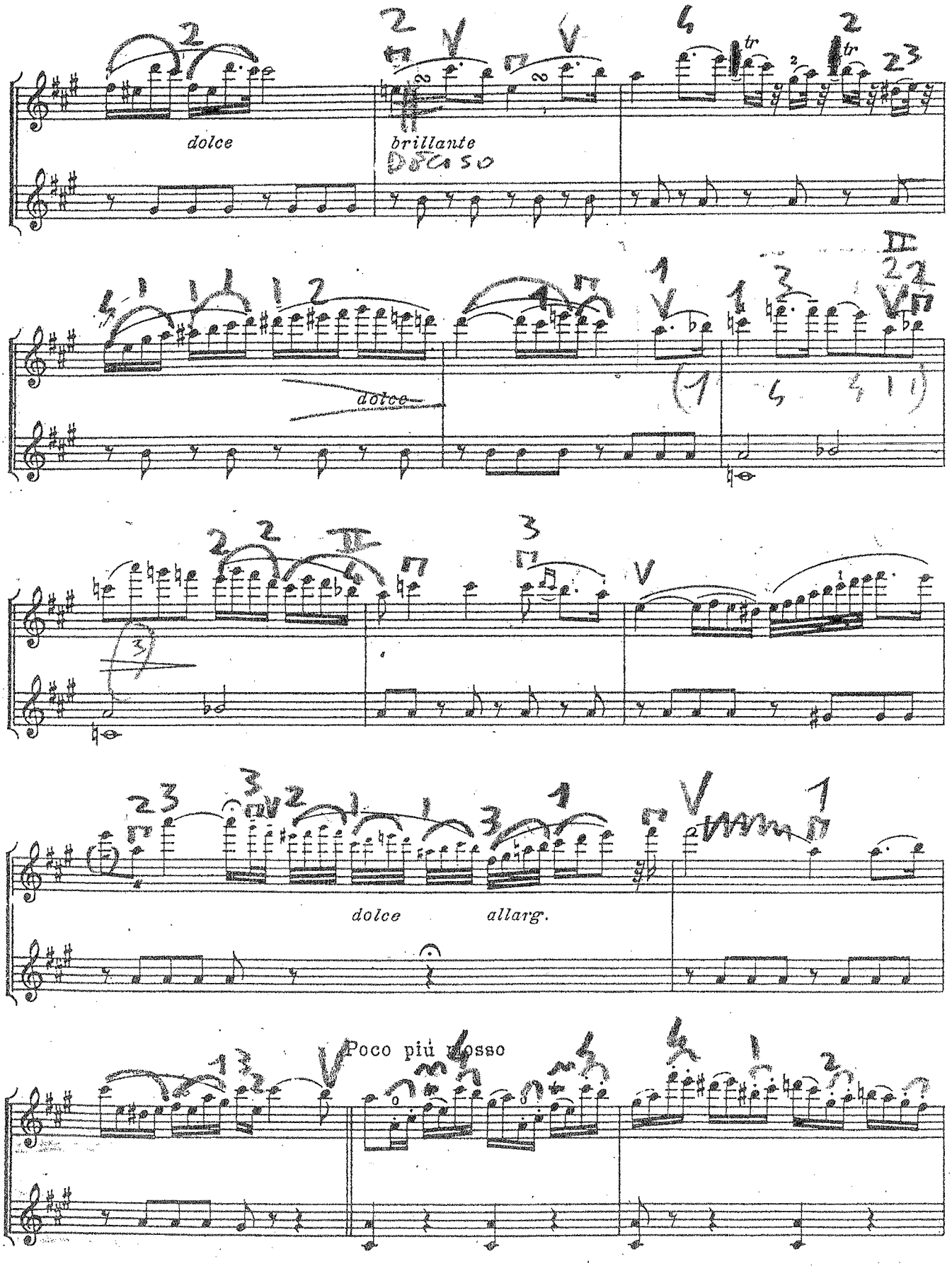

rall.
rall.
pp

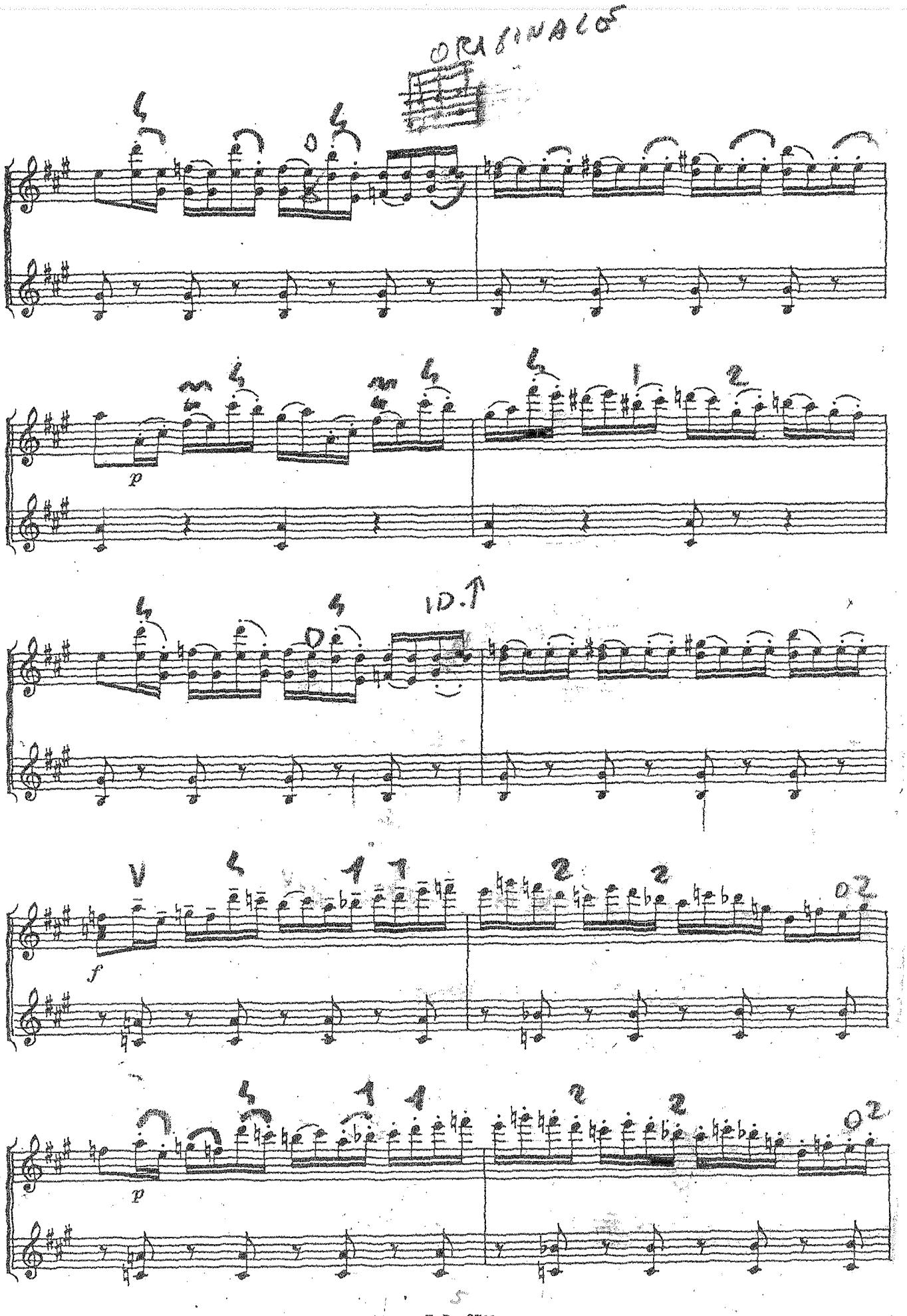

Moderato a tempo
p

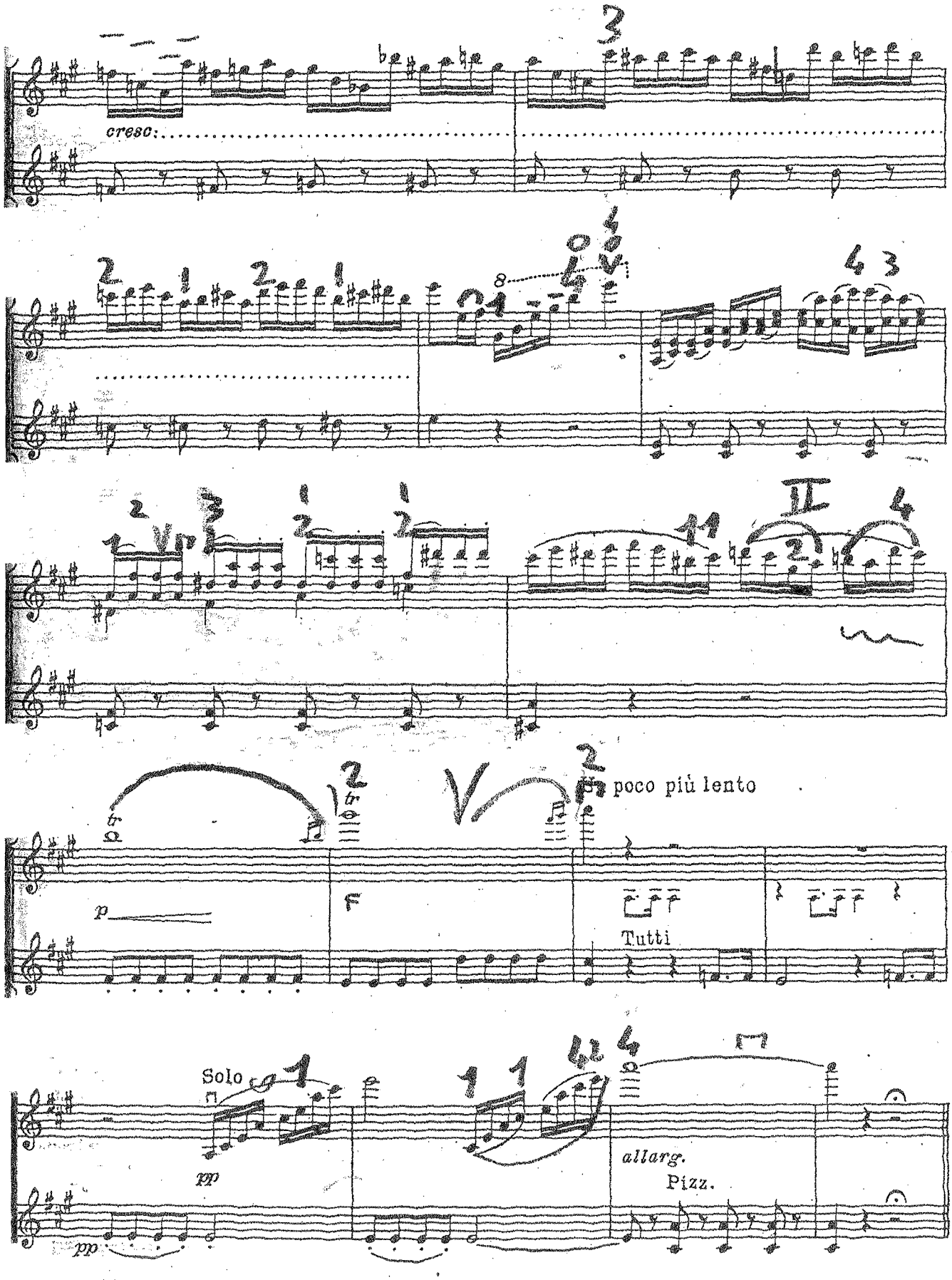

Solo.

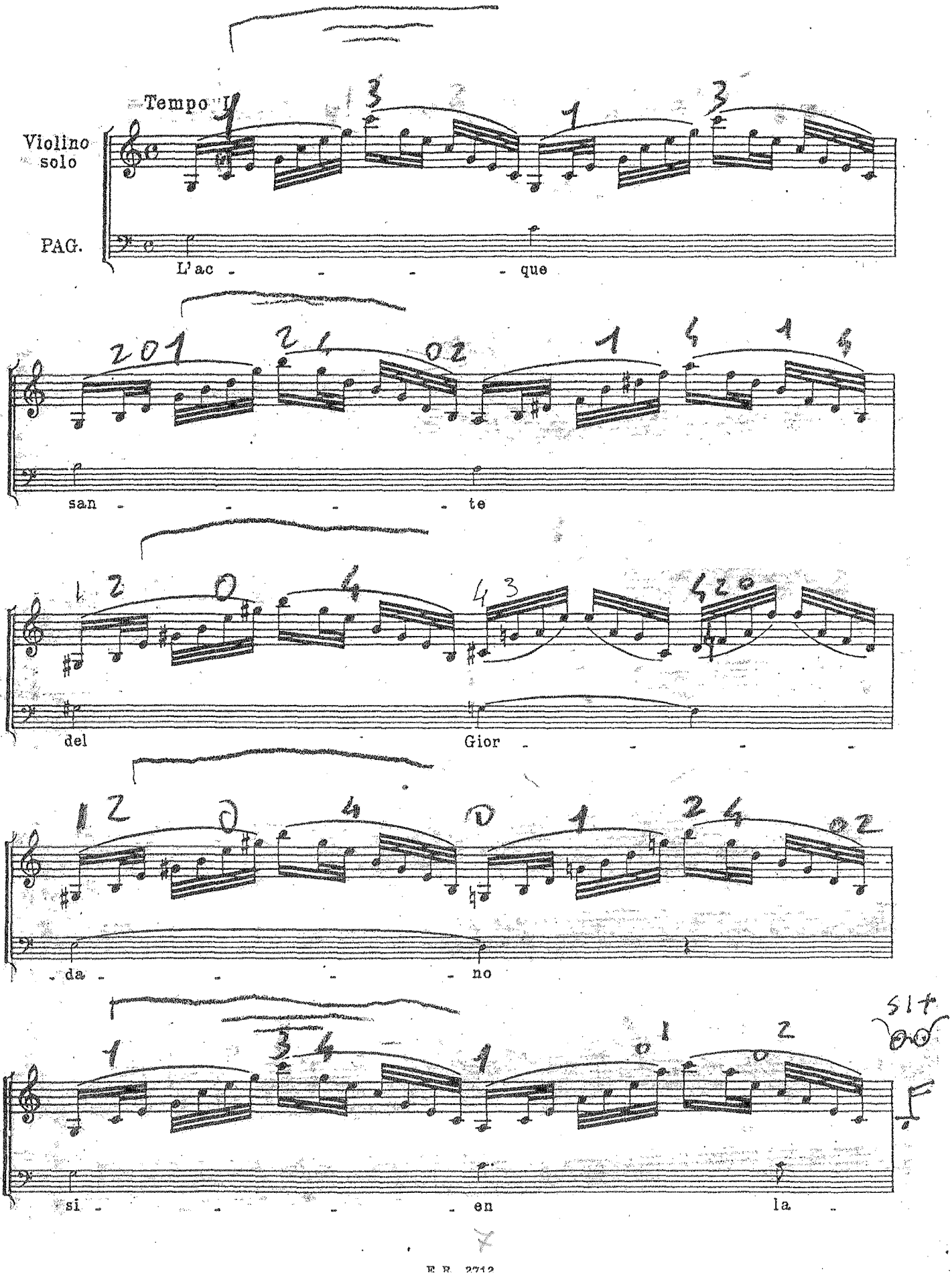


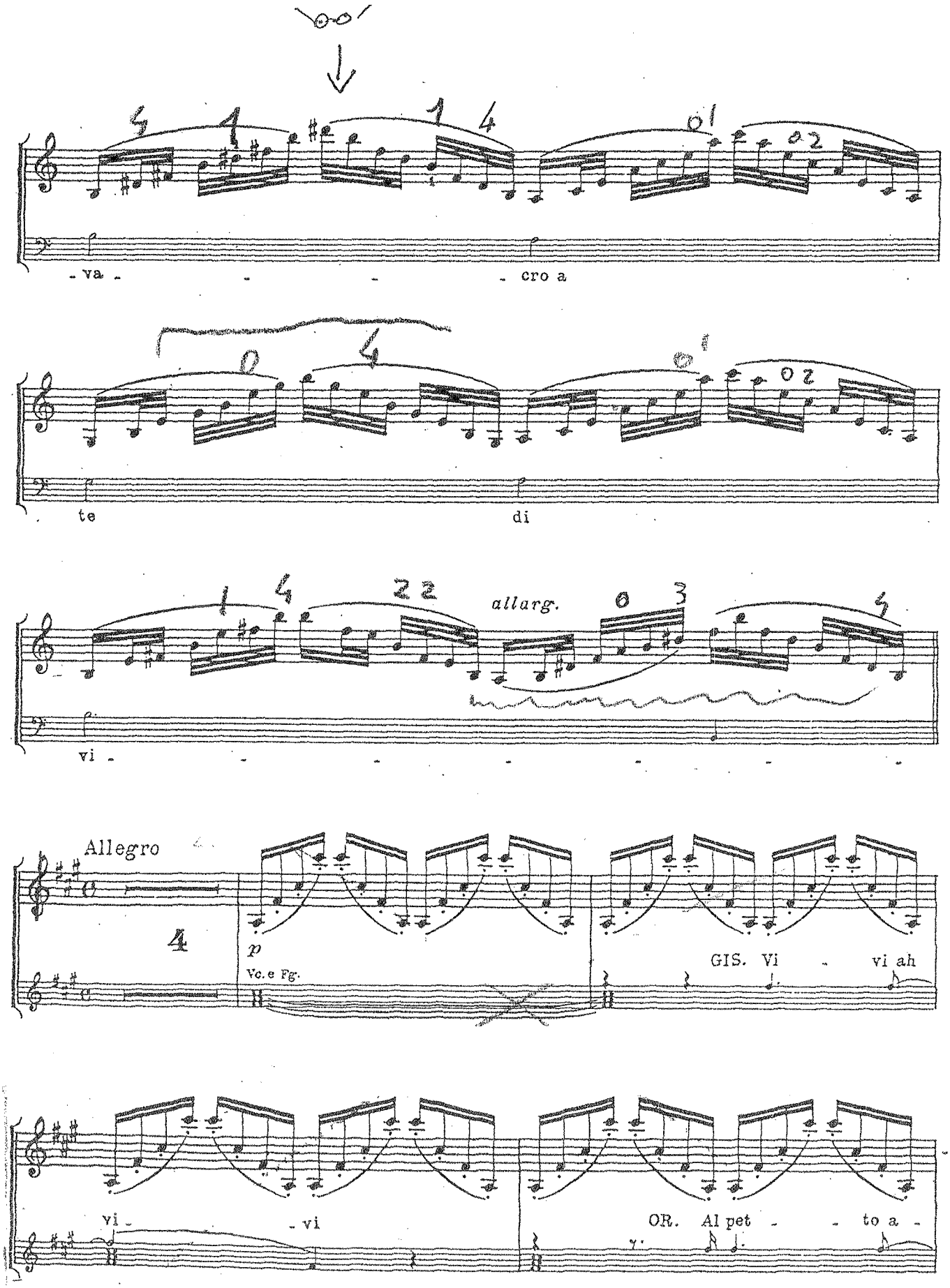

DOLCE


dolce
brillante
dolce
dolce
allarg.
Poco più mosso

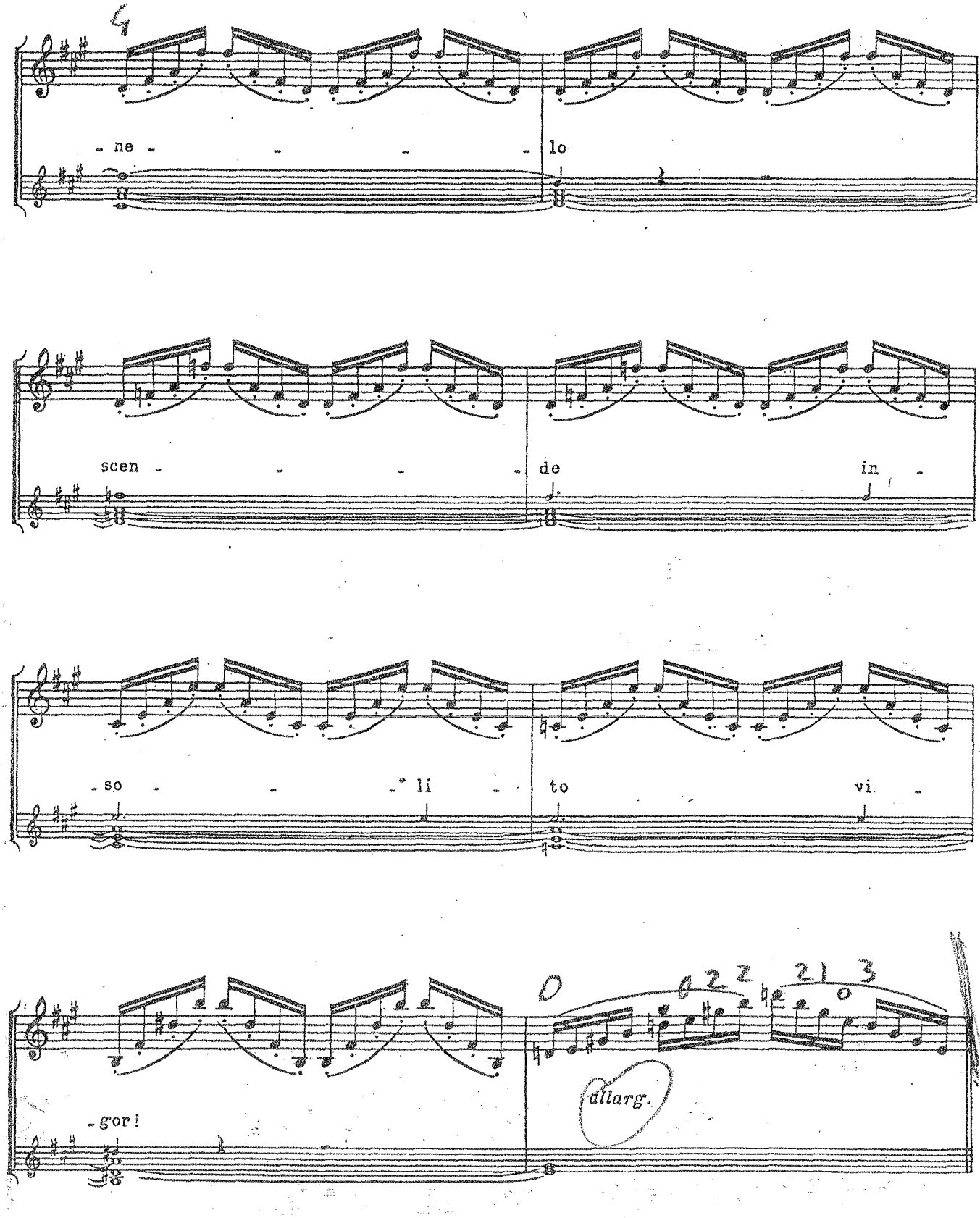

ORIGINALE
p
f
p


cresc.
poco più lento
Tutti
Solo
allarg.
Pizz.

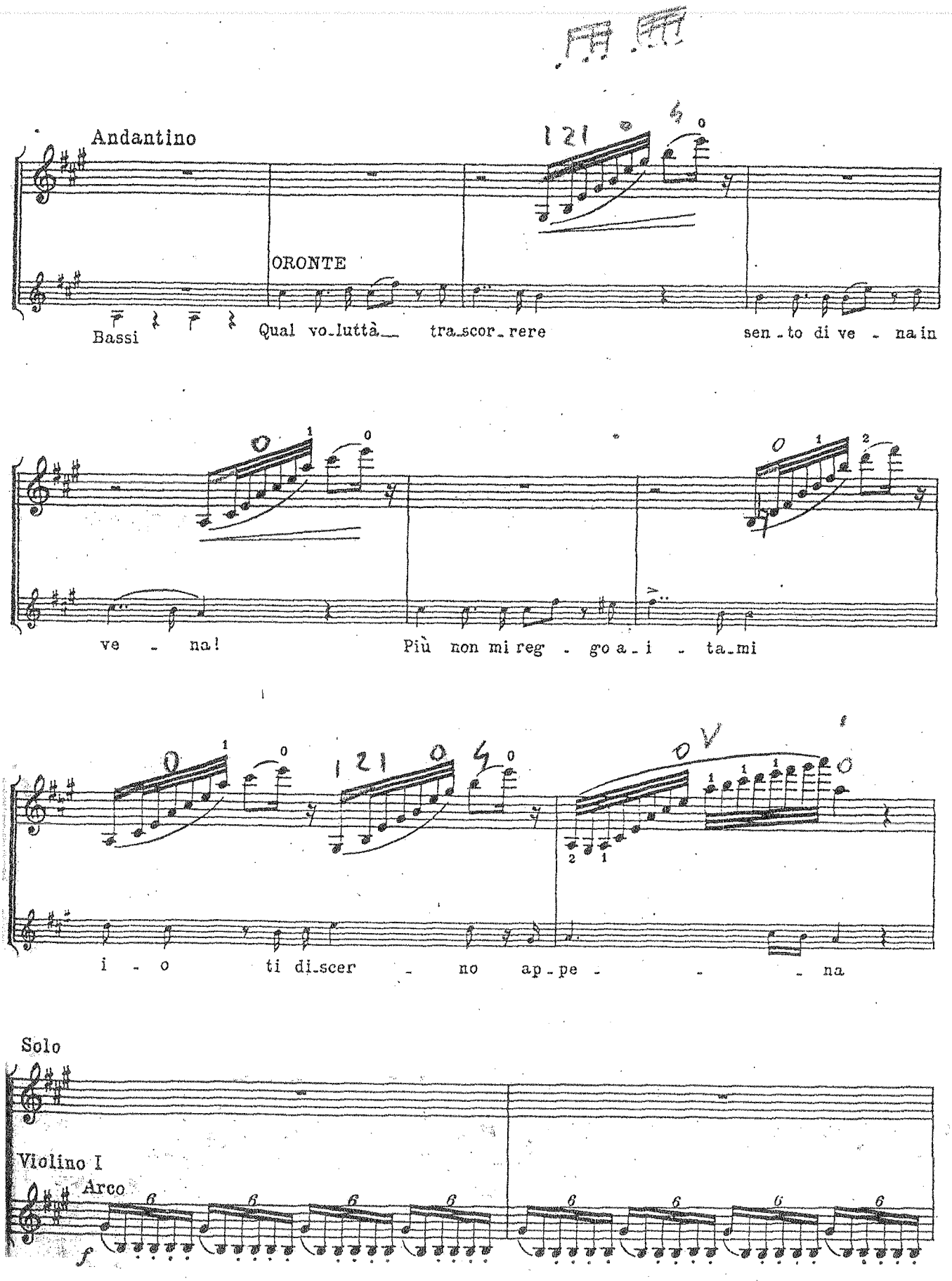

Tempo I
Violino solo
PAG.
L'ac - - - - - que
san - - - - - te
del
Gior - - - - -
- da - - - - - no
si - - - - - en
la -

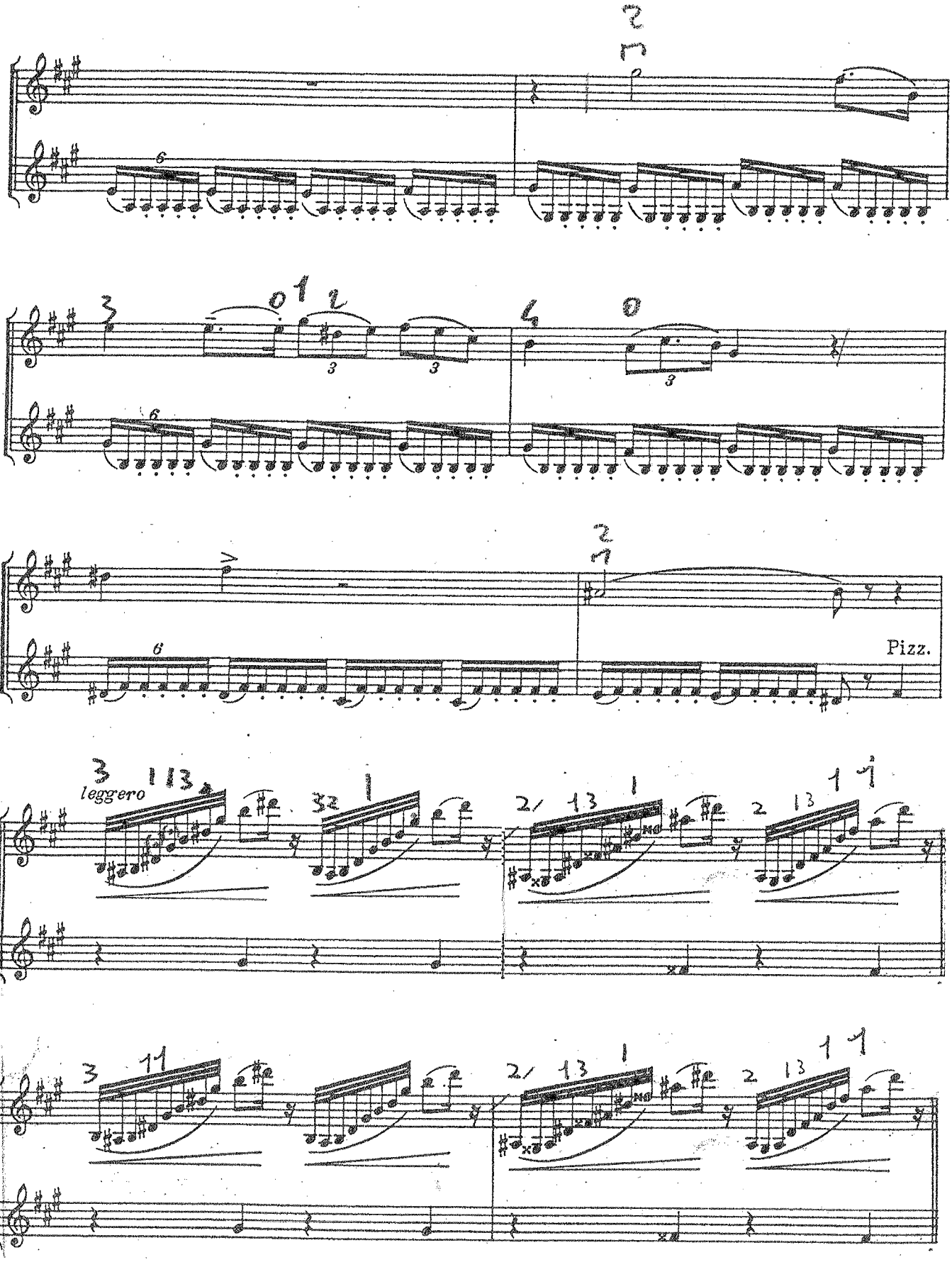

- va - - - - cro a
te di
allarg.
vi - - - - - - -
Allegro
p
Vc. e Fg.
GIS. Vi - vi ah
vi - - vi
OR. Al pet - - to a -

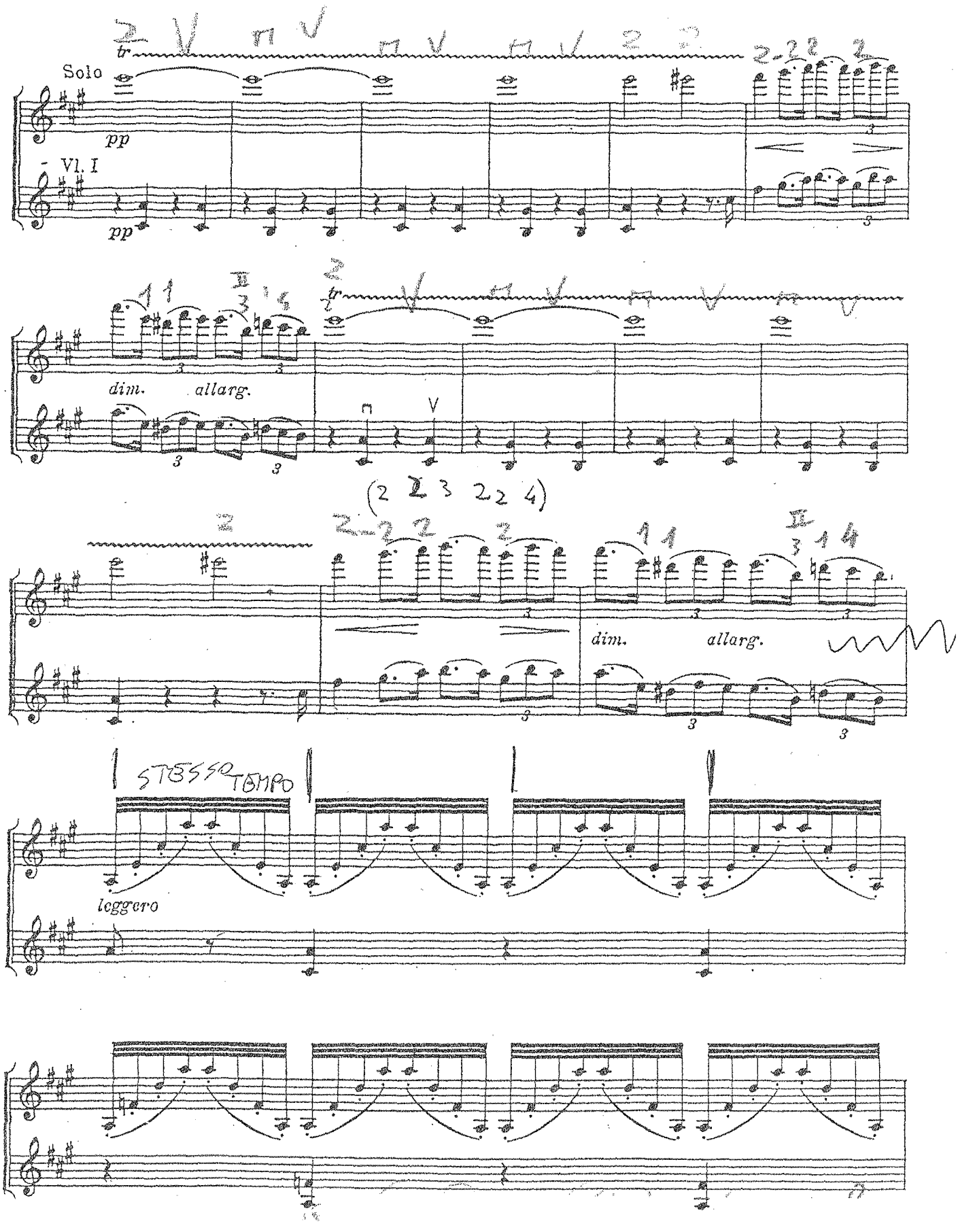
E. R. 2712

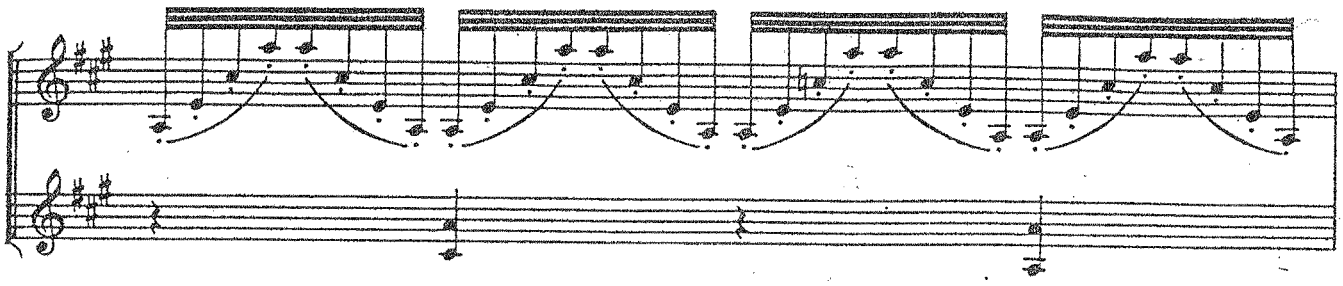


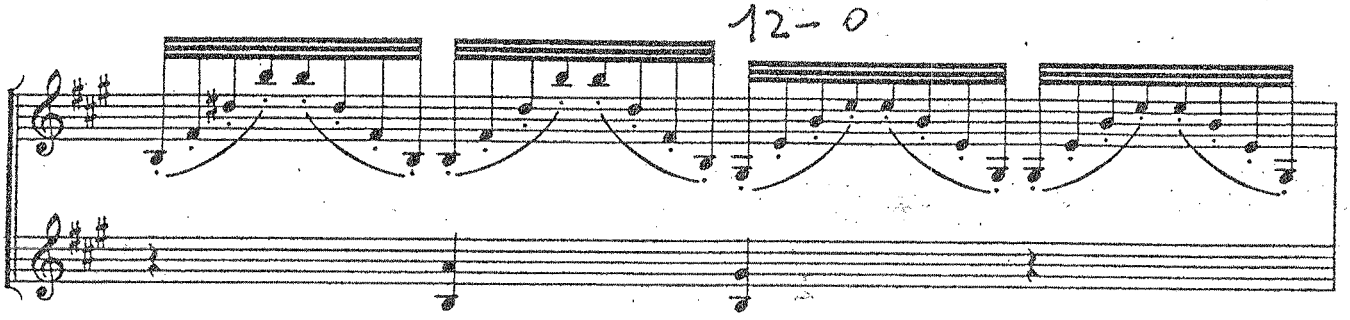
E. R. 2712


Andantino
ORONTE
Bassi
Qual vo_luttà tra_scor_rere
sen_to di ve_na in
ve_na!
Più non mi reg_go a_i_ta_mi
i_o ti di_scer_no ap_pe_na
Solo
Violino I
Arco
f

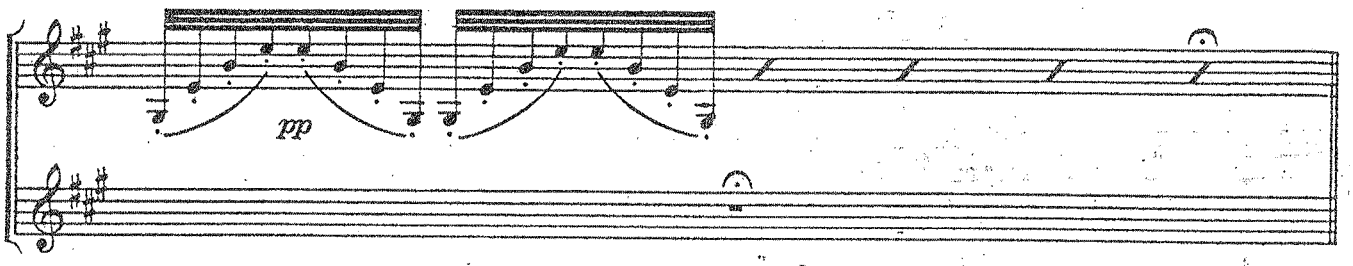

leggero
Pizz.


Solo
pp
Vl. I
pp
dim.
allarg.
dim.
allarg.
STESSO TEMPO
leggero

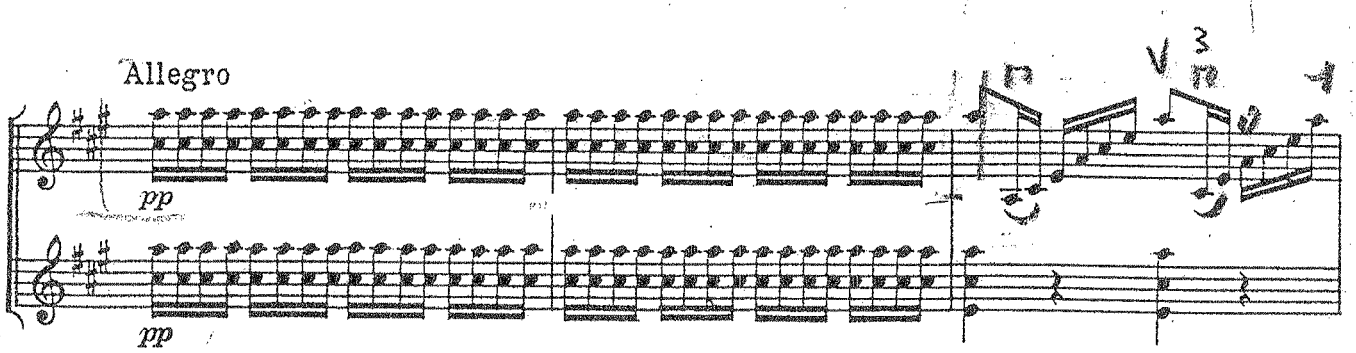


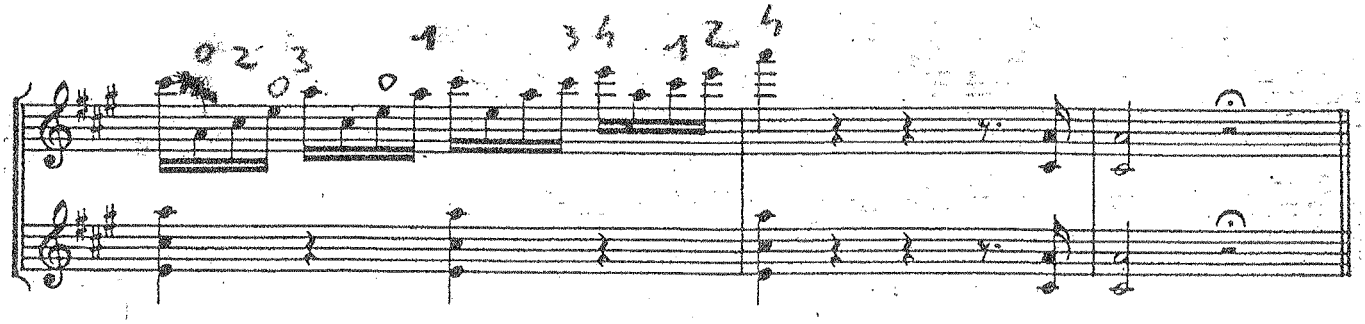


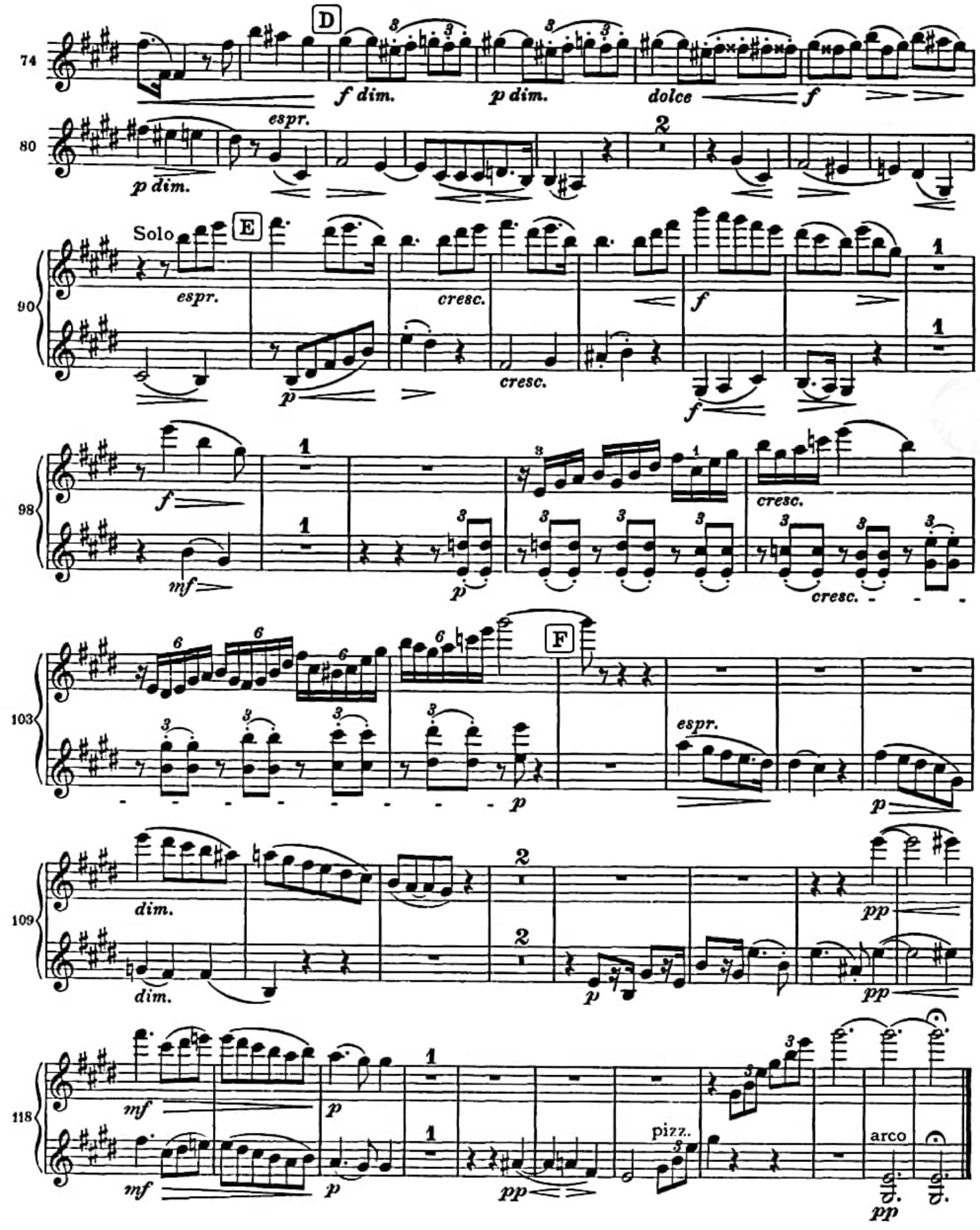
arpeggiando a piacere col canto



Allegro







Scansionato con CamScanner

Bolognese

TCAIKOVSKY

IL LAGO DEI CIGNI

(SOLI)

Violin I

3

p

11

V PAS D'ACTION.

25 Andante 7

Harp Cadenza.

26 Andante non troppo. Solo Violin (con sordino)

Harp.

p con molto espressione.

poco cresc.

mf

p

riten. 27 Più mosso. 5

28

Solo.

f

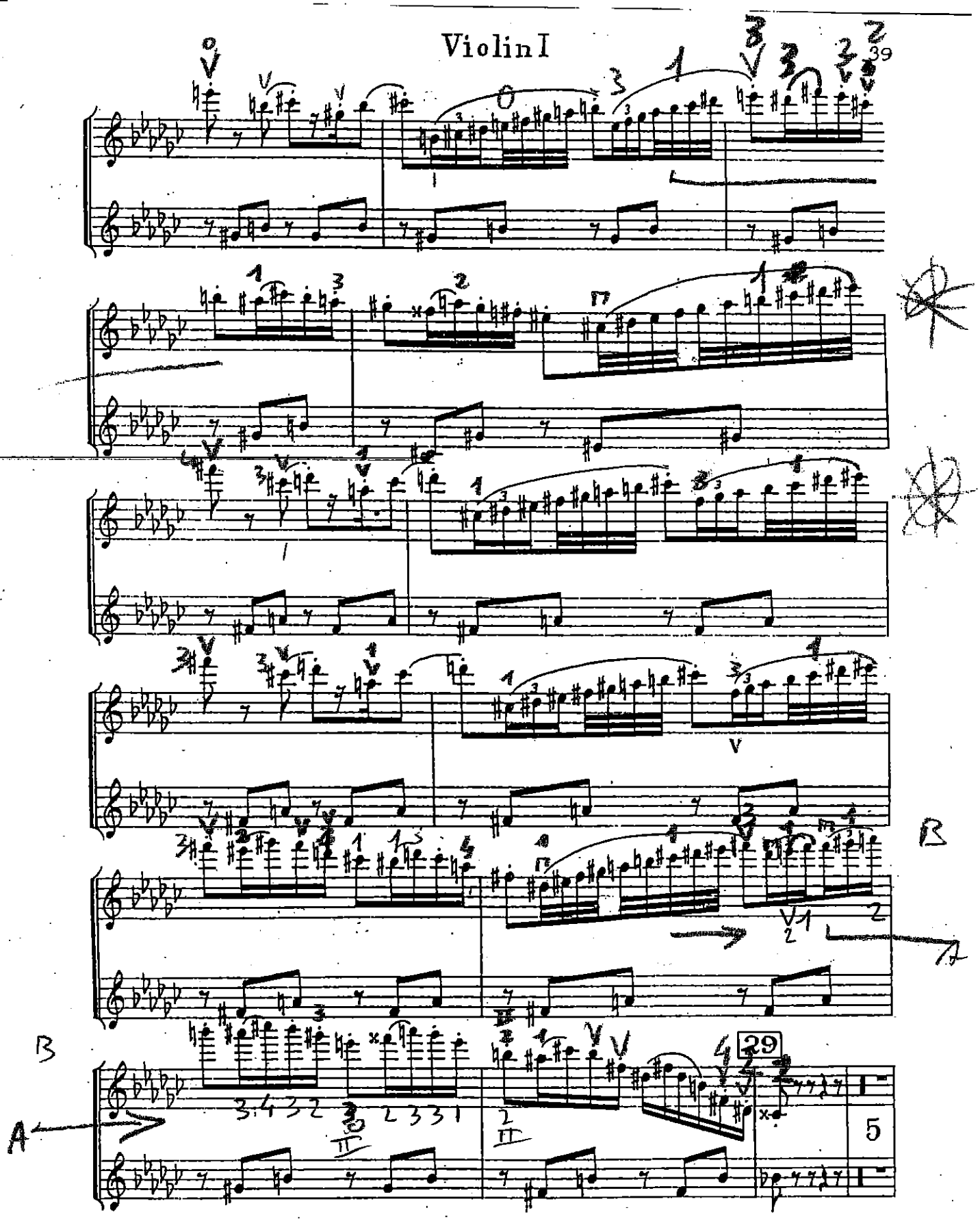
Gli altri.

pizz.

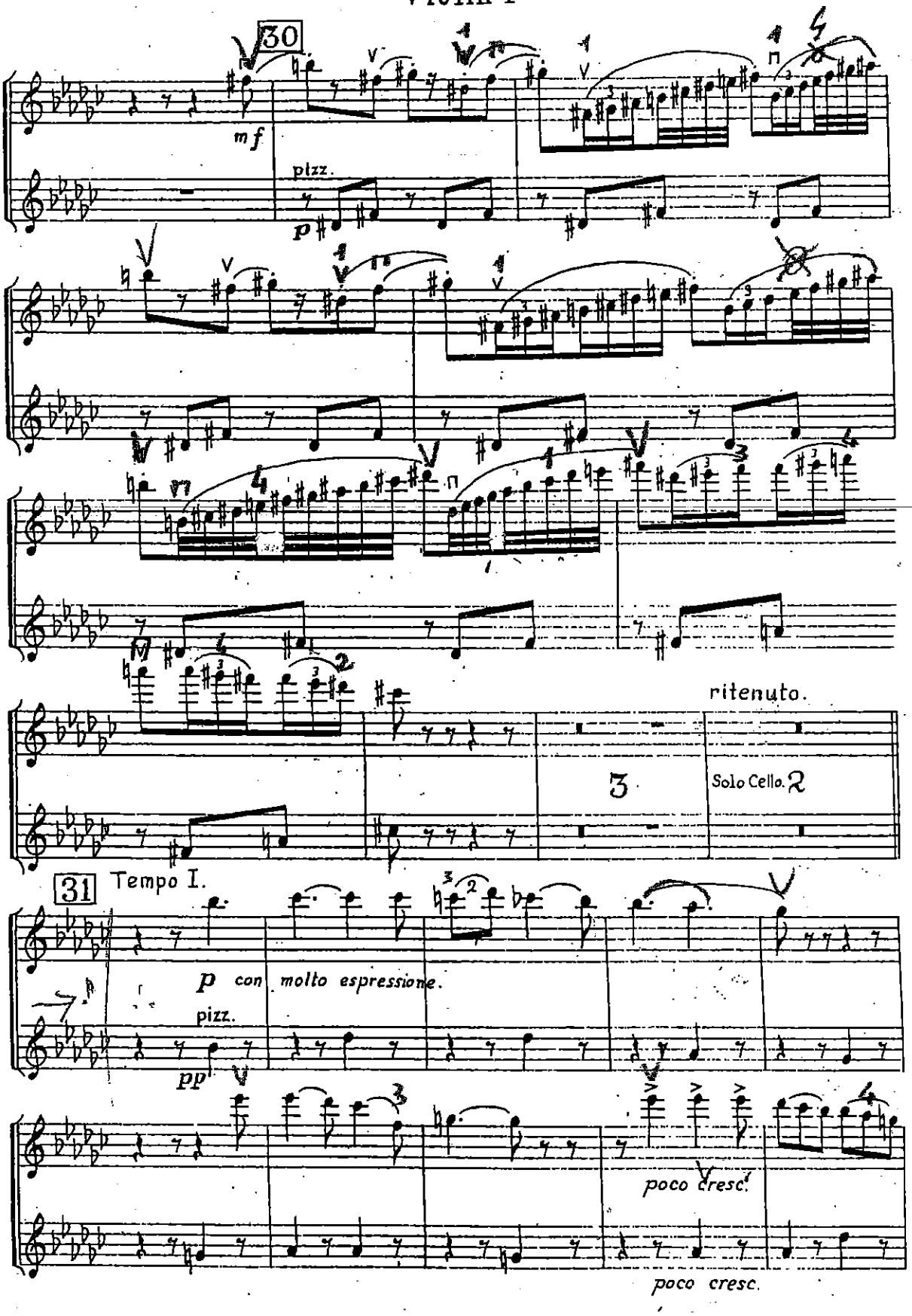
p

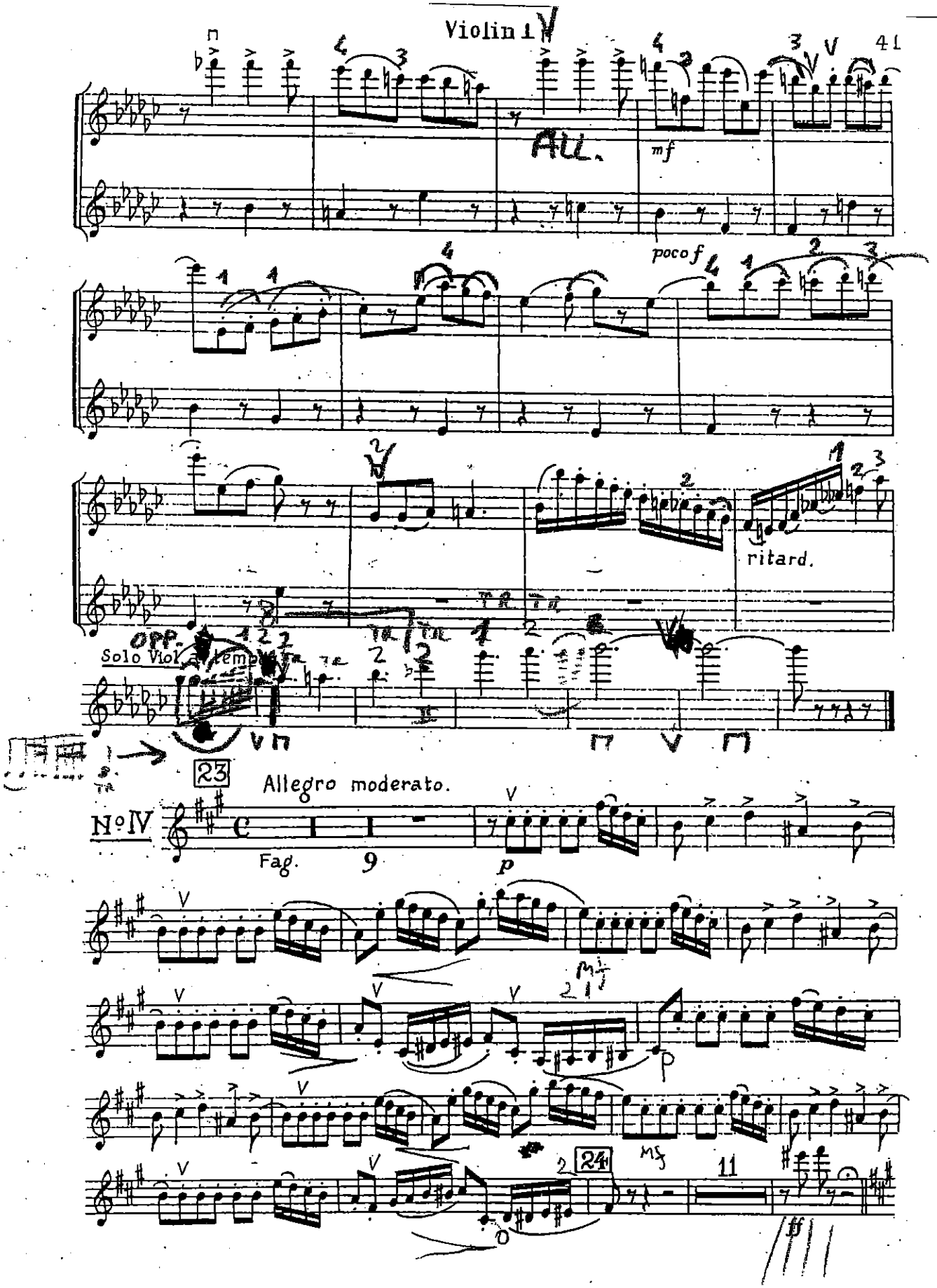
86

86

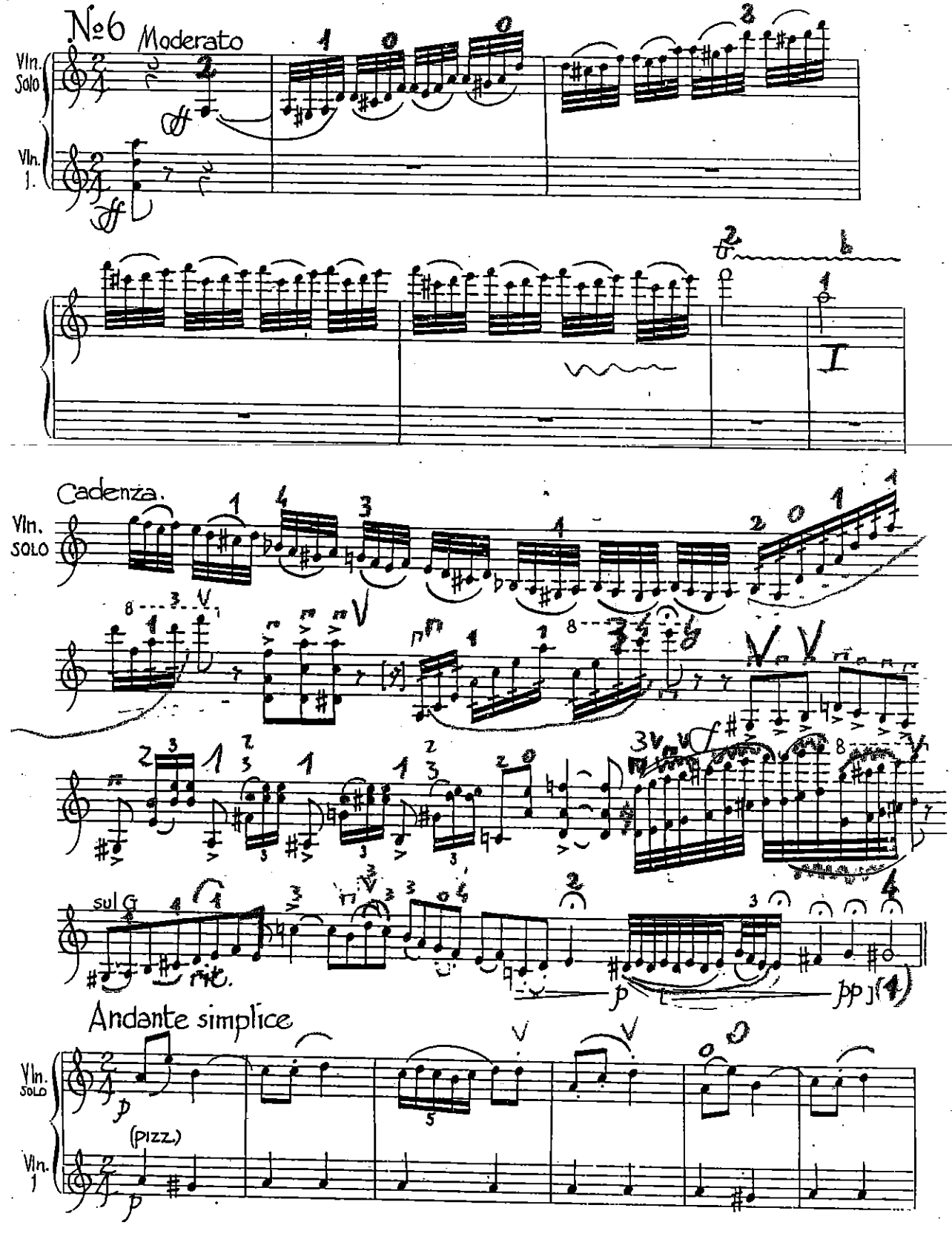

Violin I
39
B
A
29
5

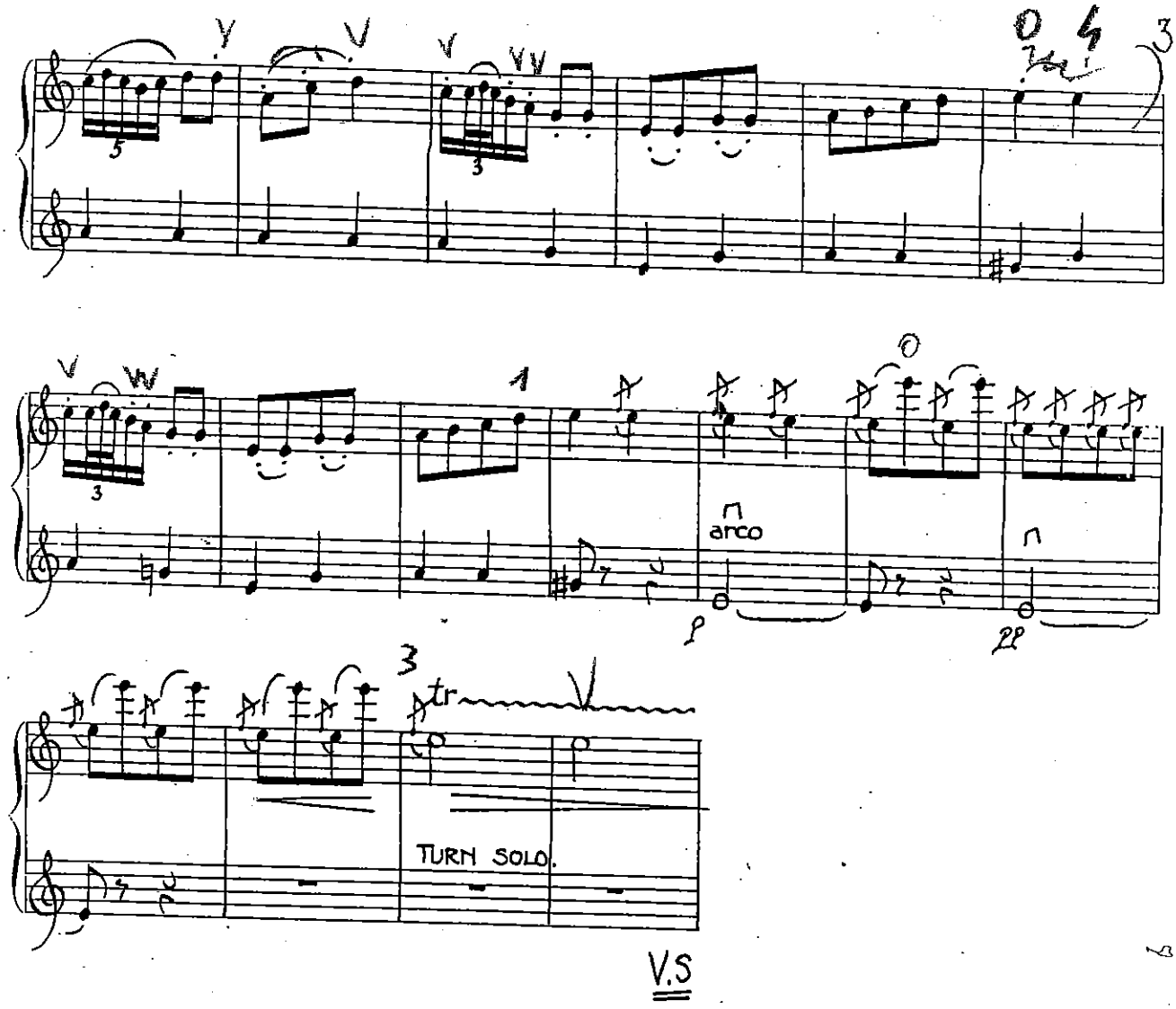
Violin I

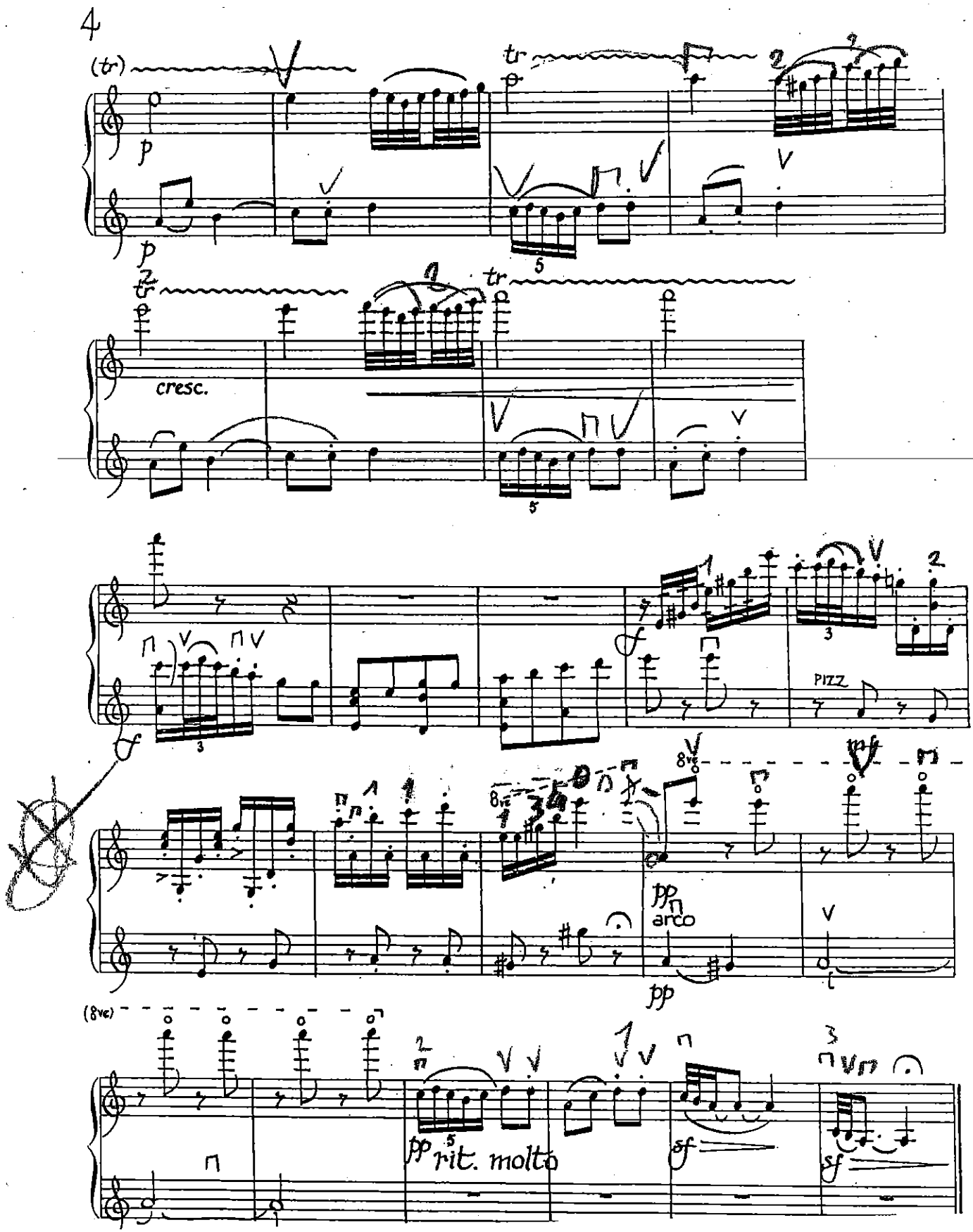

30
mf
pizz.
p
ritenuto.
3
Solo Cello.
2
31
Tempo I.
p con molto espressione.
pizz.
pp
poco cresc.
poco cresc.


Violin 1
All.
mf
poco f
ritard.
Solo Viol. a tempo
23
Allegro moderato.
N°IV
Fag.
9
p
mf
24
11
ff

2. 'Danse Russe' Danse



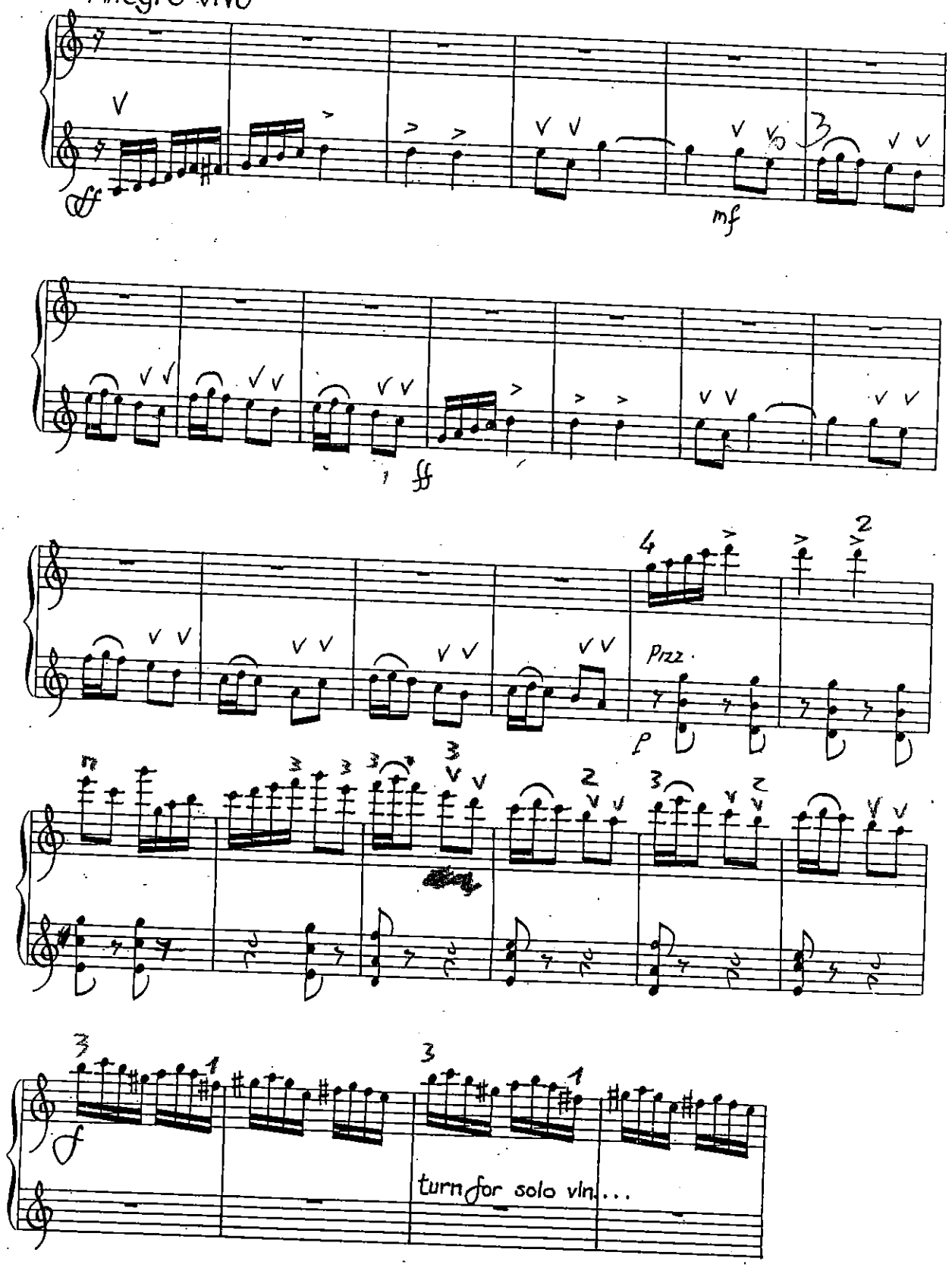

arco
TURN SOLO.
V.S


4
(tr)
p
p
tr
cresc.
PIZZ
8va
pp
arco
pp
(8va)
pp rit. molto
sf
sf

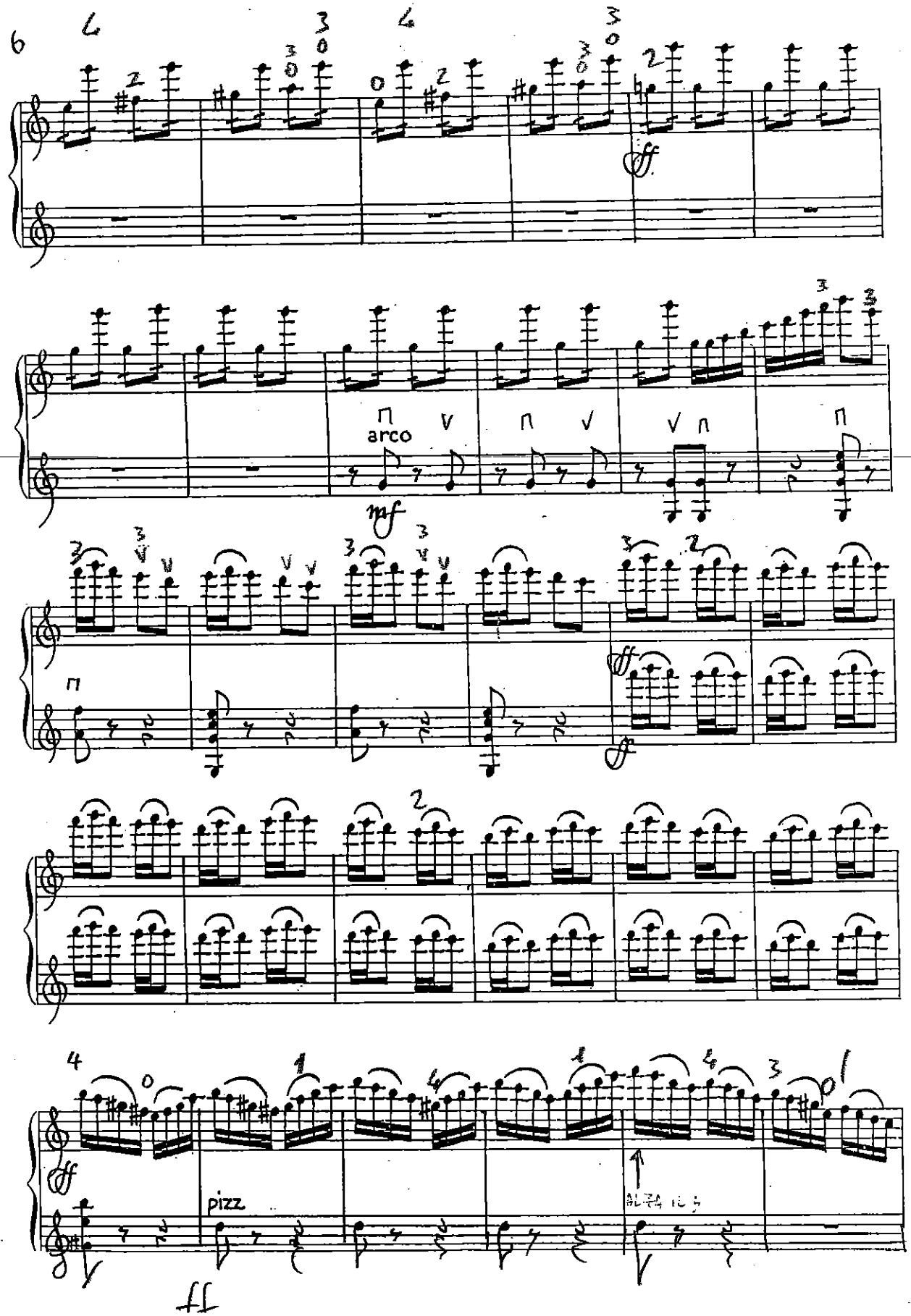
♩ 146

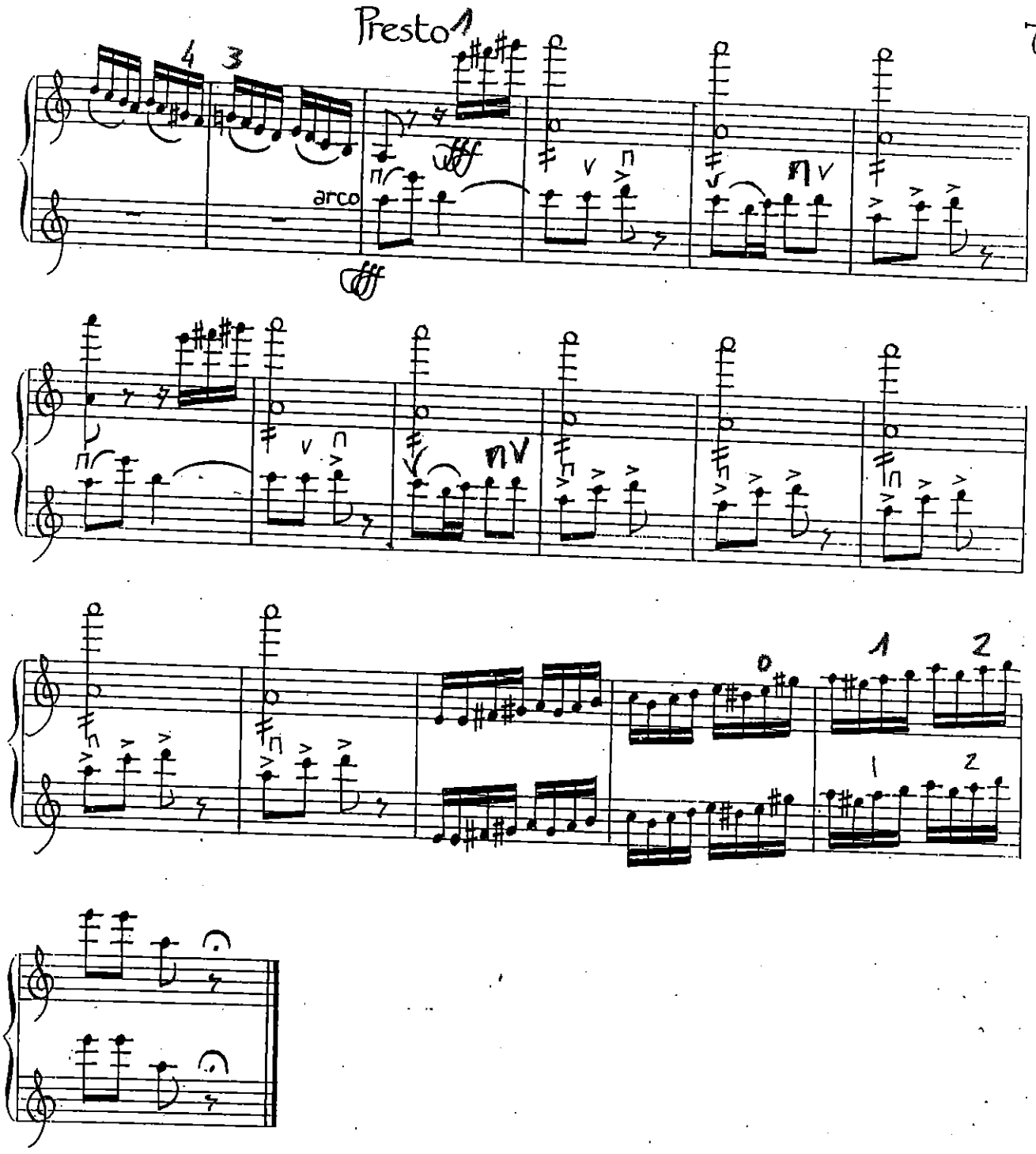
Allegro vivo

5



V.S


arco
pizz
ff


Presto
7
arco

82

I

No 5. Pas de deux

Tempo di Valse

42

ff

sul G

mf

ff

43

f

ff

44

pp

6

f

cresc.

ff

Andante

45

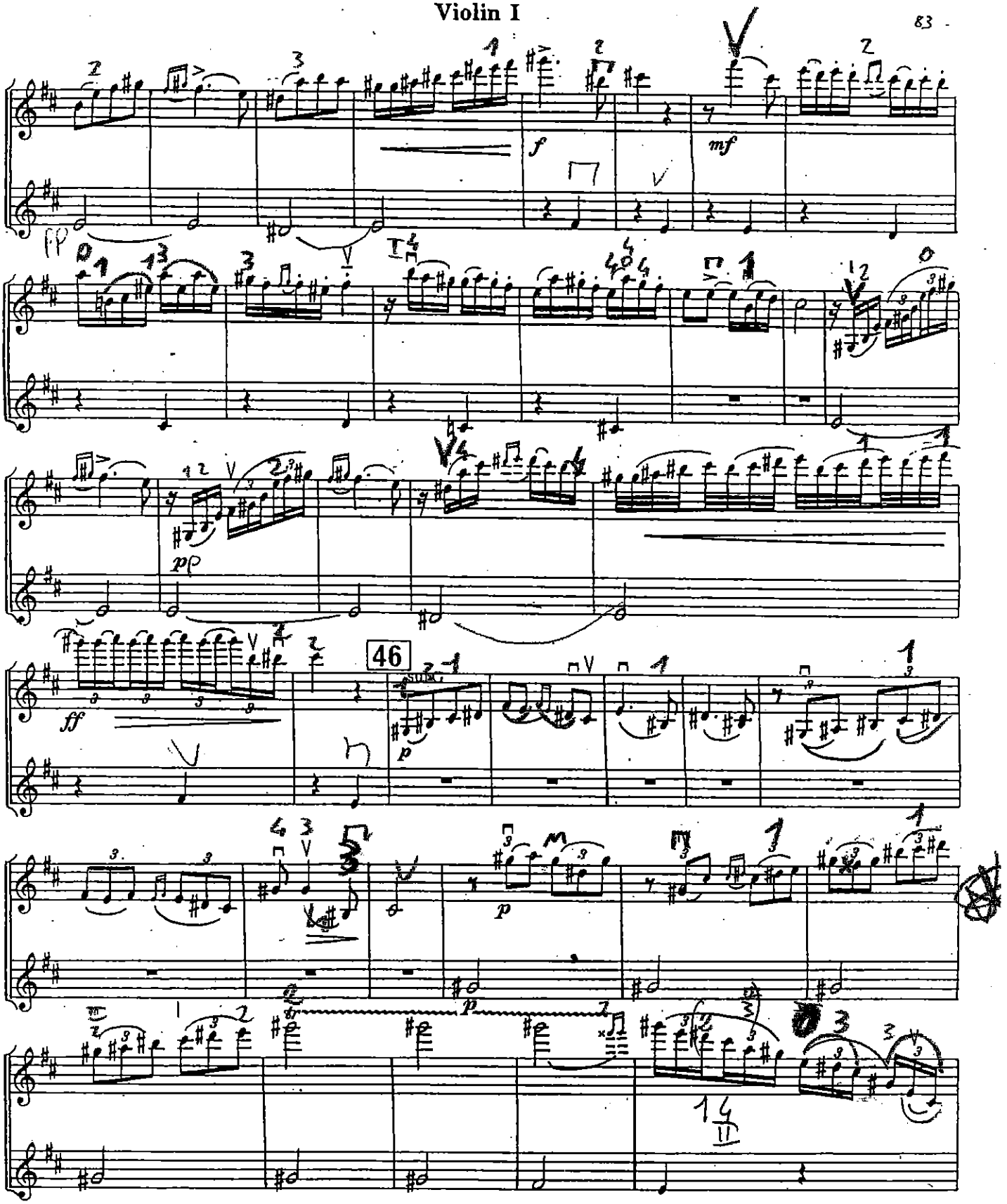
Solo

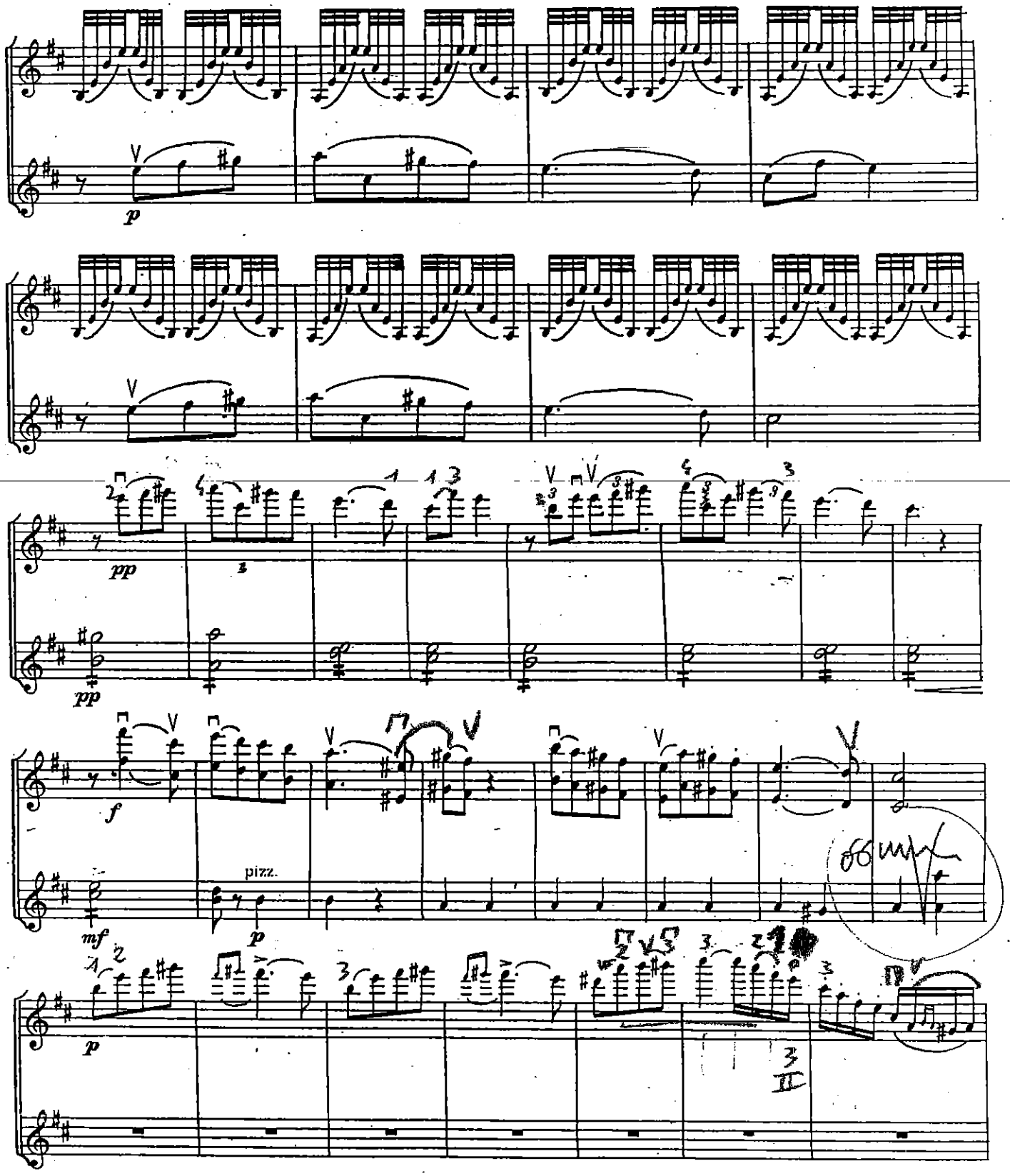
molto espress.

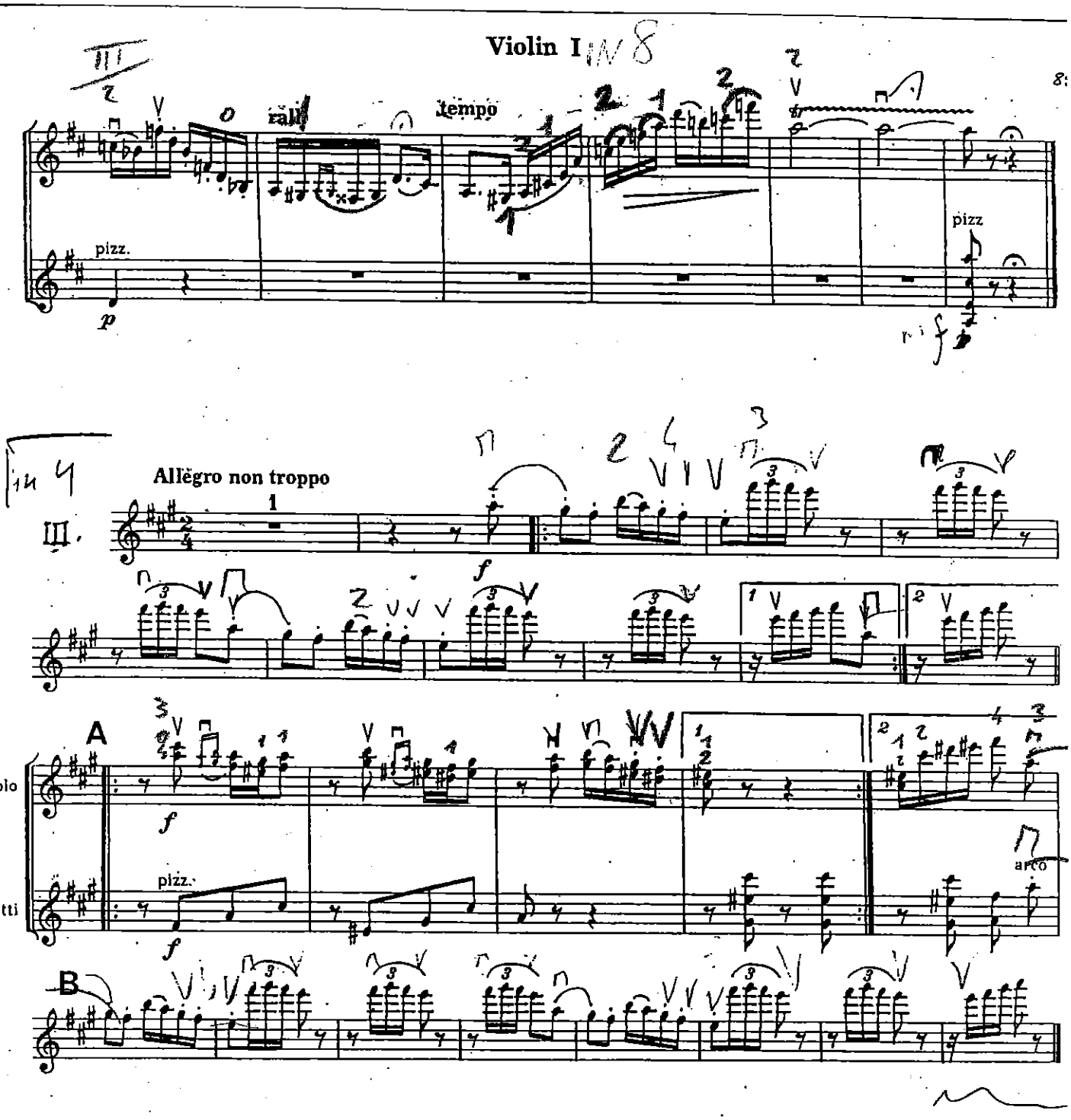
II

Tutti

p

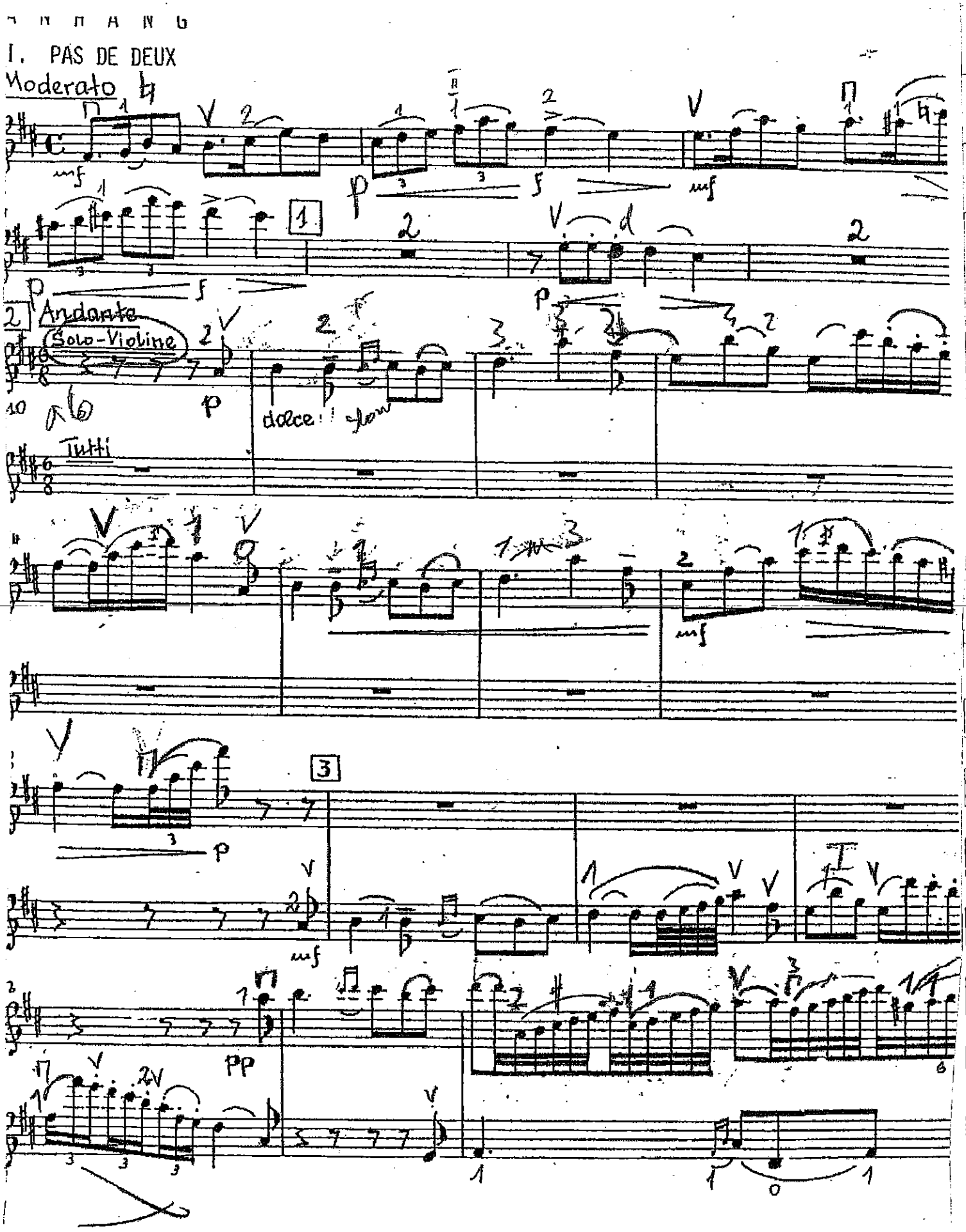

f
mf
pp
46
ff
p
p
p

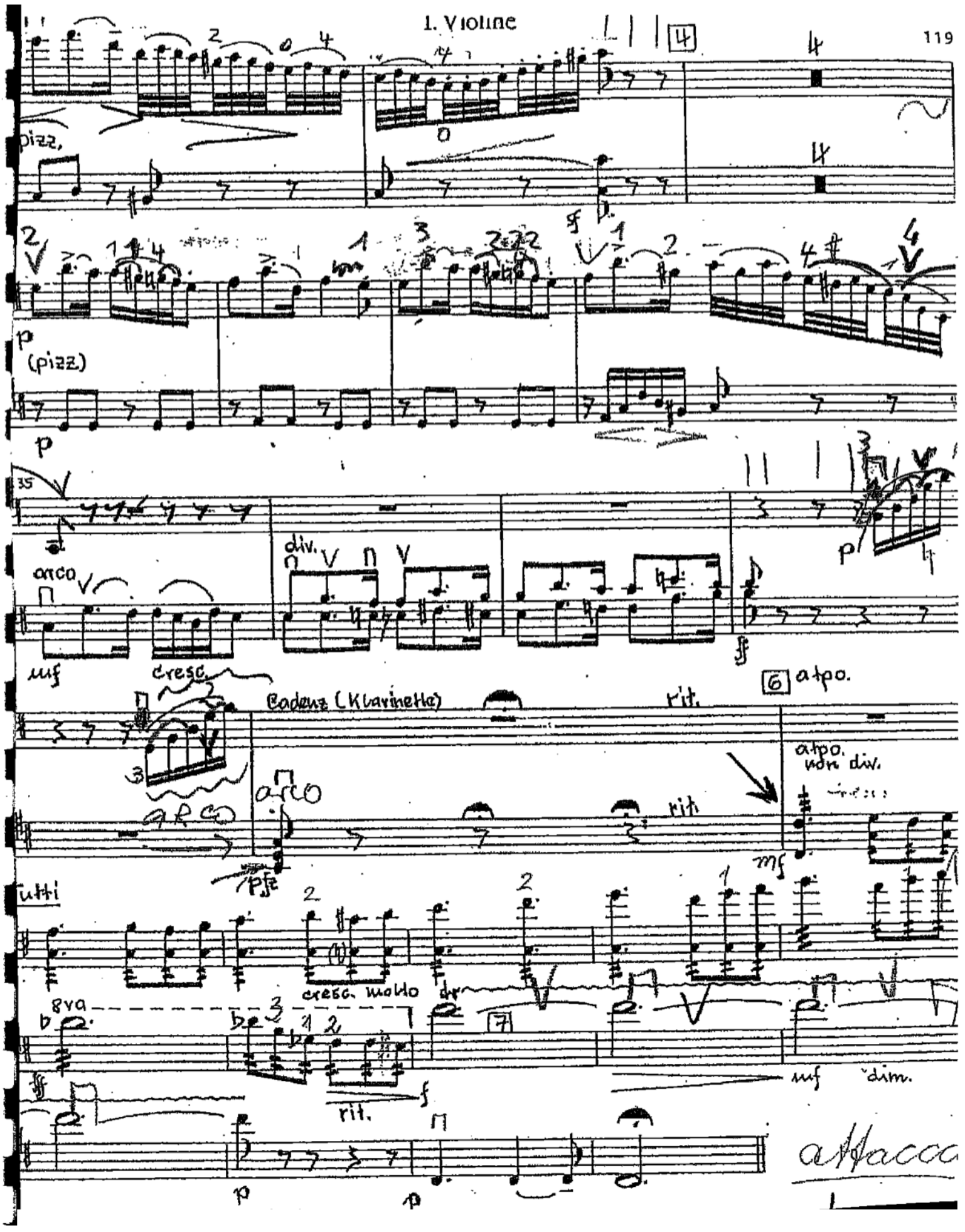

p
pp
pp
f
mf
pizz.
p
p
II


Violin I
rall.
tempo
pizz.
pizz
Allegro non troppo
A
Solo
Tutti
pizz.
arco
B

A N H A N G

I. PAS DE DEUX

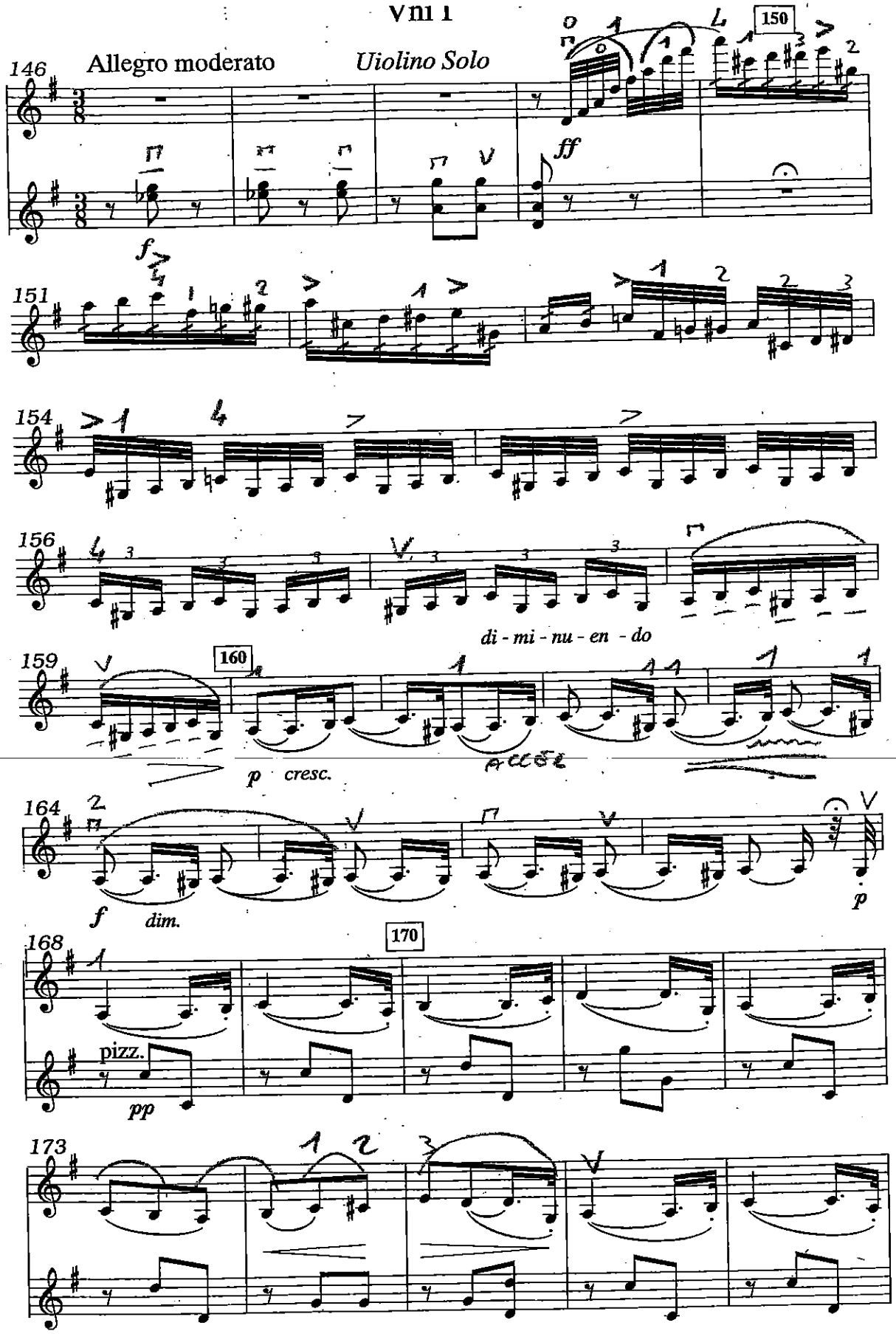


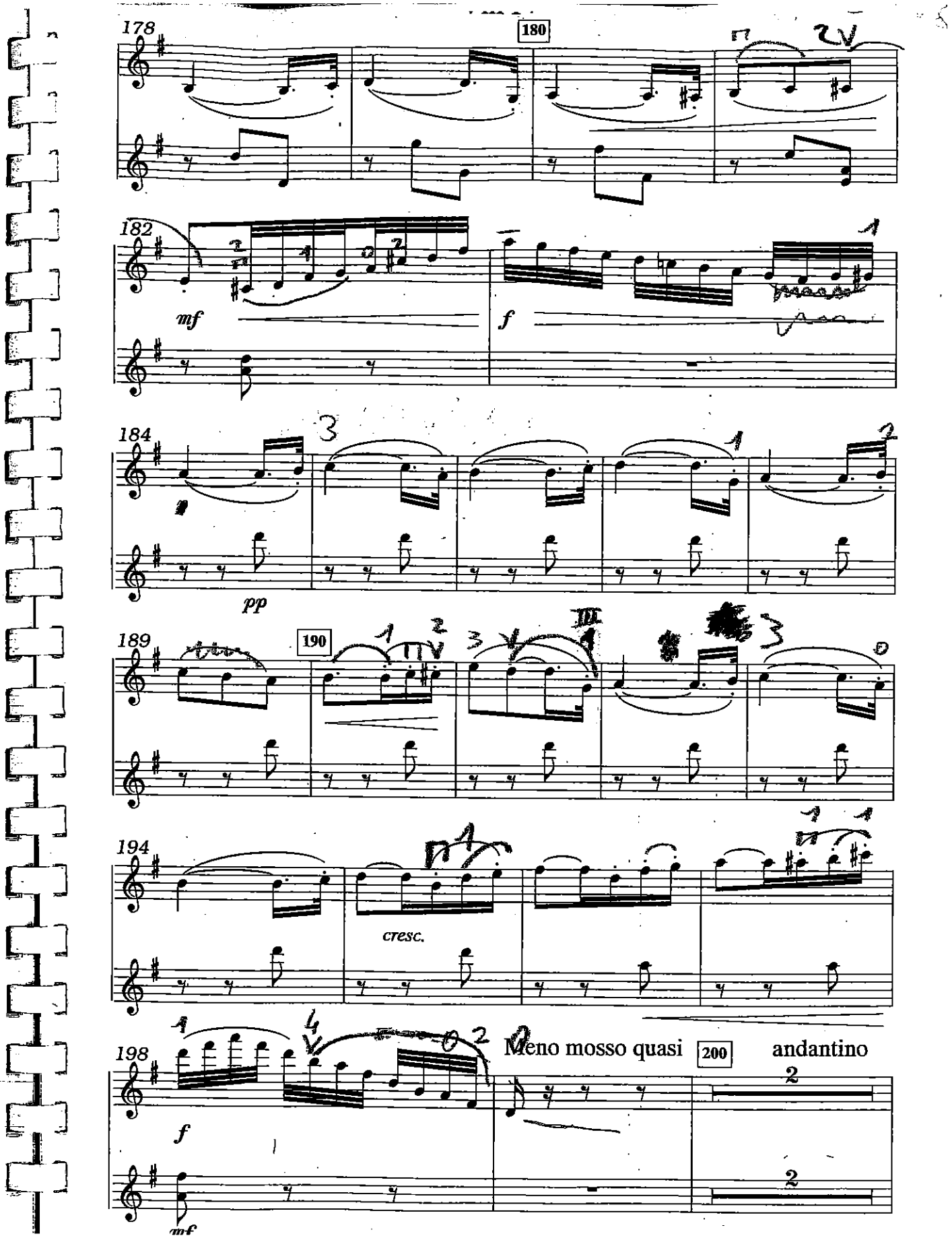

pizz.
(pizz.)
arco
div.
cresc.
Cadenz (Klarinette)
rit.
atpo.
non div.
tutti
cresc. molto
8va
rit.
dim.
attacca

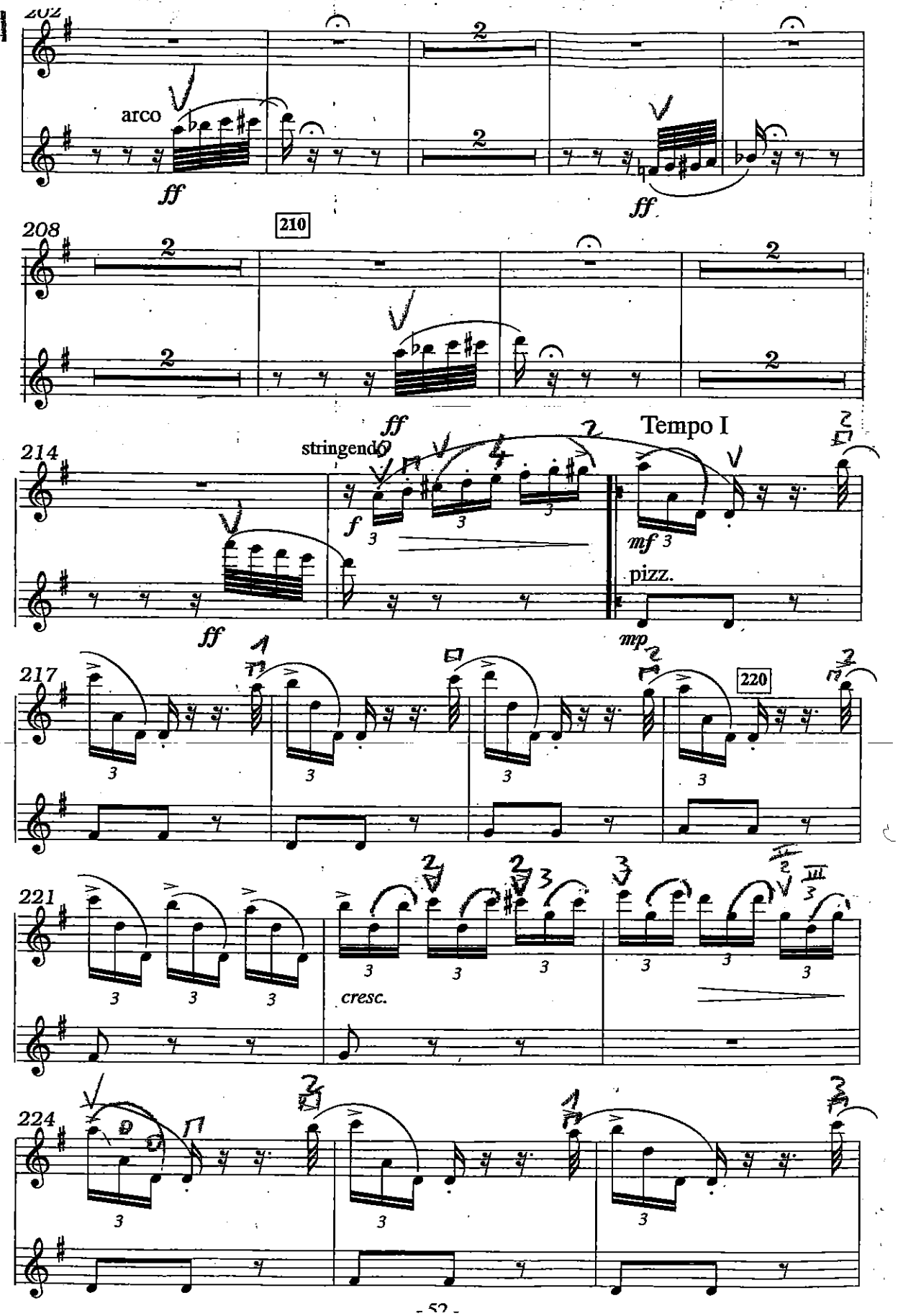
CIAIKOVSKY

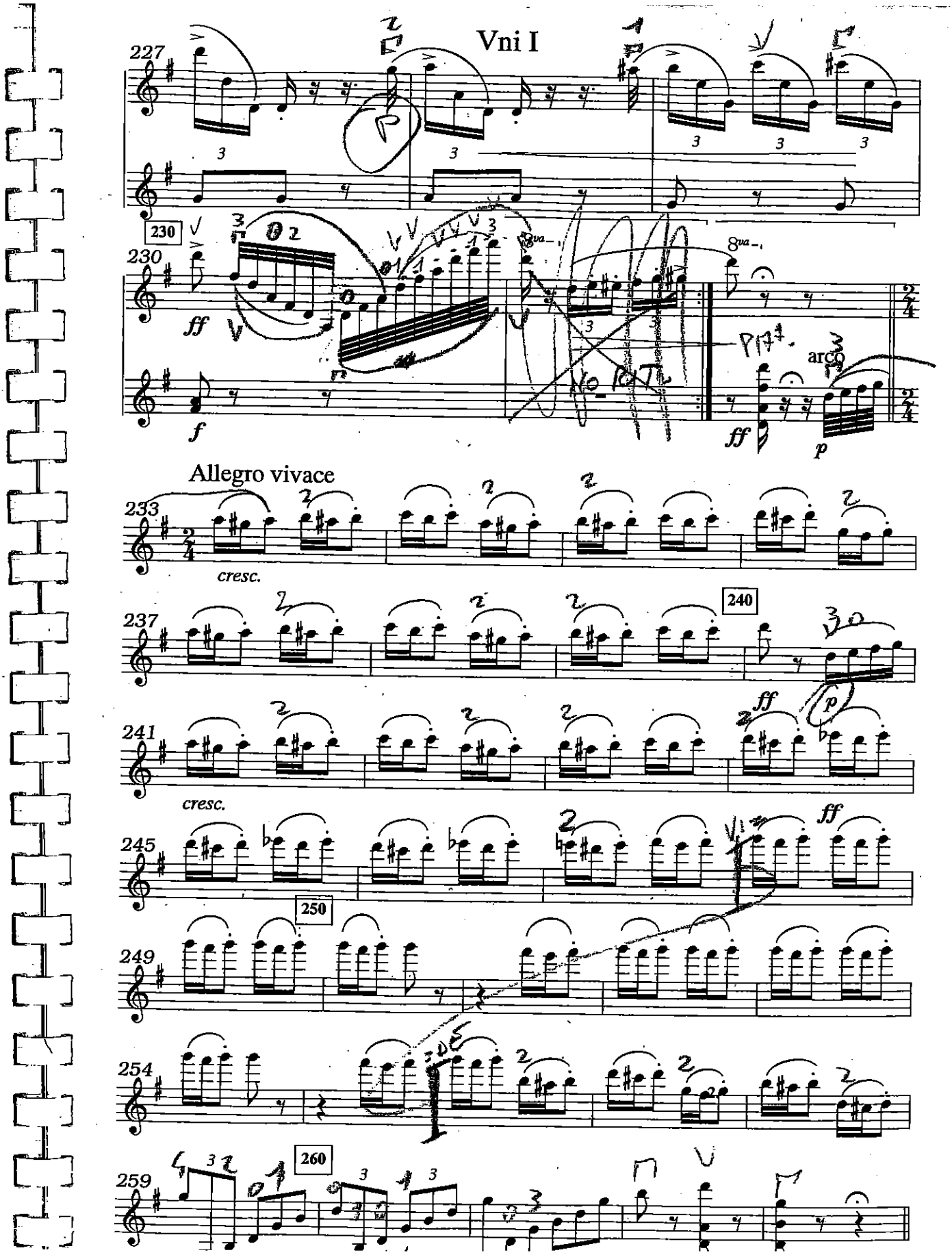
BELLA ADDORMENTATA

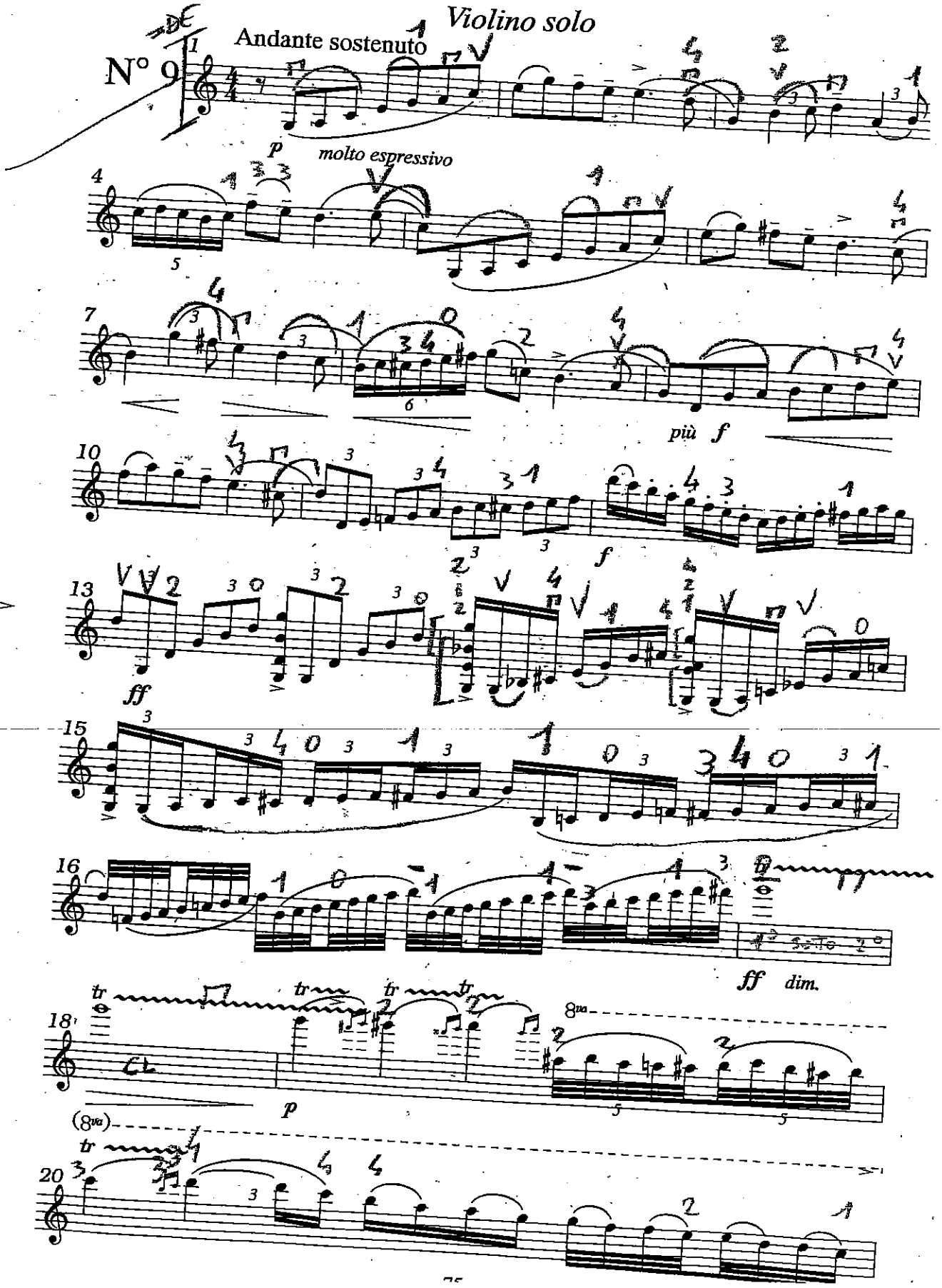
SOLI

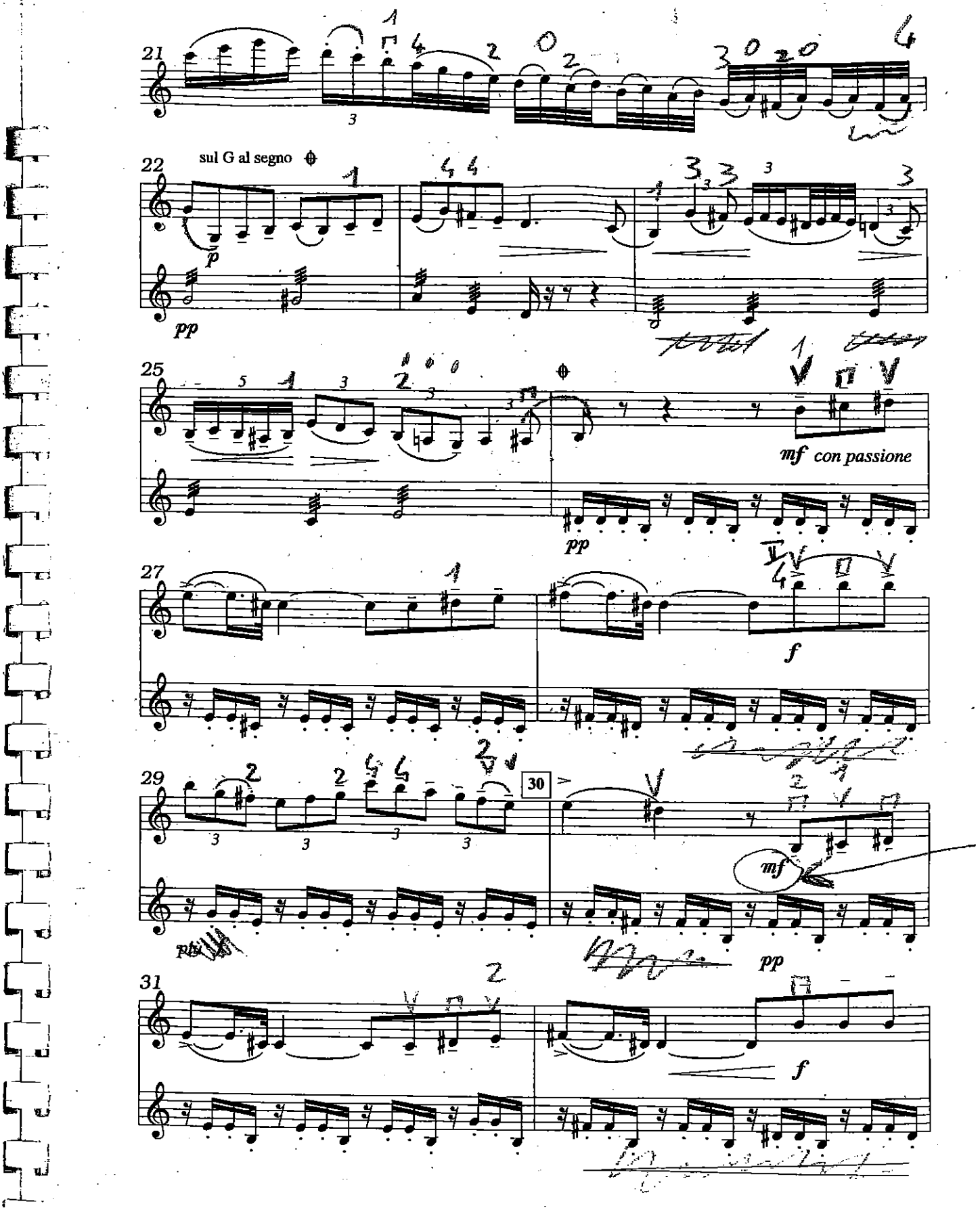

146
Allegro moderato
Uiolino Solo
150
ff
f
151
154
156
di - mi - nu - en - do
159
160
p cresc.
164
f dim.
p
168
170
pizz.
pp
173

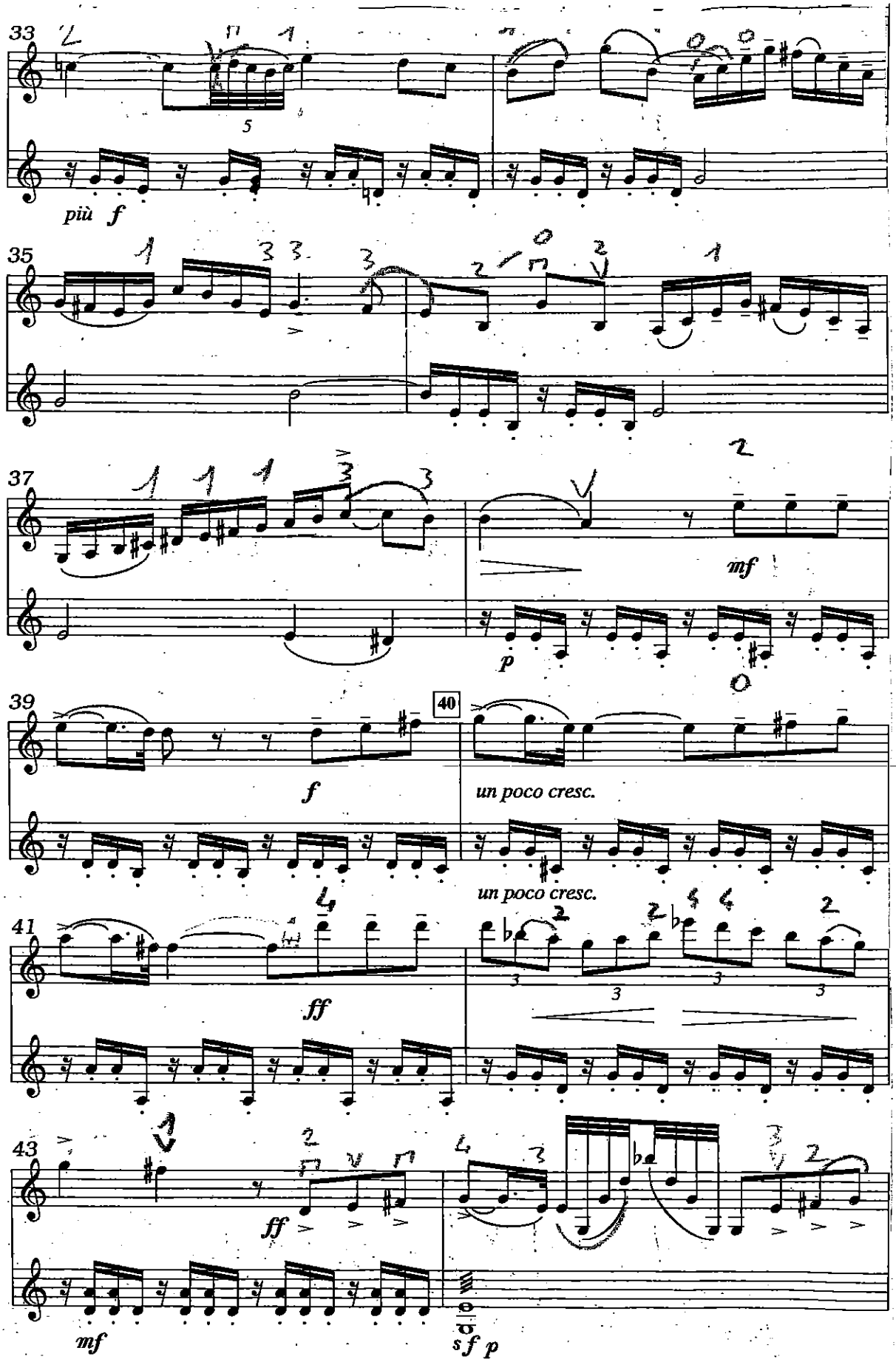

178
180
182
mf
f
184
pp
189
190
194
cresc.
198
f
mf
Meno mosso quasi
200
andantino

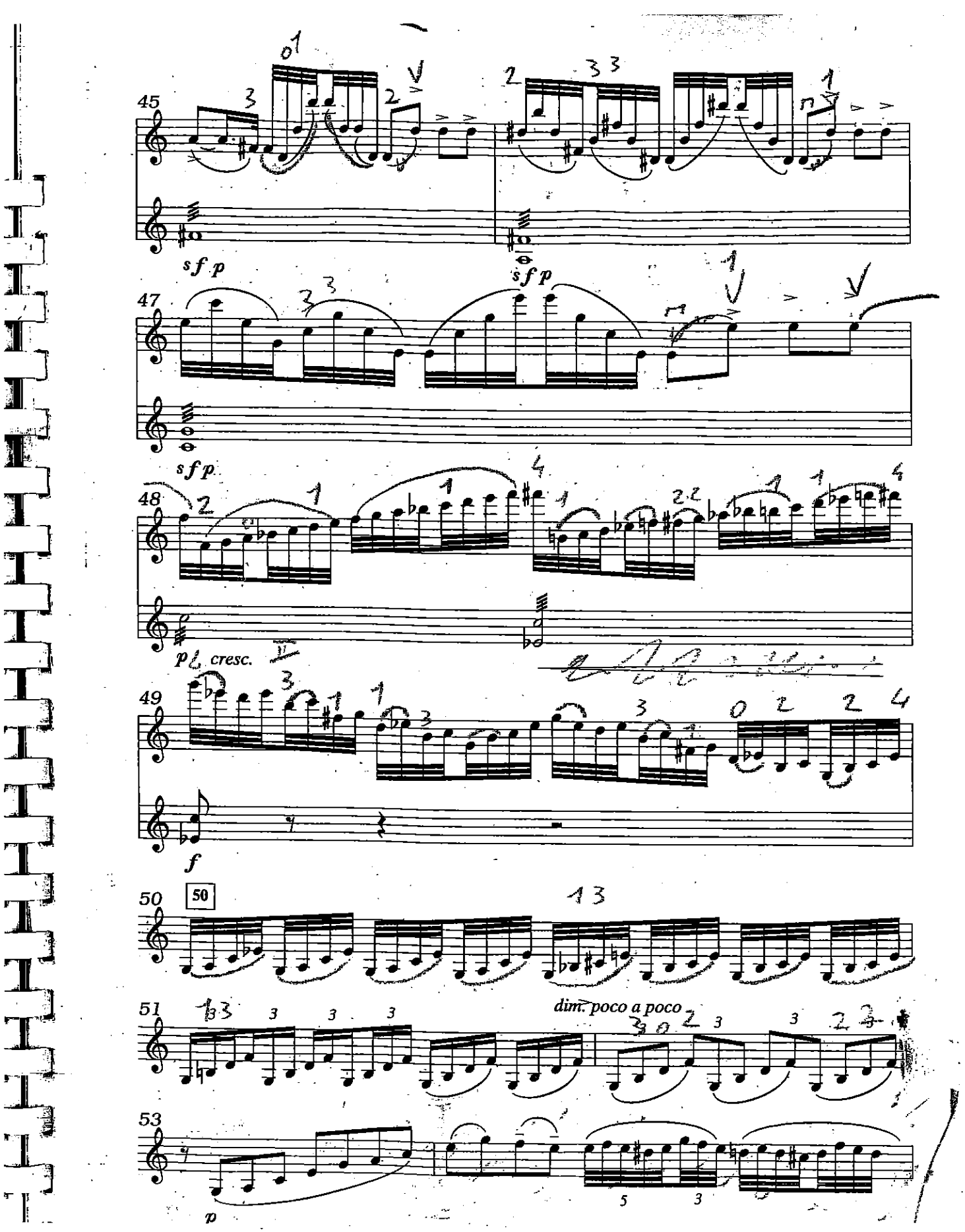

202
arco
ff
ff
208
210
214
ff
stringendo
f
Tempo I
mf
pizz.
ff
mp
217
220
221
cresc.
224

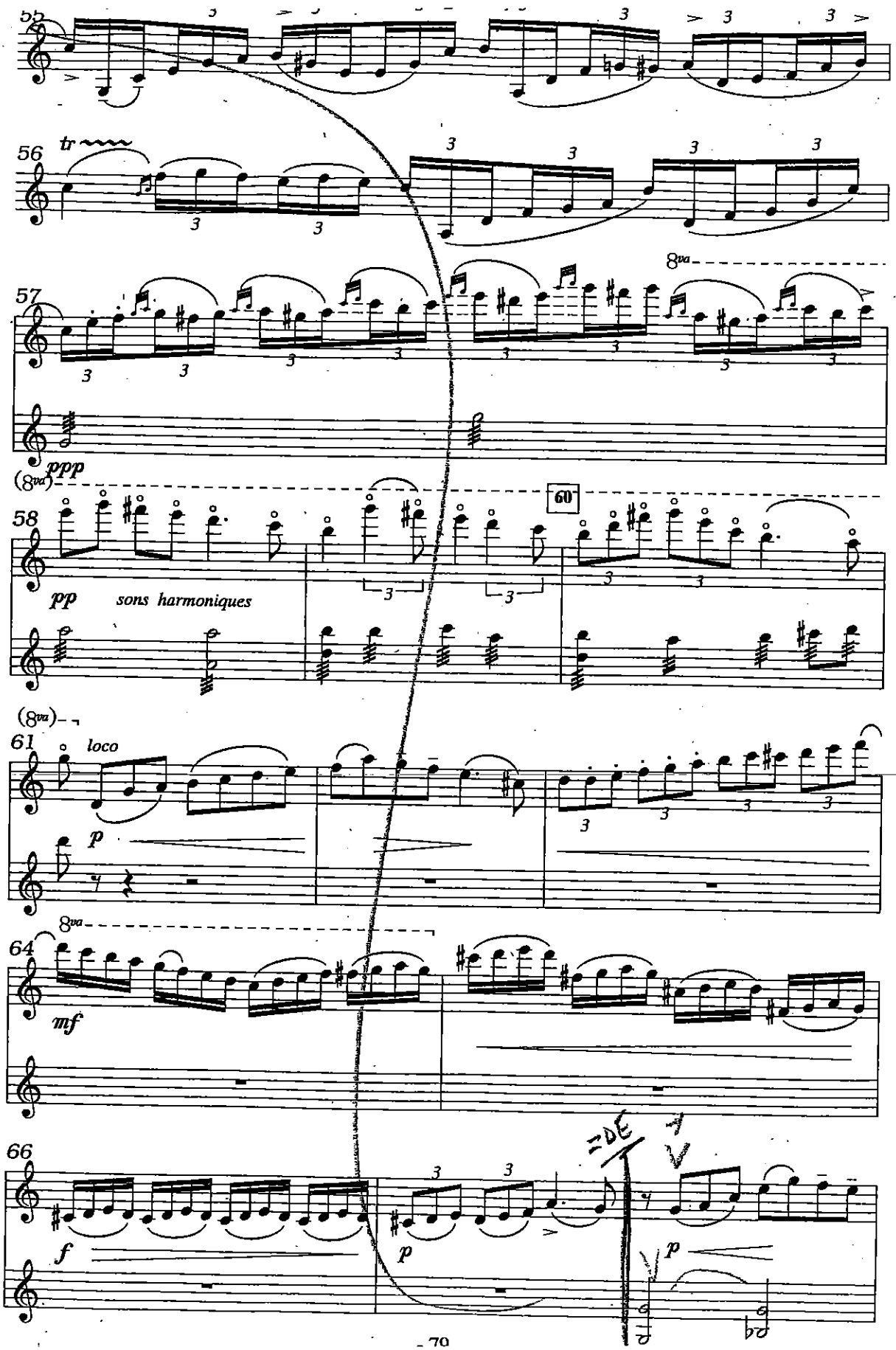

Vni I
227
230
230
ff
f
8va
arco
ff
p
Allegro vivace
233
cresc.
237
240
241
ff
p
cresc.
245
ff
250
249
254
260
259

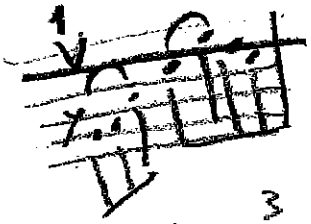

N° 9
Andante sostenuto
Violino solo
p
molto espressivo
più f
f
ff
ff dim.
p


21
22
sul G al segno
p
pp
25
mf con passione
pp
27
f
29
30
mf
pp
31
f

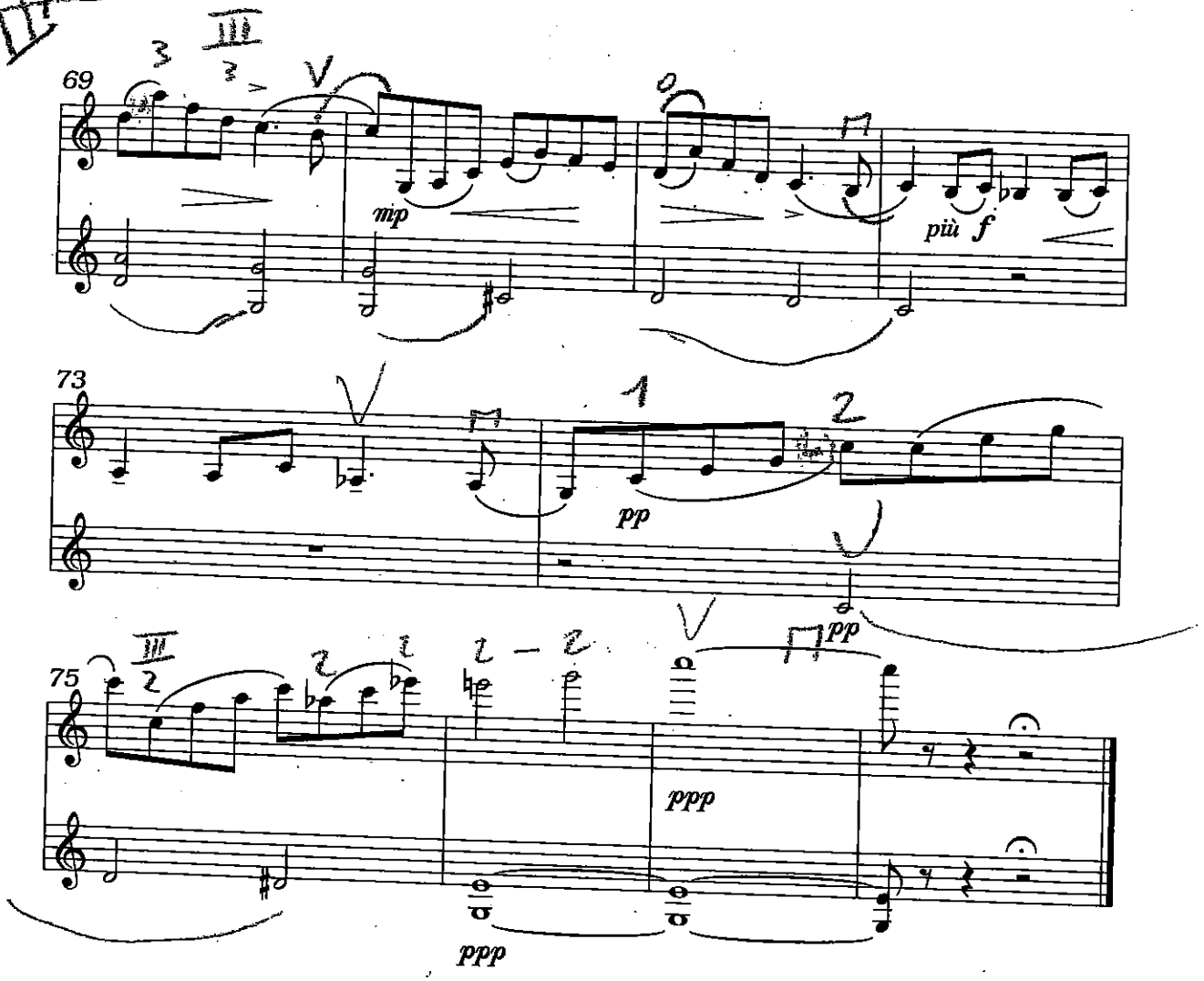

33
più f
35
37
mf
p
39
40
f
un poco cresc.
un poco cresc.
41
ff
43
ff
mf
sf p

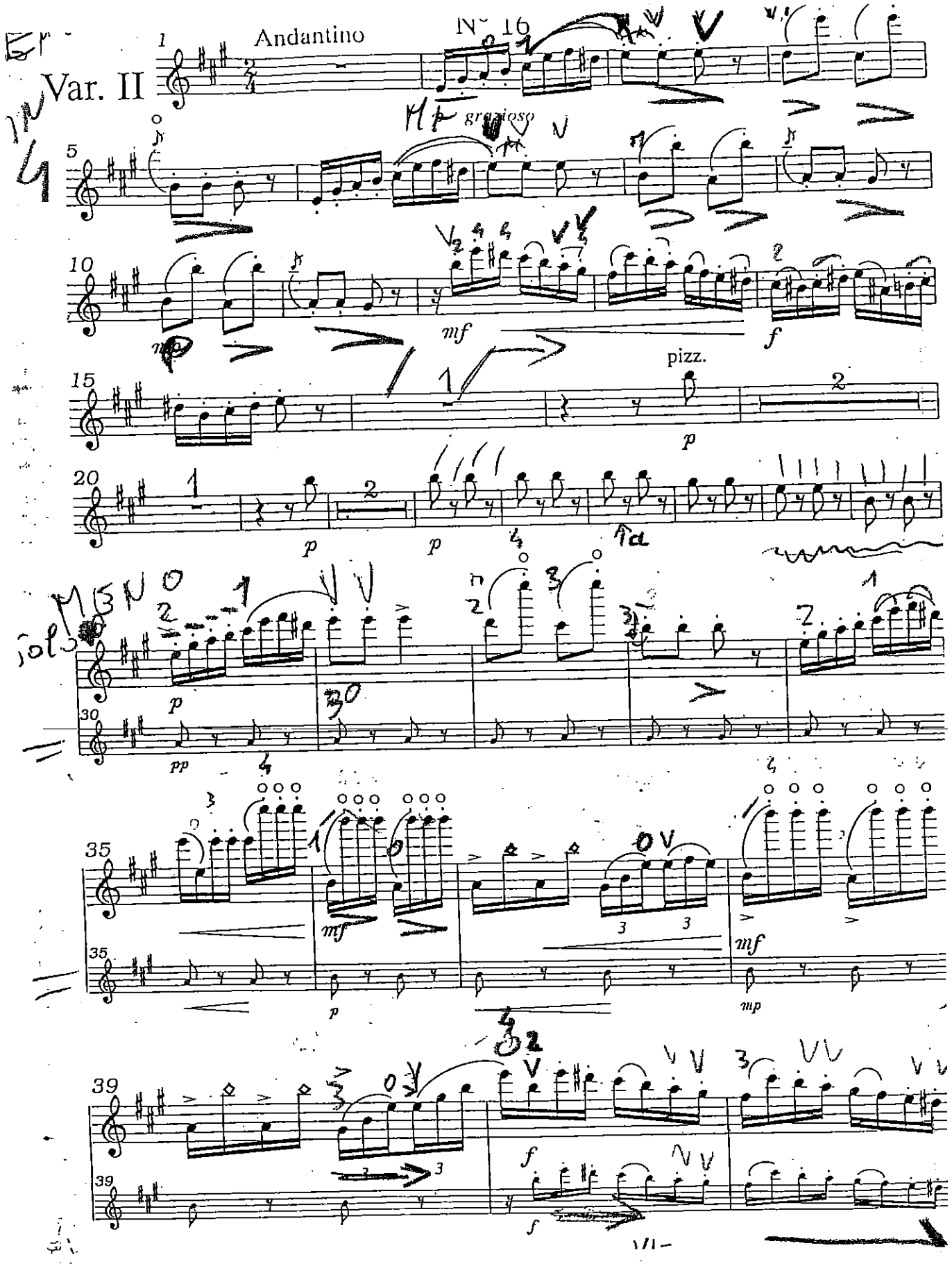

45
sf p
sf p
47
sf p
48
p cresc.
49
f
50
50
51
dim. poco a poco
53
p


52
56
tr
57
8va
ppp
(8va)
60
58
pp
sons harmoniques
(8va)
61
loco
p
8va
64
mf
66
f
p
p



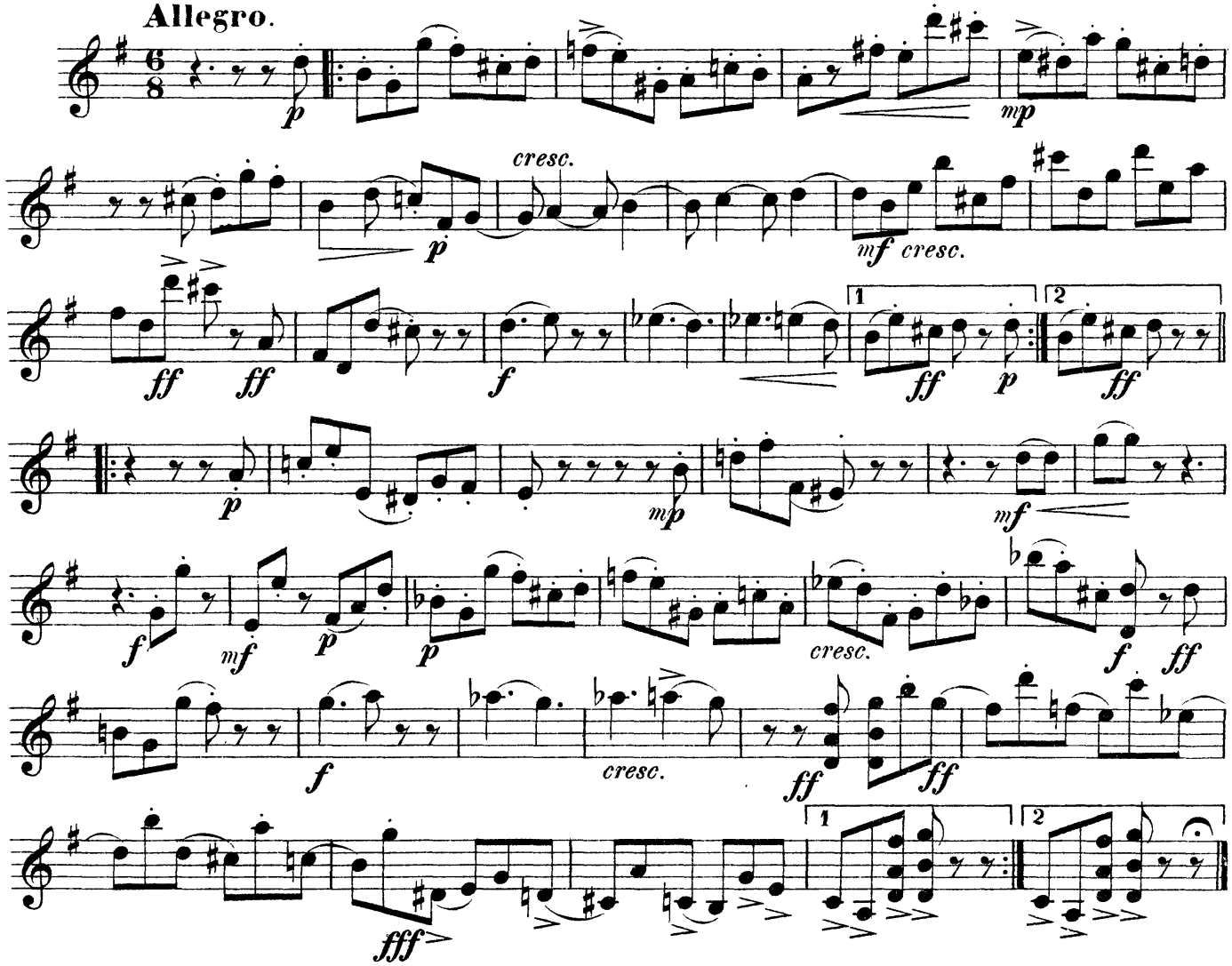
VI. I



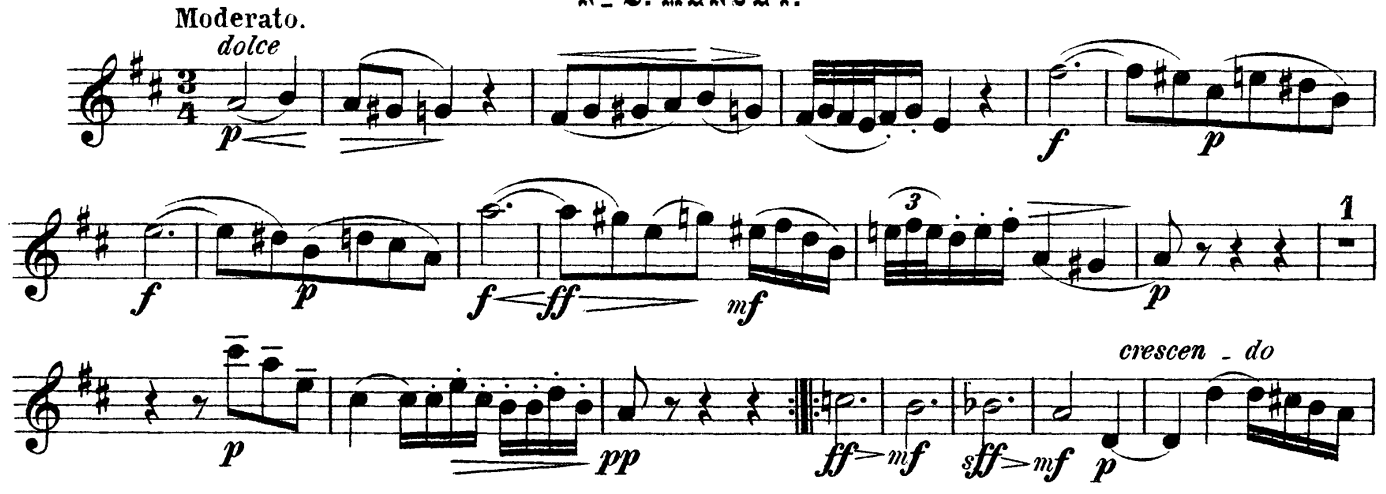

Var. II
Andantino
N° 16
grazioso
pizz.

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61
№ 1. GIGUE.

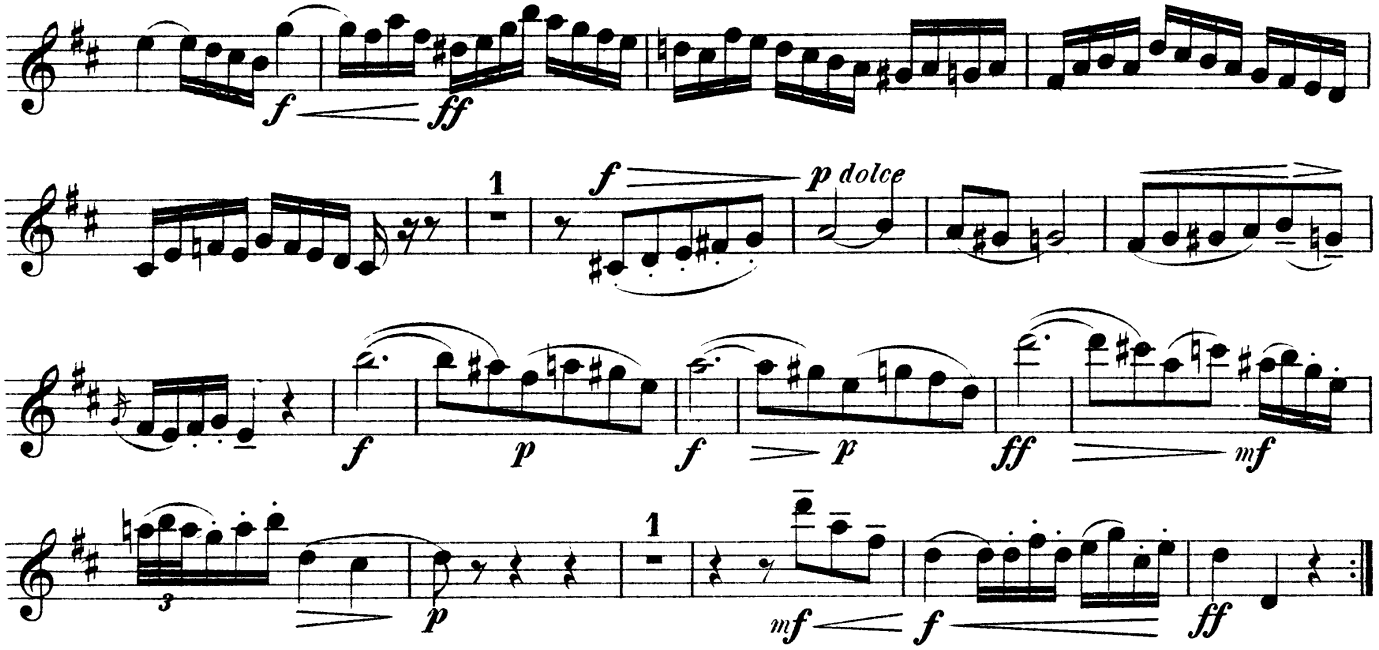
VIOLINO I.



№ 2. MENUET.



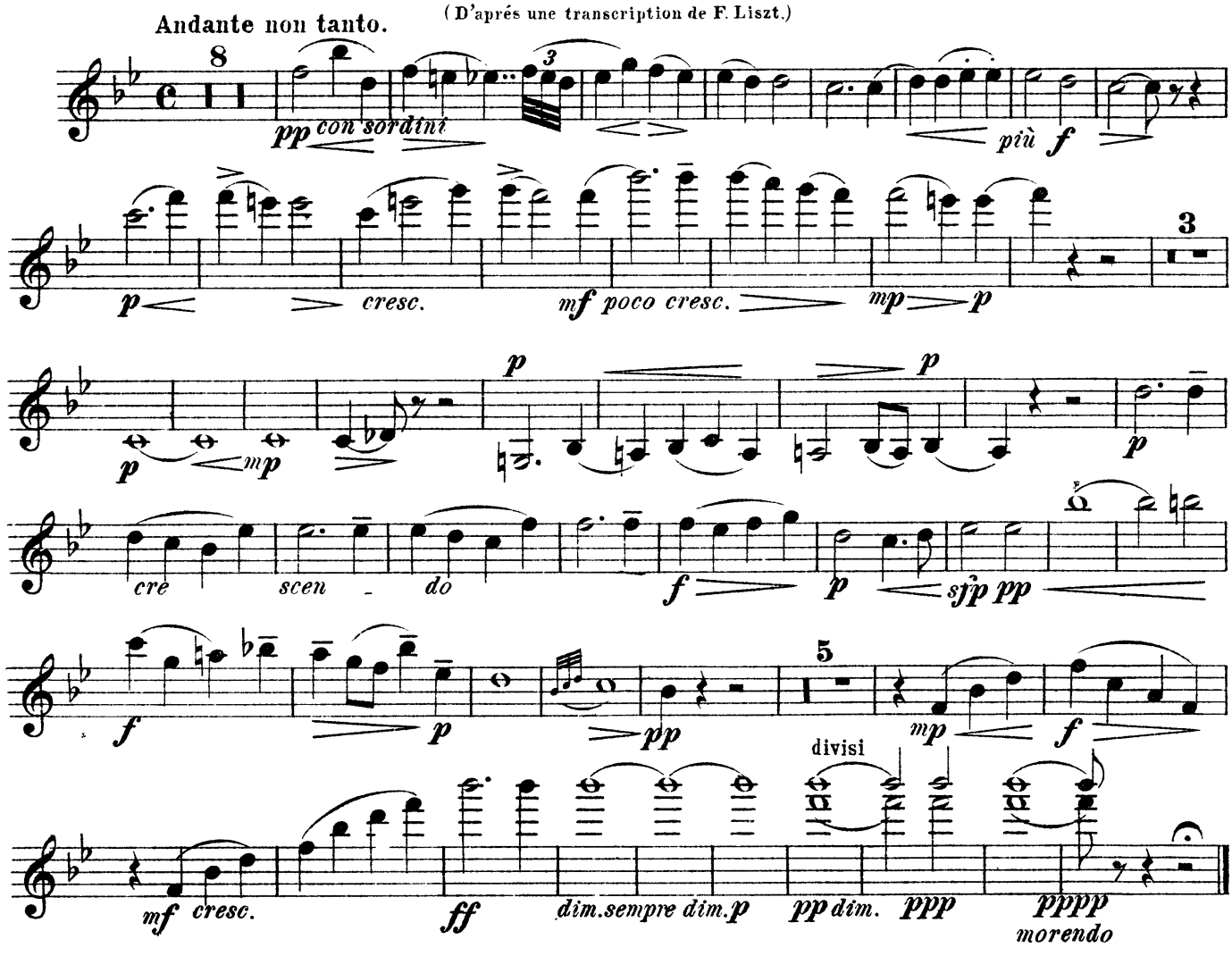
Violino I.



N° 3. PREGHIERA.

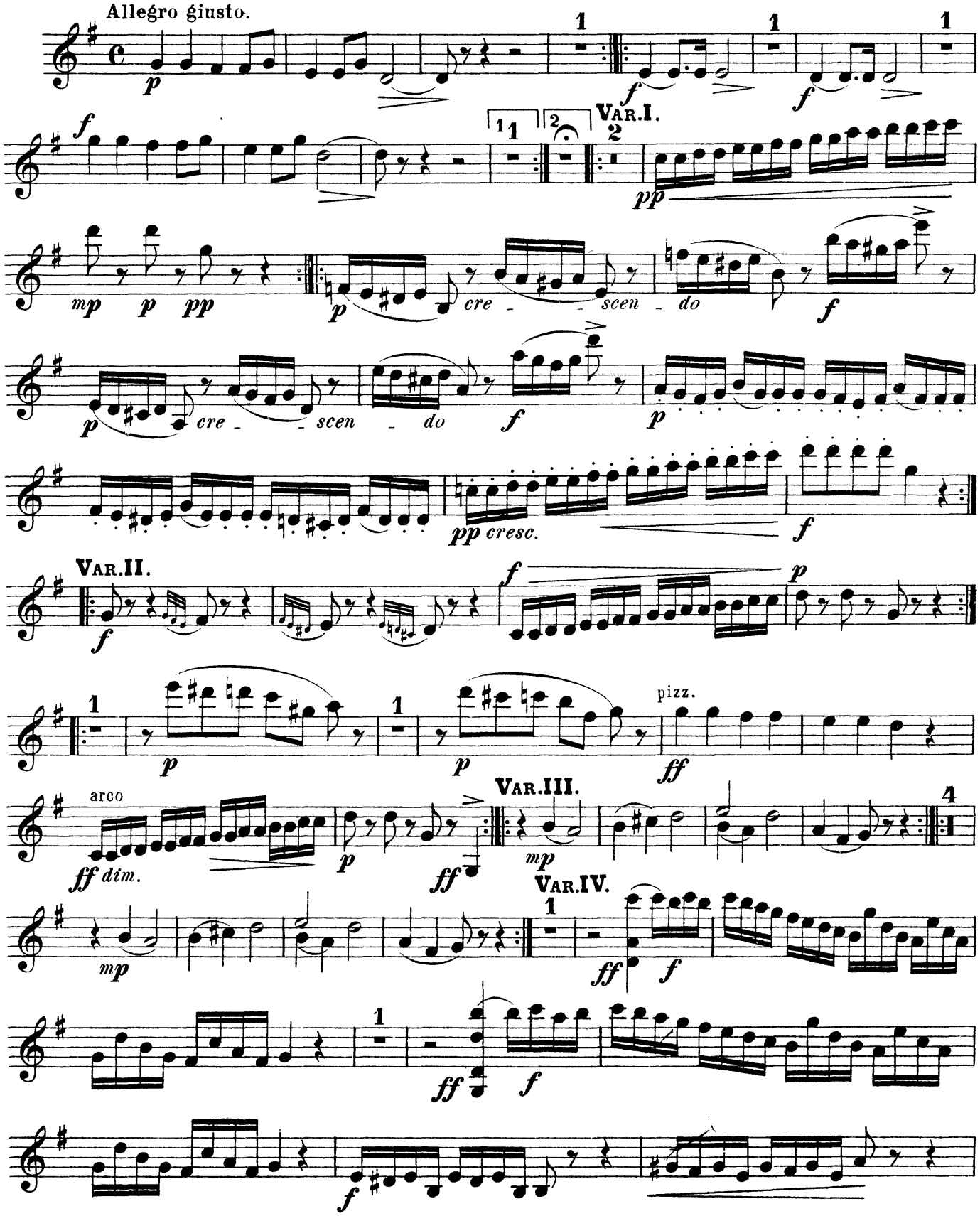
(D'aprés une transcription de F. Liszt.)

Andante non tanto.

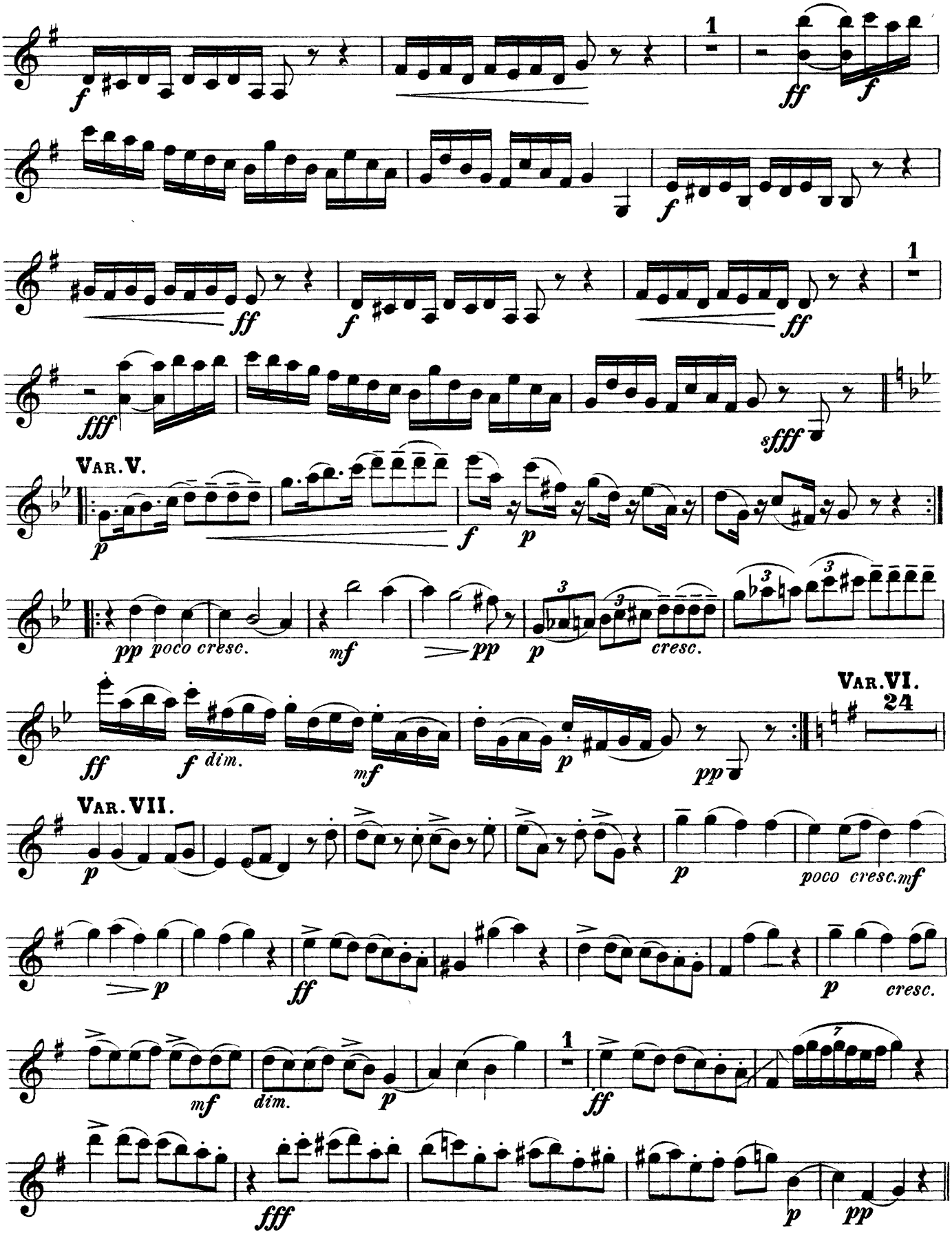


Nº 4. THÈME ET VARIATIONS.

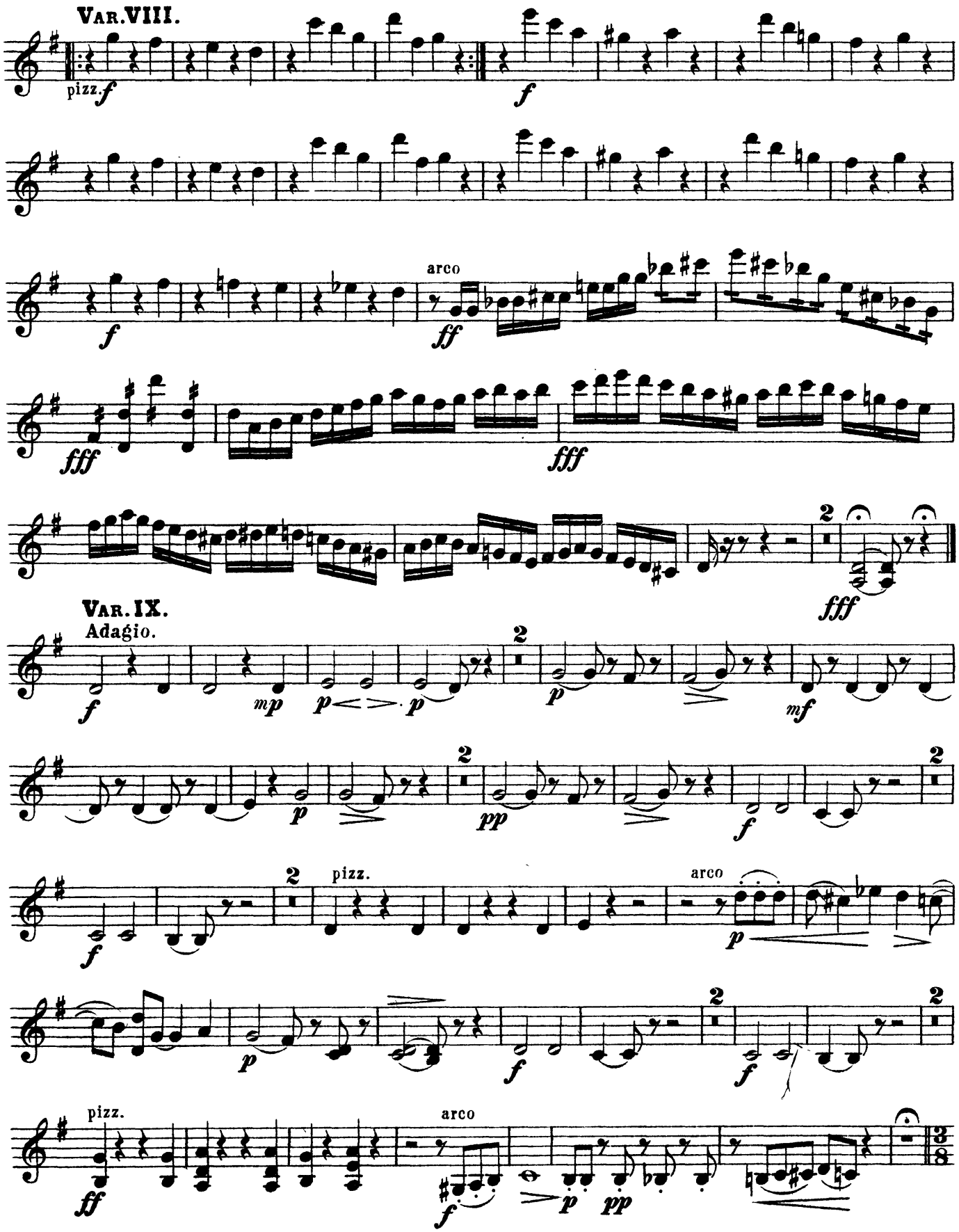
Violino I.



Violino I.


1
ff
f
fff
sfff
Var. V.
p
pp poco cresc.
mf
cresc.
Var. VI.
24
dim.
Var. VII.
poco cresc.
mf
dim.

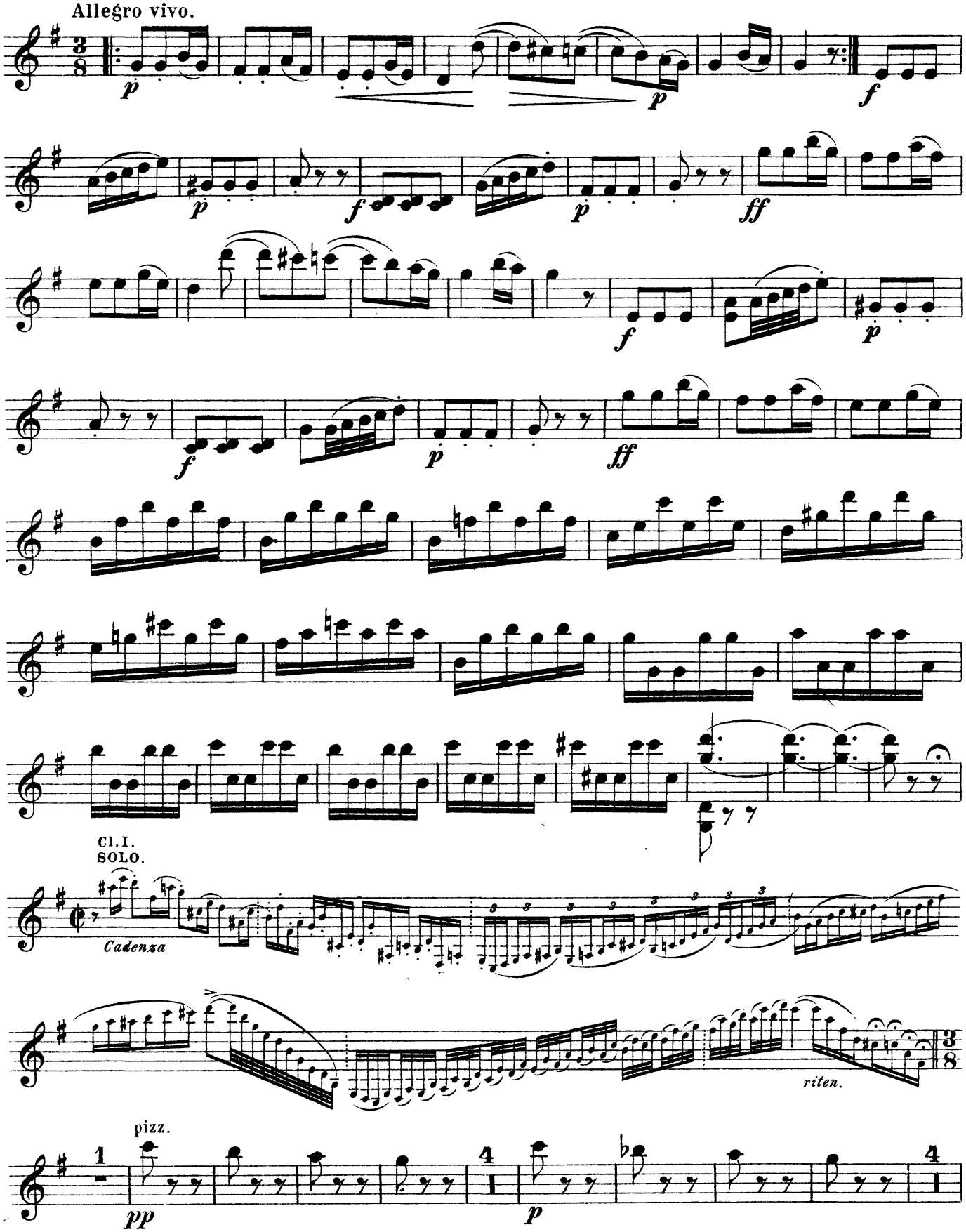
Violino I.



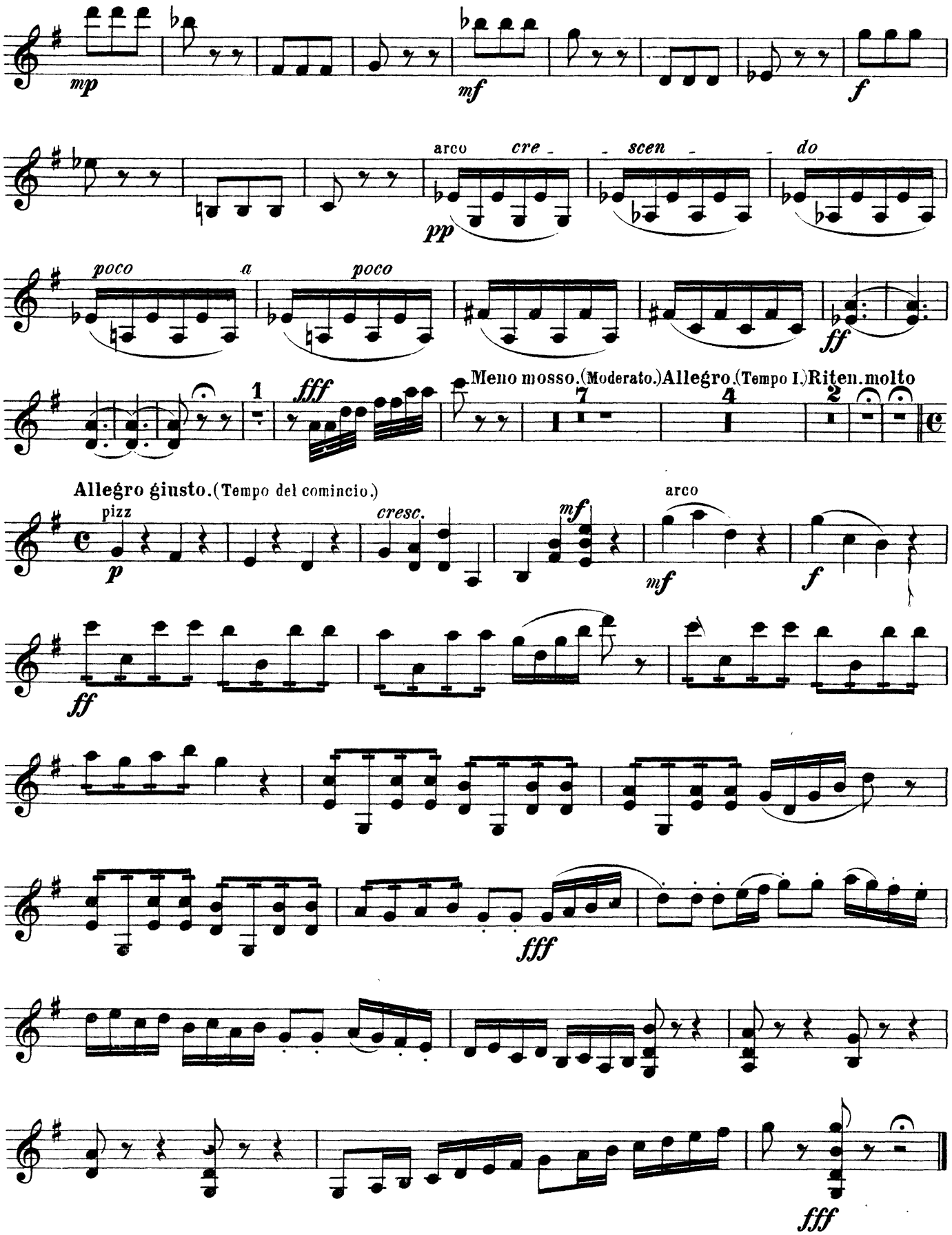
Violino I.

Var. X.

Allegro vivo.



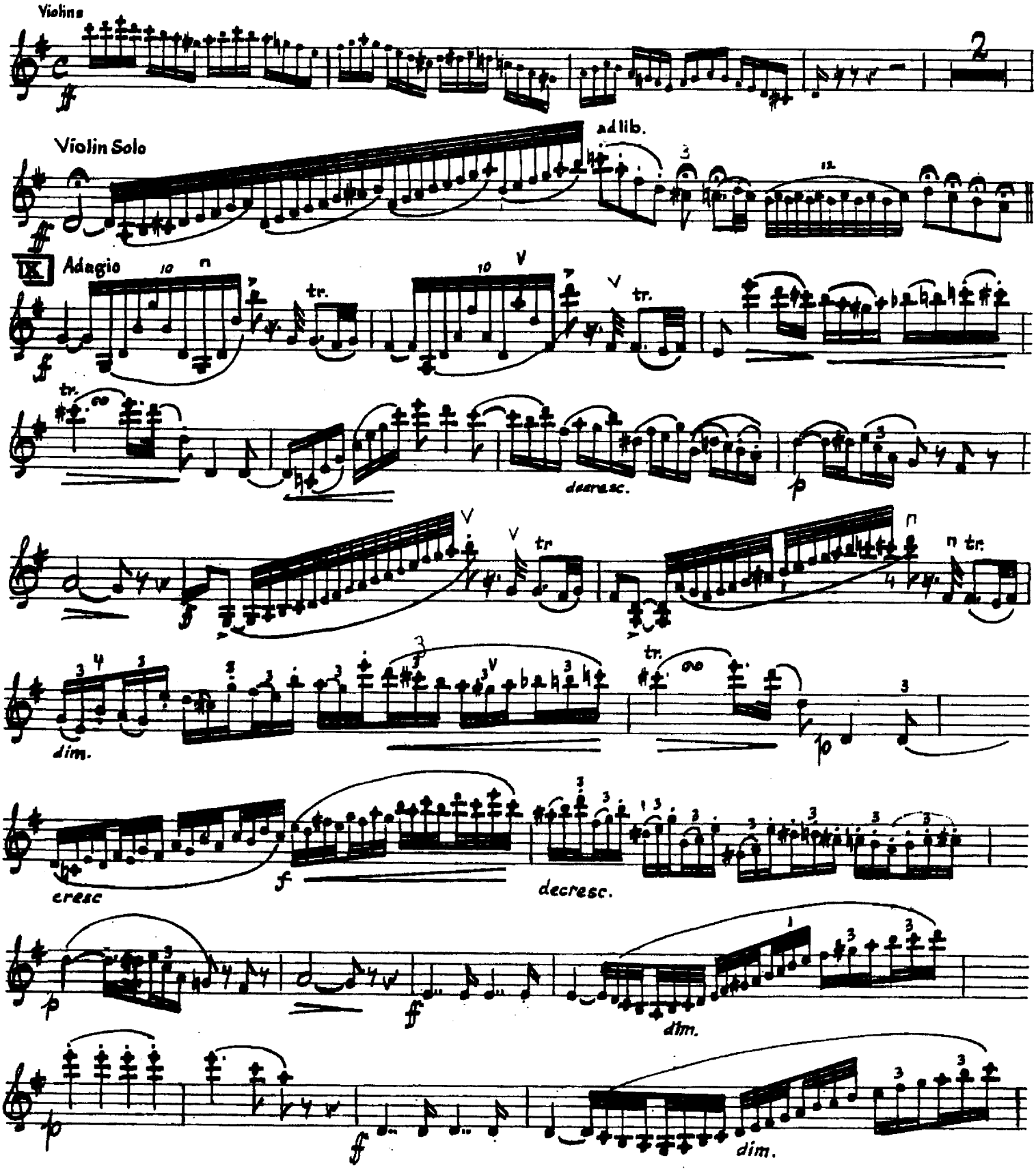
Volino I.


mp
mf
f
arco
cre - scen - do
pp
poco a poco
ff
1
fff
Meno mosso.(Moderato.)Allegro.(Tempo I.)Riten.molto
7
4
2
Allegro giusto.(Tempo del comincio.)
pizz
p
cresc.
mf
arco
mf
f
ff
fff
fff

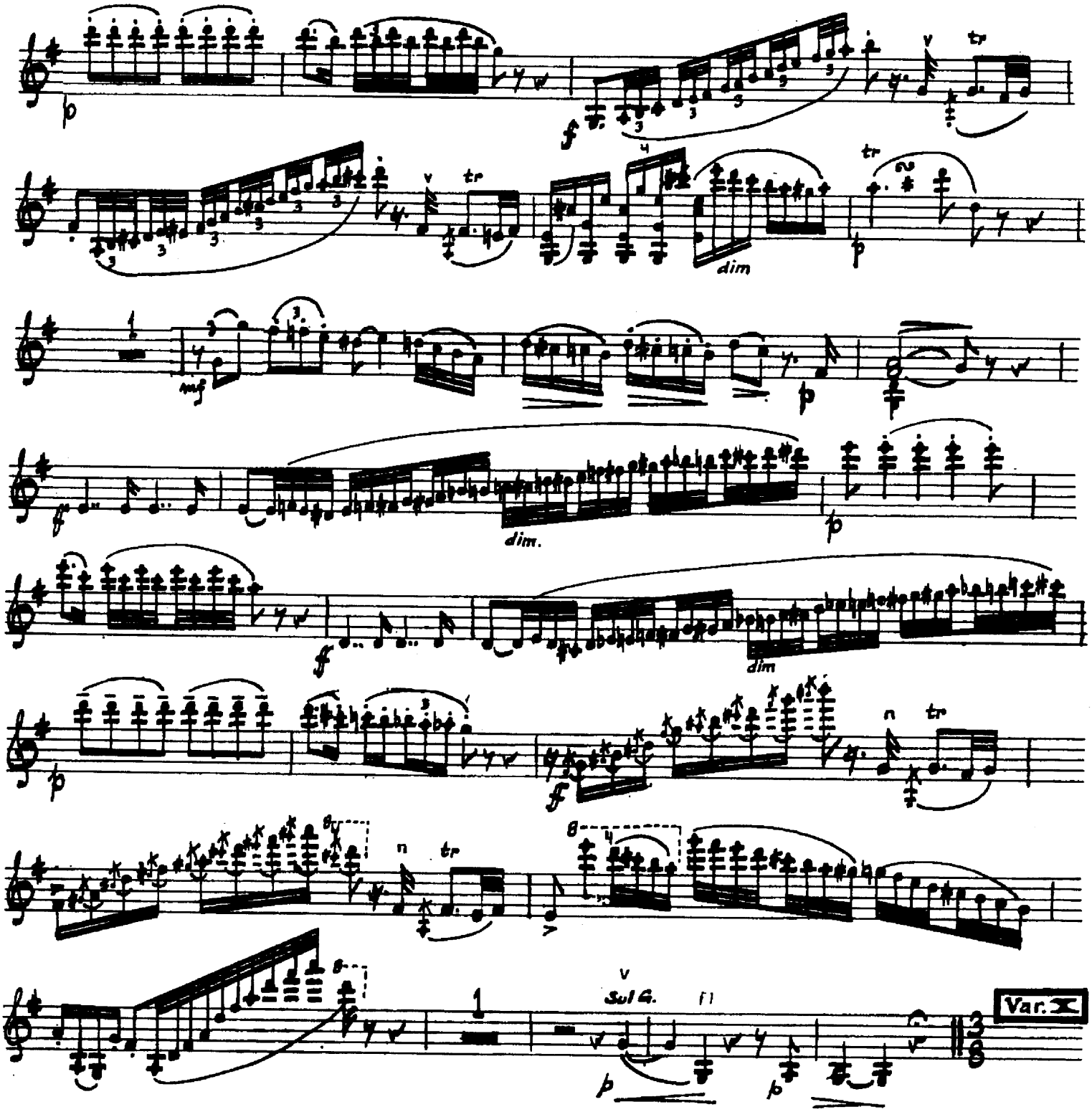
Peter Ilyich Tchaikovsky

Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 – Theme and Variations)



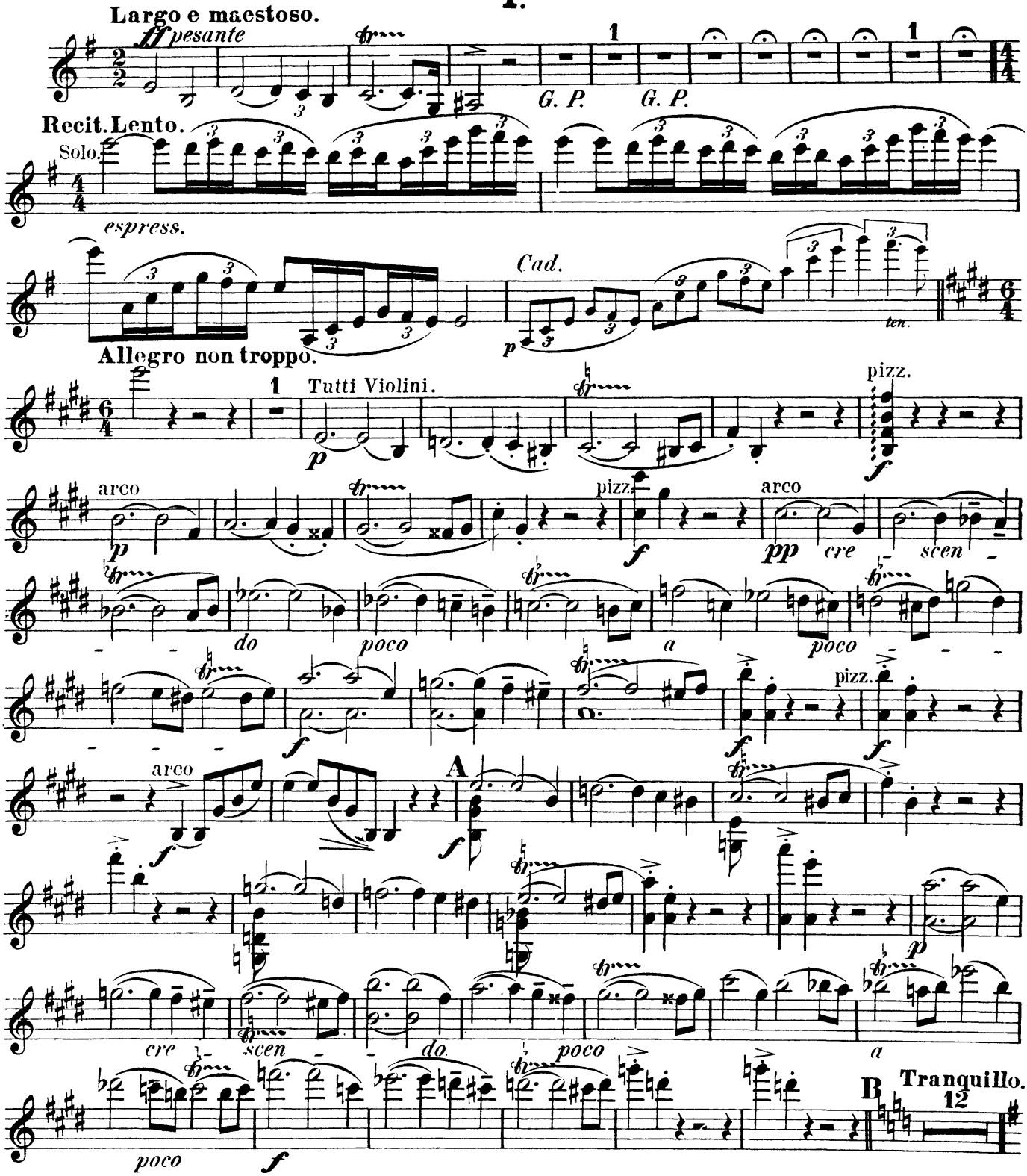
Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"



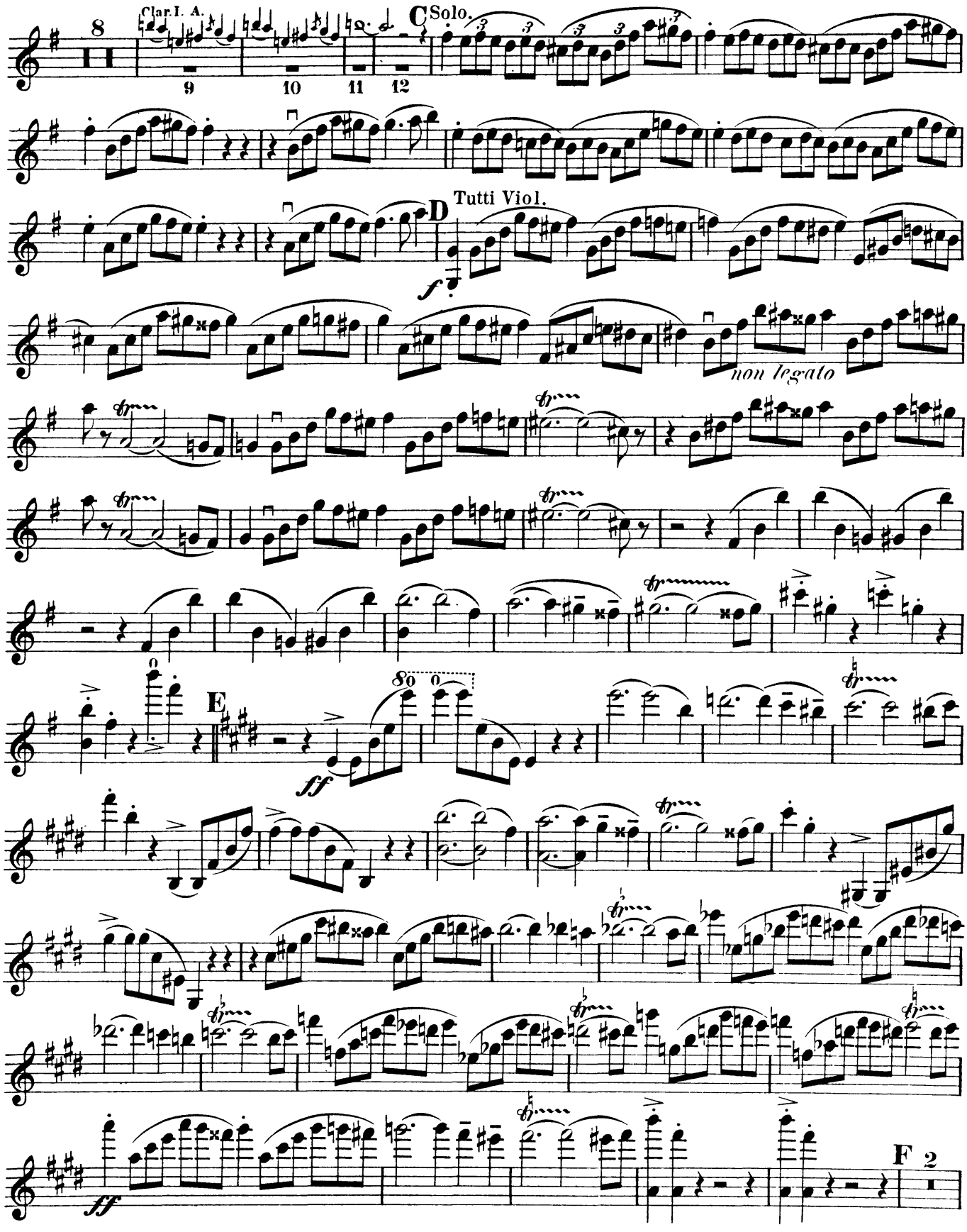
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

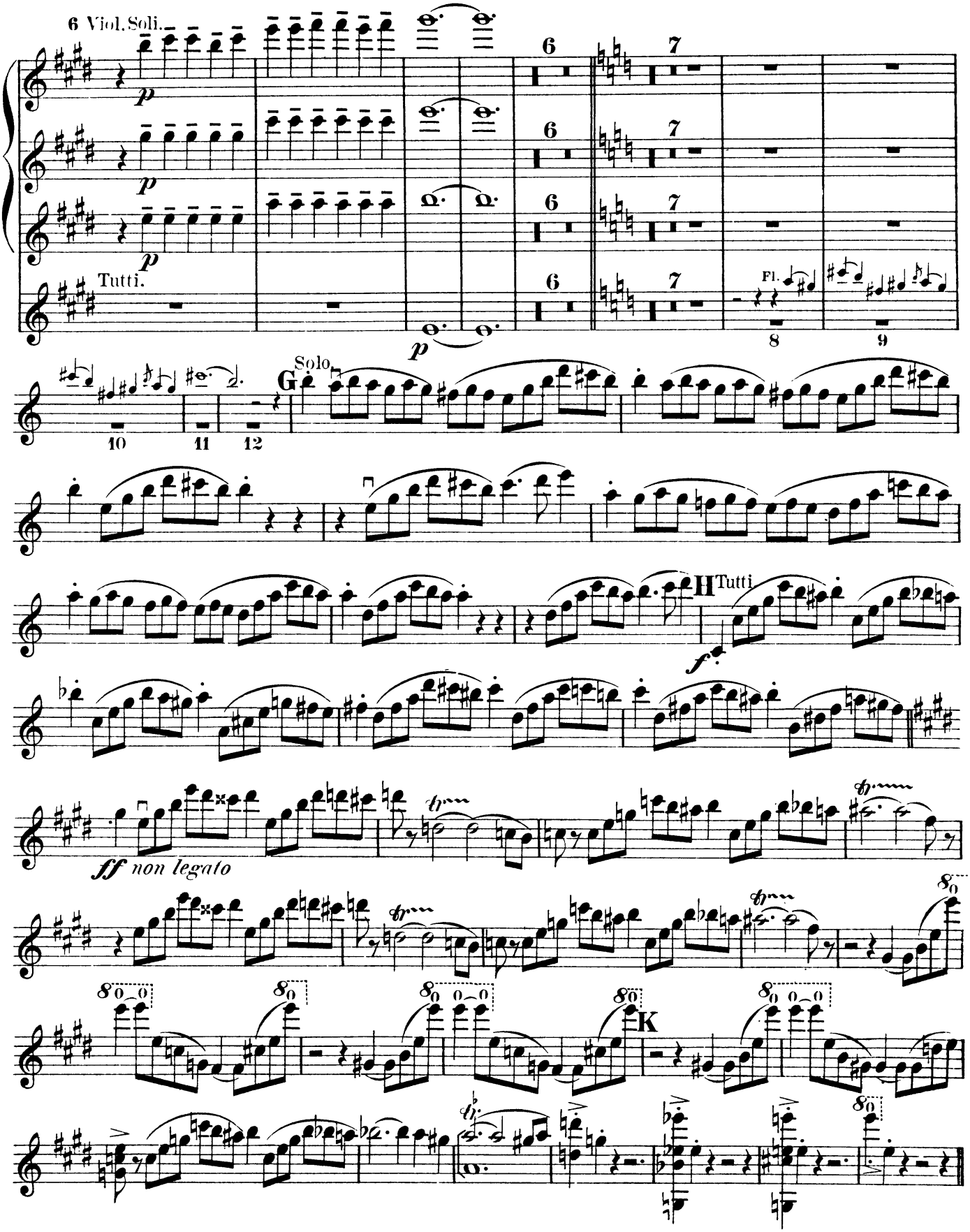
I.



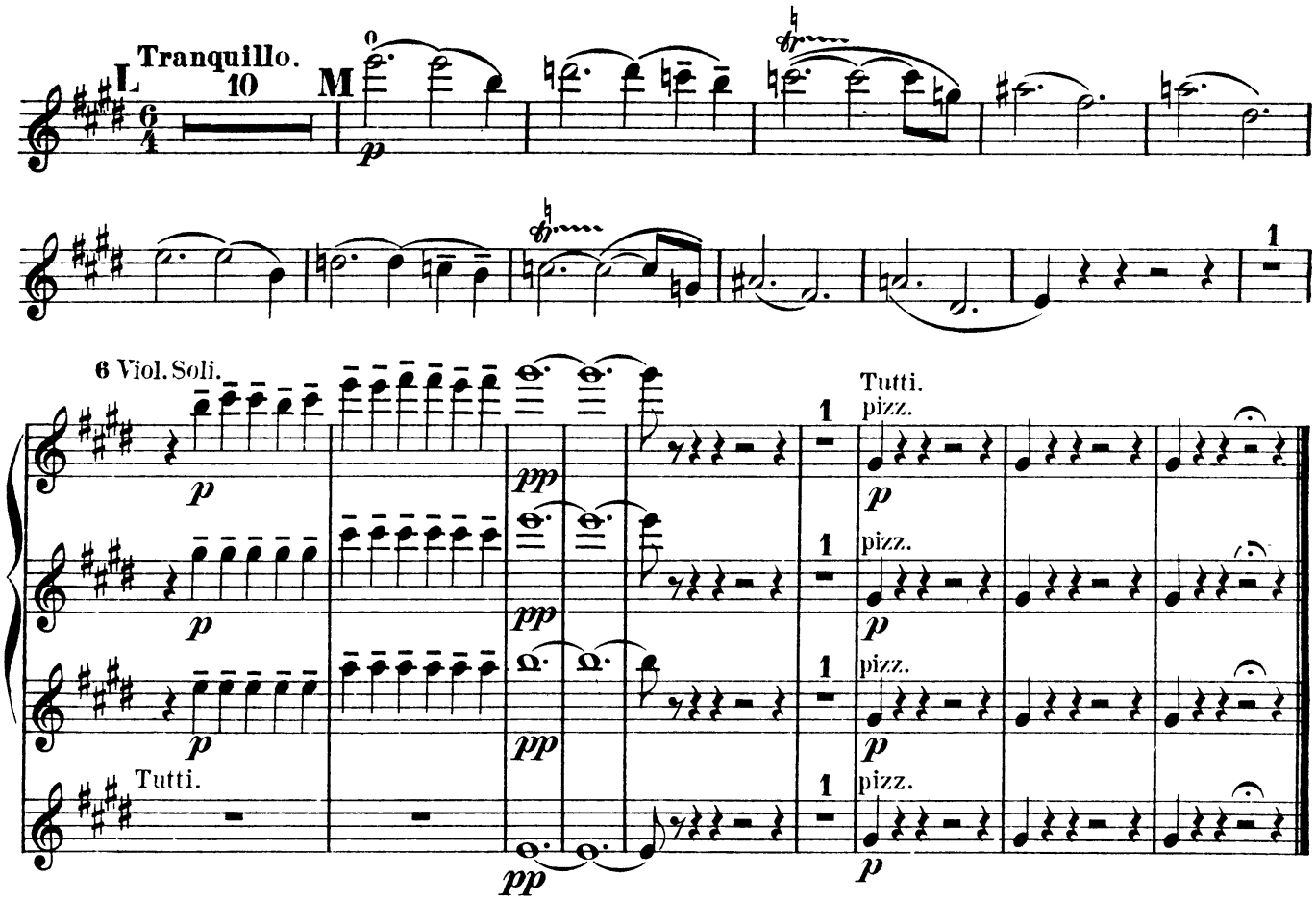
Violino I.



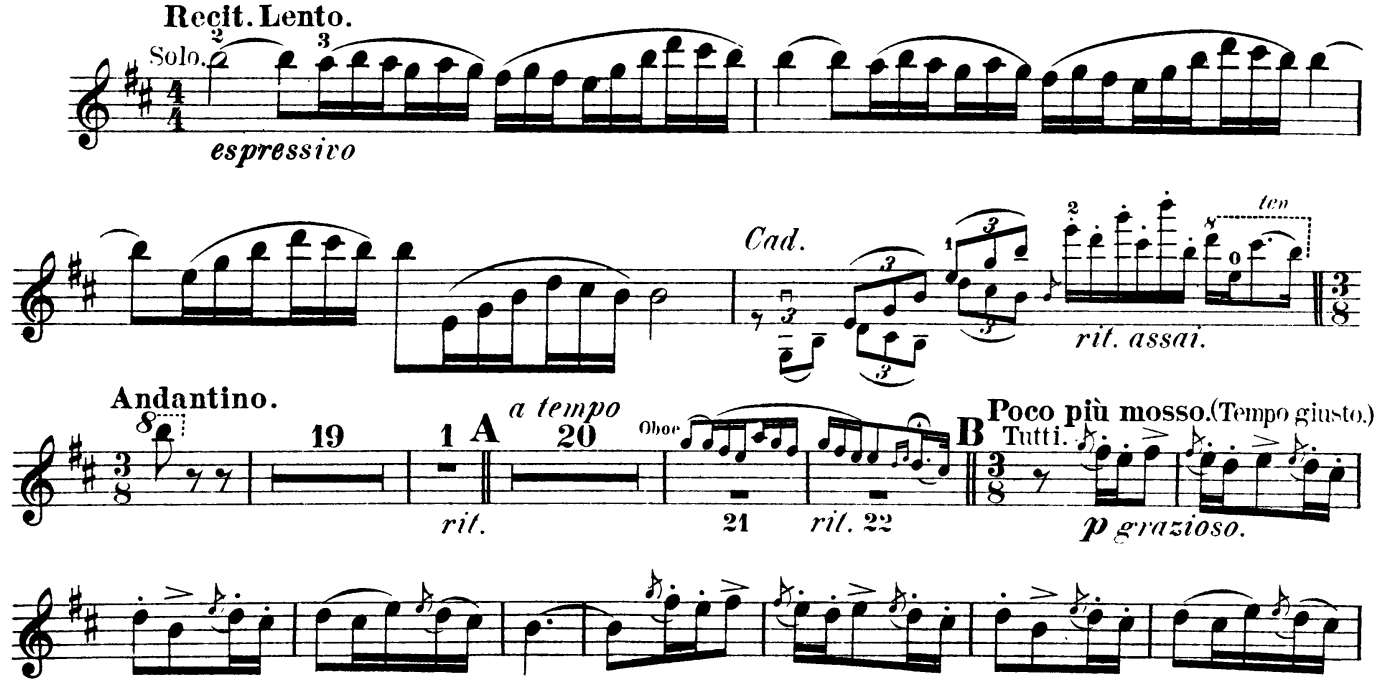
Violino I.



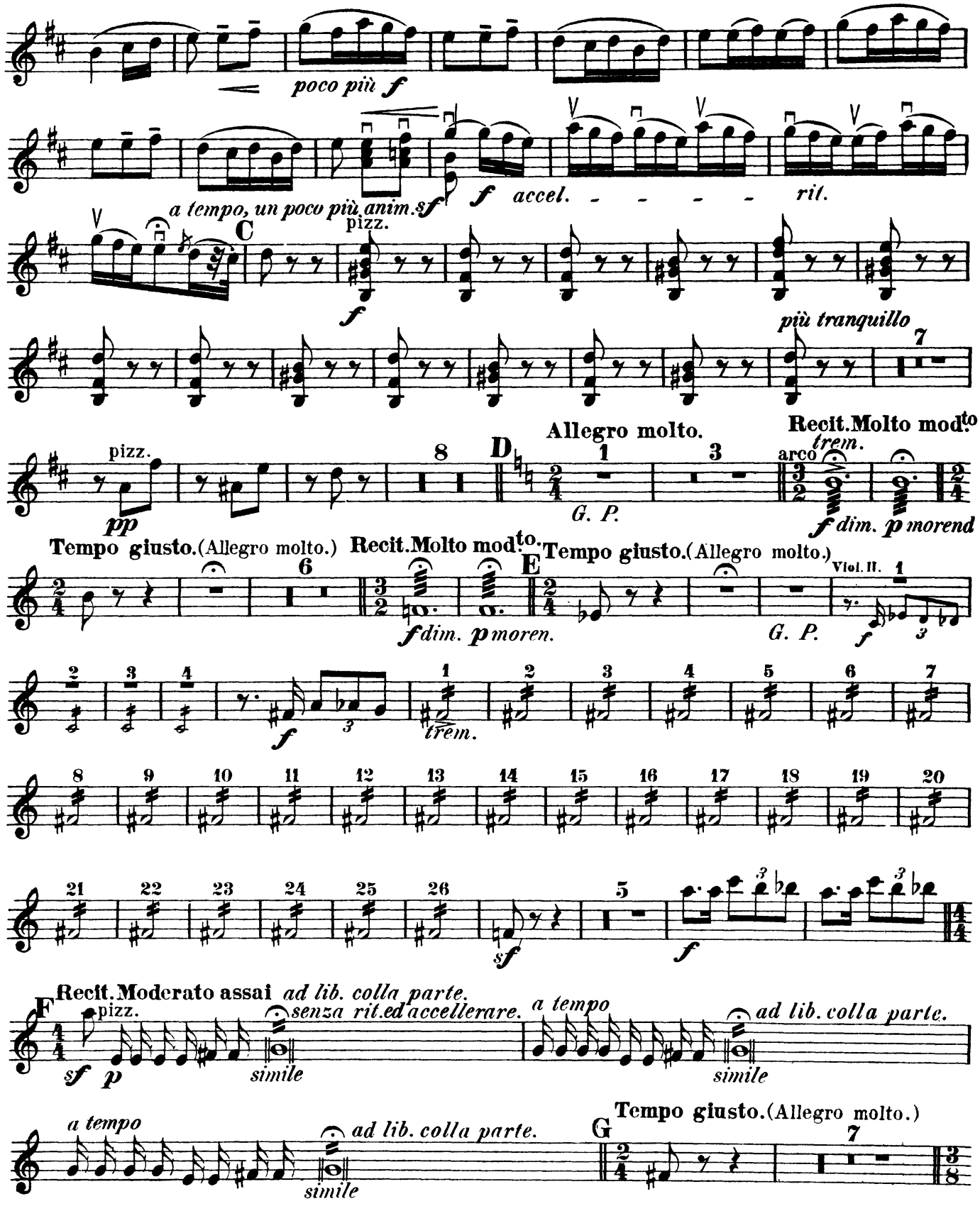
Violino I.


Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

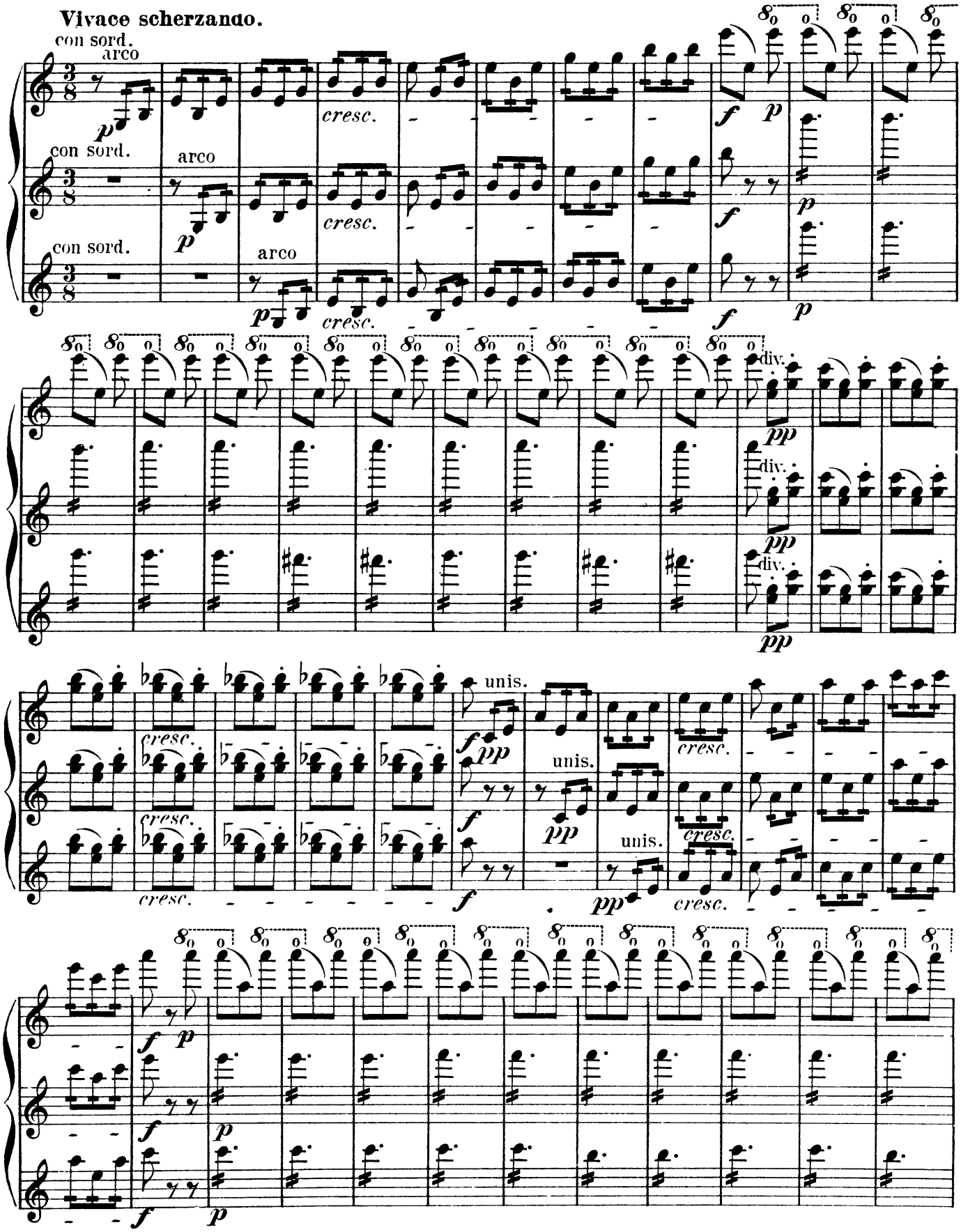
II.


Recit. Lento.
Solo.
espressivo
Cad.
ten
rit. assai.
Andantino.
19
1
A
a tempo
20
Oboe
21
rit.
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

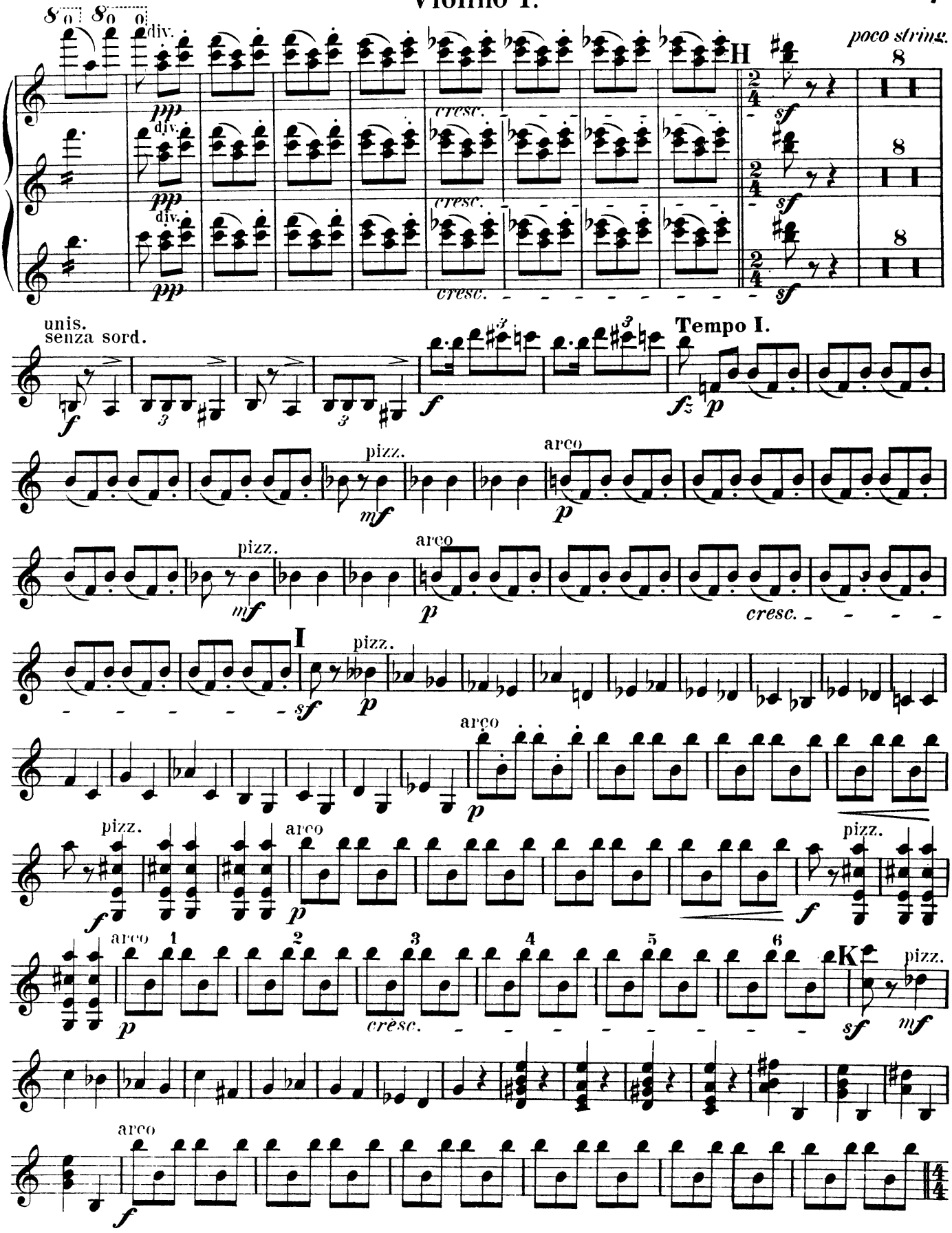
Violino I.


poco più f
a tempo, un poco più anim.
sf
f accel. rit.
C
pizz.
f
più tranquillo
7
pizz.
pp
8
D
Allegro molto.
1
3
G. P.
Recit.Molto mod.to
arco
trem.
f dim. p morend
Tempo giusto.(Allegro molto.)
Recit.Molto mod.to.
6
E
f dim. p moren.
Tempo giusto.(Allegro molto.)
Viol. II.
G. P.
f
trem.
sf
f
Recit.Moderato assai
ad lib. colla parte.
F
pizz.
sf p
senza rit.ed accellerare.
simile
a tempo
ad lib. colla parte.
simile
a tempo
ad lib. colla parte.
simile
G
Tempo giusto.(Allegro molto.)
7

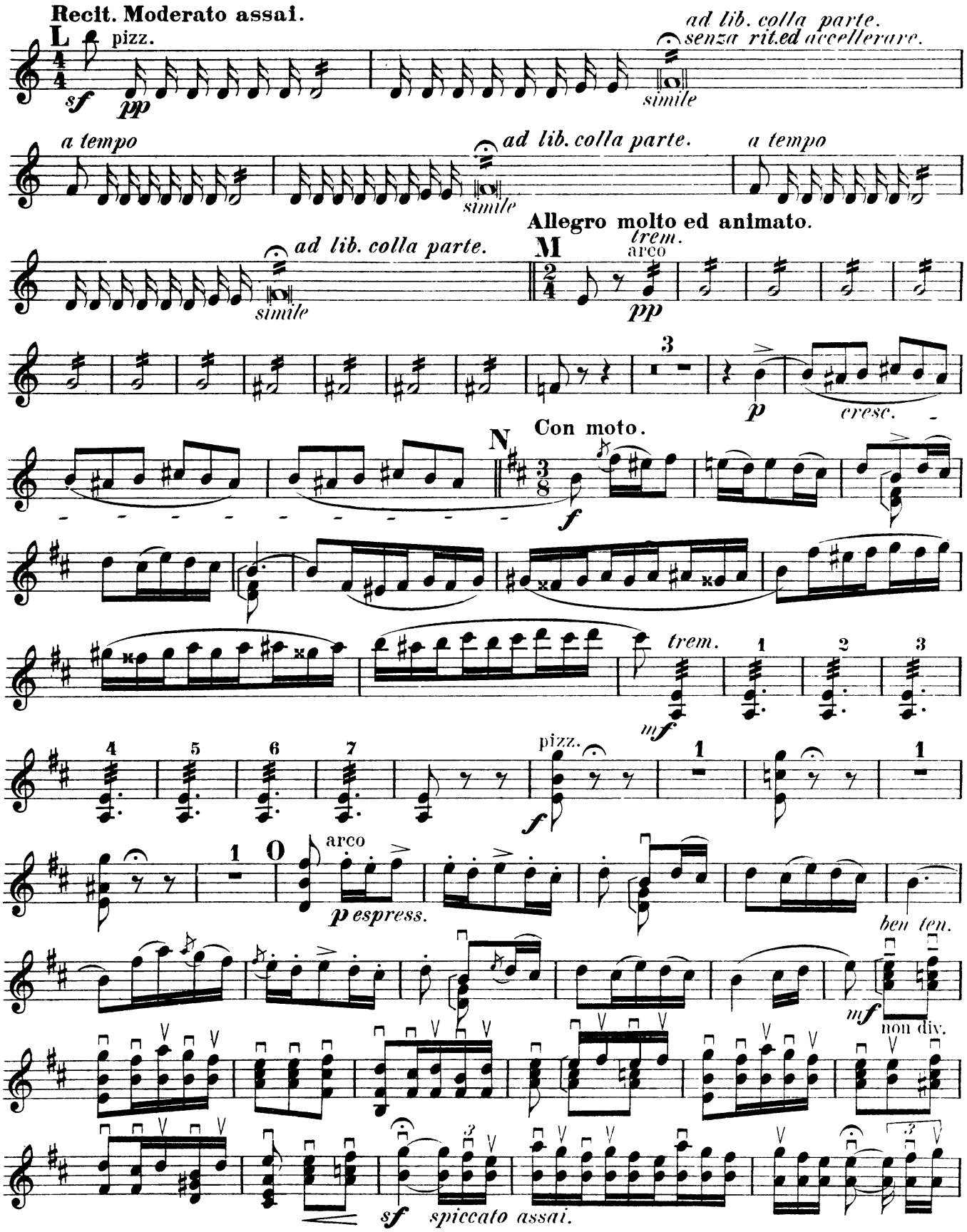
Violino I.



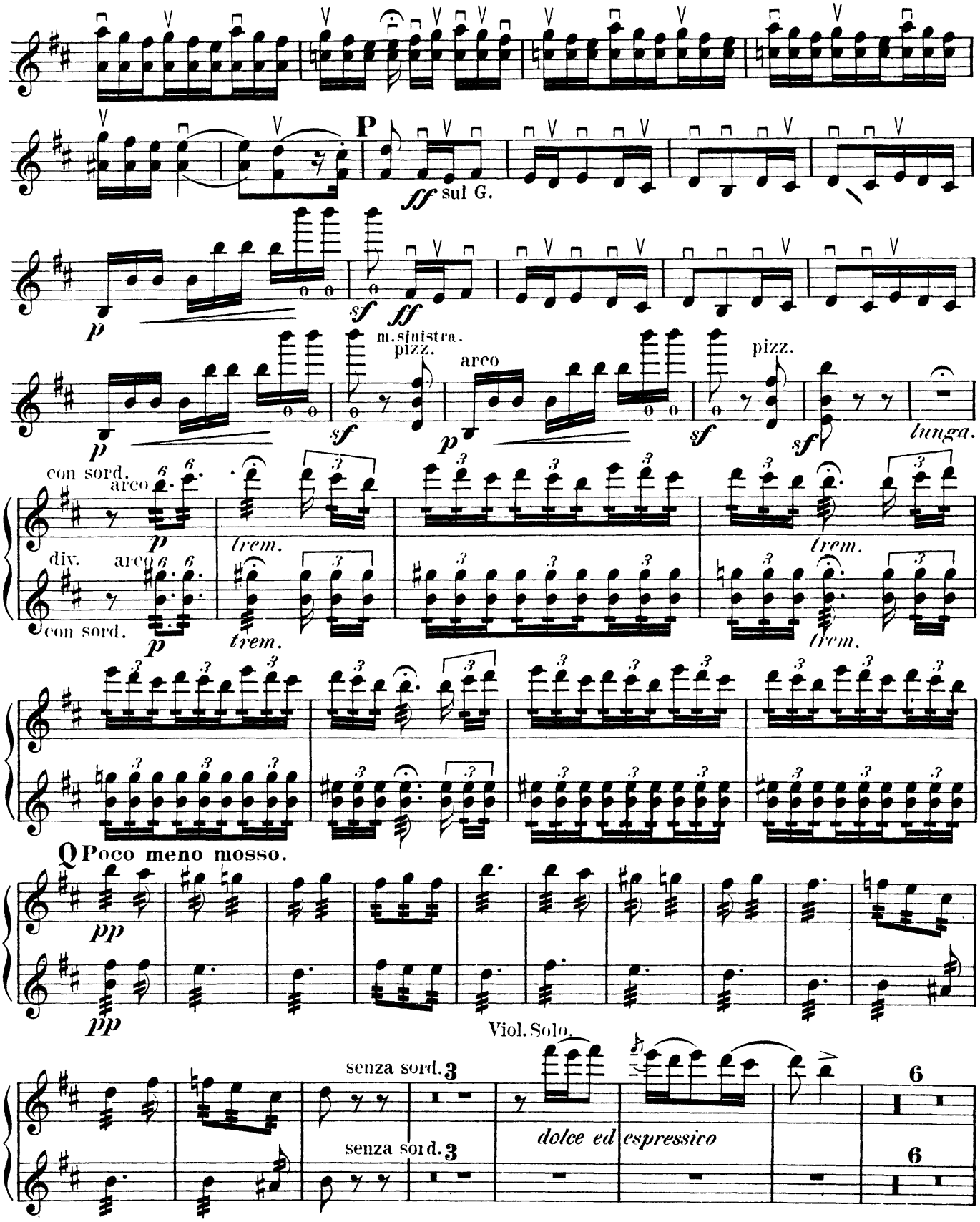
Violino I.


8va
8va
div.
pp
cresc.
H
poco string.
sf
unis.
senza sord.
f
Tempo I.
fz
p
pizz.
mf
arco
I
sf
K
1
2
3
4
5
6
crescendo

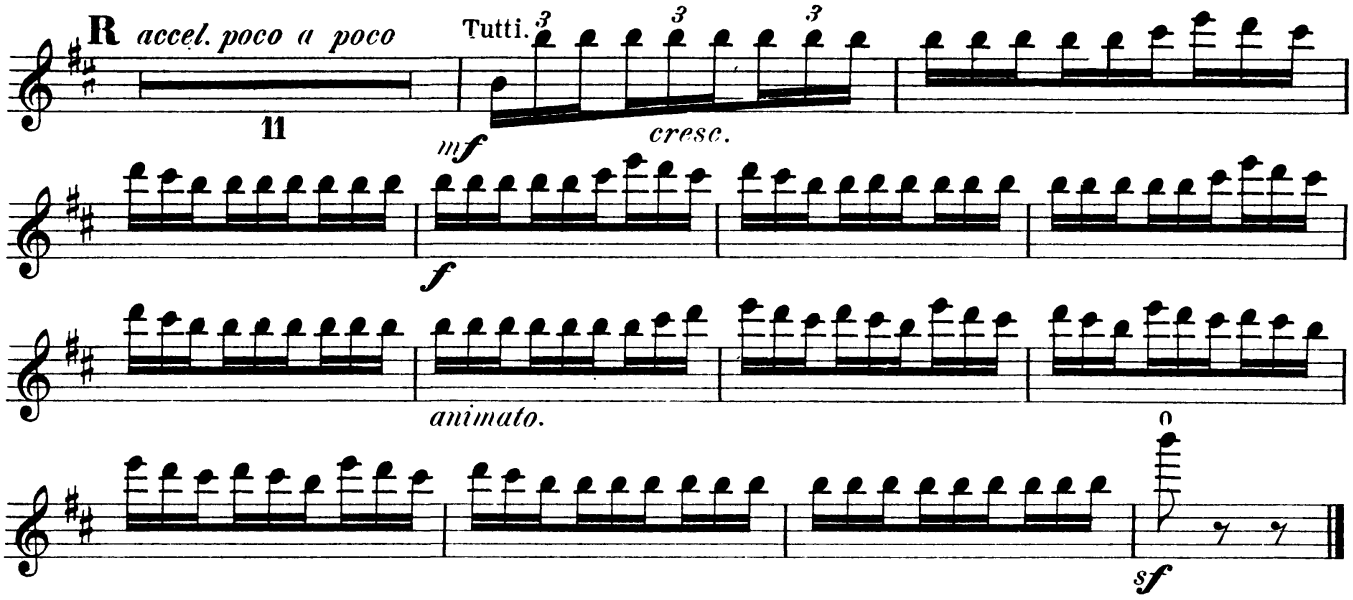
Violino I.


Recit. Moderato assai.
L
pizz.
sf
pp
ad lib. colla parte.
senza rit.ed accellerare.
simile
a tempo
ad lib. colla parte.
simile
a tempo
ad lib. colla parte.
simile
Allegro molto ed animato.
M
trem.
arco
pp
3
p
cresc.
Con moto.
N
f
trem.
mf
1
2
3
4
5
6
7
pizz.
f
1
1
1
0
arco
p espress.
ben ten.
mf
non div.
sf
spiccato assai.

Violino I.

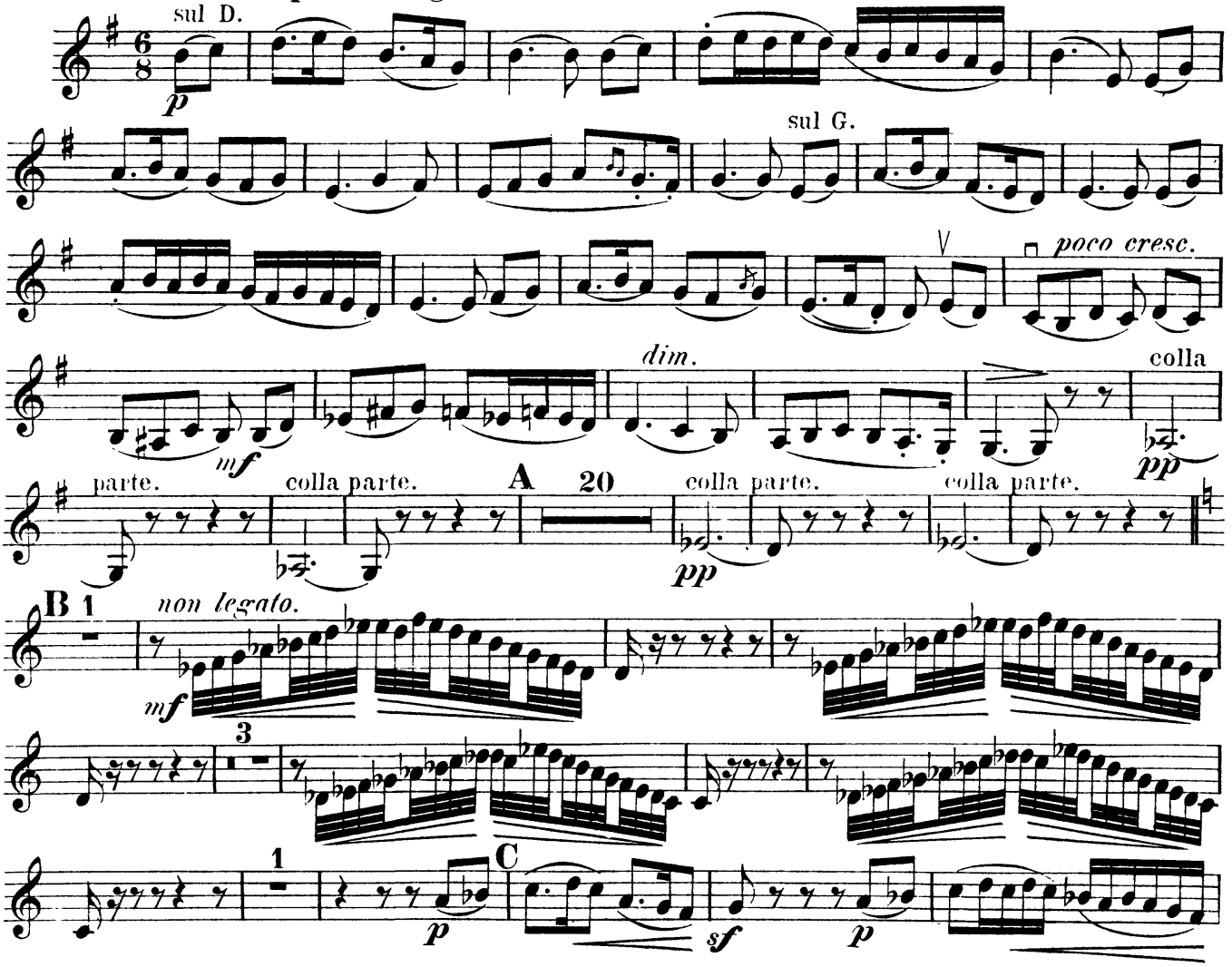

P
ff sul G.
p
sf
ff
m.sinistra.
pizz.
arco
sf
p
sf
pizz.
sf
lunga.
con sord.
arco
p
trem.
div.
arco
con sord.
p
trem.
trem.
trem.
Q Poco meno mosso.
pp
pp
Viol. Solo.
senza sord.
senza sord.
dolce ed espressivo

Violino I.

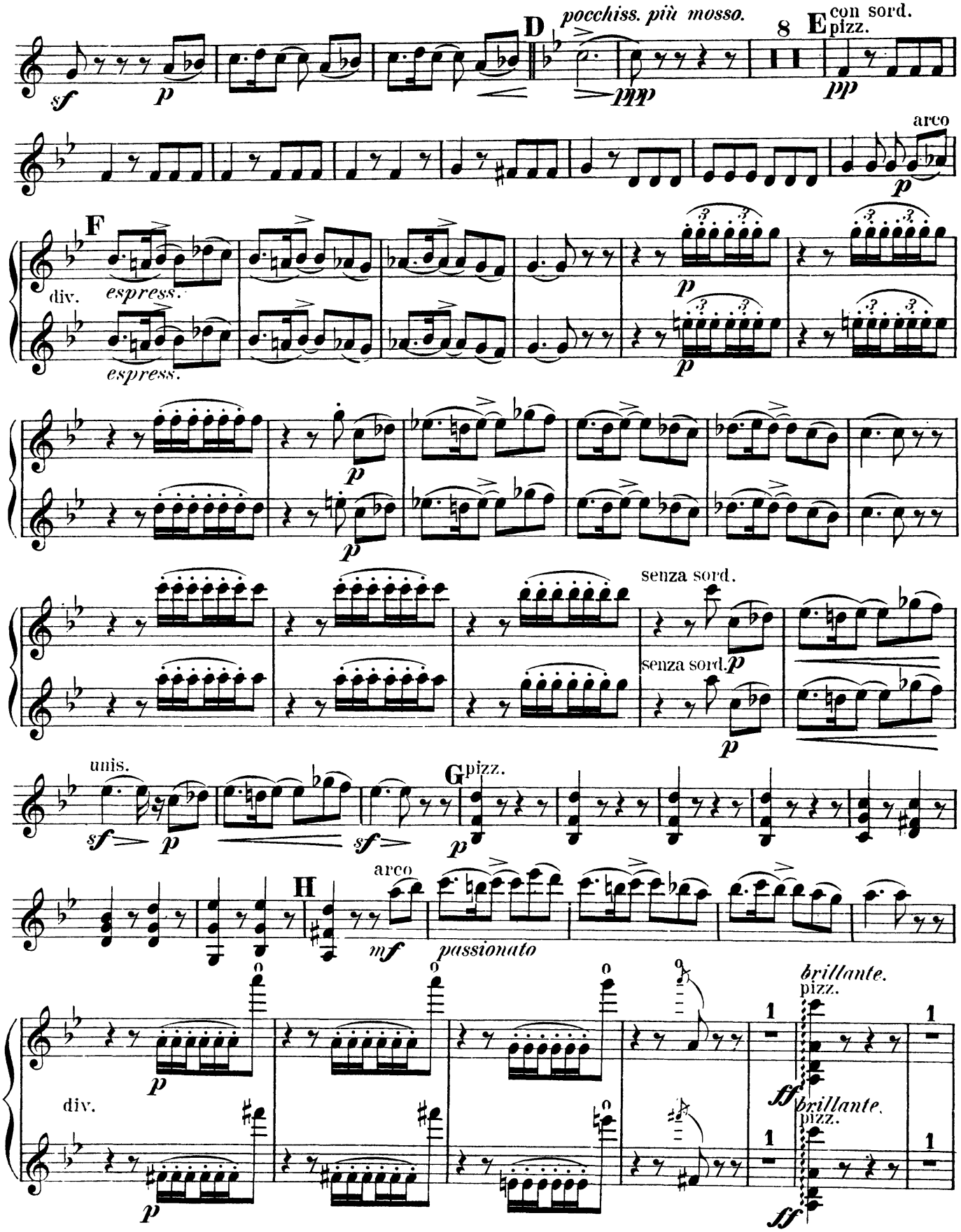


III.

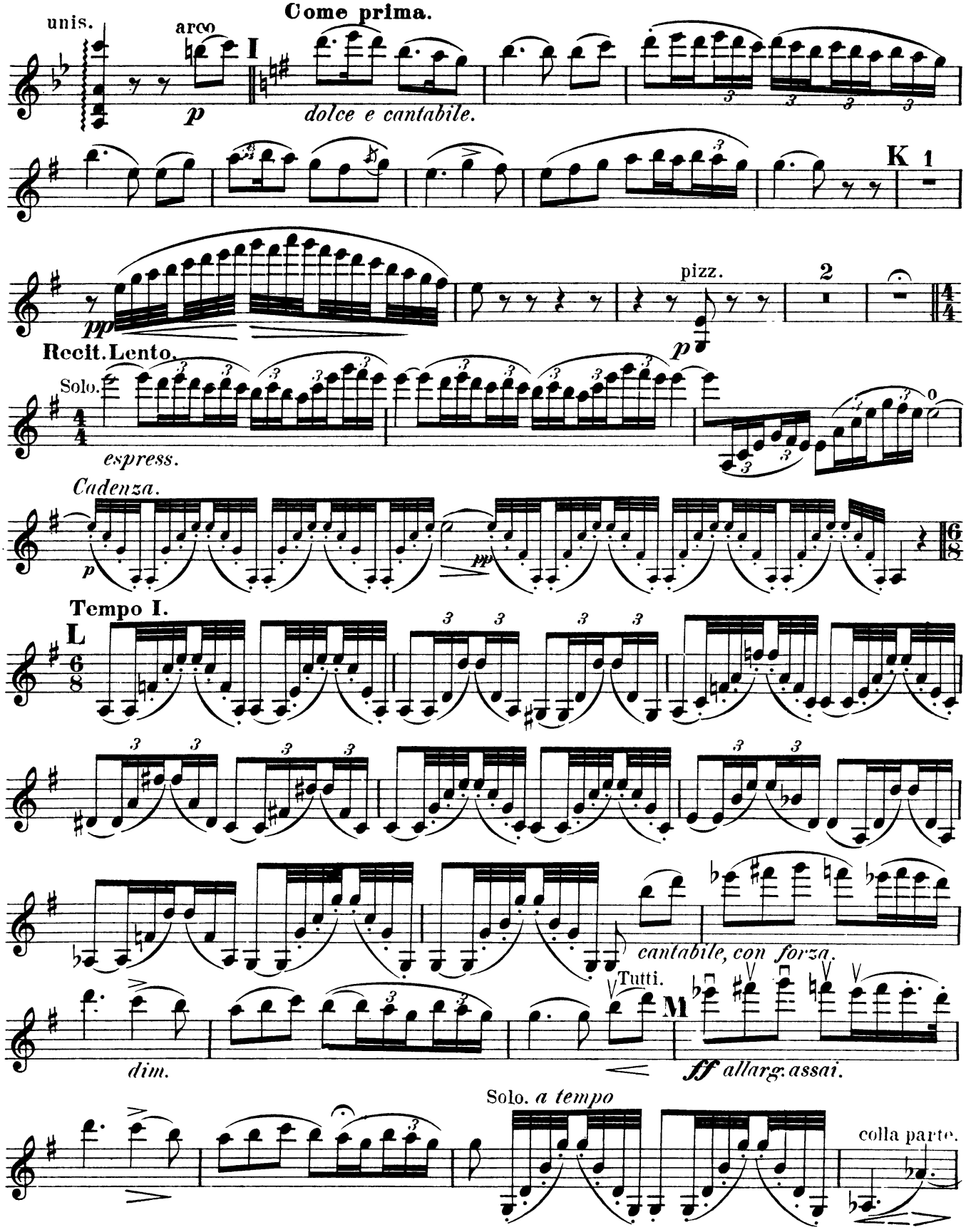
Andantino quasi Allegretto.



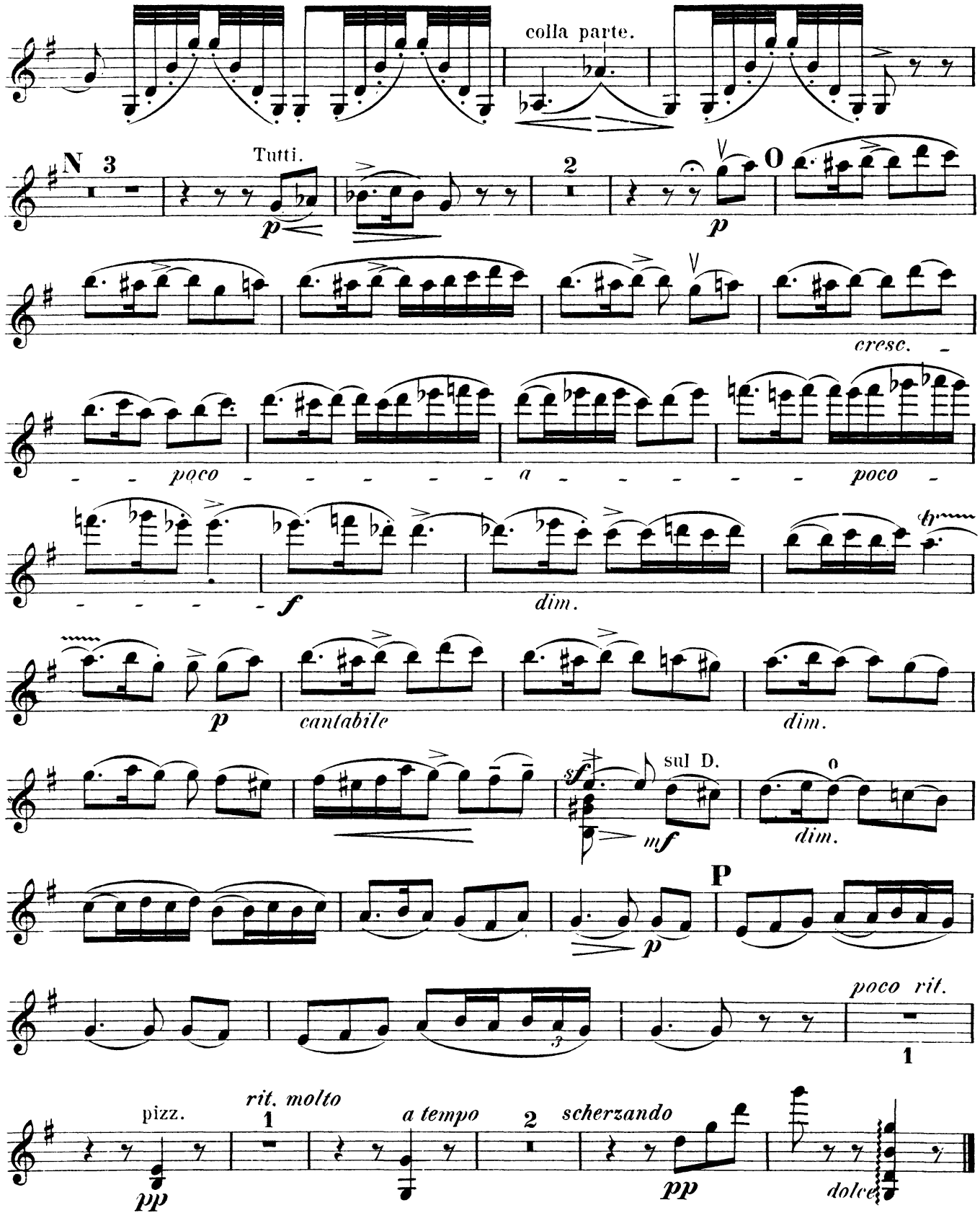
Violino I.


D
pocchiss. più mosso.
8
E
con sord.
pizz.
arco
F
div.
espress.
senza sord.
unis.
G
pizz.
H
arco
passionato
brillante.
pizz.
div.

Violino I.


Come prima.
unis.
arco
I
p
dolce e cantabile.
K 1
pizz.
2
pp
p
Recit. Lento.
Solo.
espress.
0
Cadenza.
p
pp
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

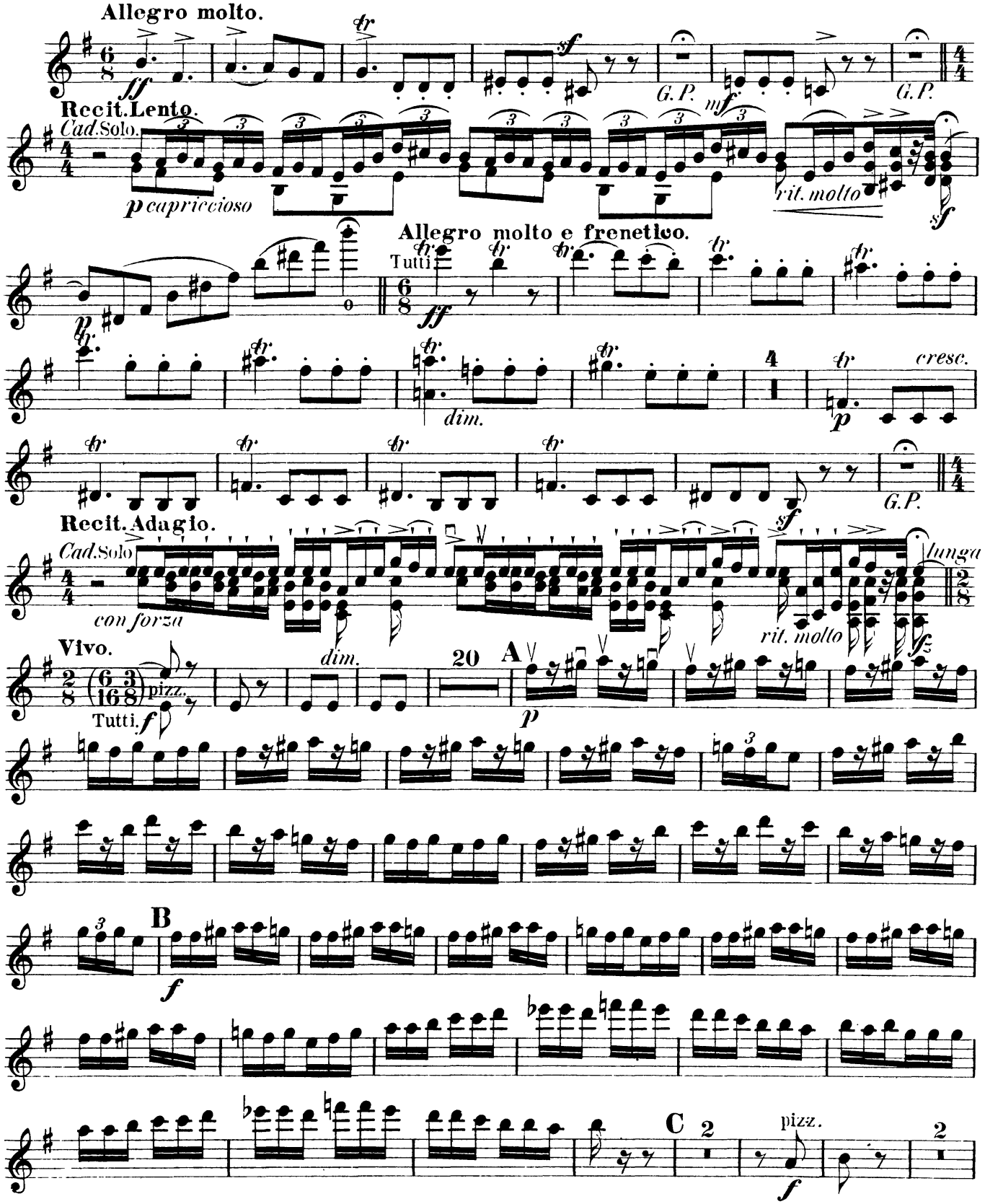
Violino I.


colla parte.
N
3
Tutti.
p
2
p
O
cresc.
poco
a
poco
f
dim.
b
p
cantabile
dim.
sf
sul D.
mf
o
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

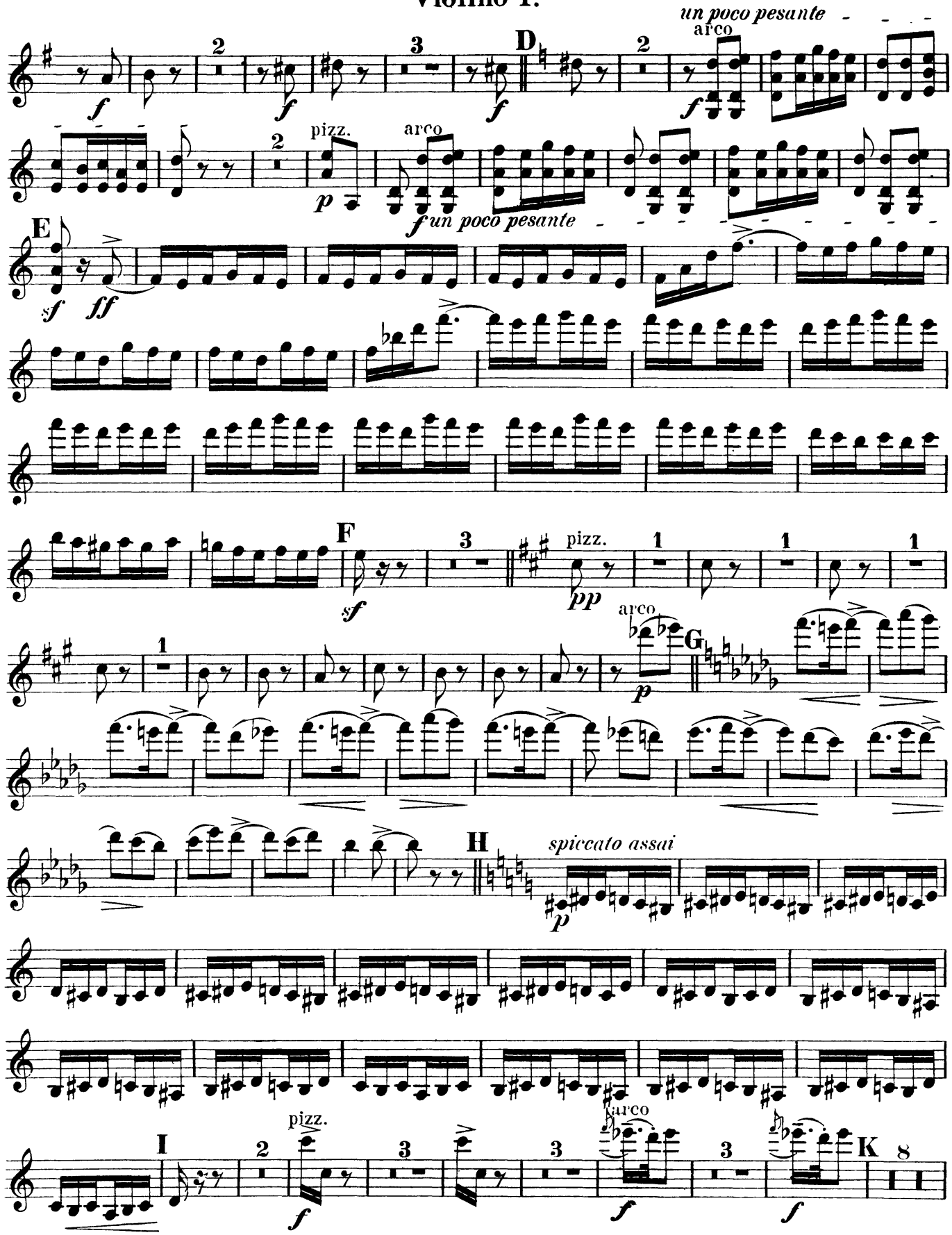
Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

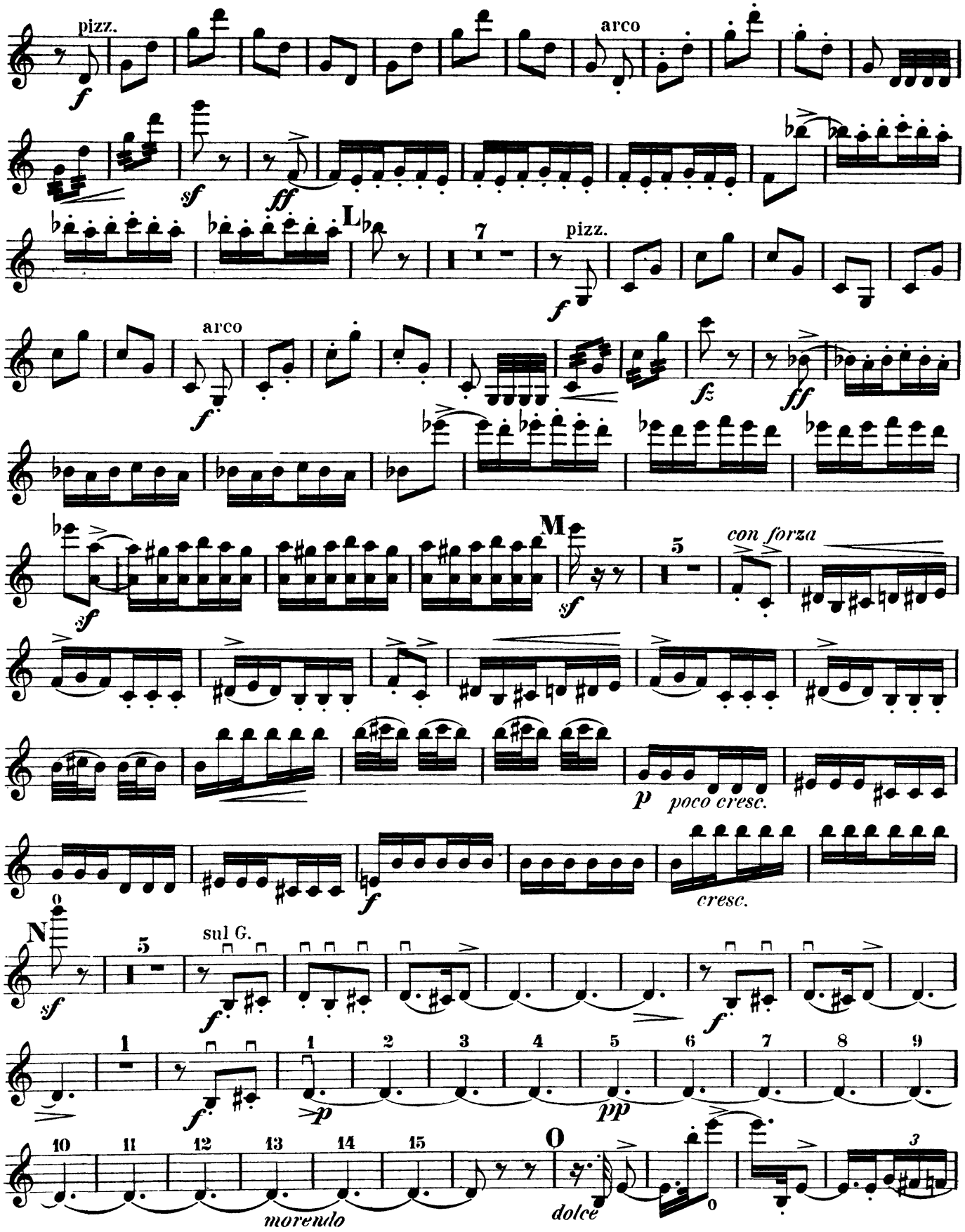
IV.



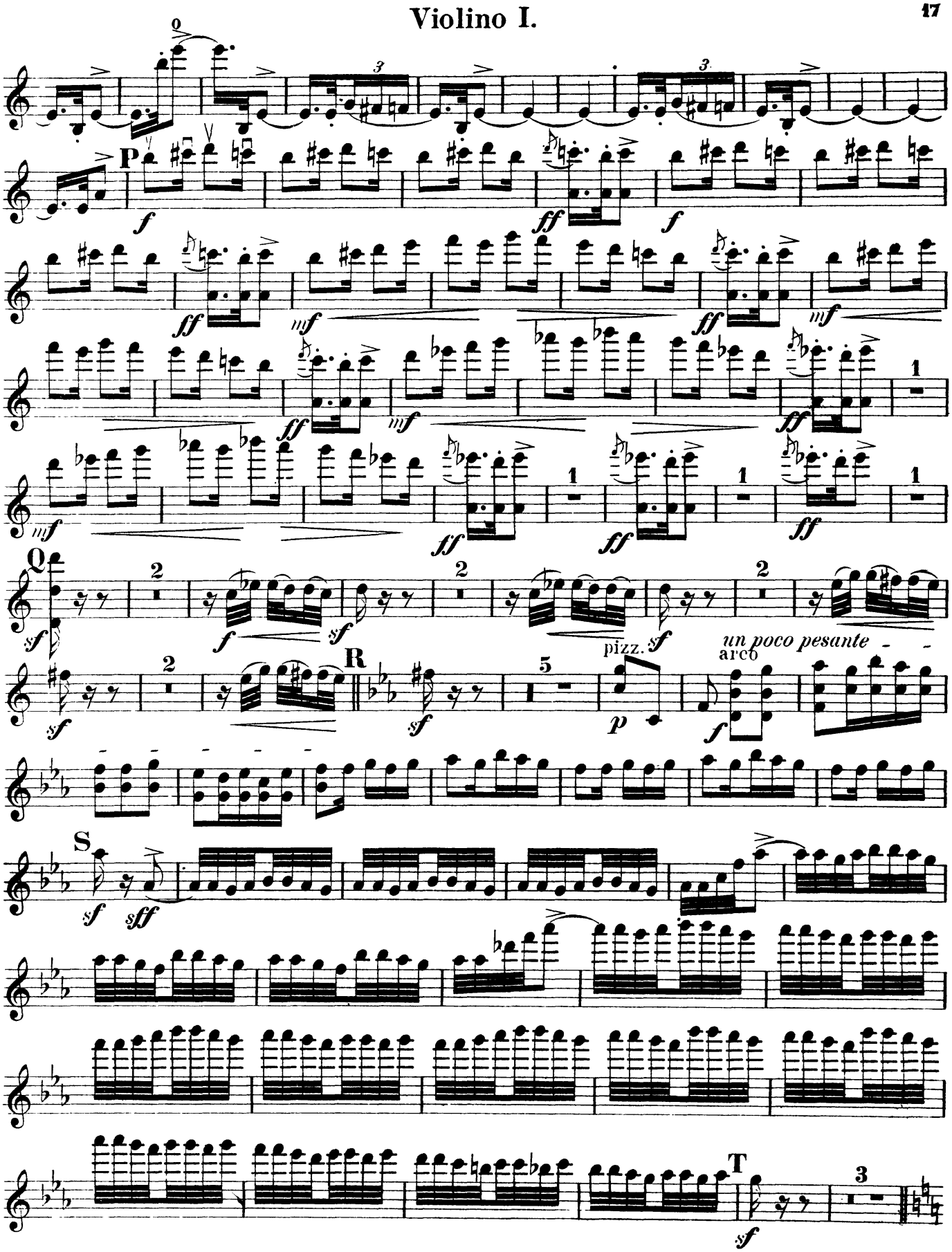
Violino I.


un poco pesante
arco
pizz.
arco
un poco pesante
D
E
F
pizz.
arco
G
spiccato assai
H
I
pizz.
arco
K

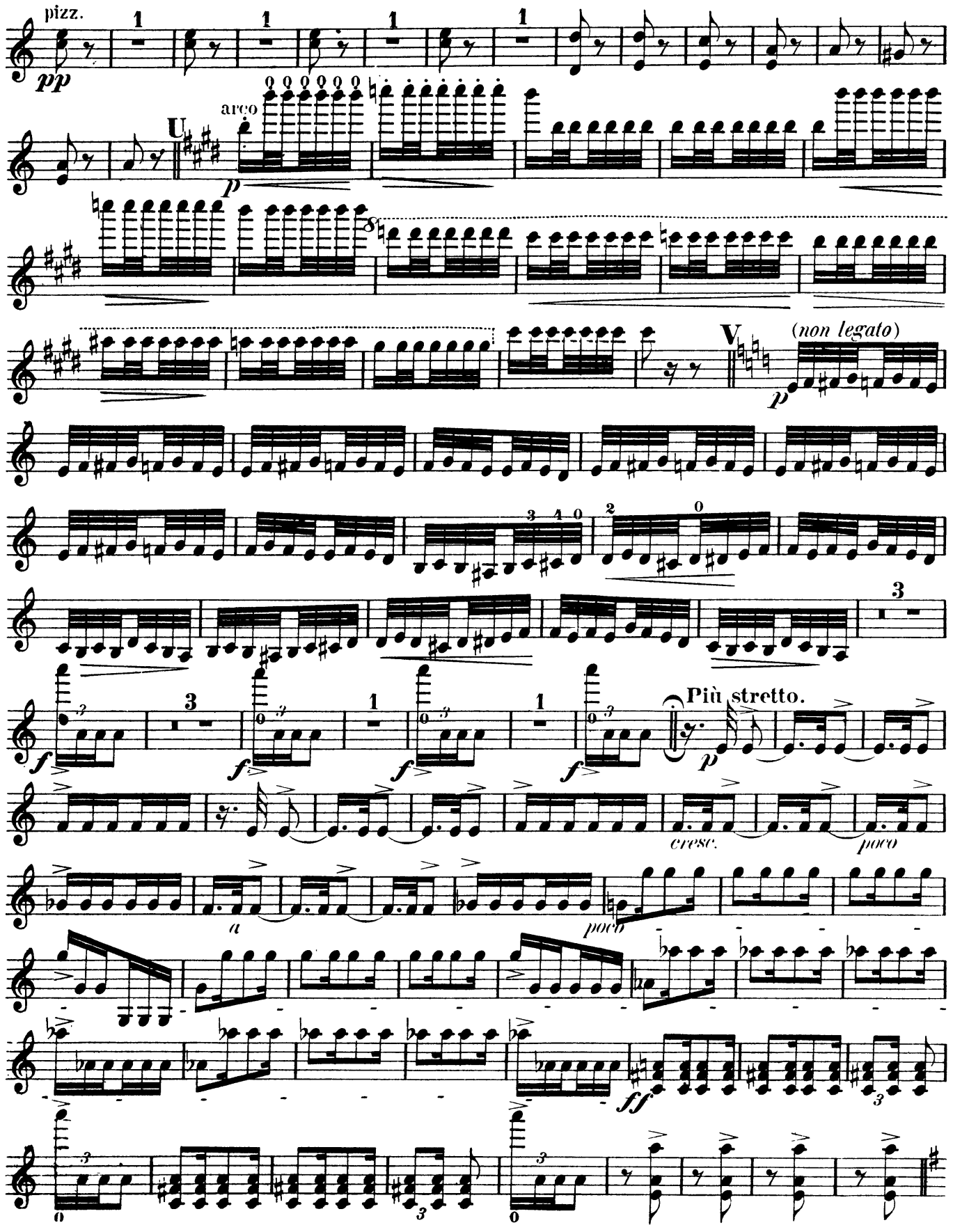
Violino I.



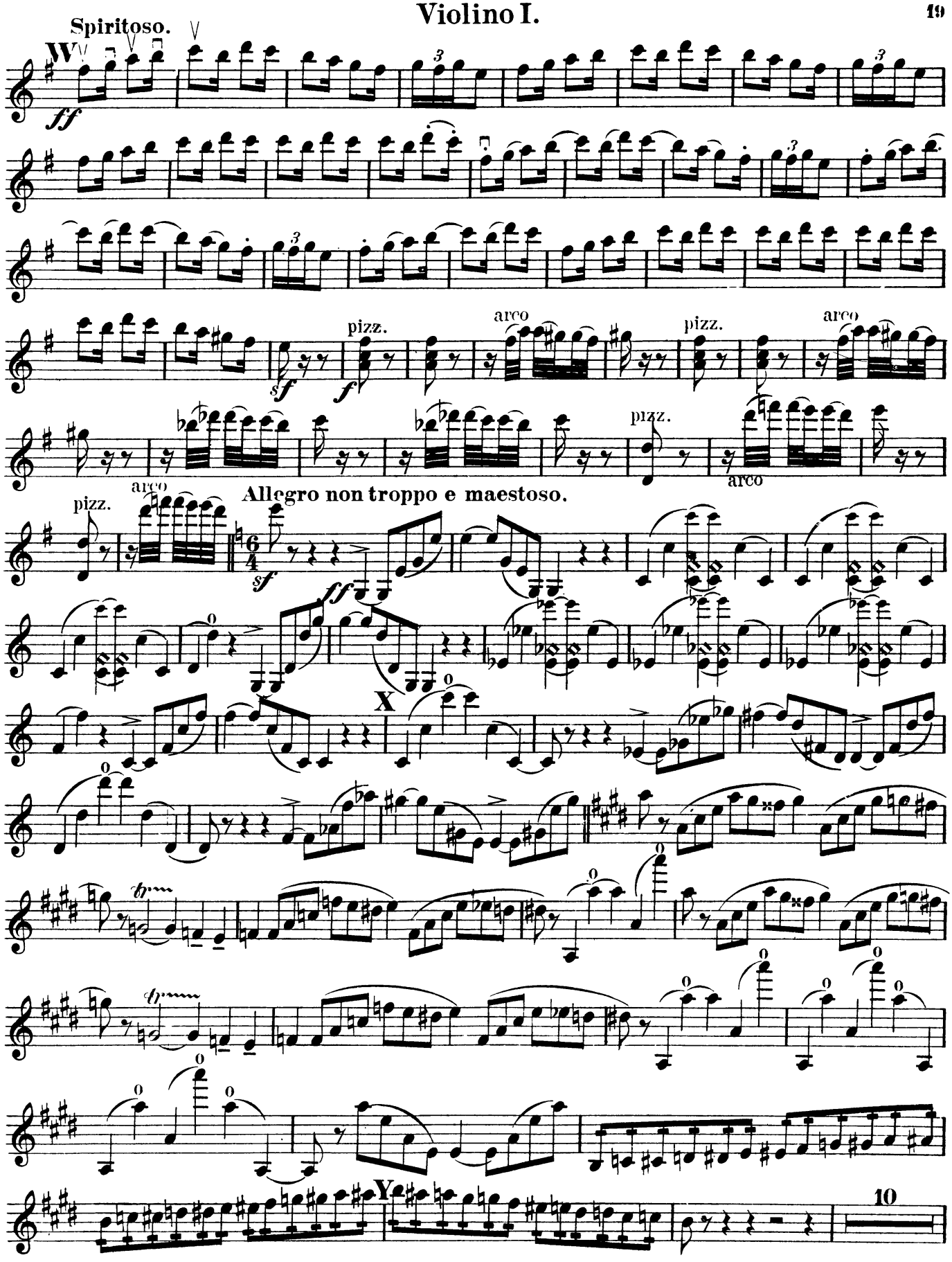
Violino I.



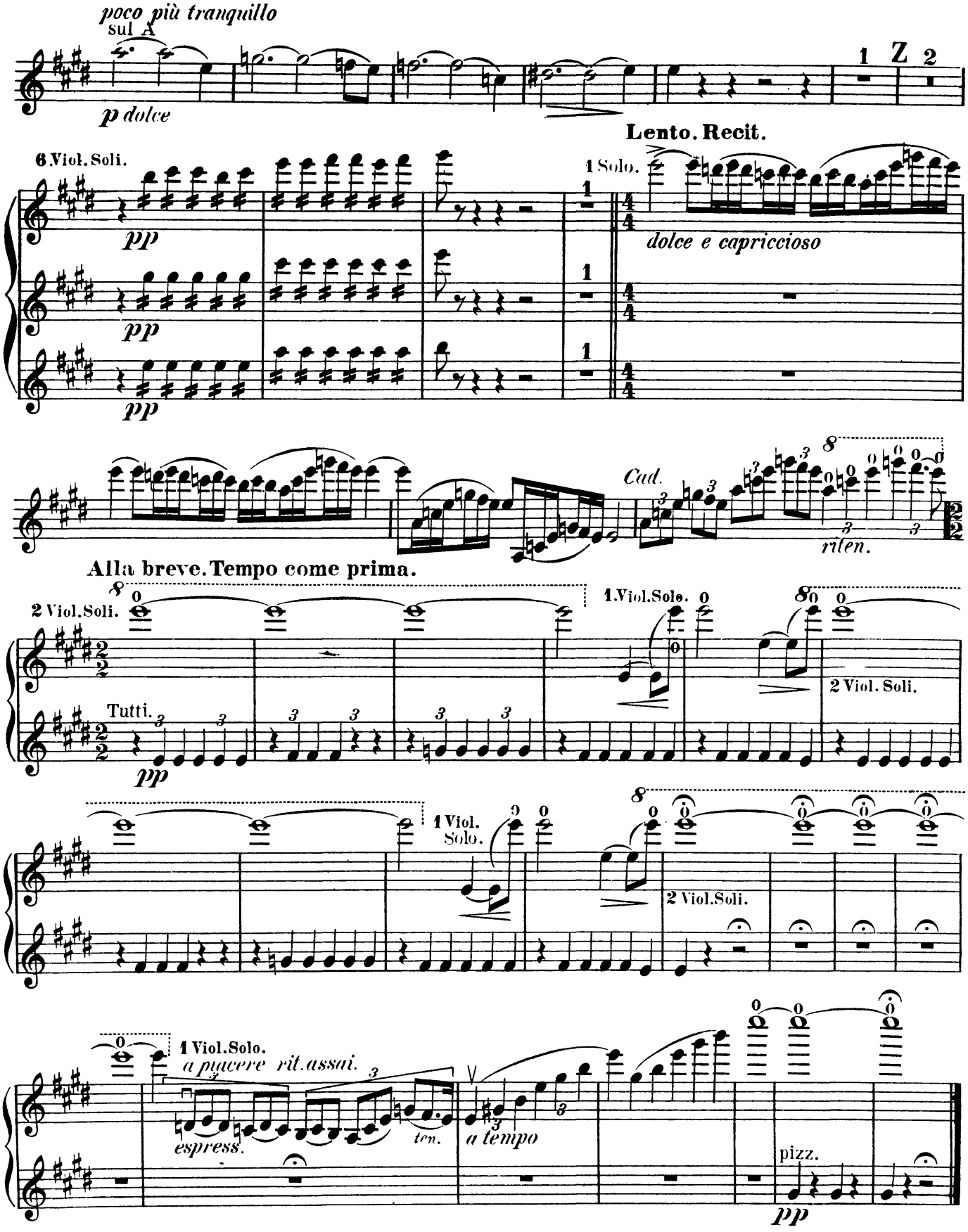
Violino I.


pizz.
pp
arco
U
p
V
(non legato)
p
f
Più stretto.
p
cresc.
poco
a
poco
ff

Violino I.

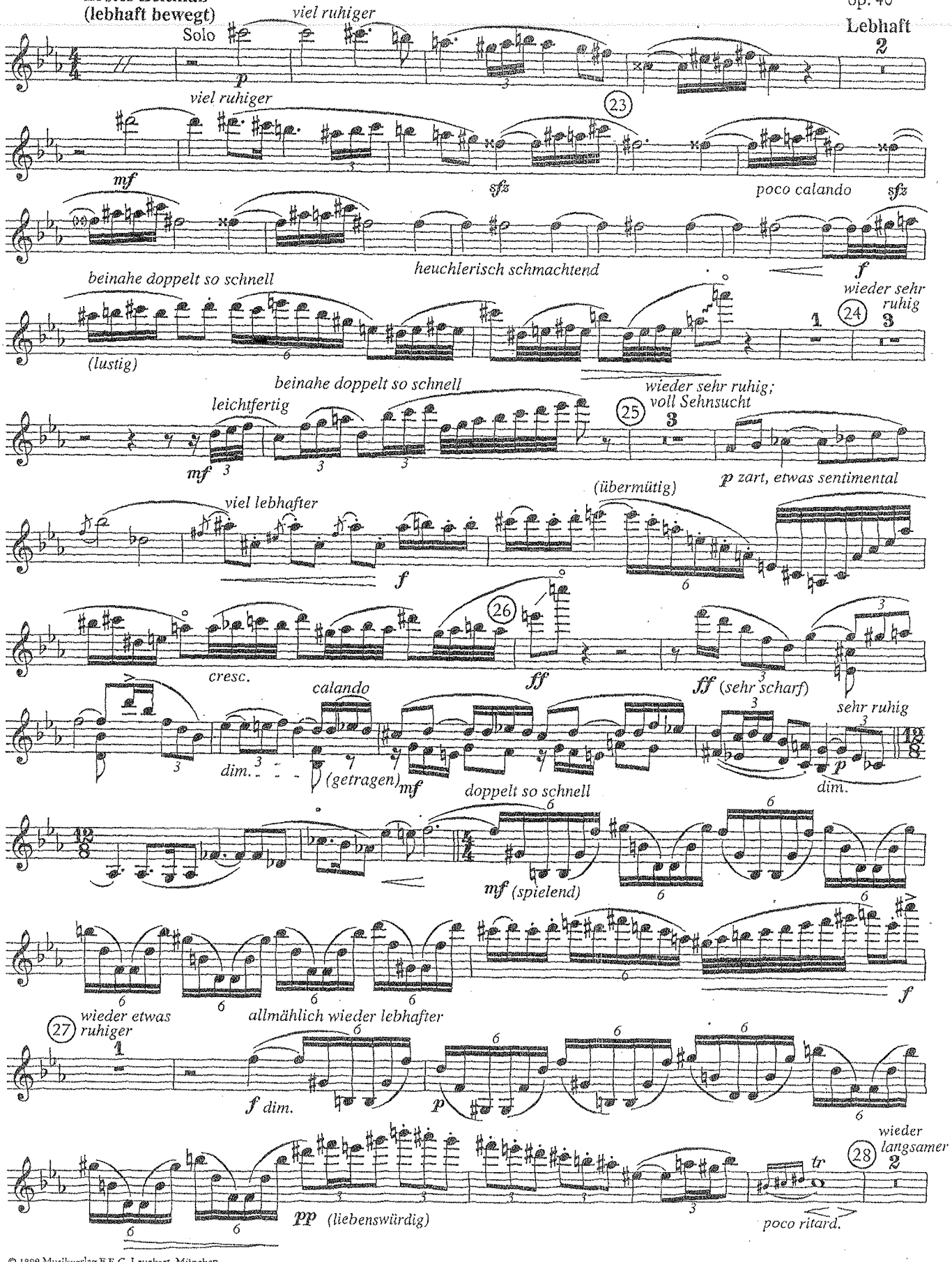

Spiritoso.
W
ff
pizz.
arco
sf
f
Allegro non troppo e maestoso.
6/4
X
Y
10

Violino I.


poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
pp
1 Solo.
dolce e capriccioso
Cad.
riten.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.

Ein Heldenleben

Richard Strauss
op. 40



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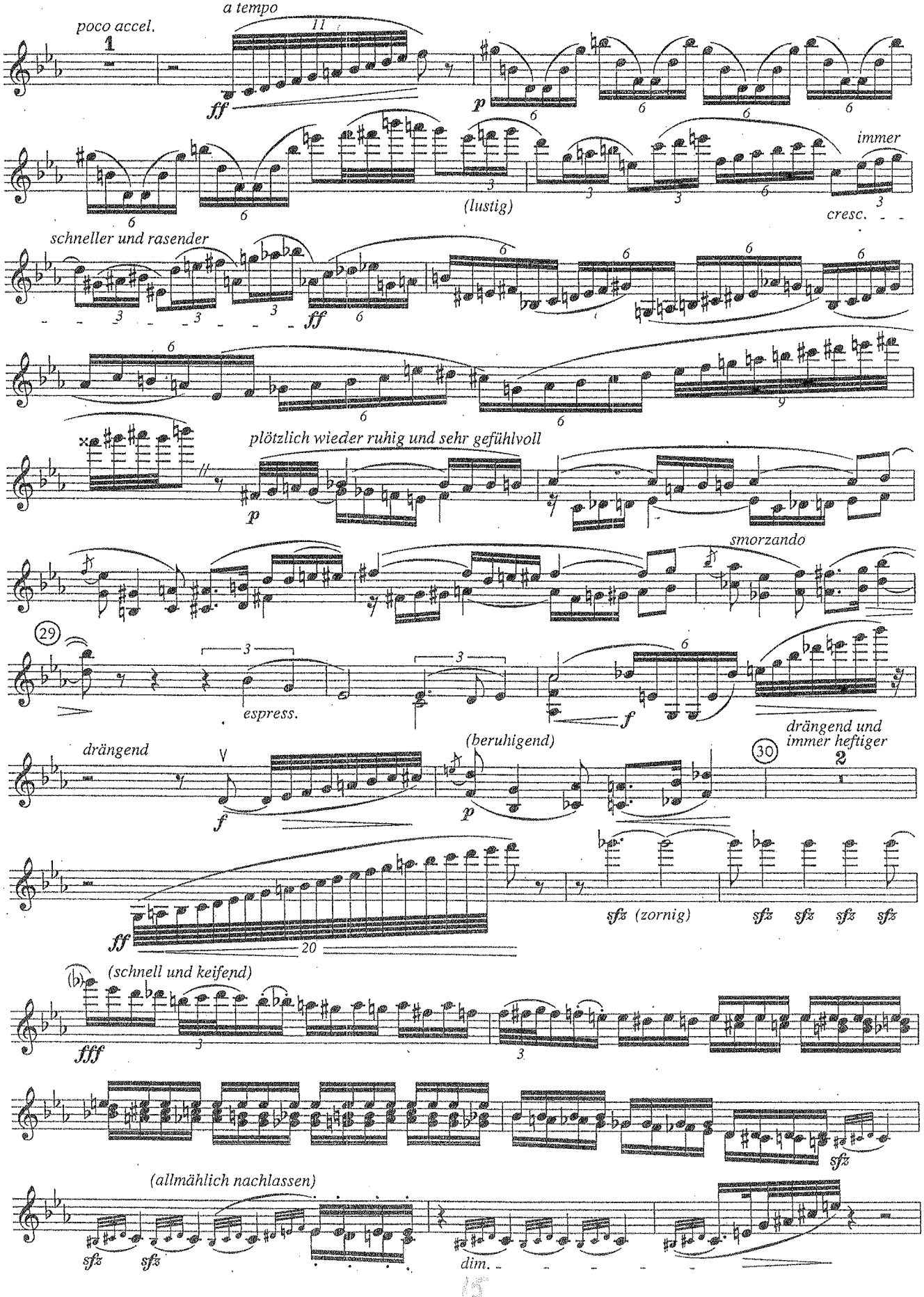
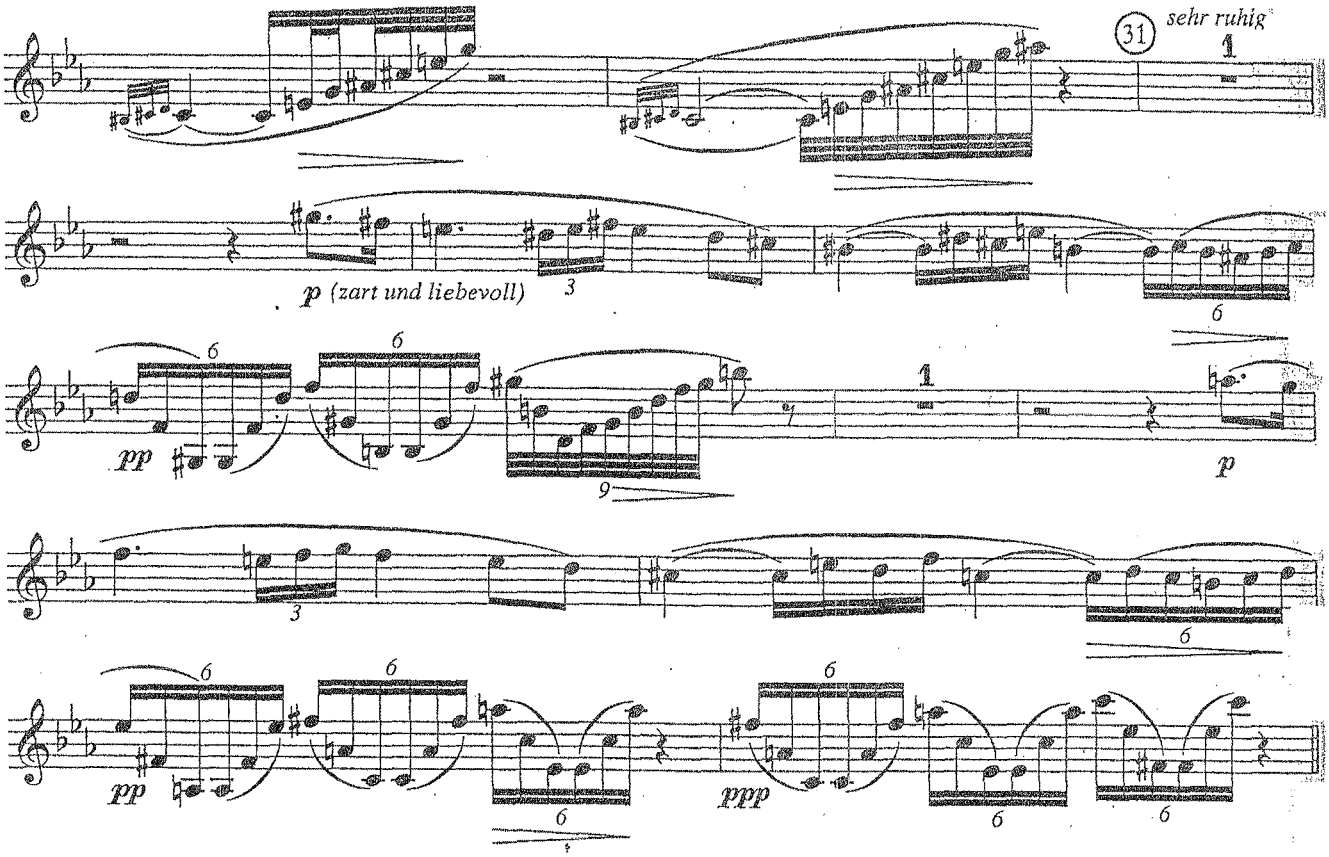
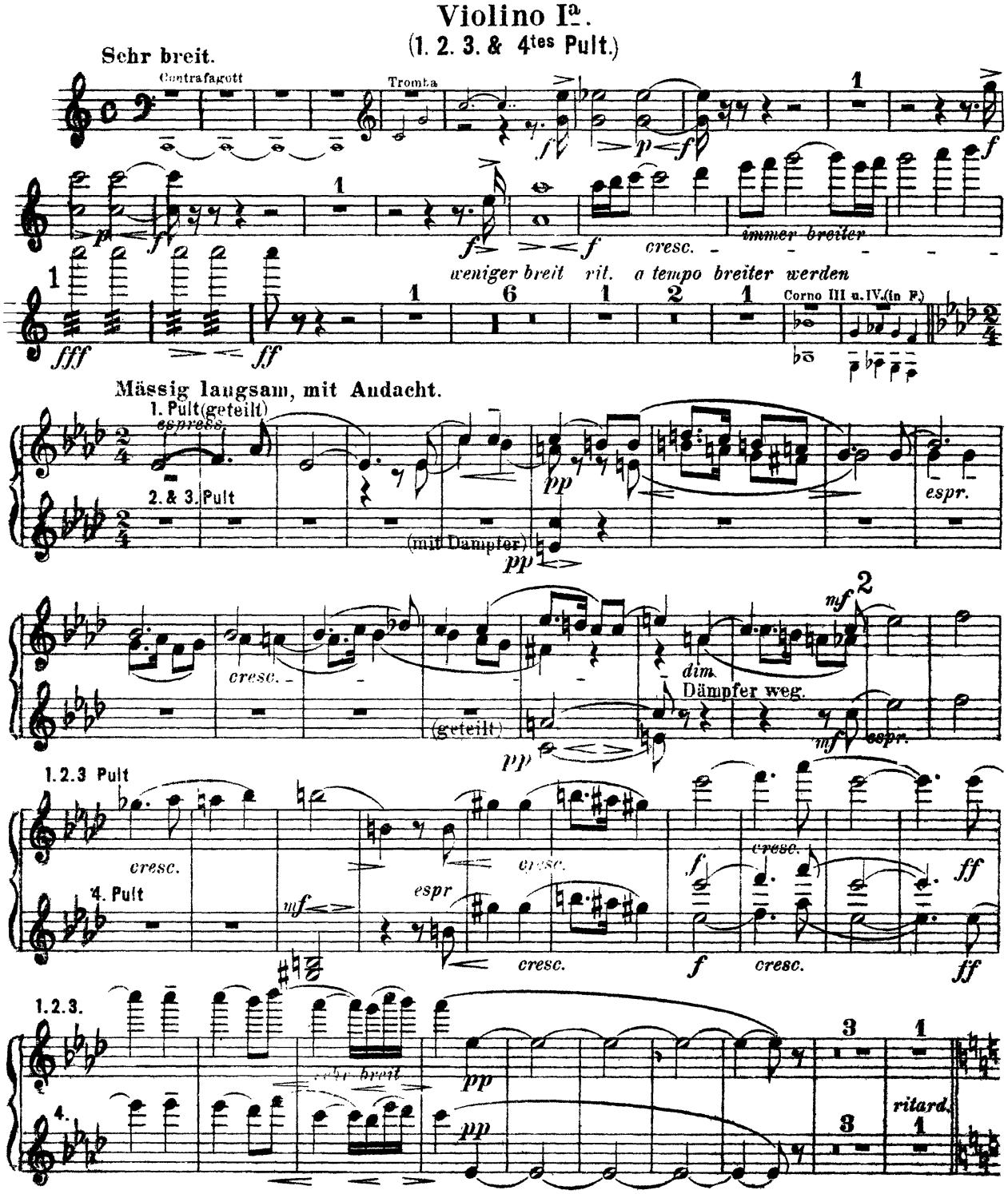
Mit Genehmigung von F.E.C. Leukart, Musikverlag, München


poco accel.
a tempo
ff
p
(lustig)
immer
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
(beruhigend)
drängend und
immer heftiger
30
f
p
ff
sfz (zornig)
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz
sfz
dim.

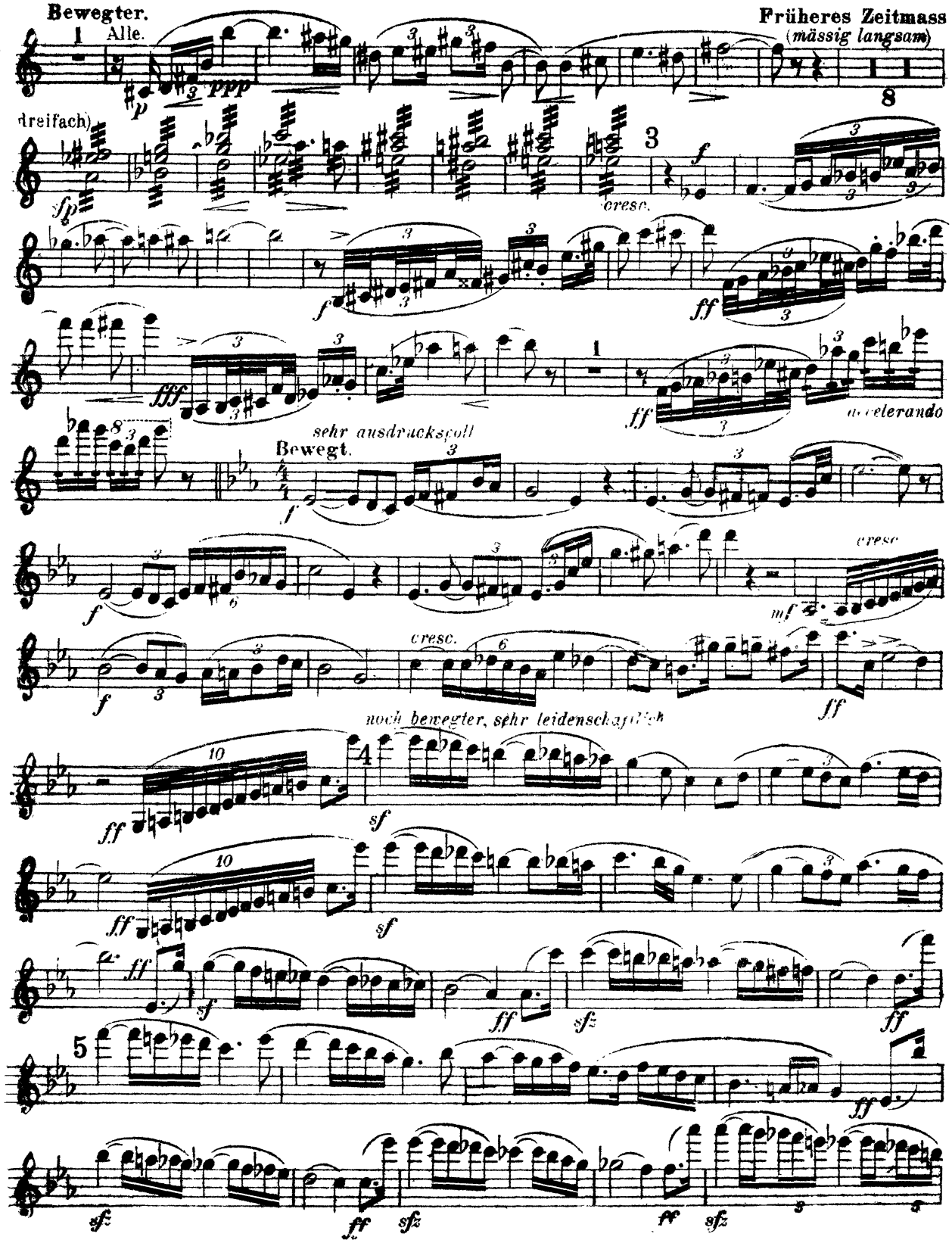

31
sehr ruhig
p (zart und liebevoll)
pp
p
pp
ppp

Richard Strauss

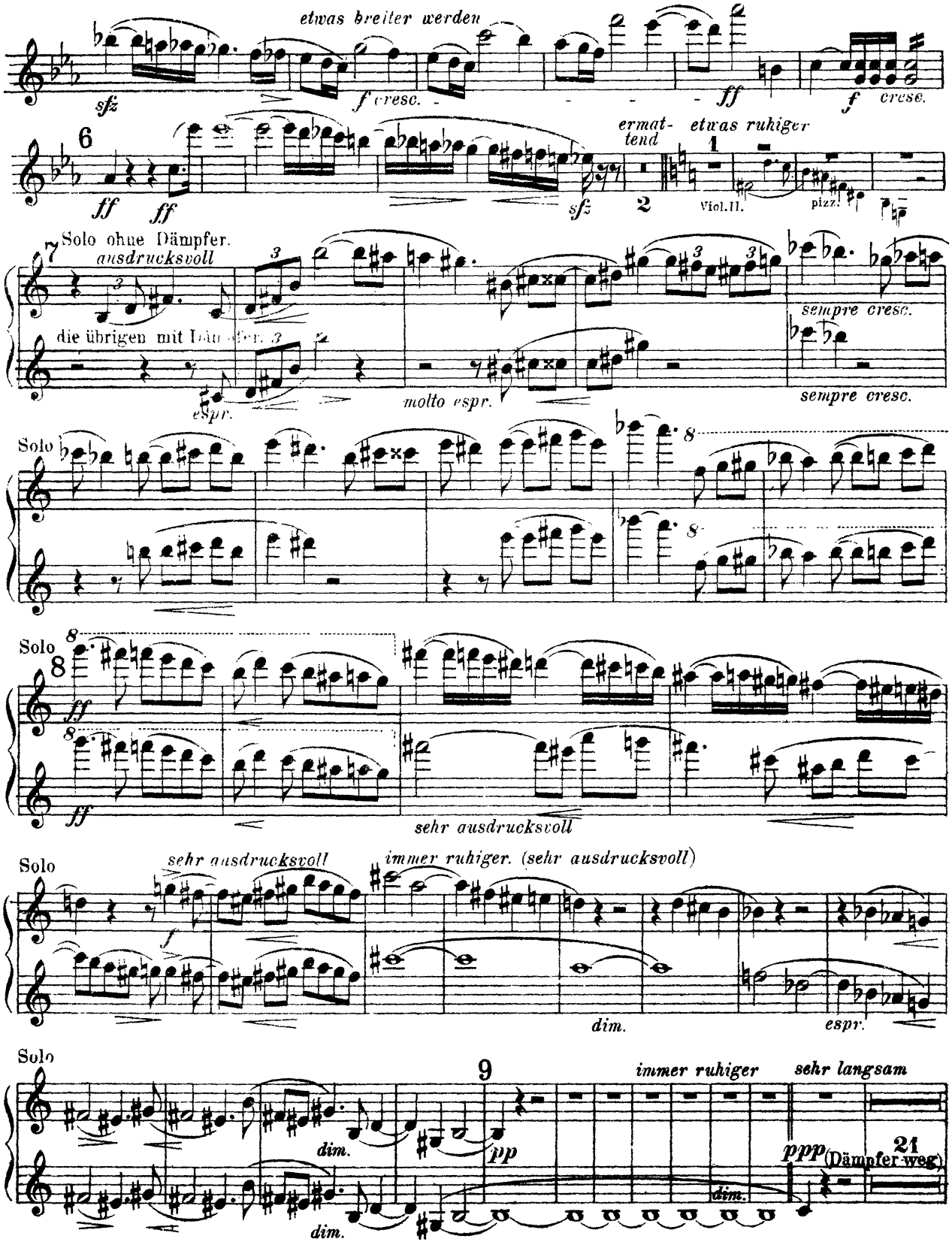
Also Sprach Zarathustra, Op. 30



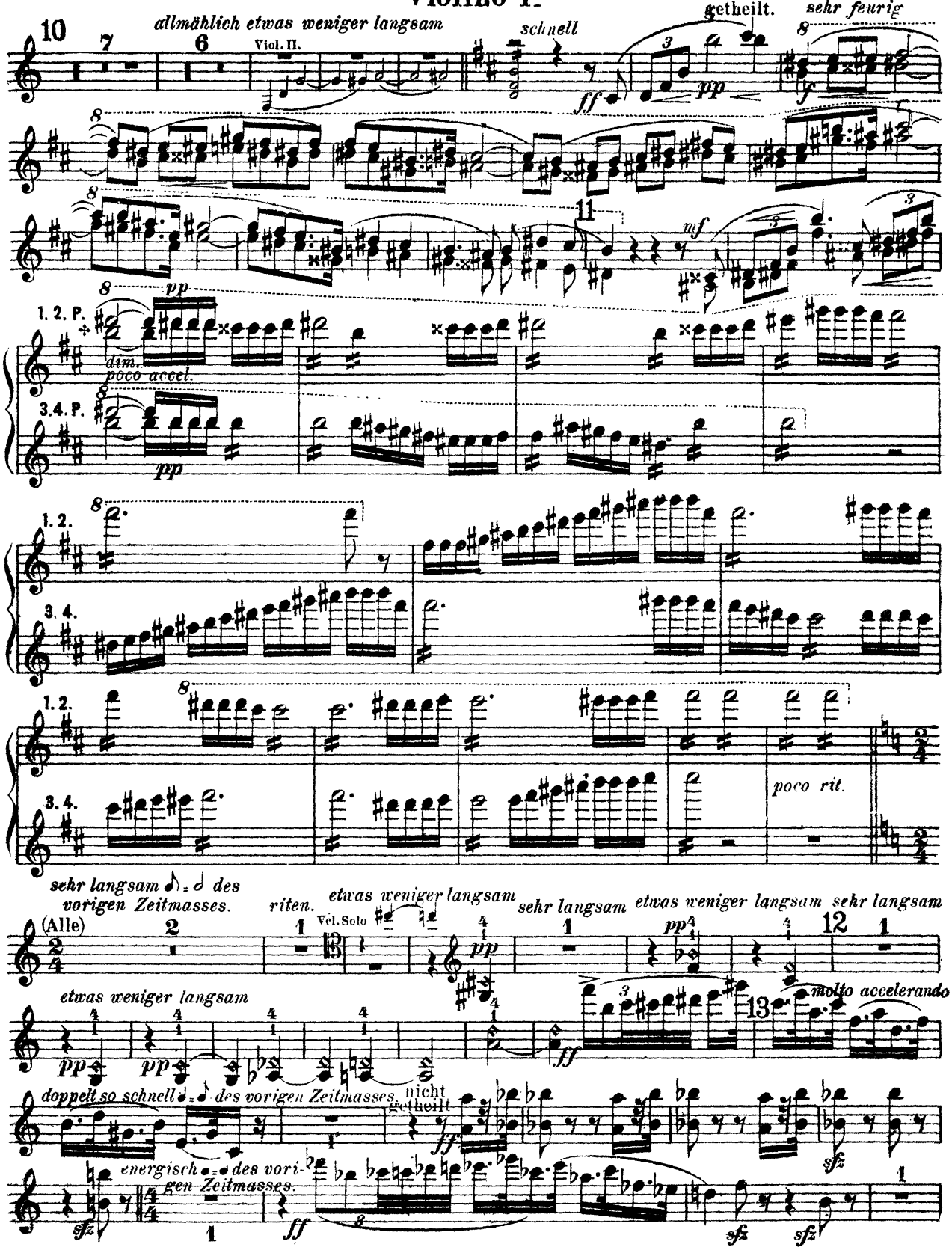
Violino I[a].


Bewegter.
Alle.
Früheres Zeitmass
(mässig langsam)
dreifach)
cresc.
accelerando
sehr ausdrucksvoll
Bewegt.
cresc
cresc.
noch bewegter, sehr leidenschaftlich

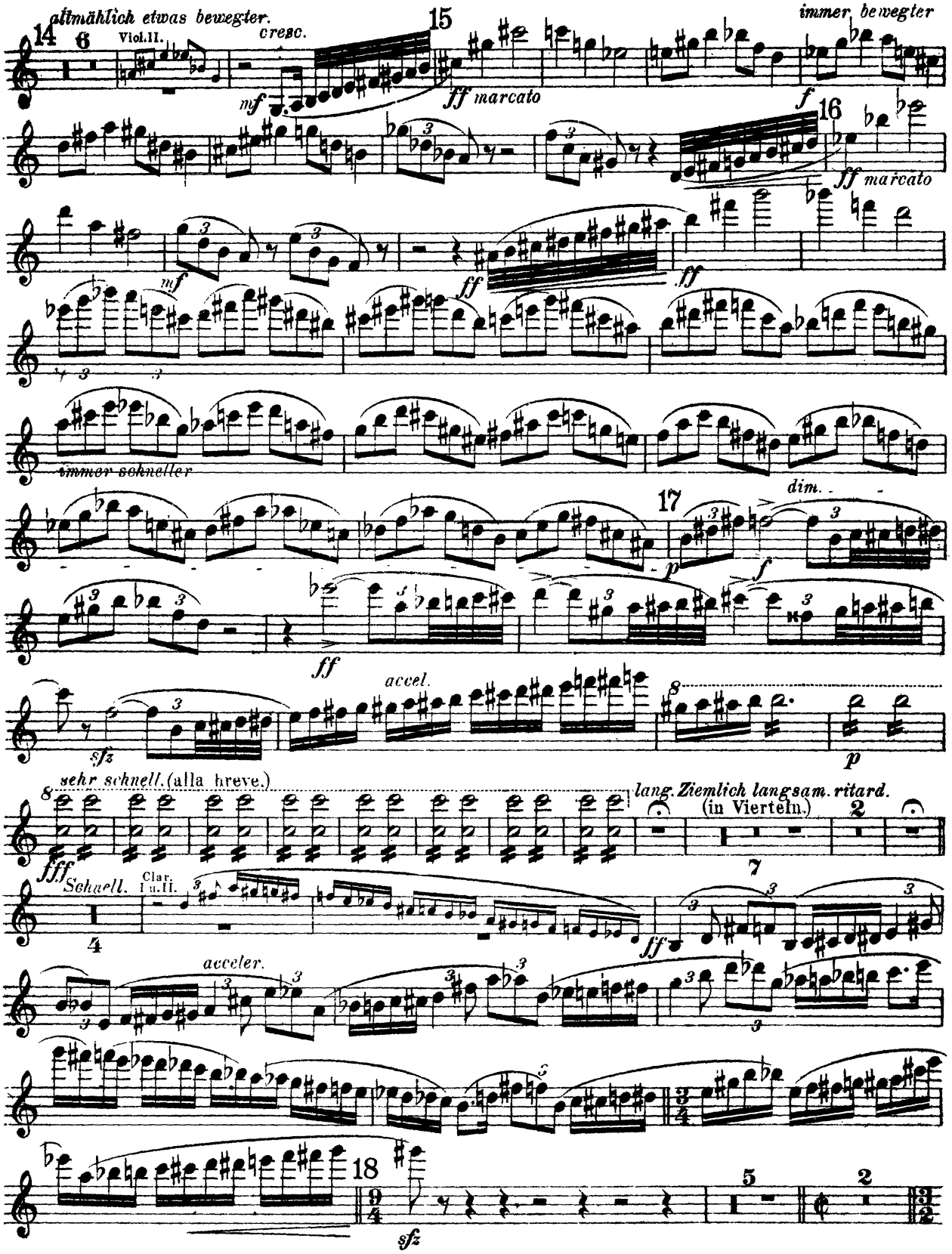
Violino I[a]


etwas breiter werden
sfz
f cresc.
ff
f
cresc.
6
ff
ff
sfz
ermat- tend
2
etwas ruhiger
1
Viol.II.
pizz.
7
Solo ohne Dämpfer.
ausdrucksvoll
3
die übrigen mit Dämpfer.
espr.
molto espr.
sempre cresc.
sempre cresc.
Solo
8
Solo
8
ff
ff
sehr ausdrucksvoll
Solo
sehr ausdrucksvoll
immer ruhiger. (sehr ausdrucksvoll)
f
dim.
espr.
Solo
9
dim.
pp
immer ruhiger
sehr langsam
ppp
(Dämpfer weg)
21
dim.
dim.

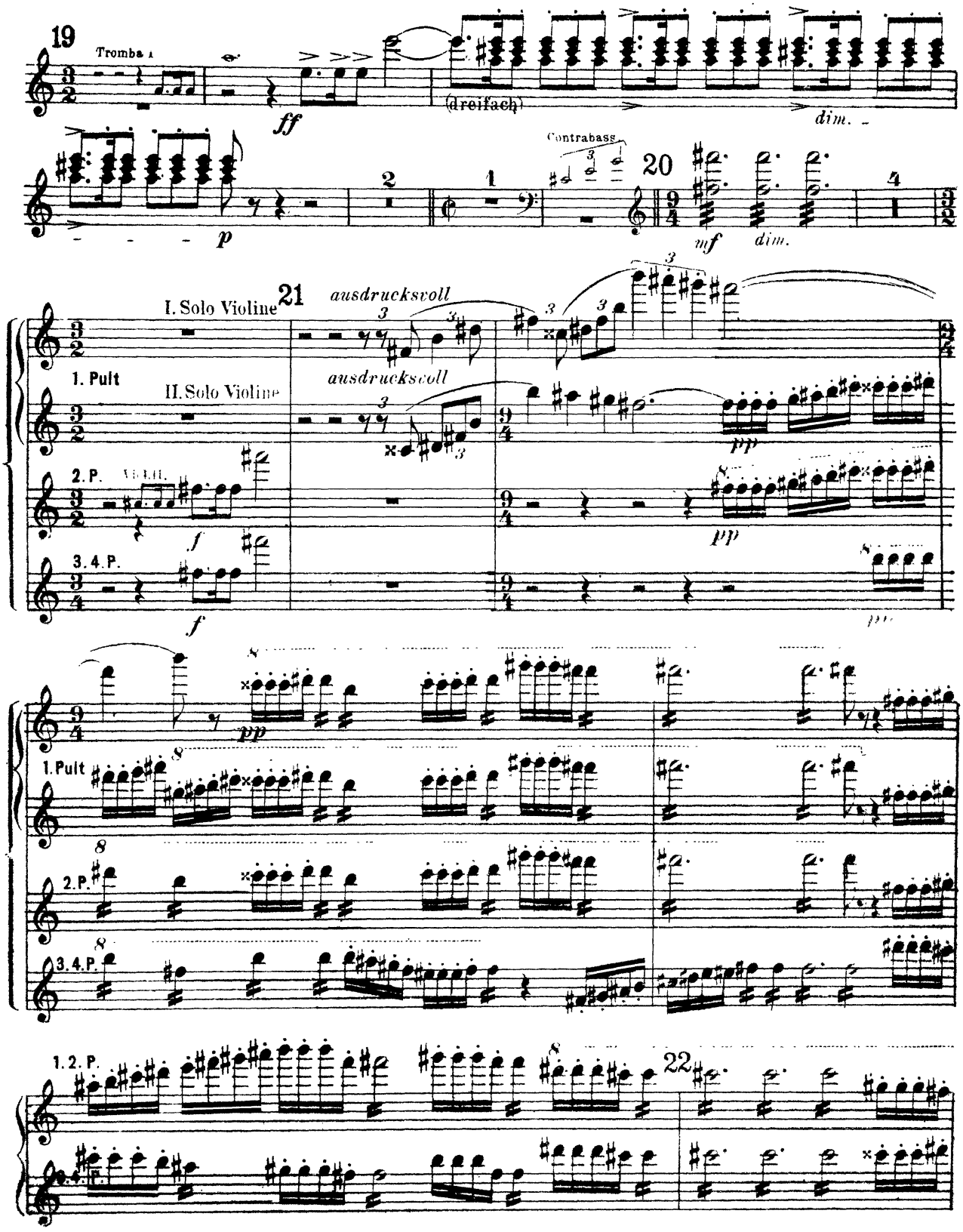
Violino Iª


allmählich etwas weniger langsam
Viol. II.
schnell
getheilt.
sehr feurig
dim.
poco accel.
1. 2. P.
3. 4. P.
1. 2.
3. 4.
poco rit.
sehr langsam ♪ = ♩ des vorigen Zeitmasses.
(Alle)
riten.
etwas weniger langsam
Vcl. Solo
sehr langsam
etwas weniger langsam sehr langsam
molto accelerando
doppelt so schnell ♩ = ♩ des vorigen Zeitmasses.
nicht getheilt
energisch ♩ = ♩ des vorigen Zeitmasses.

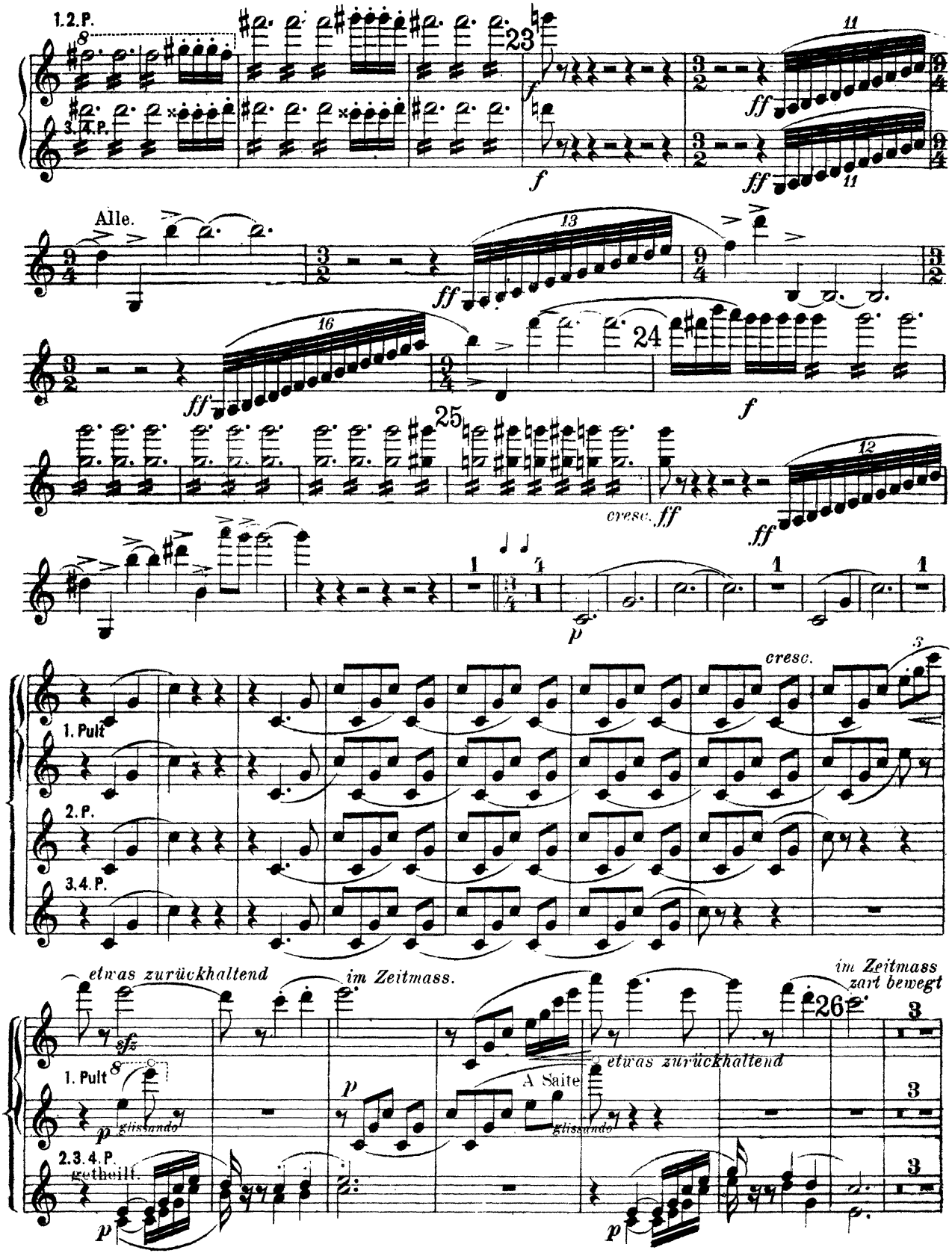
Violino I^{a}.


allmählich etwas bewegter.
14
6
Viol.II.
cresc.
15
mf
ff marcato
immer bewegter
f
16
ff marcato
mf
ff
immer schneller
17
dim.
p
f
ff
accel.
sfz
p
sehr schnell. (alla breve.)
lang. Ziemlich langsam. ritard.
(in Vierteln.)
fff
Schnell.
Clar. I u. II.
ff
acceler.
18
sfz

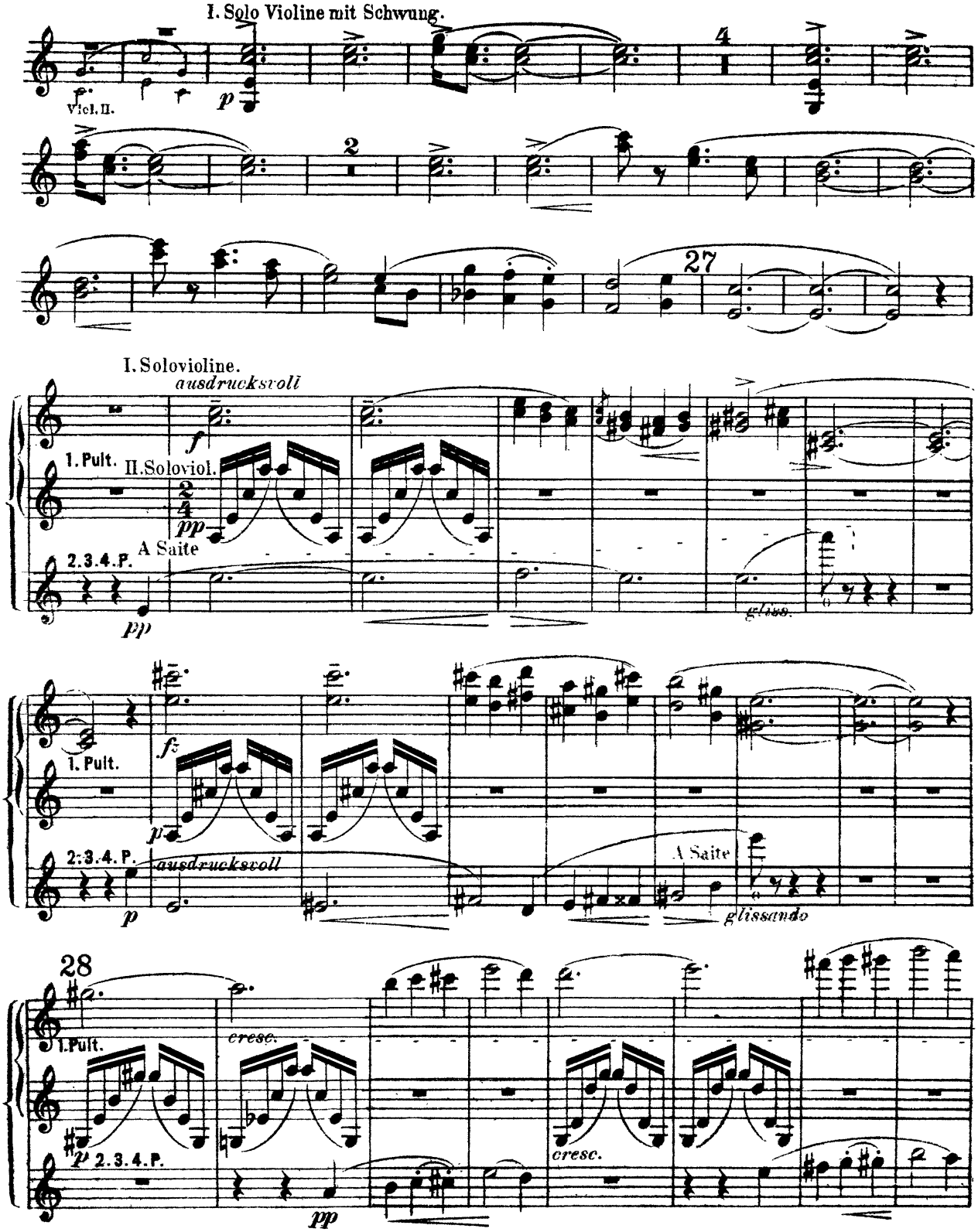
Violino Ia.


19
Tromba I
ff
(dreifach)
dim.
p
Contrabass
20
mf
dim.
I. Solo Violine
21
ausdrucksvoll
1. Pult
II. Solo Violine
ausdrucksvoll
pp
2. P.
f
3. 4. P.
f
pp
1. Pult
2. P.
3. 4. P.
1. 2. P.
22

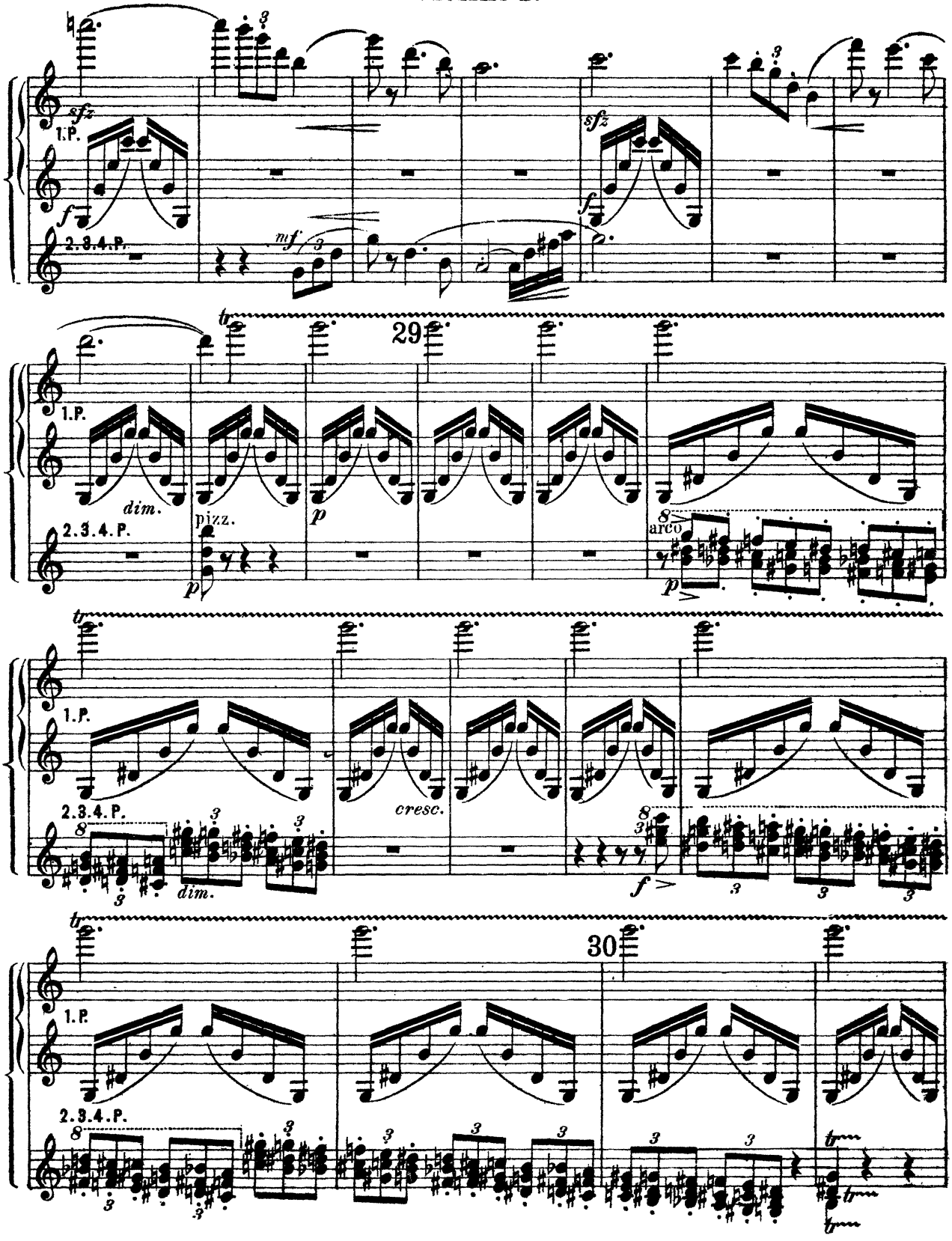
Violino 1a.


1.2.P.
3.4.P.
Alle.
cresc.
1. Pult
2.P.
3.4.P.
etwas zurückhaltend
im Zeitmass.
im Zeitmass zart bewegt
A Saite
glissando
2.3.4.P.
getheilt.

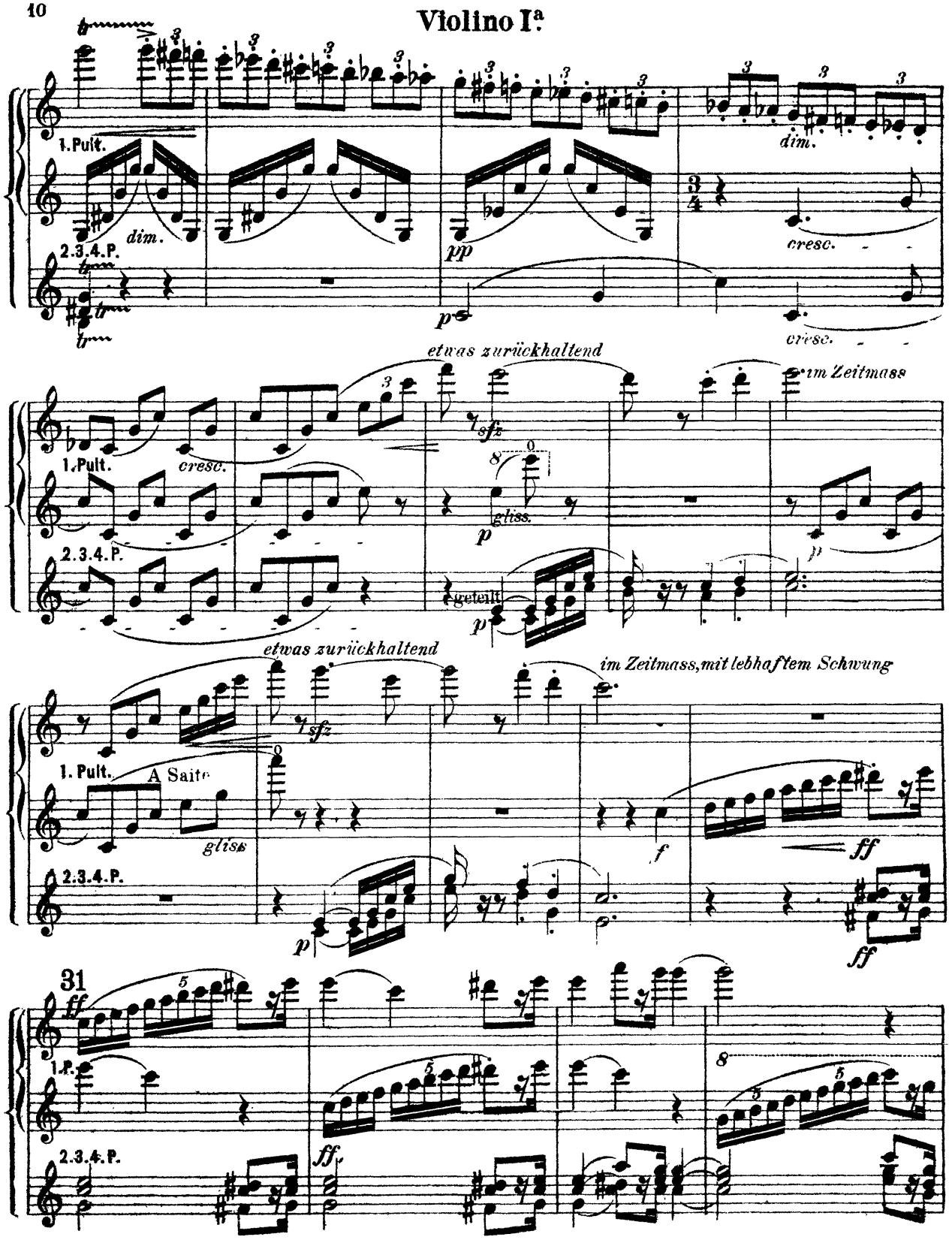
Violino I.a


I. Solo Violine mit Schwung.
Viol. II.
p
4
2
27
I. Solovioline.
ausdrucksvoll
f
1. Pult.
II. Soloviol.
pp
A Saite
2.3.4.P.
pp
gliss.
fz
1. Pult.
p
2.3.4.P.
ausdrucksvoll
p
A Saite
glissando
28
1. Pult.
cresc.
p
2.3.4.P.
pp
cresc.

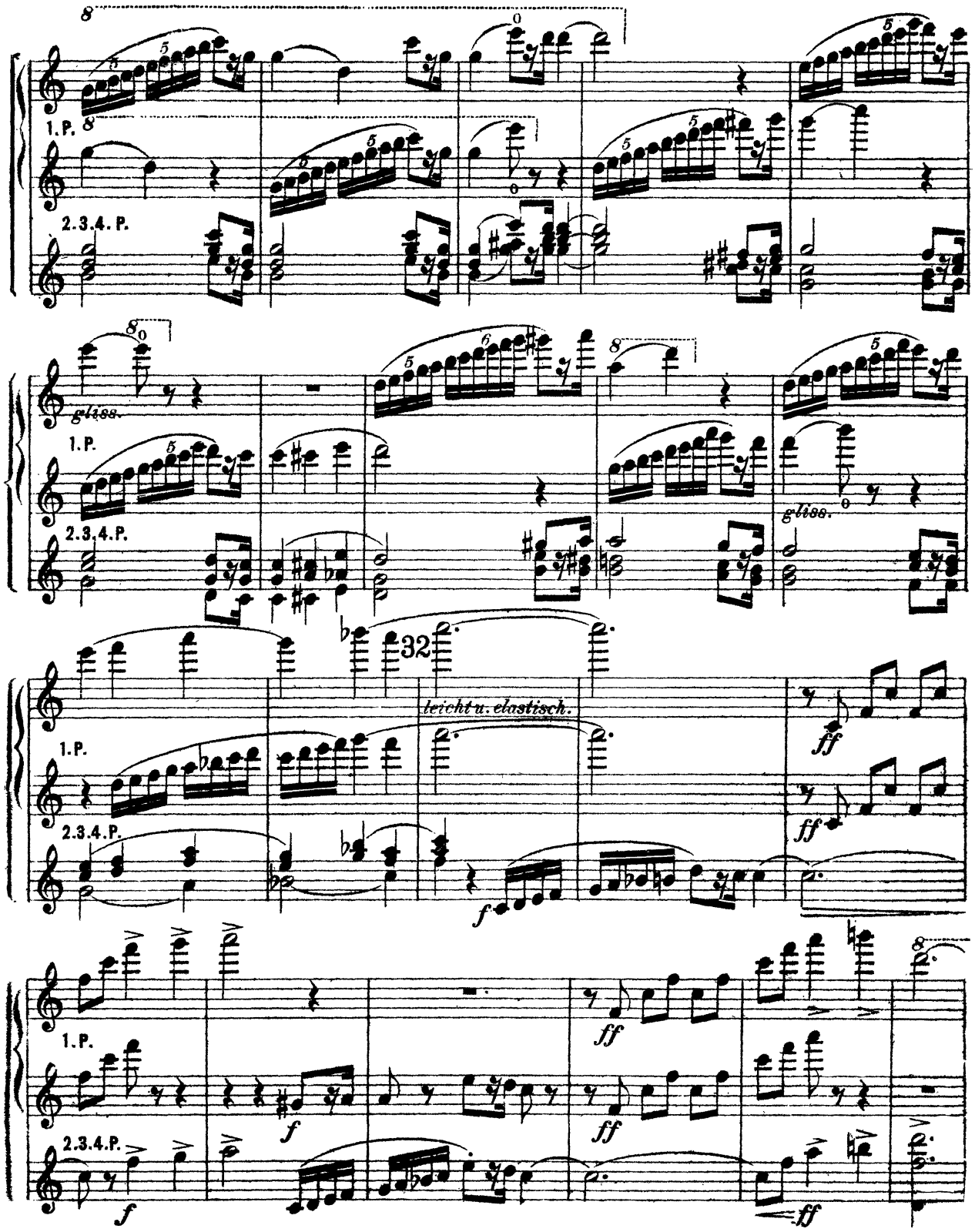
Violino I.a


sfz
1.P.
f
2.3.4.P.
mf
sfz
f
29
1.P.
dim.
2.3.4.P.
pizz.
p
p
arco
p
cresc.
dim.
f
30
1.P.
2.3.4.P.

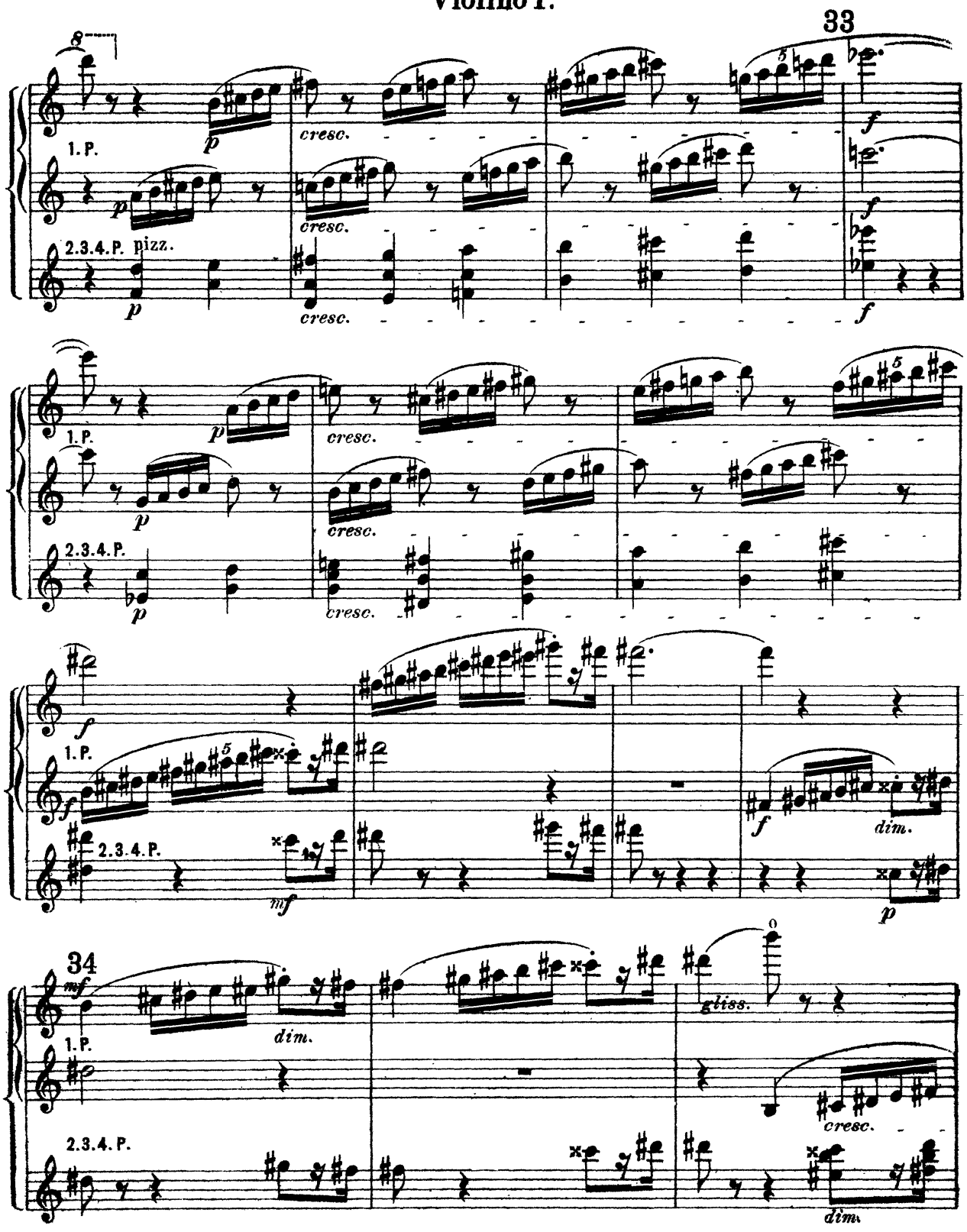
Violino I.ª


1. Pult.
dim.
2.3.4.P.
pp
cresc.
etwas zurückhaltend
im Zeitmass
gliss.
getheilt
im Zeitmass, mit lebhaftem Schwung
A Saite
31
1.P.

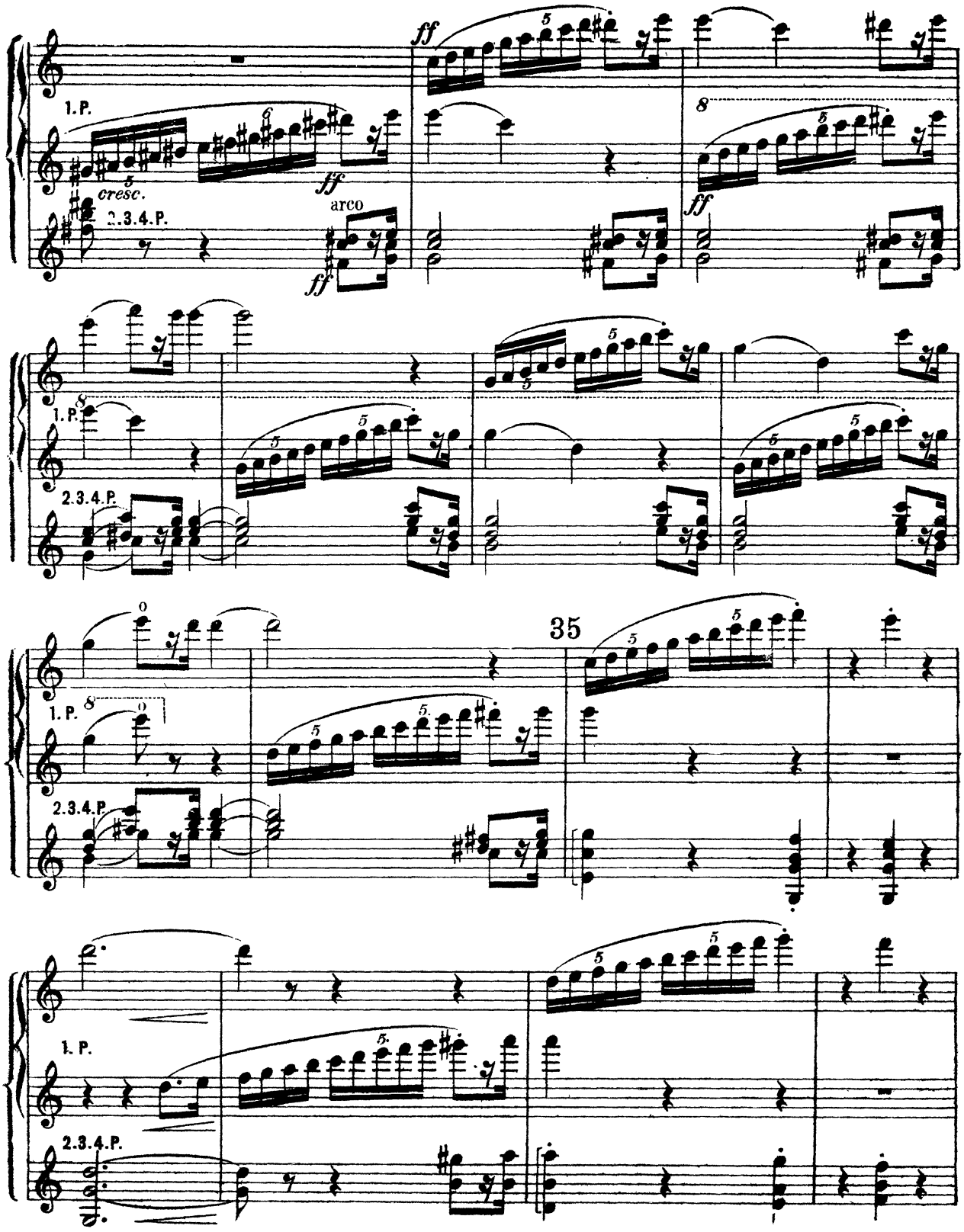
Violino I.a



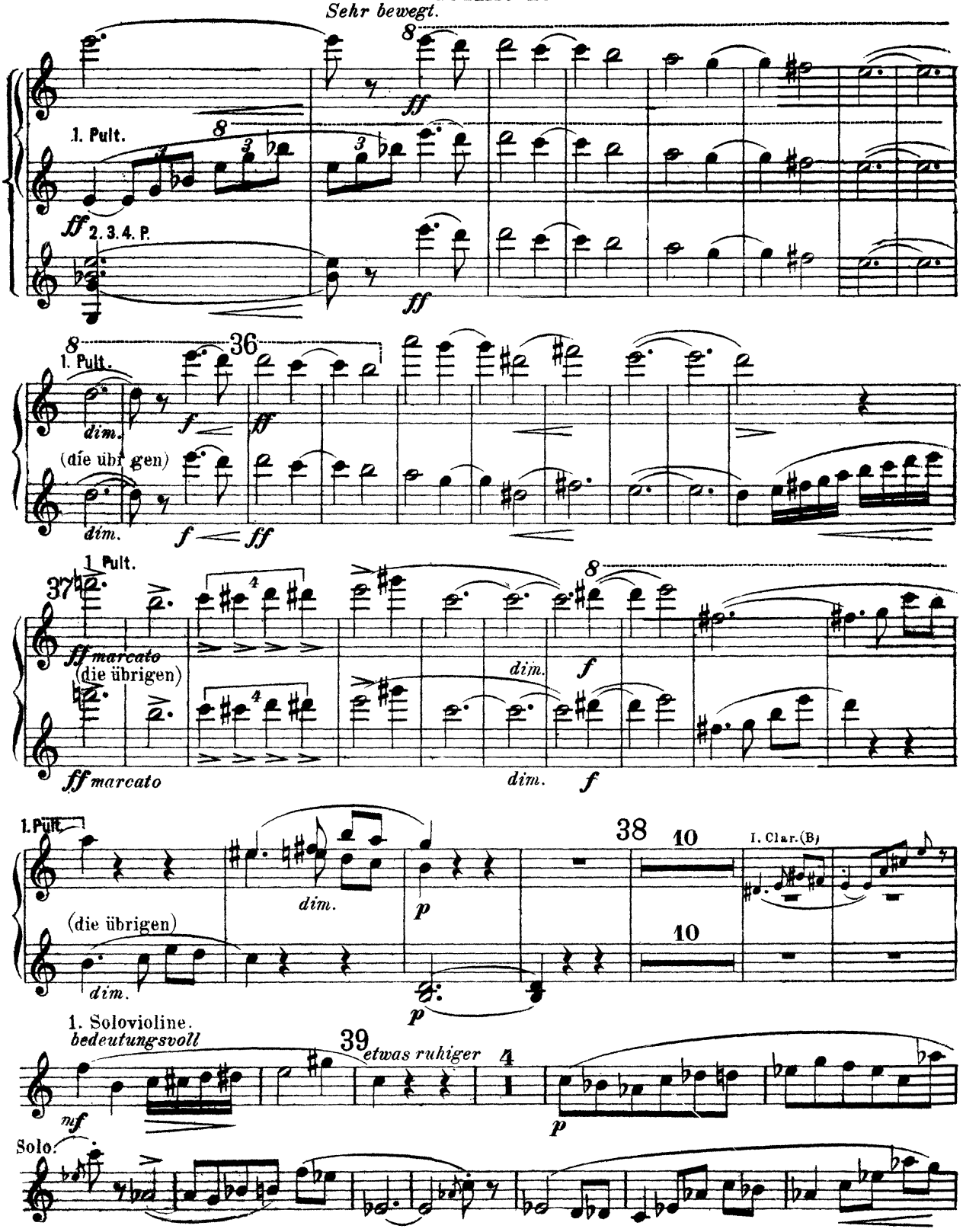
Violino I.a



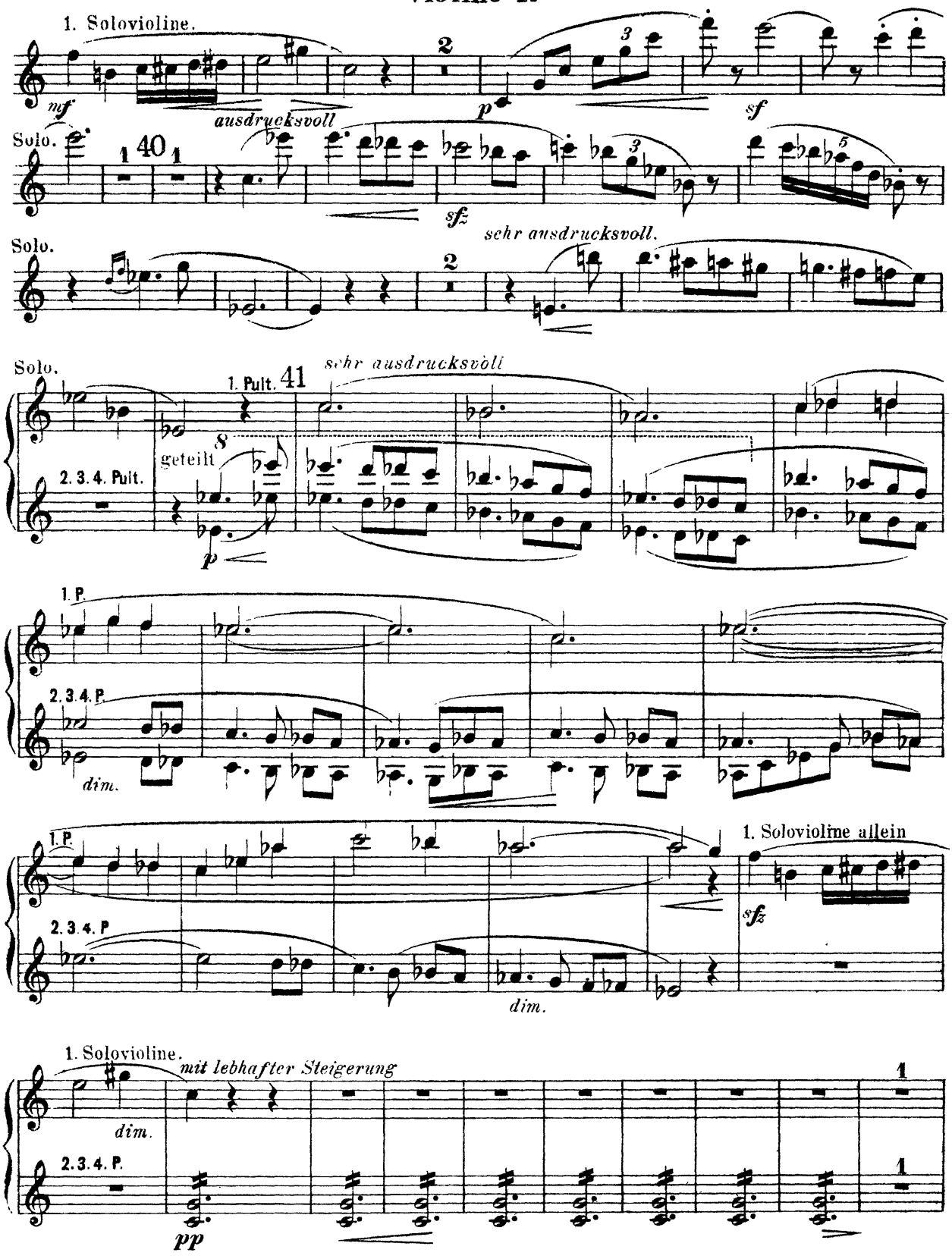
Violino I.ª



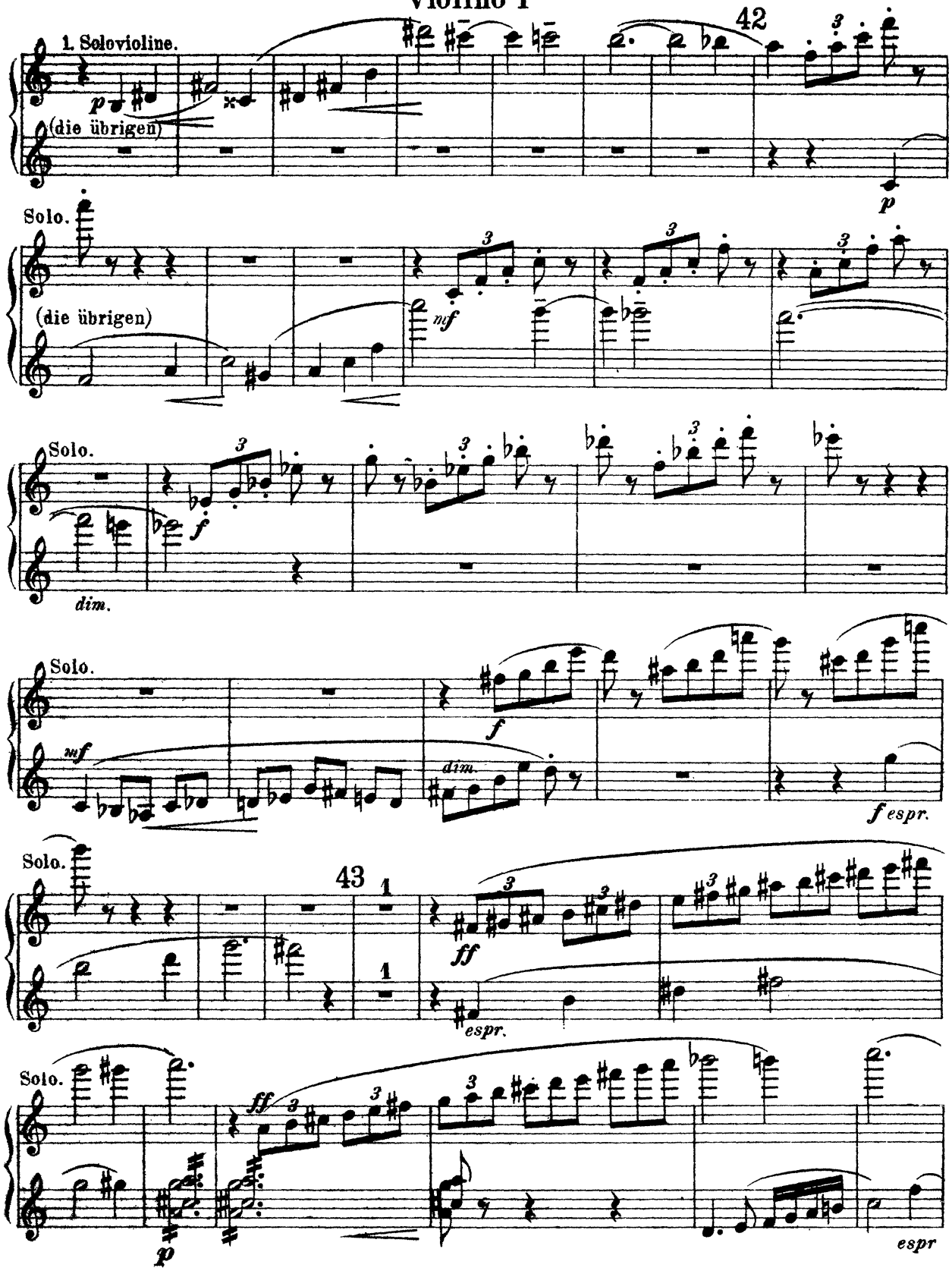
Violino I.a


Sehr bewegt.
1. Pult.
2. 3. 4. P.
36
(die übrigen)
37
marcato
dim.
38
10
I. Clar.(B)
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger
Solo.

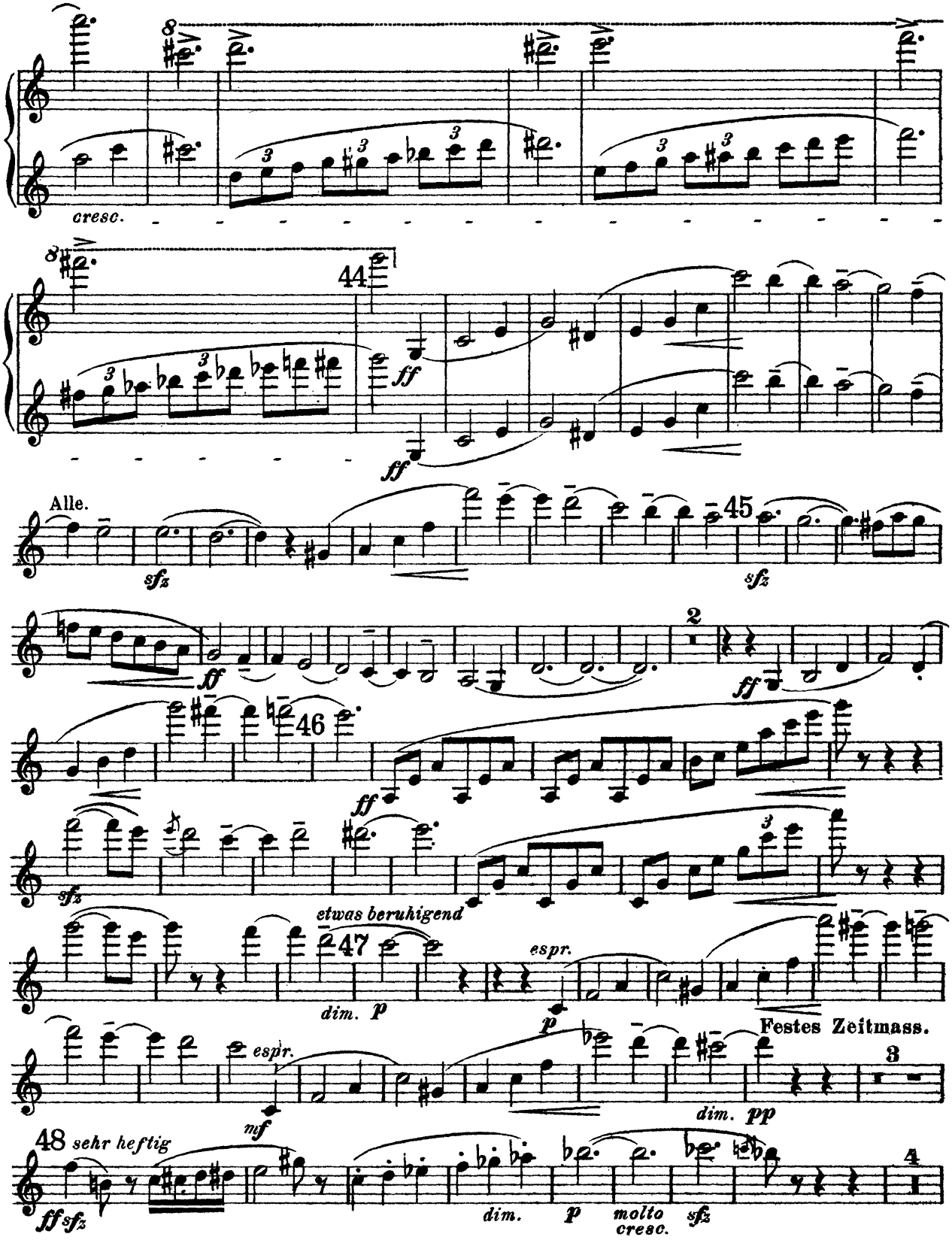
Violino I^{a}.


1. Solovioline.
mf
ausdrucksvoll
p
sf
Solo.
40
sfz
sehr ausdrucksvoll.
Solo.
sehr ausdrucksvoll
1. Pult.
41
Solo.
geteilt
2. 3. 4. Pult.
p
1. P.
2. 3. 4. P
dim.
1. P.
1. Soloviline allein
2. 3. 4. P
sfz
dim.
1. Solovioline.
mit lebhafter Steigerung
dim.
2. 3. 4. P.
pp

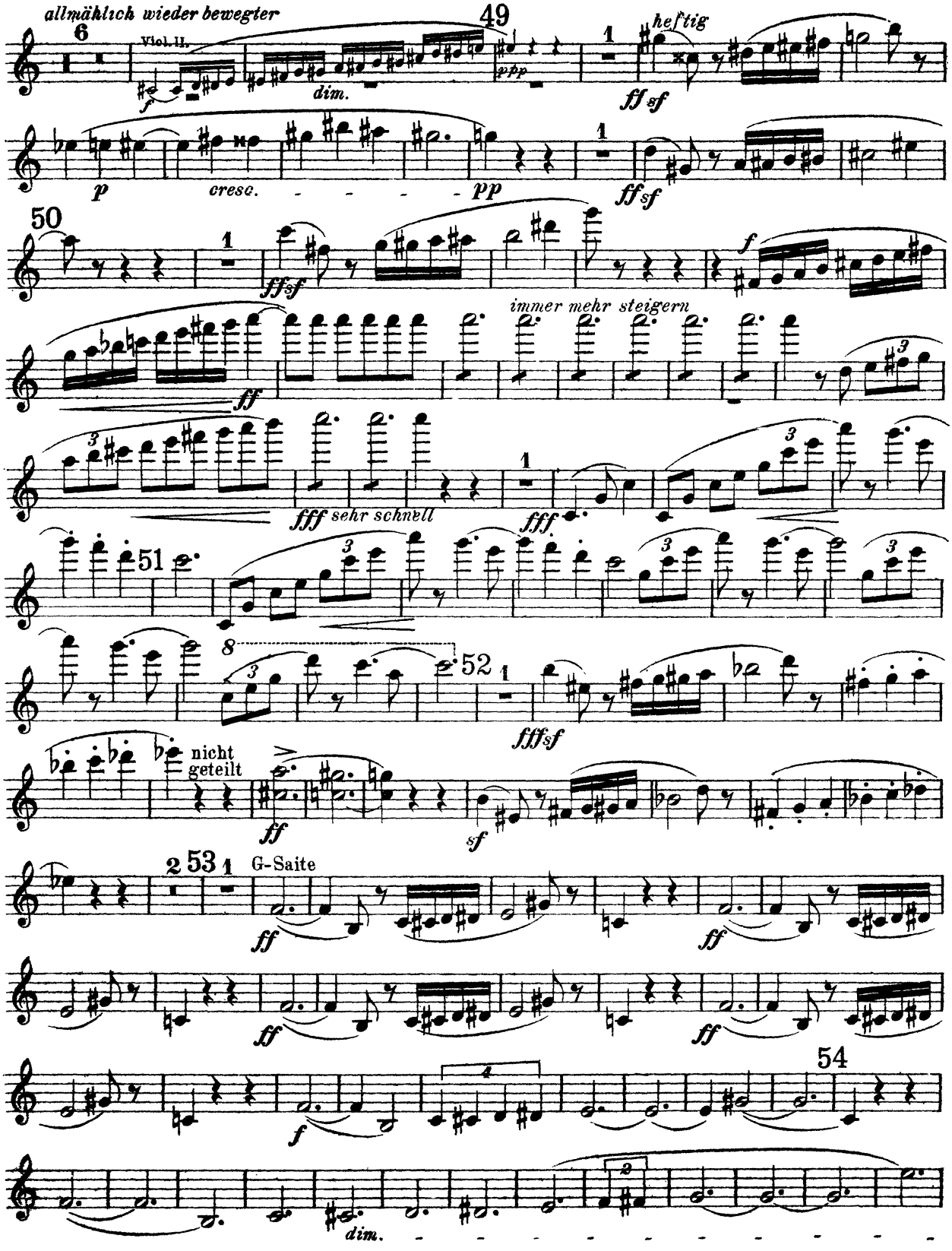
Violino I^{a}


1. Solovioline.
(die übrigen)
42
Solo.
(die übrigen)
Solo.
dim.
Solo.
espr.
Solo.
43
espr.
Solo.
espr

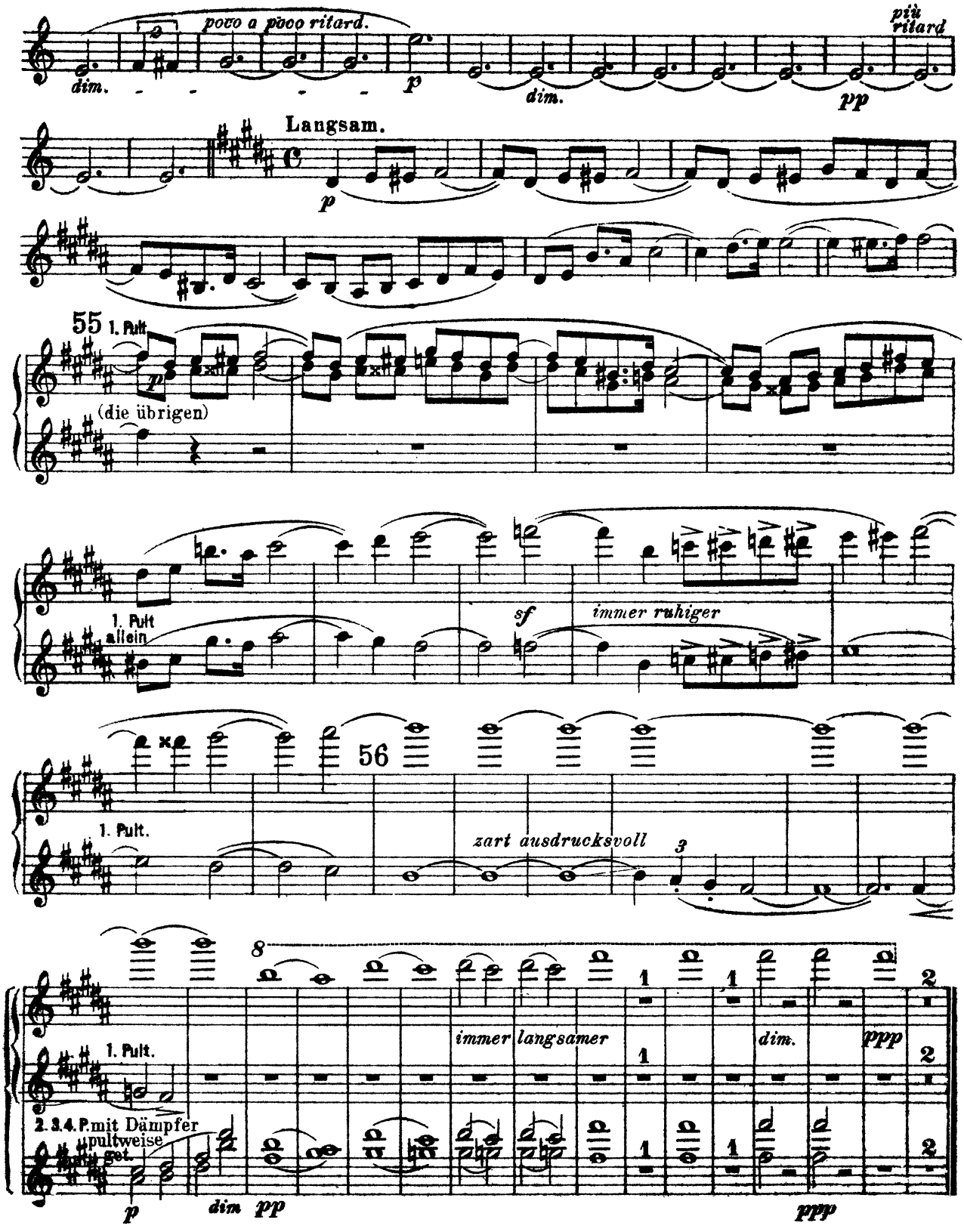
Violino I[a].


cresc.
44
ff
Alle.
sfz
45
46
etwas beruhigend
47
espr.
dim. p
Festes Zeitmass.
dim. pp
48 sehr heftig
mf
dim.
molto cresc.

Violino Ia.


allmählich wieder bewegter
6
Viol. II.
49
dim.
heftig
ff sf
p
cresc.
pp
50
immer mehr steigern
ff
fff sehr schnell
51
52
fff sf
nicht geteilt
sf
2 53 1
G-Saite
54
dim.

Violino I.a

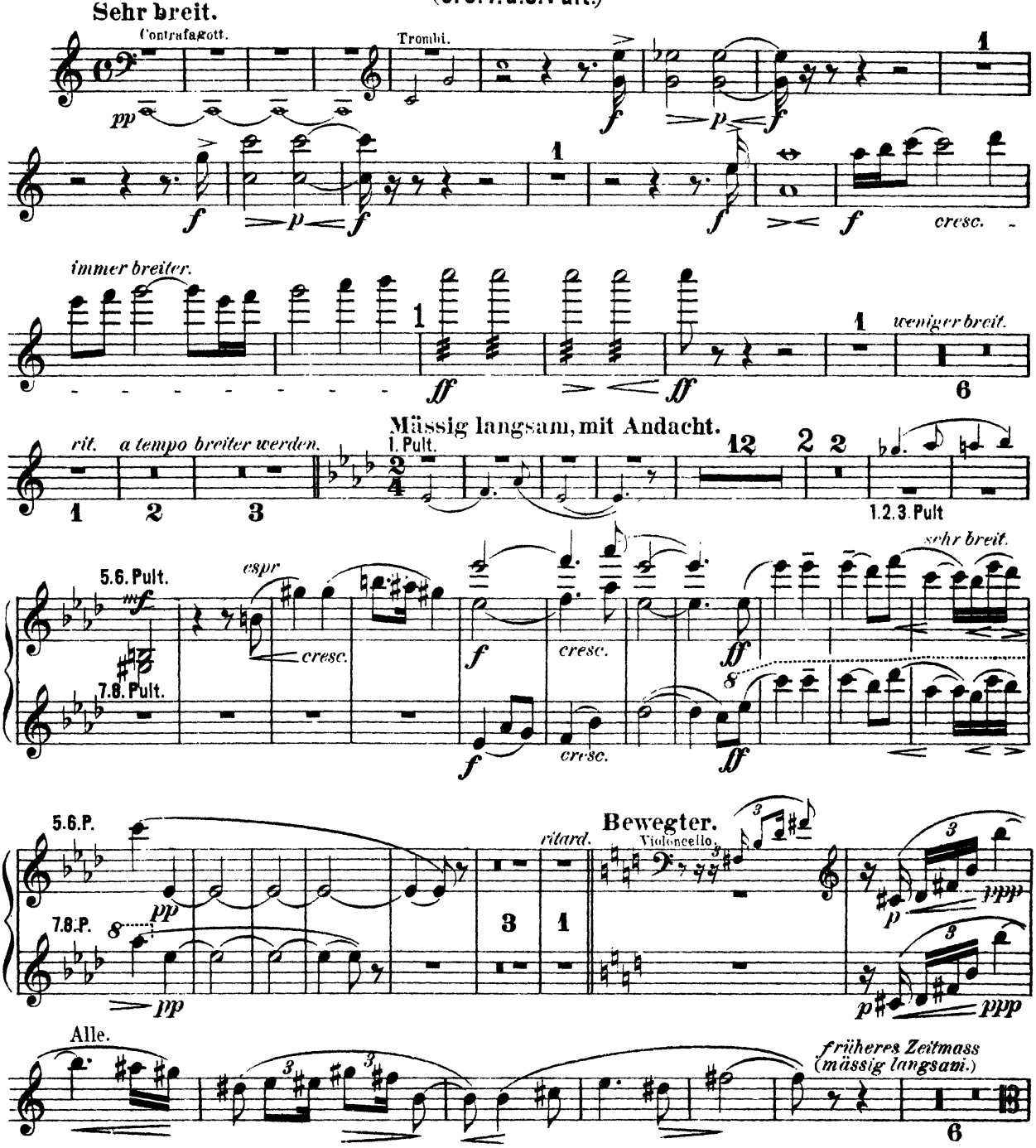

poco a poco ritard.
più ritard
dim.
p
dim.
pp
Langsam.
p
55
1. Pult
(die übrigen)
1. Pult allein
sf
immer ruhiger
56
1. Pult.
zart ausdrucksvoll
3
8
1. Pult.
immer langsamer
dim.
ppp
2. 3. 4. P. mit Dämpfer
pultweise
p
dim
pp
ppp

Richard Strauss

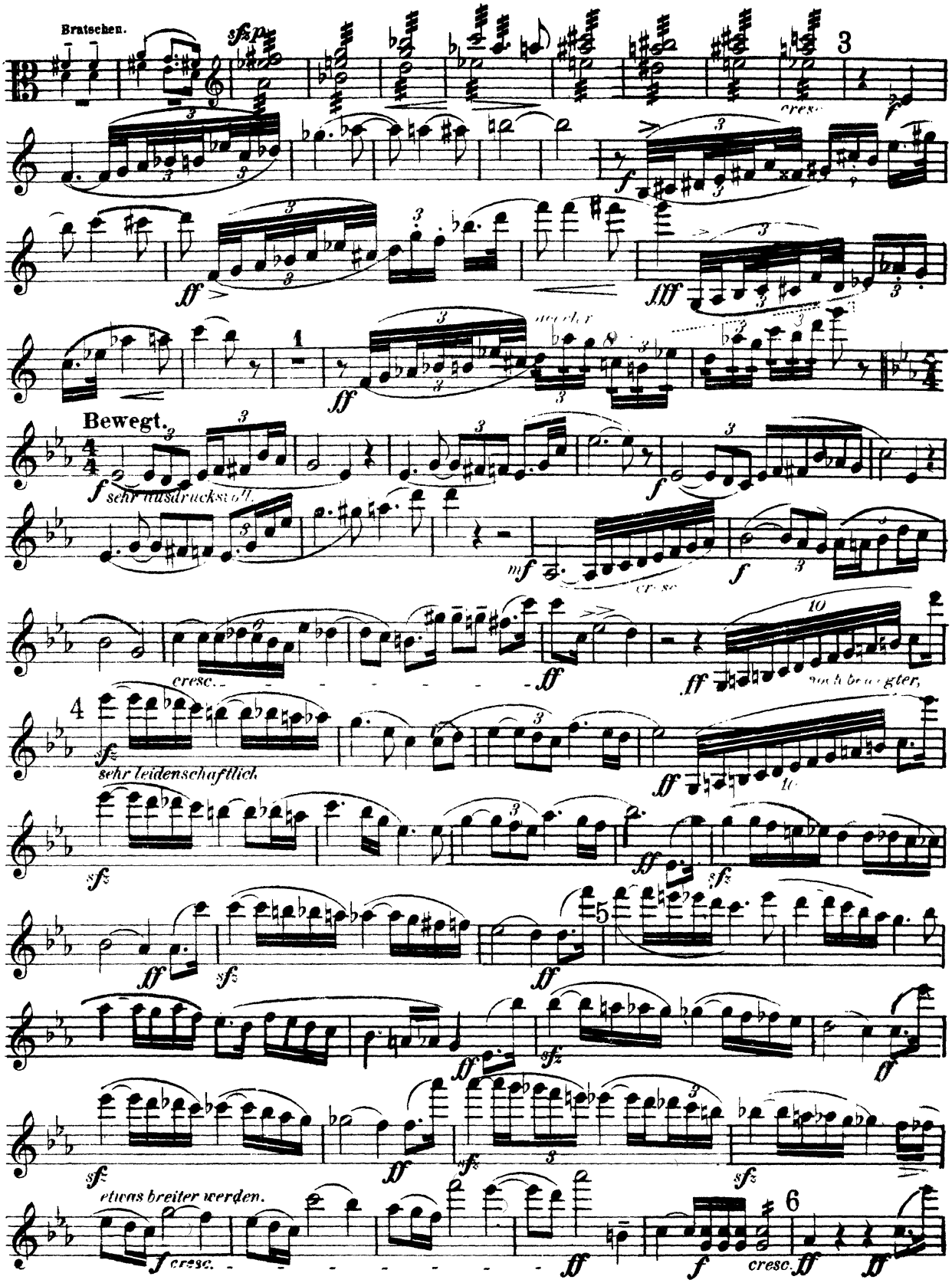
Also Sprach Zarathustra, Op. 30

Violino Ib

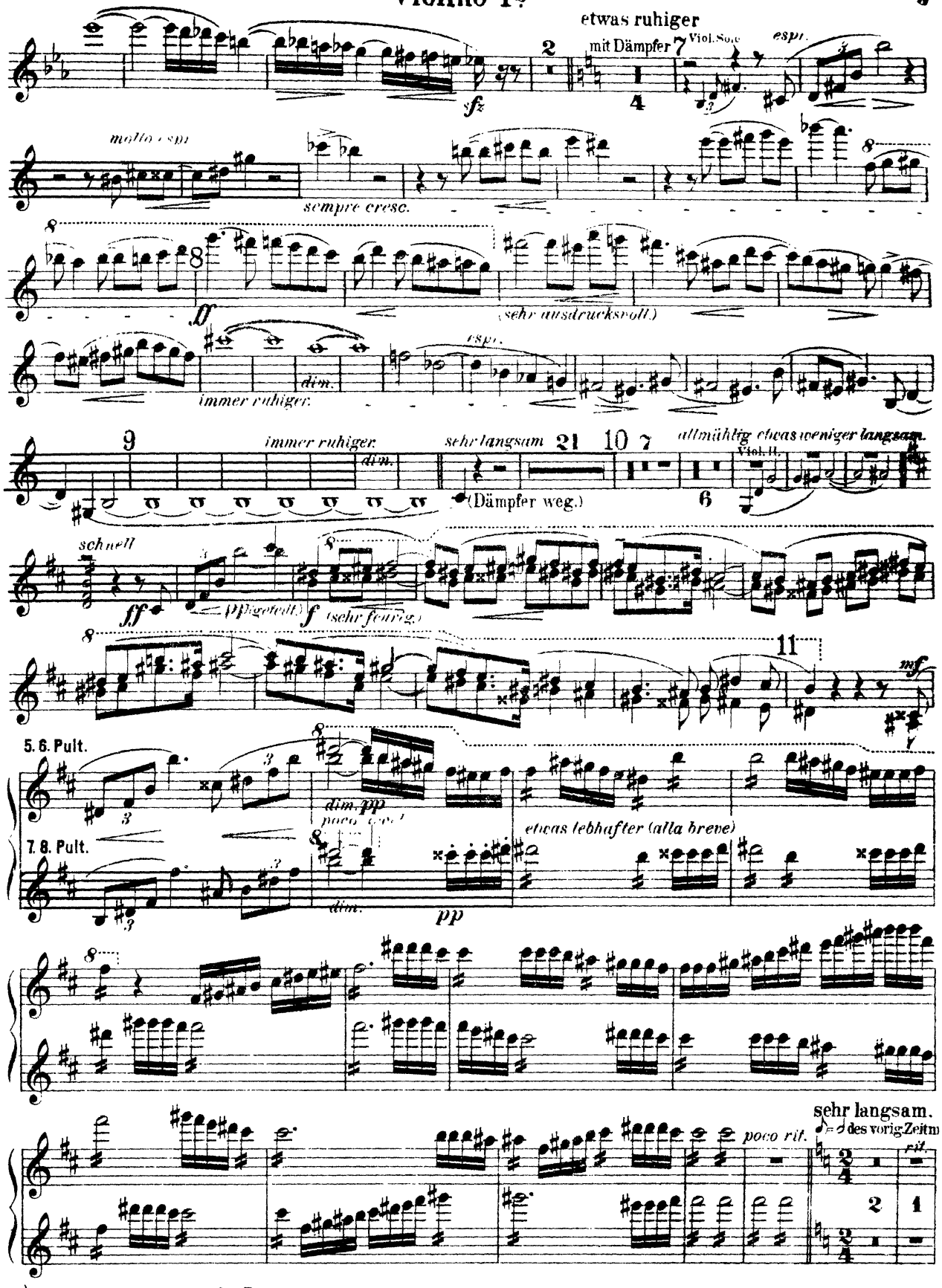
(5. 6. 7. u. 8. Pult.)



Violino I♭

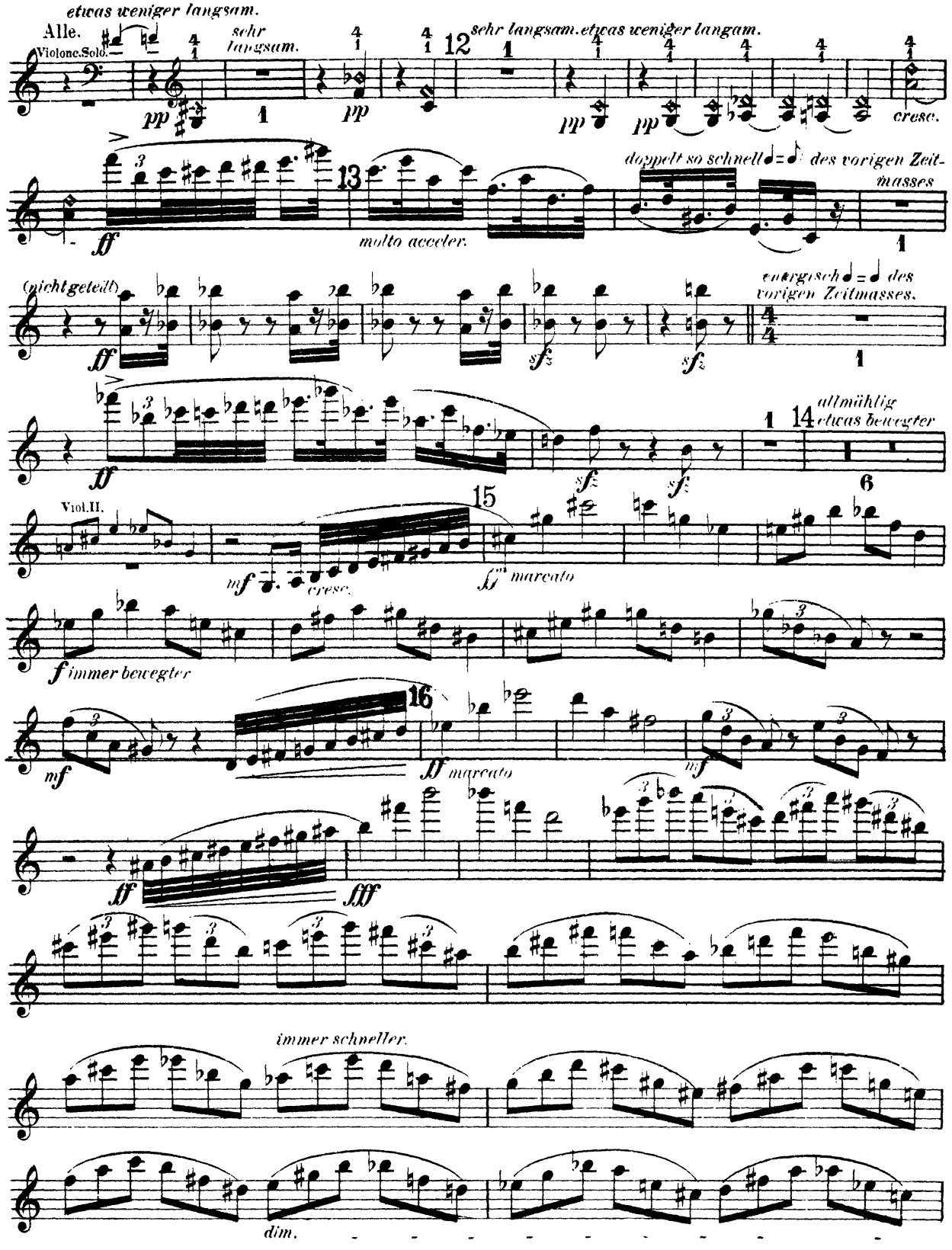

Bratschen.
Bewegt.
sehr ausdrucksvoll.
sehr leidenschaftlich.
etwas breiter werden.
cresc.

Violino Ib

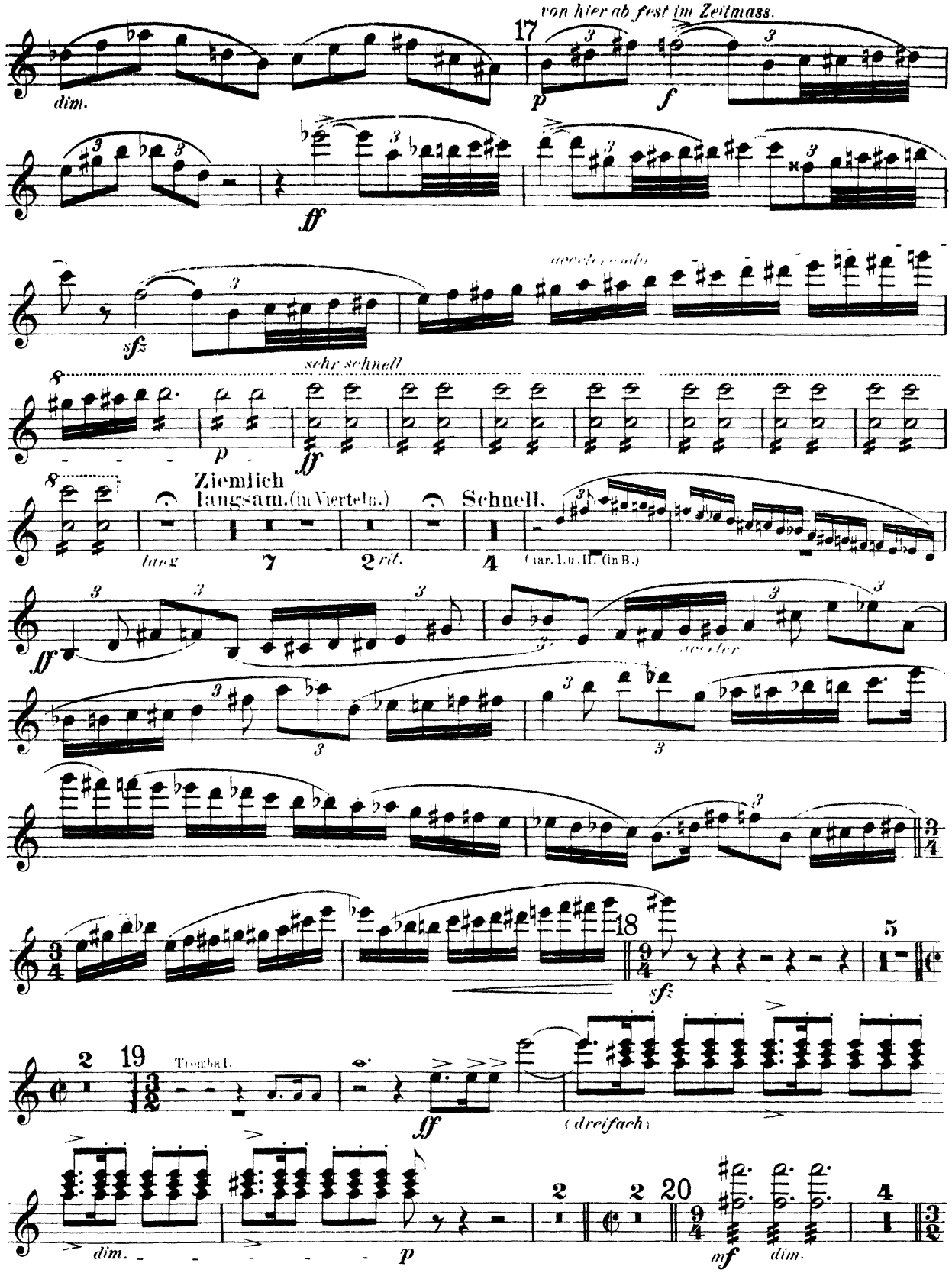


*) alle Violinen mit springenden Bogen.

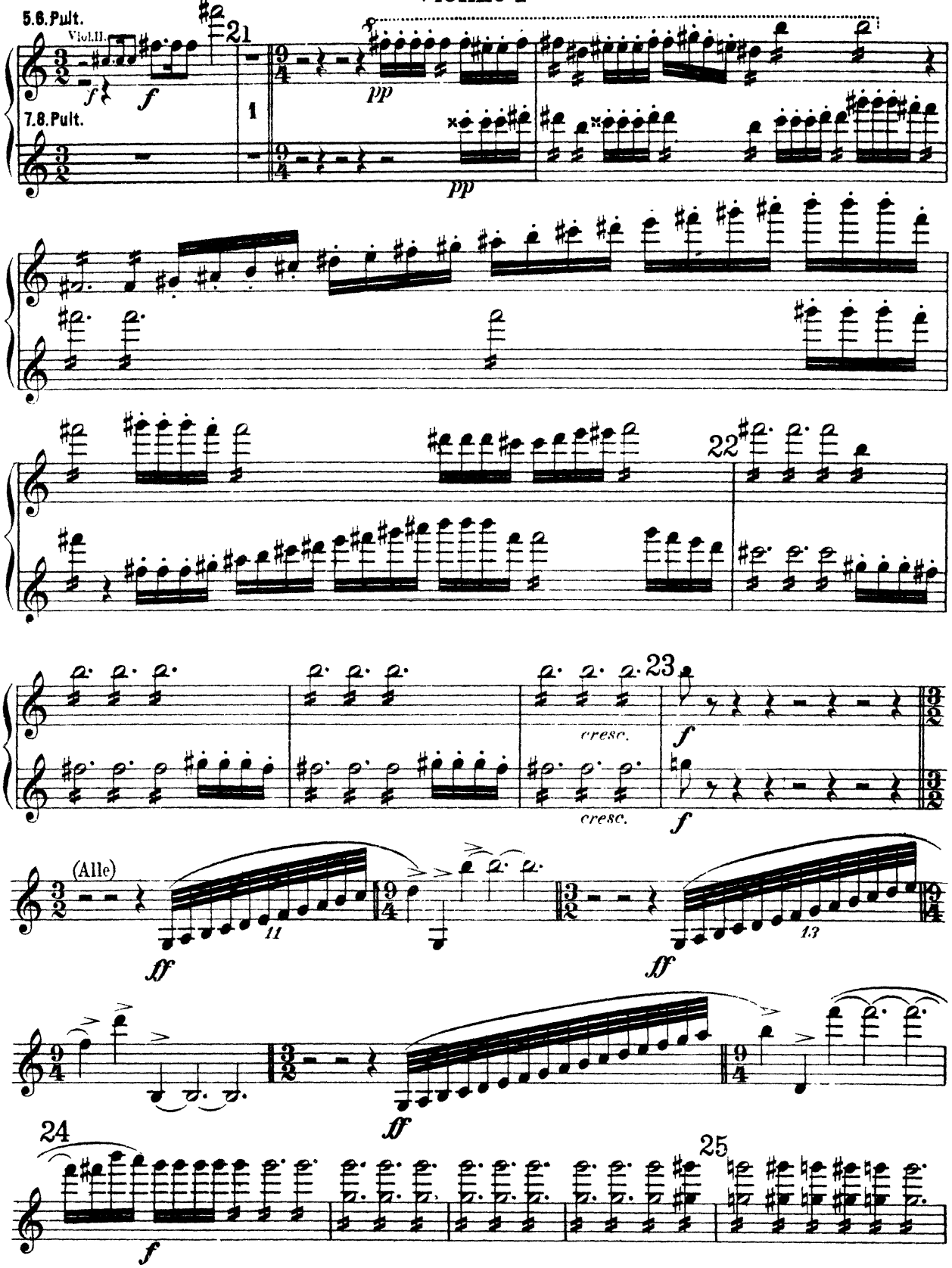
Violino I♭


etwas weniger langsam.
Alle.
Violonc.Solo.
sehr langsam.
sehr langsam. etwas weniger langsam.
cresc.
doppelt so schnell ♩= ♪ des vorigen Zeitmasses
molto acceler.
(nicht geteilt)
energisch ♩= ♩ des vorigen Zeitmasses.
allmählig etwas bewegter
Viol.II.
cresc.
marcato
immer bewegter
marcato
immer schneller.
dim.

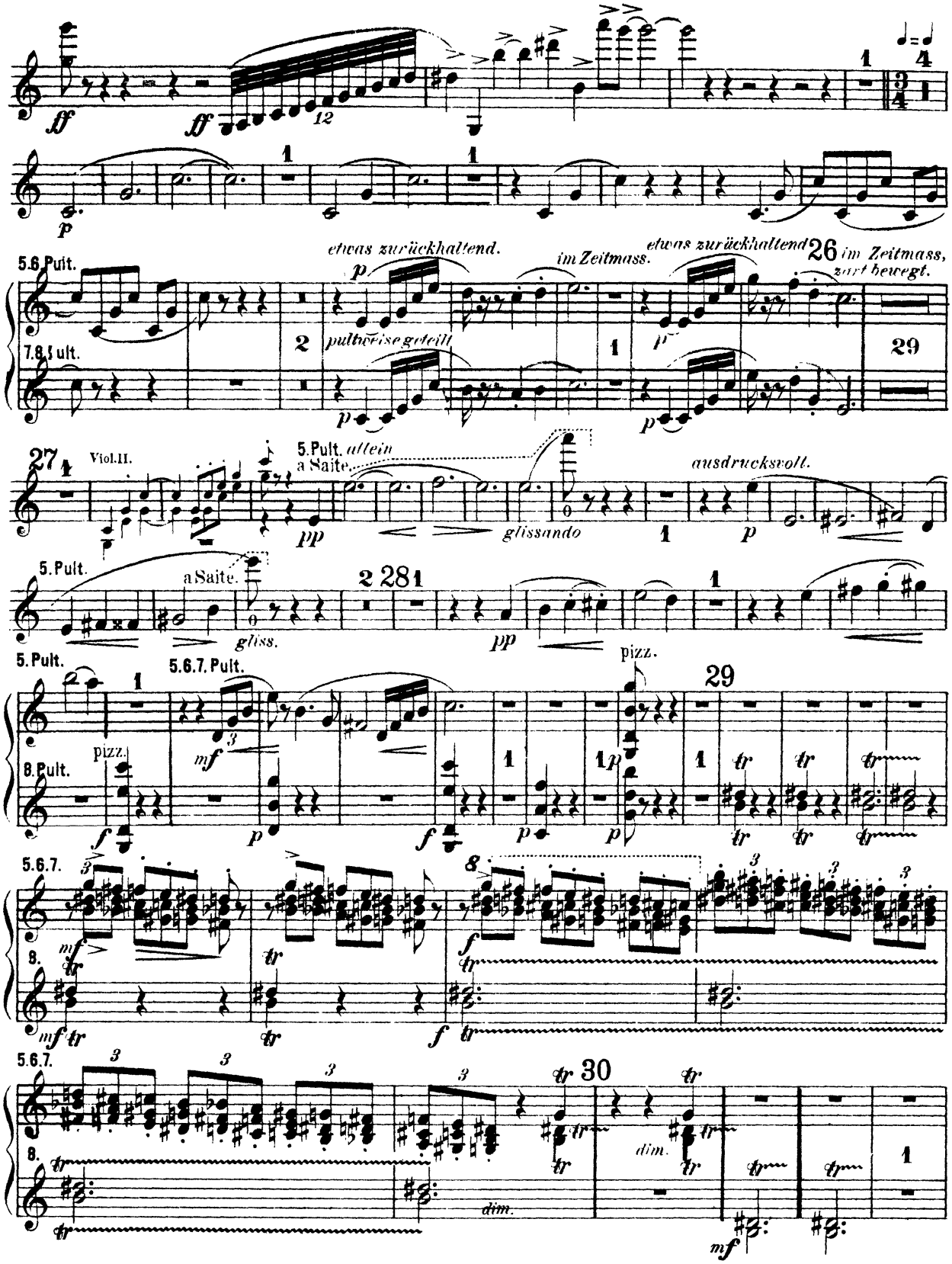
Violino I♭


von hier ab fest im Zeitmass.
dim.
sehr schnell
Ziemlich langsam. (in Vierteln.)
Schnell.
lang
rit.
Clar. I. u. II. (in B.)
Tromba I.
(dreifach)
dim.
mf
dim.

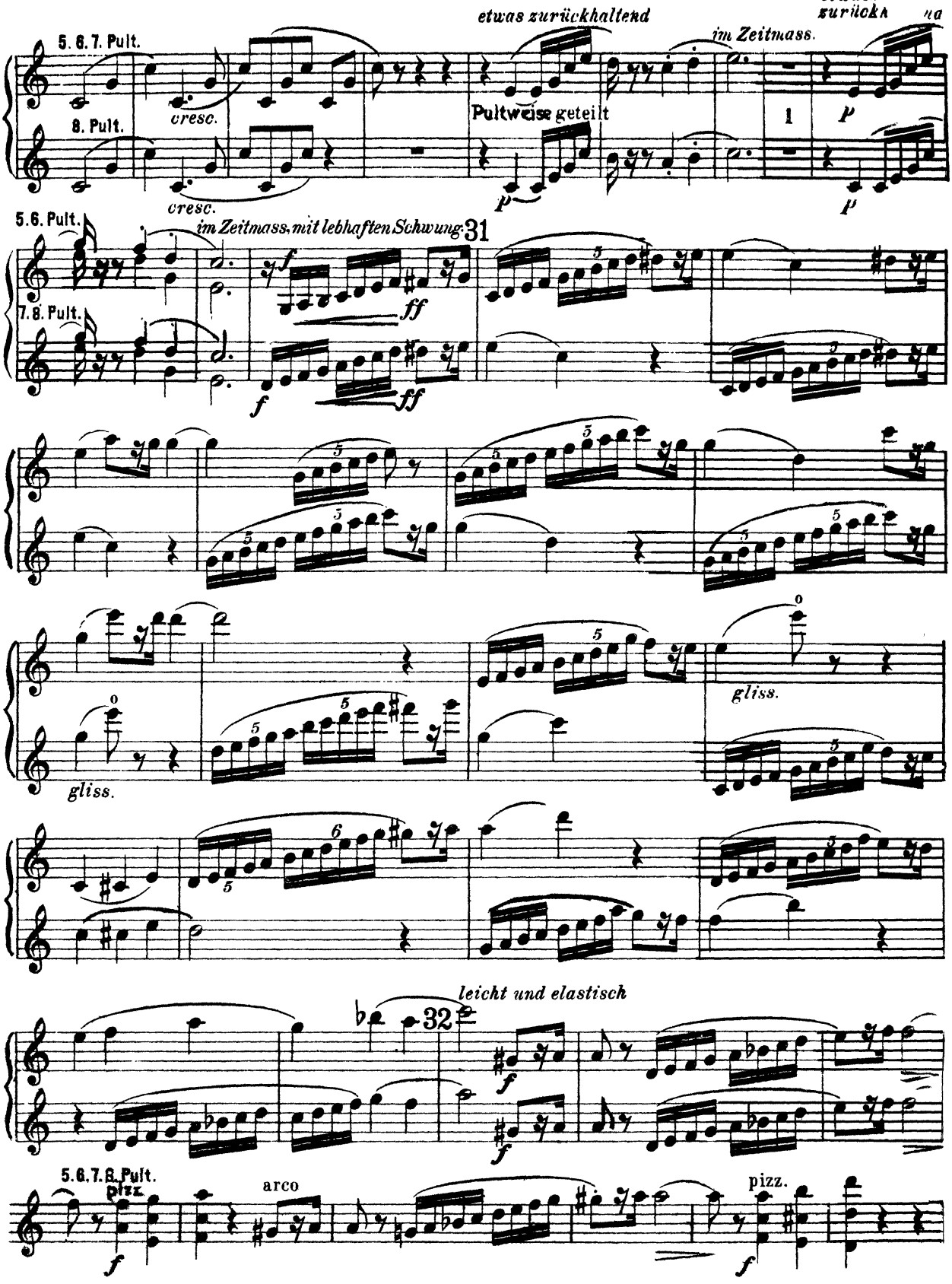
Violino Ib



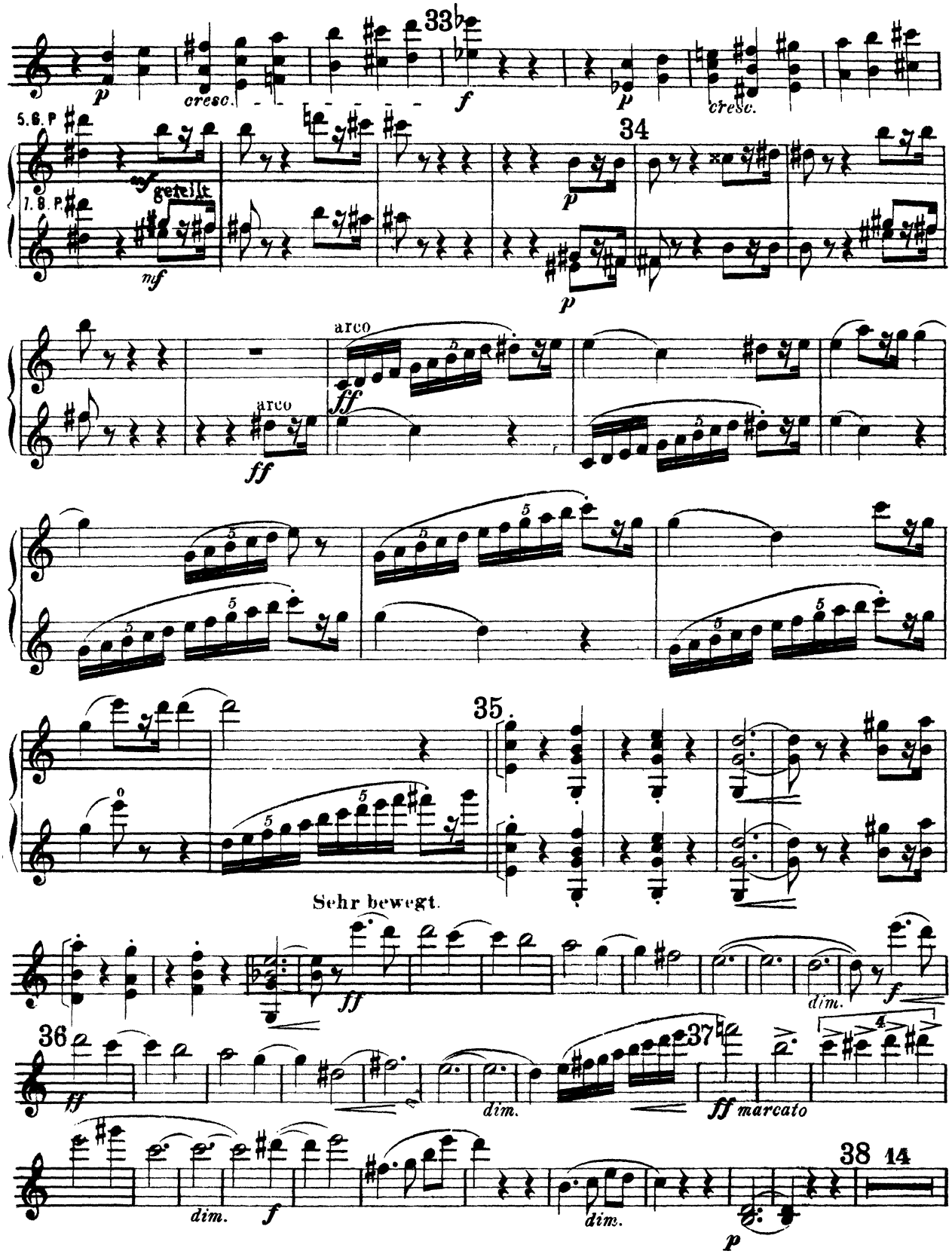
Violino Ib


ff
ff
12
p
5.6.Pult.
7.8.Pult.
etwas zurückhaltend.
im Zeitmass.
pultweise geteilt
etwas zurückhaltend
26
im Zeitmass,
zart bewegt.
29
27
Viol.II.
5.Pult. allein
a Saite.
pp
glissando
ausdrucksvoll.
5.Pult.
a Saite.
gliss.
pp
pizz.
5.Pult.
5.6.7.Pult.
8.Pult.
pizz.
mf
f
p
29
5.6.7.
8.
mf
tr
f
5.6.7.
8.
30
dim.
mf

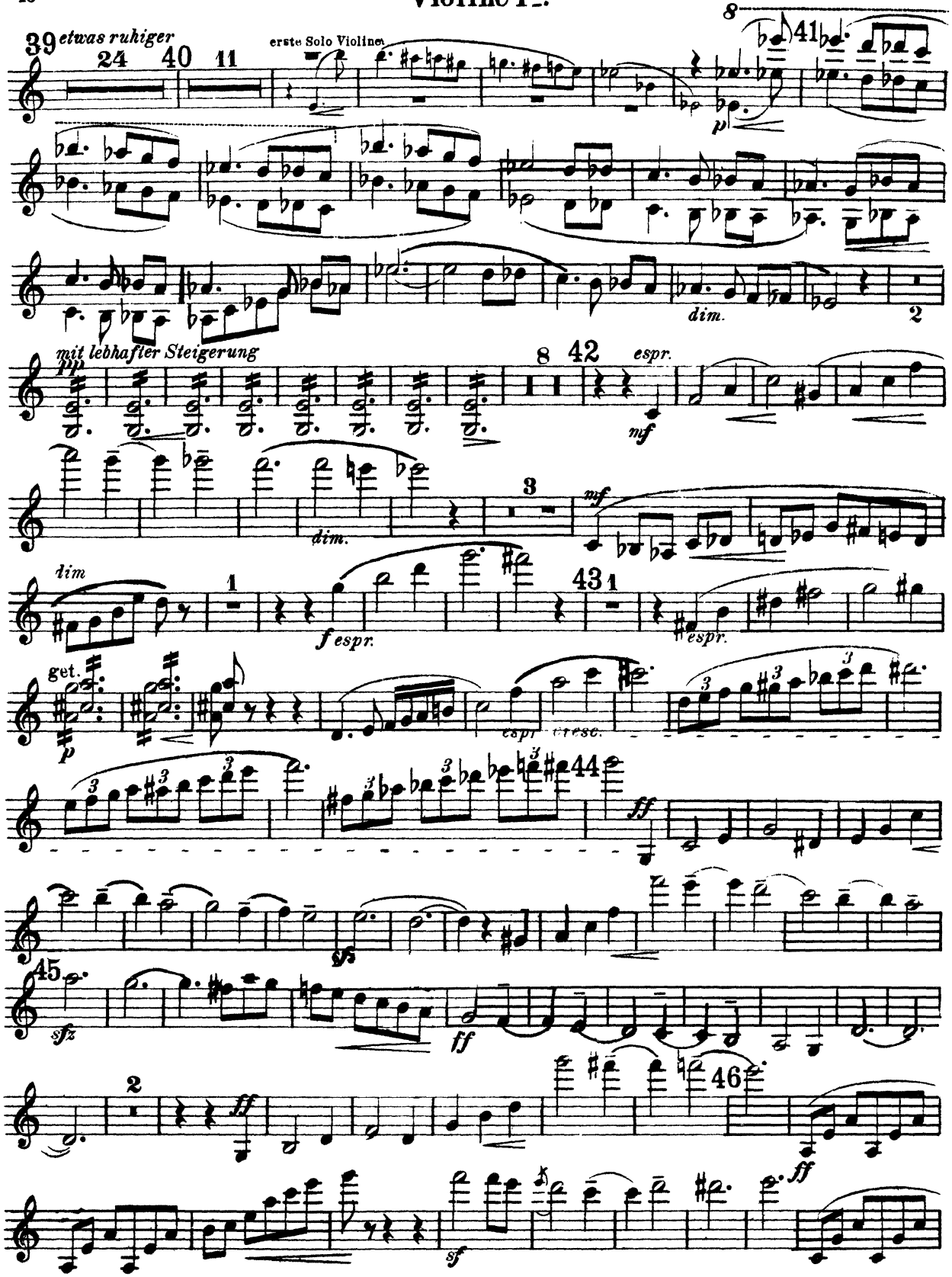
Violine I♭.


etwas zurückhaltend
etwas zurückha
im Zeitmass.
5. 6. 7. Pult.
8. Pult.
cresc.
Pultweise geteilt
1
p
5. 6. Pult.
7. 8. Pult.
im Zeitmass, mit lebhaften Schwung
31
f
ff
gliss.
leicht und elastisch
32
5. 6. 7. 8. Pult.
pizz.
arco
pizz.

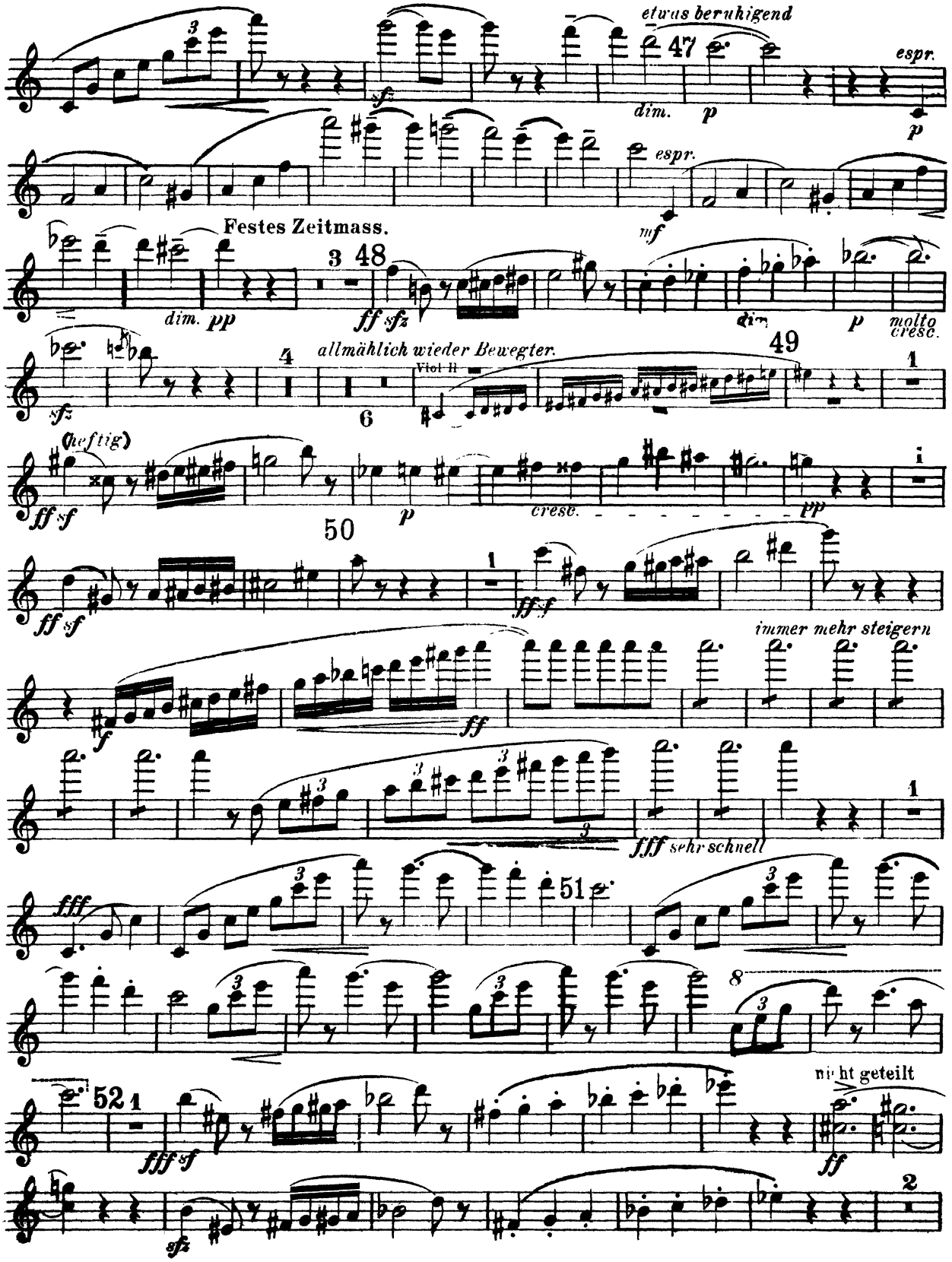
Violine I^b.


33
p
cresc.
f
p
cresc.
5.6.P
7.8.P
mf
geteilt
mf
34
p
p
arco
ff
arco
ff
35.
Sehr bewegt.
ff
dim.
f
36
ff
dim.
37
ff marcato
dim.
f
dim.
p
38
14

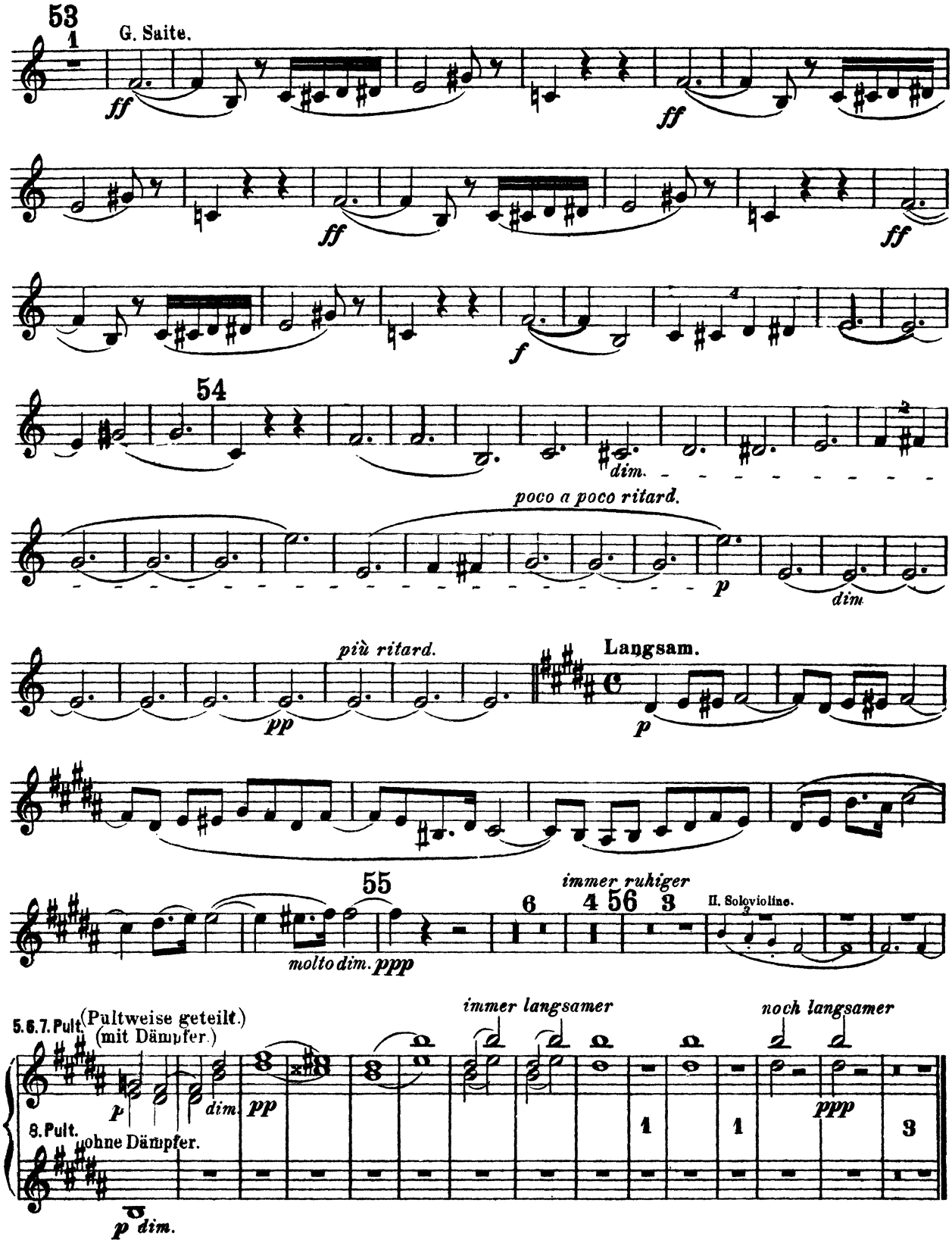
Violine I♭.


39 etwas ruhiger
24 40 11
erste Solo Violine
8 41
p
dim.
2
mit lebhafter Steigerung
pp
8 42
espr.
mf
3
mf
dim.
dim
1
f espr.
43 1
espr.
get.
p
espr.
cresc.
44
ff
sfz
45
ff
2
ff
46
ff
sf

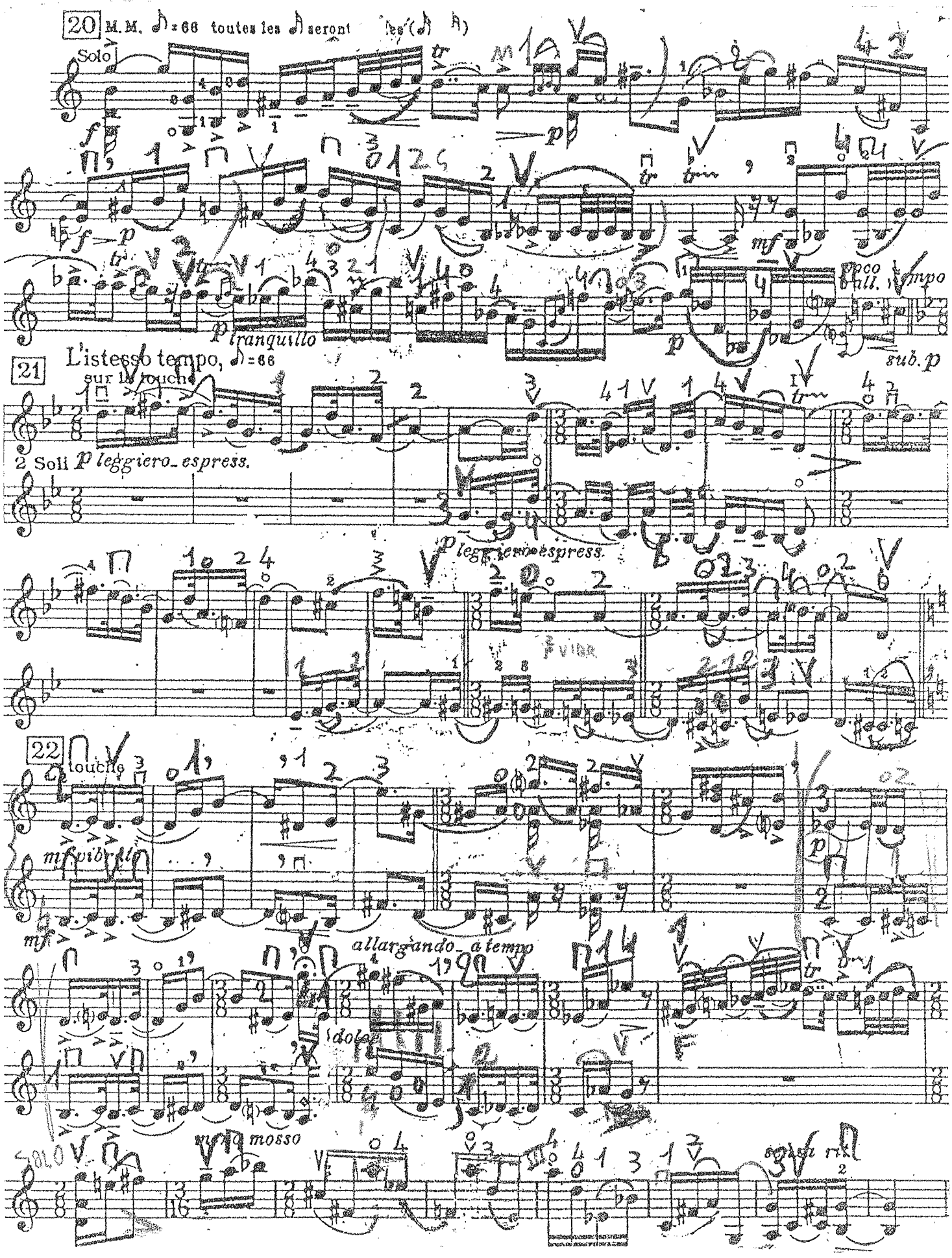
Violine I^{b}.


etwas beruhigend
47
espr.
dim.
p
espr.
mf
Festes Zeitmass.
3 48
dim. pp
ff sfz
dim.
p
molto cresc.
allmählich wieder Bewegter.
4
6
Viol II
49
1
sfz
(heftig)
ff sf
p
cresc.
pp
50
ff sf
ff sf
immer mehr steigern
f
ff
fff sehr schnell
1
fff
51
52
1
fff sf
nicht geteilt
ff
sfz
2

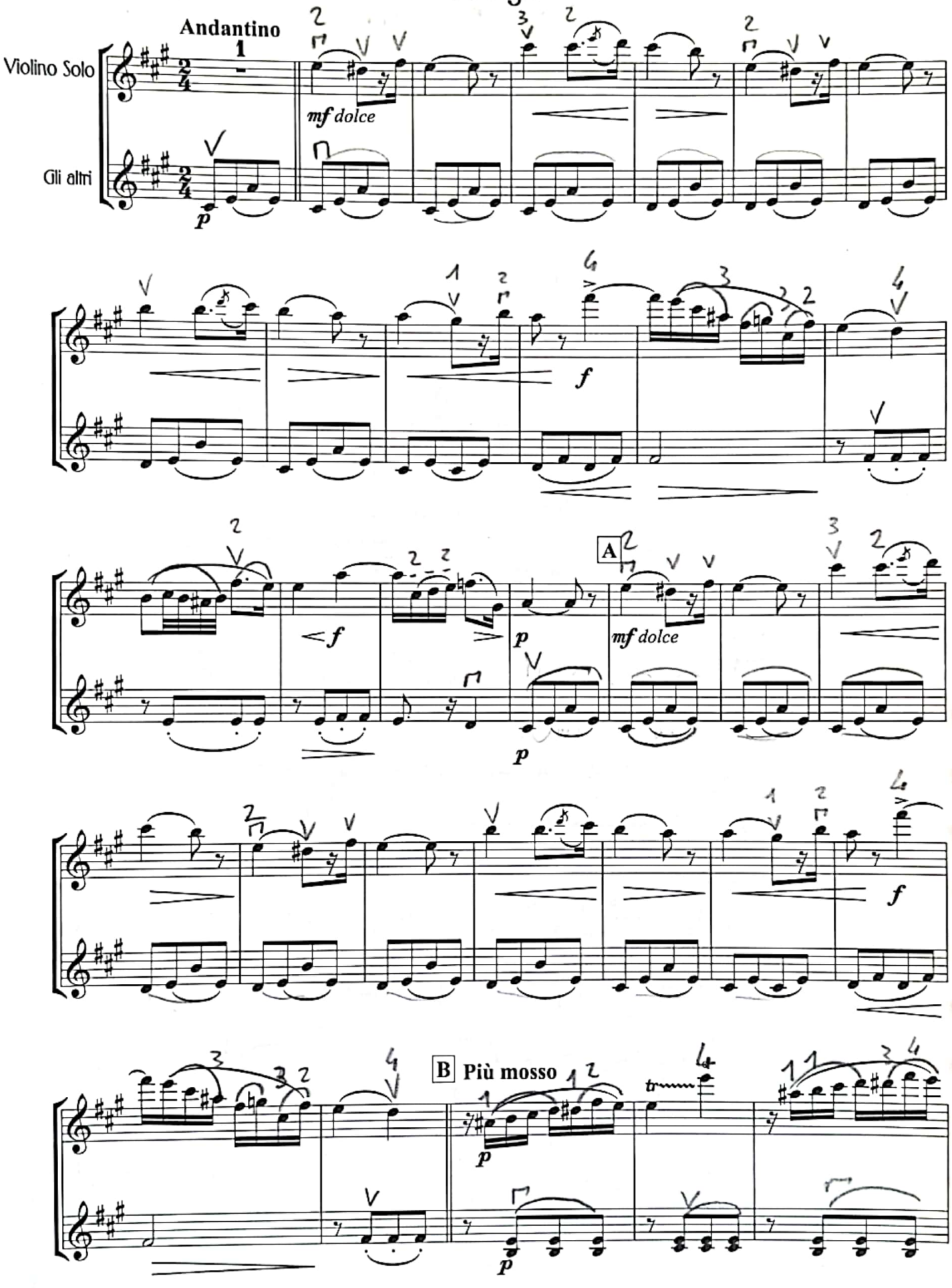
Violine I^{b}.


53
1
G. Saite.
ff
ff
ff
f
54
dim.
poco a poco ritard.
p
dim.
più ritard.
pp
Langsam.
p
55
molto dim. ppp
immer ruhiger
6
4 56 3
II. Solovioline.
5.6.7. Pult.
(Pultweise geteilt.)
(mit Dämpfer.)
p
dim.
pp
immer langsamer
noch langsamer
ppp
8. Pult.
ohne Dämpfer.
p dim.

Apollon Musagete



No. 45
Adage



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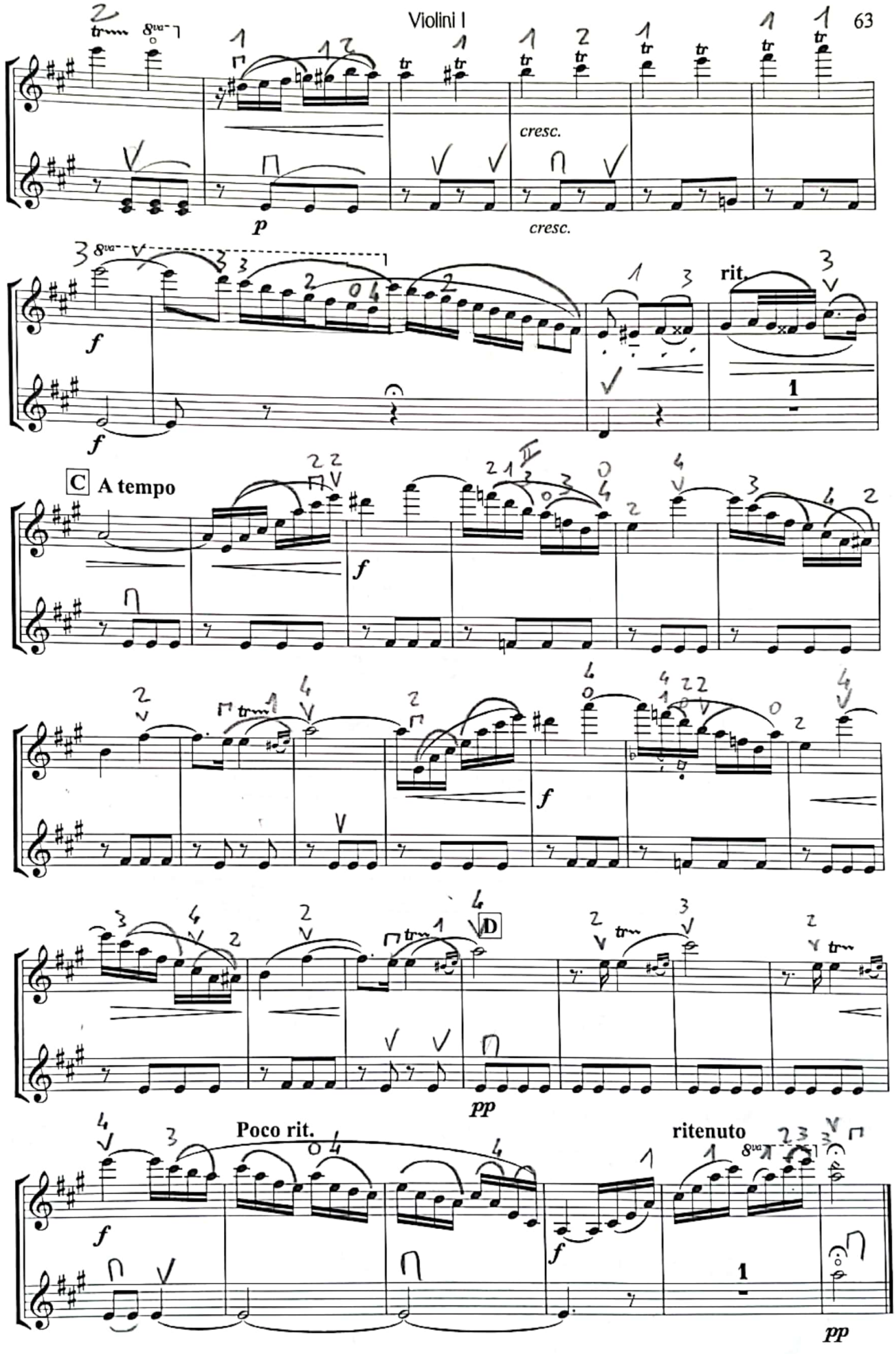

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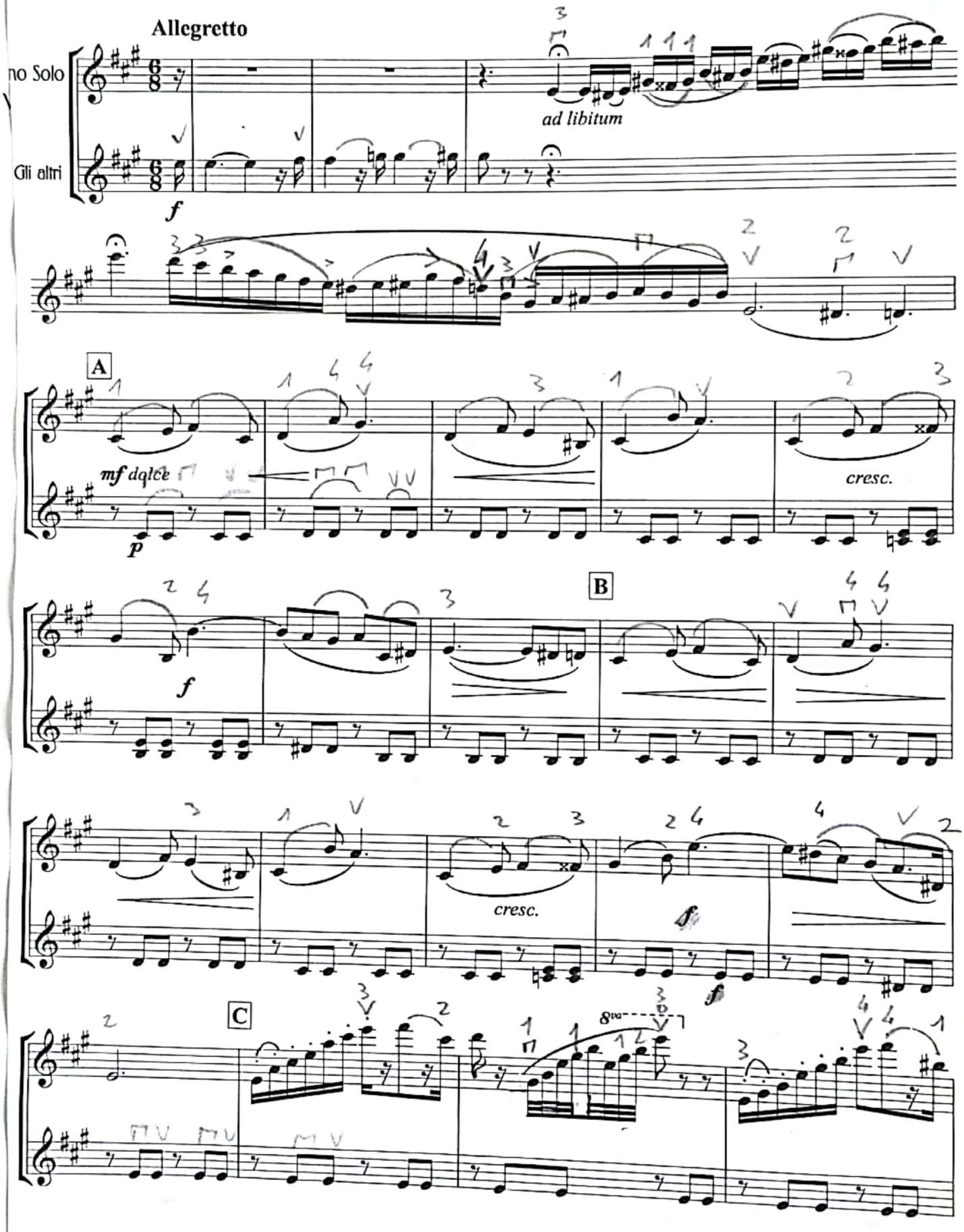
No. 50
Variation IV
Solor et Nikia



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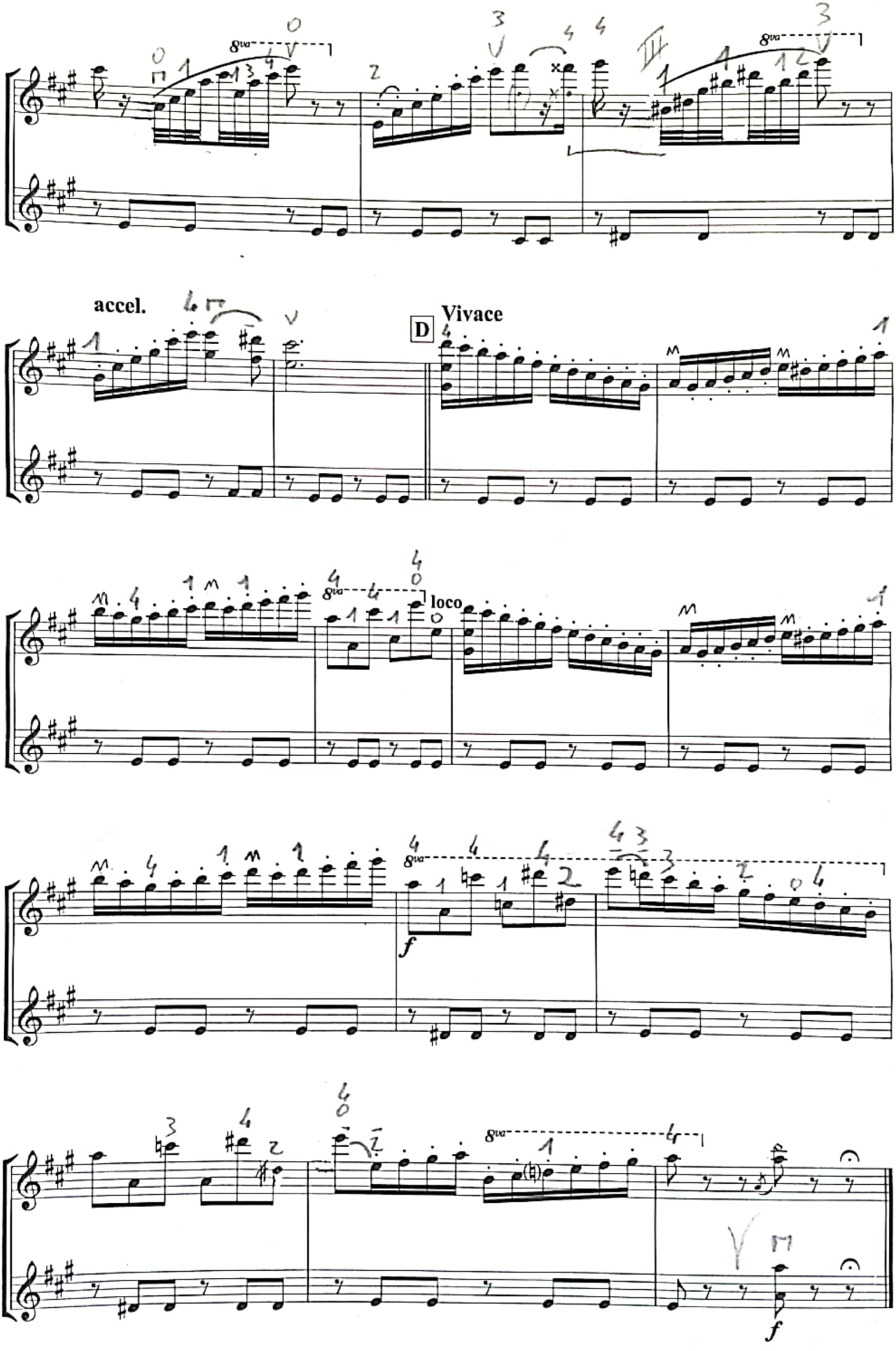

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