TEATRO DELL'OPERA DI ROMA
Fondazione

PRIMO CONTRABBASSO, CON OBBLIGO DELLA QUINTA CORDA E DELLA FILA

- Esecuzione dei seguenti "a solo" e passi:

W.A. Mozart - Sinfonia n.40 (I e IV mov.); Sinfonia n.35 (I e IV mov.); Il Flauto magico (ouverture)

J. Haydn - Sinfonia n.31 (var.VII - solo); Sinfonia n.88 (I e IV mov.)

L. van Beethoven - Sinfonia n.5 (II e III mov.); Sinfonia n.7 (I mov.); Sinfonia n.9 (IV mov.)

F. Schubert - Sinfonia n.9 (III e IV mov.)

J. Brahms - Sinfonia n.2 (I e IV mov.)

F. Mendelssohn - Sinfonia n.4 (I e IV mov.)

A. Bruckner - Sinfonia n.7 (I mov.)

H. Berlioz - Symphonie fantastique (estratti)

B. Smetana - La Sposa Venduta (ouverture)

R. Strauss - Der Rosenkavalier (estratti); Don Juan (estratti)

B.Bartok - Il Castello del Principe Barbablù

R. Wagner - Die Walküre (estratti)

G. Rossini - Il Barbiere di Siviglia (ouverture)

G. Verdi - Aida (solo c.bassi, IV atto); Otello (solo c.bassi, IV atto); Traviata (estratti); Falstaff (estratti); La forza del destino (ouverture); Rigoletto (Solo ed estratti dal I atto)

I. Stravinskj - Pulcinella (Solo)

D. Milhaud - La Création du Monde (Solo)

G. Mahler - Sinfonia n.1 (Solo dal III mov.)

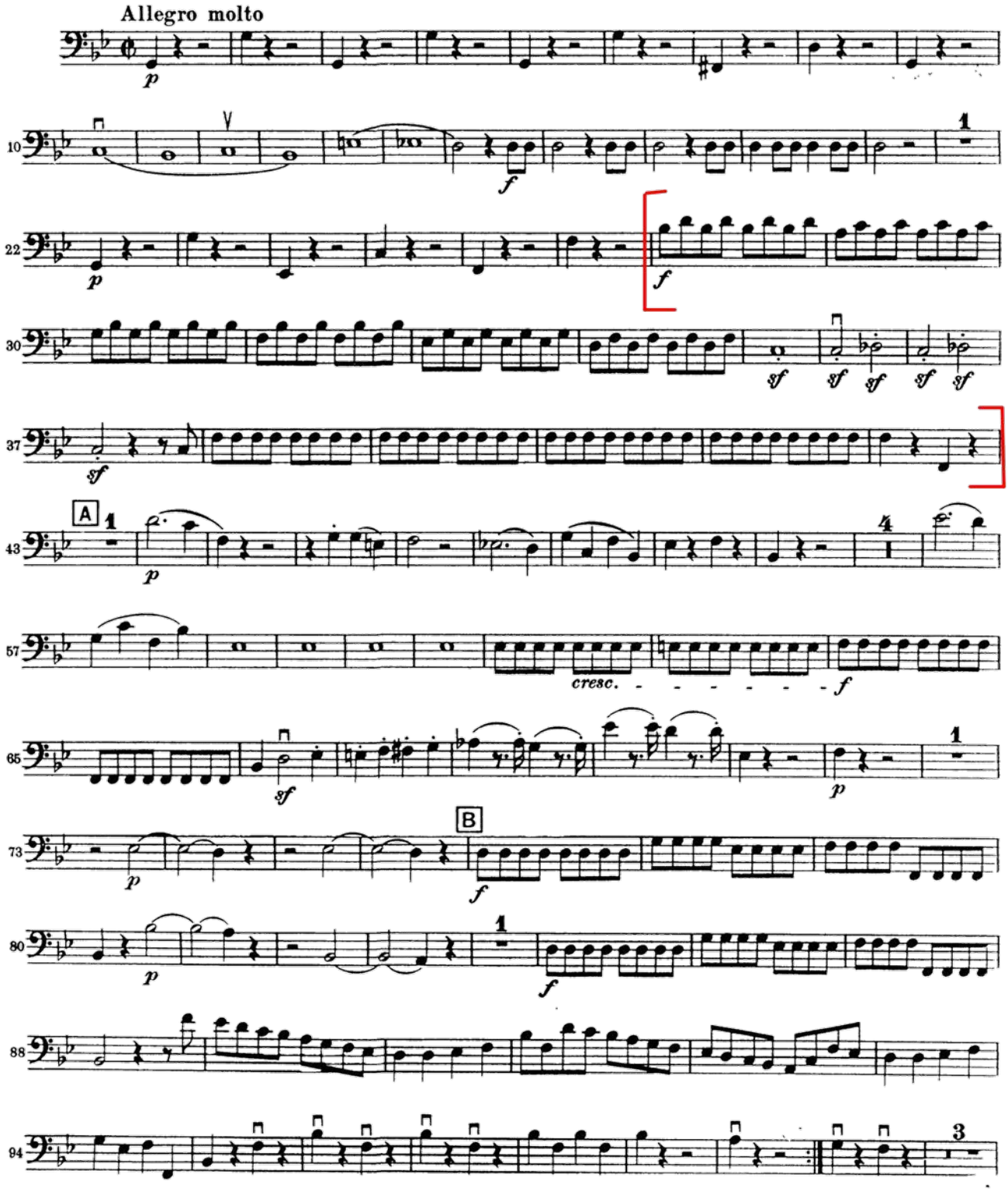
A. Ginastera - Variaciones Concertantes (mov XI – Solo)

Lettura a prima vista di brani tratti dal repertorio lirico- sinfonico.

Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO



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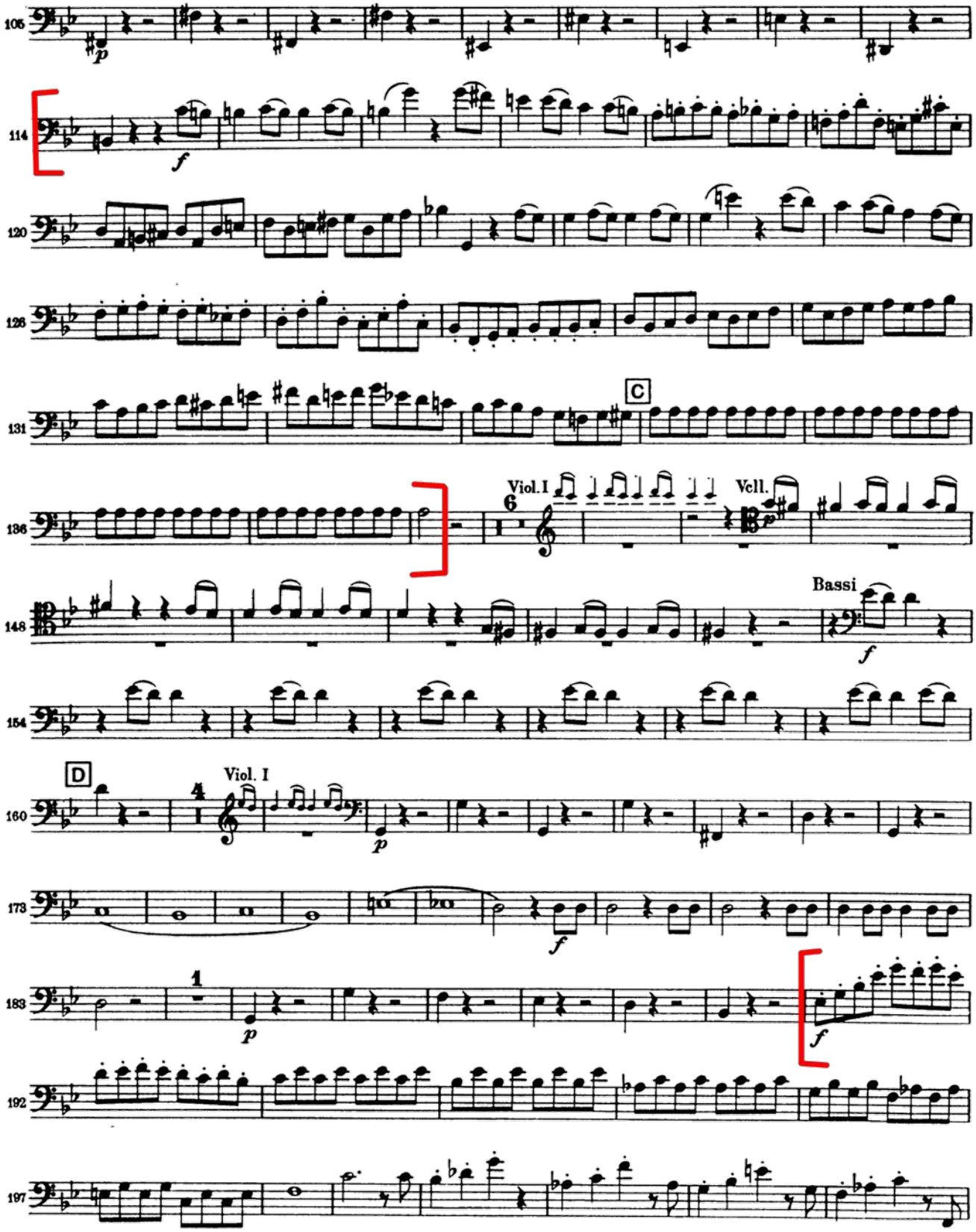
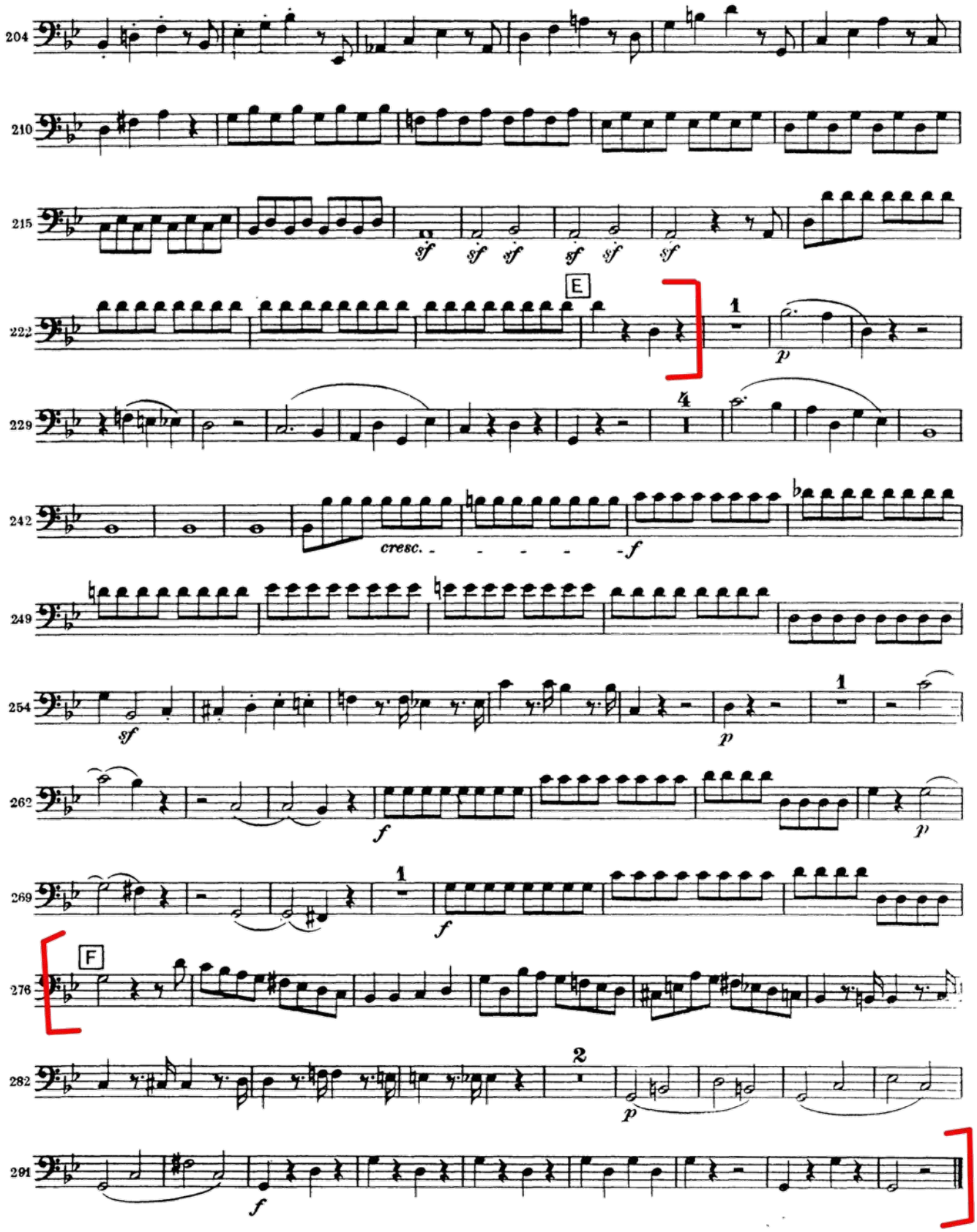


VIOLONCELLO e BASSO



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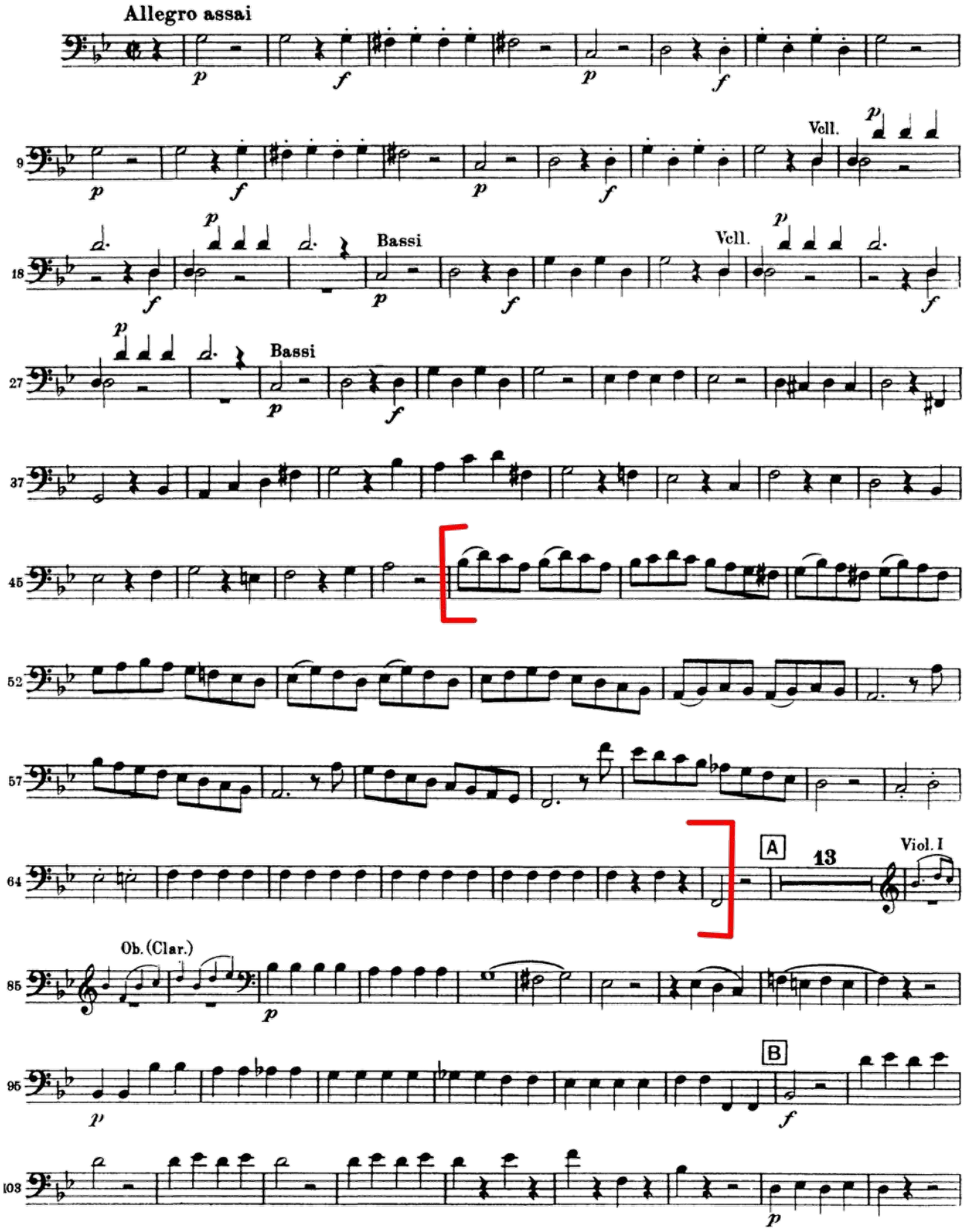

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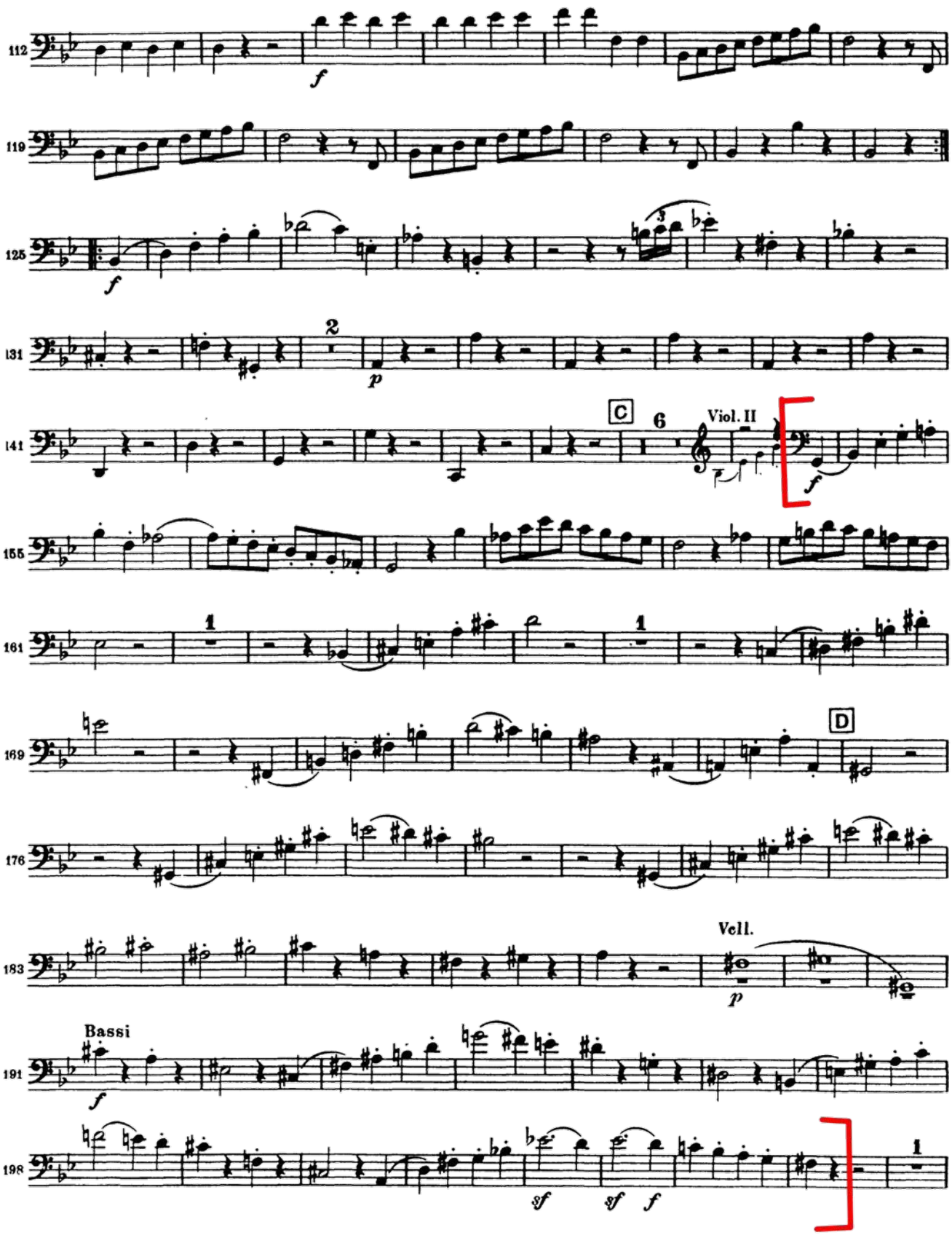
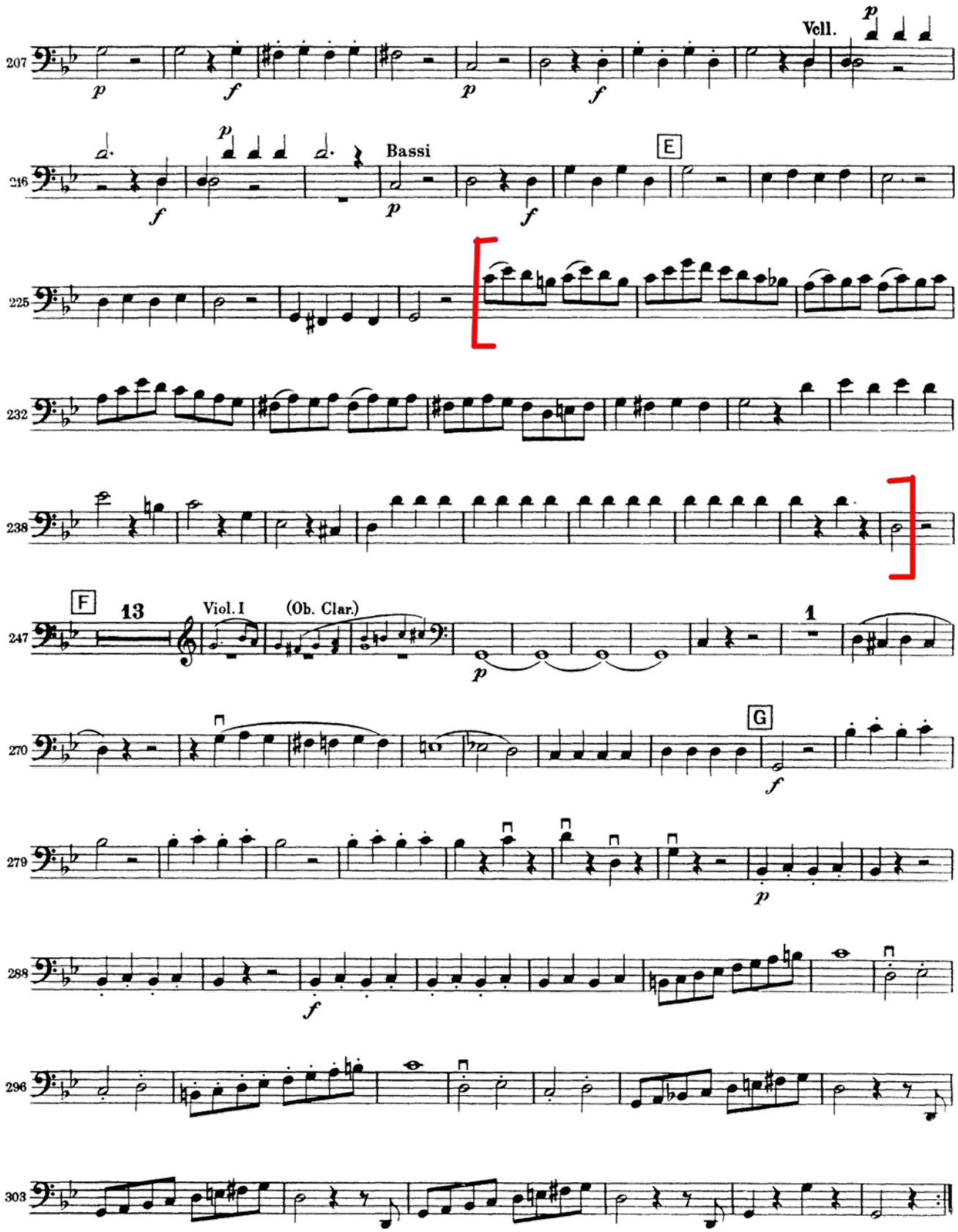


VIOLONCELLO e BASSO



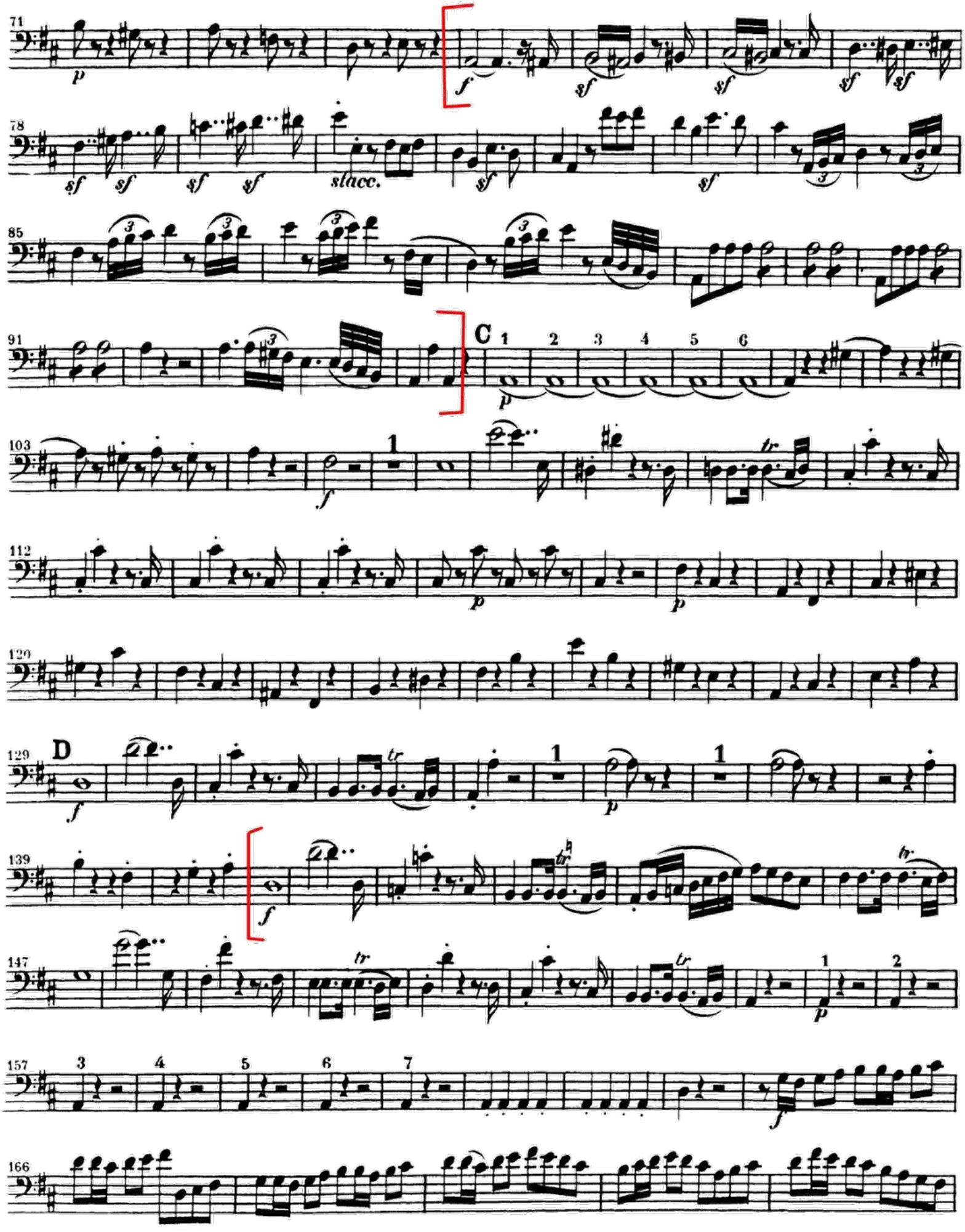
Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

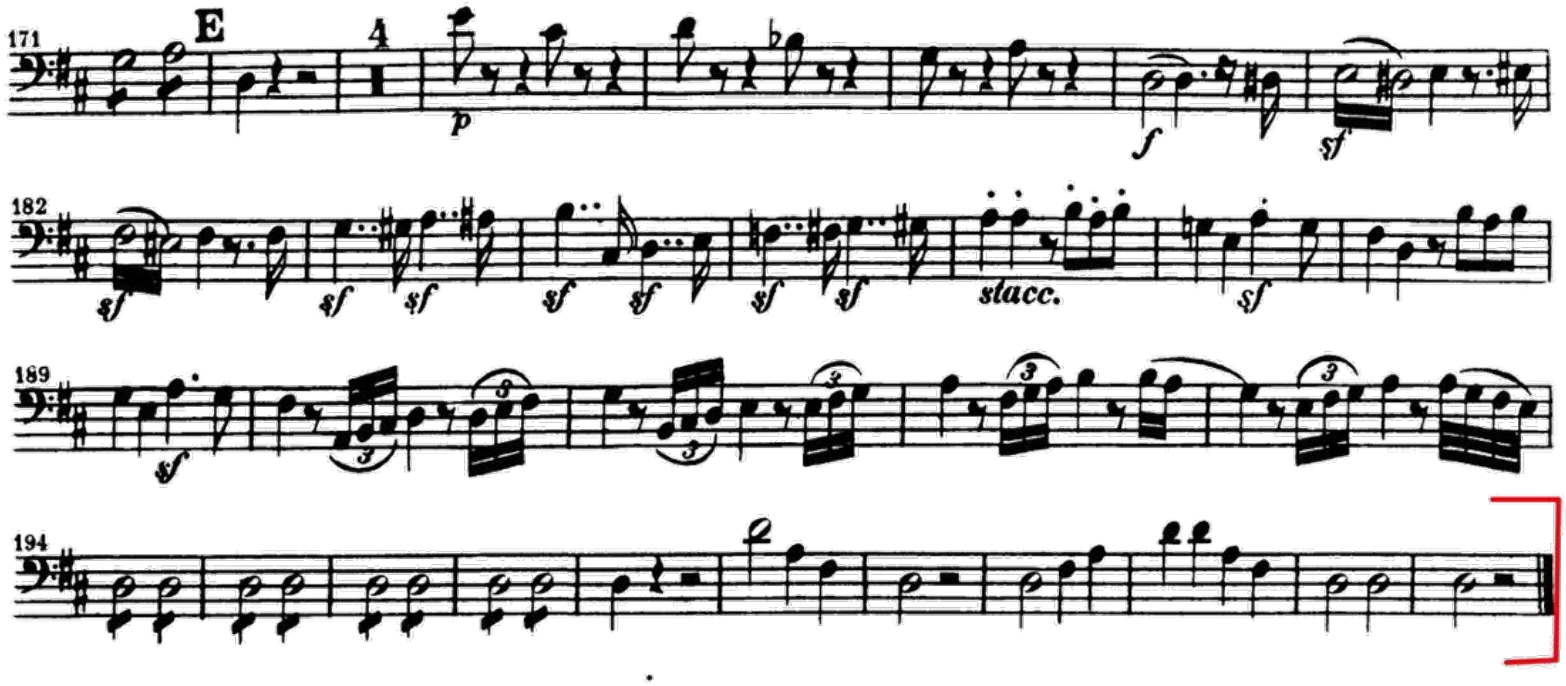
Violoncello und Kontrabaß

Allegro con spirito

Violoncello und Kontrabaß

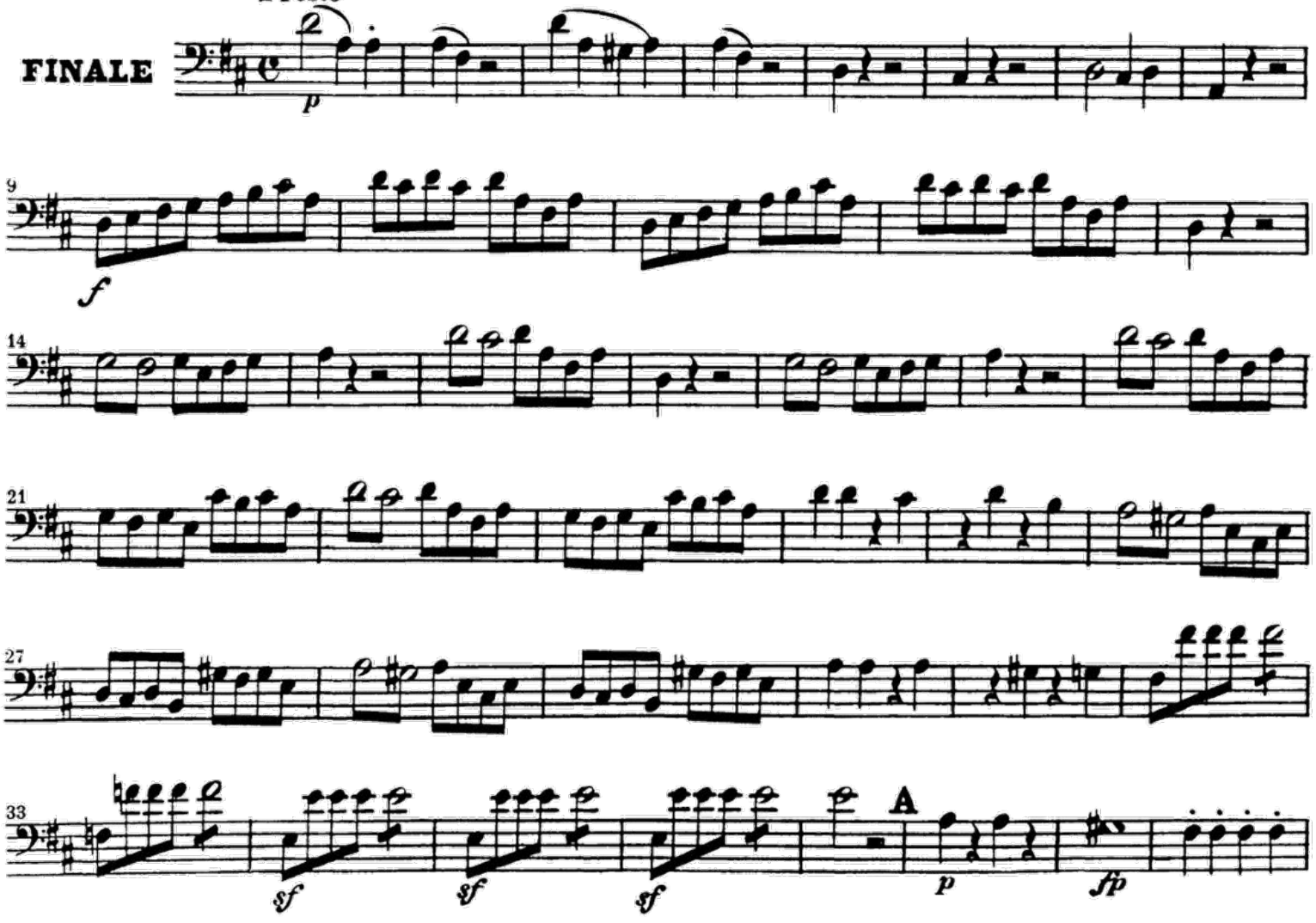


Violoncello und Kontrabaß



Presto

FINALE



41 fp fp

49 3 f

59 B fp fp fp fp

65 fp fp f sfp sfp p

74 sfp p

83 f p

91 f p f

98 p f p f

106 C p fp

115 fp fp

123 D 3

Violoncello und Kontrabaß

134
p *p*

142
f

151

160

168

177
sf *sf* **E** *p* *fp* *fp*

189
fp 3 *f*

202
fp *fp* *fp* *fp* *fp* *fp*

210
f 1 *sfp* *sfp* *p* *p*

222
p

234
F *f* 1

249

256

Violoncello / Basso

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

16tel

Wolfgang Amadeus Mozart

sf p sfp p

7 Vc.

sfp p

Basso

sfp

12

sf p

Allegro

9

9

26

Viol. I

p sf p sf p f

30

p f p sfp p sf

p sf

34 Tutti Bassi

p sf p f p f p

Bärenreiter-Ausgabe 4553

© 1970 by Bärenreiter-Verlag, Kassel

38 (f) sf

42 sff sff sfp

46 simile

50 mp sf sf

55 6

64 p pp f

69 sfp sfp sfp

74 p pp f

79 sfp sfp sfp

84 Vc. p cresc. f
Basso

88 Tutti Bassi f

92

97 Adagio 1 1 1 Allegro 2

105 Violoncello

p

109 Tutti Bassi

p

113

f

118

123

G.P.

128 Vc. 10

Fag. I

p *f* *p* *f* *p* *f* *p*

Basso 10

143 Tutti Bassi

1

p

2

pp

150

153

f

157
sf sf sf

162
simile
sf sf

166

171
f

176
Vc.
Basso
p

181

185
Tutti Bassi
p
f

190
sf p sf p
p

195
f

199
sf p sf p
2

205 Vc.

p cresc.

Basso

f

f

209 Tutti Bassi

213

218

p sf p sf

221

p sf f

224

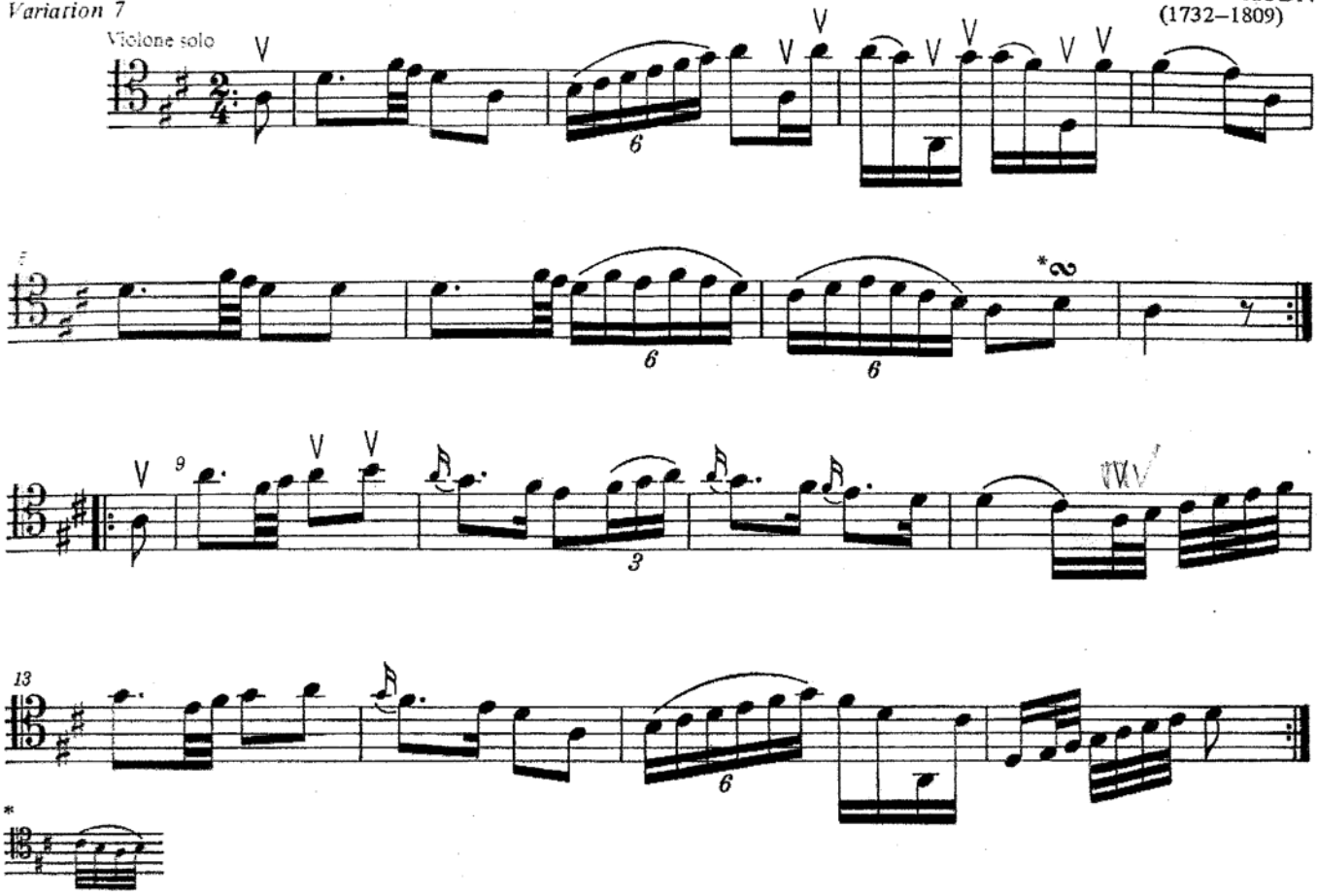
SYMPHONY 31

'Horn Signal'

JOSEPH HAYDN
(1732–1809)

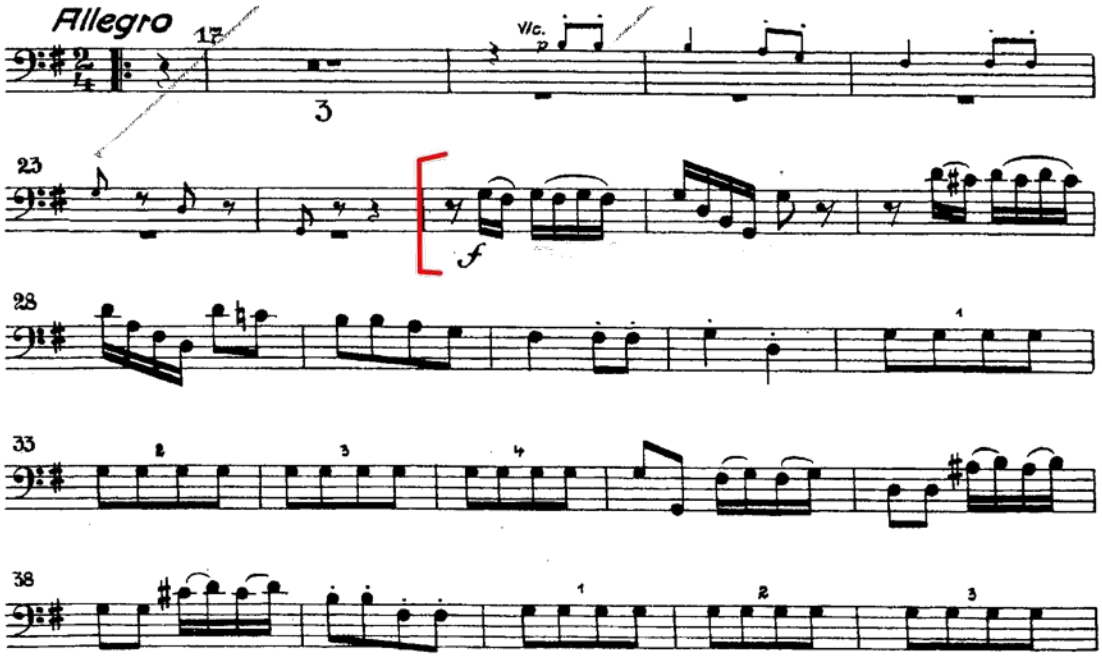
Variation 7

Violone solo

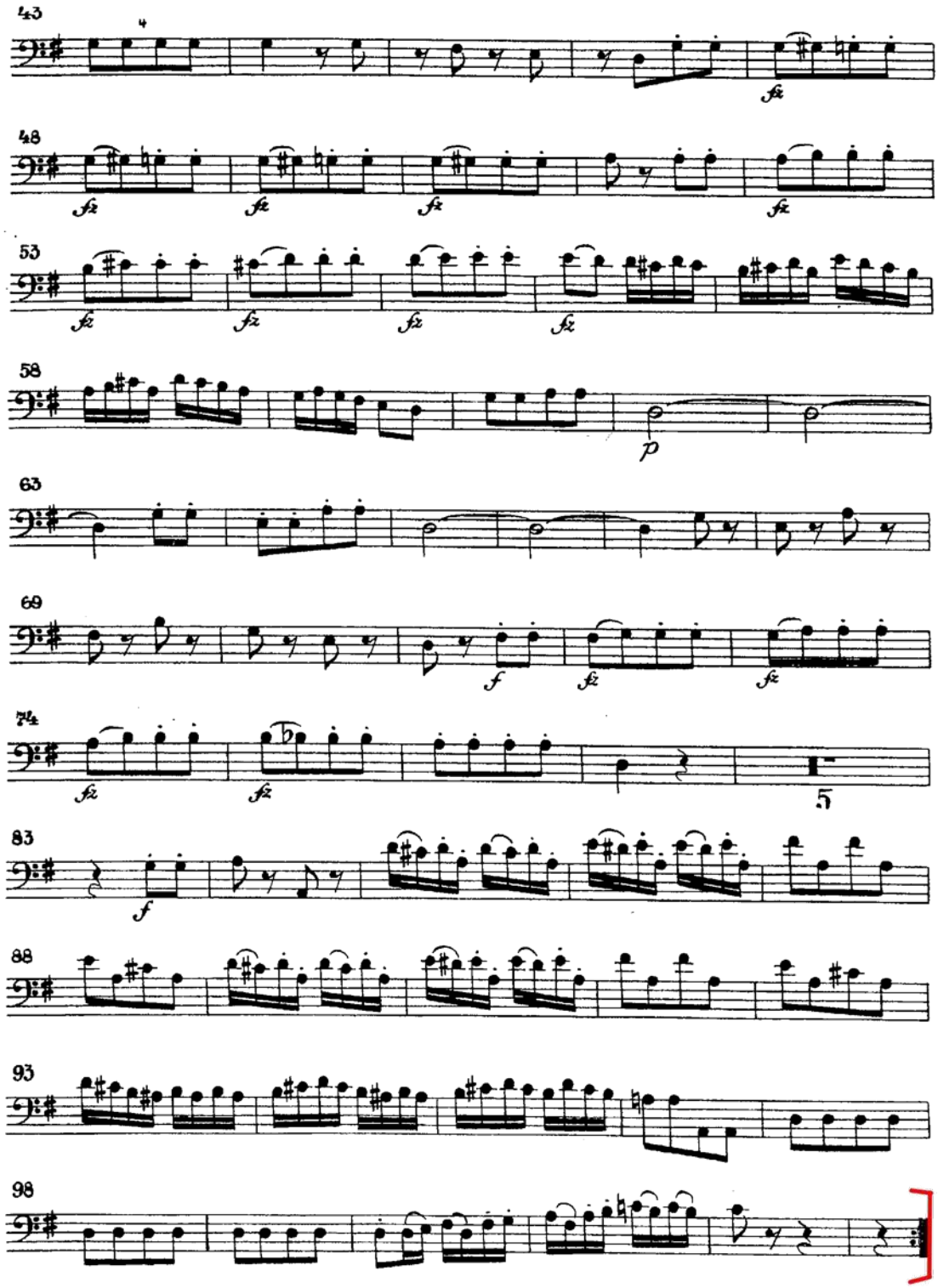


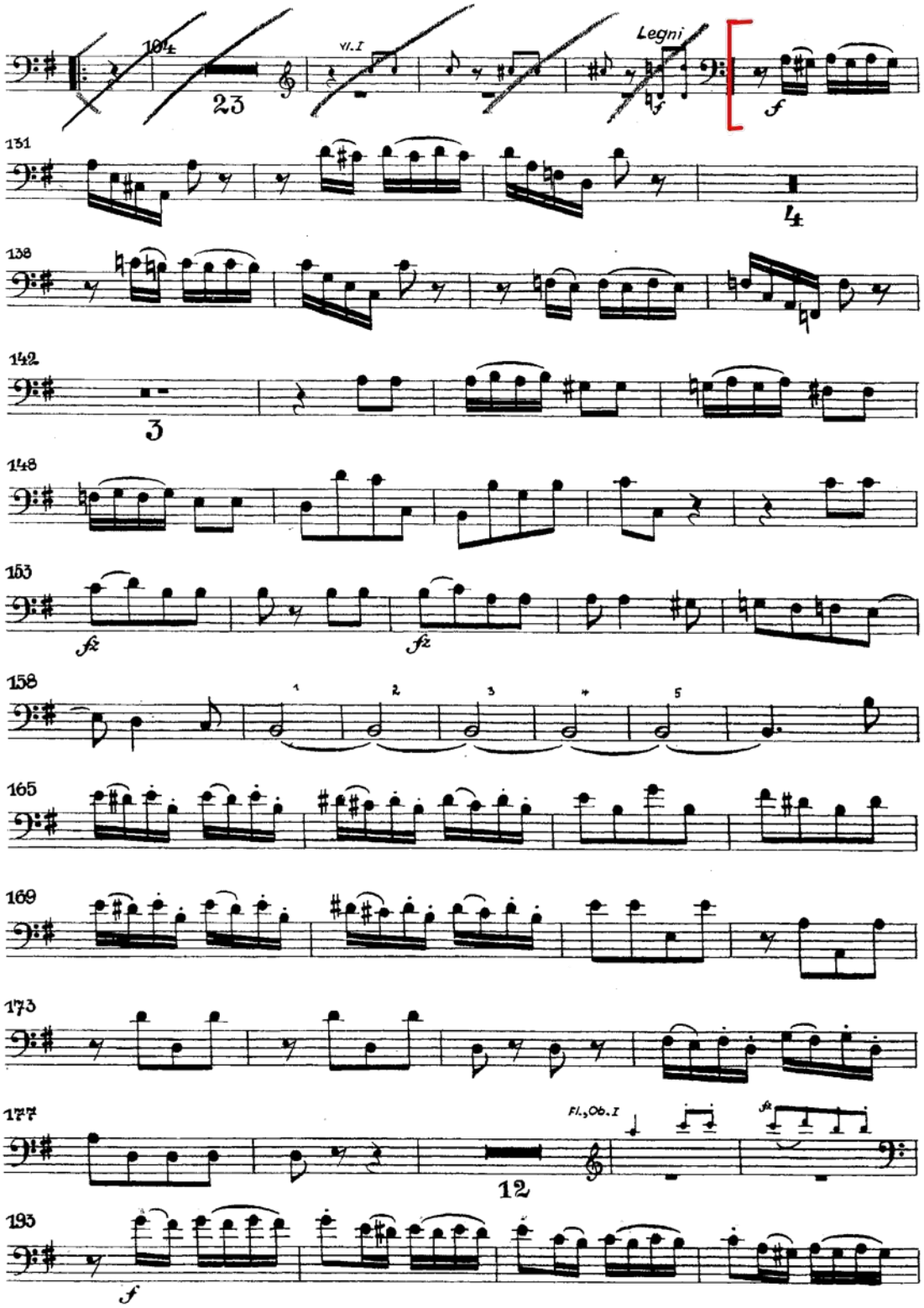
SINFONIA No. 88

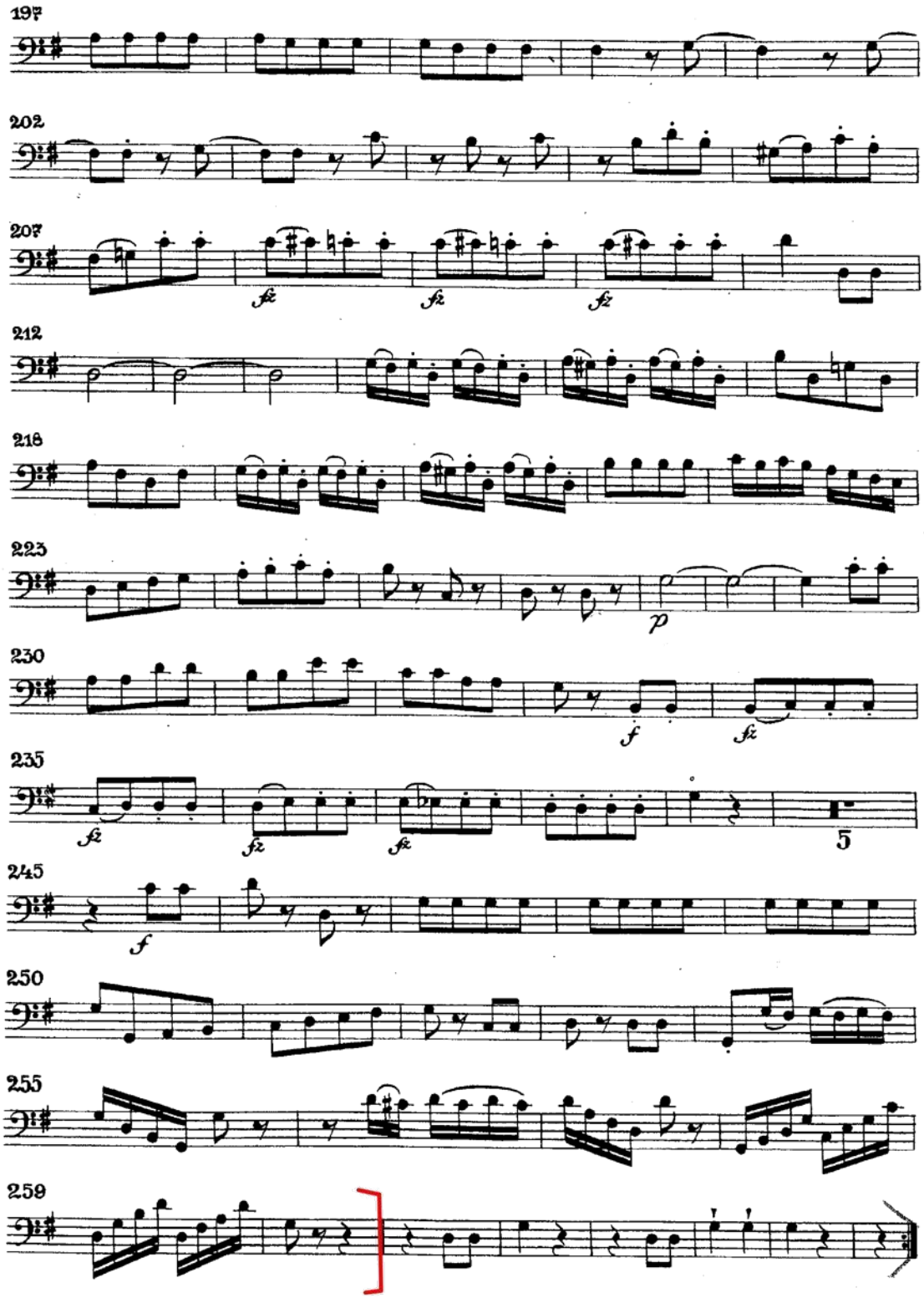
JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

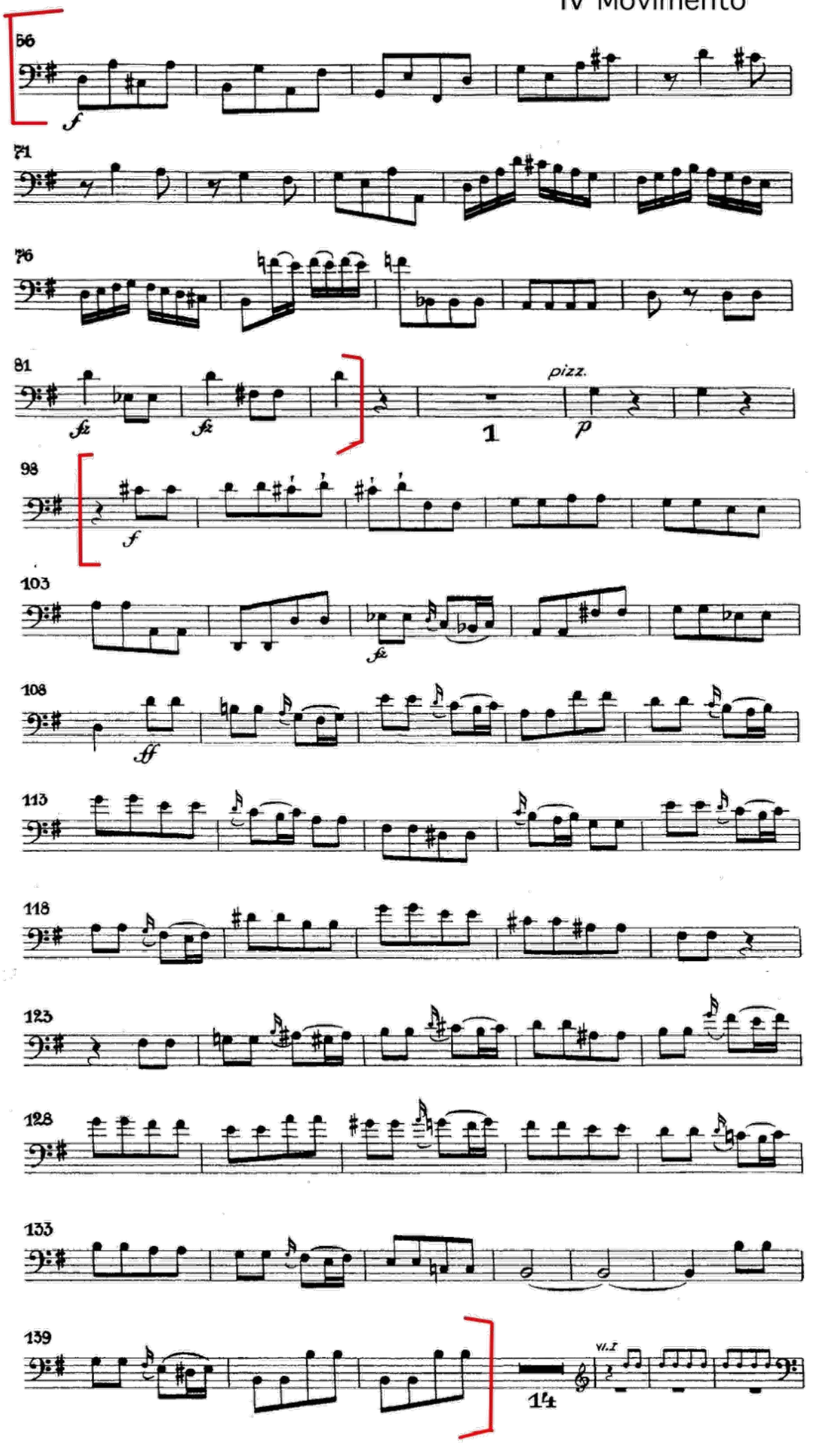


Basso

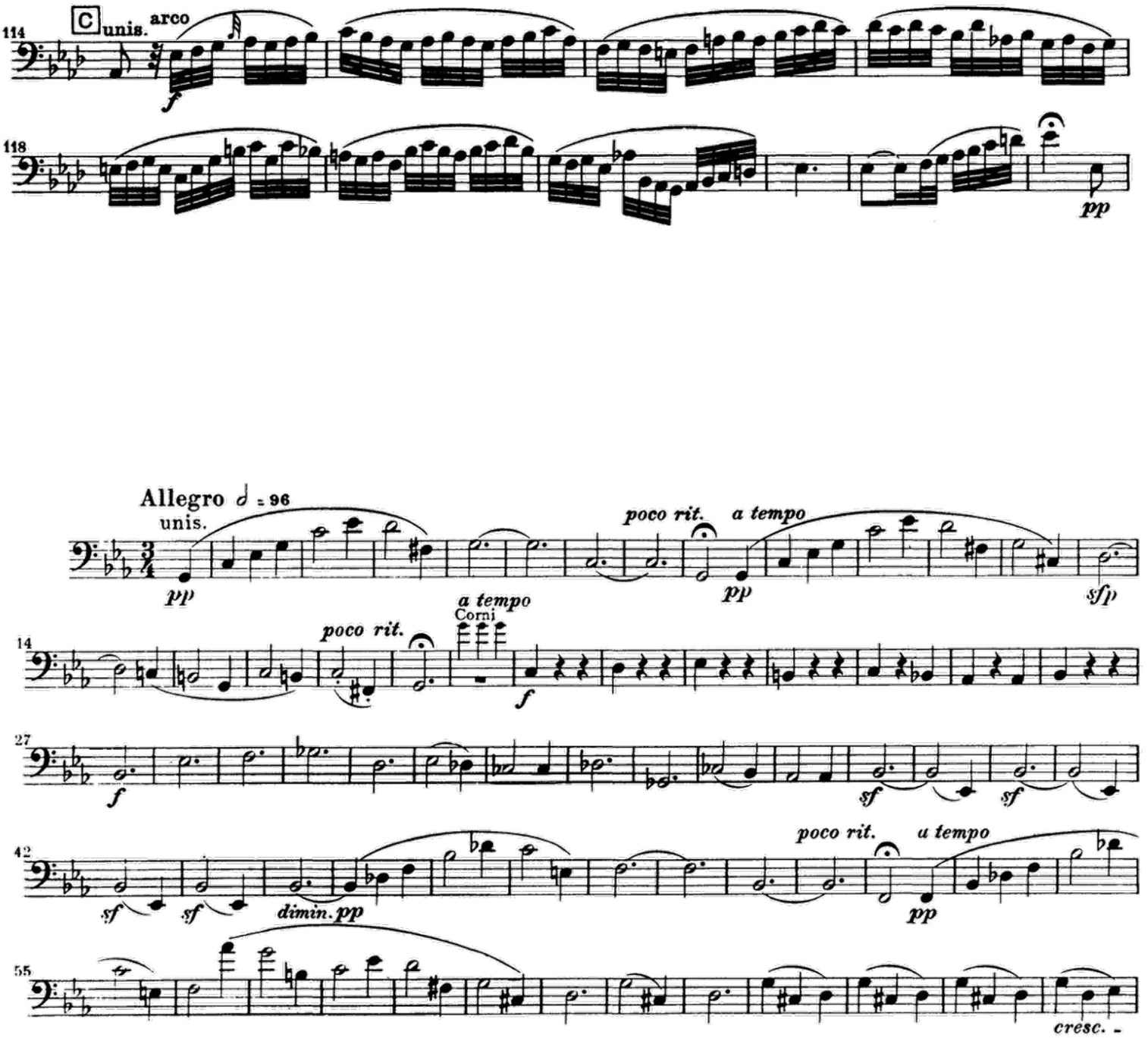



104
23
Vl. I
Legni
f
131
4
138
142
3
148
153
fz
158
1
2
3
4
5
165
169
173
177
Fl., Ob. I
12
193
f

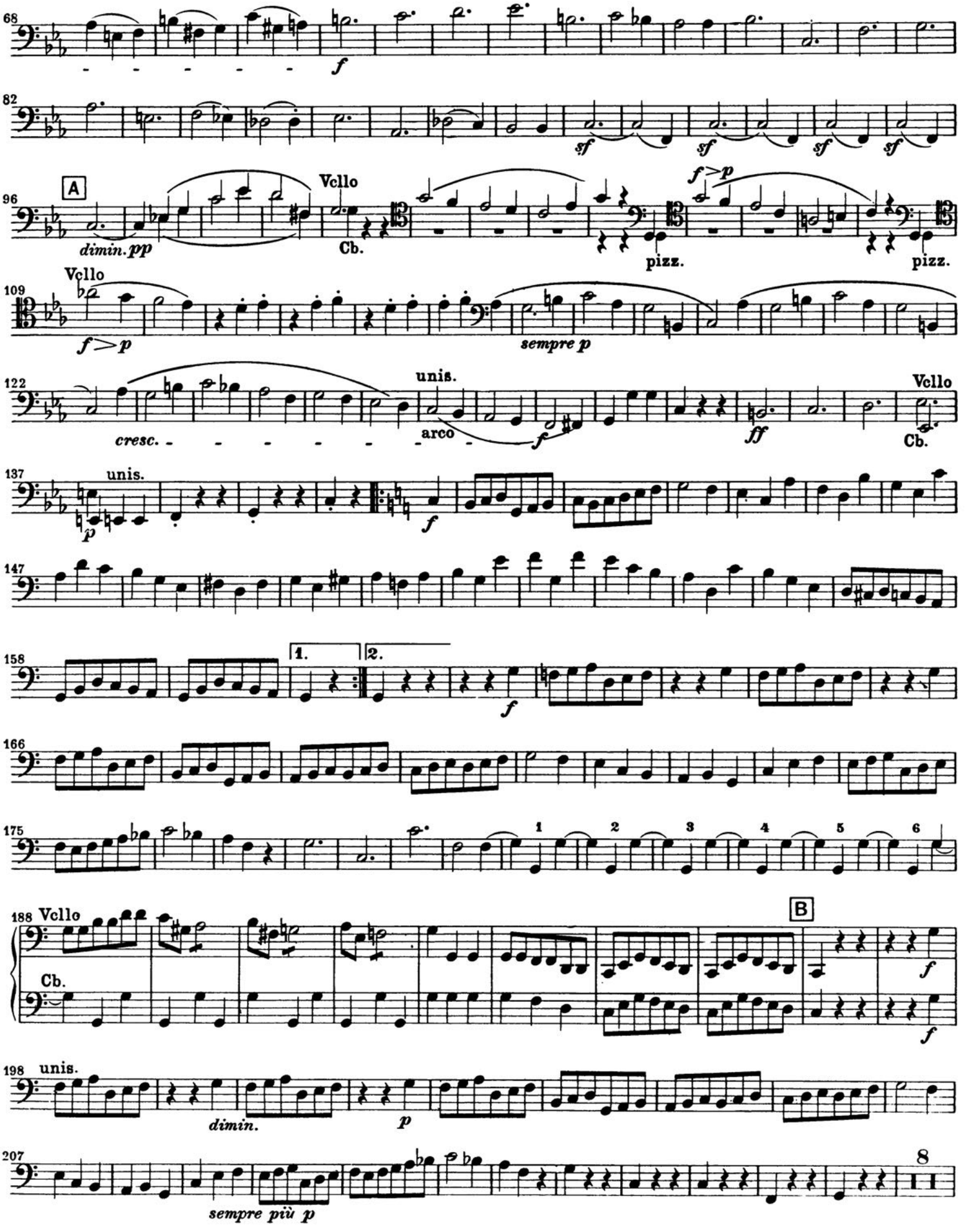

197
202
207
212
218
223
230
235
245
250
255
259


56
f
71
76
81
fz
fz
pizz.
1
p
98
f
103
fz
108
ff
113
118
123
128
133
139
14
VI. I

Beethoven — Symphony No. 5



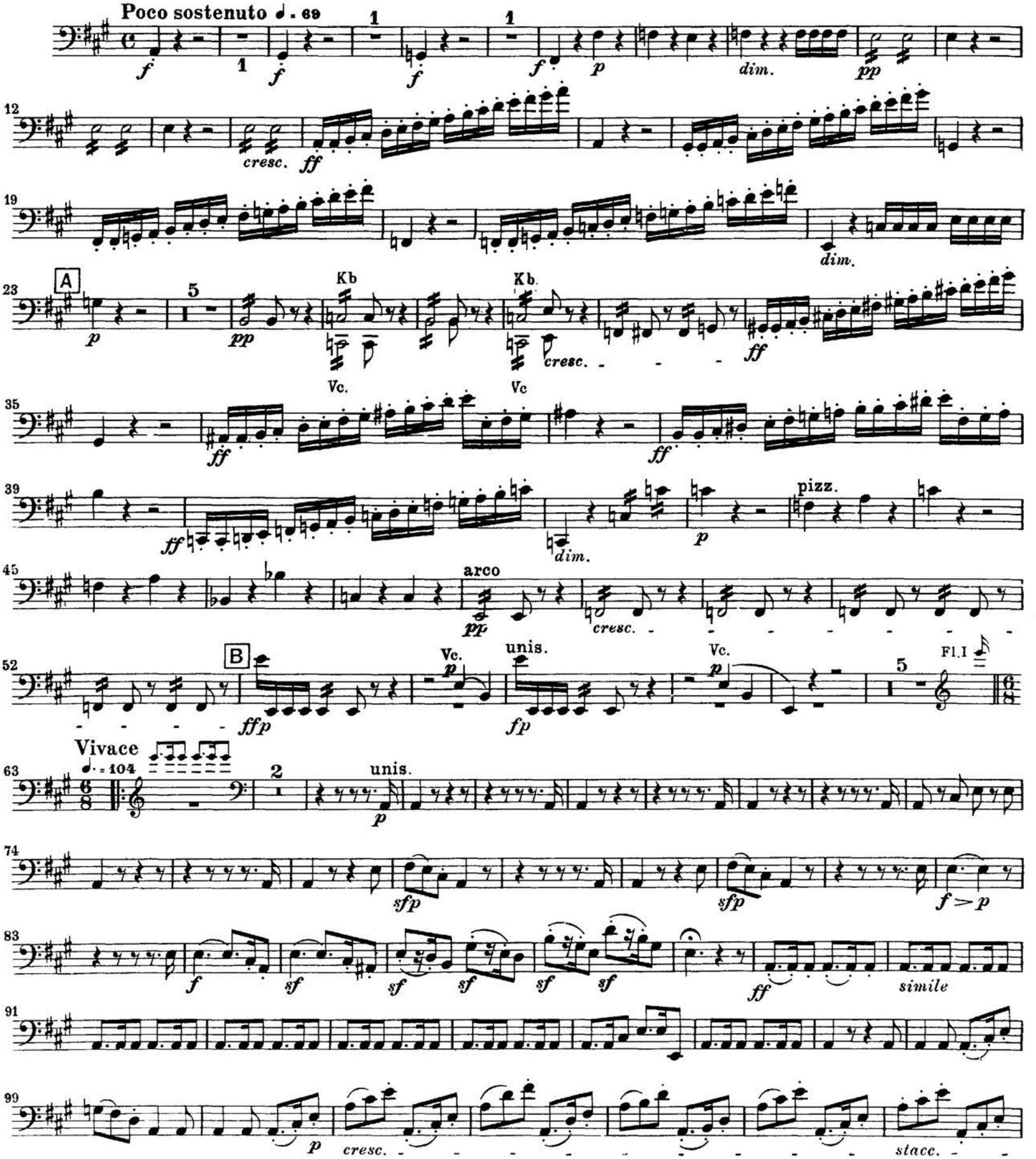
Violoncello e Basso



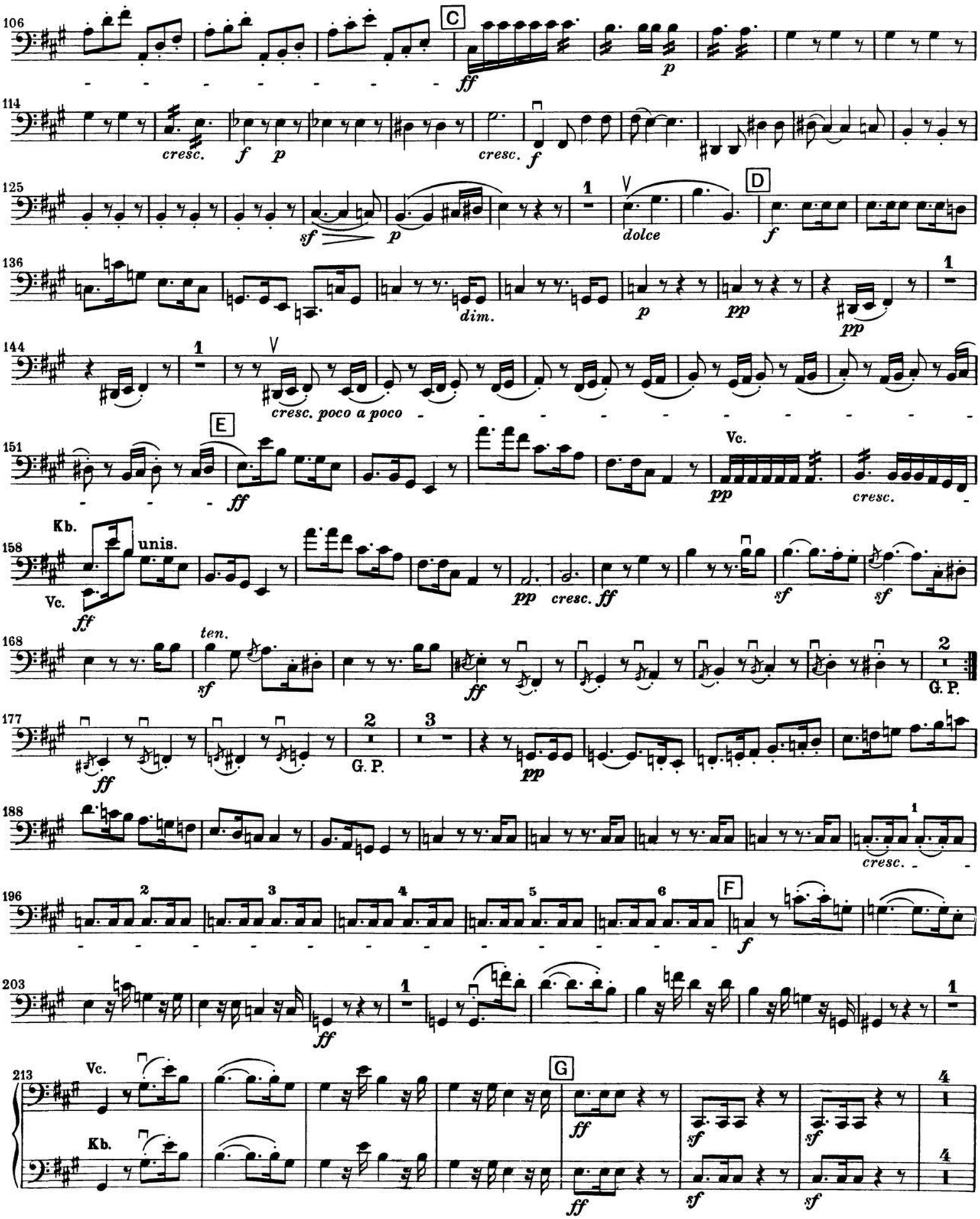
Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

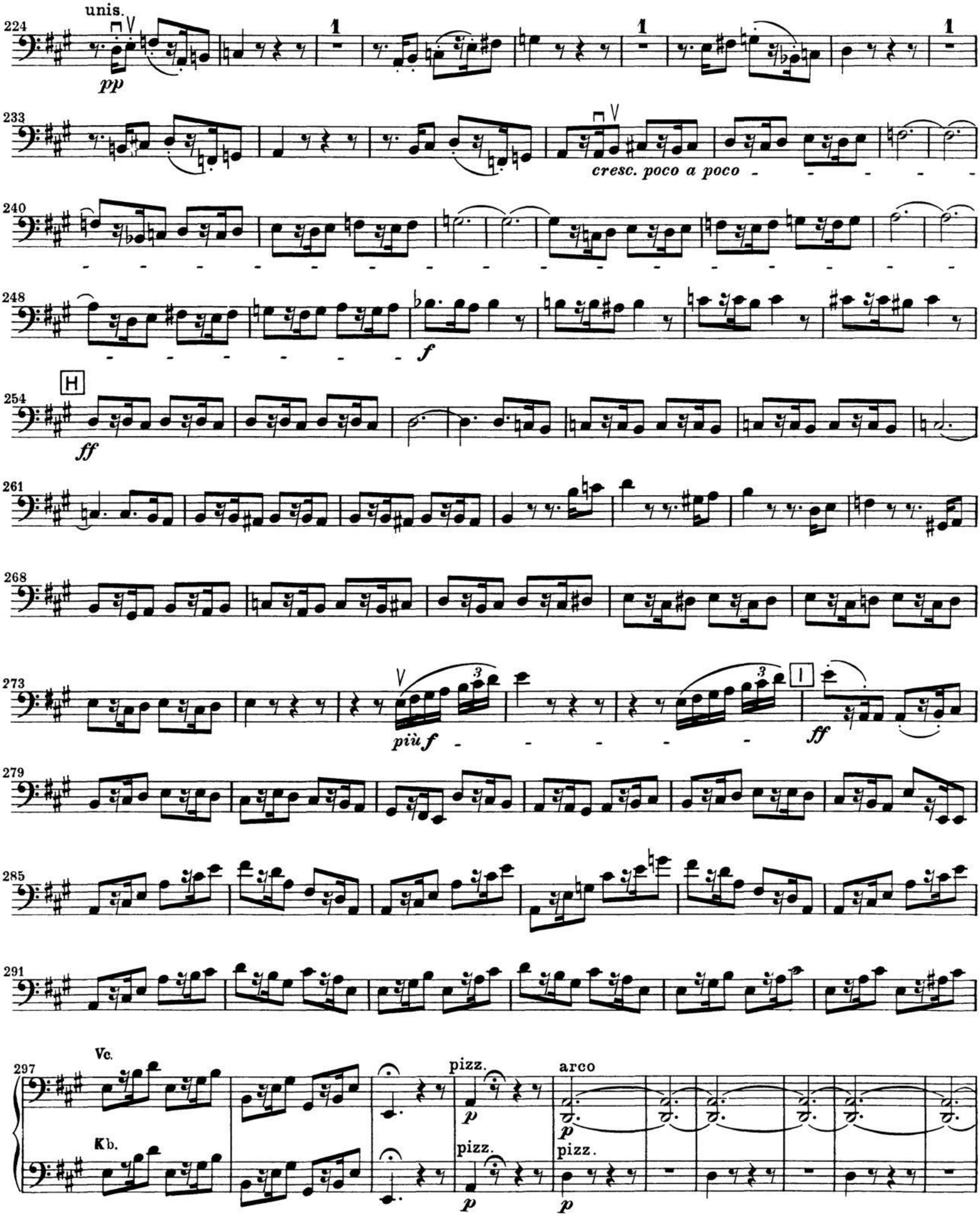


Violoncello u. Kontrabaß

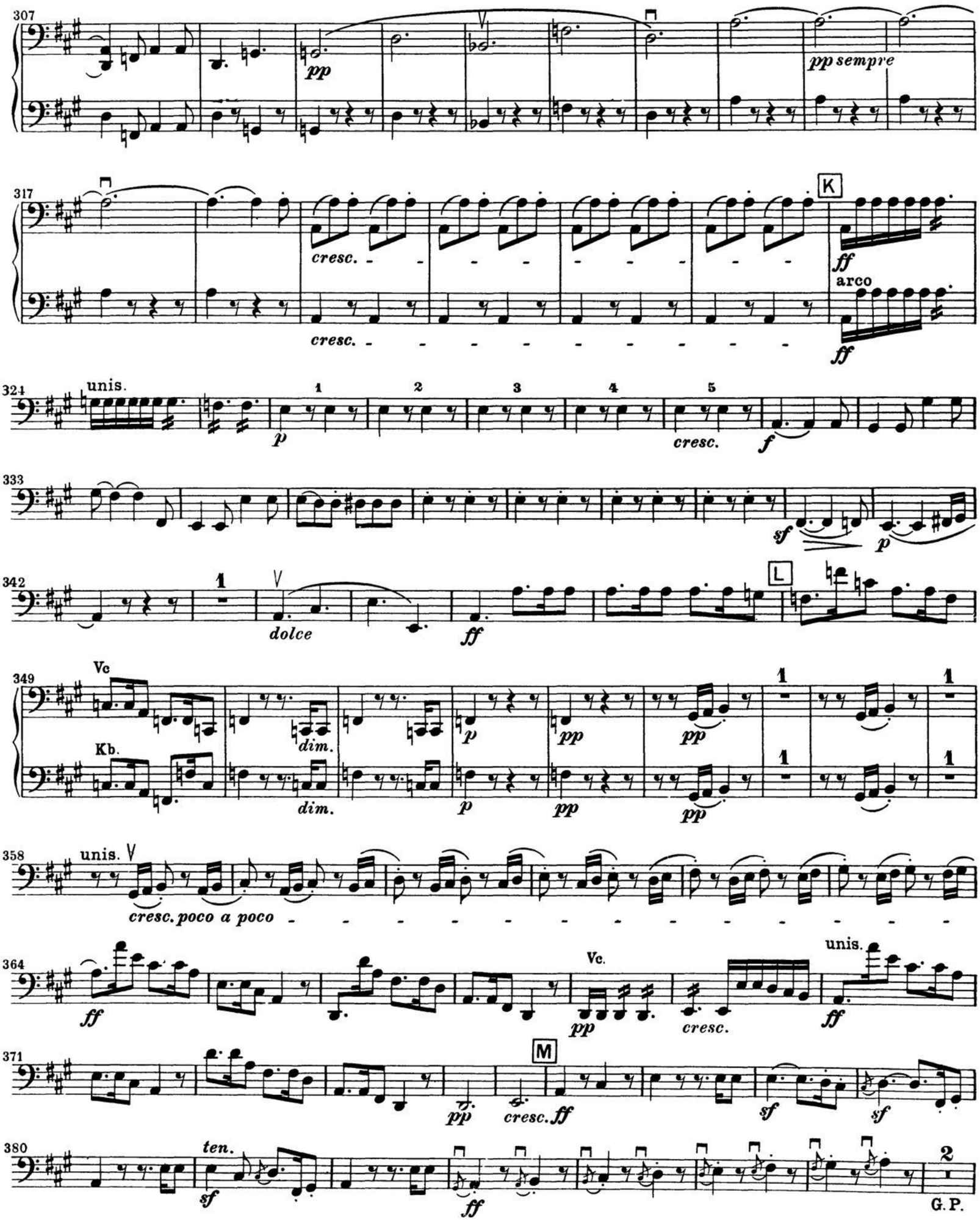


Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

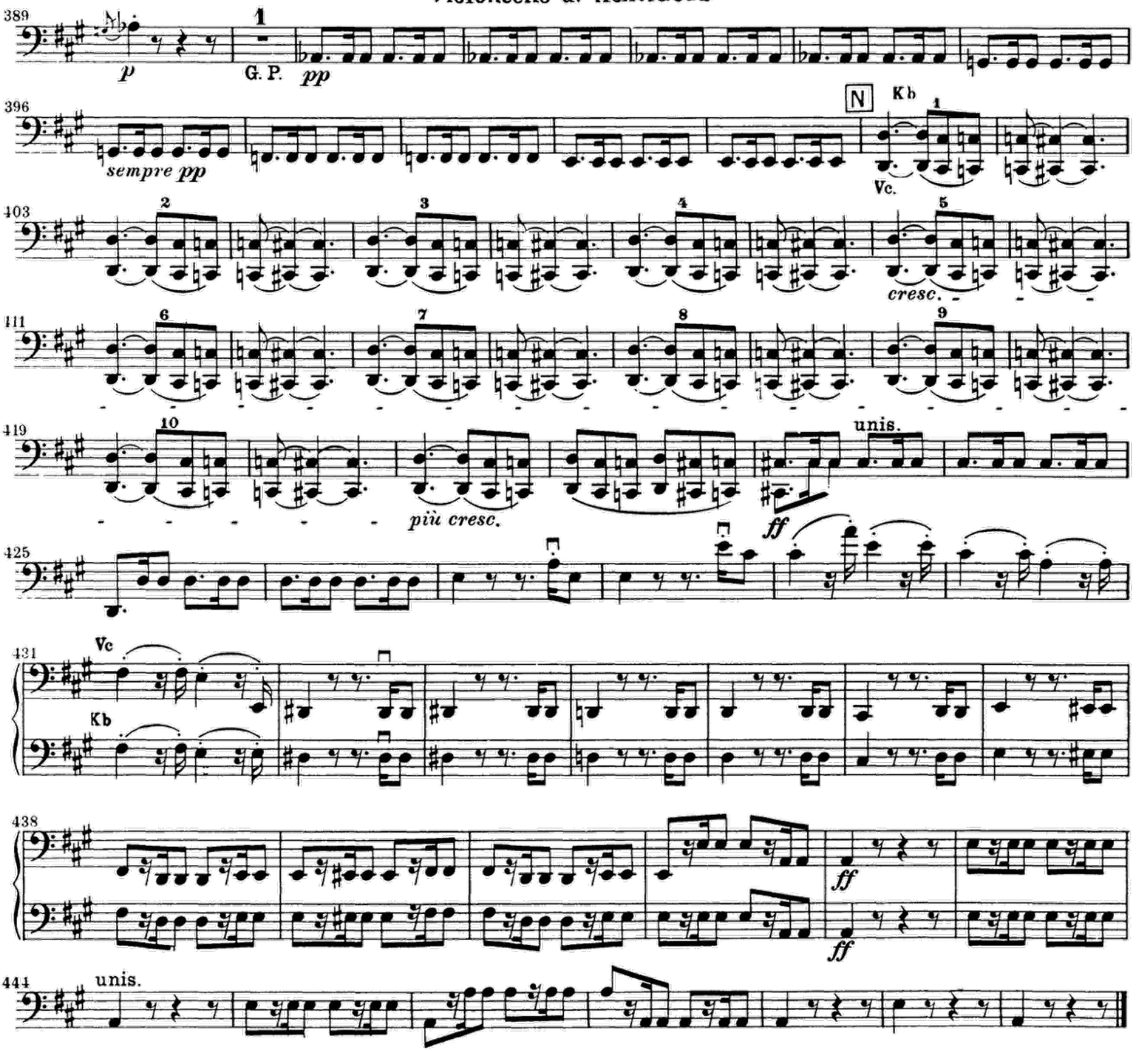


Violoncello u. Kontrabaß



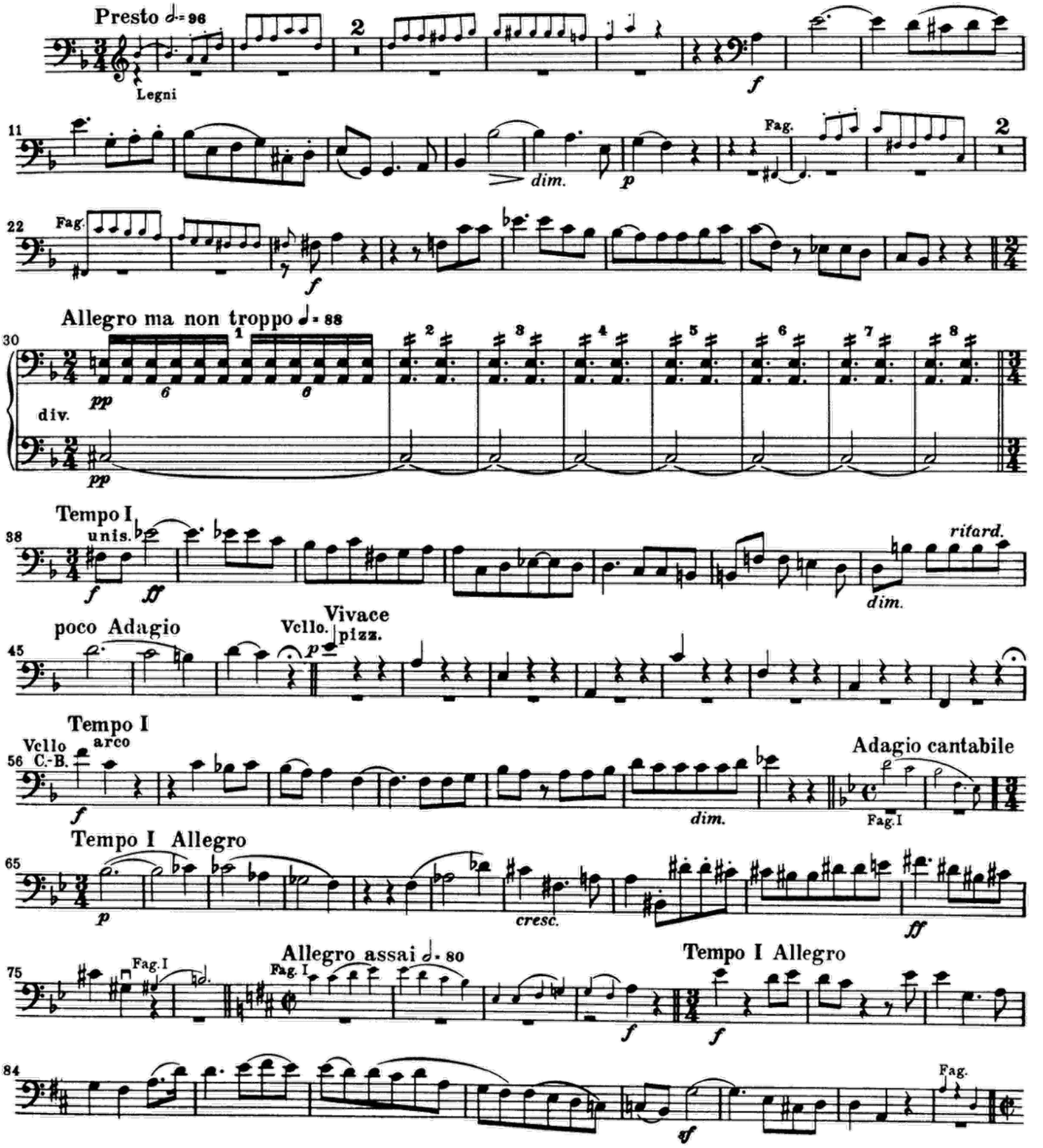
Beethoven — Symphony No. 7

Violoncello u. Kontrabaß



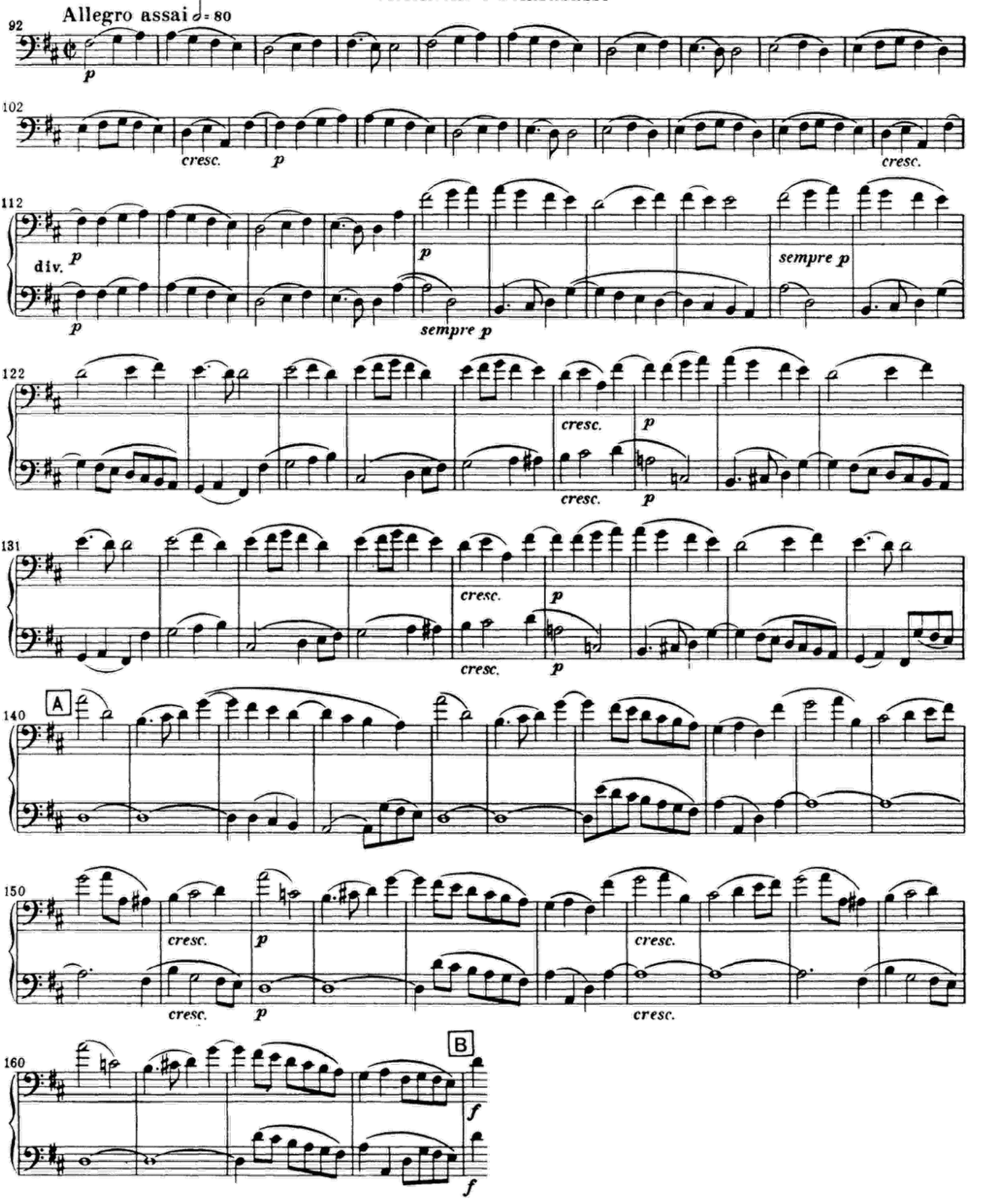
Beethoven — Symphony No. 9

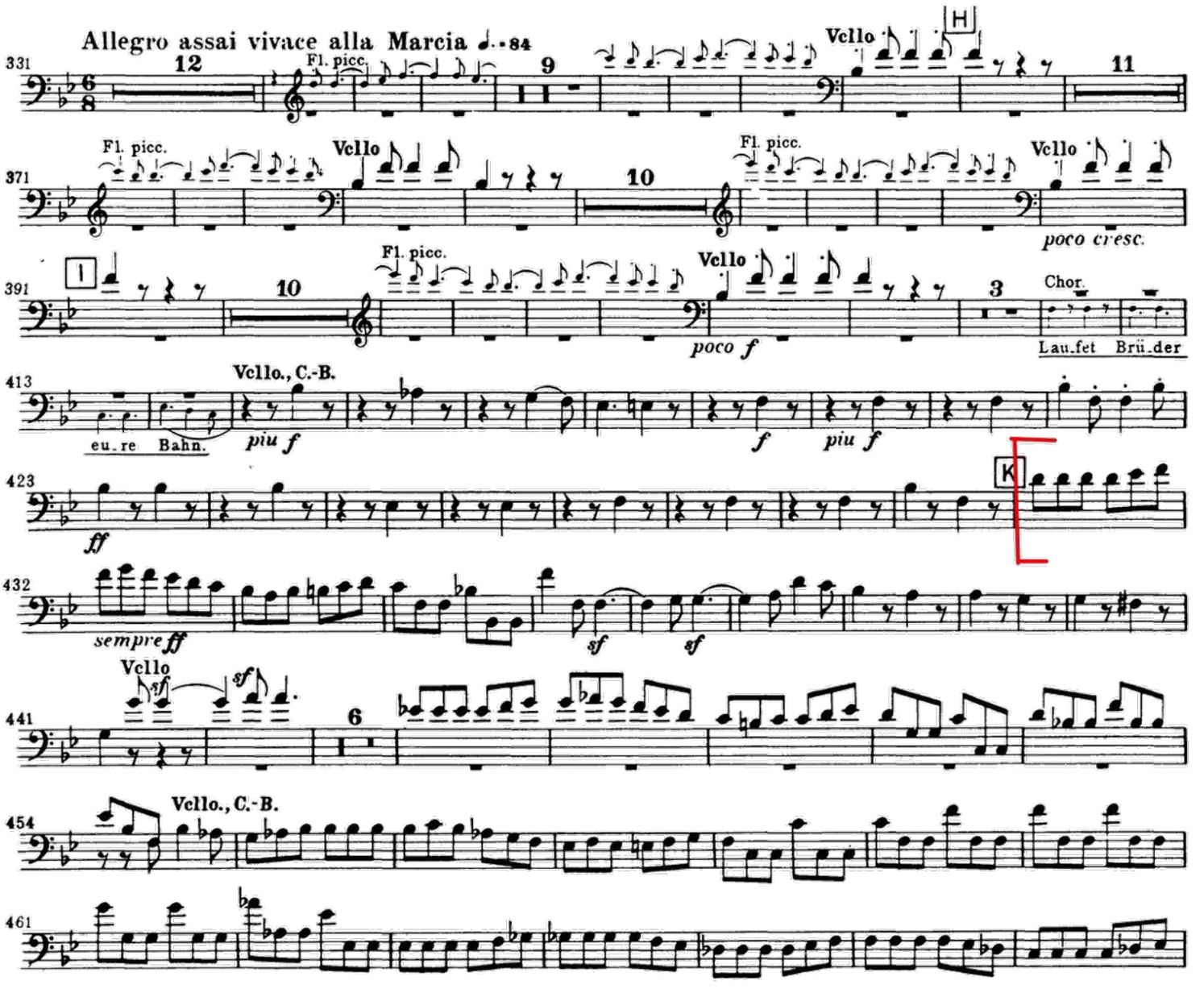
Violoncello e Contrabasso

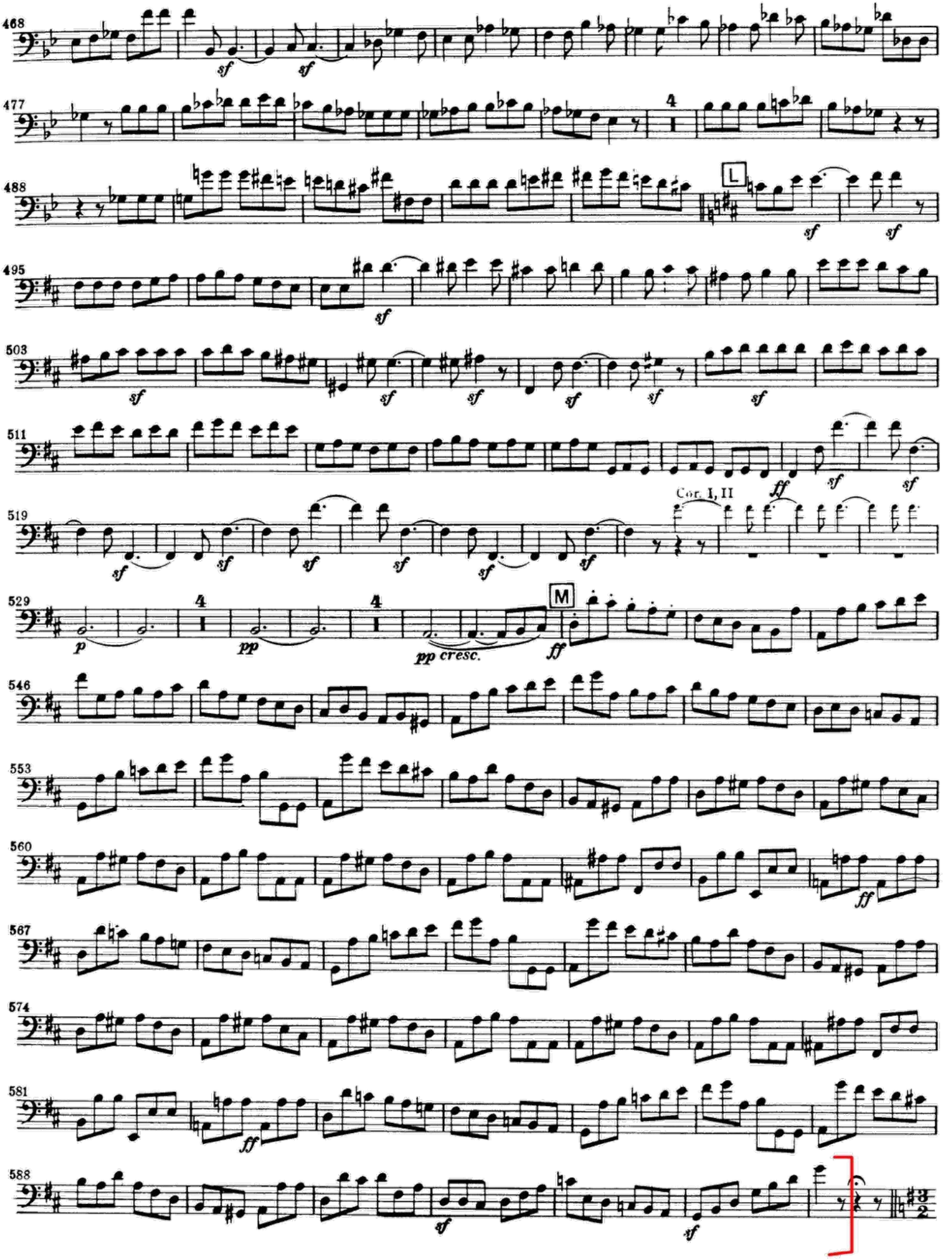


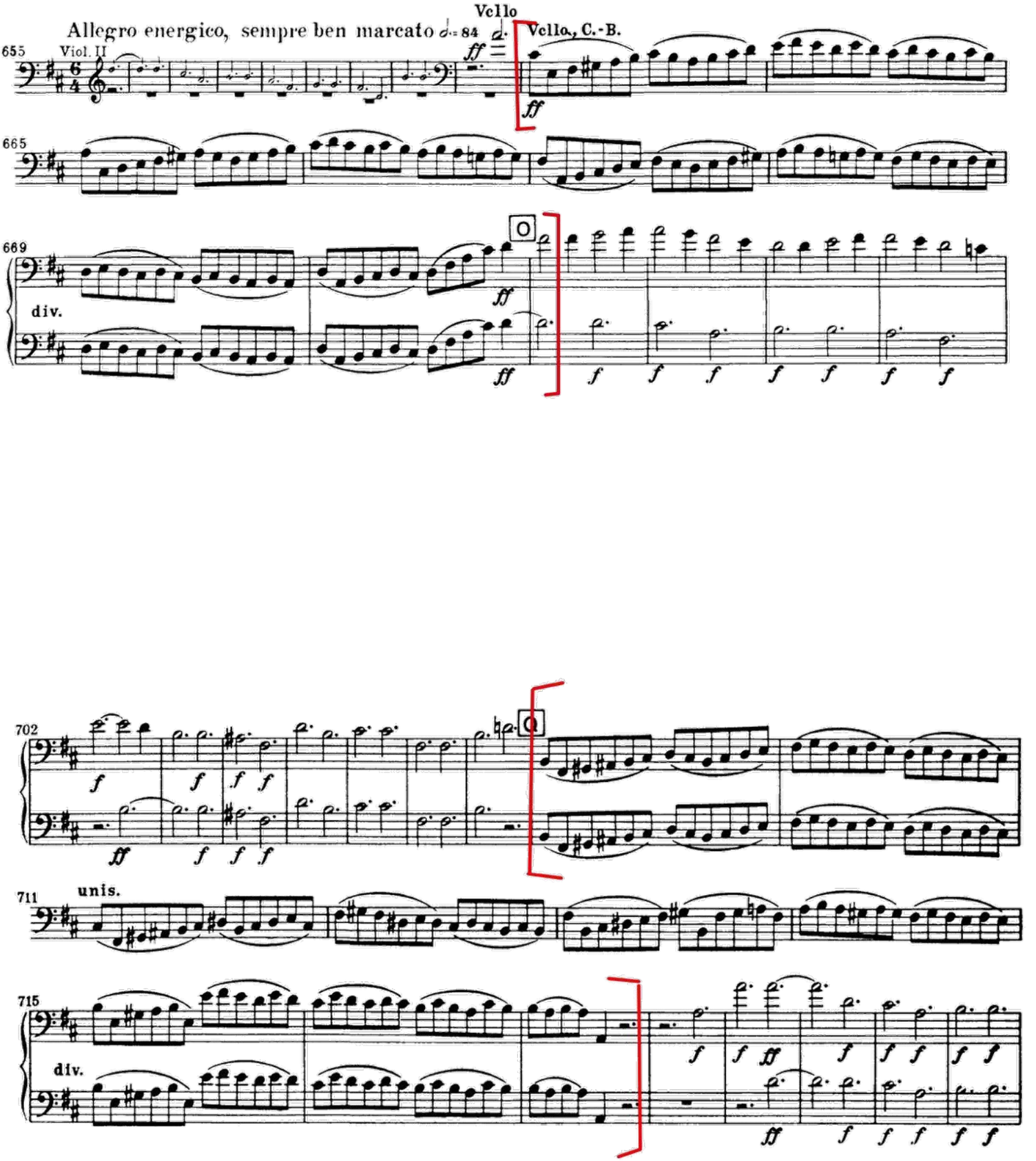
Beethoven — Symphony No. 9

Violoncello e Contrabasso




Allegro assai vivace alla Marcia
331
12
Fl. picc.
9
Vello
H
11
371
Fl. picc.
Vello
10
Fl. picc.
Vello
poco cresc.
391
I
10
Fl. picc.
Vello
poco f
3
Chor.
Lau.fet Brü.der
413
Vello., C.-B.
eu.re Bahn.
piu f
f
piu f
423
ff
K
432
sempre ff
sf
sf
Vello
441
6
454
Vello., C.-B.
461

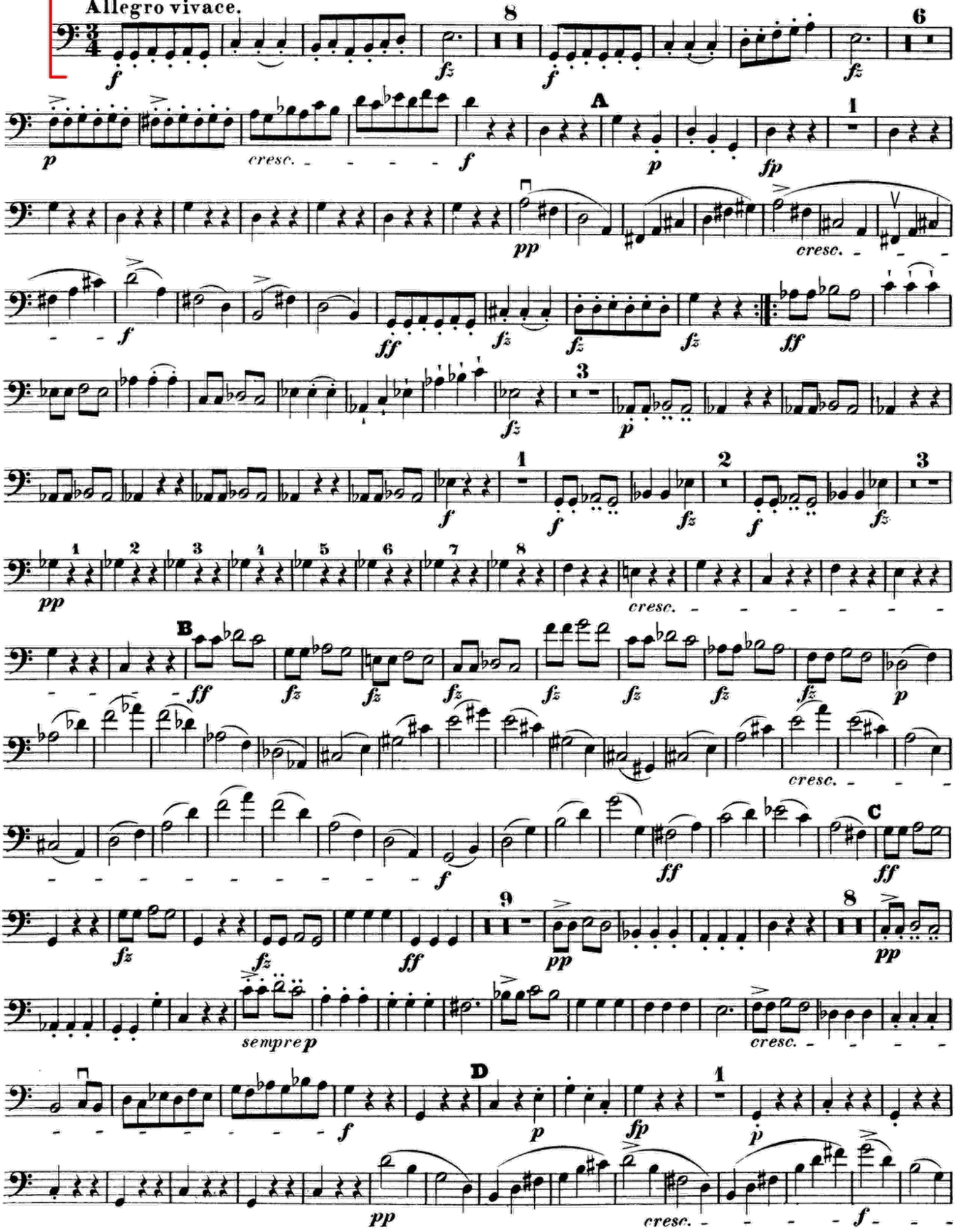

468
sf
sf
477
4
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
4
p
4
pp
pp cresc.
M
ff
546
553
560
ff
567
574
581
ff
588
sf
sf


Allegro energico, sempre ben marcato
Vcllo
Vcllo., C.-B.
Viol. II
655
665
669
div.
702
711
unis.
715
div.

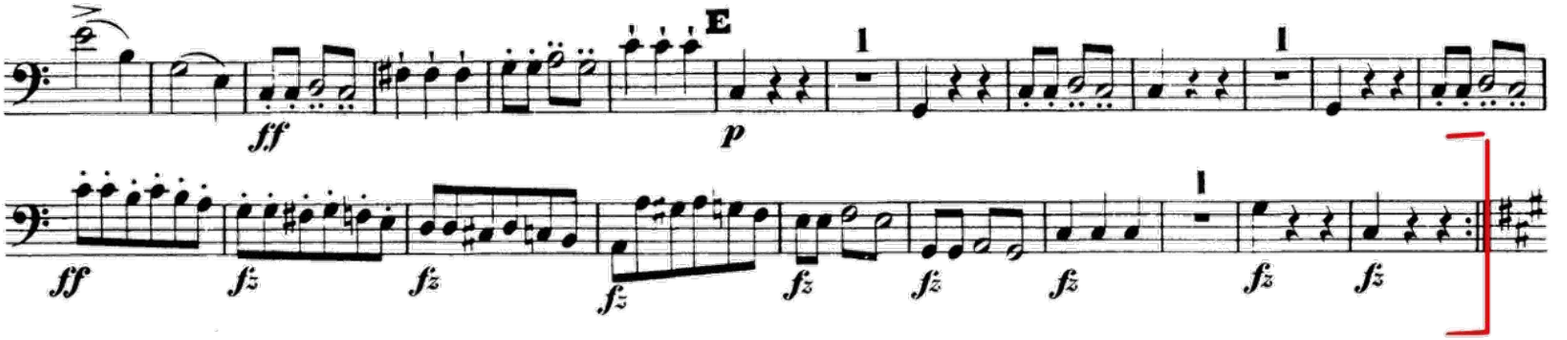
Basso.

SCHERZO.

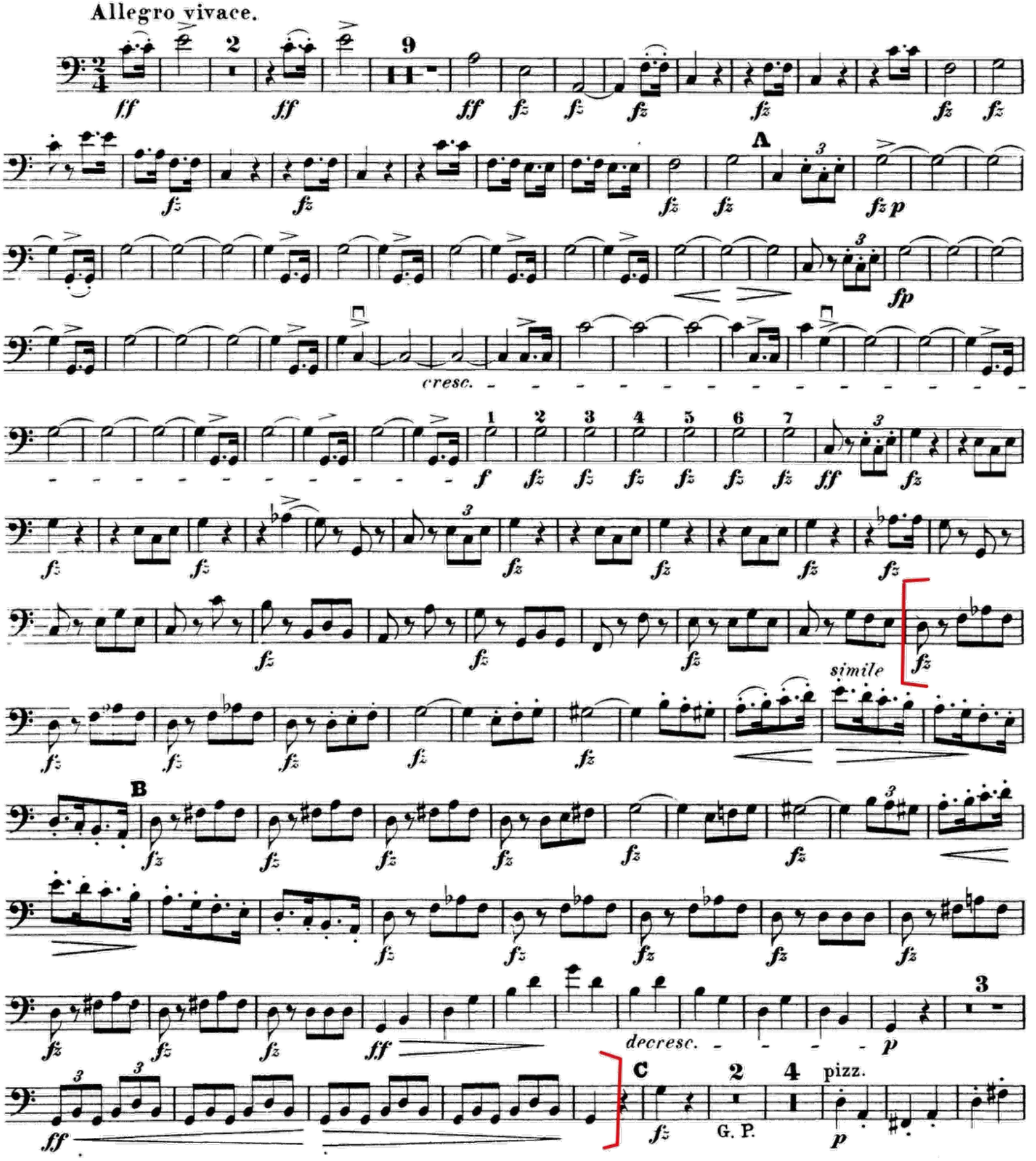
Allegro vivace.

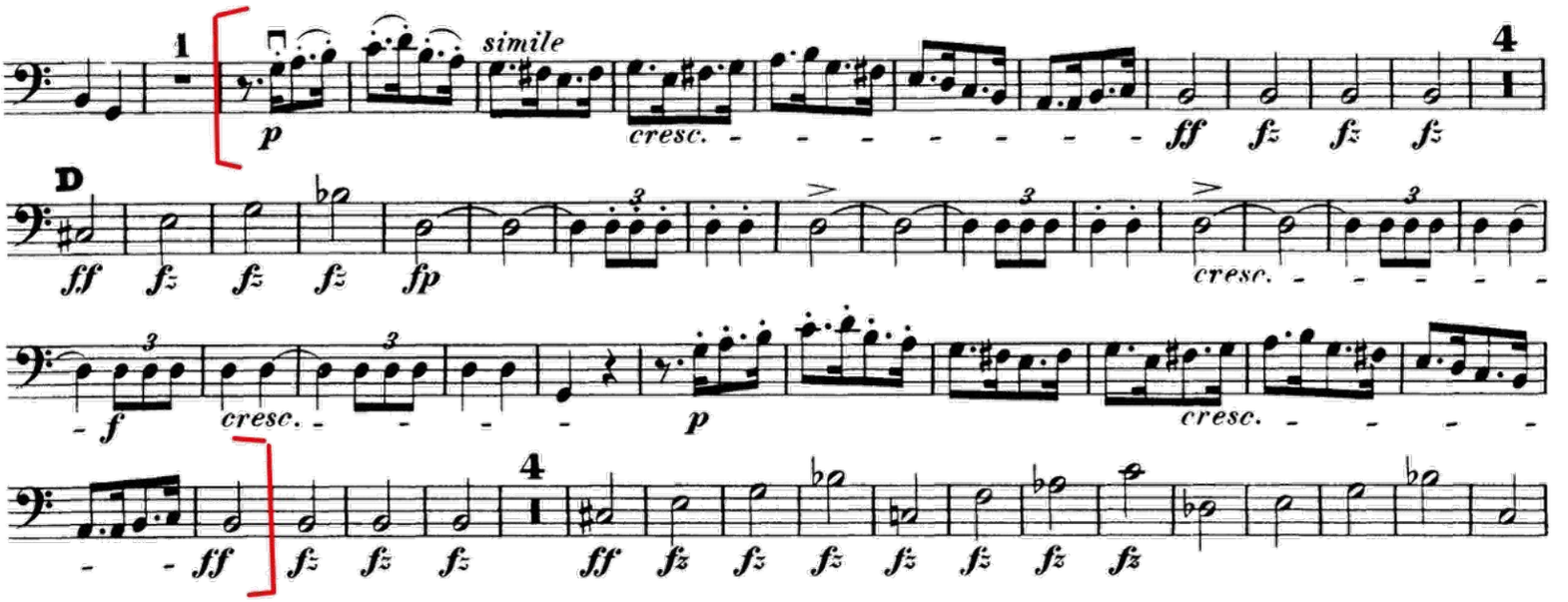


Basso.

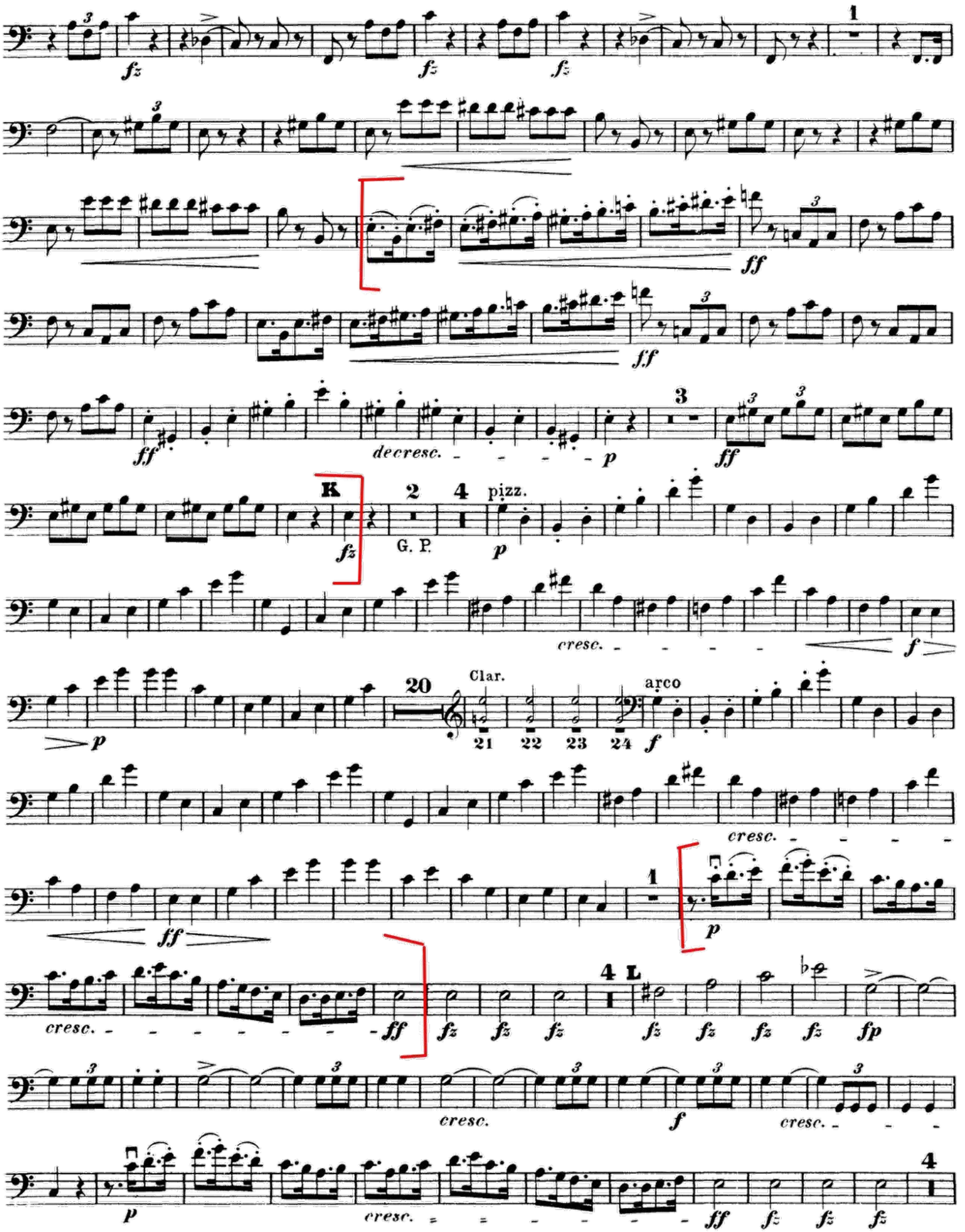


Basso.



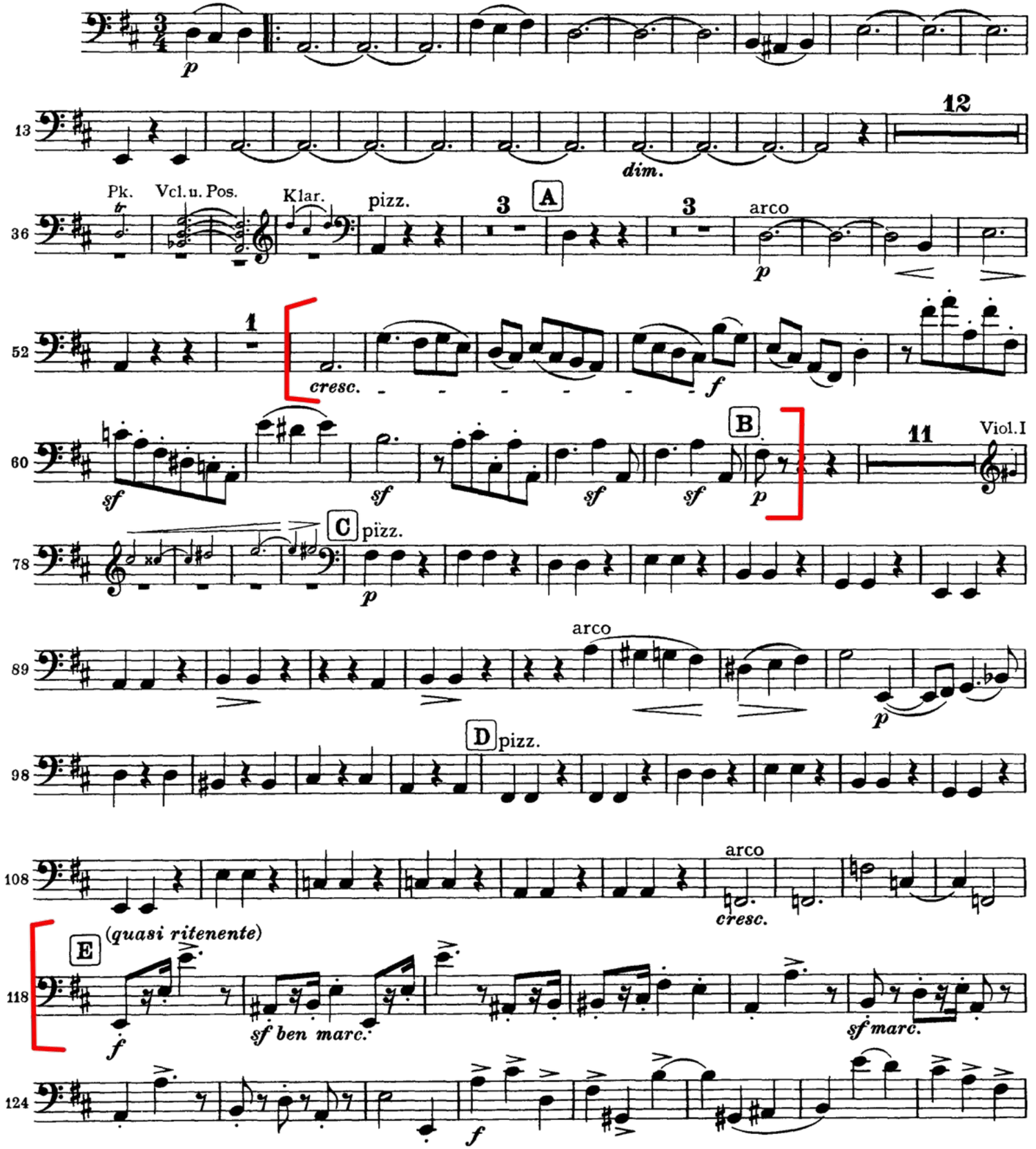

1
simile
p
cresc.
ff
fz
4
D
ff
fz
fp
cresc.
f
p
cresc.
4

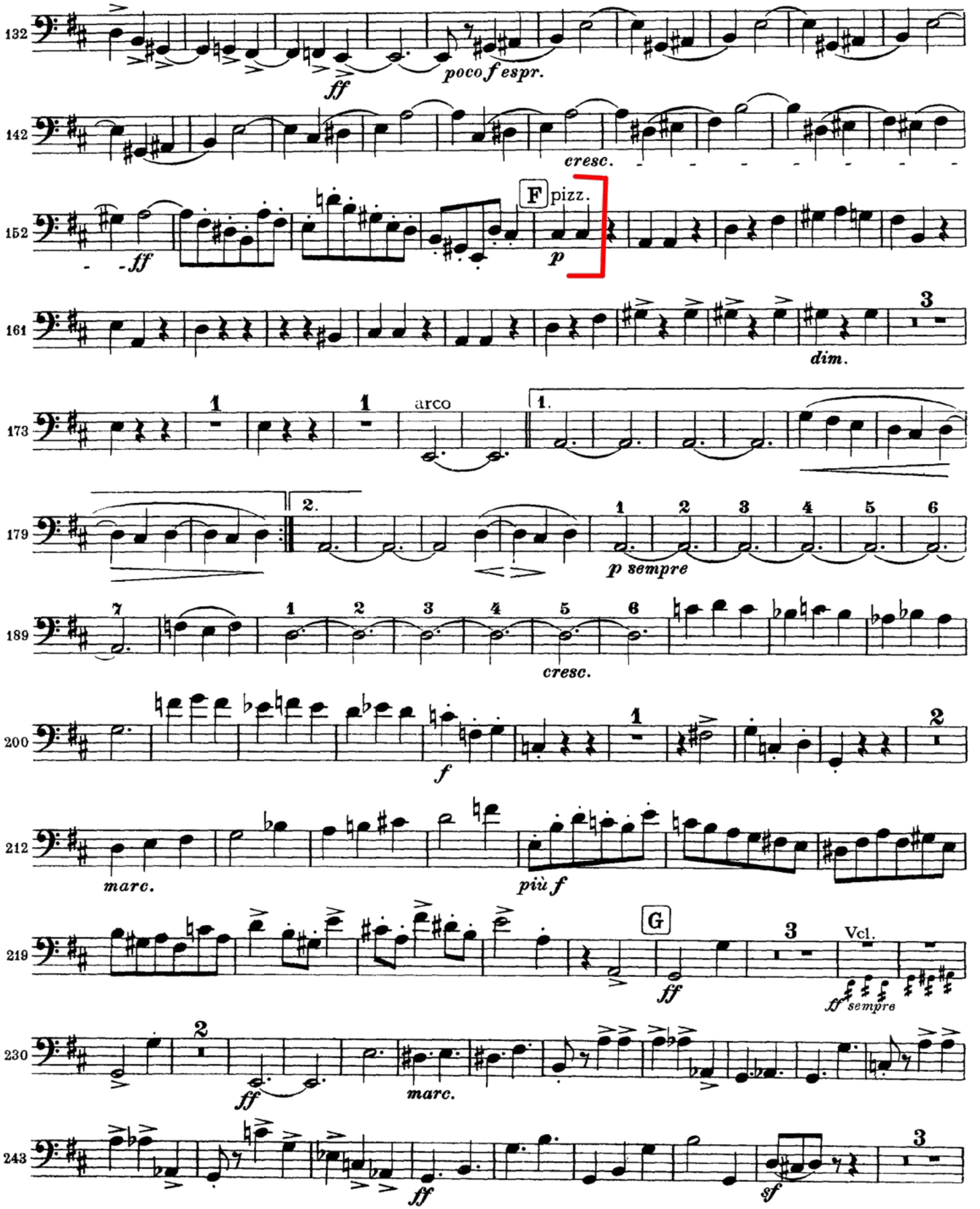
Basso.



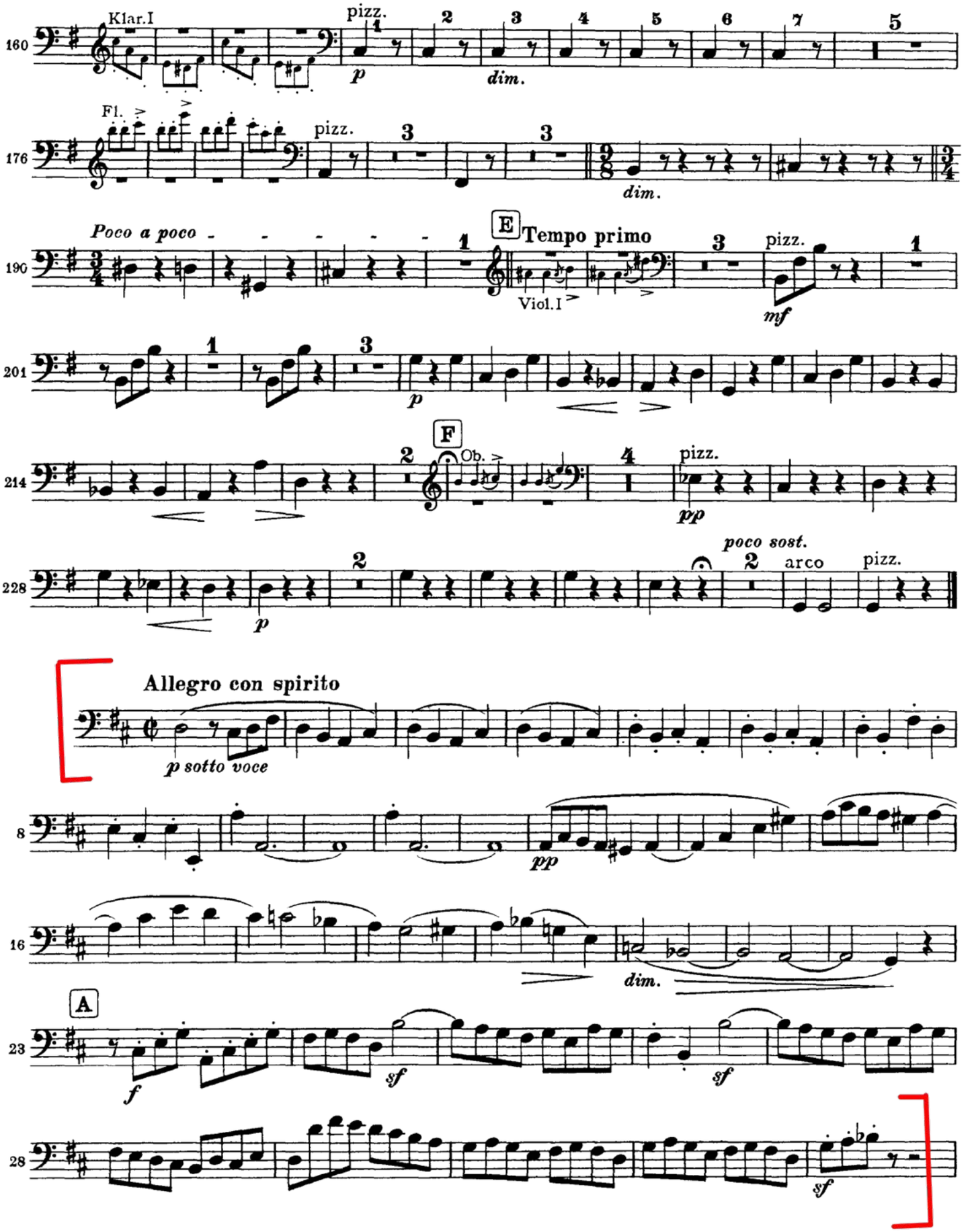
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

Allegro non troppo



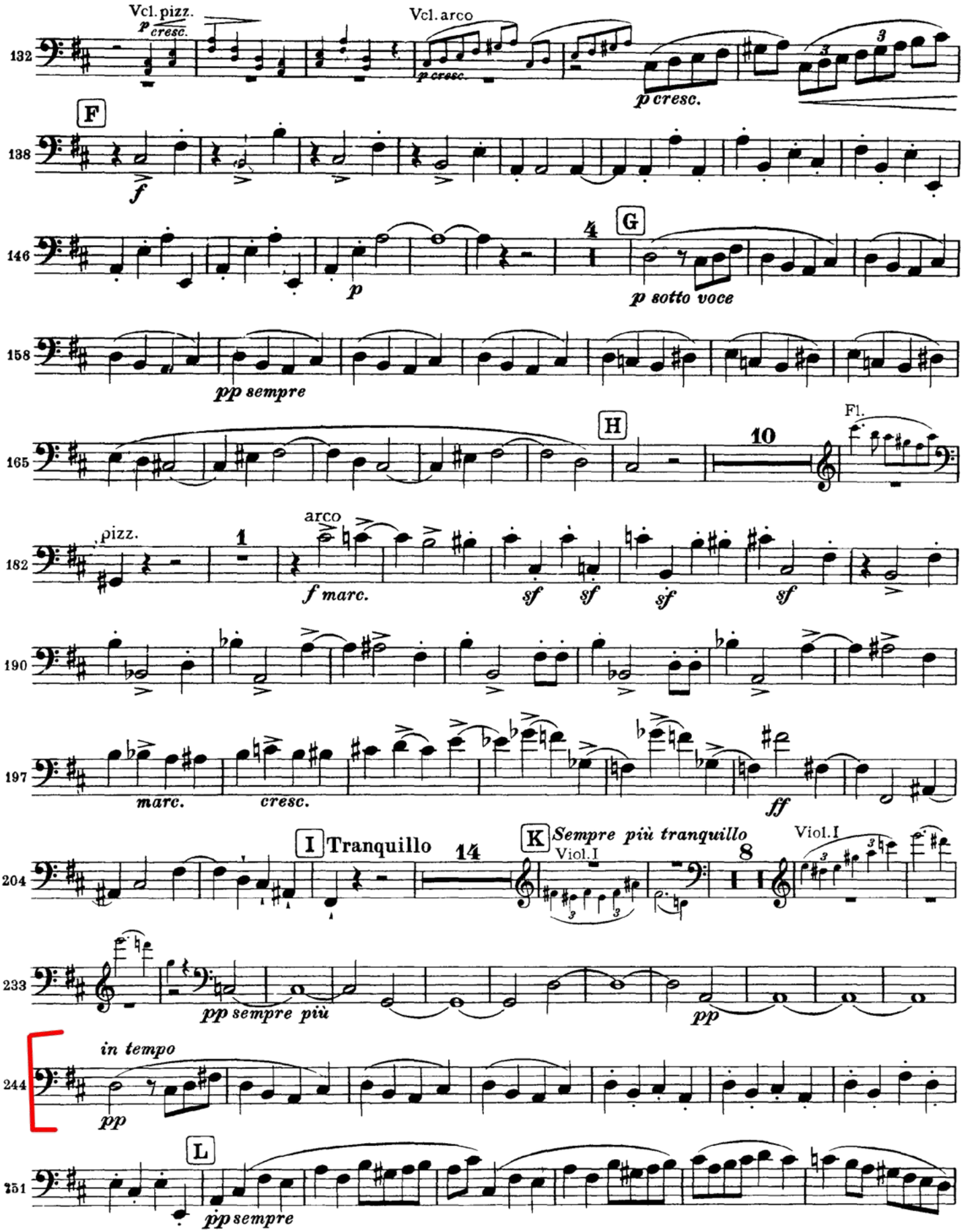

132
ff
poco f espr.
142
cresc.
152
F pizz.
ff
p
161
dim.
173
1
arco
1.
179
2.
1 2 3 4 5 6
p sempre
189
7
1 2 3 4 5 6
cresc.
200
f
1
2
212
marc.
più f
219
G
3
Vcl.
ff
ff sempre
230
2
ff
marc.
243
3
ff
sf

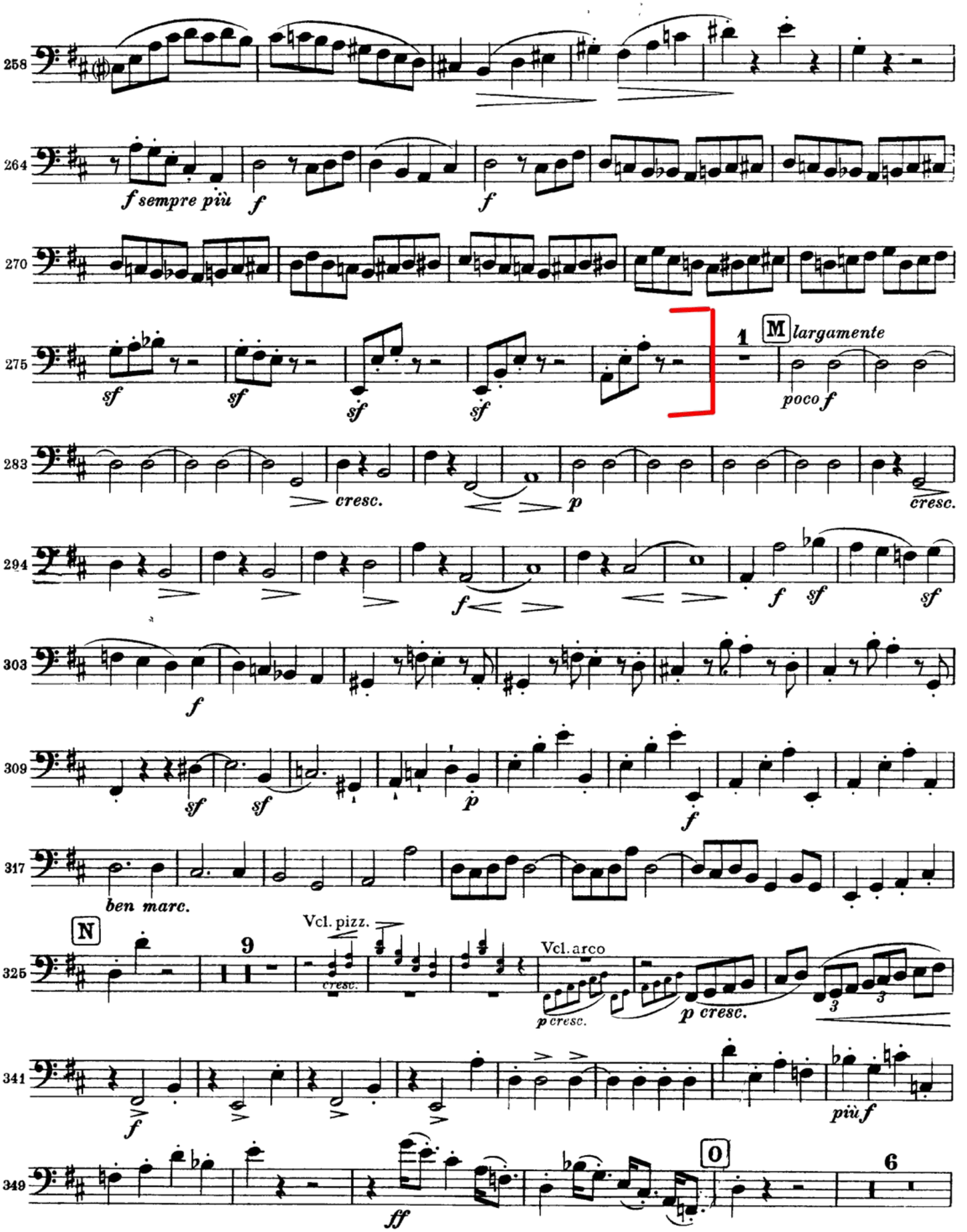
Kontrabaß


160
Klar.I
pizz.
p
dim.
176
Fl.
pizz.
dim.
190
Poco a poco
E
Tempo primo
Viol.I
pizz.
mf
201
p
214
F
Ob.
pizz.
pp
228
poco sost.
arco
pizz.
p
Allegro con spirito
p sotto voce
8
pp
16
dim.
A
23
f
sf
sf
28
sf

Brahms — Symphony No. 2 in D Major

Kontrabaß



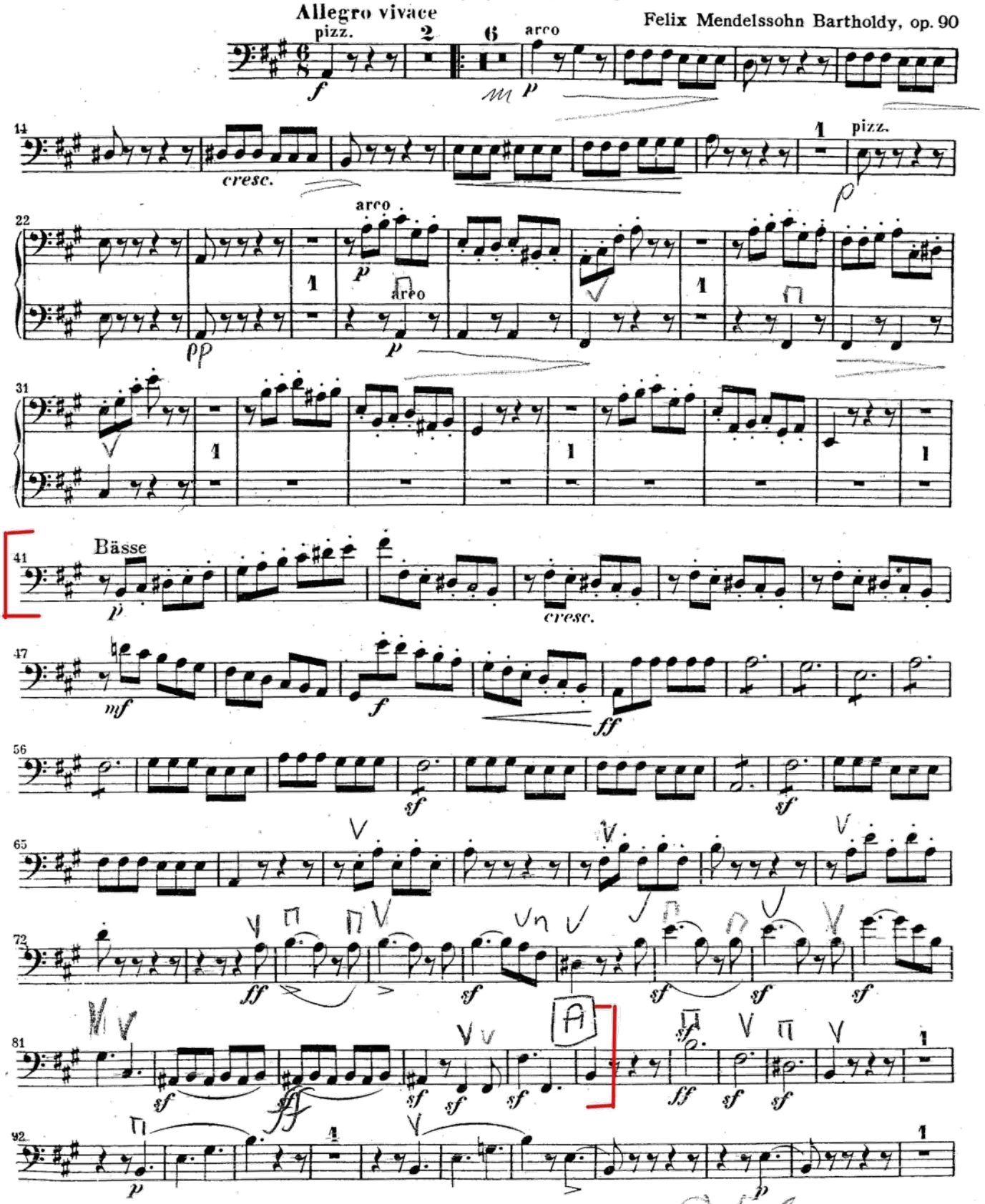

258
264
f sempre più
f
f
270
275
sf
sf
sf
sf
1
M
largamente
poco f
283
cresc.
p
cresc.
294
f
f
sf
sf
303
f
309
sf
sf
p
f
317
ben marc.
N
9
Vcl. pizz.
cresc.
Vcl. arco
p cresc.
p cresc.
341
f
più f
349
ff
O
6

Symphonie Nr. 4

Violoncello u. Kontrabaß

Allegro vivace

Felix Mendelssohn Bartholdy, op. 90



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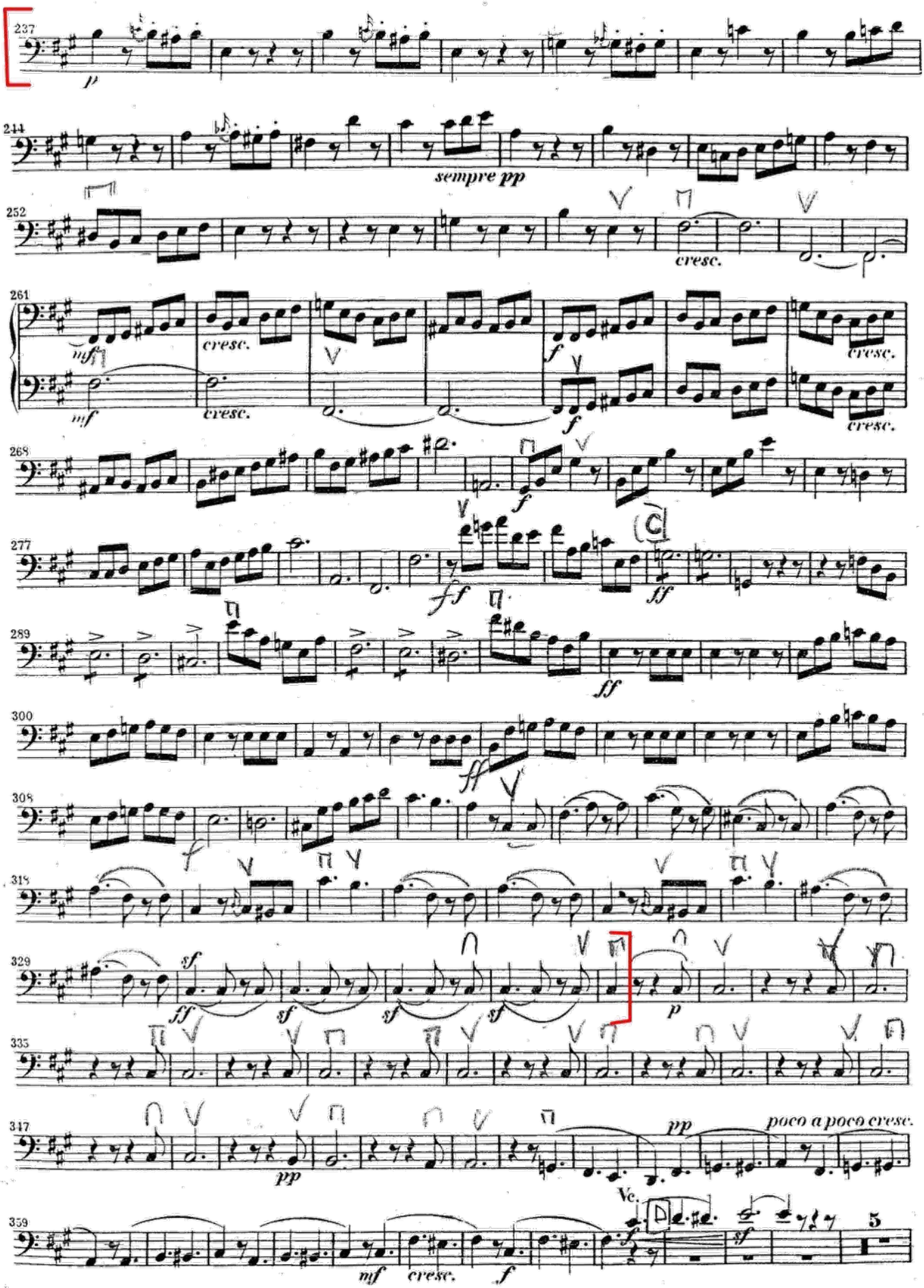
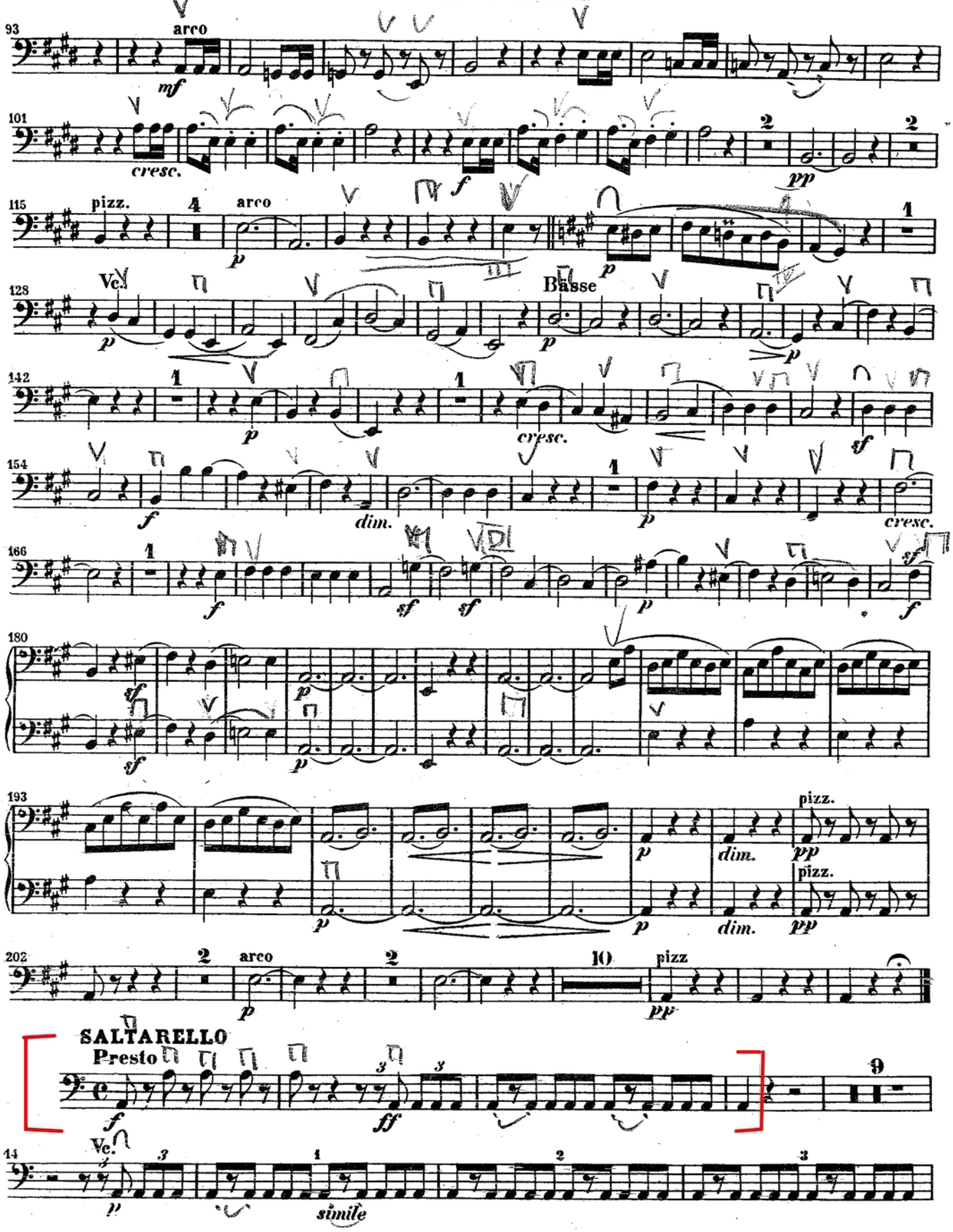
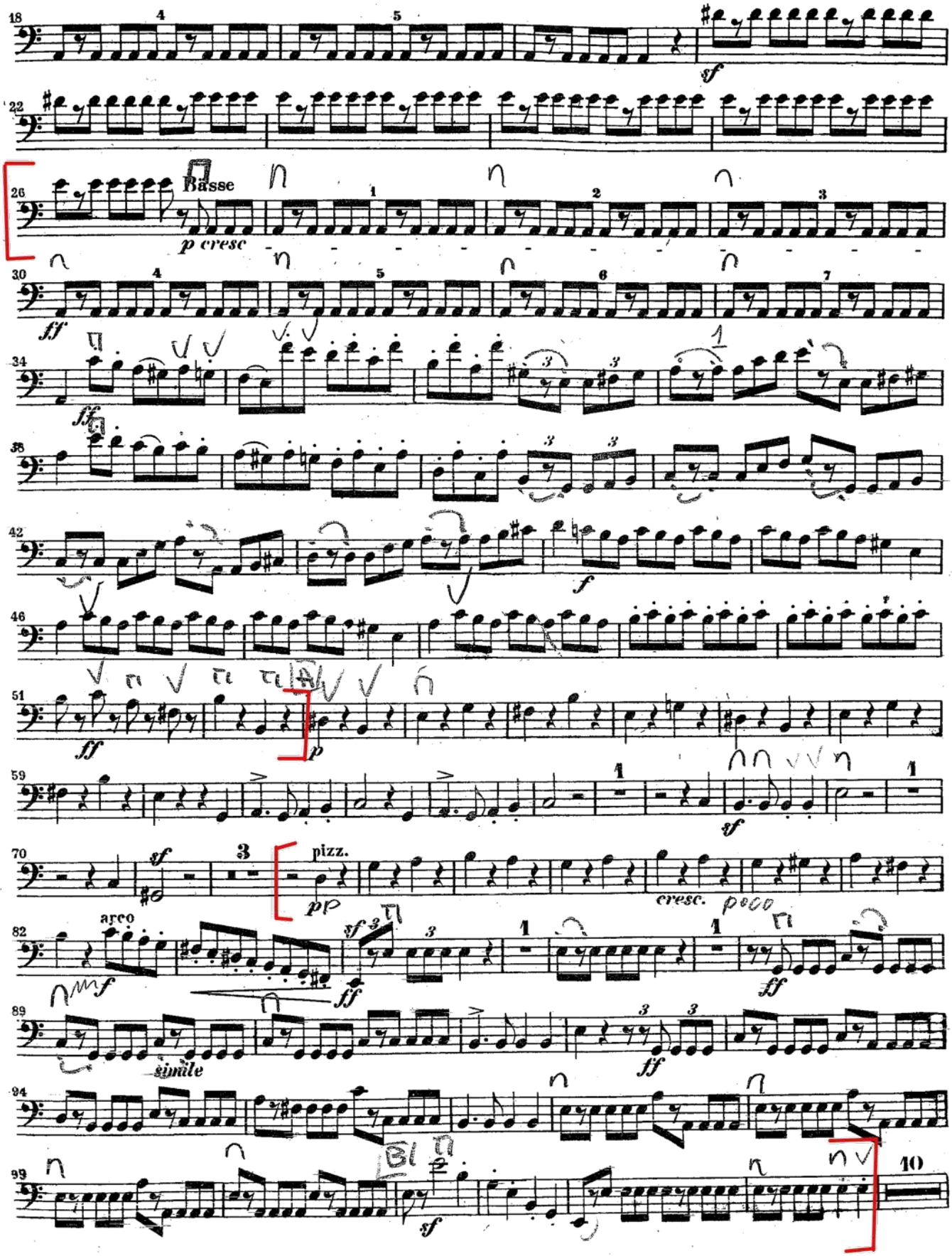
Printed in Germany

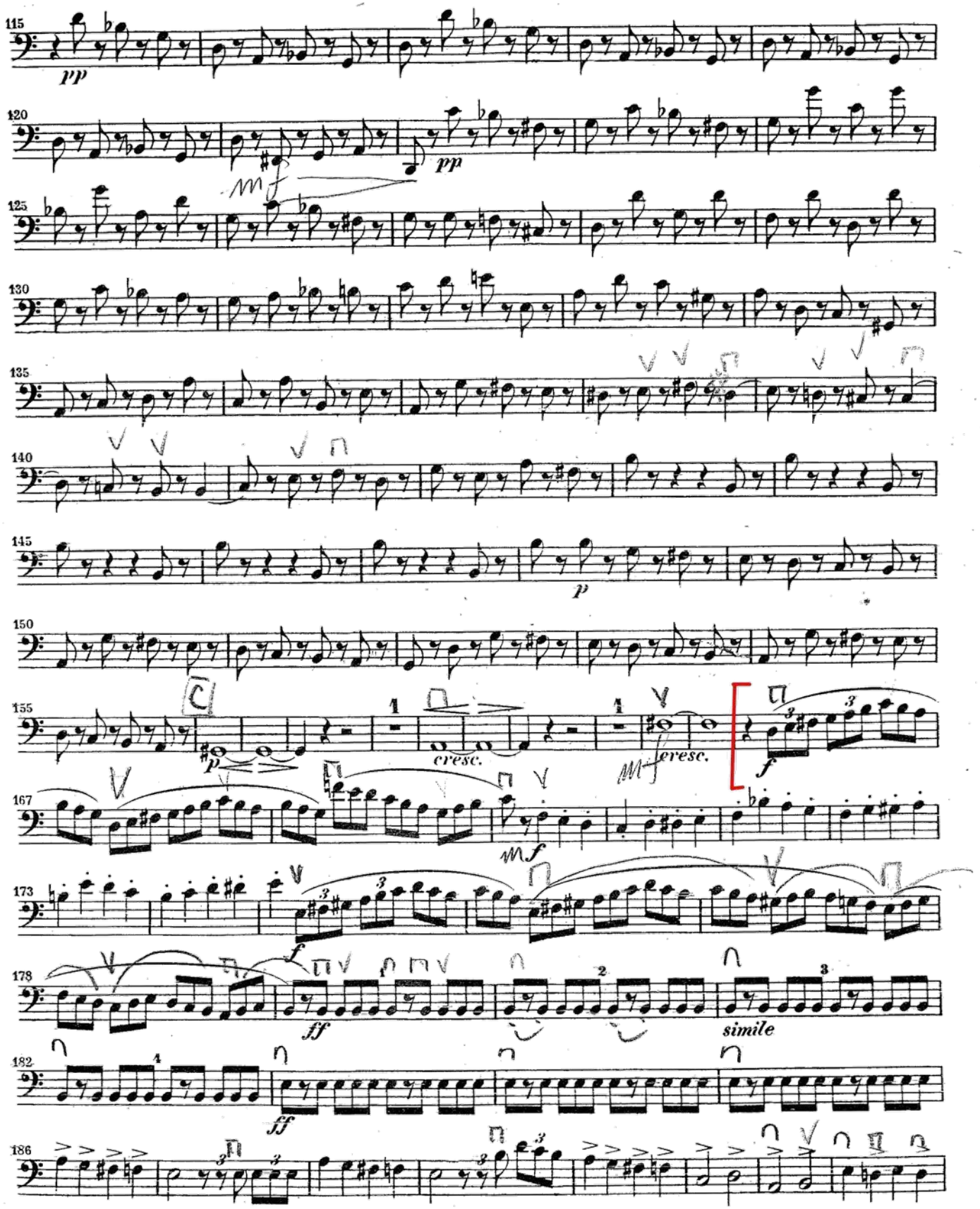

237
p
244
sempre pp
252
cresc.
261
mf
cresc.
f
268
277
ff
289
300
308
318
329
sf
p
335
347
pp
poco a poco cresc.
359
Vc.
mf
cresc.
5

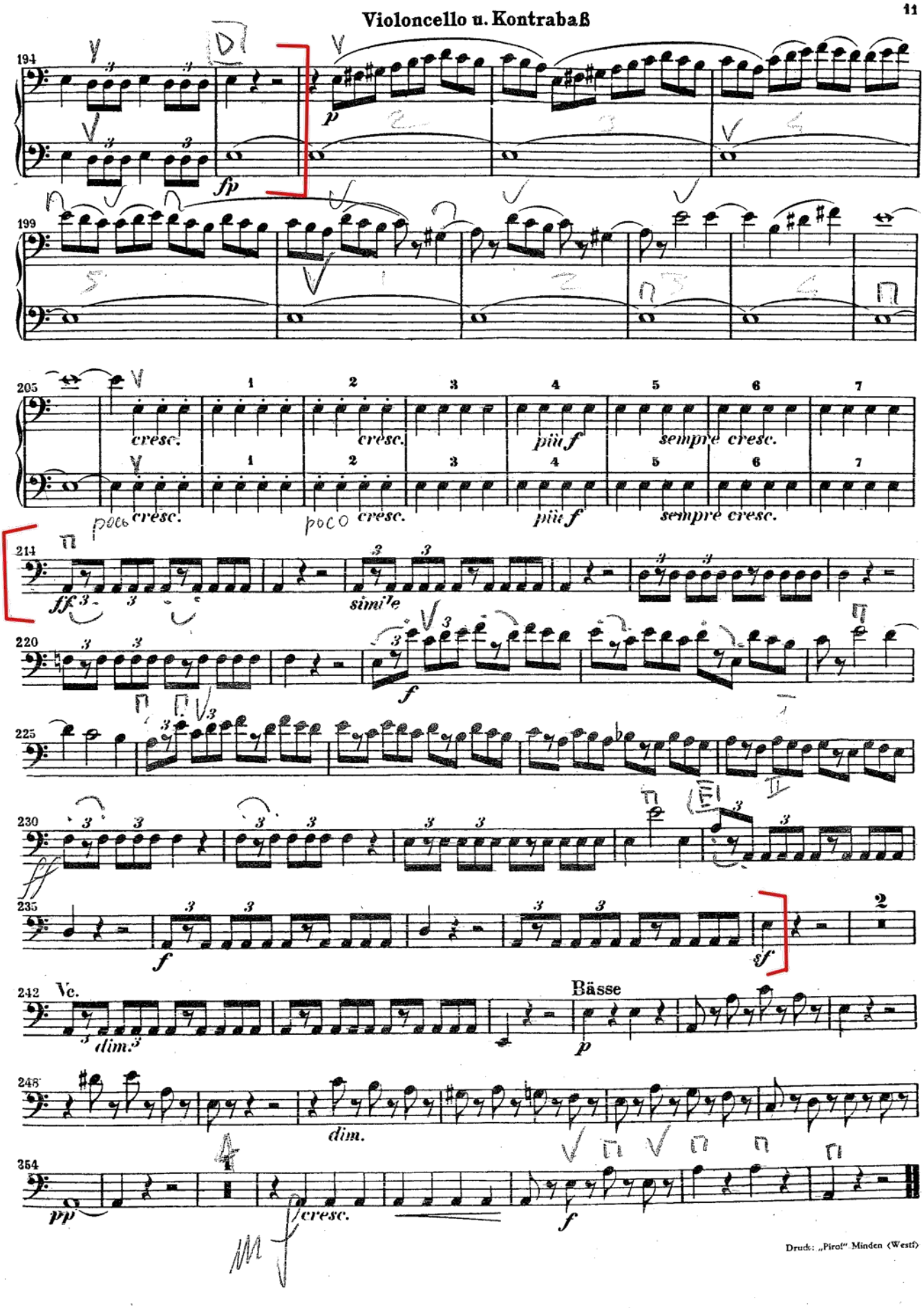
Violoncello u. Kontrabaß




Basse
p cresc
pizz.
pp
cresc. poco
arco
simile

Violoncello u. Kontrabaß





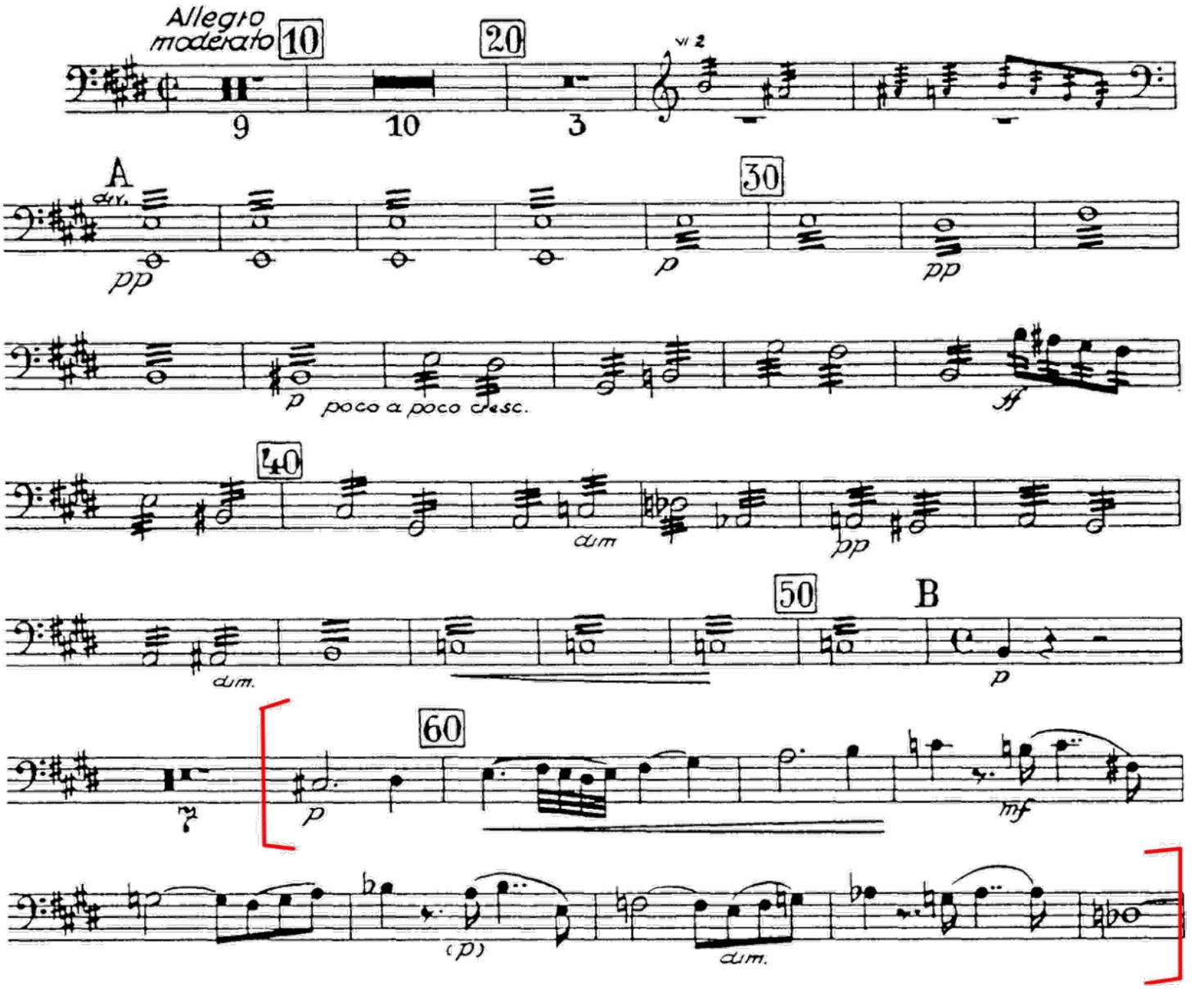
Druck: „Pirol" Minden (Westf)

Anton Bruckner

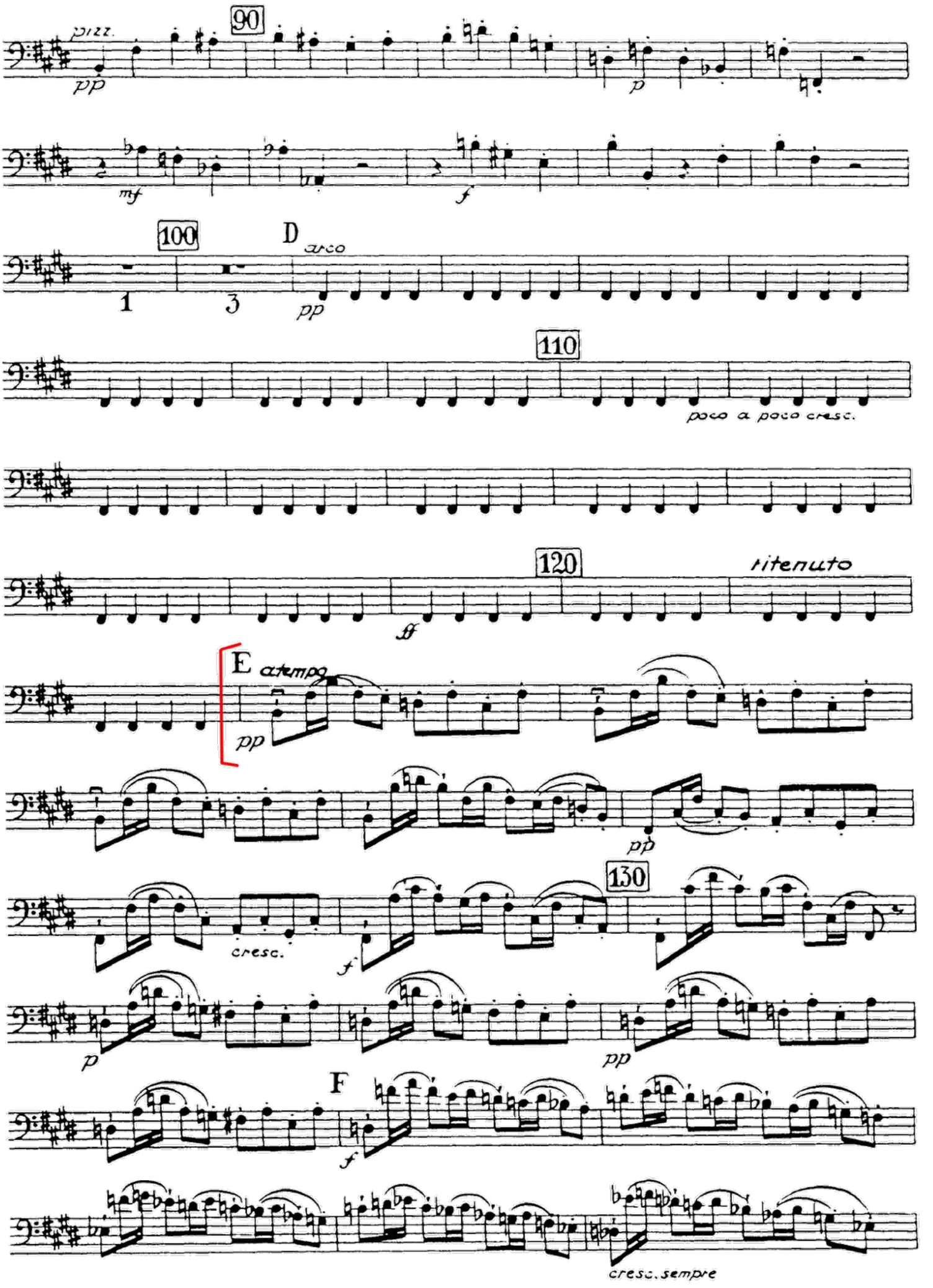
Symphony No. 7 in E Major

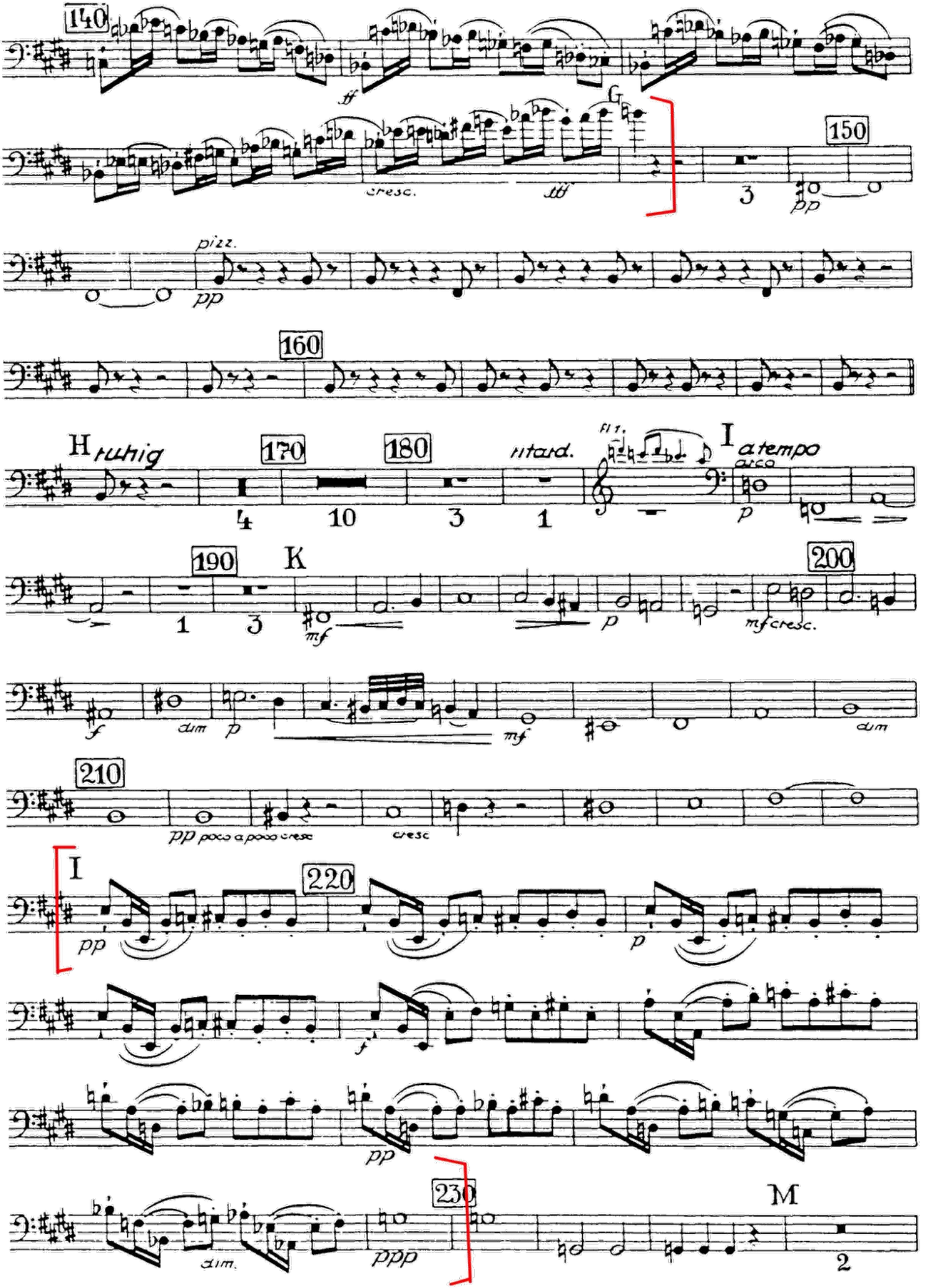
1. Satz

Kontrabaß



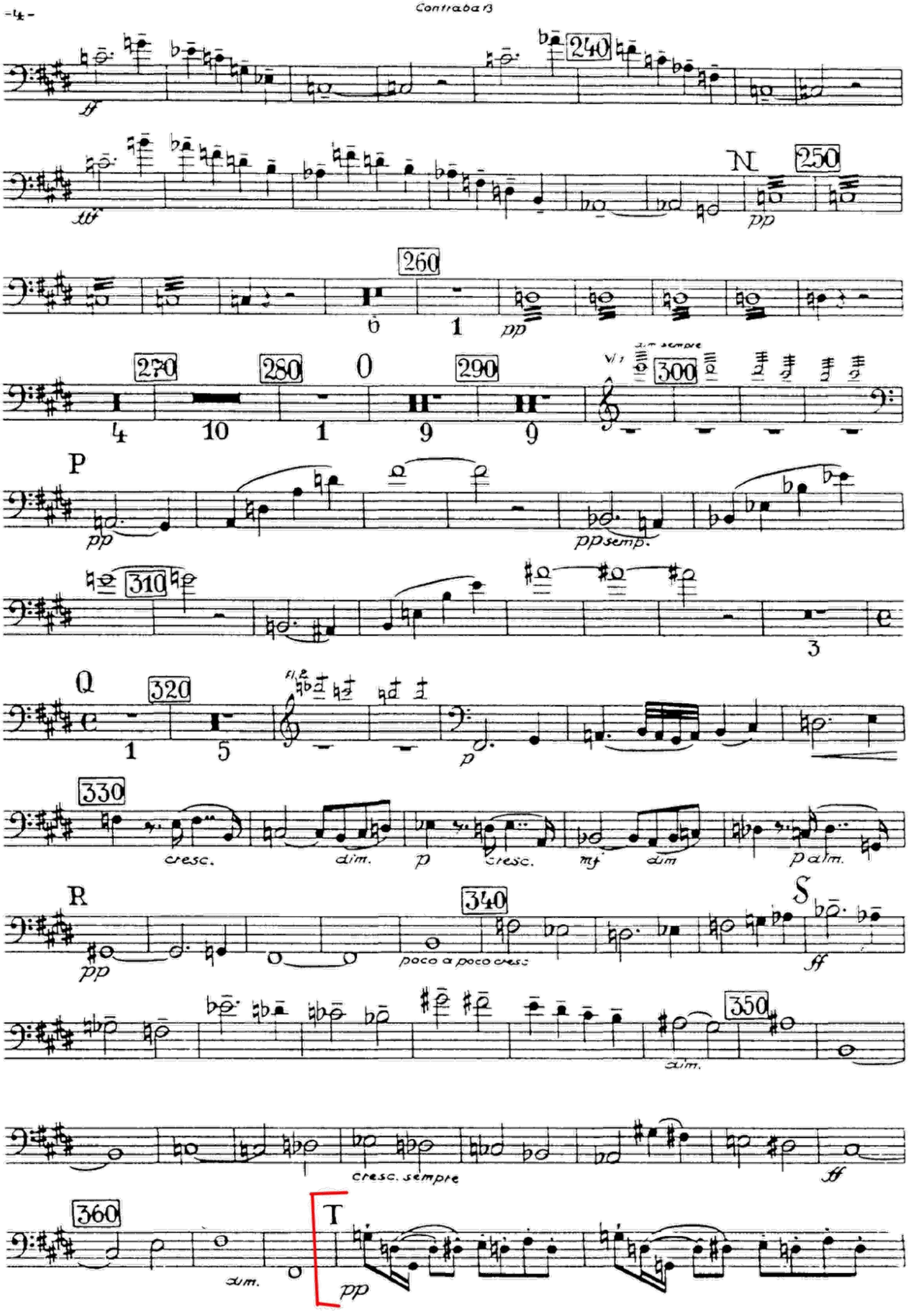
Contrabass


90
pizz.
pp
p
mf
f
100
D
arco
1
3
pp
110
poco a poco cresc.
120
ff
ritenuto
E
a tempo
pp
pp
130
cresc.
f
p
pp
F
f
cresc. sempre

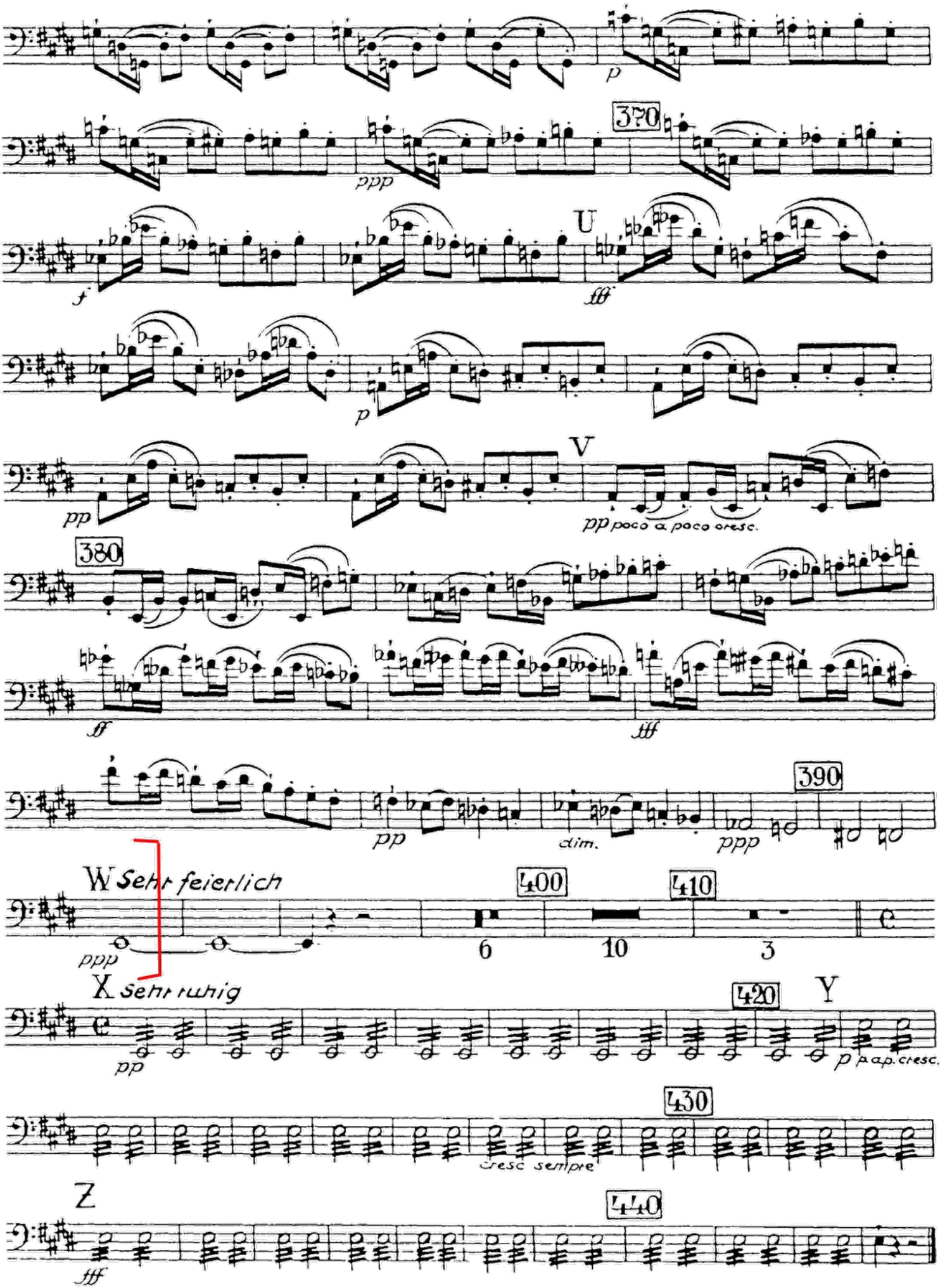

140
ff
G
cresc.
fff
150
3
pp
pizz.
pp
160
H ruhig
170
180
ritard.
4
10
3
1
fl 1.
I a tempo
arco
p
190
K
1
3
mf
p
200
mf cresc.
f
dim
p
mf
dim
210
pp poco a poco cresc
cresc
I
220
pp
p
f
pp
230
M
dim.
ppp
2

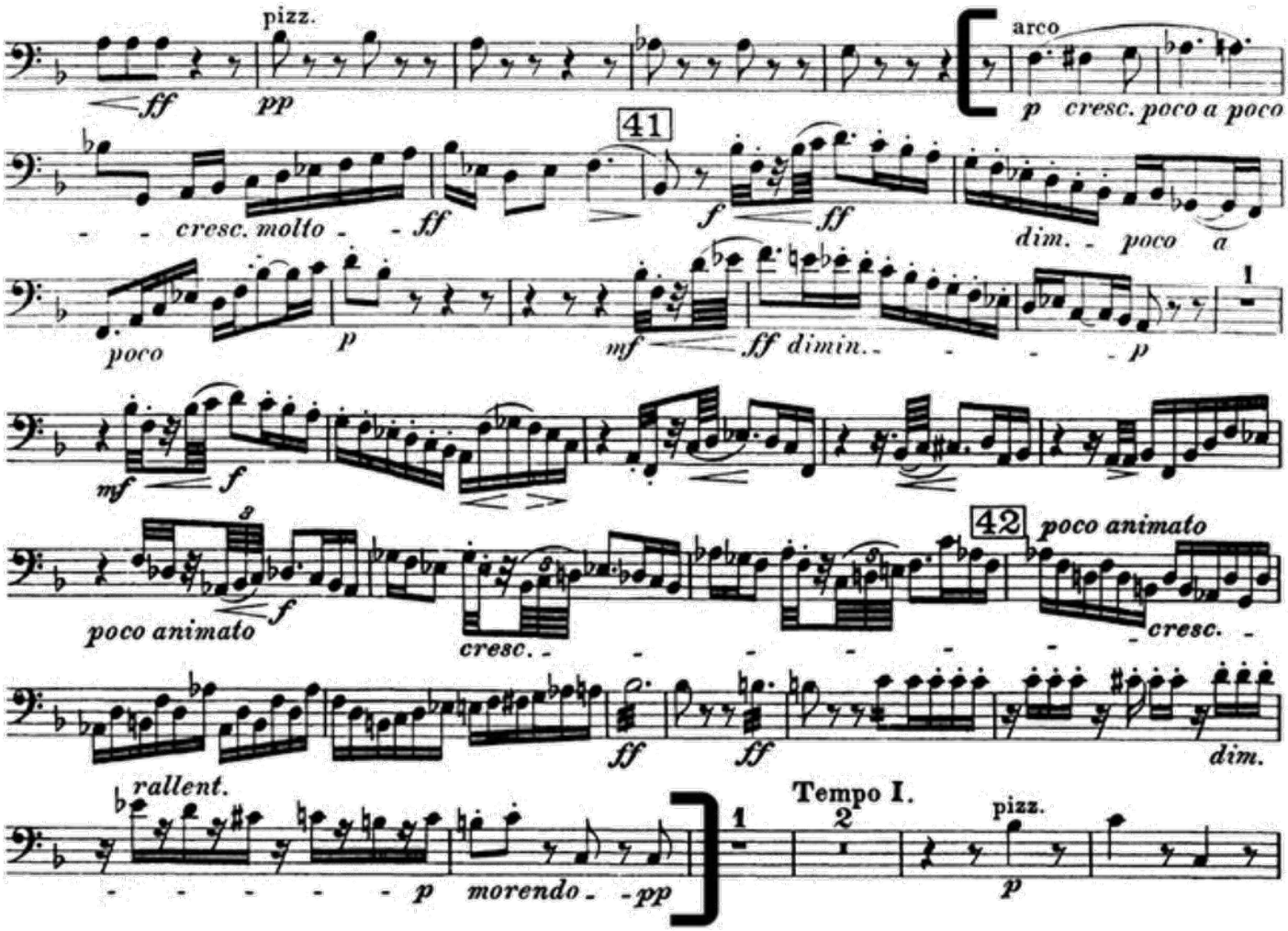
Bruckner — Symphony No. 7 in E Major

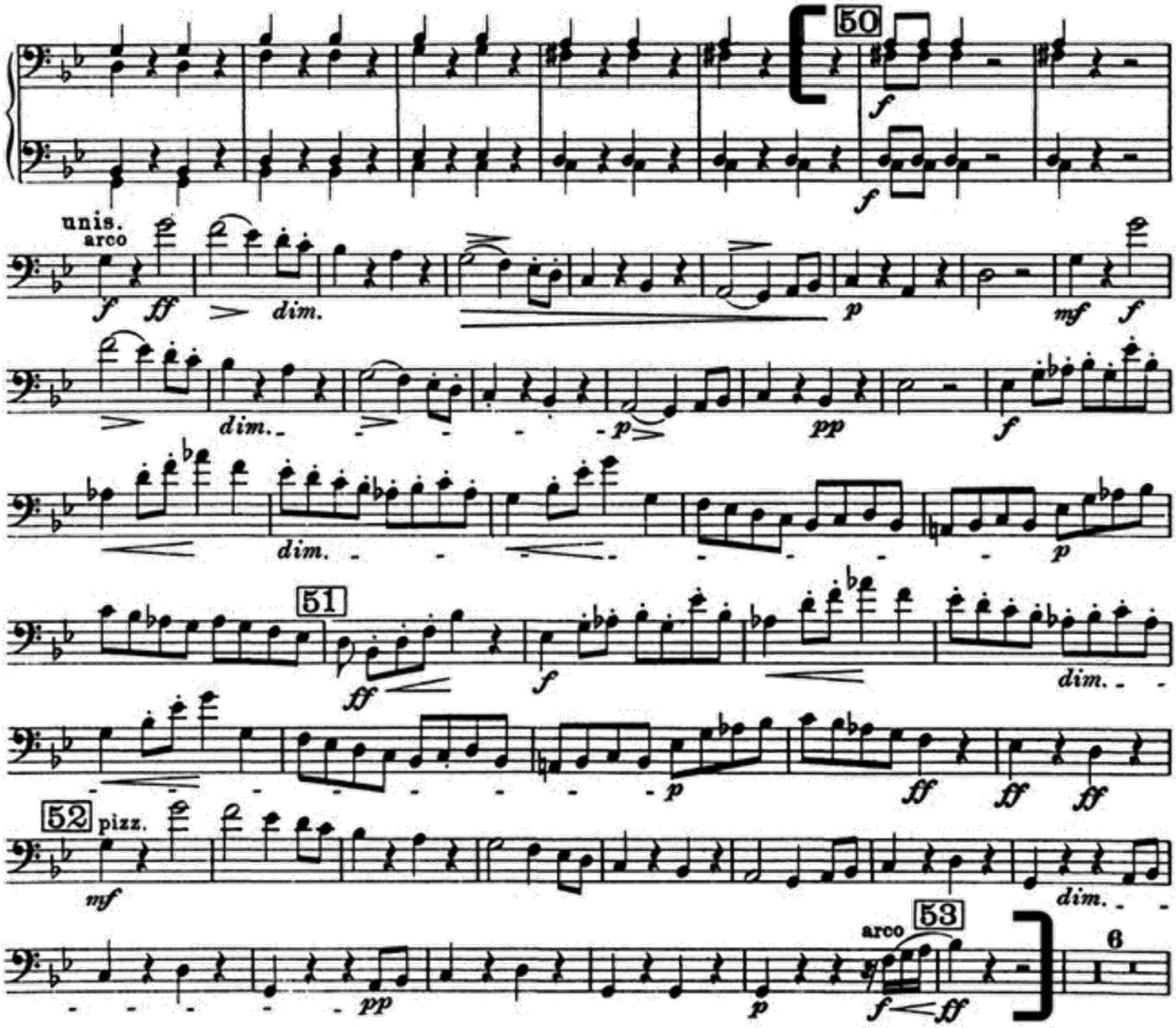
Contrabass

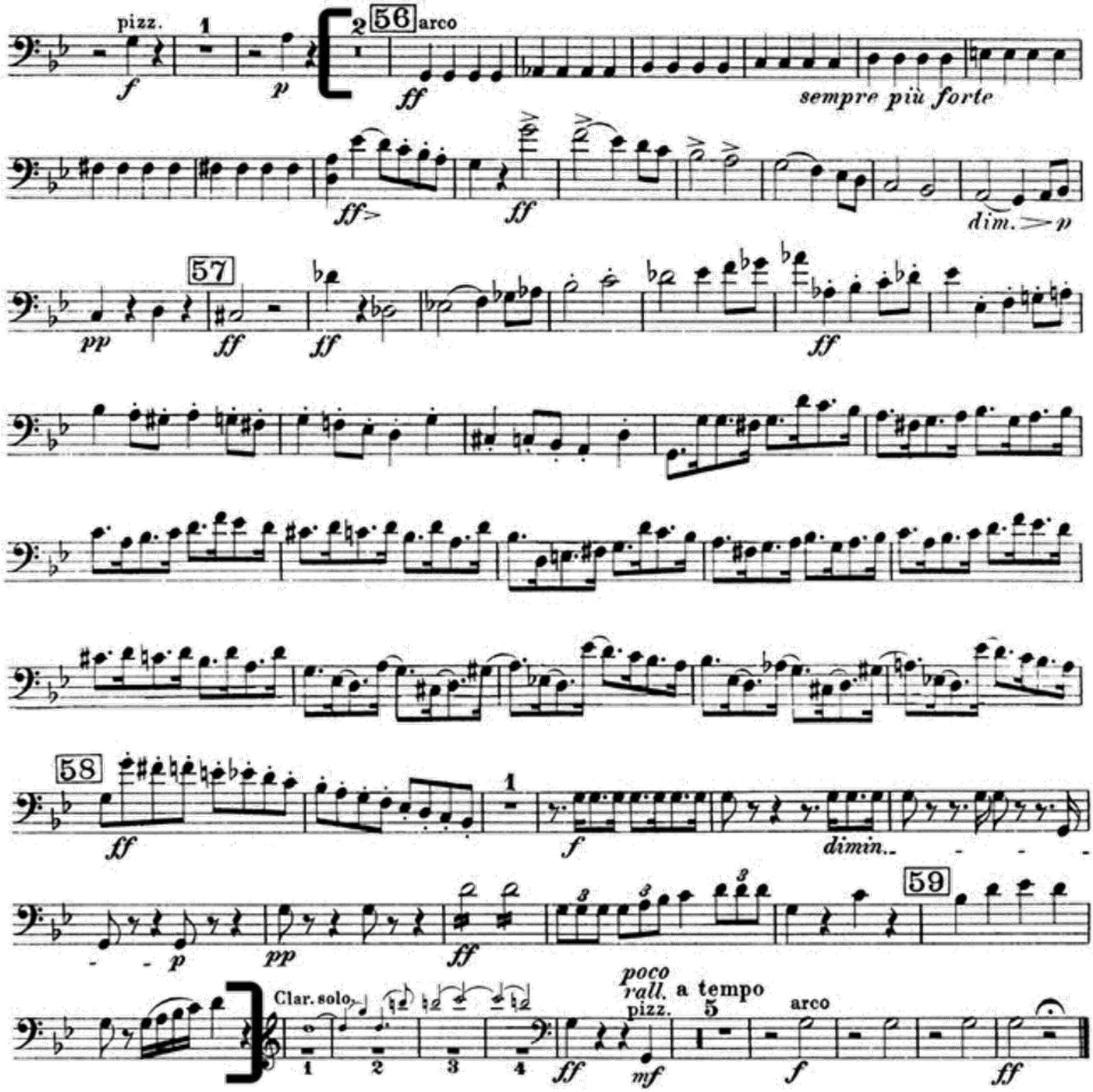


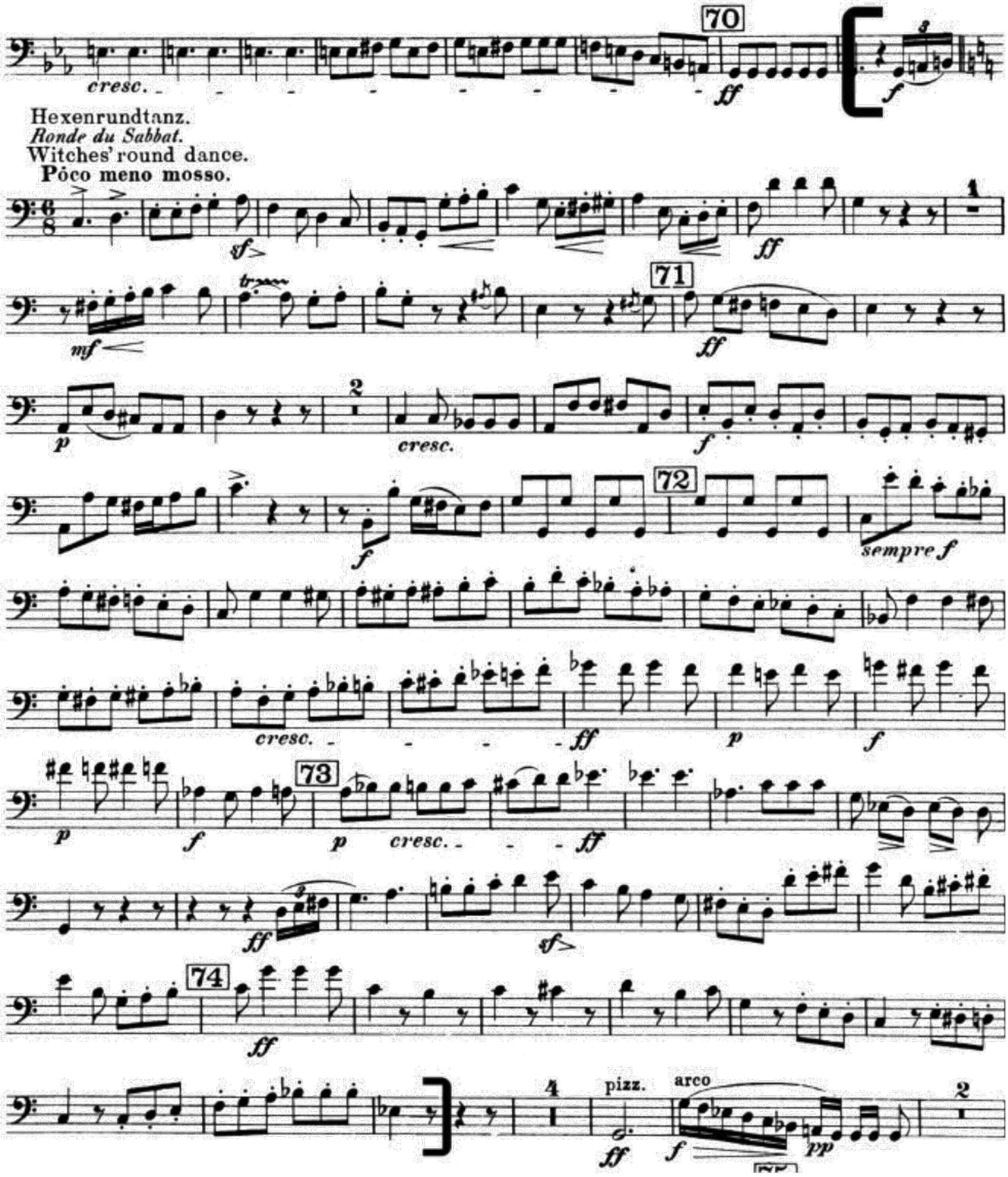
Contrabass


p
370
ppp
U
f
fff
p
V
pp
pp poco a poco cresc.
380
ff
fff
pp
dim.
ppp
390
W Sehr feierlich
ppp
400
410
6
10
3
X Sehr ruhig
pp
420
Y
p
p a p. cresc.
430
cresc sempre
Z
fff
440


pizz.
ff
pp
arco
p cresc. poco a poco
41
cresc. molto
ff
f
ff
dim. poco a
poco
p
mf
ff dimin.
p
1
mf
f
poco animato
f
42
poco animato
cresc.
cresc.
ff
ff
dim.
rallent.
p
morendo
pp
1
Tempo I.
2
pizz.
p


50
f
f
unis.
arco
f
ff
dim.
p
mf
f
dim.
p
pp
f
dim.
p
51
ff
f
dim.
p
ff
ff
ff
52
pizz.
mf
dim.
arco
53
pp
p
f
ff
6


pizz.
f
1
p
2
56
arco
ff
sempre più forte
ff>
ff
dim. > p
57
pp
ff
ff
ff
58
ff
1
f
dimin.
59
p
pp
ff
Clar. solo
1
2
3
4
ff
poco rall.
a tempo
pizz.
mf
5
arco
f
ff


70
cresc.
ff
f
Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Póco meno mosso.
sf
ff
1
mf
71
ff
p
2
cresc.
f
72
f
sempre f
cresc.
ff
p
f
p
f
73
p
cresc.
ff
ff
sf
74
ff
4
pizz.
arco
ff
f
pp
2

Bedrich Smetana

The Bartered Bride Overture

Basso.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

56

Cello.

sf 57 58

f *sf* *sf* *sf* *pp*

crescendo - - - - - - - -

poco a poco cresc.

A

ff *sf* *sf* *sf* *sf* *sf*

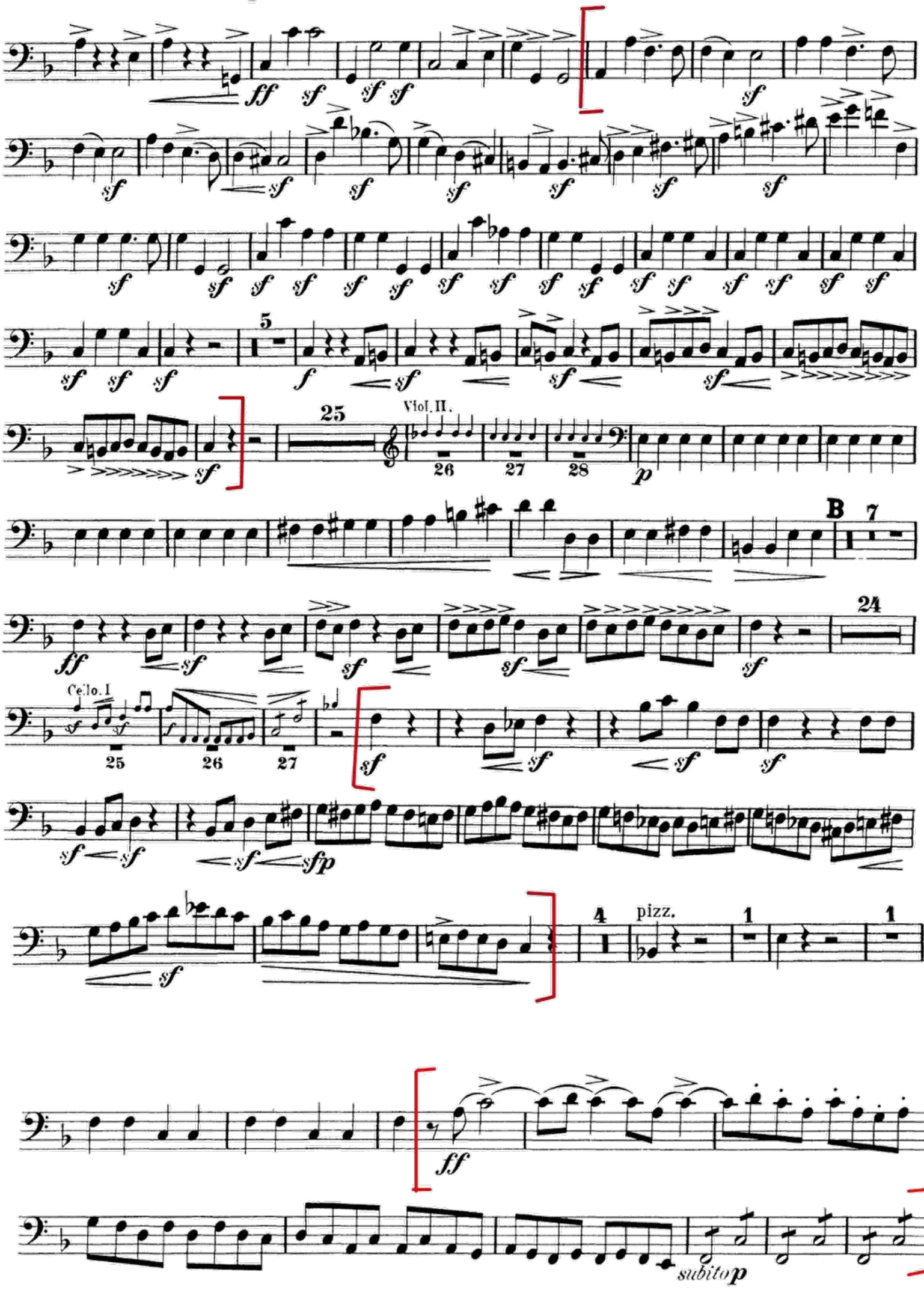
2

pizz.

mf

p 2

Basso.



2. Aufzug.

Contrabasso.

etwas breiter
meno mosso
98
arco
p *f* *mf* *f*

tempo primo, Moderato
pizz.
99
arco
mf *dim.* *mf* *mf* *f* *p*

100
etwas ruhiger
un poco più tranquillo
accelerando
pizz.
dim. *pp* *p*

tempo primo
arco
101
accelerando
pizz.
arco
pp *mf*

ziemlich schnell
102
allegro assai
f

103
mf *f* *p*

104
p *cresc.* *f*

105
p *cresc.* *f*

106
ff *ff*

107

sehr fließend im Zeitmaß
108
molto scioltamente
sfz *ff* *dim.* *p* *pp*

allmählich immer fließender
poco a poco sempre più mosso
pizz.
109
arco
110
pizz.
p *p* *mf* *dim.*

Contrabasso.

149

cresc. mf p

cresc. f p fp p dim.

150 Sehr lebhaft
Vivace

pizz.

pp p

1 2 3 4

5 6 7

151 arco

1 p 1

pizz.

mf

cresc. f

152 2 1 arco

f f

153 5 154 Sehr lebhaft ♩. = ♩ des ¢
Allegro molto

p p pp

p

155

mf p cresc.

mf dim. p dim. pp

156

p 2 pizz.

p

Sehr schnell
Vivace

157 10 158 arco f p 1

mf

159

p cresc. f p f 3

2. Aufzug.

Contrabasso.

160 1 161 sehr rhythmisch. 162

ff f mf f

f fz cresc. ff ff

bene ritmico

4 163

f mf

6 164 165 2 166 3

p cresc. mf mf

mf cresc. f f p

167 168 5

cresc. mf fp

3 169 170 2

f f fp

1 171

f p f p

172 2

cresc. f f

173

mf f

174 4 1

mf f mf cresc.

175

f ff

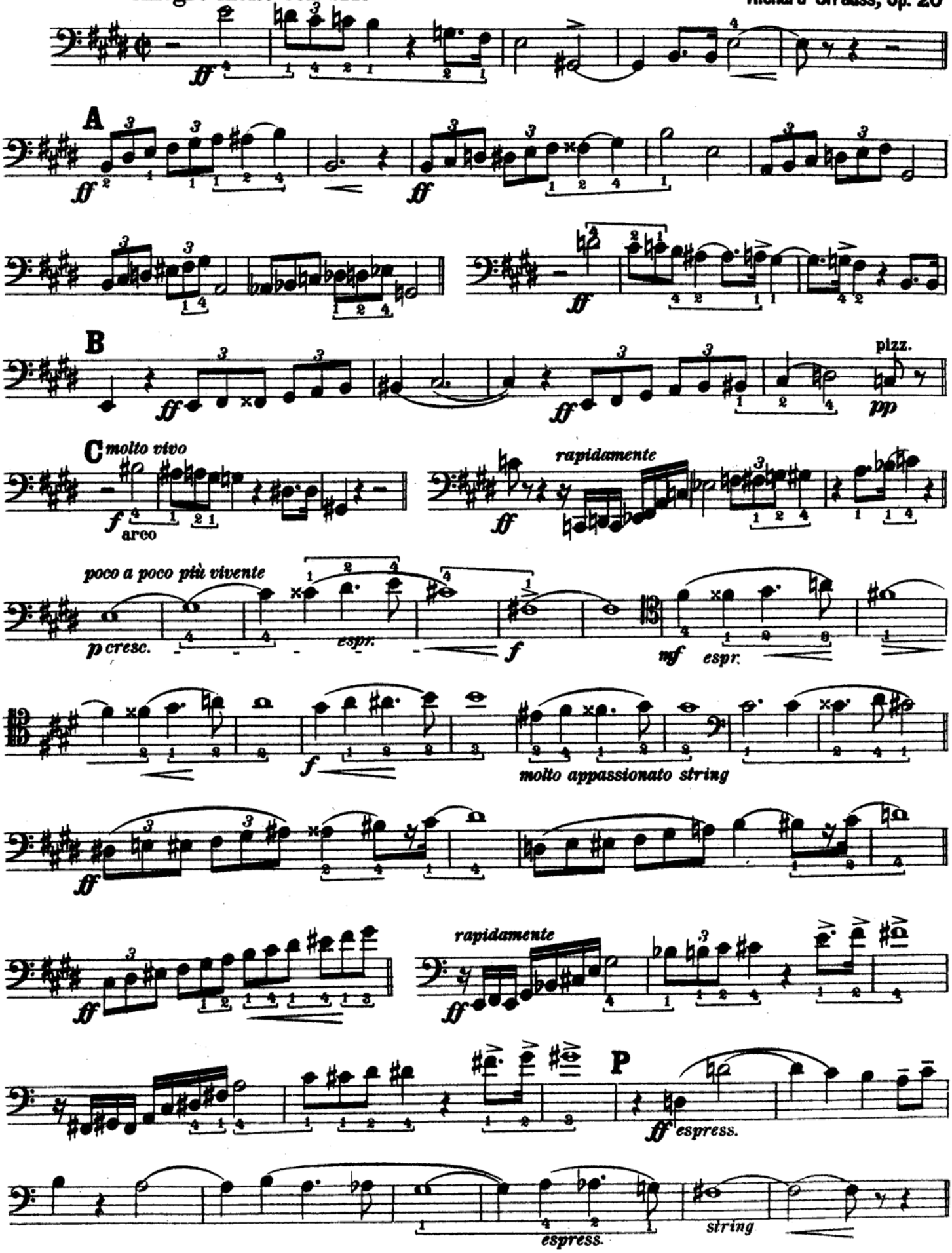
176 noch etwas schneller. ancora un poco più mosso 177 Sehr schnell. Vivace 1 2 3 4

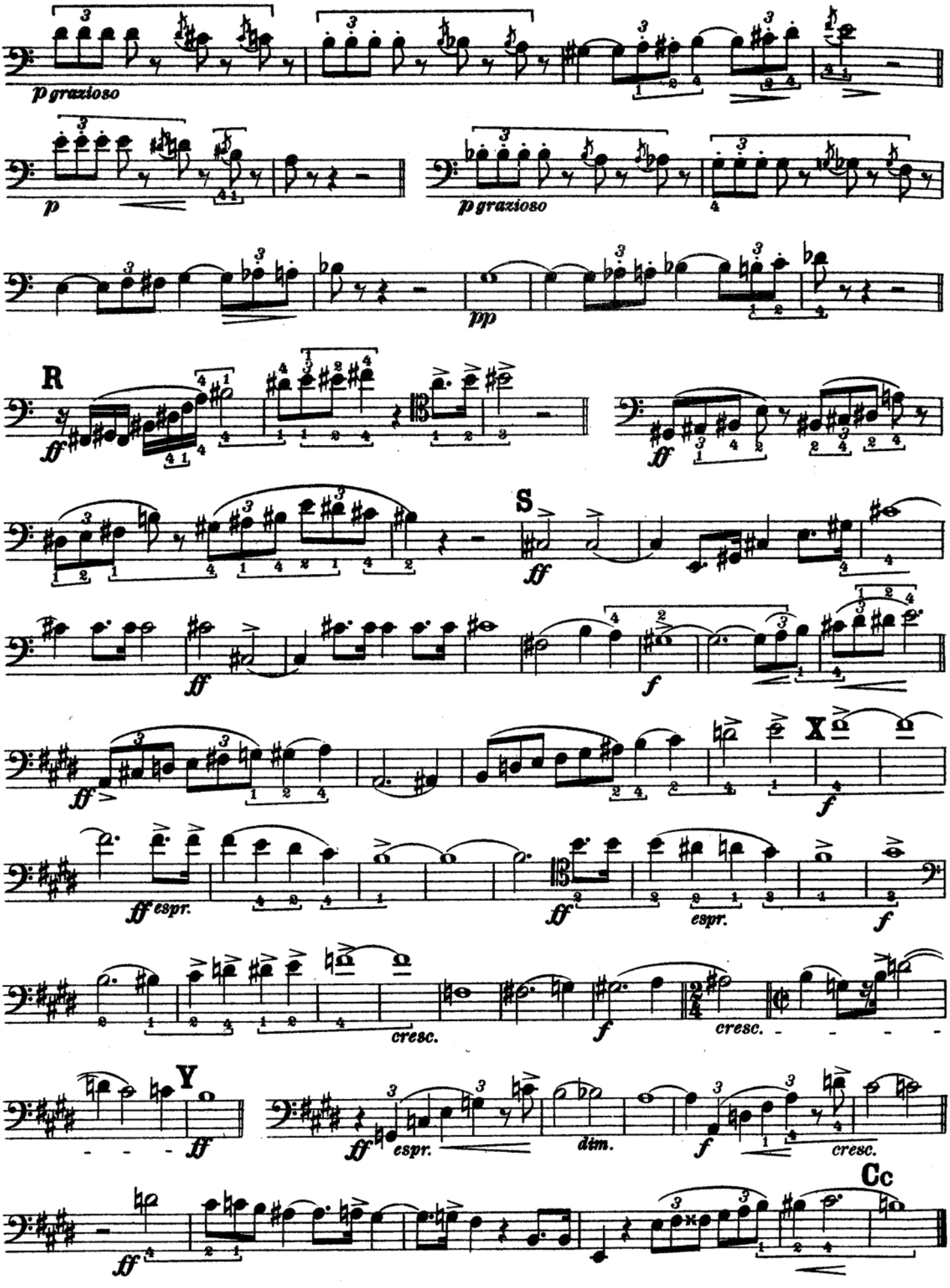
fpp 15 1 ff p

3. Don Juan

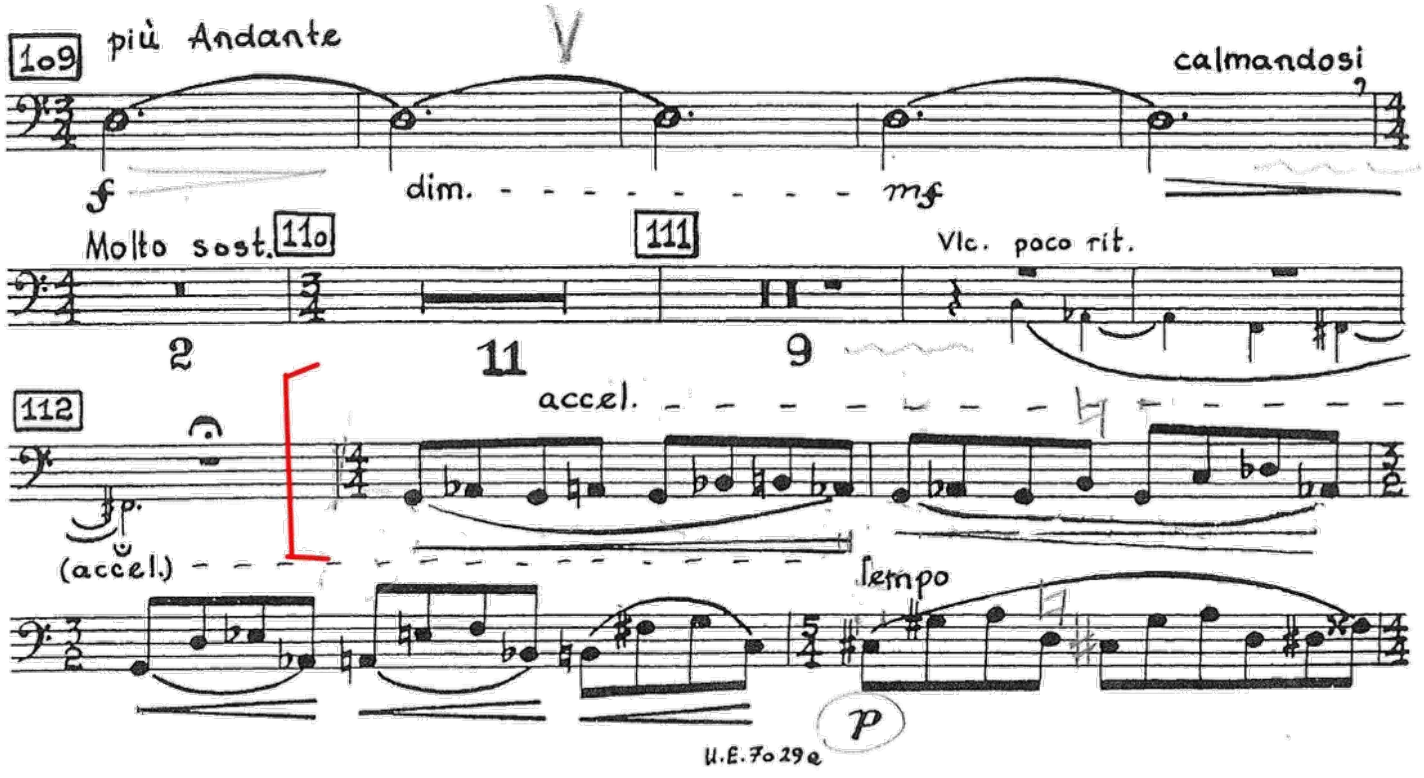
Allegro molto con brio

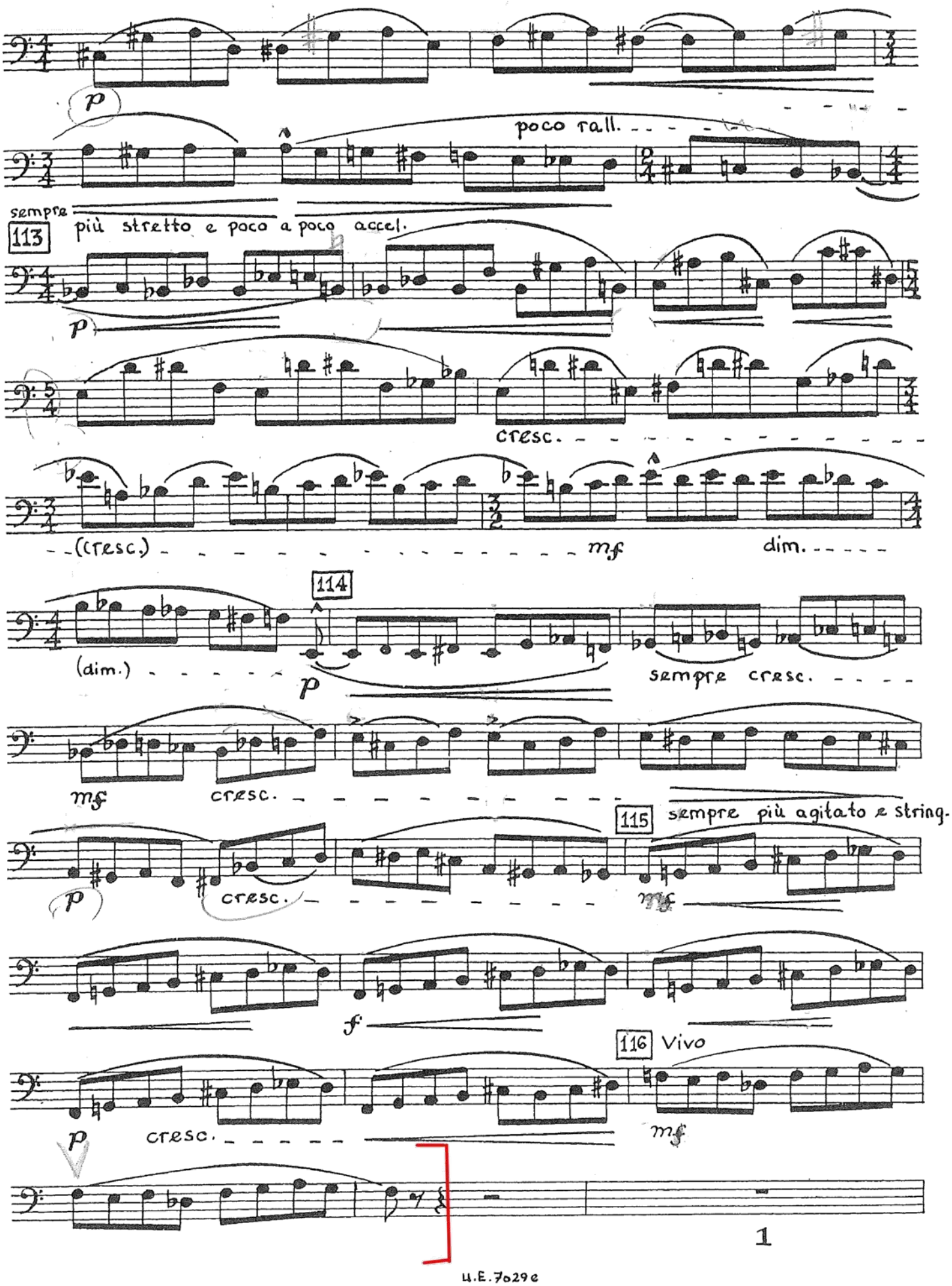
Richard Strauss, Op. 20




p grazioso
p
p grazioso
pp
R
ff
S
ff
ff
f
ff
X
f
ff espr.
ff
espr.
f
cresc.
f
cresc.
Y
ff
ff
espr.
dim.
f
cresc.
Cc
ff

Il Castello del Principe Barbablù



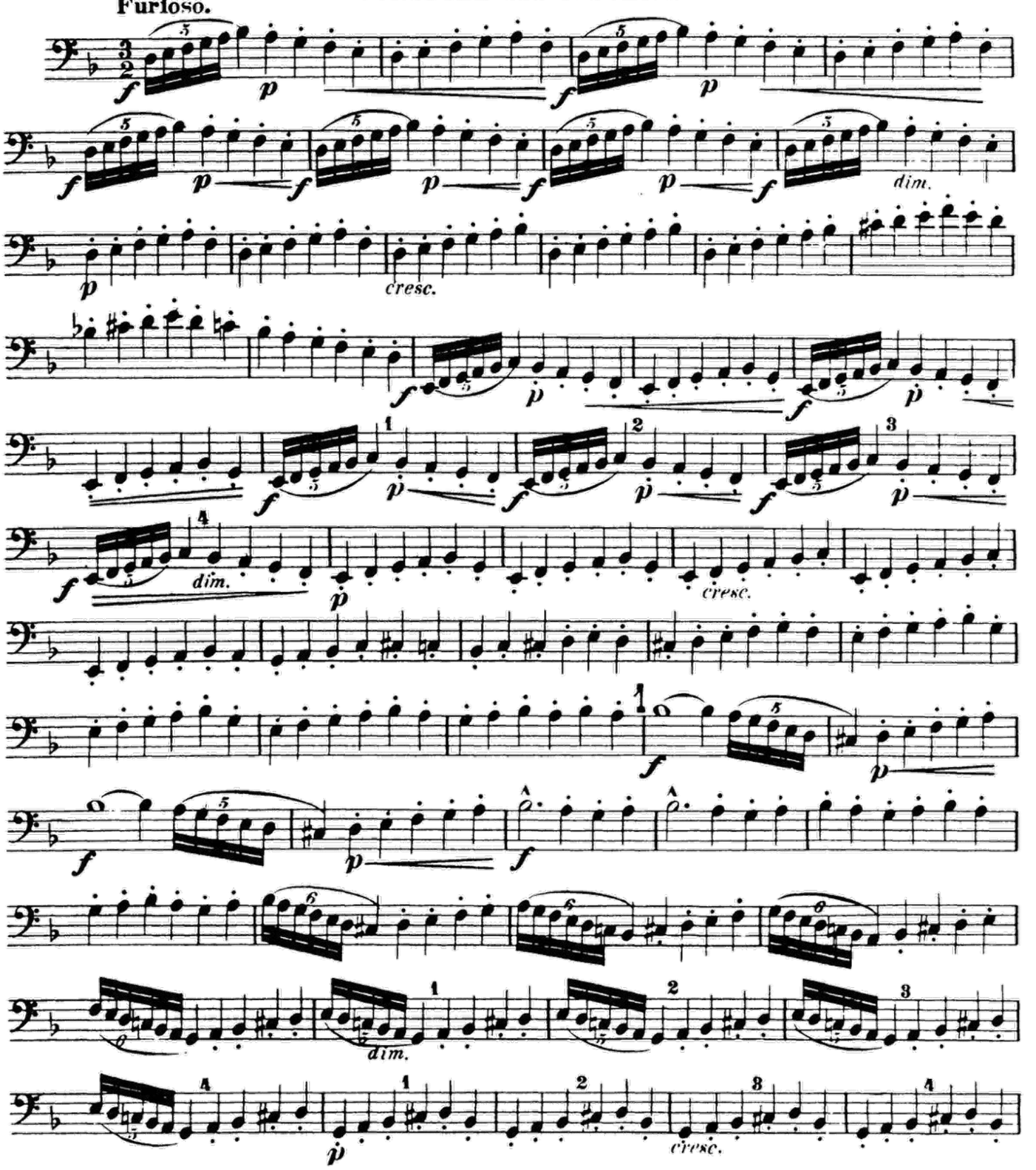

p
poco rall.
sempre
113
più stretto e poco a poco accel.
p
cresc.
(cresc.)
mf
dim.
114
(dim.)
p
sempre cresc.
mf
cresc.
115
sempre più agitato e string.
p
cresc.
mf
f
116
Vivo
p
cresc.
mf

Richard Wagner
Die Walküre

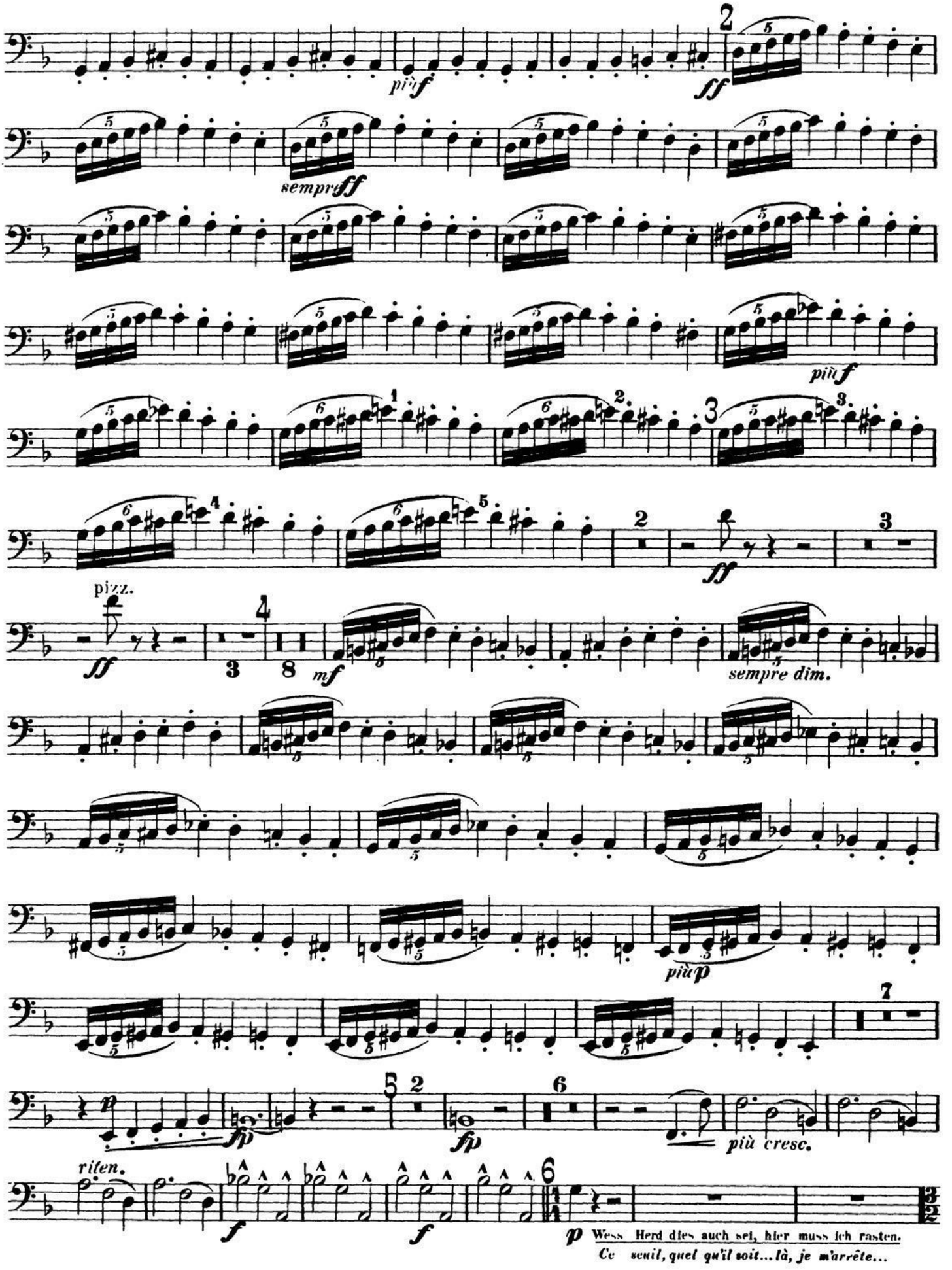
Contrabass.

I. Aufzug.

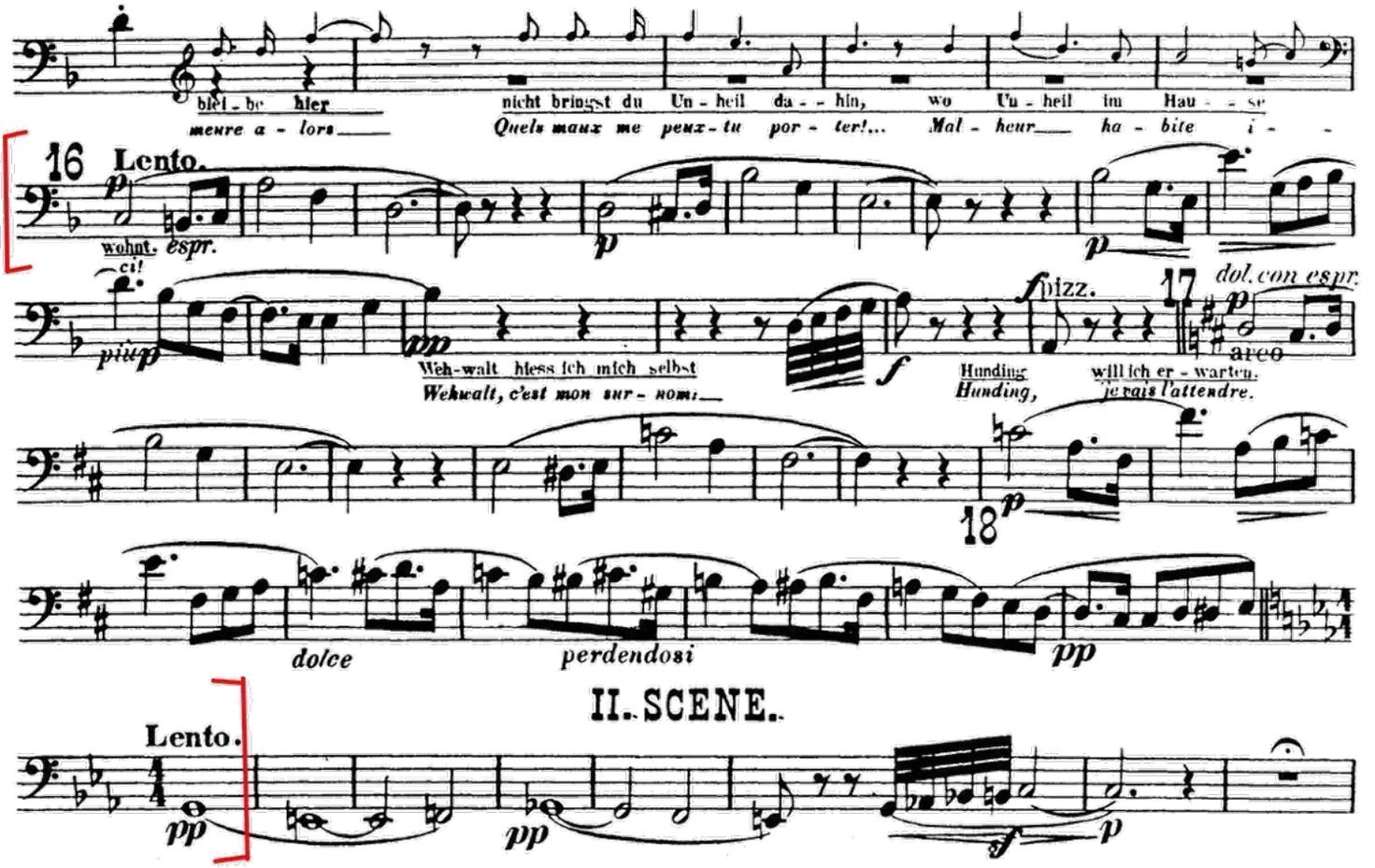
VORSPIEL und I. SCENE.



Contrabass.


più f
ff
sempre ff
più f
pizz.
ff
mf
sempre dim.
più p
più cresc.
riten.
f
f
p Wess Herd dies auch sei, hier muss ich rasten.
Ce seuil, quel qu'il soit... là, je m'arrête...

Contrabass.

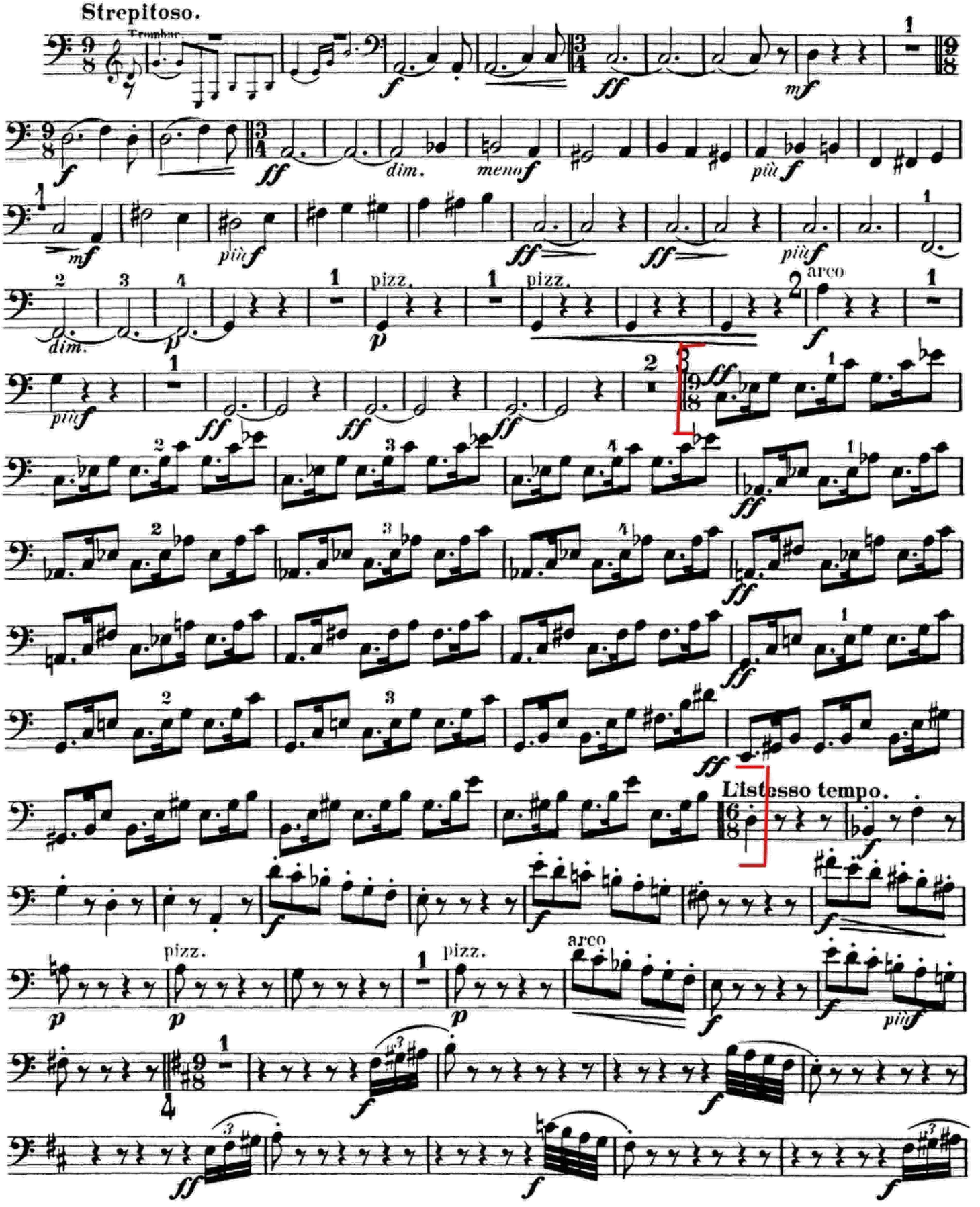


II. SCENE.

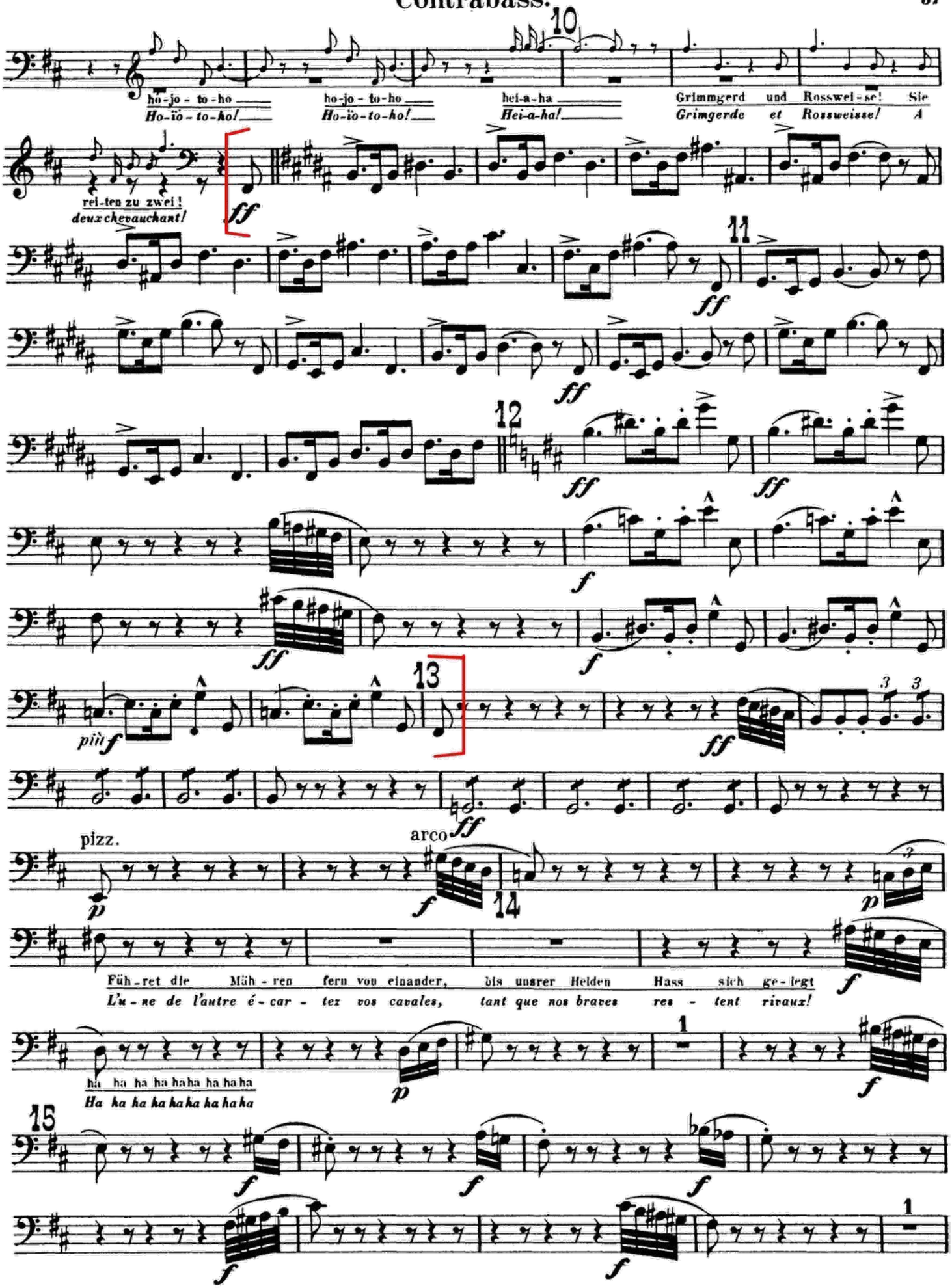
Contrabass.

II. Aufzug.

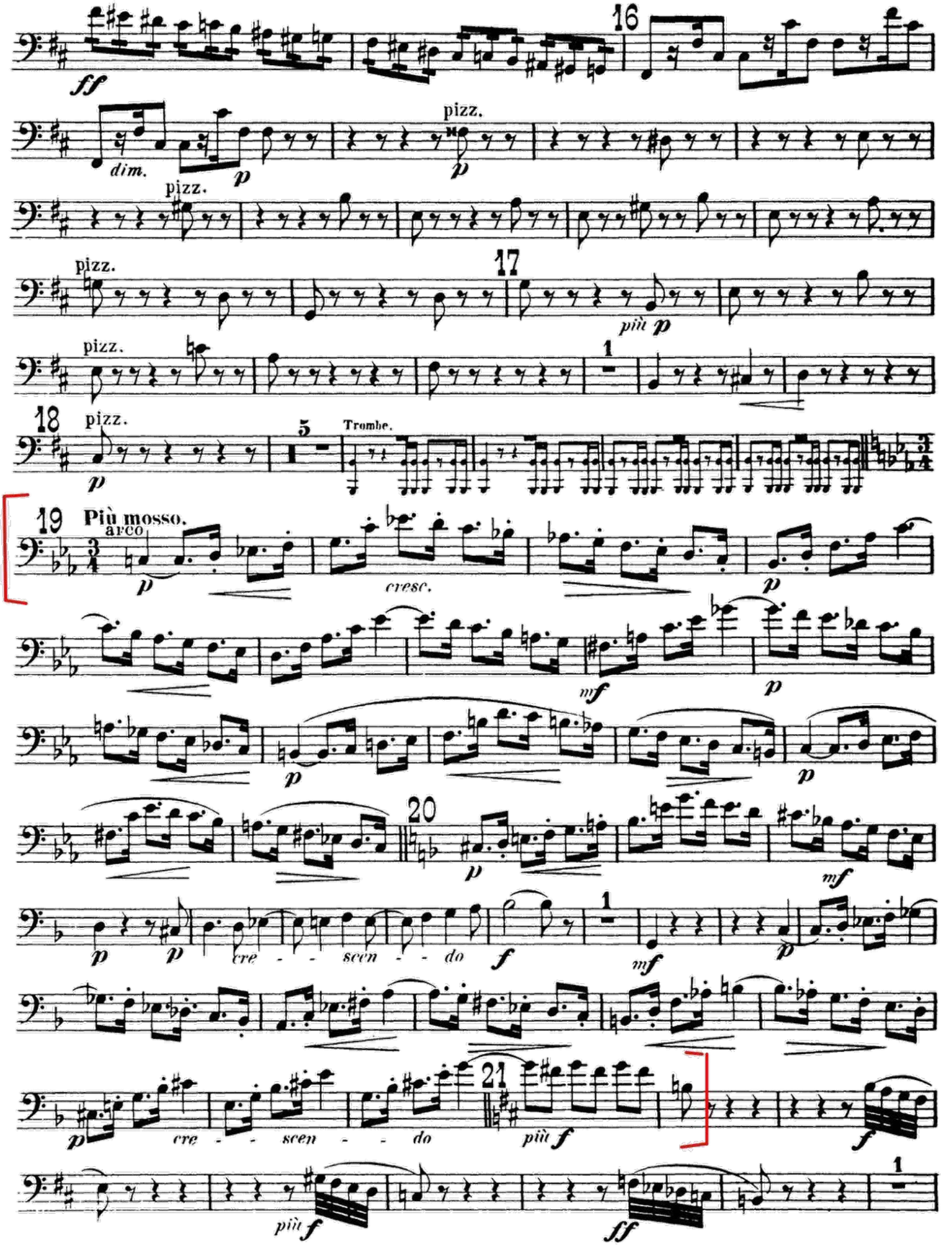
VORSPIEL und I. SCENE



Contrabass.


10
ho-jo-to-ho ho-jo-to-ho hei-a-ha Grimmgerd und Rosswei-se! Sie
Ho-ïo-to-ho! Ho-ïo-to-ho! Hei-a-ha! Grimgerde et Rossweisse! A
rei-ten zu zwei!
deux chevauchant!
ff
11
12
13
più f
pizz.
arco
14
Füh-ret die Mäh-ren fern von einander, bis unsrer Helden Hass sich ge-legt
L'u-ne de l'autre é-car-tez vos cavales, tant que nos braves res-tent rivaux!
ha ha ha ha ha ha ha ha ha
Ha ha ha ha ha ha ha ha ha
15

Contrabass.

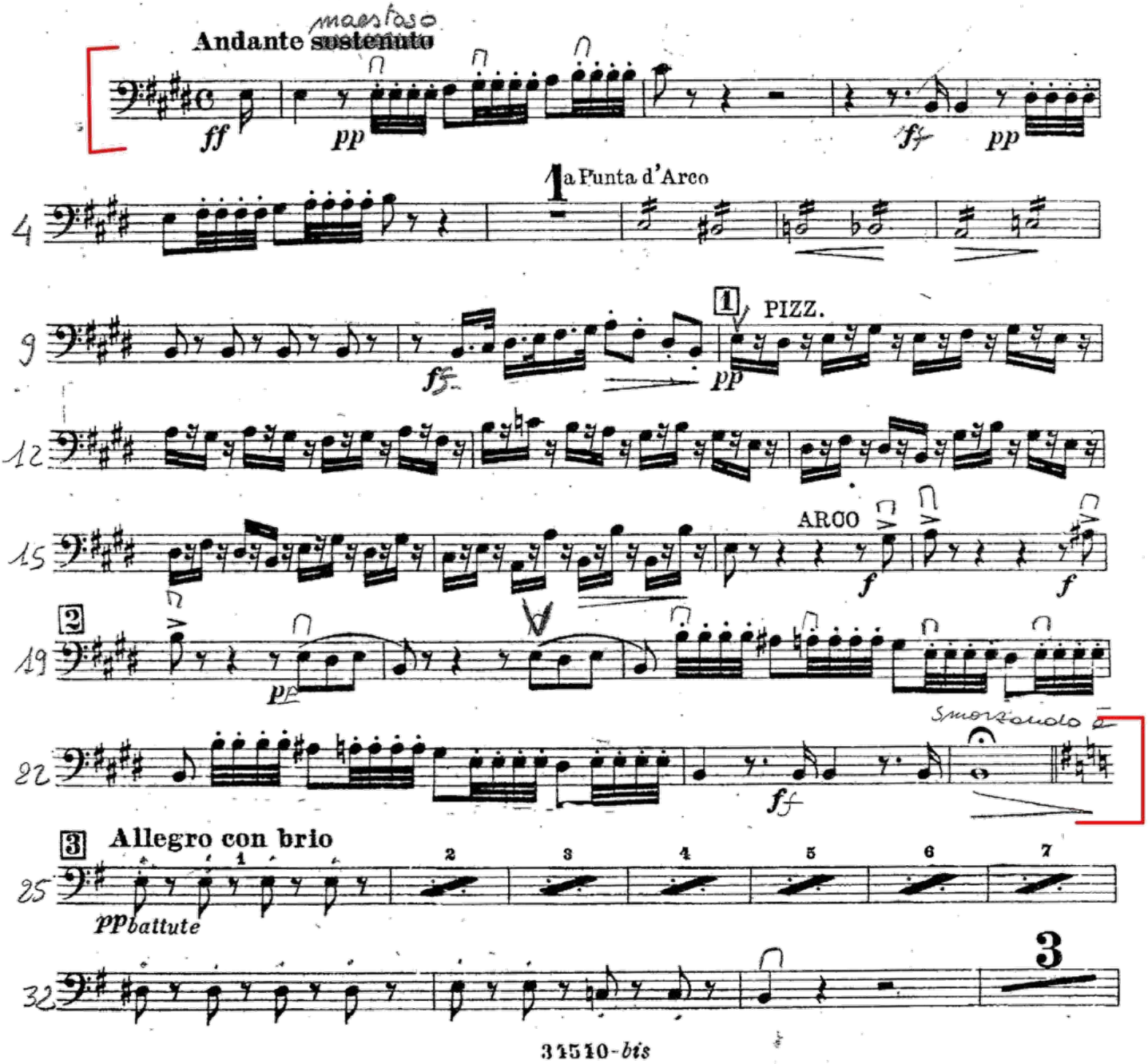

ff
16
dim.
p
pizz.
p
pizz.
pizz.
17
più p
pizz.
1
18
pizz.
p
5
Trombe.
19
Più mosso.
arco
p
cresc.
p
mf
p
p
p
20
p
mf
p
p
cre - - scen - - do
f
1
mf
p
p
cre - - scen - - do
più f
21
più f
f
più f
ff
1

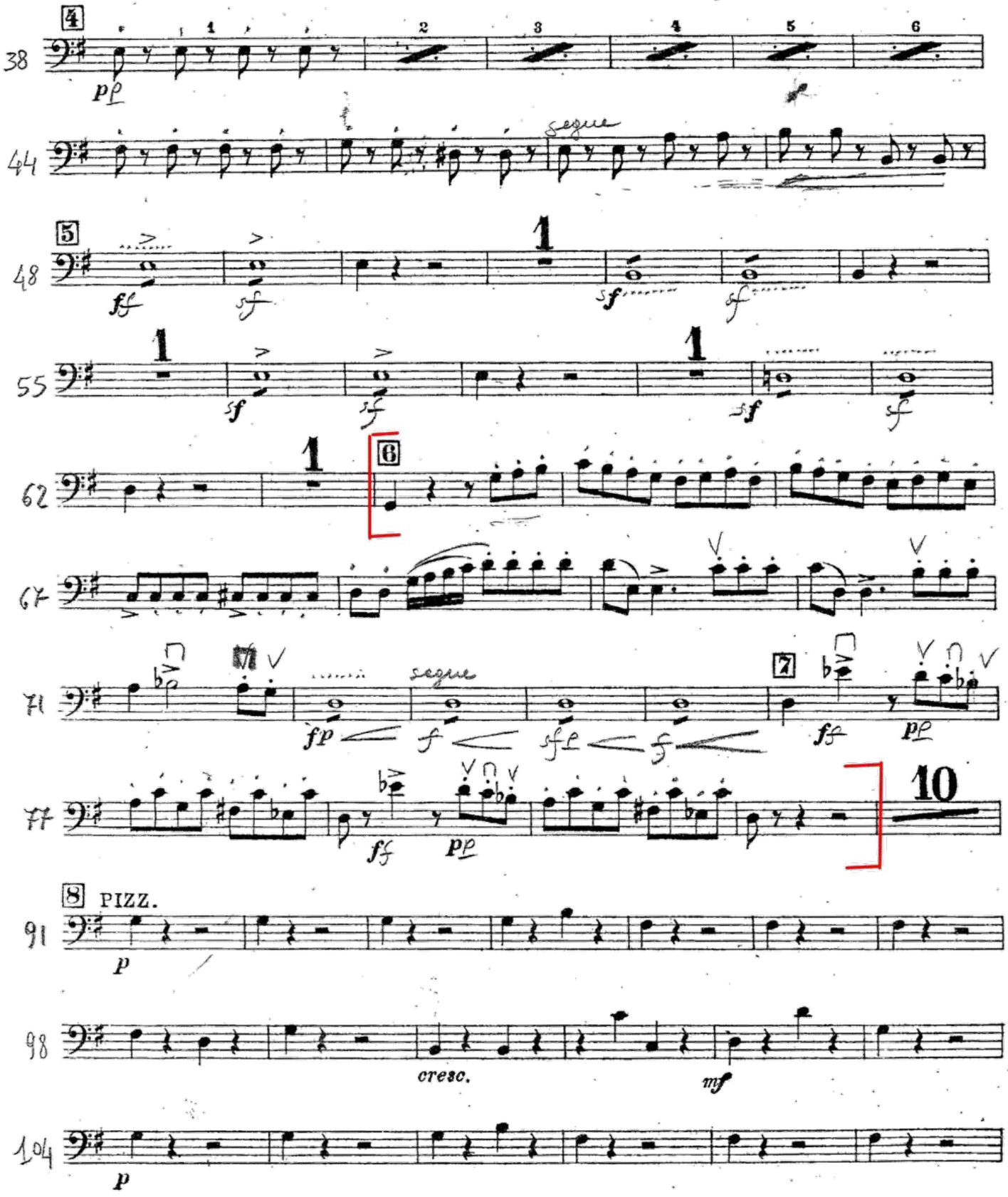
IL BARBIERE DI SIVIGLIA

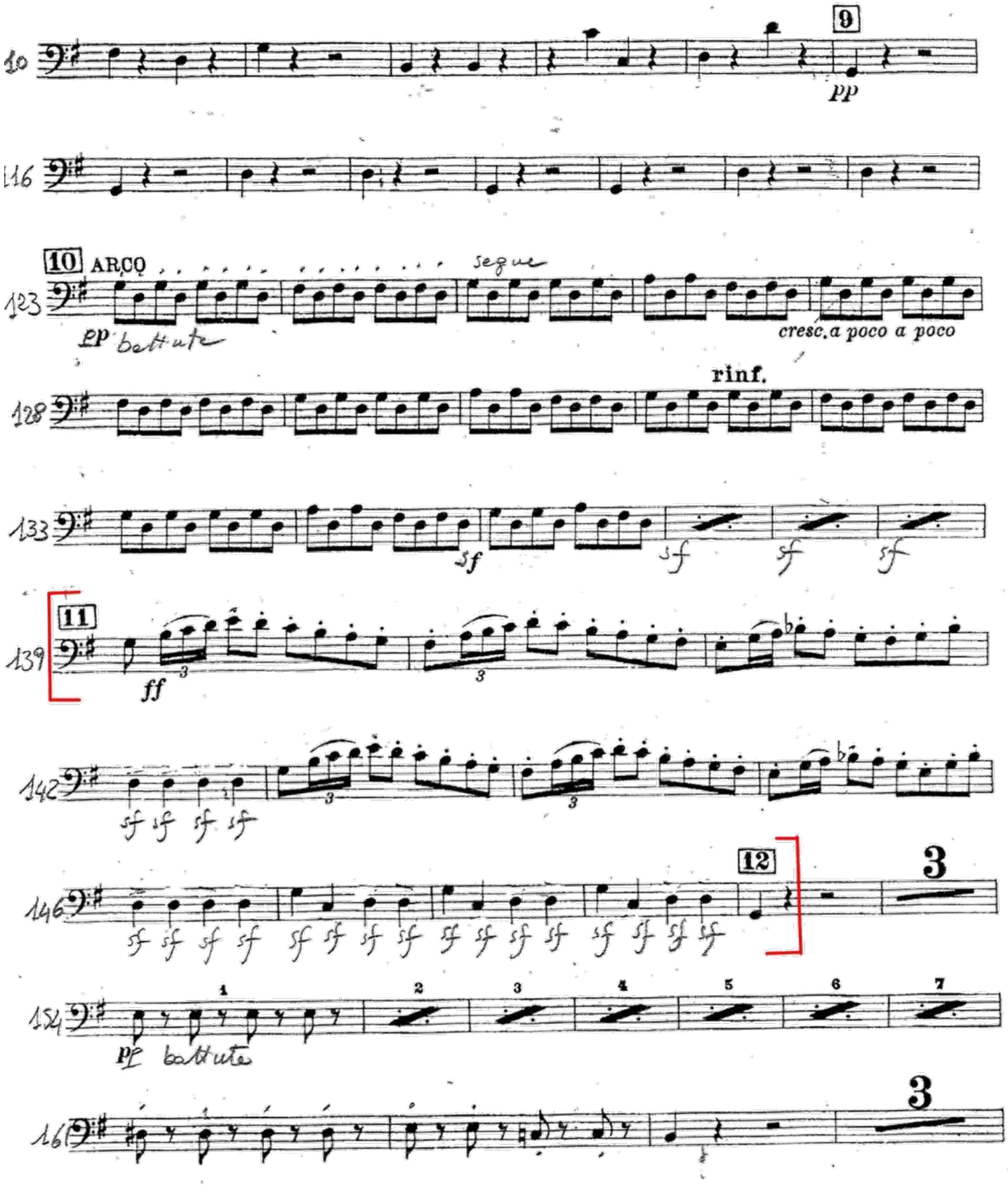
GIOACCHINO ROSSINI

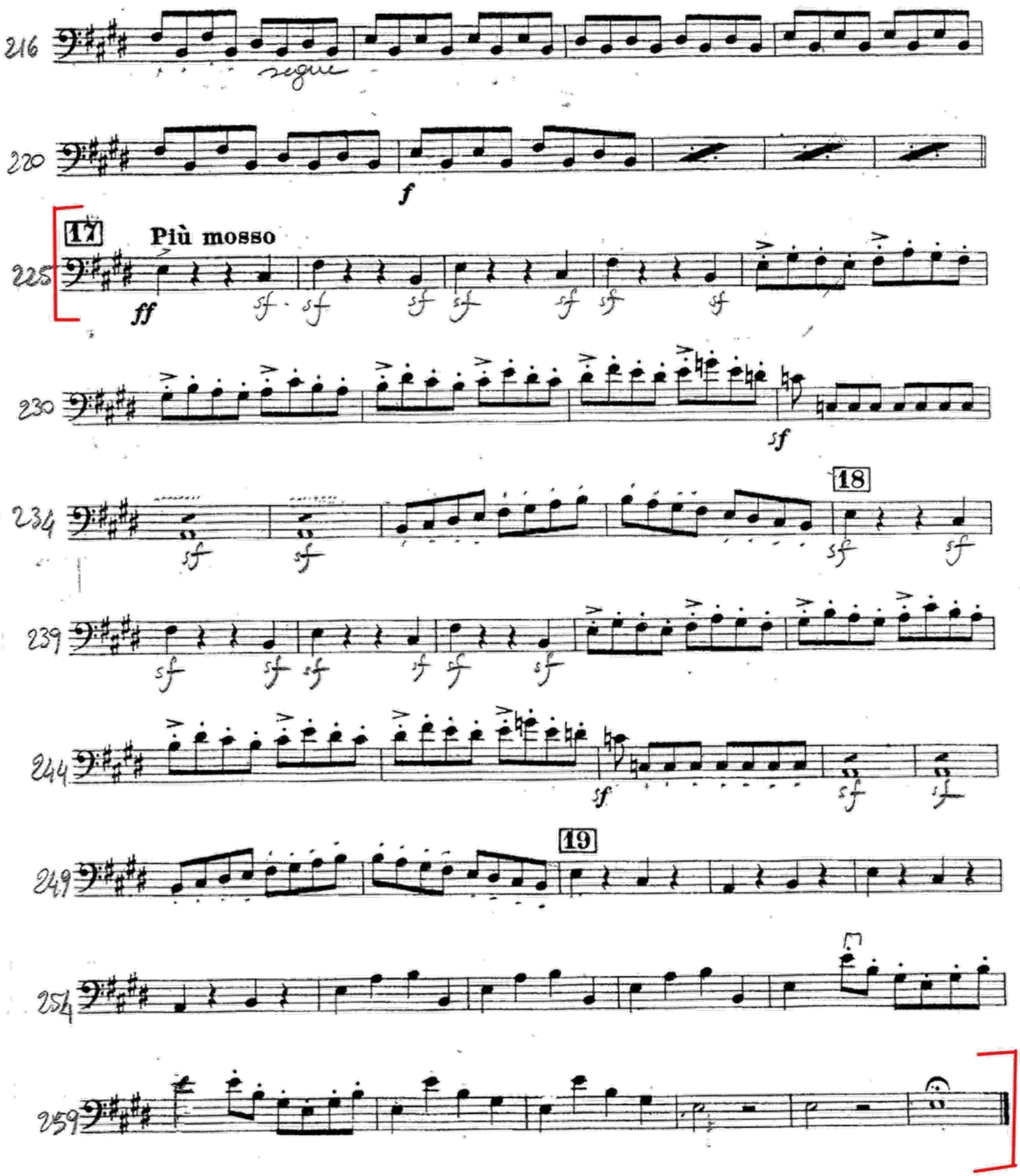
SINFONIA

CONTRABBASSO

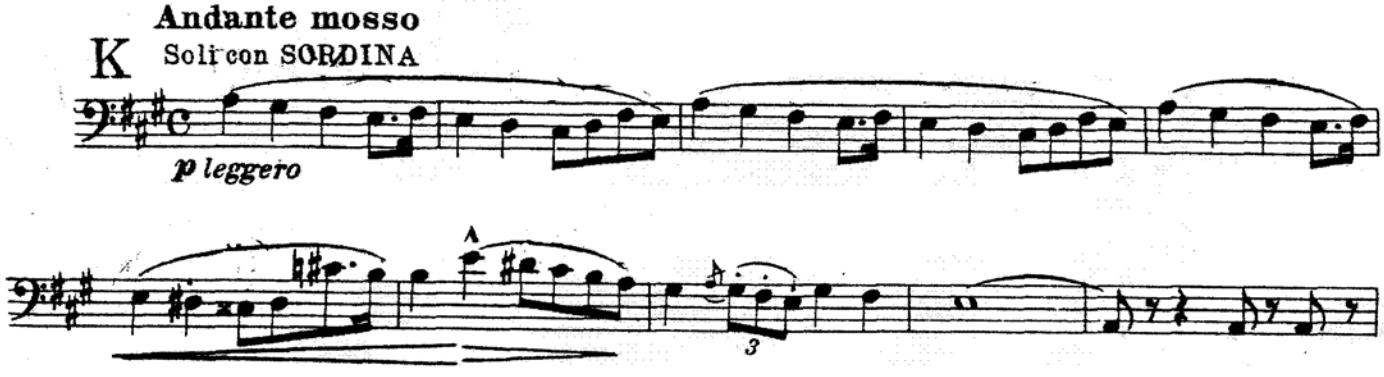



4
38
1
2
3
4
5
6
pp
44
segue
5
48
1
ff
sf
sf
sf
sf
55
1
1
sf
sf
sf
sf
62
1
6
67
71
7
segue
fp
f
sfp
f
7
ff
pp
77
ff
pp
10
8 PIZZ.
91
p
98
cresc.
mf
104
p

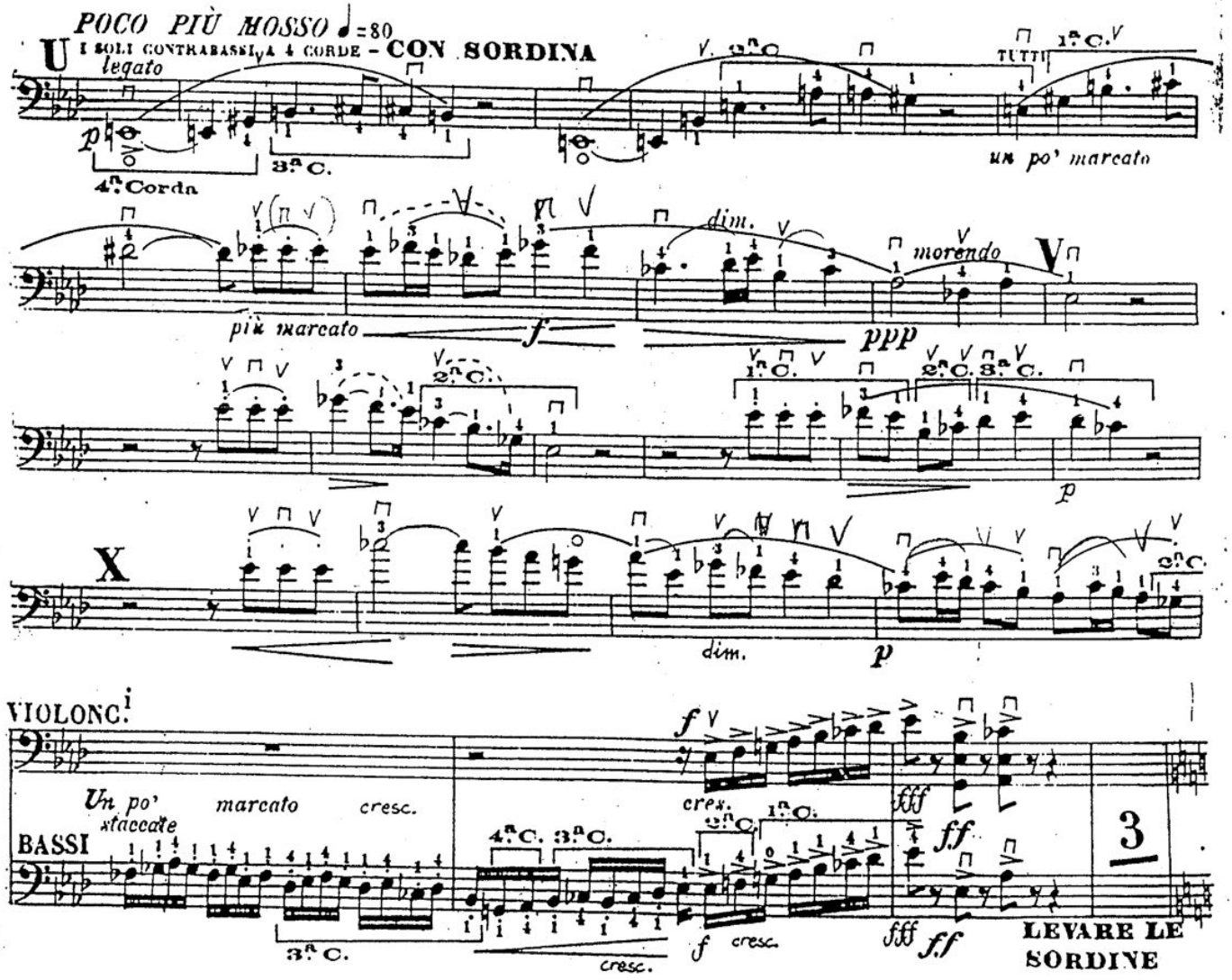

9
pp
116
10 ARCO
segue
123
pp battute
cresc. a poco a poco
rinf.
128
133
sf
sf
sf
sf
11
139
ff
142
sf sf sf sf
12
146
3
154
1 2 3 4 5 6 7
pp battute
161
3


216
segue
220
f
17
Più mosso
225
ff
sf
230
sf
234
18
239
244
19
249
254
259

SCENA DEL GIUDIZIO



G. Verdi Otello

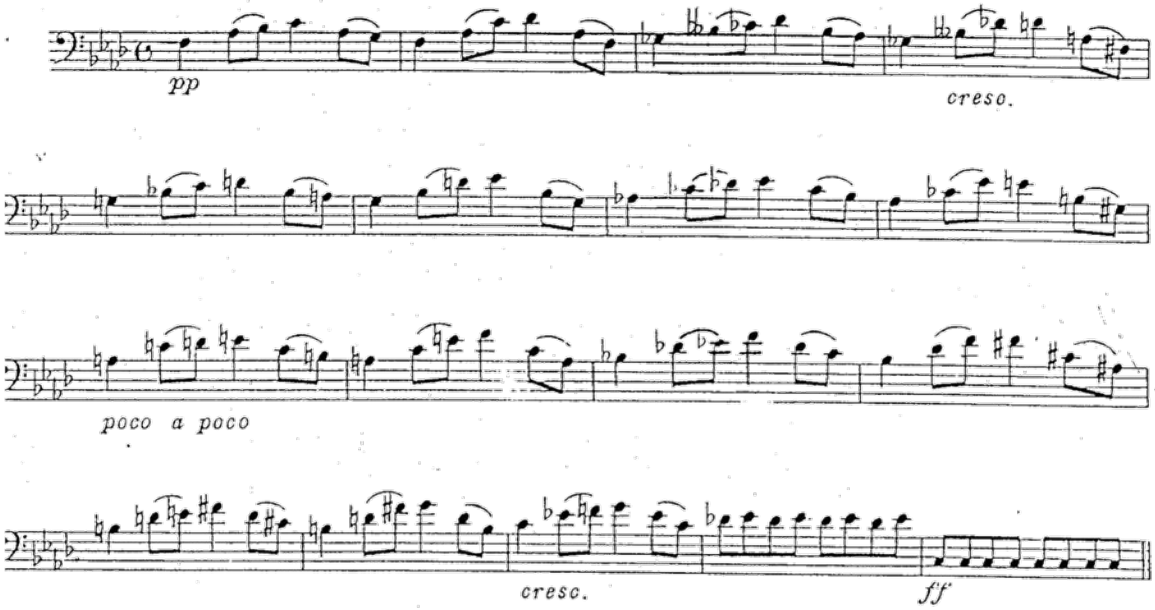


Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

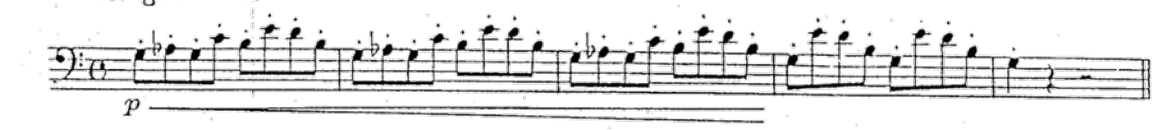
ATTO I

Allegro vivo *(in 2)* 𝅗𝅥 = 88

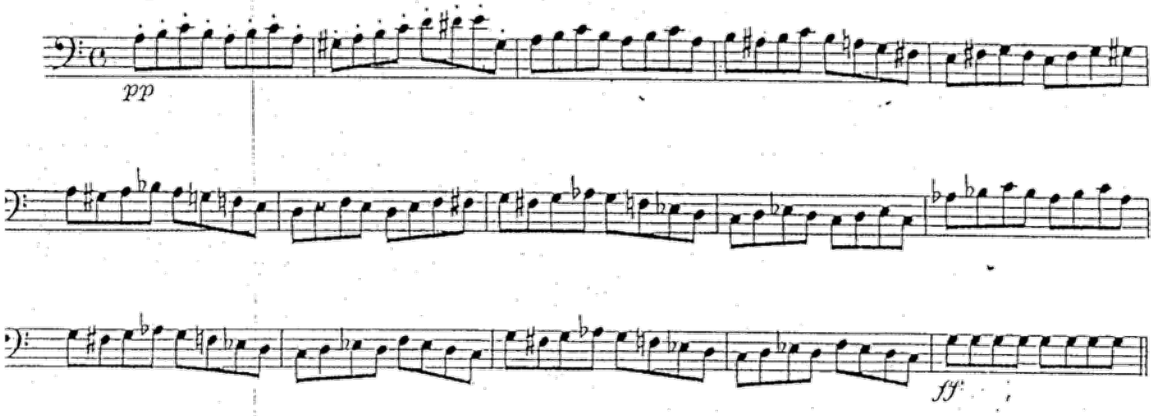


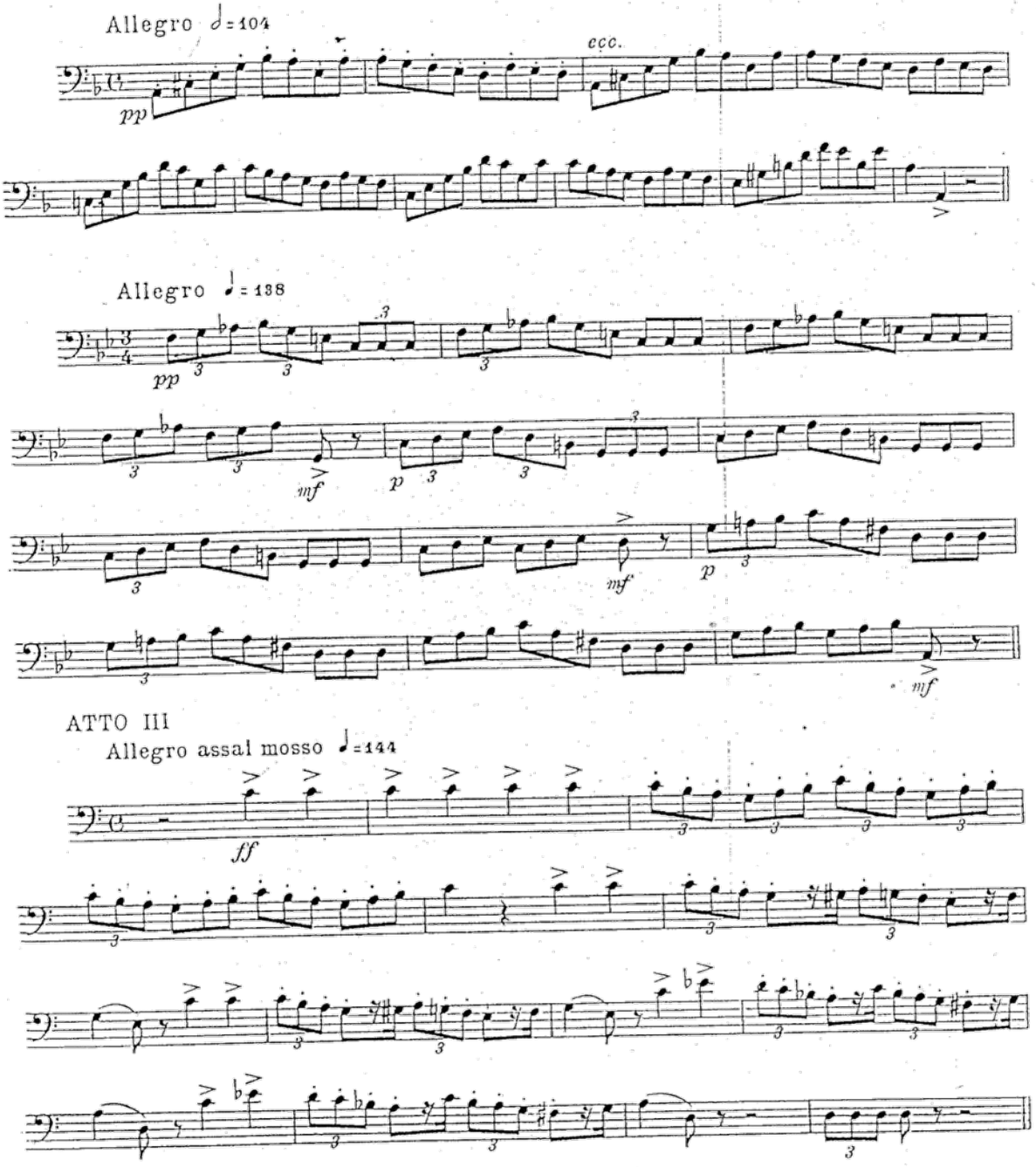
ATTO II

Allegro 𝅗𝅥 = 80



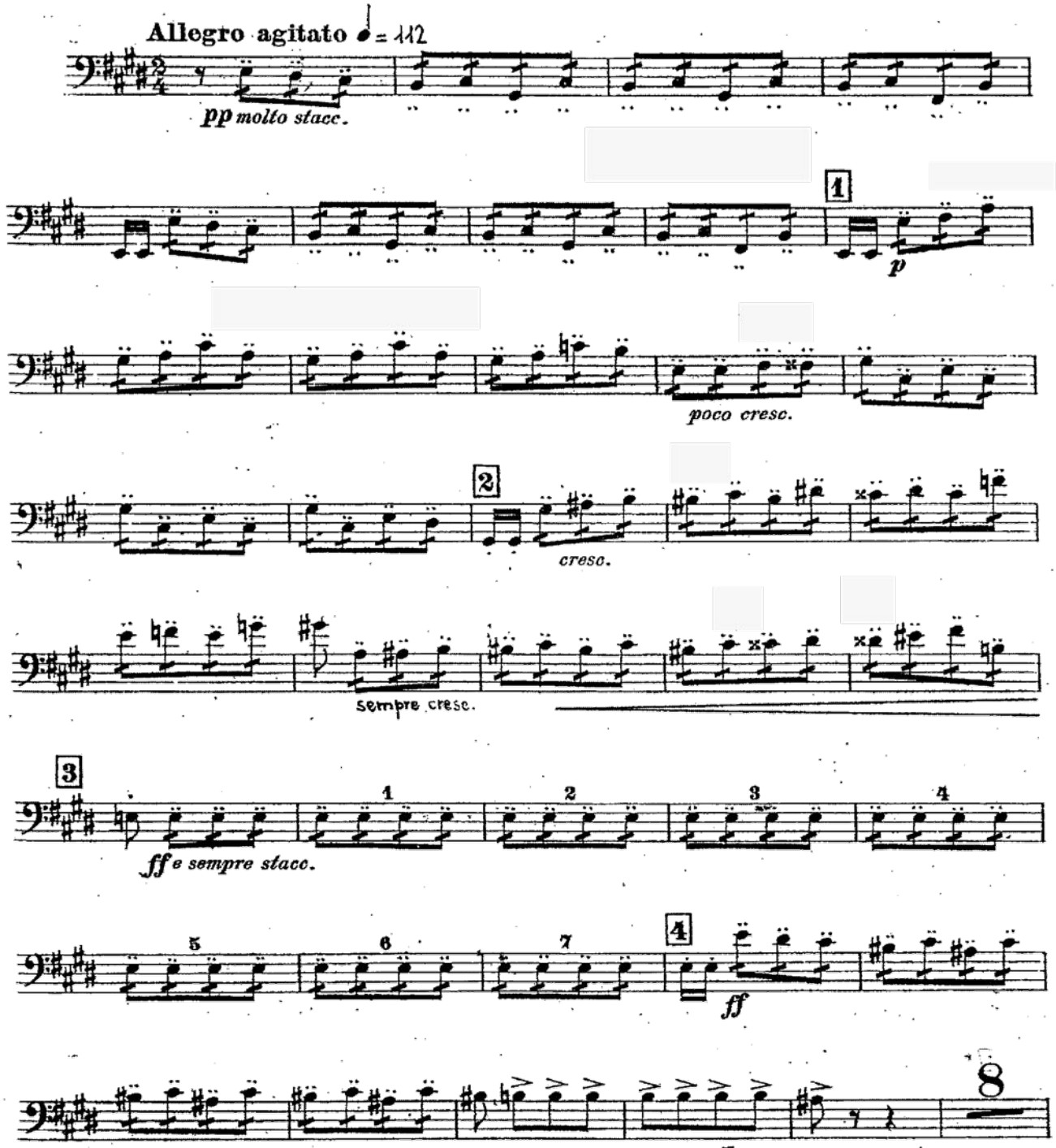
Allegro 𝅗𝅥 = 80




Allegro ♩= 104
ecc.
pp
Allegro ♩= 138
pp
mf
p
mf
p
mf
ATTO III
Allegro assai mosso ♩=144
ff

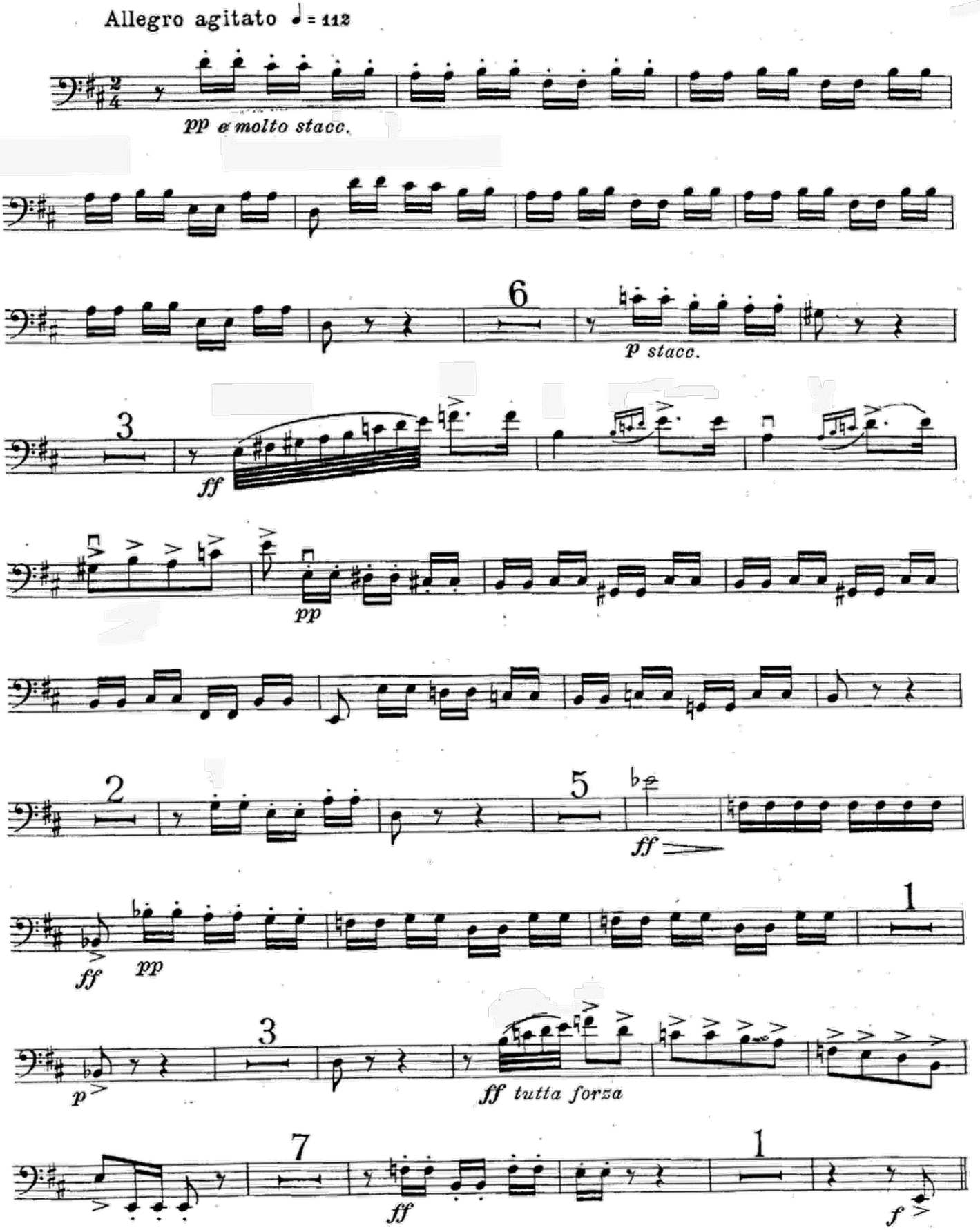
Cb

ATTO III.- PARTE I.



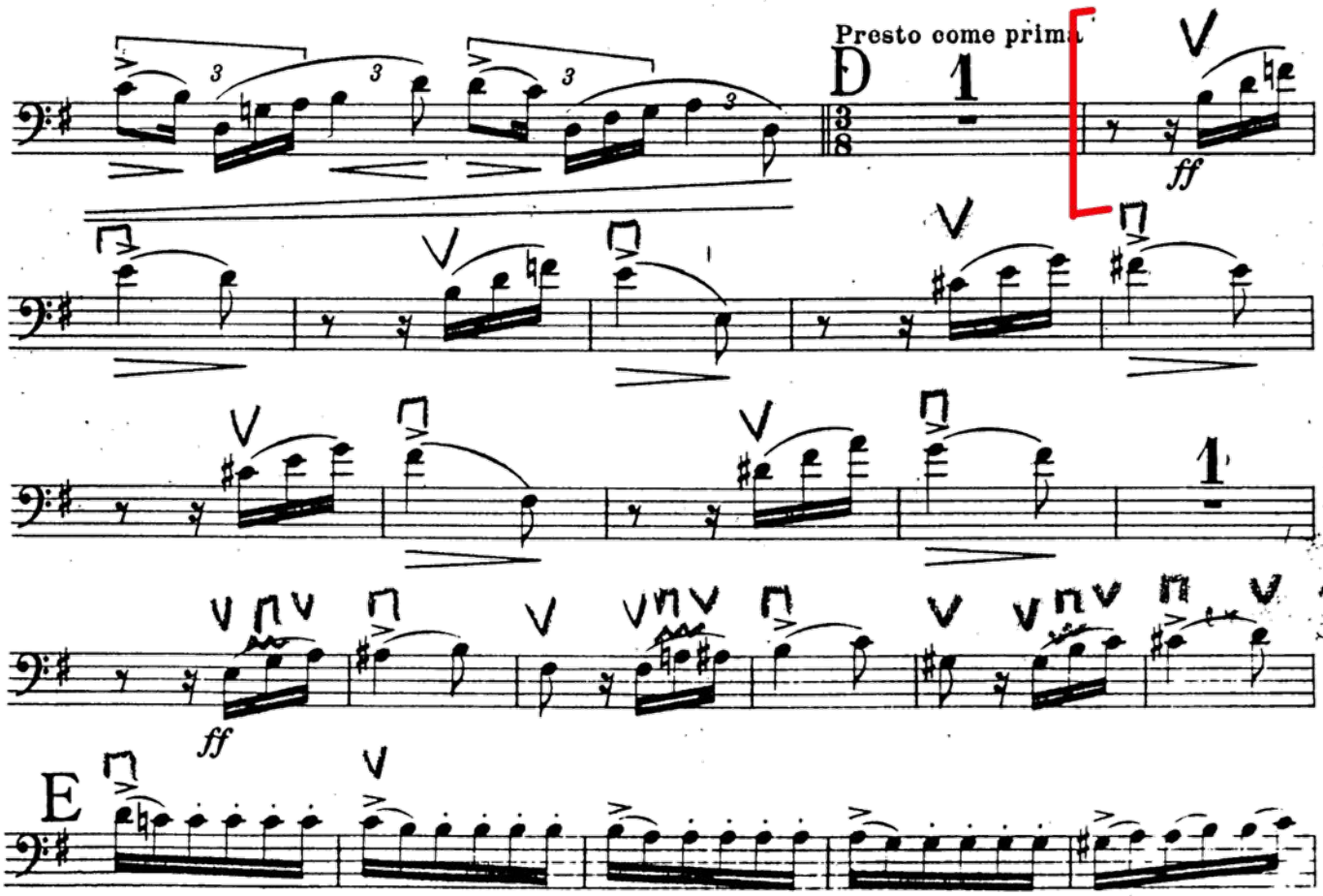
FALSTAFF

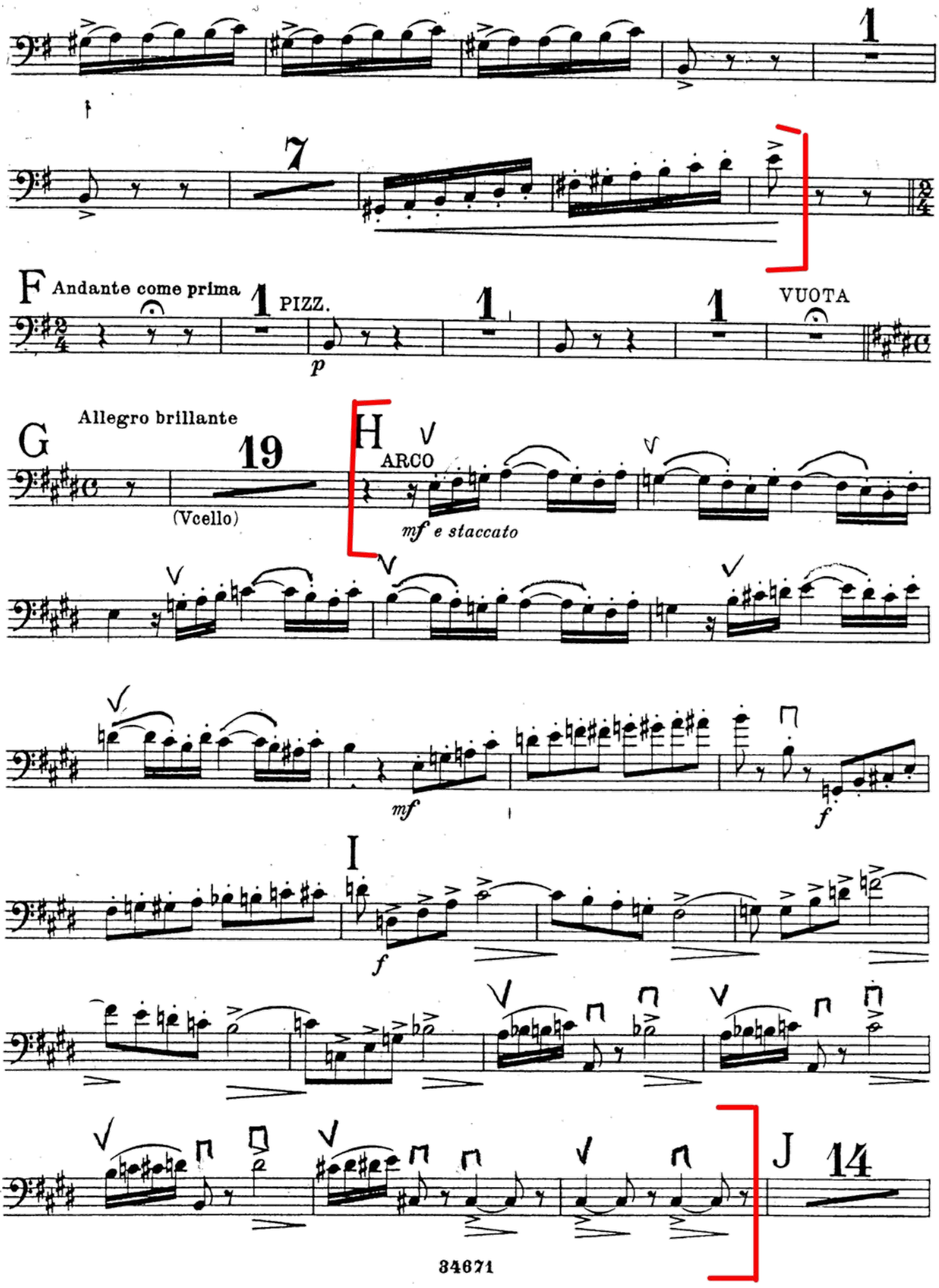
Allegro agitato ♩ = 112



GIUSEPPE VERDI

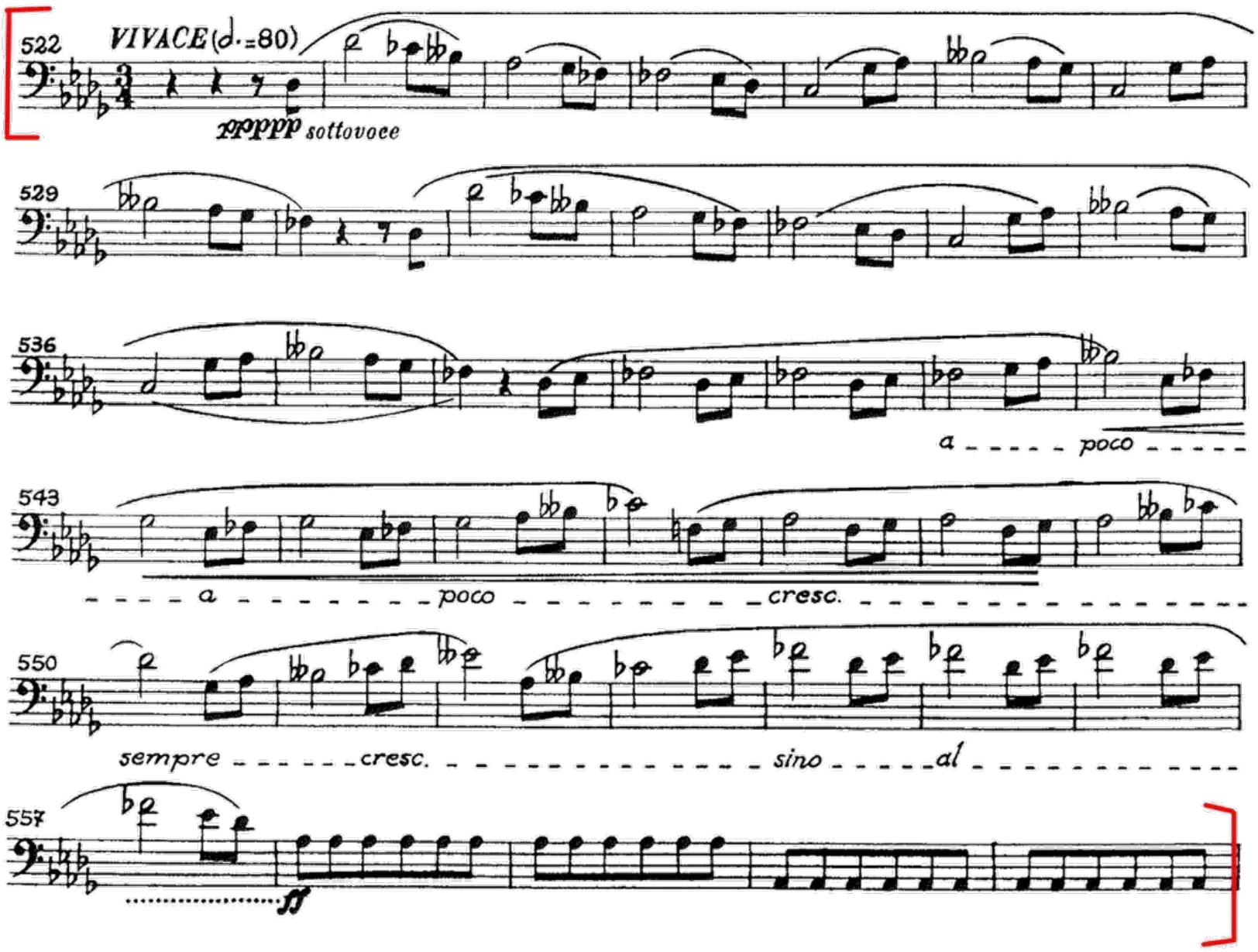
LA FORZA DEL DESTINO




1
7
F Andante come prima
1 PIZZ.
p
1
1
VUOTA
Allegro brillante
G
19
(Vcello)
H
ARCO
mf e staccato
mf
f
I
f
J 14

G.Verdi

Rigoletto



N. 3 Duetto [Rigoletto e Sparafucile]

AND.te MOSSO
(♩ = 66)

pp

5

Quel

UNO SOLO - CON SORDINA

11

ppp

Vecchio male - diva - mi!

GLI ALTRI

morendo

PIZZ.

pp

16

20

24

28

dim.

ARCO

ppp

32

35

I. Tempo

E come | puoi tanto sicuro o _ prar?

A piacere

ff

39

PIZZ.

pp

43

ARCO

ppp estremamente piano

46

49

52

PIZZ.

55

pp

ARCO

pp

58

ppp

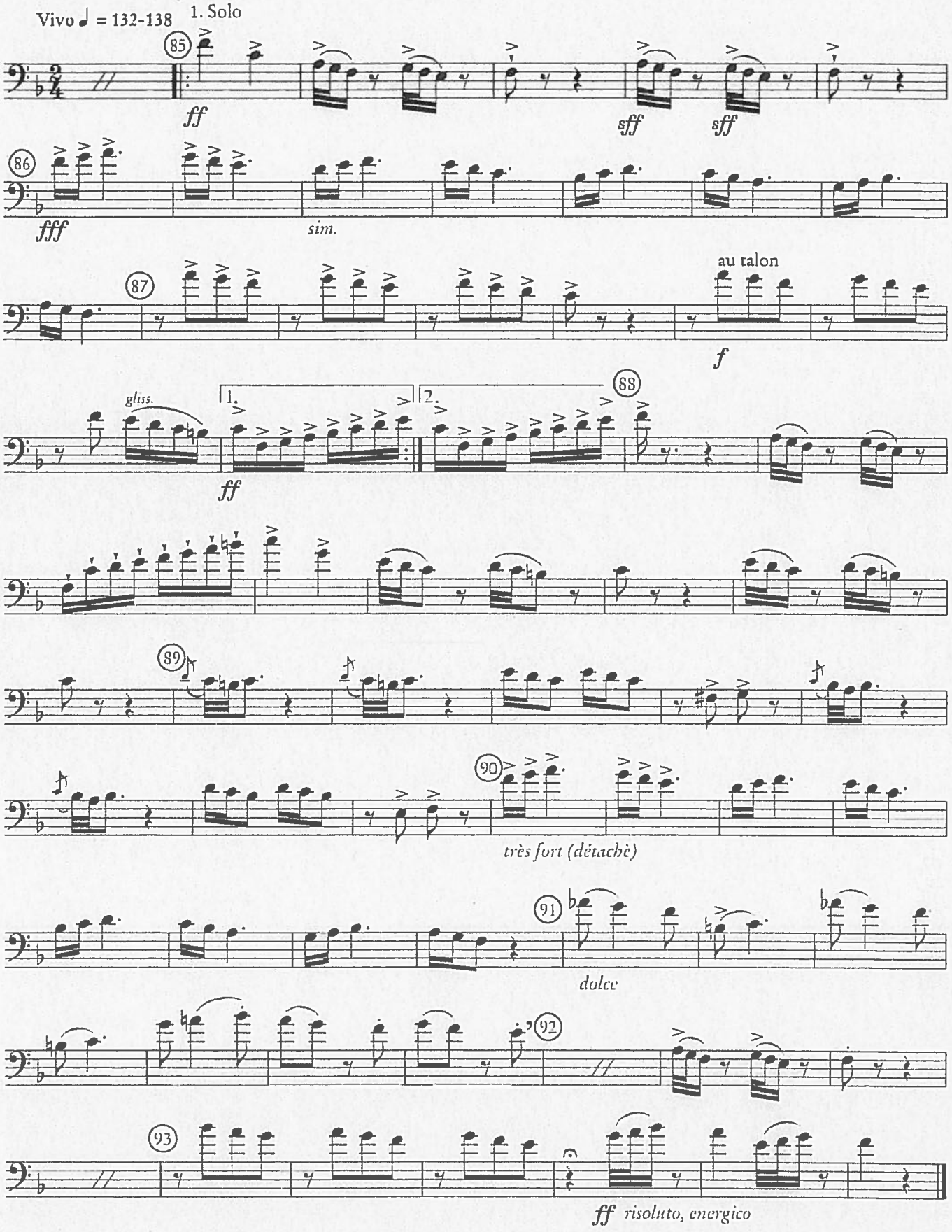
65

allarg. e morendo

IGOR STRAVINSKY

Pulcinella Suite

7. Vivo

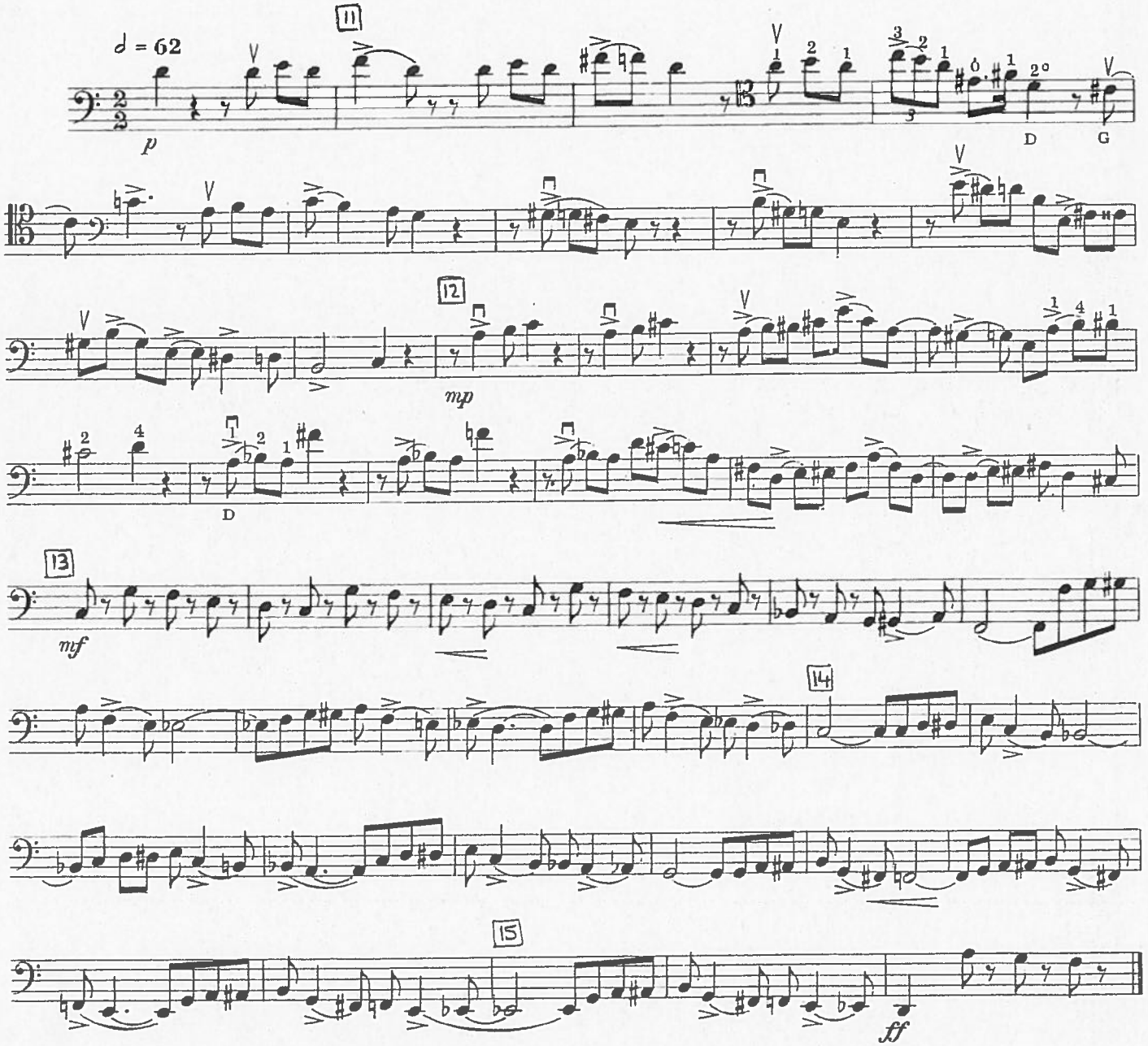


DARIUS MILHAUD

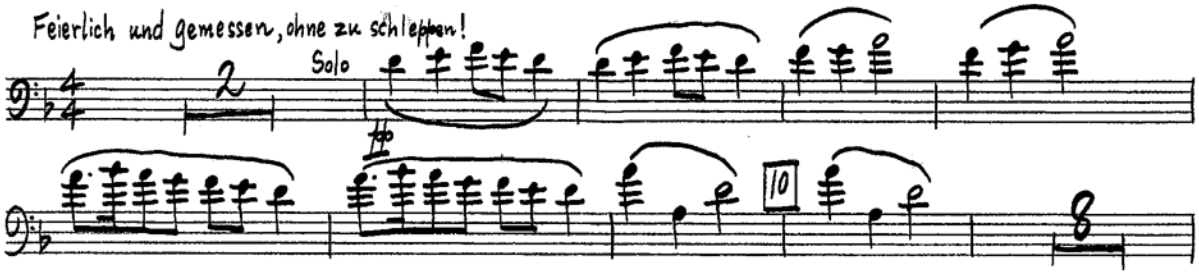
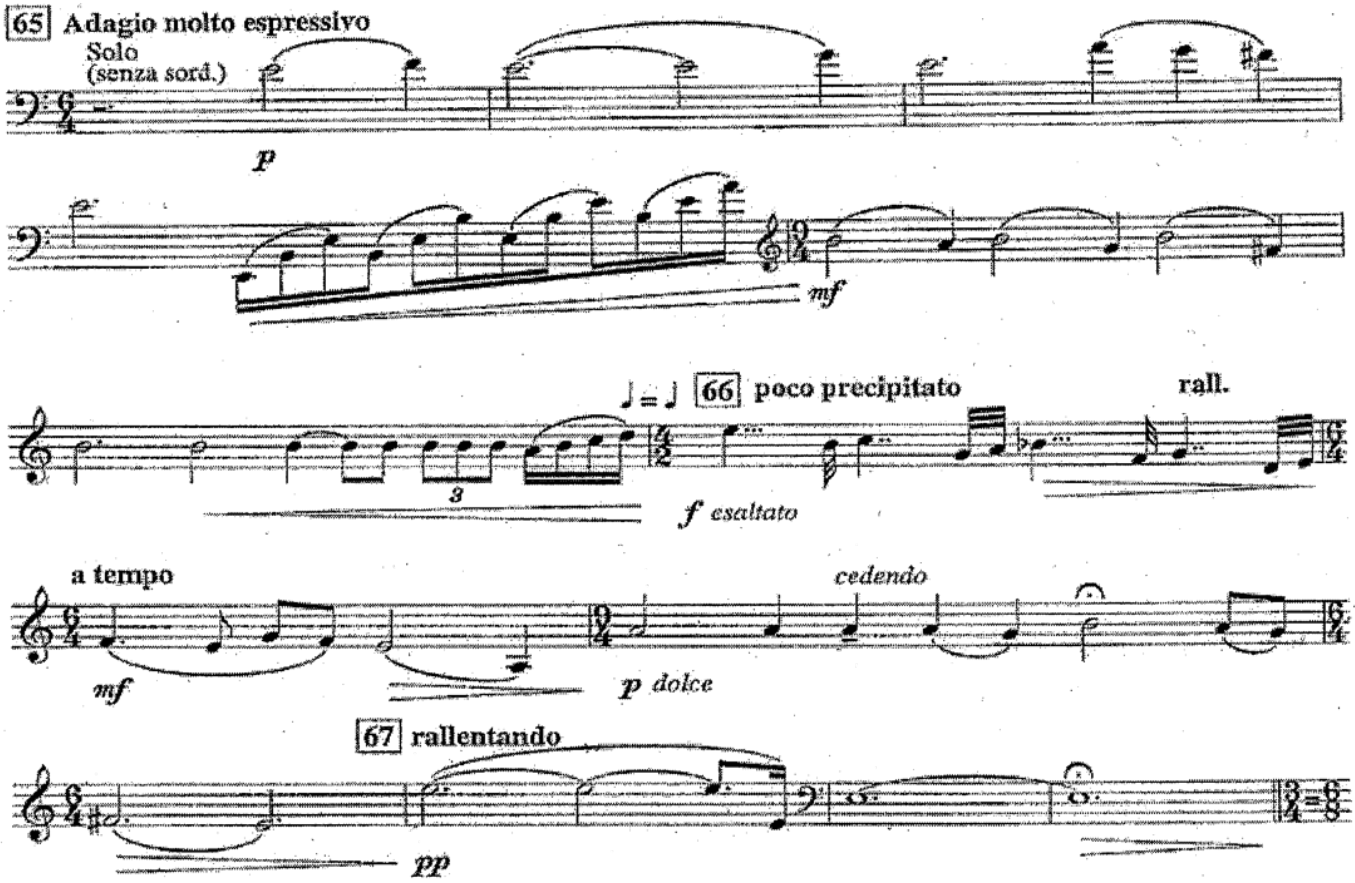
La création du monde

Balletto

I. Le chaos avant la création



Todten marsch



Ginastera: *Variaciones Concertantes*, Mvt. XI
Ripresa dal Tema per Contrabasso