TEATRO DELL'OPERA DI ROMA
Fondazione

PRIMO FAGOTTO, CON OBBLIGO DEL TERZO E DELLA FILA

- Esecuzione dei seguenti "a solo" e passi:

L. van Beethoven	Sinfonia n. 4
W. A. Mozart	Le nozze di Figaro, Ouverture
	Così fan tutte - Ouverture - Finale atto I
I. Stravinskij	La Sagra della Primavera
	Pulcinella
G. Rossini	II barbiere di Siviglia
	La Gazza ladra Sinfonia
L. Cherubini	Medea - "Solo il pianto'
G. Donizetti	L'Elisir d'amore, "Una furtiva lagrima"
G. Verdi	Requiem
	Attila - Preludio
B. Smetana	La Sposa venduta
M. Ravel	Bolero
D. Šostakovič	Sinfonia n. 9
P.I. Čajkovskij	Sinfonia n. 4
P.I. Čajkovskij	Sinfonia n. 6 "Patetica'
N. Rimskij-Korsakov	Shéhérazade

Lettura a prima vista di brani tratti dal repertorio lirico- sinfonico.

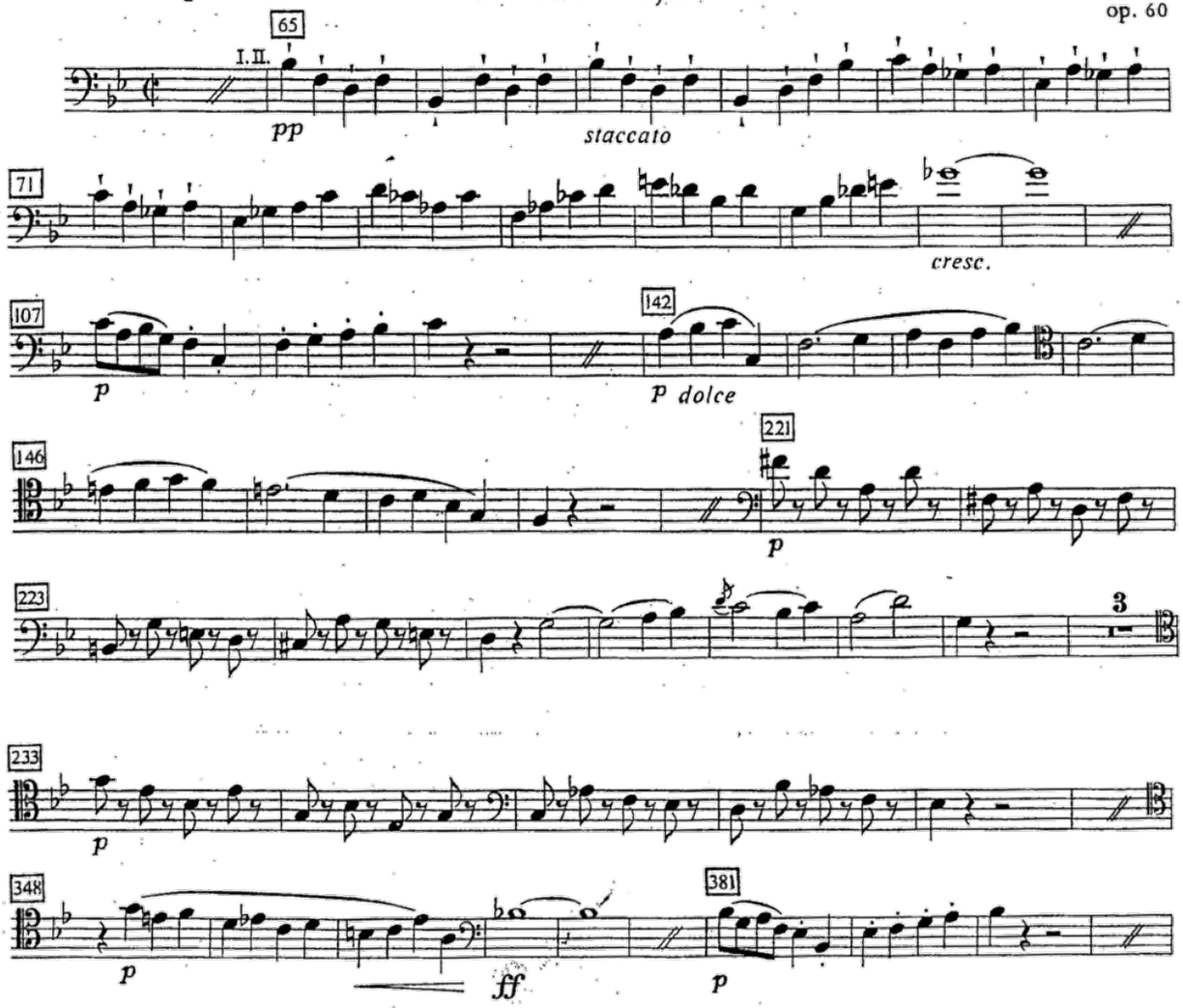
Sinfonie Nr. 4

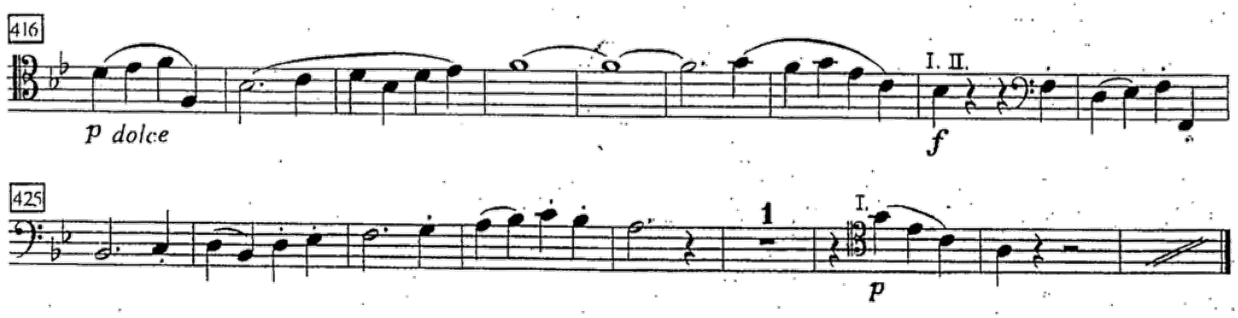
1. Satz

Allegro vivace [♩ = 144]

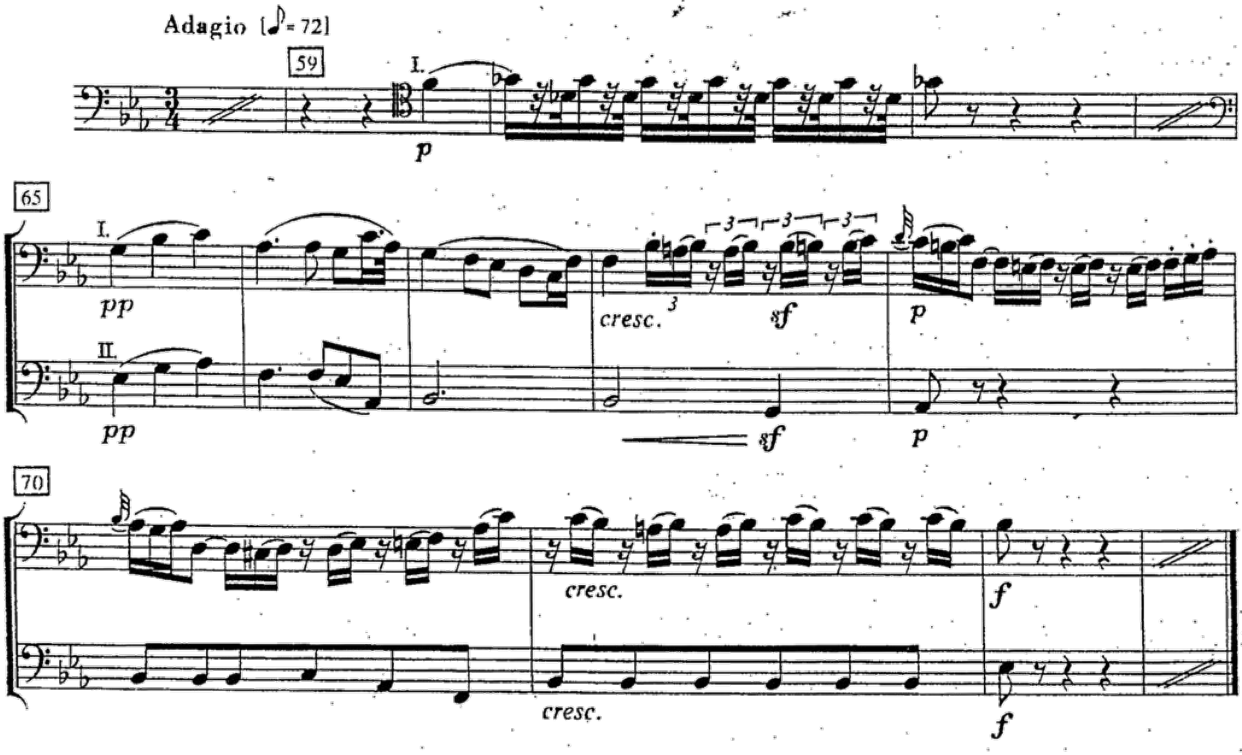
B-Dur/B♭ major

L. van Beethoven
op. 60

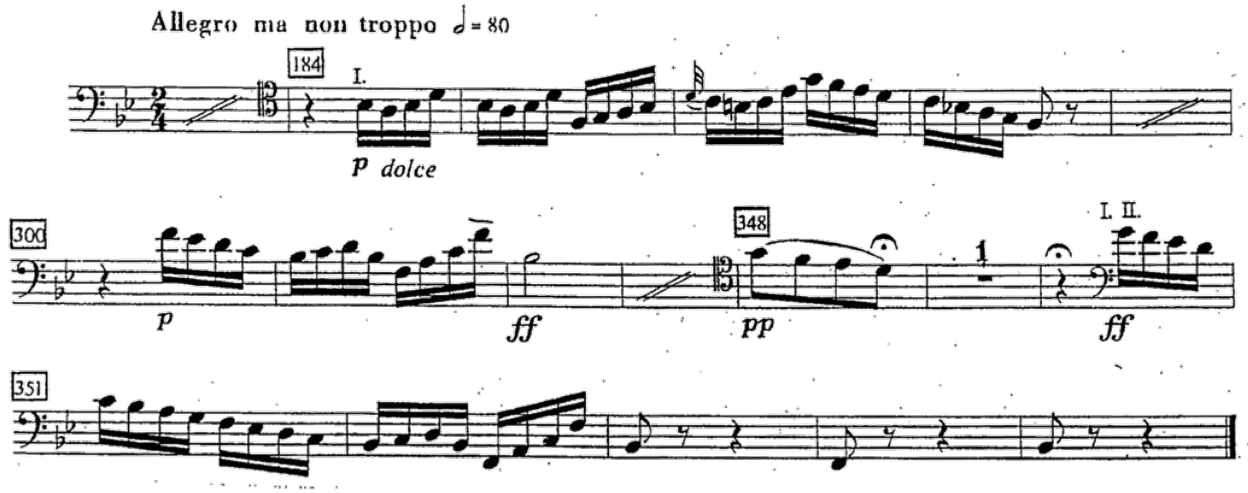



416
p dolce
I. II.
f
425
1
I.
p

2. Satz


Adagio ♪ = 72
59
I.
p
65
I.
pp
II.
pp
cresc.
3
sf
sf
p
p
70
cresc.
cresc.
f
f

4. Satz

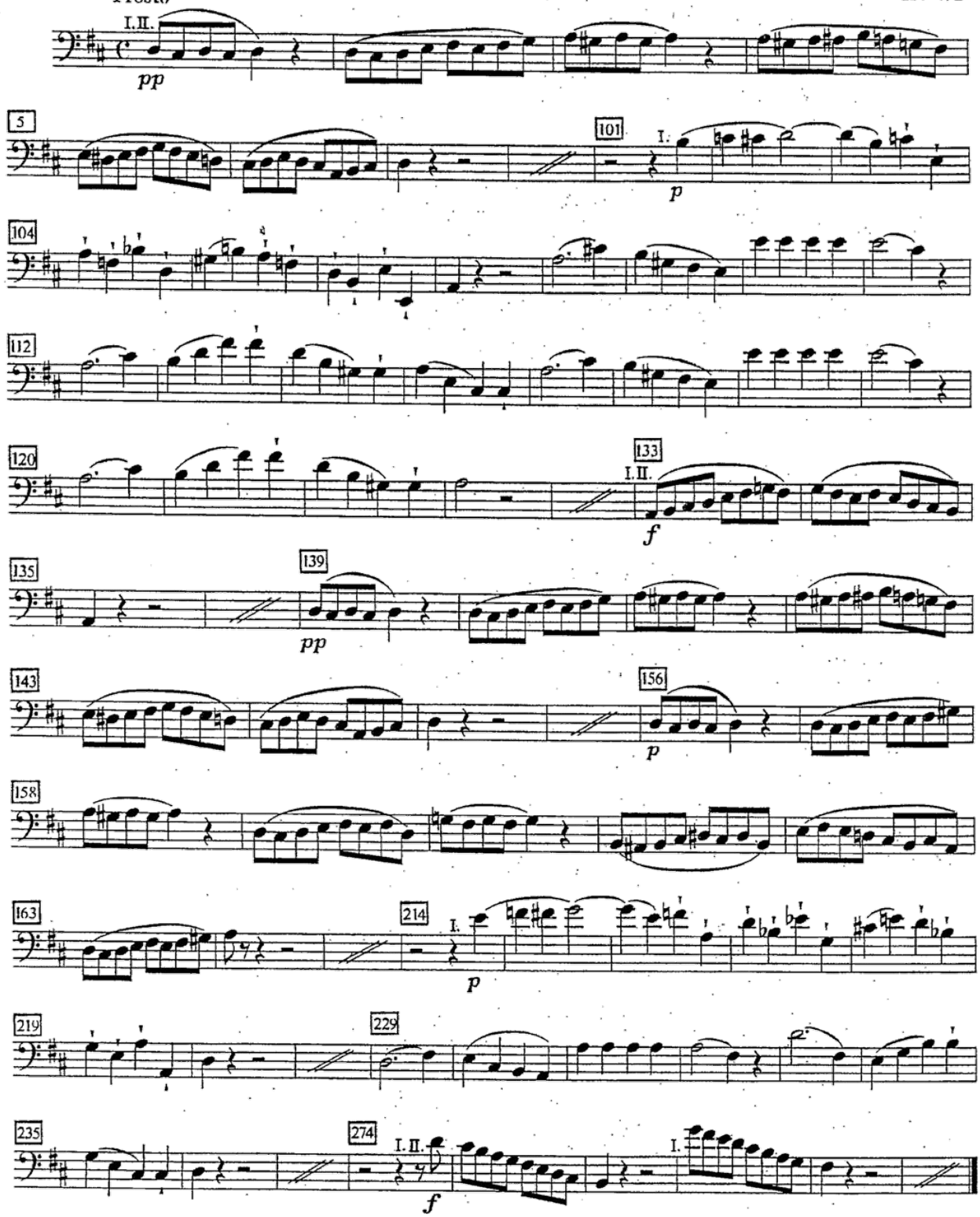

Allegro ma non troppo 𝅗𝅥 = 80
184
I.
p dolce
300
p
ff
348
pp
1
I. II.
ff
351

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

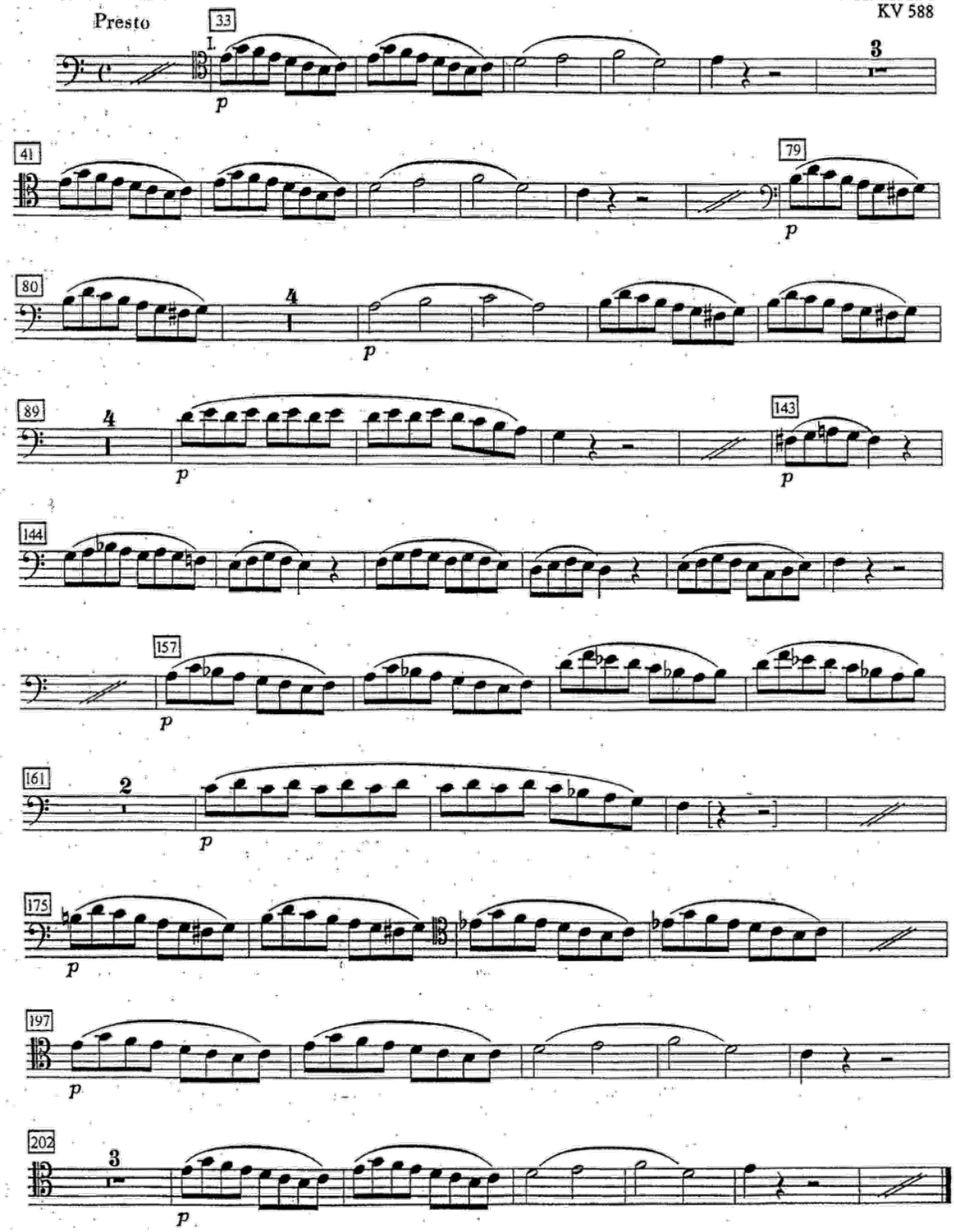


Così fan tutte

Ouverture

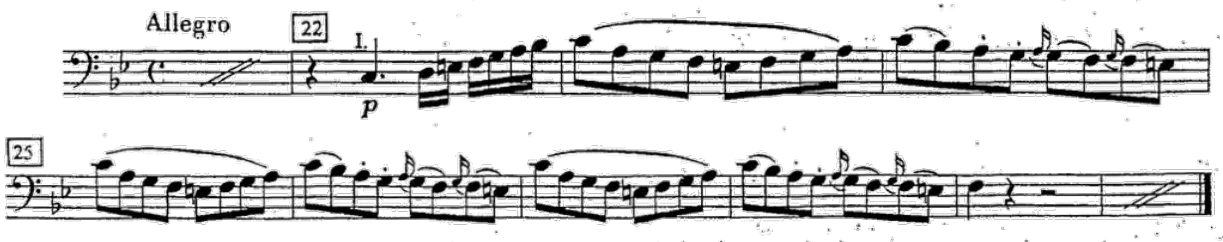
Presto

W. A. Mozart
KV 588

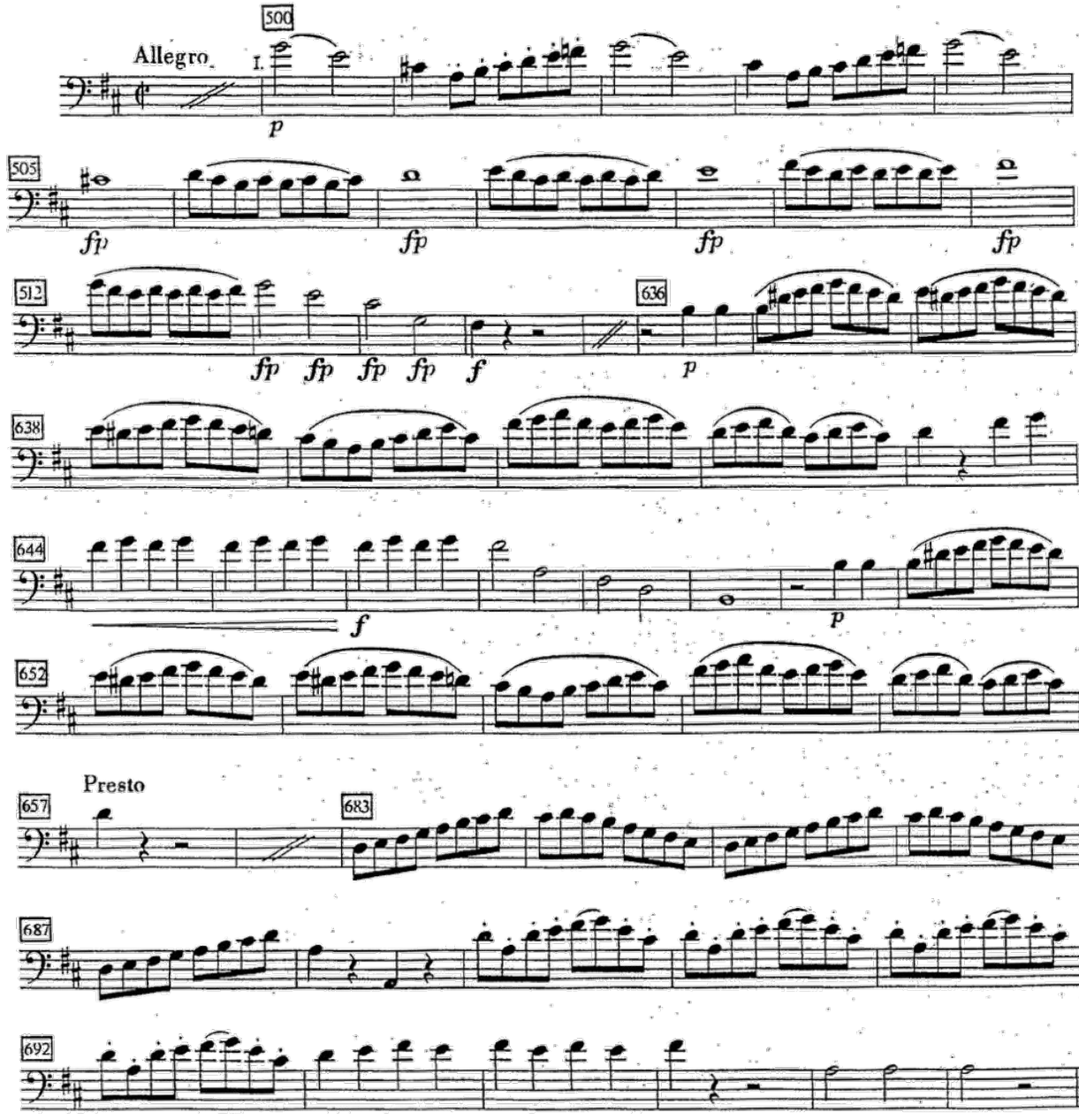


1. Akt

Nr. 14 Arie



Nr. 18 Finale des 1. Akts

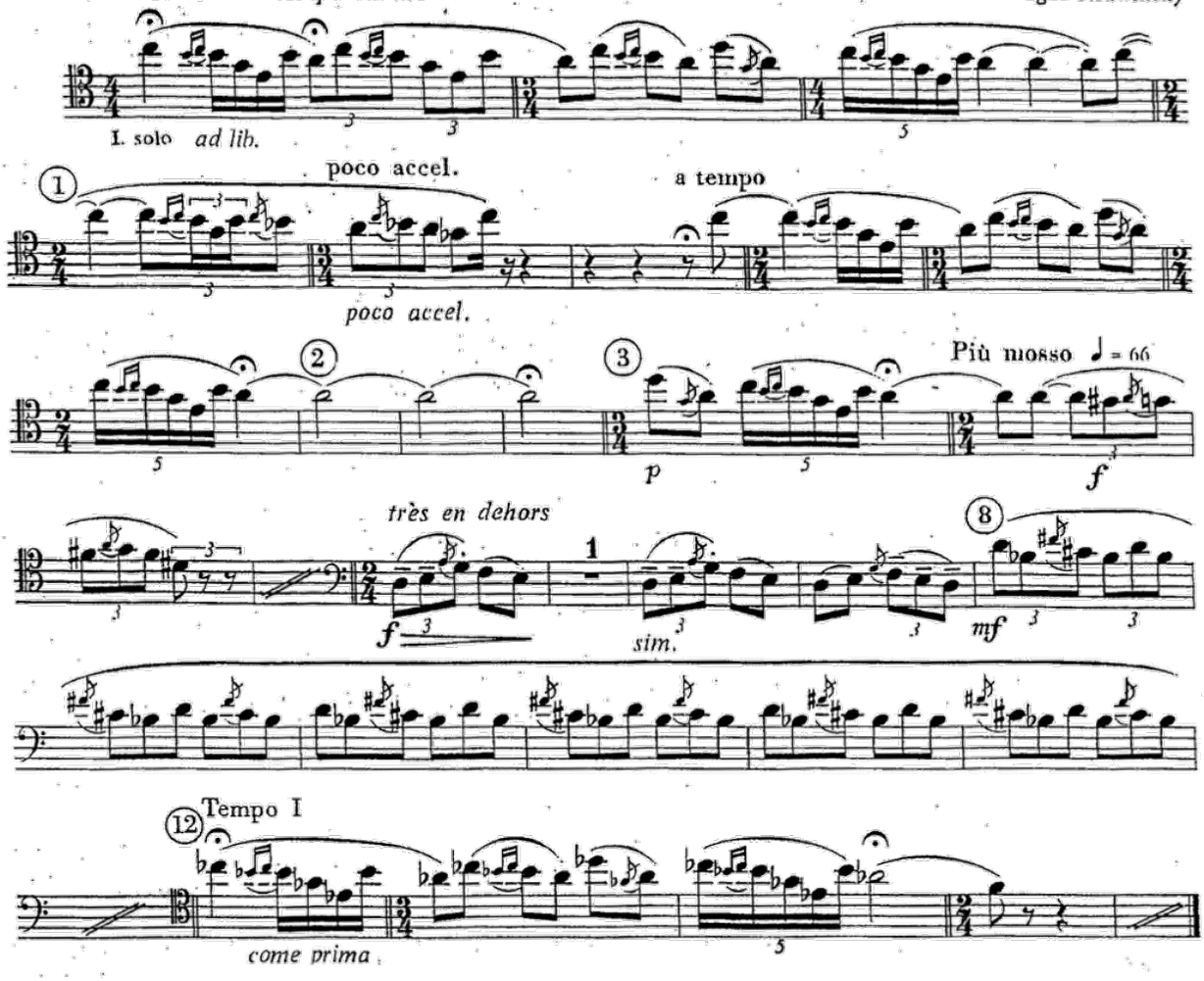


Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky

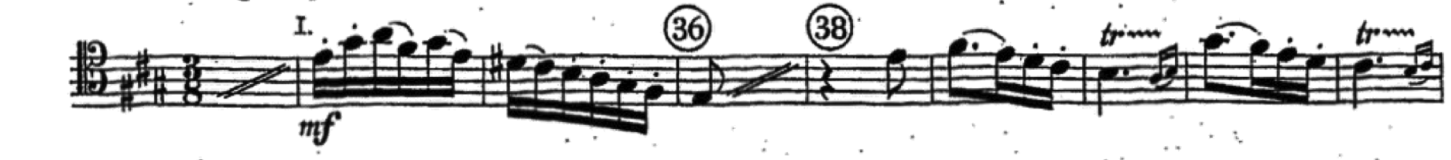


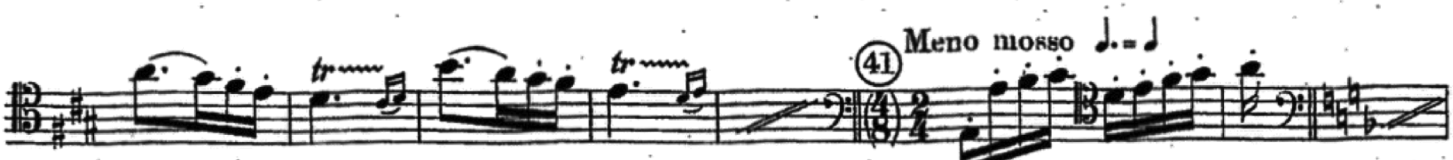
Pulcinella-Suite

3. Satz: Scherzino

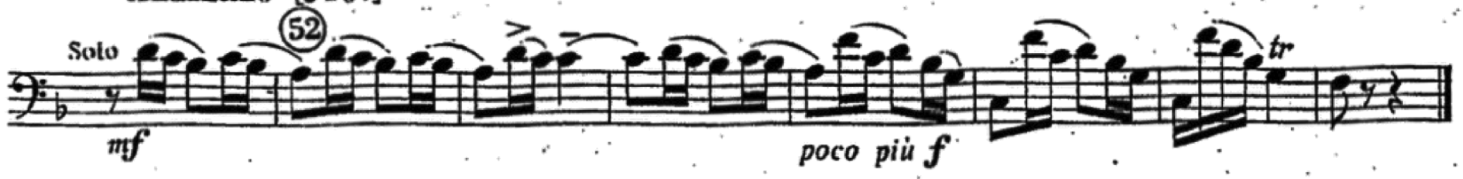
Igor Strawinsky

Allegro [♩.= 80]



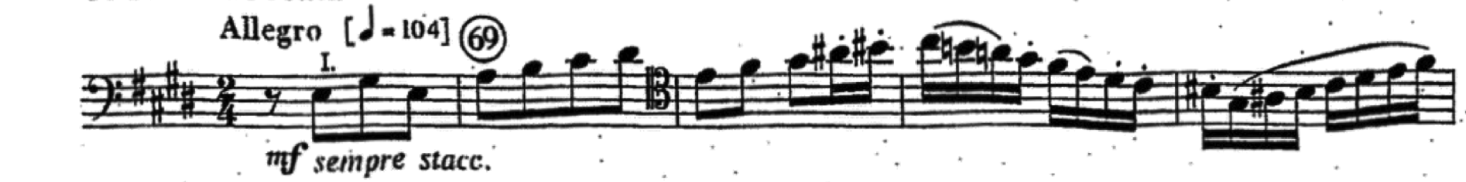


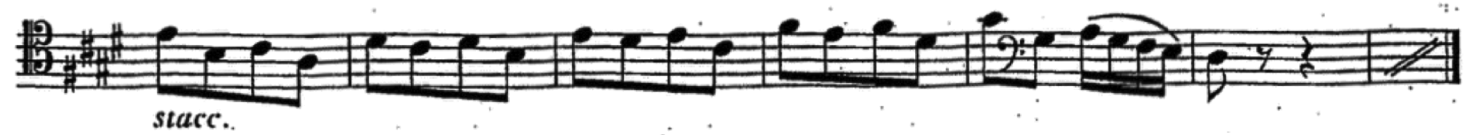
Andantino [♩= 84]



5. Satz: Toccata

Allegro [♩= 104]

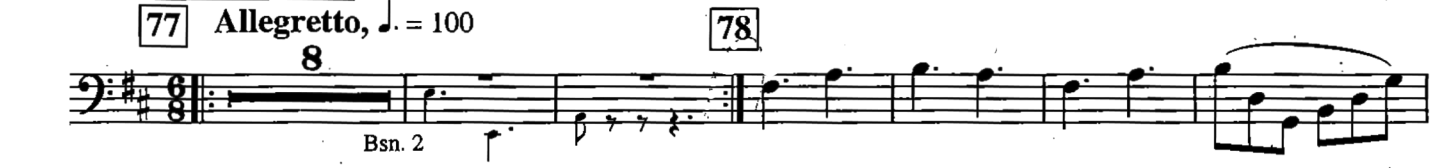


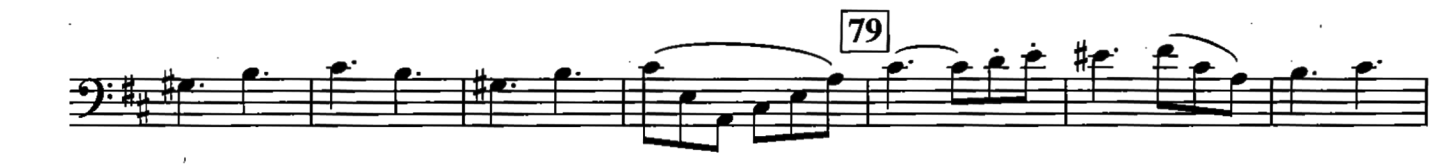


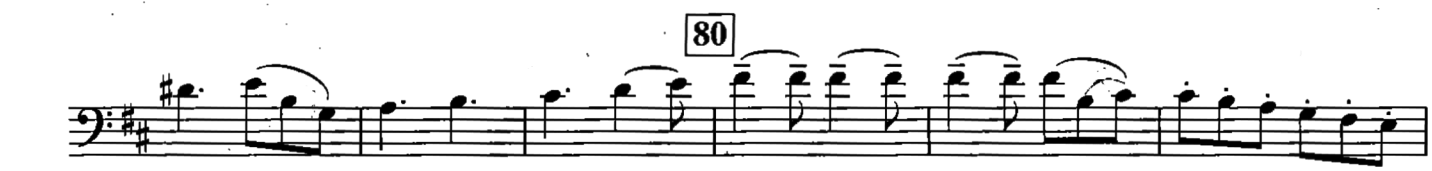
6. Satz: Gavotta con due variazioni

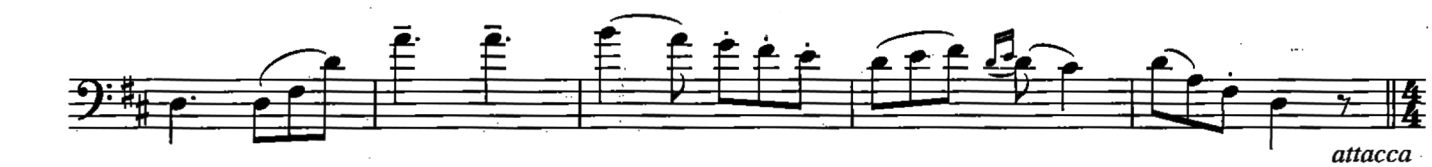
Variazione 1a

77 **Allegretto,** ♩. = 100



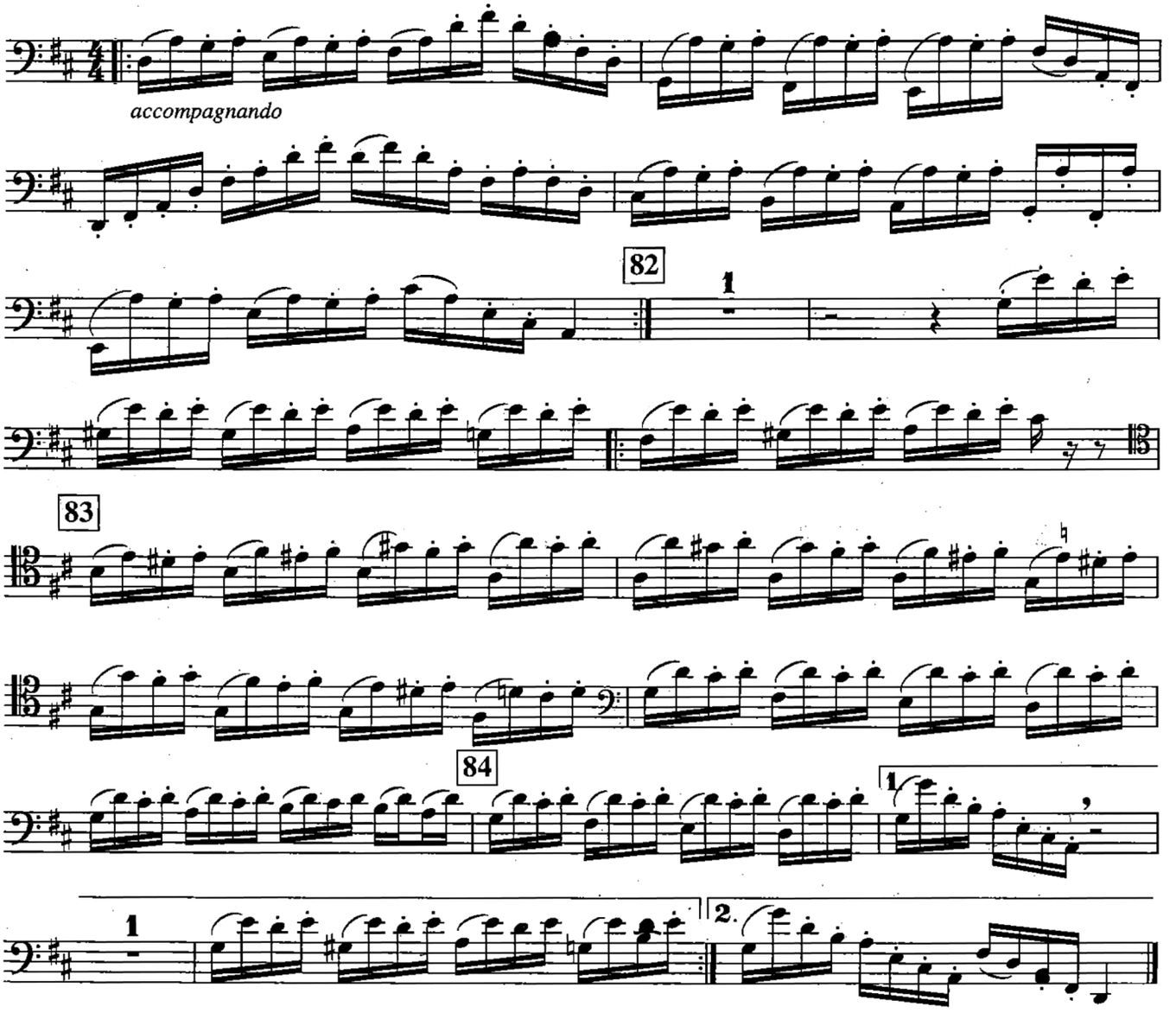






Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

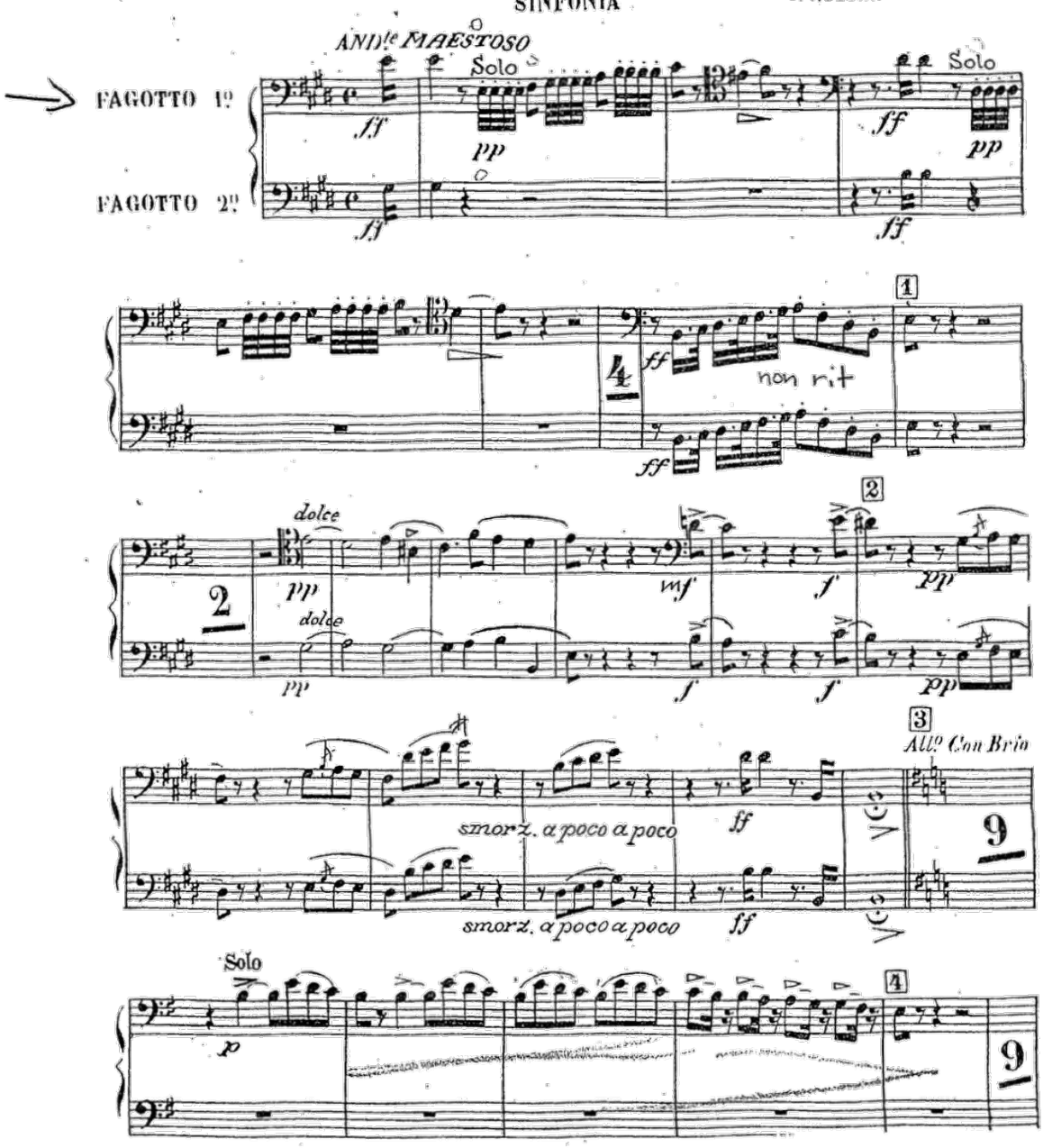


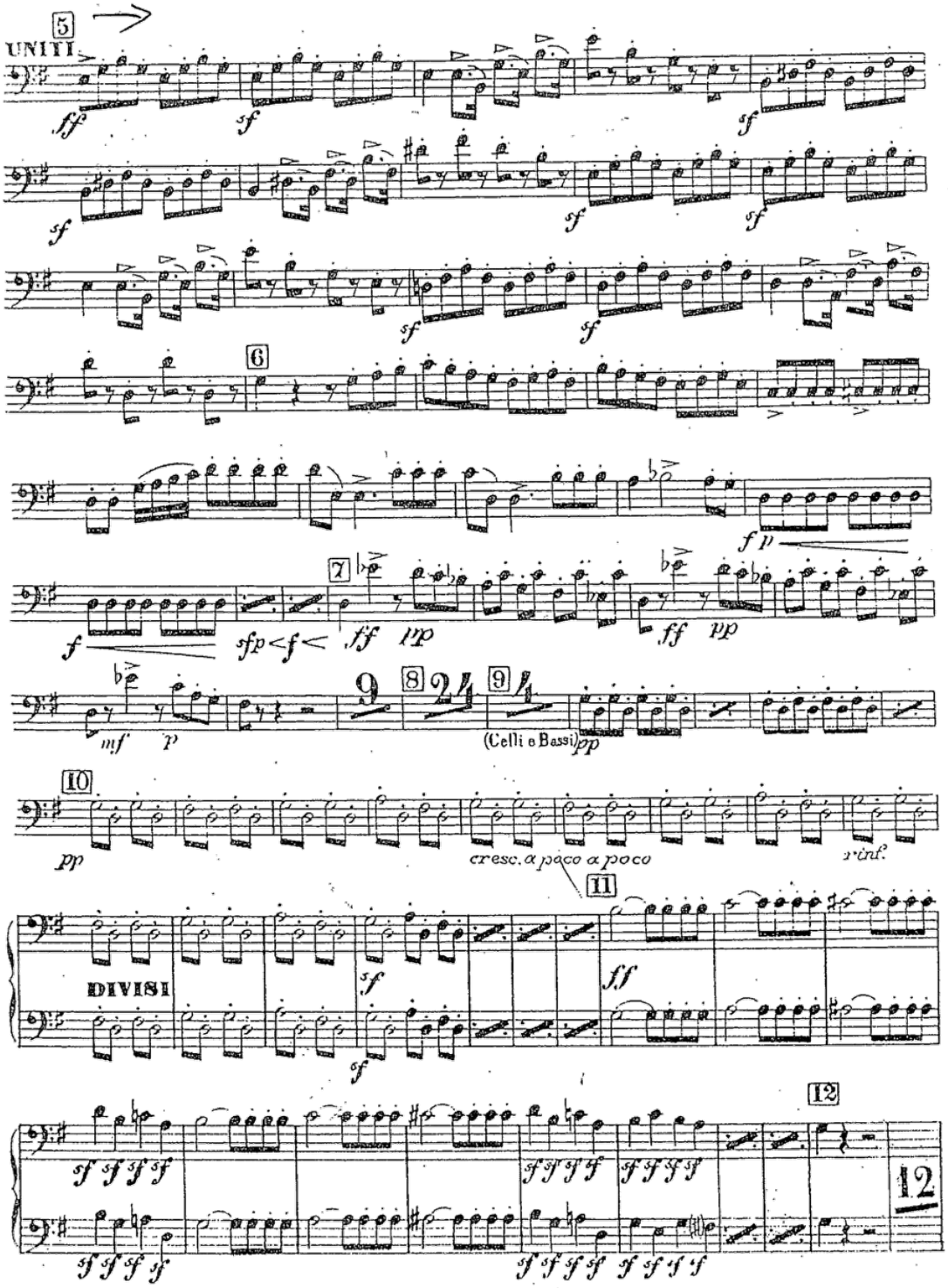
FAGOTTO 1º E 2º

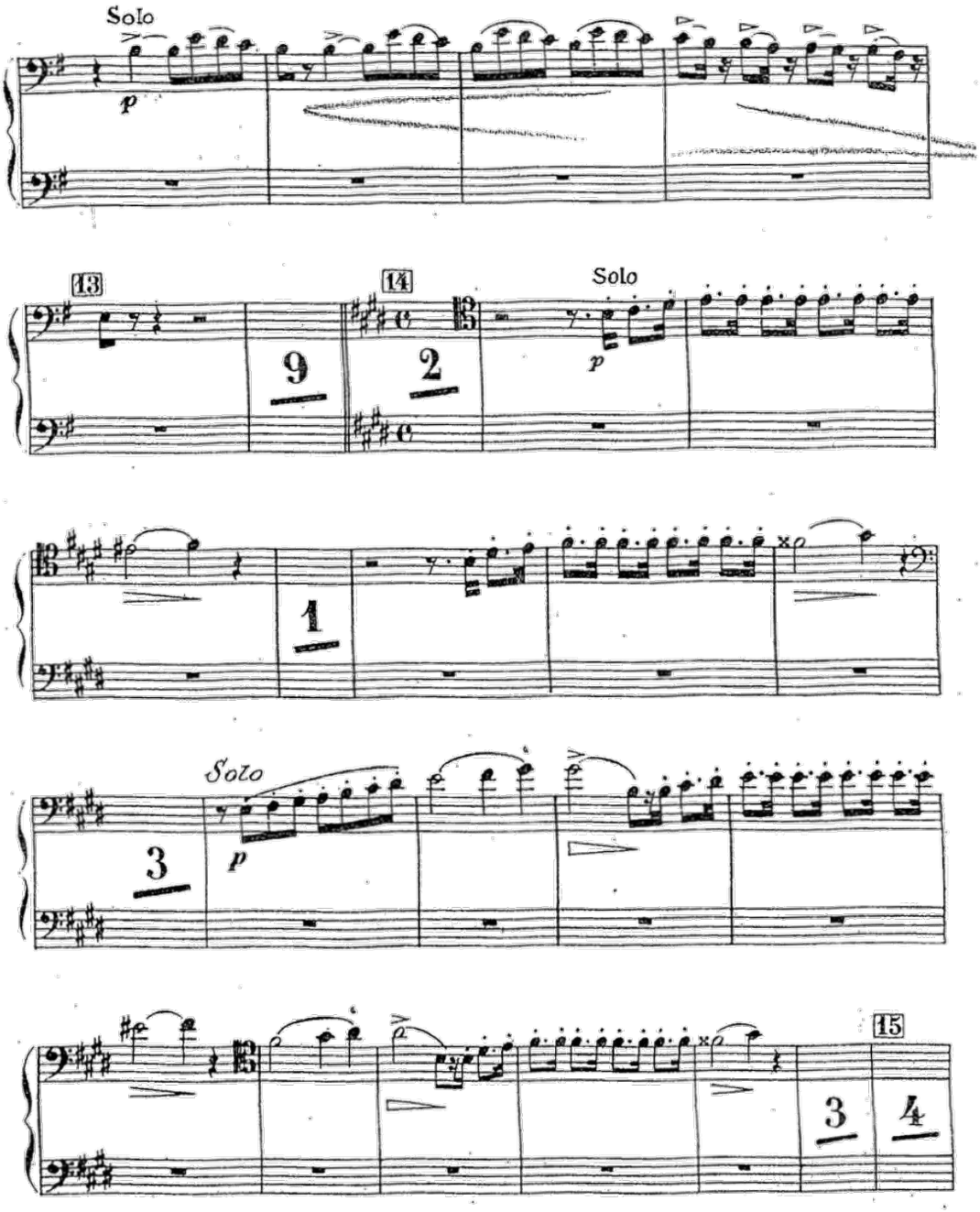
IL BARBIERE DI SIVIGLIA

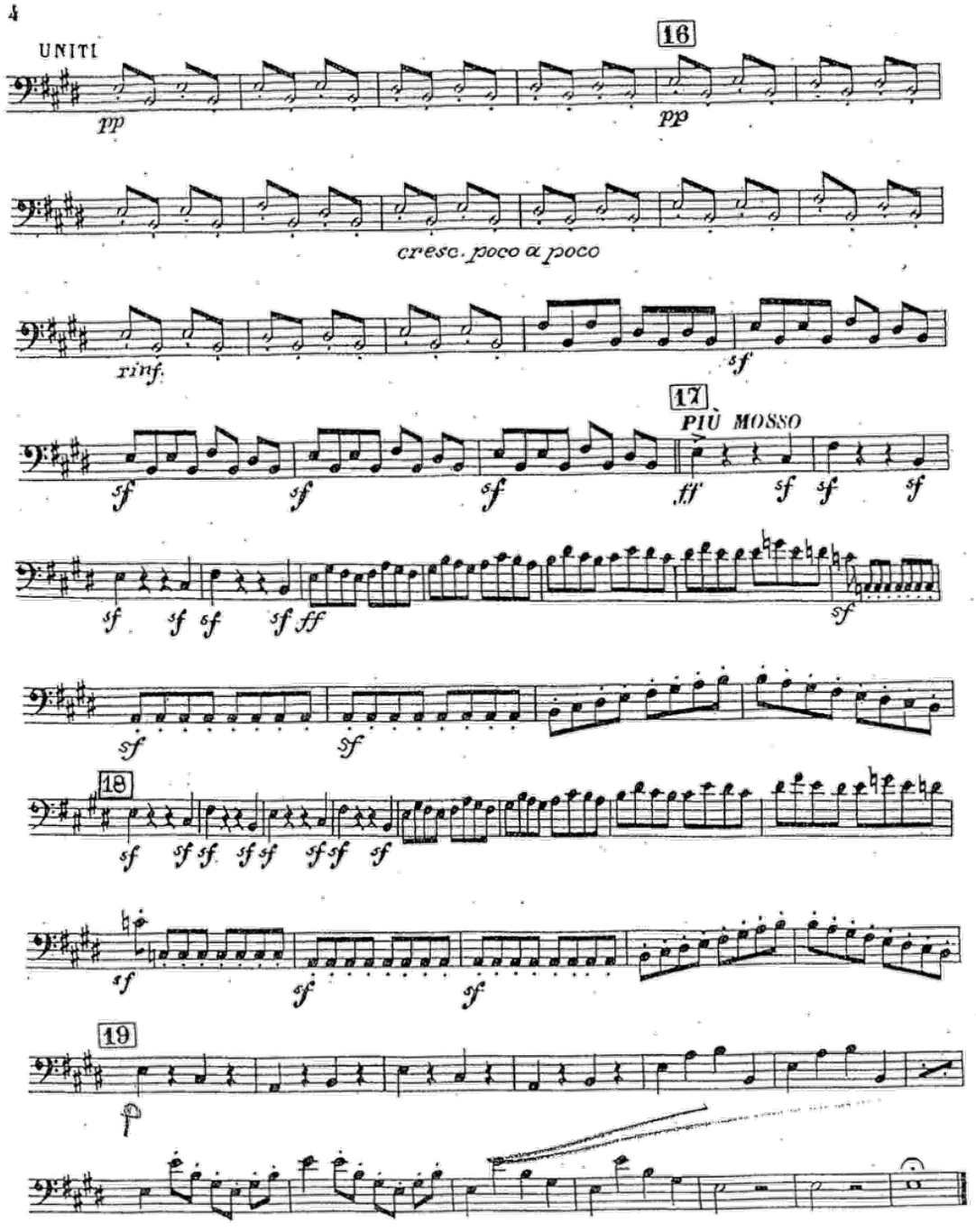
G. ROSSINI

SINFONIA




5
UNITI
ff
sf
6
f p
7
f
sfp < f <
ff
pp
mf
p
9
8
9
(Celli e Bassi)
pp
10
pp
cresc. a poco a poco
11
DIVISI
sf
ff
12
12

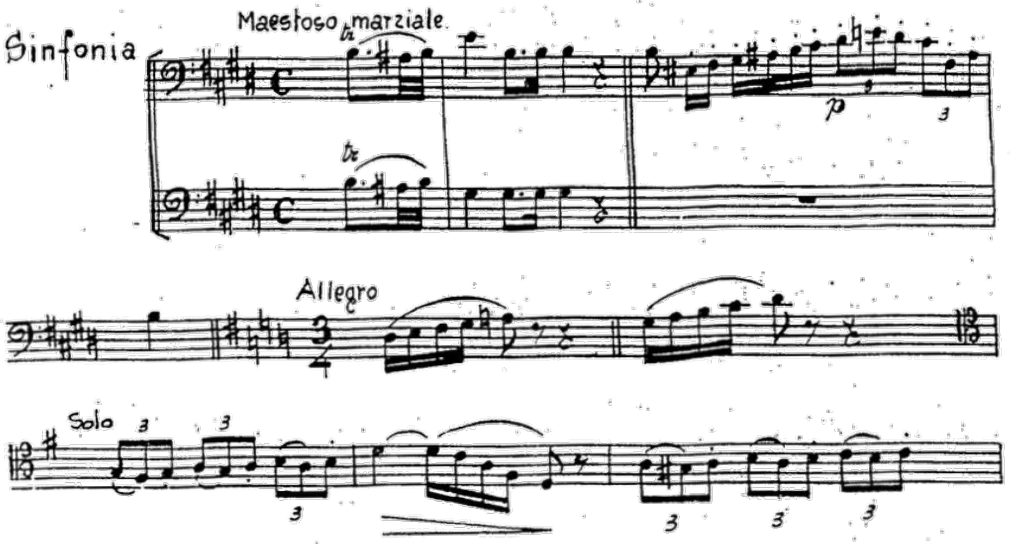

Solo
p
13
9
14
2
Solo
p
1
Solo
p
3
15
3
4

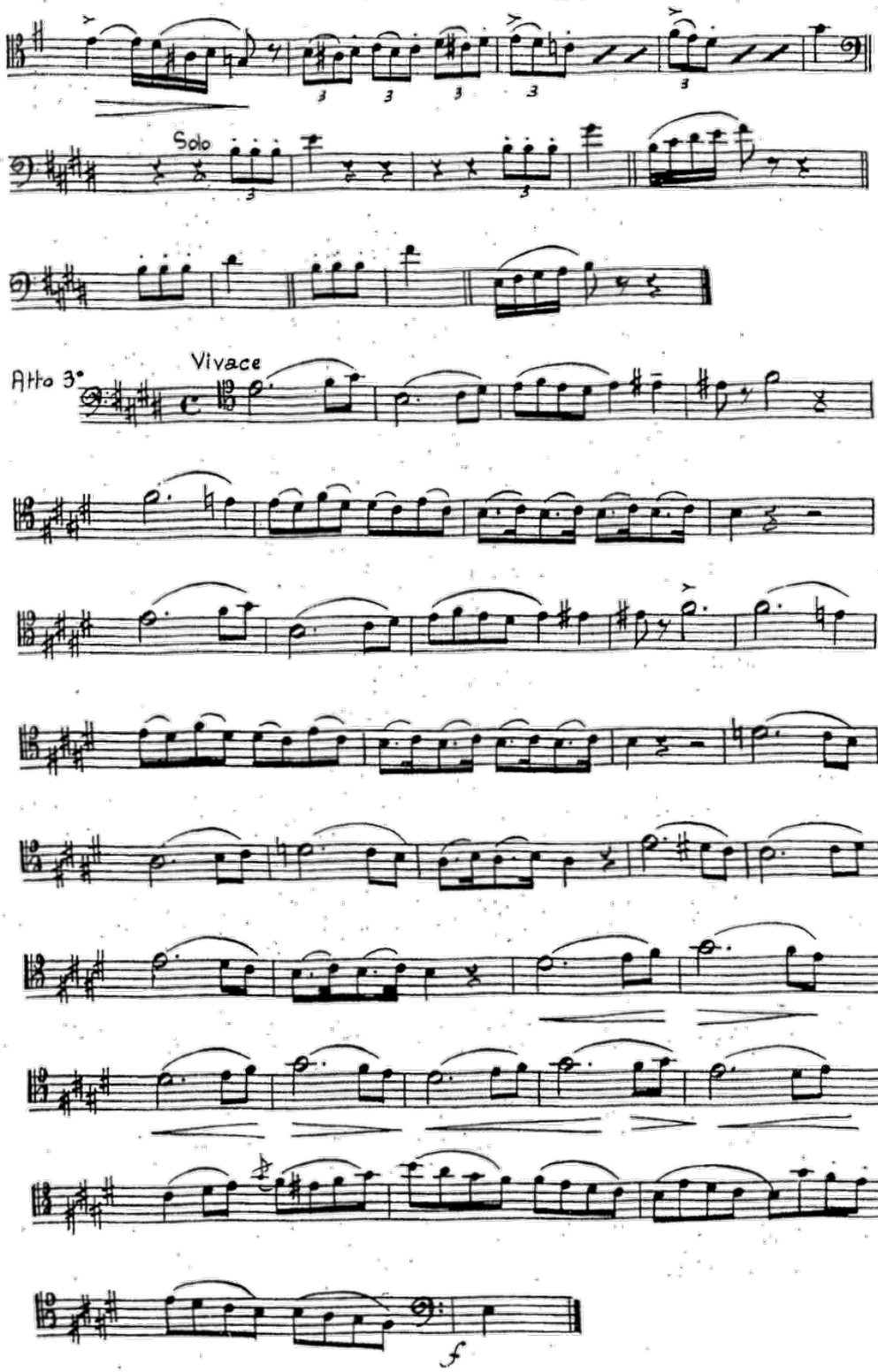

UNITI
16
pp
pp
cresc. poco a poco
rinf.
sf
17
PIÙ MOSSO
sf sf sf ff sf sf sf
sf sf sf sf ff sf
sf sf
sf sf
18
sf sf sf sf sf sf sf sf
sf sf sf
19
f

La gazza ladra

Milano 1817

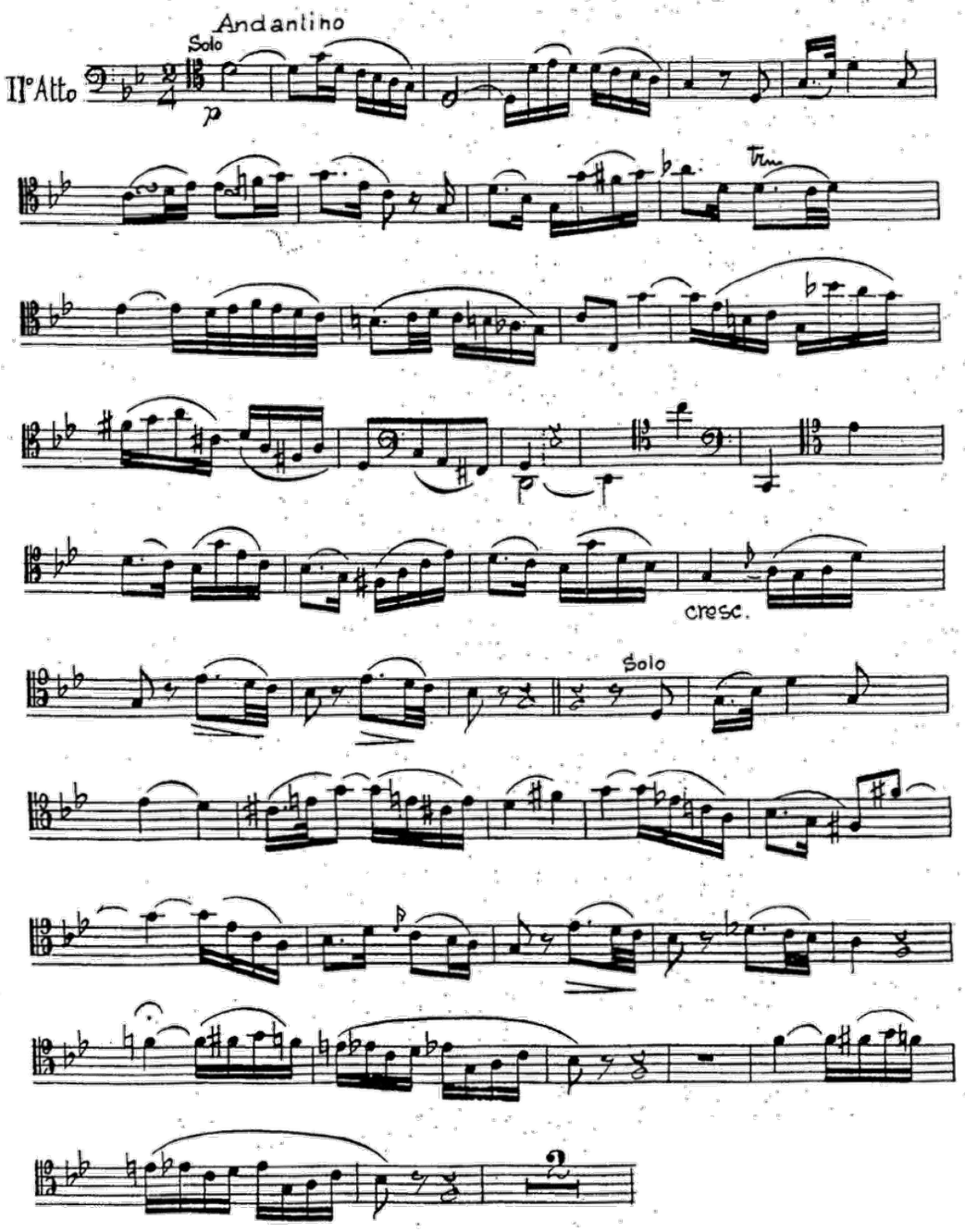
G. ROSSINI

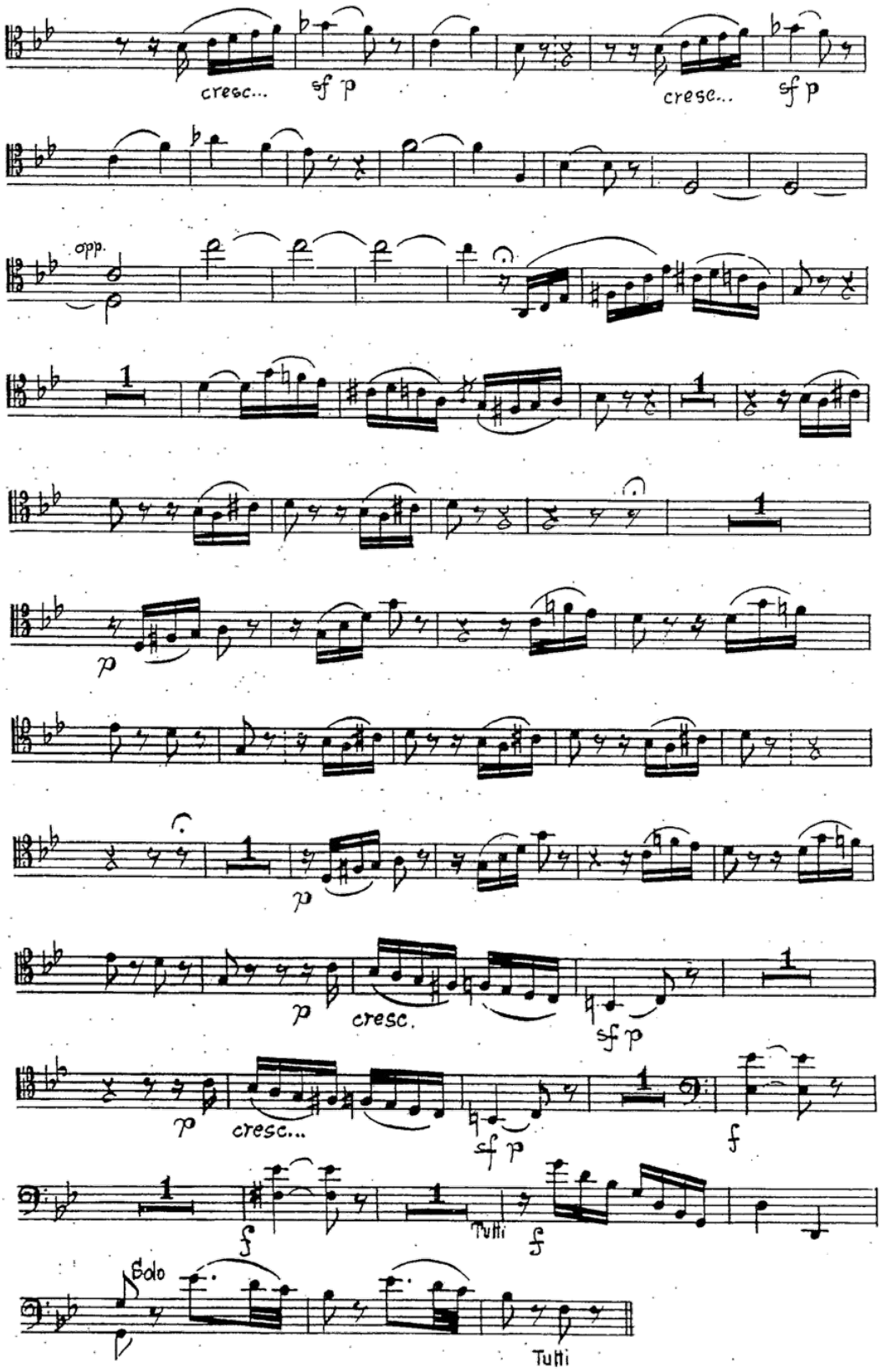



Solo
Vivace
Atto 3°
f

Medea=aria
Parigi 1797

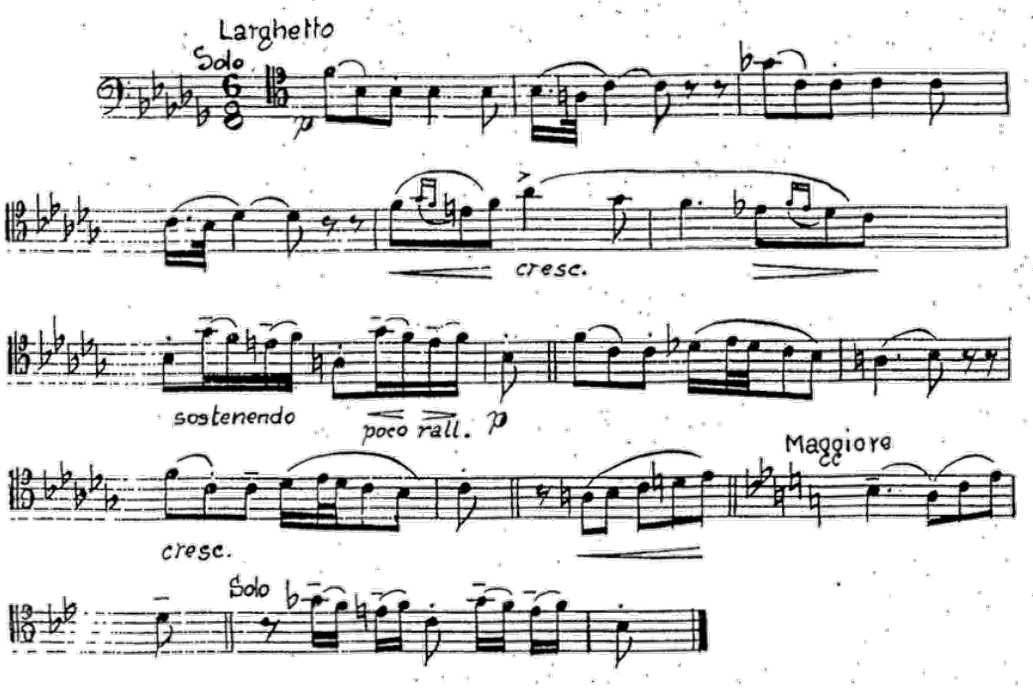
L.M. CHERUBINI
Firenze 1760
Parigi 1842




cresc...
sf p
crese...
sf p
opp.
1
p
cresc.
sf p
cresc...
sf p
f
f
Tutti
f
Solo
Tutti

Elisir d'amore "una furtiva lacrima„
Milano 1832

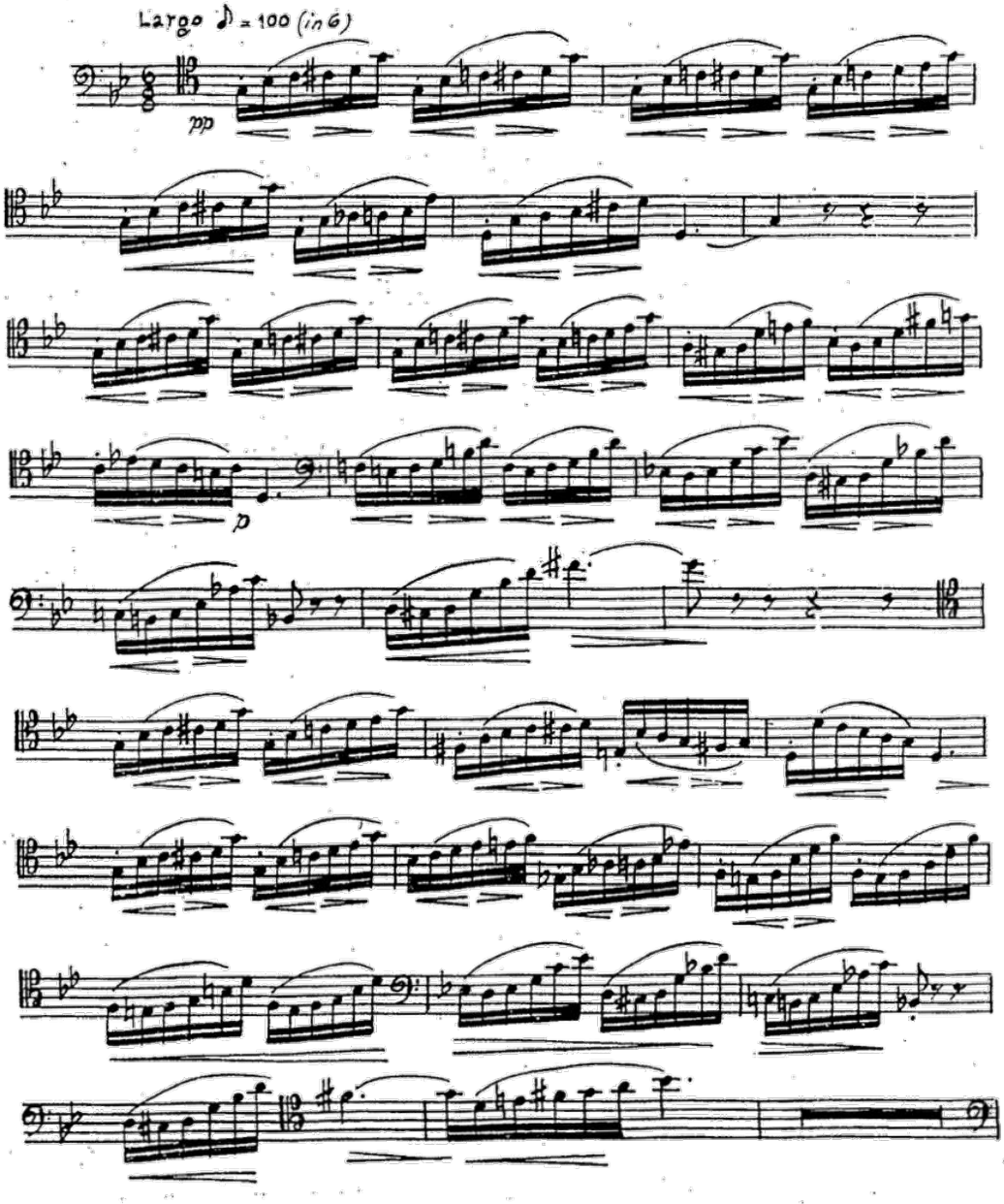
G. DONIZETTI
Bergamo 1797–1848

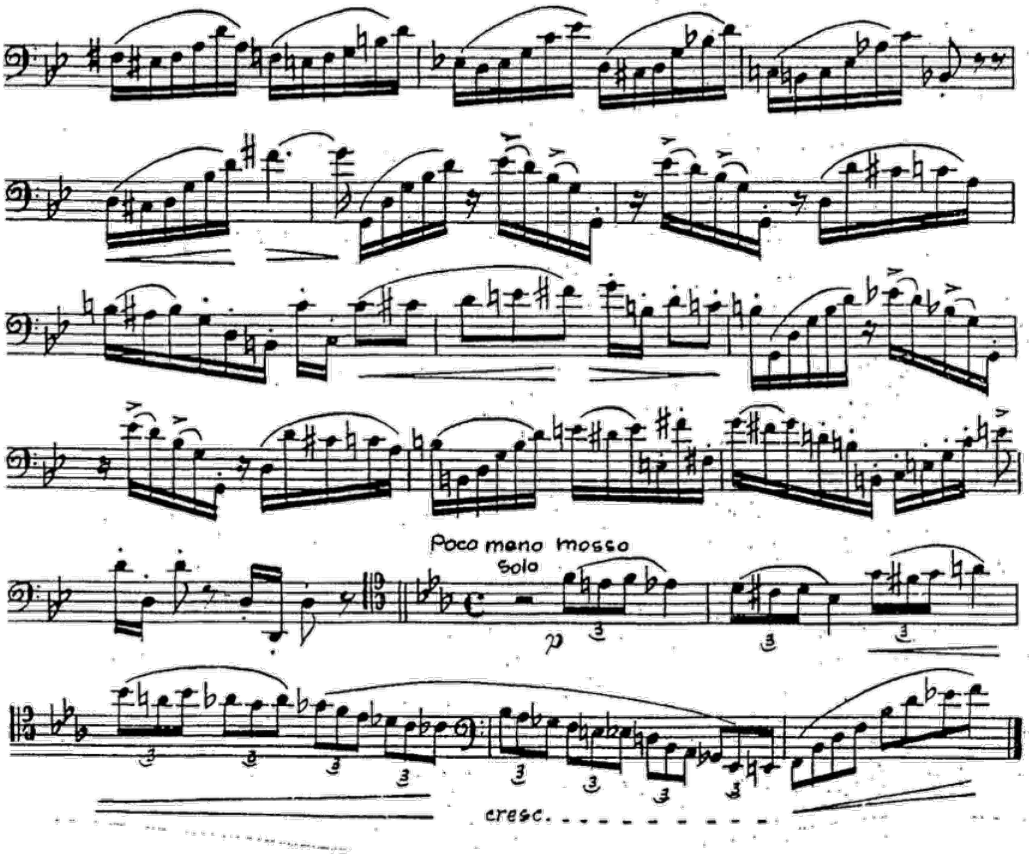


Messa di Requiem

G. VERDI

1874



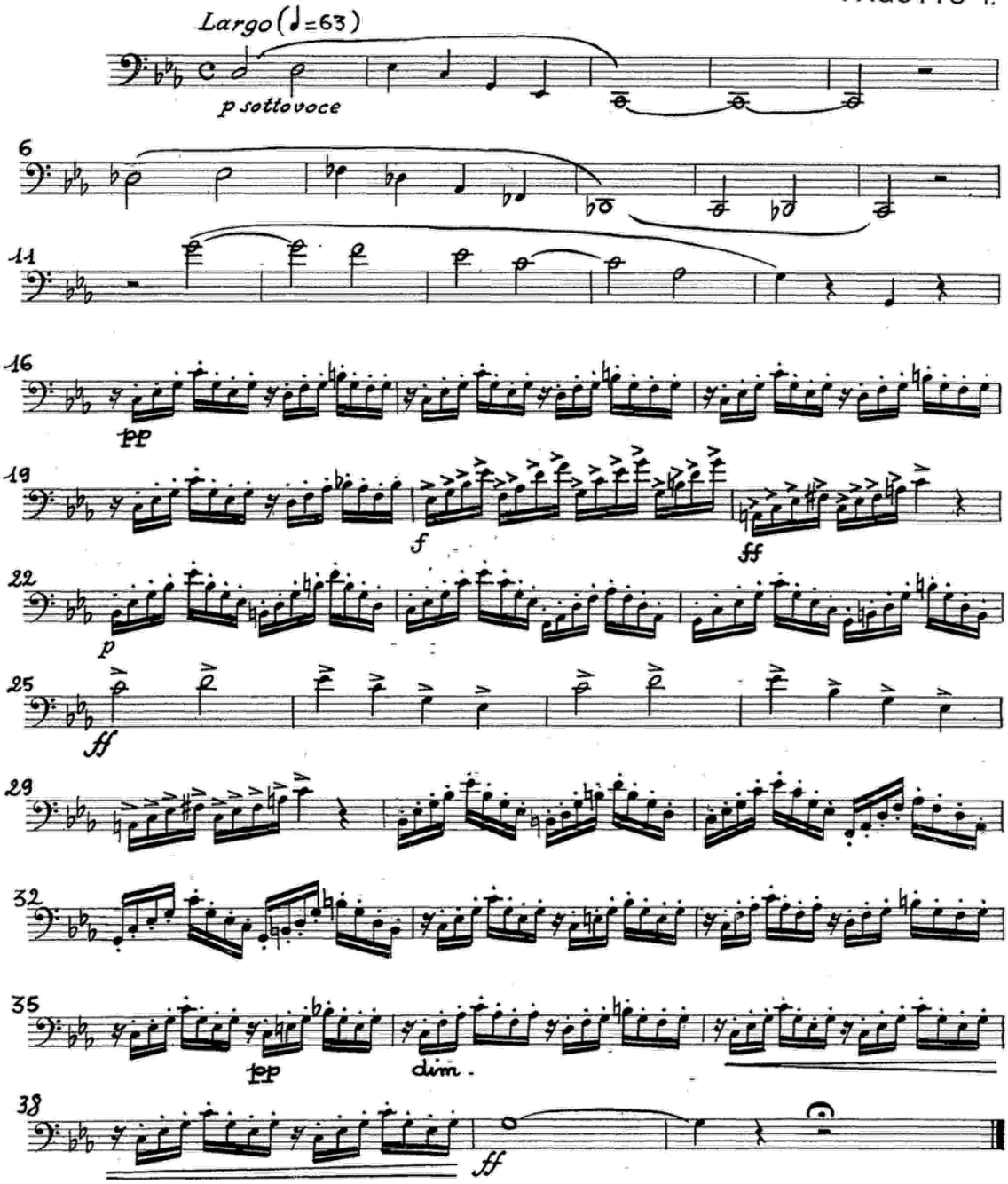

Poco meno mosso
Solo
p
cresc.

GIUSEPPE VERDI

A T T I L A

N. 1 - PRELUDIO

FAGOTTO I.

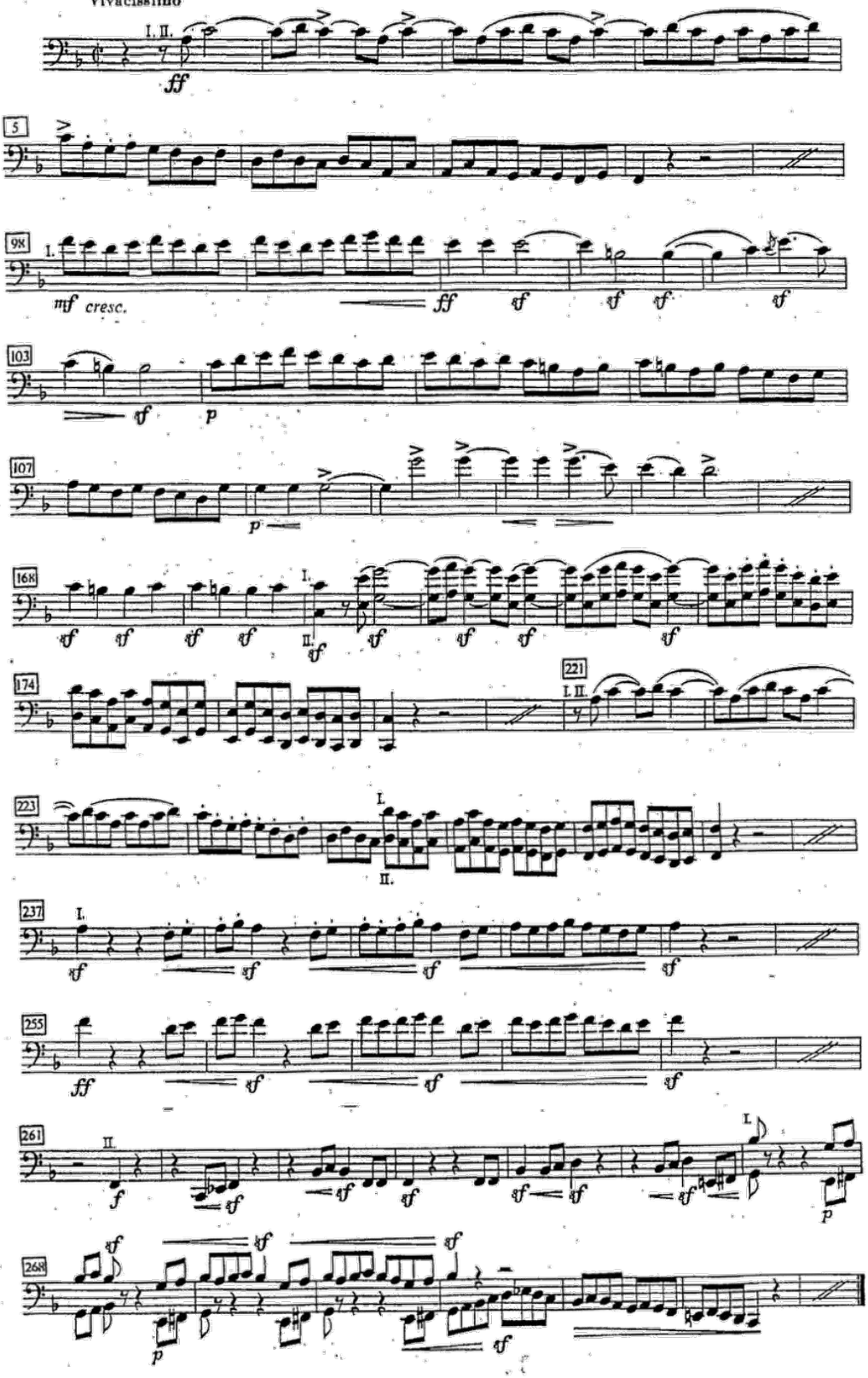


Die verkaufte Braut

Ouverture

Vivacissimo

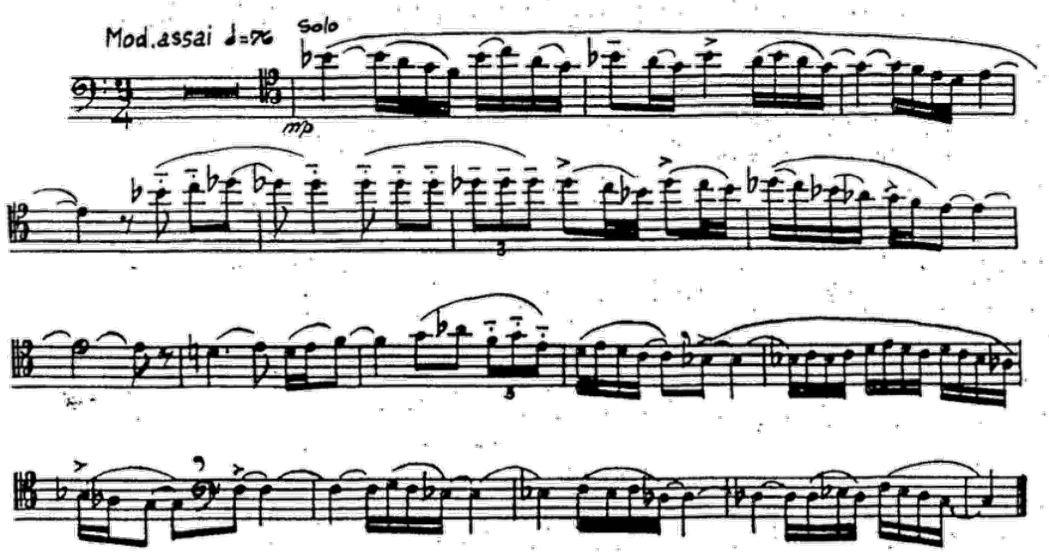
Bedřich Smetana



Bolero

Parigi 1928

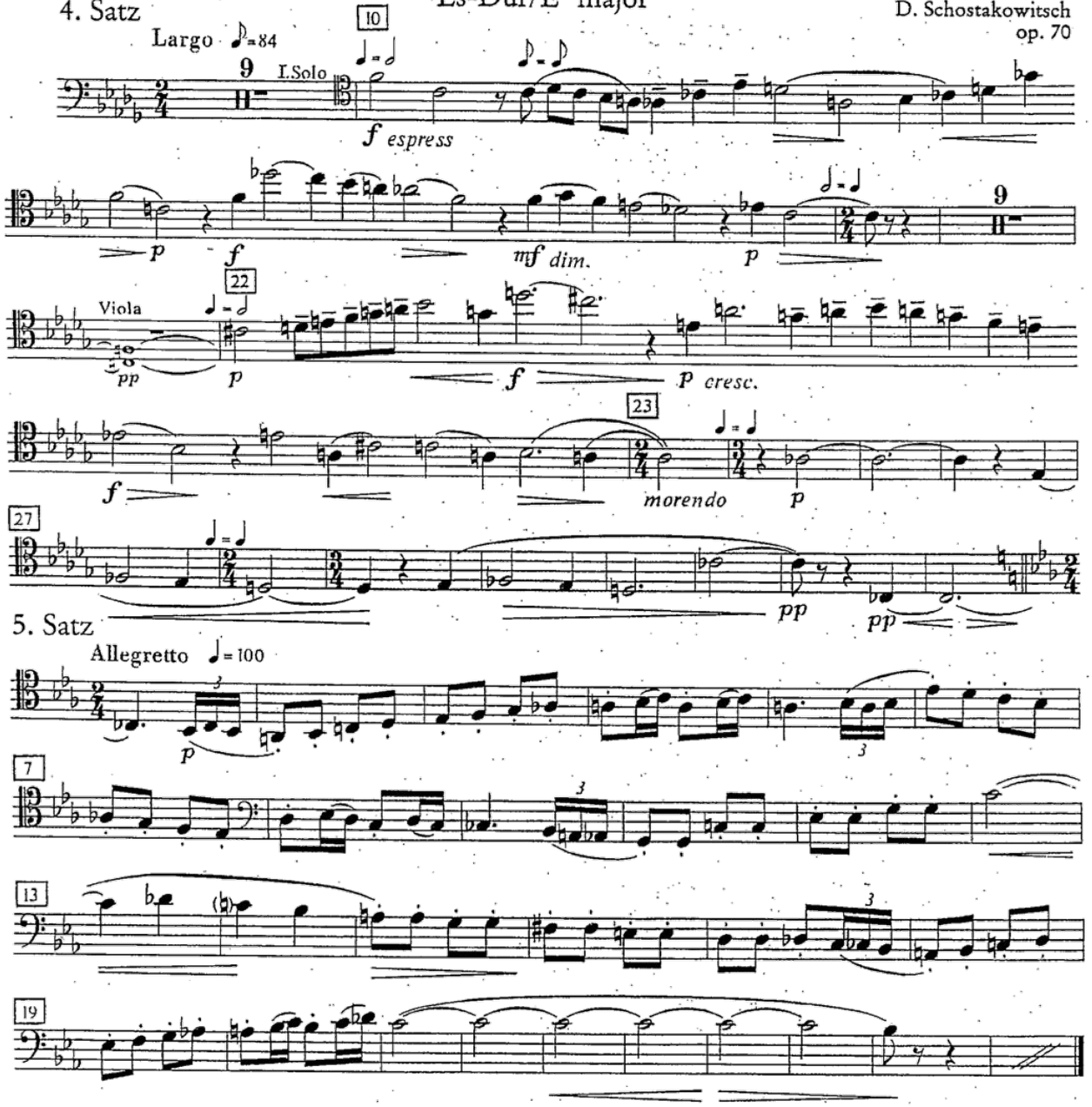
M. RAVEL



Sinfonie Nr. 9

Es-Dur/E♭ major

D. Schostakowitsch
op. 70

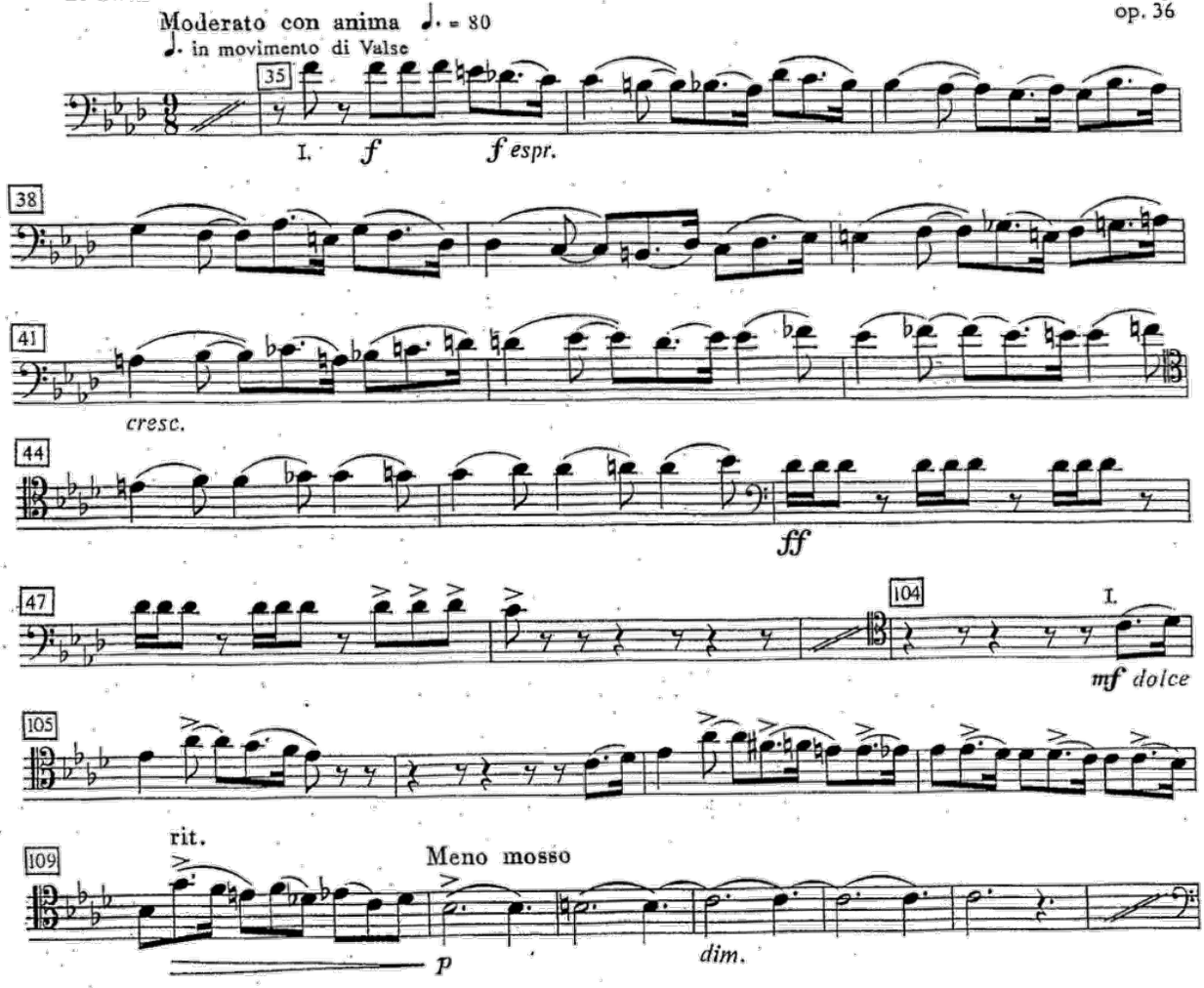


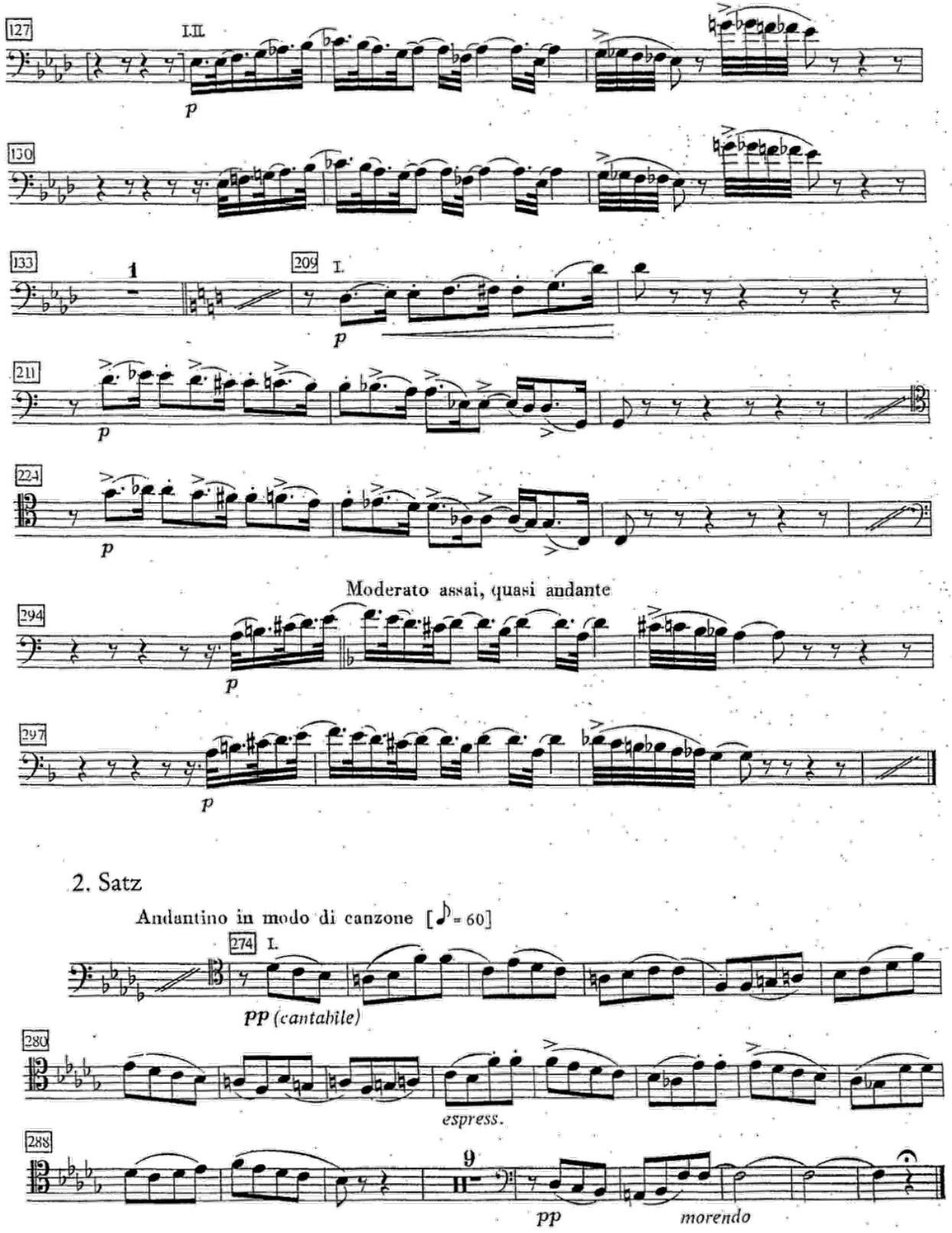
Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky
op. 36





2. Satz

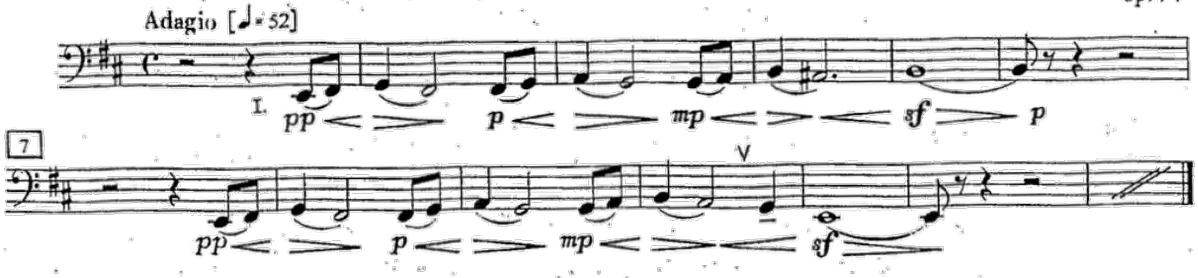
Andantino in modo di canzone [♪ = 60]

Sinfonie Nr. 6

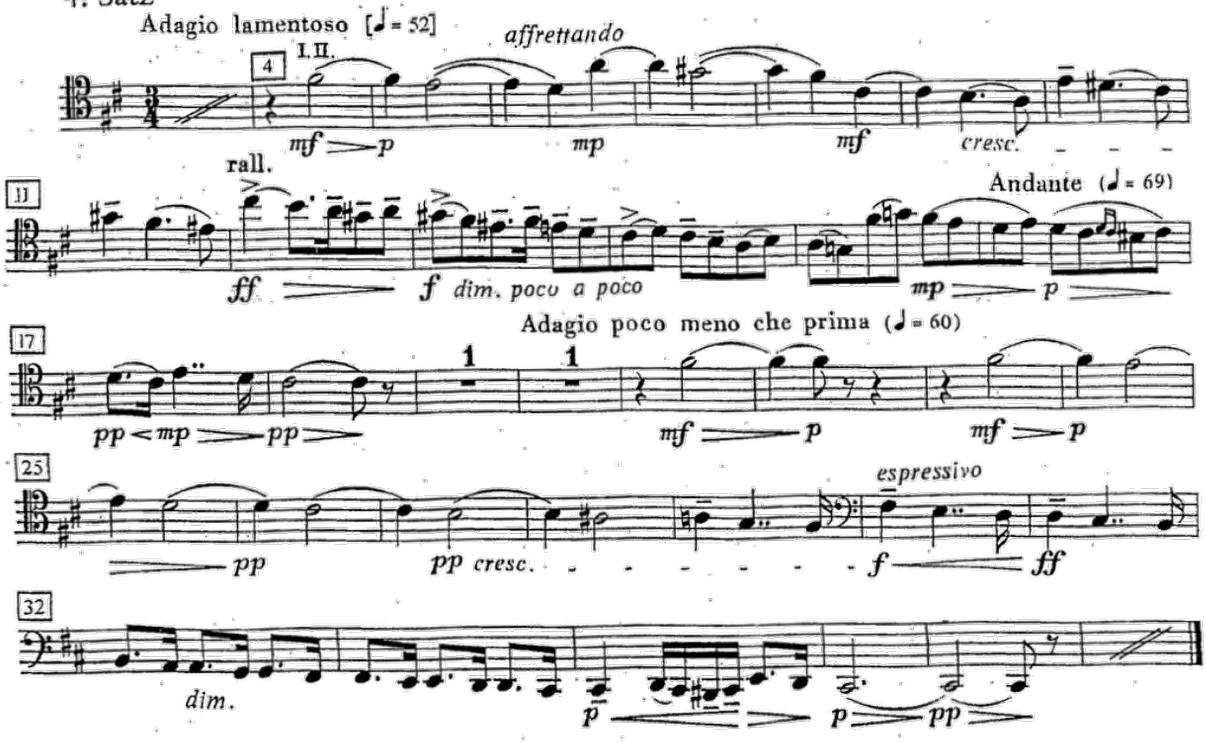
h-Moll/B minor („Pathétique")

Peter I. Tschaikowsky
op. 74

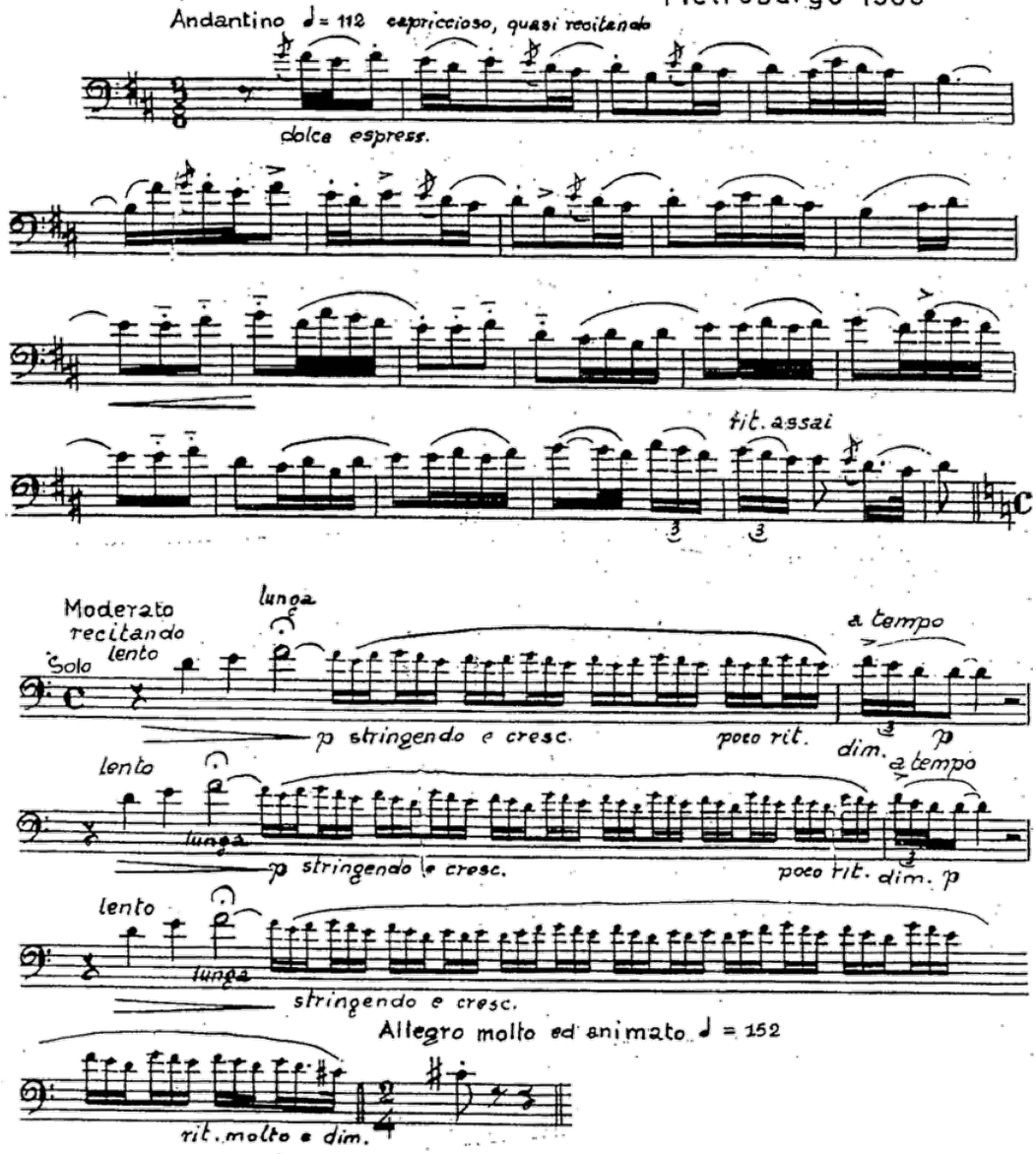
1. Satz



4. Satz



Sheherazade op. 35

1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908