

AUDITION NOTICE

AUDITION APPLICATION FOR THE 2023/24 YOUNG ARTIST PROGRAM IS NOW OPEN



TEATRO
DELL'OPERA
DI ROMA

FAB BRICA

YOUNG
ARTIST
PROGRAM

TEATRO DELL'OPERA DI ROMA
Protocollo N° ST/NU/0000532
Data Protocollo 02/02/2023



SINGERS

CATEGORY "BARITONE AND BASS-BARITONE"

"Fabbrica" is the Young Artist Program of the Teatro dell'Opera di Roma.

We give the opportunity to young Italian and foreign talents, alumni of Professional Conservatories and Academies, to continue building their technical skills while embarking on an international career.

The participants of "Fabbrica" Young Artist Program are trained on the job through auditions, rehearsals, and meetings with contemporary artists. Every day they will have the opportunity to focus on the development of the skills appropriate to their position and gain experience alongside the professionals of the Teatro dell'Opera di Roma.

Teatro dell'Opera di Roma announces a new audition notice for "Singers" in the category "Baritone and Bass-baritone" for the current edition of "Fabbrica" YAP 2023-2024, following the renouncement of the scholarship by the winner (listed on the "Fabbrica" YAP website www.fabbrica.operaroma.it on 28/11/2022).

WHO WE ARE LOOKING FOR

The "Fabbrica" Young Artist Program allows a maximum of 14 participants, for the following professional profiles: 8 singers, 2 répétiteurs, 1 stage director, 1 set designer, 1 costume designer and 1 lighting designer. The number and/or composition of the admitted candidates may vary at the sole discretion of the Selection Committee. Candidates must have a proven track record (to be presented upon Theatre's request) of education related to their professional path and preferably already have some experience in the area of interest.

This audition notice refers to the possibility of selecting n.1 singer in the category "Baritone" or "Bass-baritone".

This call excludes from participation those who submitted their candidacy in the audition notice for the fourth edition of the "Fabbrica" Young Artist Program of April 14, 2022.

COURSE DURATION AND STRUCTURE

The fourth edition of "Fabbrica" Young Artist Program:

Starts JANUARY 16, 2023	Ends AUGUST 11, 2024
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Activities for the participant in the category "Baritone and Bass-baritone" are due to start on APRIL 1, 2023

The venues dedicated to the activities of the Young Artist Program are mainly those where the Teatro dell'Opera di Roma performs its activities (Teatro Costanzi, Teatro Nazionale, Sala Respighi, and the archaeological site of the *Terme di Caracalla* during the summer) including Workshops and Ateliers as well as other venues in Italy and abroad where the Teatro dell'Opera di Roma activities take place.

During the program, participants may be involved :

- in coaching sessions with the Head of "Fabbrica" Young Artist Program and the supporting teachers,
- in the activities and events of the Season of the Teatro dell'Opera di Roma and other major International Theatres,
- in meetings, masterclasses, auditions with International Artists and personalities,
- in the outreach activities of the Teatro dell'Opera di Roma.

SCHOLARSHIP AND GENERAL TERMS AND CONDITIONS

The participant will receive a scholarship of a total amount of € 16.500,00 gross. The scholarship will be paid on a monthly basis. A recalculation of the scholarship total amount based on the actual period of presence at "Fabbrica" may be applied.

Participants are not entitled to any allowance or refund for travel and accommodation expenses.

In the event of failure to participate to the lessons of "Fabbrica" Young Artist Program, poor involvement in the activities, delays with respect to the time set for lessons and rehearsals, inefficiency or failure to achieve the objectives, and/or manners deemed unsuitable and/or not compliant with Code of Ethics and with the internal rules of *Fondazione Teatro dell'Opera di Roma* (which must be accepted from the scholarship holders, failing which they may be excluded from the Program) the scholarship may be reduced or, in more serious cases, the candidate may be asked to leave the program.

Furthermore, participation in Artistic Projects is at the sole discretion of the Artistic Direction of Teatro dell'Opera di Roma and, being considered as an integral part of the learning process, it will not grant any further compensation or indemnity to the scholarship holder.

"Fabbrica" Young Artist Program is a full-time program: participants are asked to be as available and flexible as possible and to live in Rome.

GENERAL REQUIREMENTS FOR ADMISSION

- "Fabbrica" Young Artist Program is aimed at young Artists at the beginning of their careers. The program is open to people younger than 30 years old and older than 18 years old on 01/01/2023.
- Once admitted, non-EU candidates must provide a student Visa valid for Italy from January 2023 until August 2024, failing which they will be excluded from the program.
- Knowledge of Italian or English is required; knowledge of the Italian language will be considered a preferential requirement.
- Candidates who are not fluent in Italian may be admitted, provided that they commit to improving their knowledge of the language within the first six months of activity. Failure in this objective may result to an exclusion from the program.

AUDITION DATES

The invitation to the audition will be sent via e-mail

Those whose videos have passed the preliminary selection will receive an email of invitation within March 6, 2023.

Auditions will be held at Teatro dell'Opera di Roma
MARCH 20, 2023

HOW TO APPLY

All applicants must register using the online form which can be found on the website of "Fabbrica" Young Artist Program: <http://www.fabbrica.operaroma.it> before February 26, 2023 at 23:59 CET. The following documents will have to be included:

- DETAILED CURRICULUM VITAE written in Italian or English,
- VIDEO of n.2 Arias from Operas of the repertoire of the XVIII, XIX or XX century, with piano or orchestra accompaniment, in original tonality and language. At least one aria must be in Italian,
- SCAN of an IDENTITY DOCUMENT,
- SCAN of a BANK TRANSFER made payable to:
FONDAZIONE TEATRO DELL'OPERA DI ROMA CAPITALE
UNICREDIT S.p.A.
IBAN: IT83 A 02008 05364 000500005358 Code BIC SWIFT: UNCRITMMORR wording:
Registration "Fabbrica" Young Artist Program, followed by the candidate's NAME and SURNAME
Bank Transfer amount varies according to the application date:

60€ for applications submitted by February 19, 2023

80€ for applications submitted from February 20 to 26, 2023

The Foundation, acting as the Data Controller, will process personal information (i.e. Name, surname, address, telephone number) provided by the candidates for the participation to the Selection organised by the Foundation itself. All data provided by the candidates will be used only for the management of the Candidates Selection and for the subsequent activities related to the eventual Scholarship award procedure, for the fulfilment of obligations of the supranational, national, regional and regulatory which regulate the institutional activity and eventually to safeguard its own legitimate rights and interests related to the relations development. However, the process already permitted by the data protection Authority by means of general authorisations already published in the Official Gazette is an exception. The legal basis for data processing, ex art. 13, section 1, point C) Regulation EU 2016/679 – GDPR is defined by the procedural requirements of selection and by the Privacy Statement published in the website of the Fondazione that all candidates are invited to view.

*Only applications sent using the online form will be accepted.
Any other method of submitting the application will not be considered valid.*

The registration fee is not refundable.

It is highly recommended to submit the application well in advance the closing date.

Participants to the audition are not entitled to any allowance or compensation for travel and living expenses.
The auditions will be held in accordance with the current Health Regulations.

SELECTIONS

A) ONLINE PRELIMINARY SELECTION: the preliminary selection will be based on the evaluation of the submitted material (videos of 2 Arias from the XVIII, XIX or XX century repertoire, with piano or orchestra accompaniment, in the original key and language. At least one aria must be in Italian)

B) LIVE AUDITION:

Audition

Candidate singers who have successfully passed the preliminary selection will be invited to audition in person at the Teatro dell'Opera di Roma to perform five arias (which may include those performed in the submitted video). The five arias presented will have to be chosen from Operas of the XVIII, XIX, or XX century and will preferably be of different authors and styles. The audition program will have to include at least one aria sung in Italian, one aria in French and one aria in a third language. The arias must be performed in their full length and in their original version and tonality.

IT IS RECOMMENDED TO BRING TWO COPIES OF THE MUSIC SHEETS OF THE ARIAS
PRESENTED

Other possible requests

The Committee may ask for:

- sight reading of a piece from an opera or from the chamber music repertoire;
- to have a working session with a pianist or a member of the Selection Committee about the interpretation of one or more arias from among those submitted for the audition;
- an interview to find out the motivations and aspirations of the singer.

The selection will be based on the evaluation of the CV and on the auditions

Singers who have been invited directly by the Teatro dell'Opera di Roma following to positive evaluations (winning competitions, previous auditions, etc.), may be admitted directly to the final round.

The Selection Committee has the right to decide the order of the execution of the program (which may be different from the one described in this notice), to have the examination program and the individual tests performed in part, to interrupt the examination at any time, and to ask the participant to repeat partially or entirely parts of program which may be the same or different from those previously performed.

The decision of the Selection Committee is final and not subject to appeal.

In the event of a dispute, the Italian language version of this document shall prevail.

Rome, 01/02/2023

Il Sovrintendente
Francesco Giambone

